Teaching Shakespeare in Diverse Communities: Conference and Workshop

Department of English

This event is intended for college and university faculty in the state of Florida. It will address issues pertaining to the undergraduate teaching of William Shakespeare in diverse communities. Faculty from FIU, University of Miami, Florida Atlantic University, Miami Dade College, Bethune-Cookman University and other institutions of higher learning will meet to share best practices and innovative approaches that can enliven the works of Shakespeare and allow students to meaningfully encounter his plays and poems.

**Guest Speakers**

**Ayanna Thompson**  
Professor, George Washington University  
Thompson specializes in Renaissance drama and issues of race in/as performance. She is currently working on a book about Peter Sellars’s approach to directing Shakespeare, and a book on Shakespeare and revenge.

**Carla Della Gatta**  
Assistant Professor of Critical Studies, University of South California  
With an emphasis on the performance of culture, Della Gatta’s dissertation explored how Latino culture is constructed dramaturgically and textually in recent Shakespearean adaptations and productions.

**Ruben Espinosa**  
Associate Professor, University of Texas at El Paso  
Espinosa is currently at work on a project that employs critical race and ethnic studies to examine how race, language, ethnic identity, assimilation, and immigration not only inform our understanding of Shakespeare’s contemporary, cultural value in our diversified world, but also allow us to scrutinize the meaningful intersections of Shakespeare and Latinx identity and culture.

**Sat., Oct. 15**  
10 a.m. — 4 p.m.

Green Library (GL) 220  
Florida International University  
Modesto A. Maidique Campus  
11200 SW 8th St.  
Miami, FL 33199

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