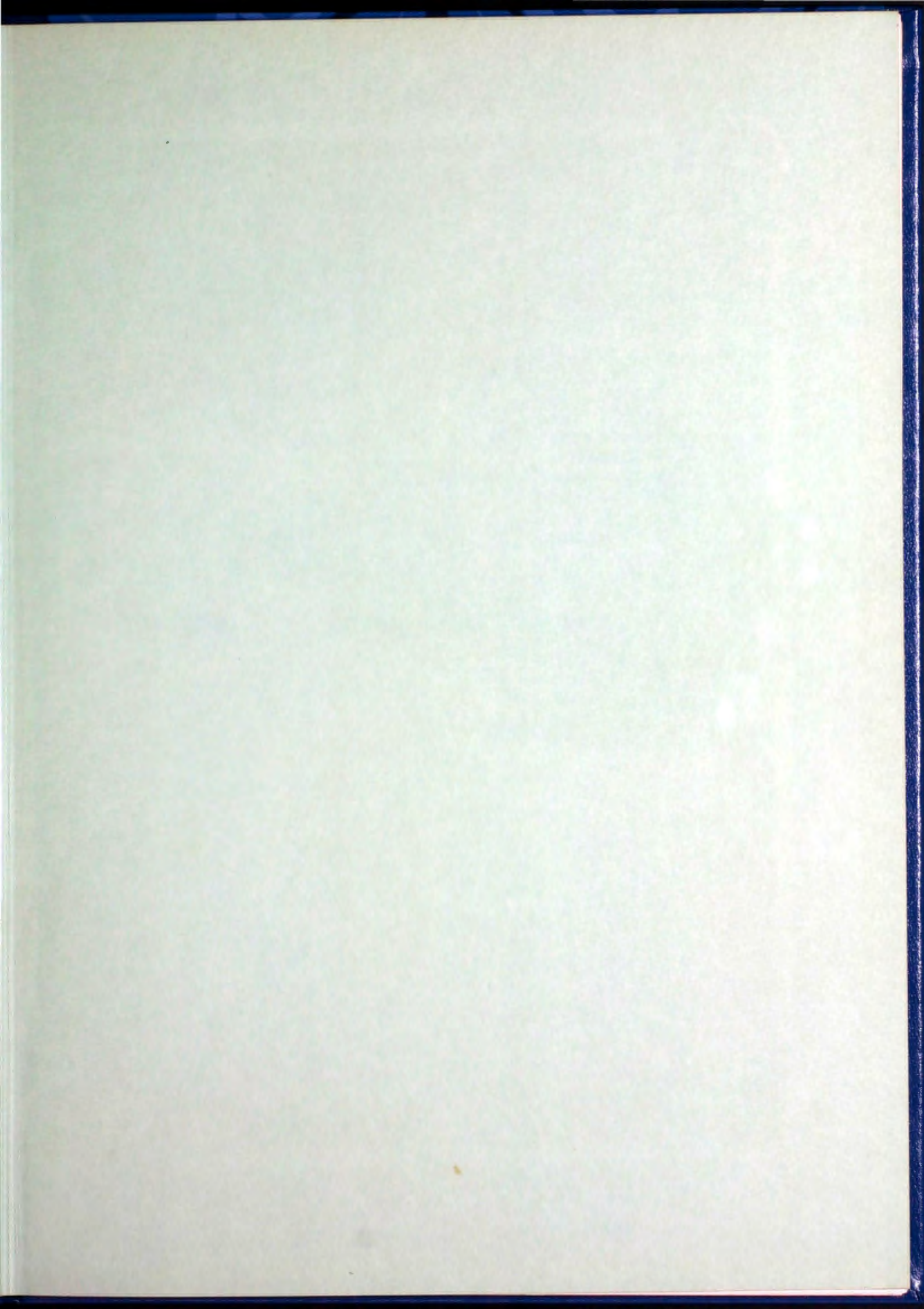




ELAN









# ELAN

Florida International University 1979

Miami, Florida 33199

Volume III

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# DEDICATION

For the first time, the Elan is proud to dedicate the yearbook to an individual who has captured the respect and trust of students, faculty and staff of Florida International University. With pride and gratitude the Elan dedicates this year's book to Lillian Lodge Kopenhaver.

It is not too much to say that without Lillian's help the Elan would not be possible. She has contributed many hours of her personal time advising and working with the yearbook staff. Lillian was right there with us, spending late hours in the office to insure that last minute details were completed before the deadlines.

Lillian studied journalism at Glassboro State College in Glassboro, New Jersey. As an undergraduate she was a senator in the student government association and Managing Editor of the school newspaper. After graduation, Lillian went on to teach journalism for over ten years at various schools. She came to FIU as coordinator of student activities, became assistant to the Vice President for Student Affairs and is currently Director of Special Events in the Division of University Relations. Lillian has won numerous journalism awards and is president of the Miami chapter of Sigma Delta Chi, the professional journalistic society.

Lillian has had a tremendous influence and lasting affect on the lives of a great many students at the university. Affectionately known as "Lily" she is a genuinely warm and friendly person. Students have been her special friends and she readily puts them at ease. Aside from her position at the university, she has devoted a good part of her time to her special friends.

Almost all student activities were begun by Lillian. She initiated such things as the Student Government Association, student organizations, the student newspaper, the Elan, Student Orientation Day, Fall Festival, International Week, Journalism Day, graduation, and awards ceremonies. In these, and many more, Lillian has worked behind the scenes to make them all possible. Lillian's most important contribution has been the involvement she has transmitted to the students. She has given students the opportunity to explore and excell in non-academic areas. With her help, students have had the chance to reach their full potential while promoting spirit at FIU.

Her major emphasis has been her work with and for students. Lillian believes that for an event, publication or function to achieve it's full objective, it

must be accepted by and totally involve the student body. She has worked to educate students by understanding, appreciating and developing their potential. She has worked closely with the Student Government Association, student organization members, the school paper staff and those working on special events. Through these experiences the students, have gained knowledge in politics, leadership, journalism, budgeting and many invaluable skills needed in today's world. These students have not only received an education, but have found a place in which they belong because they have helped build it.

Regardless of one's involvement with the university, Lillian's hard work and concern have touched every student at Florida International University. Her continued professionalism coupled with unlimited patience has helped to make the Elan and the university the maturing institution it is today.

Lillian  
Lodge  
Kopenhaver



With sincere admiration and thanks,  
The 1979 ELAN staff



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# ELAN

## TABLE OF CONTENTS

### ART DECO...

In the late 1970's we've had just about enough of the 50's craze, but not of the nostalgia trend. So, **Elan** has dug deeper. We're looking into Miami's past, into the 1920's and 30's, when Art Deco still didn't have a name, but was definitely the art style for that era. Miami, which many people accuse of lacking tradition and history, is in the process of being rediscovered for its Art Deco, reminiscent of a time when America was "chic and glamorous" and Miami Beach grew to represent all that glittered and was fun, the world's ultimate resort.

**Miami Herald** columnist Charles Whited defines Old Miami Beach, from Sixth Street to 21st Street, as "the most significant concentration of Art Deco style in South Florida, and perhaps the whole world."

F. Scott Fitzgerald defined the spirit of the era in 1931: "It was an age of miracles, it was an age of art, it was an age of excess . . ." The "art" of Art Deco was defined in stylized design — a certain uniqueness that was expressed in facades which are boldly decorated with raised parallel stripes in contrasting colors to the dominant color design. The design is based around straight lines, circles and curves, usually expressed in sets of three thick and thin lines. Stylized geometric decorations, angular forms and eclectic ornamented designs characterize Art Deco.

Since Miami has discovered a special uniqueness and is growing aware of this heritage, **Elan** 1979 has adapted Art Deco design to better communicate to you an important part of the heritage of the community which FIU serves.

INTRODUCTION .....	4
CAMPUS LIFE .....	18
INTEREST GROUPS .....	34
ACADEMICS .....	50
SPORTS .....	72
STUDENT PORTRAITS .....	92
ADS & INDEX .....	122
EDITORS' PAGE .....	144



# CONFUSION MARKS FIRST WEEK

The first week is a phantasmagoria of the old and the new, the mundane and the exciting, the dreadful and the optimistic. Whether just beginning, continuing or graduating FIU, whether studying by day or by night, everyone is caught up, by necessity and by choice, in the rituals of the first week. Registering for courses, buying and pawning books, forming new friendships and reviving old ones, fighting the traffic and rushing to classes are just part of the joy and the horror of *la primera semana*.

Recollections of past quarters conjure up images of students queuing up in excessively long lines that slither their way through the campus. Then, of course, there is the tedium of filling out fee cards and drop/add forms; the frustration of financial aid applications and the bookstore brouhaha; and, finally, the anxiety that accompanies the first classes. Whatever else we may profess to be, the first week's chores reaffirm that we are once again students, returning to the hallowed halls of academia.

There are, of course, some things that are constant for each newcomer to the campus, such as locating all the important places and finding out all the trivial things a new student needs to know: OE, PC, DM and UH are buildings; there's a difference between VH and UH; the bookstore, lunch, beer, movies and free popcorn are conveniently all in one building; Cokes are 25 cents in the machines; stairs are usually emptier and quicker than elevators; the yearbook is the *Elan*; there is no football team; bathrooms are everywhere; pay phones in the PC are in the stairwells; there are as yet no social fraternities or sororities on campus, only interest clubs; traffic only goes one way in most places; and there are lots of ducks. Then we find out that there is a second campus of FIU at North Miami, that FIU classes are being offered at Miami-Dade's New World Center Campus, that the fountain only comes on at night and that you can keep dry going between all buildings except PC & UH.

The stalwart who have endured and survived this test of sheer physical strength and nerves can then begin the really important task at hand: hitting the books! The academically-inclined eagerly anticipate stimulating classes, interesting professors and good grades. They know competition is stiff for graduate schools. The career-oriented seek the education and the useful skills that will improve their chances for a promotion, or for finding satisfying work in a tight job market. Those who feel neither the pressure of graduate school nor a job come to FIU in quest of the intellectual ferment that fosters learning and knowledge. And for students who want the best of all three worlds — good grades, a job and knowledge — FIU has the resources.

Despite the minor inconveniences and irritations, these are really the halcyon days. Hopes and expectations abound for the Fall Quarter. Deadline dates are too far off to be seriously entertained. Night students are still fresh and gung-ho, not yet sapped from their demanding work-study schedule. The routine has not set in. We can still relax and vow to make this our best quarter ever!



Registration frustration ! Long lines sure can wear your patience thin !



Gabriel Shiloh, Kadri Gurgan and Dan Thimann: REGISTRATION ENDS HERE !





Incoming FIU students stand in an endless line that snakes around the PC building to register for class.



Students familiarize themselves with the campus. This is the patio in Deuxieme Maison, where faculty offices are located.



Students quickly locate the campus library in the Athenaeum for anticipated studies and reports.

# HISPANIC HERITAGE WEEK

We looked very international that week!

One didn't have to be Spanish to appreciate and enjoy Hispanic Heritage Week, for FIU was all charged up and decked out with the color, variety and salsa of the Hispanic culture.

It all began with Fiesta Guajira on Friday night. The opening ceremony was a parade of beautiful horses, perfectly groomed and trained. They exhibited all the pride and haughtiness that comes from a pampered lifestyle.

There was a light rain, but that didn't put a damper on the evening's fun. Everyone just moved indoors to the UH Forum where the music of a Latin band resounded throughout the building. For those lucky enough to hold a winning raffle ticket, there were door prizes: frijoles negros, guava jelly and salsa picante. **Que rico!**

Throughout the week every sense was appealed to: the smell of Cuban coffee, the taste of lechon asado, the sight of lovely señoritas and handsome caballeros in native costumes, the touch of bodies dancing to Latin rhythms, and the sixth sense needed to really feel that Latin beat. Then, there were Cuba Libres (rum and cokes) for those who preferred to dull their senses.

All kinds of people came and reveled in the gaiety of the events. They ate, sang, danced, listened and watched with awe the beauty and enchantment of the Iberian, Mexican, Filipino, South American and Cuban cultures. The glory of imperial Spain, together with the color, artistry and brilliance of other peoples, were revealed in all their wonderful diversity.

Throughout Hispanic Heritage Week University House became a playground for students and entertainers alike. There were Spanish dancers, ranging in age from two to 14, who performed the Cumbia, the Pasa Doble and worked the castanets. The Filipino Folklorico group charmed the Forum crowd with their beautiful songs and lively dances. A group of young Mexicans dressed like mariachis sang and played trumpets, violins and mandolins.

This was the first year for such a broad celebration of the Hispanic culture through a full week of activities, opening on October 6 with an exhibit of works by Hispanic photographers and artists just prior to Fiesta Guajira that evening. Each day Spanish-style food was available in University House, and a flea market highlighted one day's activities. Thursday's fashion show of ethnic dress preceeded the week's wrapup on Friday, October 13, with the Fiesta de las Americas, a musical celebration of the Hispanic Culture.

It was all very spirited with lots of panache. It was all very **International**.



Young school children opened our festival with Hispanic dances.



Cookie Olander and Carmen Brown were found at every event that week.



Carmen Brown and Joe Kaplan worked closely to make it a week to remember.





"We could have danced all night," was the mood, as Latin music gathered crowds of all nationalities to move to its irresistible rhythms.



A roast pig is traditional at any Latin festivity!



The Florida Pasofino Horse Association gave us a fine showing!



Primera Casa, "the first house," was the beginning of the Tamiami Campus, and is the beginning of your academic life here at FIU.



We come from all places, and by all means, to further our education.



Most night students come to classes directly from work.

# CAMPUS CLOWS AFTER DARK

It is difficult to define the FIU student since the campus has a wonderful melange of age groups, occupations, cultural and racial backgrounds. It is a symphony of part-time and full-time students working at their own pace toward their personal goals. FIU students are mature, serious-minded and generally older. Most are enrolled part-time (in fall 1977, 63.3 percent), and many hold down full-time jobs during the day while attending classes at night.

Coming from all walks of life, night students descend upon the campus like a new breed. They are, in fact, an unusually dedicated breed of student. A profile of those attending evening classes shows there are businessmen and women, bankers, housewives, blue collar workers, teachers, retirees, secretaries and salespeople. Temporarily setting aside other responsibilities, they take up their new role. Some are special or non-degree seeking students. Others are juniors, seniors or graduate students. Still others are seeking new "mid-life" careers, having retired from one job or profession, or deciding that it is time to change from one type of employment to another. Still others are back in school for "retraining," to update present skills, or study for an advanced degree in their field.

One cannot help but admire the determination of these men and women. They seek out fresh ideas and update old ones. Some have not been inside a school, never mind a university, for 20 or 30 years. Thus they begin classes with a little more than the usual trepidation of students accus-

tomed to going to school. Nevertheless, they all feel compelled to attend FIU, for they know there are both tangible and intangible rewards to be gained from their university experience.

Unless we have attempted the rigorous life of working by day and studying by night, it is difficult to appreciate the sometimes superhuman effort necessary for such an existence. Indeed, there are sacrifices that must be made. The demands of job and family begin to share equal billing with the demands of school. Attending classes and studying require additional time in the heavy schedules of night students. Statistics show that more than half the FIU student body is married, and the average age of the FIU student has increased from 27.6 years of age when the university opened in 1972 to close to 29 today.

While most people are in class, a large number of evening students crowd into library cubicles; some can be found hard at play on the racquet courts. Some come straight from work, others from classes. Still others alternate between classes, the racquetball and tennis courts and the library.

At a time when most people are unwinding from a day of work, school or play, FIU night students are still wound up. They are busy exercising their minds and bodies. The time of day is little more than a guide to when classes begin and end.



Jorge Alonso studies in the university library.



The fountain in the center of the campus lights up the surroundings beautifully.



From the air, our campus is a picturesque view of our ever-growing university.



The campus offers many places for students to sit and converse.



The Tower, our oldest building, houses campus Public Safety.

# TAMIAMI CAMPUS COMES ALIVE

Approaching from Tamiami Trail, 107th Avenue or Coral Way, signs announce "Florida International University, Tamiami Campus." Beyond those signs is a lively campus where new students keep coming and alumni keep returning to continue their studies.

The Tamiami Campus rises up imposingly against a background of blue sky and Everglades pines. The stateliness of the buildings belie the variety of activities going on day and night on campus.

Take, for example, colossal Primera Casa, the largest building at Tamiami. When the university first opened, it was the only completed structure, and university life was centered in and around it. Naturally, everything was housed in PC: administrative and academic offices, the library and classrooms. Today, it still holds administrative offices and classrooms, but academic departments have moved to Deuxieme Maison, Viertes Haus and Owa Ehan. The library, of course occupies the Athenaeum.

Photographers, ceramicists, graphic artists, actors and actresses congregate at Viertes Haus (Fourth House). Lunchbox Theatre productions draw crowds in the Deux-

ieme Maison (Second House). Meanwhile something is always being concocted in the laboratories and kitchen in Owa Ehan (Sixth House), by future scientists and restaurateurs.

Each spring or fall the campus landscaping comes alive with multi-colored flowers carefully tended by the university's Physical Plant staff. Gardeners are a common sight all over campus keeping the many small and large gardens neat and filled with every imaginable tropical plant. The nursery on the west side of campus even has a staghorn fern the size of a Volkswagon, lakes filled with ducks and other species of birds complete the campus' natural scenery.

With this, however, the real focal point of Tamiami Campus life is in University House. The FIU student handbook, **The Source**, really sums it up: "University House provides a social, cultural, educational and recreational environment which enables all members of the university community to gather in an atmosphere of friendship and cooperation". That's really what life is all about at the Tamiami Campus.



On Tuesdays students gather around the Fountain or in UH to socialize and listen to the University Jazz Ensemble.

# NORTH CAMPUS KEEPS GROWING

The lovely North Miami Campus continues to expand. Bordered on the east by the bay and on the west by Biscayne Boulevard, buildings are taking shape on the 106-acre site. Academic I has just been occupied. Academic II is in the planning stages. The Student Center is underway, and plans call for it to be open in January 1980. Programs, faculty, staff and students are increasing. As the North Miami Campus grows, it serves more and more people. The residents of the greater North Miami Community know this and actively support their state university.

When the North Campus opened, an upper-division university became accessible to the over one million people living within a 25-minute driving range of the campus. In this way, Florida International University continues to broaden its commitment to the goals of educating students, serving the community and promoting greater international understanding.

There is dust and turmoil from the construction going on, but it's business as usual on the campus. The Trade Center is still the hub of many services, activities and programs at the campus. The bookstore, library, conference rooms and administrative offices carry on the day-to-day affairs of the university. Conditions are cramped, but a spirit of cooperation prevails.

The patio outside the TC building has a life all its own. There is a view of the intracoastal waterway and a grassy expanse for lounging. A pier extends from the shore of the campus into the bay. The patio provides a relaxing outdoor area for eating, studying, listening to a band or a speaker or just contemplating the natural beauty of the campus. Programming has had to be carried out on a limited basis since there are few large areas for this purpose. All members of the university community look forward to the opening of the Student Center which will house a theatre, showers, student organizations and publications offices, a third-floor pub and an outdoor eating area surrounding the second floor cafeteria. The whole building will overlook a lake and tennis courts will be added later.

A major recreational feature of the campus is the parcourse which takes joggers through a scenic route of pines, foliage and water. The North Miami Campus, with its beautiful environment, gives renewed inspiration to studying and learning.



The shaded walkways on campus are a welcome haven from the Florida sun.



The enthusiastic smiles of new students brighten the day for all.



The Trade Center, which houses everything from academics to registration, was the first building and is still a part of a growing campus.



Students find a place in the library to complete their studies.



The trailers become a familiar place since all classes are housed there on North Campus.



# FIU TRADITIONS

Some of us may remember driving to "campus" to pick up an application for admission. That was when the "campus" consisted of trailers by the Tower. Then, there are those of us who may remember when the campus was Primera Casa. Florida International University grew out of the Everglades as the buildings grew up and people filled out the empty classrooms and offices.

With the birth of FIU came the beginning of the tradition-making process. Traditions are creative ideas which become institutions. They're passed down from one class to new incoming students. One early tradition that was implemented through the efforts of the Student Government Association was "Free Period." When FIU opened in September 1972, classes were held straight through from 8 a.m. to 11 p.m. and there was no time for people to get together outside of classes. Faculty, staff, students and administrators needed time to get to know each other, time to grow together. Free Period became a part of every day from 12:30 until 1:45 p.m.

"International Week" is another tradition that has its roots in the early history of FIU. Beginning as a rather modest affair, it has picked up momentum with each successive year. Events are now bigger, more colorful and lavish, with parades, an art show, a fashion show and grand finale with international musicians and dance troupes. International Week is the "I" in FIU.

While certain traditions are being made, other creative ideas are floundering. Fall Festival has been celebrated in past years with picnics, a turkey trot, coed sports and general good cheer. This year there was no Fall Festival. Perhaps the desire wasn't there, the need for it unseen. Next year we may see the most grandiose Fall Festival ever. FIU is still experimenting and changing. "Change" is probably the most durable and long-lasting tradition of all.

There are also the other standard-bearers of any university: a school logo, class rings, commencement exercises and now, for the first time, an alma mater, thanks to Professor Clair McElfresh who wrote and composed the lyrics and music:

Hail to thee, dear FIU  
 With voices true we pledge to thee  
 All our love and deep devotion,  
 Humble faith and loyalty.  
 We will strive for understanding  
 And for peace and unity  
 We will search for truth and wisdom  
 We will always honor thee.

The most important thing to remember is that the traditions belong to each and every student. You make and break traditions. That completes the "U" in FIU. For whatever reason you've come to FIU, it's your choice to become involved and make your mark, or to become another statistic, one more college graduate. If FIU is to be anything other than "Free Period," "International Week" and the beginning of new traditions, it must be a place to get to know other people, to grow with them and create ideas which will benefit you and others. To establish good and useful traditions, we must each work to keep the "U" in FIU.



This torch is dedicated to Ernest Graham for legislation creating FIU.



Before FIU, the Trail was just a pine-lined road out of Miami.

Is it the Rathskeller or the beer that is a tradition here?





Ralph Turlington and many other speakers are brought to the campus by SGA.



Both Rose Brown and the ducks are traditions at FIU

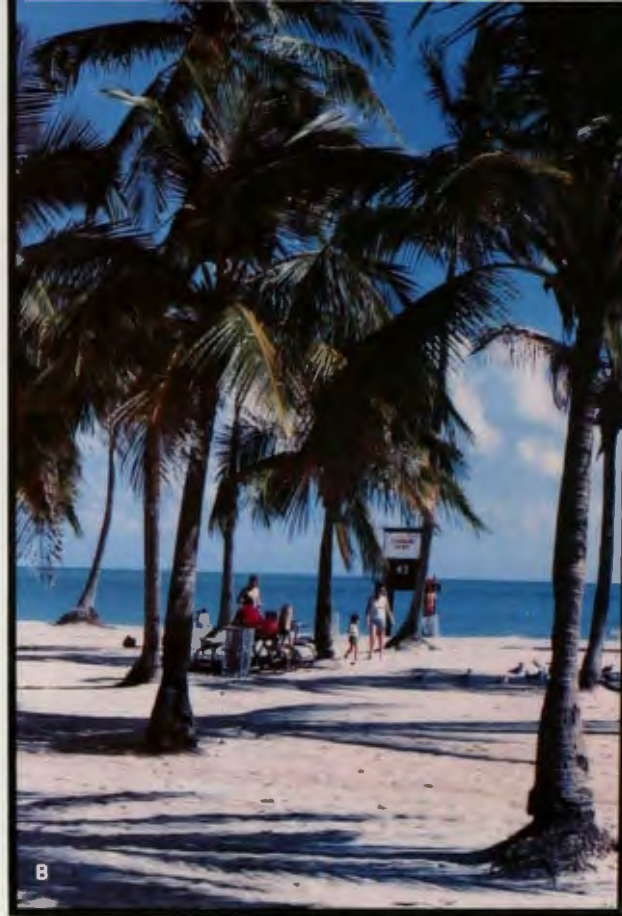


Soccer is the university's major sport. The Sunblazers scored 6-0 at the Homecoming game with Miami.



Chickee huts behind the OE building are some of the only ones which have not burned down.





SO YOU'LL

REMEMBER



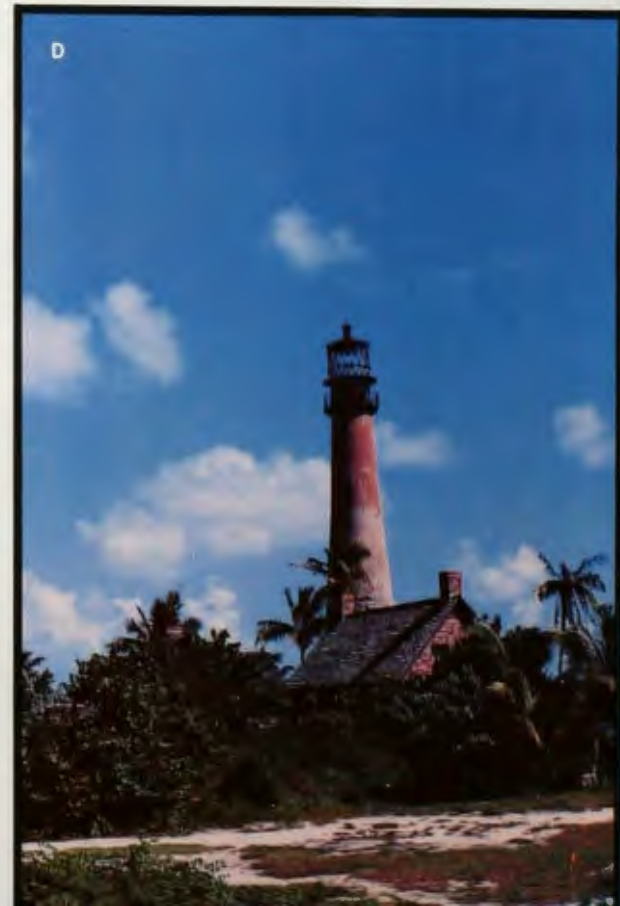
MIAMI

A. Sailboats are docked in the beautiful and quiet Dinner Key Marina in Coconut Grove.

B. People enjoy chatting and sunbathing at Crandon Park Beach taking advantage of Miami's year round beach weather.

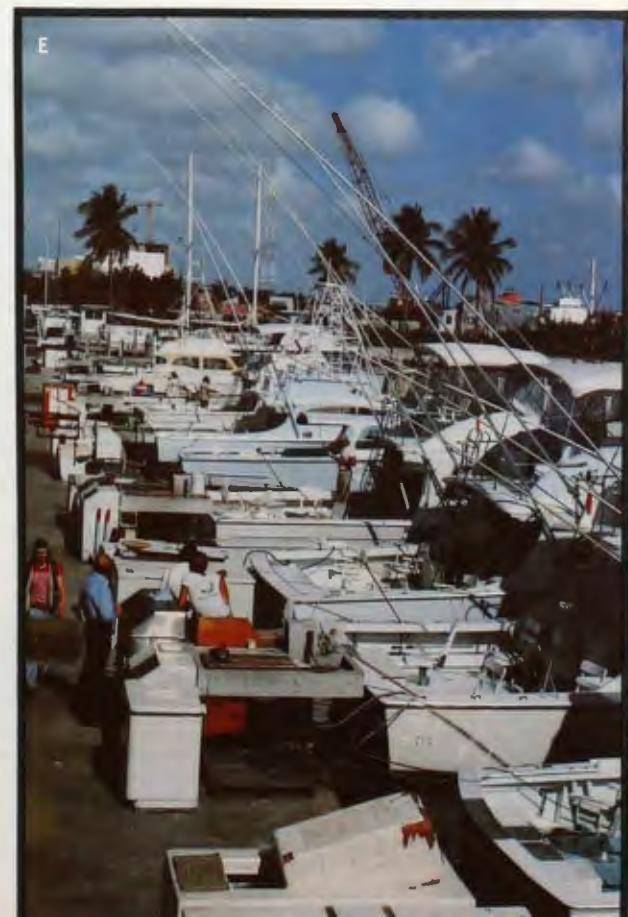
C. Miami skyline at dusk is a familiar view as people cross any of the causeways from Miami Beach.


D. This historic lighthouse located in Cape Florida on Key Biscayne was illuminated after 100 years due to restorations.





- A. The Deering Estate at Vizcaya was transported here brick by brick from Spain.
- B. The majestic skyscrapers in Downtown Miami are shown here on a clear and sunny afternoon.
- C. Busy Chalk Airlines hops to nearby islands.
- D. Miami International Airport is one of the busiest national airports.
- E. Yachts at Miamarina "call it home."





**CAMPUS**  
**LIFE**





# Rat is focus for Homecoming

At many universities Homecoming is celebrated with great pomp and ceremony. Homecoming parties, pep-rallies, dances, beer-busts and the like are held on and off campus.

None of this was to be found on Saturday, November 4, 1978, FIU's "official" Homecoming. However, it hasn't always been that way at FIU. Homecoming was traditionally combined with Fall Festival. Last year there was the Battle of the Superstars in which teams of students, faculty and administrators competed against each other in sports events, the North Miami Campus Gong Show and a picnic which was open to entire community. This year the Alumni Association held their own Homecoming party when Fall Festival never materialized.

There was a Homecoming soccer game and it was a special treat. Sweet victory was ours as the Sunblazers soccer team shut out our arch-rivals, the University of Miami, 6-0. The after-game Alumni Homecoming Party in the Rathskeller filled the gap left by Fall Festival. It was a virtual orgy of free beer, popcorn and pretzels. There have been some pretty good times for a lot of people in our campus oasis. The Rat's inner sanctum offers more than just beer, fast food and free popcorn. It's also the friendly folks behind the bar who contribute to another memorable year in the annals of the Rat. We can thank manager Catherine Curry and her crew.



Rich Keich, Sunblazers Sports Information Officer, celebrates with other alumni after the exciting triumph over University of Miami.



Between music classes and rehearsals, drummer Charlie James contributes to the home-like atmosphere in our Rathskeller.



Students enjoy the scenery outside the Ratskeller as well as within.



The Halloween festivities brought the little rats in



President and Mrs. Harold B. Crosby enjoy the alumni-sponsored Homecoming celebration.



A traditional band for FIU, "The Heroes," lightens the spirits in the Rat.



Wendy Lietman adds spice to the keyboards of "Gemini."



Students, faculty and staff, attracted by the Bahamian Junkanoo Parade, gather in the UH Forum. Brendan Foulkes demonstrates a native dance.



Juhana Rytioja from Finland aids in representing Scandinavia.



Lovely Renita Ferriera participates in India's award-winning exhibit.

# Spring brings out 'I' in FIU's name

Each year FIU celebrates a Spring Renaissance with International Week. It's the kind of event that makes the campus come alive. Students, faculty, staff, administration, members from the community and even foreign consuls partake of food and fun all week long. Student organizations and individuals set up ethnic food booths and displays on the first floor of University House to reflect the cultures of countries around the world.

A diplomatic reception is hosted annually by students for foreign consuls based in the Southeastern United States. It is a chance for everyone at FIU to promote community spirit and international good-will. Last year's reception was graced by the presence of the Greek consul who came from New Orleans.

The Bahamian Junkanoo Parade, led by Brendan Foulkes, was a brilliant attraction. Bahamian students painted up, dressed in colorful costumes and moved through University House singing and dancing. They brought the Bahamas a little closer to South Florida. The art show was the finishing touch to a week that all were sorry to see end. Artists from all around the country set up their work for sale on the grounds of the Tamiami Campus. Exhibits included paintings, sculpture, jewelry, blown glass vases, air-brush painted T-shirts and woodwork pieces. Art is an aspect of our existence that goes a long way towards spanning cultural gaps. It really made International Week complete.



President Crosby displayed the Proclamation of International Week.



Everyone became a critic during the International Week Art Show.



In the Fashion Show Fuad Kanafani modeled the robes of Iran.

# Speaking of which . . .

Prestigious speakers of all sorts were everywhere this year. Everything from Journalism Day through presidential interviews stirred up publicity for FIU as the university community kept gathering in groups throughout University House to listen to views and ask questions.

Such well-known media personnel as John Huddy, Bob Mayer and Chuck Dowdle came to FIU for the annual Journalism Day co-sponsored by the Greater Miami Chapter of the Society of Professional Journalists, Sigma Delta Chi. The event proved to be a success as over 650 students from various high schools and colleges from as far away as Key West and Tampa came to campus October 7.

Then came the presidential interviews as the university community gathered to question the 10 men selected as the finalists from whom the next president of FIU was to be chosen.



Joe Olander speaks on science fiction writing at a Journalism Day Seminar.



Miami Herald drama critic John Huddy keynotes Journalism Day.



Rev. Ralph Abernathy provides some provocative views.

## Elections are sexy

The Student Government Association's fall elections were on as politicians and posters were everywhere around University House. Enthusiastic candidates campaigned heavily for days, and some for weeks. Sex was not the only thing students thought about that day as hundreds of votes were cast.

For most candidates the end of the three days of voting signaled a victory. But not so for those running for the associate chair position. A run-off election was held for Paula Friend and Remi Ajac because neither one received a majority of the vote of the student body casting ballots in the elections, which is constitutionally required to win this second highest position on the presiding board of the SGA.

Friend beat Ajac by 18 votes in the run-off and then found herself frustrated as the elections were contested. Ajac said he was discriminated against because the polls closed earlier than expected.

The newly-elected International Student Court upheld Ajac's appeal on their first and unanimous decision. Another run-off election was called for at the end of November and Ajac won to assume the seat of associate chair.

Twenty-seven senate seats were filled in the fall, bringing in students with very little, if any, knowledge of Parliamentary procedures, the Student Activities Office and SGA duties. An orientation day was held November 1, so that the new senate members could gain enough background to function effectively together.



Ellen Aronson found SEX effective as a top votegetter.



Megan Dowling makes her point very clear, resulting in her election to represent Arts and Sciences.



John Ogden helps students as pollsitter in the SGA election.

# People relax inside UH walls

It's people who really hold up the walls in University House. To most students the UH building is the cafeteria, Rathskellar, Pit, bookstore, gameroom and bathrooms. Actually, it's the most important center for student business and extra-curricular activities. On the third floor are the executive and senate offices of SGA. The presiding board and associates draft legislation there and then decide on it at the Wednesday general meetings. The Social and Cultural Committee, student organizations and classes also have offices there. The Presidential Suite is the posh place for entertaining VIP's and holding dinner parties and cocktail receptions. Also located on the third floor are offices of the Division of Student Affairs. They include such essential services as student housing, cooperative education, international student services, counseling services and job placement offices. Student Activities, the **International** and the **Elan** are on the second floor.

University House is the place for people to meet and relax. It's also the site of conferences and lectures. It's the students' building and the heart of student life in the university.



Stewart Williams is a fine representative of the male student body.



The cafeteria, maintained by SAGA, is an excellent place to enjoy a cup of coffee, hash over homework or partake of culinary delights.



At an afternoon reception, Greek consul talks with Joe Kaplan, Violeta Gil, Lourdes Meneses, Barbara Castellanos and Juan Carlos Gonzalez.



Cyndi Burton and Mark Hollfelder celebrate at the 50's party.



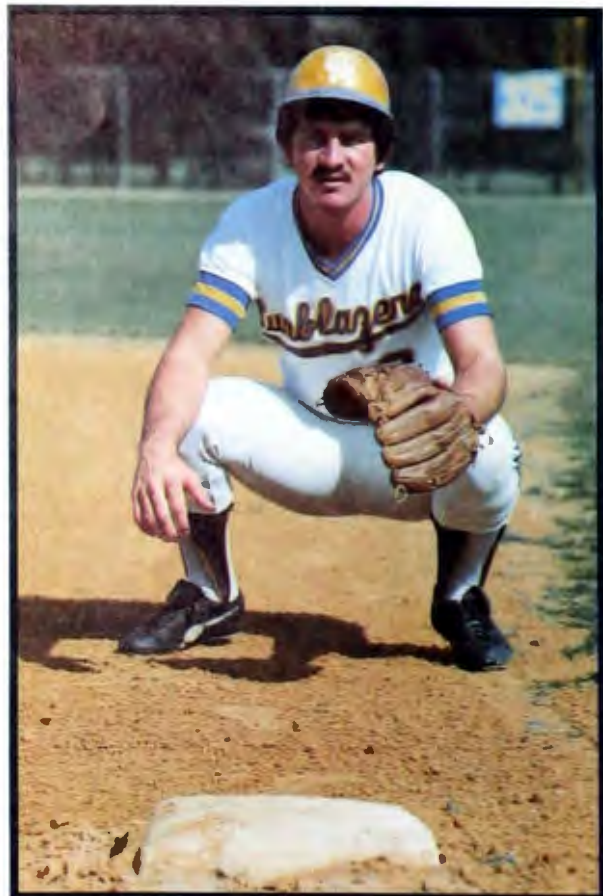
The Fusion Dance Company, perform frequently at FIU.



Preparing for a workout, Bart Smith warms up with sit-ups.



Wrestler Bill Sopko (left) comes to grips with a scrimmage competitor from MDCC.



Utah's baseball ace Marc Serder prepares to catch a line drive.



Weekend afternoons find the baseball fields alive with co-ed teams competing in intramural softball and contending for recreational championships.

Sailing from Dinner Key, the FIL! Sailing Club challenges the winds and seas of Biscayne Bay.



# Sports fans get involved

While many FIU students may not be aiming for the idealized physique envisioned by many, the men and women of the Tamiami and the North Miami campuses enjoy participating in numerous intramural, club and varsity sports. On the west side of campus, the Tursair Building, the weight room, the courts, the baseball diamond and the soccer field are utilized year round.

This year the Sunblazers soccer team made it to the NCAA first round play-offs, but were beaten by Alabama A & M, 6-0. That eliminated them from a chance at the national title. The volleyball team turned in fine performances, and the wrestling team, plagued by injuries, had to rearrange wrestlers in weight classes towards the end of the season.

Recreational activities afford ample opportunities for students to demonstrate their prowess in judo, karate, weightlifting, lacrosse, fencing, sailing, jogging, paddleball and racquetball.

The goal may be to tone up and trim down. Others simply enjoy competition and a good game. Whatever the reason, FIU students find pleasure in the active life.



Coach Linda Miskovic and Sunblazer players relax in the shade of a campus banyan tree after a fast-paced volleyball match.



Evening hours find an invigorating game of basketball in a converted airplane hanger.



Gary Montour, Coordinator of Recreational Sports, leads enthusiasts in daily campus jogging.



Michelle Longendelpher, Rhonda Rue Flynn, Gloria Dismuke-Brown, Anne Cintron, Valerie Chmielowski, perform in the play "In the Boom Boom Room."

A brilliant guitarist, Decataur Jones, plays for students in the Forum.

A couple of cloggers perform fancy steps during International Week.





The American Balalaika Company easily charmed students in their second visit to FIU.

# Music

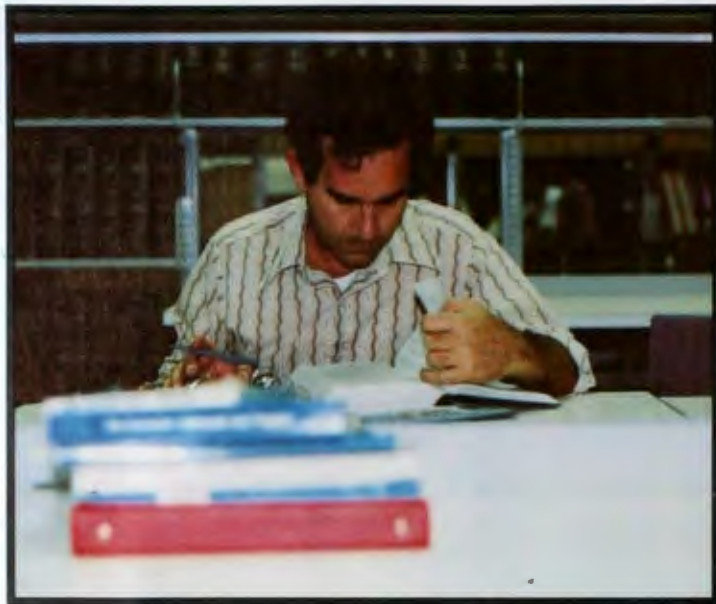
Crescendo. The strains of music can be heard throughout the campus. Life at FIU would be quite different without music. Music is so much a part of every culture, and celebrating different cultures is so much a part of life at FIU. Special functions always include a lot of music-making. Music from around the world is a big part of International Week. Black History Week and Hispanic Heritage Week have their "blues" music and Latin beat.

Not a week goes by that at least one group hasn't performed at either the Tamiami or North Miami Campus. There's mood music and music that makes you want to dance. The FIU Jazz Ensemble has given weekly lunchtime concerts this year. They've played arrangements of semi-classical and popular music in the Forum on Tuesdays. PACE concerts are another big attraction. PACE has brought folk, jazz and hard-rock groups to perform at FIU. Folk singers on Tuesday nights and the group "Gemini" on Thursday nights are familiar to the Rathskeller patrons. The Performing Arts Department presented student recitals and music concerts under the direction of Dr. Yoshi Obata, both open to the public, free of charge.

Music brings so much pleasure, and FIU audiences are always appreciative. *diminuendo.*



Form, pose and beauty exemplify the mood of this modern dance class held on the west side of the FIU campus.



Academic success requires untold hours of individual concerted study.



Aspiring photographer learns basics of film development.



The bookstore is the place to begin learning.



Organic chemistry paves way for future doctors and scientists.



Tranquility by a campus lake offers relaxation.



Crowds gather for frequent mid-day offerings at UH pit.

# Campus life offers something for all

Campus life for FIU students offers a great deal of variety for everyone, from concerts and speakers in the UH Forum, to slimnastics and dance classes, to relaxing on the grass alongside a lake.

There is always something happening at FIU. Each quarter there is at least one major event lasting from several days to a week. In addition, during the week, the UH Forum, affectionately known as the Pit, features speakers, music, dance and displays designed for every group. Many programs have an international flavor to illustrate the "I" in FIU.

On the west side of campus, any time of day students can take part in various types of recreational and intramural sports, including tennis, slimnastics, racquetball, volleyball and handball. And there's always the opportunity for something new. This year, Student Activities organized the "Other Quarter." In the evening hours students could take classes in such things as disco dancing, belly-dancing and wine-tasting.

Co-curricular activities abound as well, from sculpting and painting, to working on student publications which include a newspaper, yearbook and handbook, to planning and implementing major activities. All aspects of campus life enable students to broaden their educational experiences while at FIU.



Brenda O'Sullivan selects materials for an artistic endeavor.



Dean Gerald Lattin and Bill Sopko greet one another at the Hotel, Food and Travel Association picnic.

A black and white graphic illustration featuring the silhouettes of four people in conversation. From left to right: a man in a suit, a woman in a dress, a man in a suit, and a woman in a dress. They are positioned within a decorative, multi-layered frame that has a stepped, geometric appearance on the left side. The text 'INTEREST GROUPS' is superimposed over the silhouettes in a large, white, serif font.

# INTEREST GROUPS



# ALPHA PHI OMEGA

The purpose of Alpha Phi Omega is to assemble college students in a national service fraternity in the fellowship of the principles of the Boy Scouts of America as embodied in its Scout Oath and Law: to develop leadership,

promote friendship and provide service to humanity and to further the freedom that is our national, educational and intellectual heritage. Membership to the Omega Upsilon chapter is open to all registered students.



Norman Rosenblatt, Lila Neese, secretary, Albert Zanetti, Fabiola Garcia, Glen Cutler, Miguel Germain, Rose Brown, Tom Riley, advisor, Tom Tilden, president, Mark Holfelder and Barbara Castellanos.

## ASSOCIATION OF STUDENTS IN EDUCATION

The Association of Students in Education believes that through this club they can better the educational programs at FIU as well as their own teaching abilities. This organization serves as a vehicle through which opinions on key educational and university issues can be voiced. Membership is open to all FIU students who are majoring in or interested in education.

ASE sponsored many programs this year, one of which was a luncheon for visiting Columbian teachers. The ASE also assisted the Dade County Council for Social Studies, and SGA with the Citizenship Conference held at FIU.

OFFICERS: Paul Bernis, vice president, Miriam Ulloa, treasurer, and Eduardo Rivas, president.





The African Student Association, a new organization on campus, was created to promote communication and social interactions between the African students and the community. This group also provides assistance to new African students and helps to create a greater awareness of African culture and customs. The president of the African Students is Muhammed Abba Aji. The organization is open to all students who are interested in Africa.

Osord Emi Okiei, Thomas Salako, Owen Onodawen, Otieno W., Halima Atta, Azuka Osadebay, Emmanuel Regis, Alfred Andeshi Inde.



The American Institute of Architects was established at FIU in 1975 to provide students interested in the field with a broader understanding through services to fellow students, the school and the community. The campus chapter of the AIA is associated with a professional architectural organization which enhances campus programs and gives the local group recognition.

Eduardo Roca, Claude Delhaise, Ed Ayala, interim president, Fred Horton, Meszaros Hedvika, advisor, Martin Gonzalez, Auguste Nico-leau, John Michalka, charter president, Charles Parker.

# BIOLOGY SOCIETY



FRONT ROW: Paul Snyder, Adewale, Ben Contreras, Jorge Arana, Steve Kaplan, Dennis Diaz; vice president. SECOND ROW: Marister Ruiz, Thomas Young, Roldan Alvaro, Charmeine Wilson, Jose Villalon, Albert Zanetti, Debra Ross, Abraham Stein, Oza Kamlish; treasurer, Remi Ajac; advocate, Joseph Ramdial, Oscar Hernandez, Miguel Germain, Rafael Gonzalez, David Kroner, Dan Toman.

The Biology Society brings together students with interests in various areas of this field. Meetings are held twice monthly, with discussions ranging from experiments and research, such as the exciting genetic engineering studies, to environmental problems, particularly those of South Florida. Field trips to

various parks and seashore areas allow students to become aware of the unique environment which is available to residents of this area. The society has yearly elections and is open to anyone who shares a fascination for the field.



Backgammon is a game played by two persons. Equipment consists of a board with 24 triangles or points, 15 playing "stones" (pieces) for each player, two pair of dice and one doubling cube. The objective is to move one's stones into the inner table and then off the board. If, in winning, a player has removed all his stones from the board before his opponent has brought all his stones from his inner table, it is called a "Backgammon" and is equivalent to three games.

The Backgammon Club was created to establish and maintain relationships among students at Florida International University who are interested in backgammon. It also provides another vehicle for FIU students to extend their relations into the community. The club organizes school tournaments and competes locally. The president presides over meetings, games and tournaments.

Todd Williams, president, Kathy Hardenbergh, Alice Hardin and Joe Hardenbergh with a backgammon board.

# BACKGAMMON CLUB

# COLLEGE REPUBLICANS



Miriam Ulloa, Linda Kavanaugh, Paul Bernis, Juan Carlos Gonzalez, Violeta Gil, secretary, Eduardo Rivas, president, Barbara Castellanos, vice-president, Anita Tejon, Oscar Hernandez, Albert Zanetti.

The College Republicans of FIU believe in developing an intelligent, aggressive and servicable college republican organization. They support the principles, objectives and platforms of the national, state and county Republican Party. The group's purpose is to motivate and organize the students of FIU toward achieving a significant awareness of and involvement in the Republican Party and to represent the views of those students in various activities which they sponsor.



Sherry Gache, Caryn Judovin, Penelope Easton, advisor, Evelyn Enrione, advisor, Guilda Perez, Laurie Washuta, Pat Bird, Joyce Fagnani, Darcia Warrenchuk, Maria C. Gomez, Maria V. delToro, Dominique Cortes.

The purpose of the Student Dietetics Association is to provide to all interested students at FIU programs of scientific, academic and professional, interest in the field of dietetics and nutrition. It also seeks to educate and inform the university community concerning the field of nutrition.

Some programs planned this year for accomplishing these goals are to present a series of talks with persons working in the profession, to conduct tours of various entities where nutritionists and/or dieticians may be utilized and to publish a cookbook geared specifically to the university students.

STUDENT DIETETICS  
ASSOCIATION

# STUDENT GOVERNMENT

The Student Government Association began its sixth year and continued a celebration of the Super Seventies with co-sponsorship of Fall Quarter Hispanic Heritage Week. The week's events created a mood where multi-ethnic and multi-cultural groups mingled, mixed and moved to the music, experienced the merriment and made much mirth. As the new student senate took its place, their influence spread throughout the university. The SGA's Fall Quarter movie series included such films as "Paper Chase," "Julia," "Cries and Whispers" and "Lady Sings the Blues." SGA also sponsored a fifties party, the new student orientation, a forum for political speakers and the Other Quarter.

The SGA continued a tradition during the quarter by presenting a portrait of Dr. Crosby to the university, and winged its way into the Winter Quarter with sponsorship of the week-long Winter Wonderland. The event included three tons of

snow, clowns, music, singing, gospel groups, an appearance by the Clydesdales and a carnival of rides and fun for everyone. The Winter Quarter movie series included "Saturday Night Fever," "The Goodbye Girl," "The Turning Point" and "Madam Rosa." The SGA sponsored a speakers forum and sent student representatives to Tallahassee to lobby on student-related issues.

To round out the Spring Quarter the SGA elected a new presiding board and 15 student senators who created a new spirit of camaraderie for the student body. This spirit was manifested in the SGA's sponsorship of the 1979 International Week. Large groups of community people were offered ethnic food treats, listened to native music, experienced an International Fashion Show and viewed native art exhibits. International Week 1979 was the cornerstone for the Spring Quarter and epitomized the university's international goal.



FRONT ROW: Eduardo Rivas, Linda Kavanaugh, Cindy Burton, Remi Ajac, and Fabiola Garcia make up the Presiding Board. SECOND ROW: Lucinda Deadman, Susan Murphy, Miriam Ulloa, Paul Bernis, Patricia Kreuger. THIRD ROW: Vilma Tobar, Barbara Castellanos, Megan Dowling, Evelyn Dopico. FOURTH ROW: Juan Gomez, Muhamed Usman, Peter Van Voorst Vader, Anita Tejon, Ron Schector, and Ignacio Martinez. FIFTH ROW: Ellen Aronson, Risa Dranow, Nathan Robinson, Peggy Richardson, Eva Short. SIXTH ROW: Jim McDonald, Neville DeSilva, Ad Radder, Victor Vidal, Joe Diciano, Jude Ferreira.

# HFTA

The Hotel, Food and Travel Association of FIU has been created for the benefit of both students and alumni of FIU. HFTA was begun earlier this year through the efforts of Dean Gerald Lattin, Dr. Tony Marshall and Hospitality Management students.

The association provides several services, and social events, including musical events, cocktail parties and dinners.

HFTA members have access to information concerning hospitality industry job openings as they occur. Members supply updated resumes with job preferences, and they are placed on file in the computer data bank. Jobs are matched as openings are received. HFTA is responsive to student, alumni, industry and community needs.



REAR: Fern Laffer, Drucilla Armbrister, Michael Bowers, Thomas Schurr, Barry Levine, Mark Hollfelder, Joe Diciano, John Gallo, Jordan Meisner. CENTER: Val Darby.



FRONT ROW: Barry Levine, Thomas Schorr, Gerry Koh, John Gallo, Joseph DiCiano, Jordan Meisner, McDoffy Myers. SECOND ROW: Drucilla Armbruster, Michael Bowers, Fern Laffer, Val Darby

# HSMA

The Hotel Sales Management Association (International) is an educational organization of more than 5,000 sales-minded hotel/motel executives who represent properties around the world. Founded in 1927, HSMA'S primary objective is, through educational programs, conventions, workshops and printed literature, to exchange the latest information, ideas and sales techniques, and to advance the overall professionalism of those en-

gaged in the selling and servicing of rooms, food and beverages.

HSMA offers its student members many unique opportunities to learn about the vital aspects of sales and marketing in today's hospitality industry, knowledge which will be of high practical use for not only those seeking a career in hotel/motel sales, but equally for anyone who aspires to any type of administrative or executive position in the hotel/motel/restaurant fields.

**Mayaimi** is FIU's new literary magazine, funded entirely by the SGA this past year and advised by English faculty member Jim Hall. The first issue has 48 pages of interesting, innovative literary work from the entire university community. Staff members print stories, poetry, graphics, prints and photos from all contributors. **Mayaimi** has a student board to discuss suggestions, errors and experiences, as well as new work. Editor for the first issue is Charlie Roberts; his assistant is Ruth Wertalka. They both work with an editorial staff and their advisor to gather materials. **Mayaimi** is an old Spanish misspelling for this area.

Gary Davis, Gladys Ventura, Jim Saunders, Jeff Daly, Charlie Roberts, Ove Frydenborg, Ruth Wertalka.



Anita Tejon, Tomi Brock, Ad Radder, Fuad Kanafani, Elizabeth Hogesteeger, Harlyn Vinas, Rony Rosseau, Barbara Castellanos, Miguel German, Oscar Leopoldo Hernandez, Soraya Peer, Andie McStevens, Gary Gonzalez, Elene Cuellar, Dawn Wong, Claude Jean-Poix, Donna Fong, Donahue Baily, Fred Horton, Saadia Cedeno, Emmanuel Regis.

International Students was organized to promote intercultural communication and an understanding among FIU students, as well as to provide social, academic and financial assistance to members. The club provides a forum for dialogue on issues of importance to members, and an opportunity

for students to suggest and promote social activities and innovations for the purpose of fostering goodwill among the students of FIU. International Students is instrumental in organizing International Week, which is held each May in cooperation with the Student Activities Office.

## INTERNATIONAL STUDENTS

# OCCUPATIONAL THERAPY



The Student Occupational Therapy Association was formed to promote occupational therapy at FIU and in the community.

The members have fund-raising events to send people to OT workshops, or to make short-term loans available, and they hope to create their own library. This past year they sold plants grown by the children at the Grant Center.

FRONT ROW: Ana Garcia, Becky Barber, Cindy Chariton, Jody Ostrow. SECOND ROW: Nancy Butler, Cathy Williams, Barbara Walsh, Laurie Mallon, Susan Paris, Kathy Silvester.



Psi Chi, the National Honor Society in Psychology, was established at FIU on June 4, 1975. The major goal of Psi Chi is to facilitate the professional growth of its members by offering a climate congenial to their creative development. The purpose of this organization is to advance the science of psychology and to encourage, stimulate and maintain scholarship of its individual members. Psi Chi is open to undergraduate and graduate students in psychology, or any FIU student who is interested.

Asela Cuervo, Maria Zaragoza, Doreen Dumond, secretary/treasurer, Melissa Pigott-Smith, Angela Diez-Clark.

PSI  
CHI

# PRE-MED

Pre-Med is open to all students in health-related fields and sciences. Members do volunteer work and view operations, and the club tries to provide exposure to various clinical and medical environments. A scholarship is awarded once a year to a deserving student aspiring to become a physician, dentist or to enter some other medical science vocation. Speakers from various medical schools come to speak about administrative policies.



FRONT ROW: Paul Snyder, Mary Liz Shearn, Miguel Germain, Dennis Diaz, Steve Kaplan, Alvaro Robdan. SECOND ROW: Hartyn Vinas, Oscar Leopoldo Hernandez, Albert Zanetti, David Kroner, Jorge Arana.

# PHYSICAL THERAPY

The Physical Therapy Student Association was to provide a way for FIU students to establish a relationship with the community.

This year, members assisted with high school athletic physicals and were co-ordinators for the Orange Bowl Marathon. Socially, they took part in the Budweiser Super Sport Olympics and won first prize in the Rathskeller Costume Party!!



Patricia Arbisi, Kathy Hardenbergh, Becky Scalise, Stephen Dressler, Joseph Rusinowski, Alice Hardin, Elizabeth Spedale, Martin Martinez, Brenda Stern.



## PHI·LAMBDA·PI

Phi Lambda Pi is an honorary fraternity for students who are, or who have been, married and have earned scholastic recognition. The organization was founded by a group of married women students at Louisiana State University in 1935. FIU's membership now includes both men and women who actively seek knowledge and culture. Students share the cardinal virtues of courage, loyalty, friendship and service as they encourage one another to continue toward their goals. The group's symbol is the lamp of knowledge which reminds members that they are determined to continue their quest for further education while answering the demands of family, job and various interests. The FIU chapter helped host the 1978 Phi Lambda Pi convention at the Deauville on Miami Beach in June. A great deal of credit for the fraternity having a chapter at FIU goes to Molly Pinnas, founding president. Current president of the fraternity is Lila Neese.

Karel King, advisor, Mary Hayek, Lila Neese, Edna Hicks.



## SAILING CLUB

Carol Fatjo, D.J. Wright, C.J. Ortiz, Al Miles, Henry Schur, Byron Bergert, Joise McGrath, Mark Tichy, Bill Quain, Jim Baxter, Lynda Baxter, David S. Moeller, David Boehling, Debbie Ross, Maria Rebelo.

The Sailing Club was established in 1975 to provide all members of the FIU community the opportunity to learn how to sail, how to become an experienced sailor and how to become acquainted with others who have the same interest in sailing.

# SOCIOLOGY ANTHROPOLOGY

The Sociology/Anthropology Society was created to serve as medium for the exchange of ideas and opinions among students interested in the field. The society also provides members with involvement in activities and programs which promote a greater understanding of related concepts in relation to the community.



**U.B.S.**

Stewart Williams, Warren Brown, Paule Joseph, Charles Osadebay, Fuad Haffidh, Emmanuel Regis.

The United Black Students was organized to promote communication and understanding between FIU and the black community. It was also formed to provide a vehicle whereby opinions of black students might be expressed. The student members are involved in campus activities and community affairs. UBS aids in the overall development of the establishment of the philosophy, purposes and objectives of FIU as they apply to black culture and awareness. Membership is open to all interested students in the FIU community.

PHOTO LEFT: Marilyn Korona, Corinne Caplano, Brian Frankel, Max Korona, Alle Karpf.



The Student Council for Exceptional Children is an organization whose goals are the welfare of both exceptional children and students. Services for all handicapped individuals are carried out by FIU students in SCEC, which is a national group divided into chap-

ters by states. The organization holds many fund-raising projects, including bake sales, car washes and dances. For service, members go to various area schools as aides and do volunteer work with the handicapped. All students are welcome to participate

FRONT ROW: Noe Cuellar, president. SECOND ROW: Marian McConnell, Aggie Selph, government relations, Cira Graupera, Dr. Luretha Lucky, advisor, Zuzel F. Suarez, Fourdes Busto, Alina Guisasola, Gigi Lopez, Wndy S. Orkin, Evey Lann, treasurer, Eva Linton, vice president, Fran Zipper, secretary.



# STUDENTS FOR INTERNATIONAL UNDERSTANDING

Students for International Understanding was founded in 1976 to help in reaching the goal of a truly "International" university, and to promote a greater understanding among men and women of all nations, races and creeds through events of an academic, cultural and social nature. There are 85 members of different races and languages.



FRONT ROW: Lily Nugiel, executive advisor, Martin Barrios, parliamentarian, Violeta Maria Gil, president, Juan Carlos Gonzalez, vice president, Margarita G. Jhabuala, treasurer. SECOND ROW: Paula Mandell, Saadia Cedeno, Maura Gorte, Audie McStevens, Anita Tejon, Gisela Bencomo, Evelyn Dopico, Moriana Zeguira, Aldo deMoya, Eduardo Rivas.



FRONT ROW: Oscar Leopoldo Hernandez, Harlyn Vinas, Aldo DeMoya, Miguel Valancy, Candida Lopez, Eduardo Rivas. SECOND ROW: Albert Zanetti, Evelyn Dopico, Elna Artigas, Anita Tejon, Marisel Ruiz. THIRD ROW: Rafael Rangel, Juan Carlos-Gonzalez, Violeta Maria Gil, Fernando Perez-Pulles, Remi Ajac.

The Federation of Cuban Students, or the Federacion De Estudiantes Cubanos, was formed to engage in cultural, educational, political and social activities that enhance and defend the human rights to which all people are entitled. Officers for the federation this year are president, Aldo DeMoya, vice president, Evelyn Dopico, and secretary, Candida Lopez. Membership is open to all students interested in learning about the Cuban culture and participating in relevant discussions.

## FEDERATION OF CUBAN STUDENTS

## 1979 Staff

Editor .....	Ellen Andrews
Managing Editor .....	Rose Brown
Photo Editor .....	Jim Davis
Faculty Editor .....	Pat Fletcher
Classes Editor .....	Laurel Lanier
Business Manager .....	Bill Winston
Copy Editor .....	Paula Mandell
Ads and Index .....	Mitza Perdigon
Sports Editor .....	Rose Brown
Clubs Editor .....	Ellen Andrews
Graphic Artist .....	June Tobias
Photographers .....	Sandra Burns
	... Laurel Lanier ... Carol Doty
Adviser .....	Lillian Lodge Kopenhagen



Photographer, Sandra Burns, shows off our Art Deco t-shirt!



Go-getter Pat Fletcher: When it can't be done, **she** can do it!



Jim Davis, our photo editor, crops some shots from an FIU wrestling meet.



Editor Ellen Andrews types copy for a deadline.



Class editor, Laurel Lanier, spends a lot of time promoting the Elan.



June Tobias is always ready with artistic ideas and designs.

**Elan STAR personalities:** There's Paula "Thesaurus" Mandell, dressing up our amateur copy with "college" words ... Laurel "Click" Lanier, eagerly volunteering to photograph all social events offering a free meal ... Photo Editor, Jim "That's not my job" Davis, "What do I know about picas?" ... Sandra Burns is usually found in dark-rooms. (Hope something develops!) ... Pat "Jack of all trades" Fletcher, photographer, typist, caption writer, layout artist ... says here she's only the faculty editor! ... Rose "The phone's for you" Brown. She's in charge of our Ways and Means Committee! ... Lillian "Coach" Kopenhaver, stands by ready for the rescue mission — ready to bail us out at deadlines (and she always does) ... and Ellen 'Ed' Andrews, who says that being an editor takes good management — managing to stay out of "hot" water! ... Deadlines ... popcorn and coke ... soothing sensitive "artists," ... late nights; ("There's no one on campus but us and the ducks!") ... Art Deco-ing everything! ... Elan 1979!



Our dancing photographer, Carol Doty, is a familiar sight.



Copy Editor, Paula Mandell, our Wizard with Words!



Adviser Lillian Kopenhaver, and Rose Brown share a lot of laughs working with the Elam!

A decorative border on the left side of the page, consisting of multiple parallel lines that form a stepped, L-shaped frame. The top-left and bottom-left corners are rounded with a double-line arc. The rest of the border is composed of straight lines of varying thicknesses, creating a complex, layered effect.

# ACADEMICS





## President Harold Bryan Crosby

Dr. Harold Bryan Crosby came to Florida International University after holding a position as Regents Professor for the State University System of Florida. Just prior to accepting this distinguished position, he served as founding president for the University of West Florida in Pensacola. President Crosby administered the early growth of the North Miami Campus of FIU and the rapid expansion of the Ta-

miami Campus. His concern for some traditionalism aided the academic programs to gain additional respect throughout this country and in others as well. His strong feeling of meeting the international goal of the university was a catalyst in drawing students and faculty from all over the world. He now returns to his position of Regents Professor and will reside in Tallahassee.



President and Mrs. Crosby speak with sculptor Maurice Robbin.



President Crosby enjoys cake at one of his receptions.



The President talks to his assistant.



Dr. Gregory Baker Wolfe was selected by the Florida Board of Regents as the third President of Florida International University on February 16, 1979. Dr. Wolfe came to FIU from American University in Washington, D.C., where he was Dean and Professor of International Relations.

The President received his bachelors degree from Reed College in Oregon, and his masters and doctorate from the Fletcher School of Law and Diplomacy in Massachusetts. He then taught International Relations at Pomona College, Claremont Graduate School and the Massachusetts Institute of Technology. With experience in these institutions, he became involved with committees centered on Latin American economics and politics.

Prior to Dr. Wolfe's position at American University, he was also President of Portland State University. The President, who also speaks fluent Spanish, has had extensive contact with Latin politics and the international arena in general.



Judy Merritt



Robert Fisher



Steve Altman



Ozzie Ritchey



Duke Campbell



Joseph Olander



Francena Thomas



Patricia Lutterbie



Bill Glenn



Ron Arrowsmith



Rose Foster



Brenda Kaplan, Joan Heath, Ann Chernenko, Jean Ross



Paul Gallagher



K. William Leffland



Terry Spence

# STUDENT SERVICES



**FINANCIAL AID:** FRONT ROW: Techy Tellechea, Olga Govantes, Fran Newman, Emma Olson, Fran Sabbagh, Eliana Torres. SECOND ROW: Alina Bolaños, Maria Tolón, Alina Castro, John Newman.



**SCHOOL & COLLEGE RELATIONS:** FRONT ROW: Barbara Lann, Evey Lann, Joseph Kaplan. SECOND ROW: Charles Osadebay, Fran Zipper.



**CASHIER'S OFFICE:** FRONT ROW: Jeanne Grant. SECOND ROW: Steve Krevat, Obie O'Brien, Maria Snyder, Kathy Desmond.



Ana Perez, Maria Smith



Desiree Beauchamp



OFFICE OF INSTITUTIONAL RESEARCH: Randy R. White, Mary Lou Kehoe, Lorraine Cuttler, Jim Howell, Bill Younkin, Abdul Farokhinezhad.



Carmen Brown



Isel Suarez



VETERANS OFFICE: FRONT ROW: Gertrude Pearl, Ruth Nissenbaum, Diana Sawicki. SECOND ROW: Kevin Lynch, Bill Lunt, Ken Rutkowski, Chuck Liston.



COOPERATIVE EDUCATION: FRONT ROW: Sandy Mannis, Tracy Poole. SECOND ROW: Olga Martin, Pat Russell, Ina Roper.



ATHLETICS: FRONT ROW: Rose Brown, Gary Montour, Dee Dee Serkin, Tom Wonderling. SECOND ROW: Bill Nuttal, Jackie Tesserot, Linda Miskovic, Marion Bowling, Dina Parent. THIRD ROW: Rich Kelch, Sid Huitema, Minnie Jones, Peggy Hertz.



Elina Artigas solves another student problem.



STUDENT ACADEMIC SERVICES: Pat Fletcher, Pat Meccio, Janet O'Neill, Dorothy Eingold, Sharon Gottlieb.



Martha Pasley stops a moment from reviewing career files.



Jenean Baldwin of Co-Op is always friendly.



**ARTICULATION AND RECRUITMENT:** FRONT ROW: Lourdes Meneses, Diann Zeldman, Gwen High. SECOND ROW: Iliana Valido, Christine Frazier, Jaime Carvajal.



Eva Belz is always available to help students with any problems.



Eva Belz and Annie Russell review files in Admissions and Records.



**STUDENT ACTIVITIES:** Janet Elliott, Brenda Bamford, Tom Riley, David Boehling, Shelley Stanczyk, Muriel Graff, Olga Flores.



George Federici, right, sell tickets to Chany Almazan at the Information Office.



Arletta Young reviews a career file.



Malkika Jan Hall types numerous memos in her busy day.

Doris Bailey updates the computer files.



UNIVERSITY RELATIONS: FRONT ROW: Joanne Hayek, Eileen Marcus, Sue Alvarez, Alice Hennessy, Jorge Garcia. SECOND ROW: Juan Urquiola, Eleanor Bonner, Ivonne Hernandez, Susan Weitz, Marilyn Vinson. THIRD ROW: Arline Hodgson, Lillian Kopenhaver, Barbara Kirshner, Jennifer Meriam, Arnetta Davis. FOURTH ROW: Leslie Brophy, Terry Spence, Sharon Collins.



**PERSONNEL:** FRONT ROW: Elaine DeCario, Zoila Tapanes, Madeline Linares, Barbara Taggart. SECOND ROW: Debbie Howard, Denise Ingegneri, Donna Stanic, Steve Belcher, Gloria Carter, Pat Lupo, Faye Cribbs, Grace Fernandez, Jim Flood, Linda Chester, Patty Gause, Mary McCorquodale, Sharon Stroemer, Gene Pugh.



Vickie Sherman explains the cost of fees to a student.



**AUXILIARY SERVICES:** Victor Fernandez, Jim Beauchamp, Juan Argudin, Olga Flores, Randy Martin.



**STUDENT HEALTH SERVICES:** Paula Friend, Lyn Hess, Ruth Hahs.



Bennie Osborne answers question for Minority Affairs and Women's Concerns.



George B. Simmons, Dean of the School of Business



Richard Hodgetts, right, discusses management with a student.

## BUSINESS

Robert Grosse, a professor in the School of Business, is not your everyday professor. Two days a week, he paddles his 40-pound competition cruiser canoe to school. Grosse, a physical fitness enthusiast, hopes to compete in the 1980 Olympics. The next step for Grosse on his road to the Olympics is the U.S. Flatwater Nationals. Grosse begins his six-mile journey to FIU each day at the Snapper Creek Canal. It takes him approximately an hour to arrive on the canal on the west side of the campus. Grosse parks his canoe in the gym while he works during the day.

When his day is over, he unchains his canoe and begins his scenic trip home. Grosse enjoys the sights while he paddles. He watches the turtles, garfish or alligators as they go on their daily routine. Grosse says, "It's odd. Here's this bit of wilderness — just canal banks, trees, and wildlife — and only 50 or 100 feet away, out of sight, cars are whizzing by."



# ARTS AND SCIENCES



**PHYSICAL SCIENCES:** FRONT ROW: Zaida Martinez, Kathryn Williams. SECOND ROW: John Sheldon, Art Herriott, Grenville Draper, Diana Richardson. THIRD ROW: Florentin Maurrasse, Stephen Mintz, Howard Moore.



**ABOVE:** Birdie gives her own performance for the Performing Arts Department. **MIDDLE RIGHT:** Dr. Csonka indicates the intensity of the music.

**MODERN LANGUAGES:** FRONT ROW: Frances Aid, Maida Watson, Marcelle Welch, Yvonne Guers-Villate, Norma Quijano, Florence Udin, Fred Bouma. SECOND ROW: James Crosby, Reinaldo Sanchez, Gene Leroy, Ramon Mendoza.





Dick Duncan of fine arts gives some instruction.



PERFORMING ARTS: FRONT ROW: Joseph Rohm, Paul Mazer. SECOND ROW: Violet Vagramian-Nishanian, Clair McElfresh, Peter Glynn, Philip Fink, Nancy Shockey, Therald Todd, Judith Edwards.



POLITICAL SCIENCE: Mark Rosenberg, John Stack, Mary Volcansek-Clark, Judson De-Cew, Charles Chai, Joel Gottlieb.



Bill Maguire, a photography instructor, goes up and away!

Violet Vagramian teaches her class in counterpoint.





Brian Nelson, a professor in political science, has long been interested in the social condition and questions regarding people and their relationships to these conditions. As a professor of political theory, he feels the great thinkers can be used to understand these social relationships. Nelson asserted, "Often the great political thinkers are thought to be out of tune with their times. They looked beneath the obvious in order to understand the assumptions of premises posed within society."

Like the great thinkers, Nelson looks beneath the obvious. As an educator he feels the purpose of education is "to get to the underlying assumptions regarding success and other challenges students must face after leaving school." The learning process, in his words, provides "an environment in which the teacher can point out these assumptions and help students to put them in some context." While education provides skill development, Nelson feels it must also provide some understanding of the disappointments and how to deal with them.



Mary Volcansek-Clark, professor in political science, acts as pre-law adviser.



Ann Klinggard studies a painting.



INTERNATIONAL RELATIONS: FRONT ROW: Farrokh Jhabvala, Ivan Hannan, Terry McIntosh, Thomas Breslin, Ken Boodhoo. SECOND ROW: Charles MacDonald, Ralph Clem.

Clair McElfresh is known to many students as a professor in the Performing Arts Department, but few know of the other talents he possesses. McElfresh is also a conductor, composer and clinician, and one of the leading all-state and district choral clinicians, having conducted in many states. He has also directed many musicals, including "Guys and Dolls," "Oklahoma" and "Music Man."

Mac has also participated in the International Festival of Casals in Puerto Rico and at Carnegie Hall in New York. He has conducted numerous church choirs, including the Key Biscayne Church where he did the "Service of Prayer and Thanksgiving for Peace" after the Viet Nam War.

While McElfresh has excelled in many areas of music, he has also used his magic touch here at FIU. He is director of the newly-developed Faculty Scholars Program designed for the intellectually gifted right out of high school, and most recently composed FIU's new Alma Mater, which has officially been adopted by the university community.



James A. Mau, Dean of the College of Arts & Sciences



DEAN'S OFFICE: Pat Peterson, Brian Peterson, Arthur Herriott, Dean Mau, Mary Volcansek-Clark, Judith Sheffield.



PHILOSOPHY AND RELIGION: FIRST ROW: Thomasine Kushner, Suzanne Pfenniger. SECOND ROW: Ricardo Arias, Stan Grabarek, Bruce Hauptli, James Huchingson.

# PUBLIC AFFAIRS



Dean Betsy Smith, Mary Helen Hayden, Thomas Dunage and Jack Tuckfield conduct a staff meeting.



SOCIAL WORK: FRONT: Ana Rivas-Vasquez, Foster Brown, Yvonne Bacarisse. SECOND ROW: Esther Eichenbaum, Monte Koppel, Virginia Pendergrass, Mary Helen Hayden, Catherine Almog, Julia A. Nooe, James Garrett.



CRIMINAL JUSTICE: Robert Snow, William Wilbanks, Jack Tuckfield, Luis Salas, Harcourt Clark, Robert Clark, Jose Marques, Ronald Schneider, Regina Shearn.



PUBLIC ADMINISTRATION: Margaret A. Wickline, Thomas Patka, Dale Poster, J. Arthur Heise, Henry B. Thomas, K. William Leffland, Ernestine Evans.



DEAN'S OFFICE: Mavis Whitton, Candace Reese, Gloria Leindecker.

# EDUCATION



G. Wesley Sowards, Dean of the School of Education



The DM. building, houses Education and other faculty offices.



DEAN'S OFFICE: FRONT ROW: Alaine Ames, Phyllis O'Neill, Ethel Hutchins. SECOND ROW: G. Wesley Sowards, Don Smith, Allen Fisher.

# TECHNOLOGY



Jack L. Clark, Dean of the School of Technology



MEDICAL TECHNOLOGY: Joyce Robinson, Janet Zins, Frank Seedarnee, Margaret Waid.



DEAN'S OFFICE: Patti Sarnecchia, Katharine Curry, Dean Jack Clark, Marie Lindenmuth.



**ENGINEERING TECHNOLOGY:** Juan Villar, Jimmy Dean Hahs, Manuel Cereijo, LeRoy Thompson, Sergio Alcorta, Robert Judge, Wunnava Subbarad, James Story.



**Pioneer Partners** Polly Knight and Florence Ogle do their thing.



**George Taylor** instructs in the anatomy lab.




**John Kelly** helps the Pioneer Partners.



**George Alea** shows the technique of CPR.



**HOME ECONOMICS:** Greta Howard, Adele Smith, Florence Ogle, Betty Morrow, Penny Storm.



# SPORTS



## Special activities prove successful

The Athletic Department sponsored several special events during this academic year, which proved to be one of contrast. Though the year started off hazy when the Student Government Association refused to bond \$2.6 million for more athletic facilities, there was considerable sunshine when plans for a new teaching gym on the Tamiami Campus were finally approved by the state.

The latter event climaxed a series of special events, one of the most successful of which was sponsored by the Sunblazers Club, the Second Annual Steve Clark Sunblazers Celebrity Golf Invitational. For the first time in the six years that the Sunblazers have hosted a celebrity tournament, the field was a complete sellout. Profits from this year's event amounted to \$10,500 for the FIU Sunblazer Club.

Some 140 golfers teed off that Sunday. Celebrity guests in attendance included Mayor Steve Clark, Dick Anderson, Butch Baird, Walter Blum, Walt Cronise, George Mira and Bob Weaver.

This was only the start of Sunblazer activities. FIU also felt great pride when they honored alumni Pat Bradley, an LPGA touring professional, during a testimonial dinner February 15 at Howard Johnson's Motor Lodge.

Bradley earned recognition as FIU's first All-American student athlete in 1973. While attending the university Bradley won or placed second in each event that season. At the 1973 AIAW National Collegiate Championships, she set the course record, one under par, and was the medalist on the first day of play.

The FIU Athletic Department feels Bradley is the most successful athlete of the 22 to turn professional after participating in FIU's intercollegiate athletic program.



FIU's first All-American, Pat Bradley, is now a professional golfer.



Tom Wonderling and Cyndi Burton relax as they watch a wrestling match.



The NCAA National Soccer Championship draws a crowd of spectators.



Alabama A & M Bulldogs are known to be aggressive players.



Seattle Pacific Falcons celebrate after becoming the national champs.

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## National Soccer Championship

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# FIU plays host to championship

For the second consecutive year, FIU hosted the NCAA Division II National Soccer Championships — The Alabama A & M Bulldogs, the defending champs, and the Seattle Pacific Falcons were the two teams to reach the final playoffs. The FIU Sunblazers again would not participate in the nationals.

Alabama A & M stopped the Sunblazers from having a part in the tournament. Last year the Bulldogs knocked off the Sunblazers in the quarter finals. This year they beat them 6-0 in the opening round. Sunblazer head coach Bill Nuttal said, "We were beaten by an extremely well-coached, well-skilled and well-disciplined team. I'm very proud of our guys. They never quit, even down by five or six goals. They played their hearts out right to the final buzzer."

Alabama A & M, reaching the finals with a 19-1 record, faced the Seattle Pacific Falcons with a 17-3-4 record. Most people believed then it wasn't a matter of who would win, but by how much the Bulldogs would win. Hours went by in the match during which hundreds of fans were in doubt as to who would really win.

As they entered the second overtime, Sunblazer fans started to feel there was a possibility of sure revenge when it appeared the Bulldogs could be beaten. Finally, fans cheered as the Falcons scored a goal to make them the national champs.



FRONT ROW: Mark Gray, Dale Kardosz, Fernando Godoy, Jim Kerzner, Miguel Solozabal, Bucky Worthen, Luis Avilez, Selwyn King, David Lister. SECOND ROW: Bill Nuttalli, Clyde Salmon, Gary Pollack, Ed Wania, Grady Leggett, Luis Cordova, Greg Preston, Al Njie, Julio Avilez, Chris Moore, Mike Cuomo, Peter Van Voorst Vader.

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## Men's Soccer

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# Team sets, ties 18 all-time records

After closing the 1978 soccer season with a pair of shutout victories against cross-town rivals Biscayne College (8-0) and the University of Miami (6-0), the Sunblazers accepted their second consecutive bid to the NCAA playoffs.

The Sunblazers (11-6) were seeded fourth among the four-team Division II South Region field behind national champs Alabama A & M, Loyola College of Baltimore and Rollins College.

Despite the 6-0 defeat in the playoffs, which quickly ended the season, the accomplishments of the Sunblazers will long be remembered in the university's soccer history.

The squad either set or tied 18 all-time records. Among all the honors, Gary Pollack and Alie Njie have been named to the 1978 All-South Soccer squad by a panel of coaches from the National Soccer Coaches Association.

Pollack, a senior from Johannesburg, South Africa, and Sunblazer co-captain, was a second team forward. During his two-year career at FIU, he set or tied seven university records, including most career goals (24), most goals in one season (16) and most goals in one game (4).

Njie, a senior from Sweetwater, is a graduate of Miami Dade's North Campus. He was picked All-South for the second straight season, this time as a fourth team forward. In his two-year stay at FIU, he set or tied four university marks, including most career assists (23) and most career points. Njie is a public administration major who was later drafted to the Ft. Lauderdale Strikers.

Team records broken during the course of the year include most overtime games (3), most overtime victories (2) and most overtime goals scored in a single game. Two defensive record were tied, fewest goals allowed in one season and most shut-outs. Coach Bill Nuttall said, "This season will go down in the books as a team effort." He added, "While our record this year wasn't the best, our desire and hustle were #1."



#10 Al Njie was drafted by the Ft. Lauderdale Strikers.

Gary Pollack reigns as the university's goal-scoring king.



## Lady spikers put it all together

Though the women's volleyball team started out slowly, they were able to put it all together by the end of their season. The lady spikers traveled to Princeton, Houston and Jacksonville for many different tournaments. Head coach Linda Miskovic said, "All the tournaments gave the girls good experience."

After ending up with a 24-21 record, the spikers were invited to the AIAW state championships. Losing to Florida Southern, FIU placed third in the state. Bouncing back by defeating Florida Southern in the regional tournament, FIU placed second in the Southeastern Region, giving them an invitation to the nationals. Losing in the first round in the national championships, Coach Miskovic said, "With over 900 teams competing in our small college division, anytime you can end up the season in the top 16 in the country, you've done something."

The team was led by senior captain Letha Brown from Baltimore, who topped the team in games played (113), most blocks (65), most spikes (108) and total points (203). Coach Miskovic said, "Brown is an all-around good player and team leader." All-Southeast Region performer Mary Dueker from St. Louis was second in team scoring with 147 points, while senior Linda Mctague held the record for the second consecutive year for the most aces served (41).

Spiking the ball is Letha Brown, who leads the team in most areas.



FRONT ROW: Lynette Ellis, Sandy Scherr, Dana Smoot, Ann Schwaller, Julie Bender, Hilda Vargas. SECOND ROW: Mary Dueker, Toni Runyard, Linda Mctague, Peggy Donley, Letha Brown, Karen Nalley, Linda Miskovic.



Peggy Donley bumps the ball back.

# Squad blends recruits, seniors

The 1978-79 Sunblazer wrestling squad is a talented team featuring a blend of good recruits and experienced seniors. The nucleus is formed by senior NCAA Division II Championship qualifiers Jim Celso and co-captains Bill Sopko and Rick Blake. Celso, Hoke, Blake and Kurt Ferraro all placed second in the state's collegiate tourney, and all five seniors were SEIWA place winners last year.

Facing one of the toughest schedules of any Division II school, the Sunblazers wrestled well, but still finished several matches short of a .500 season. Once again the team was plagued with injuries. Three starters were lost for the season, which resulted in lack of team depth. However, as a tournament team, FIU has been tough, winning three team championships, placing third in another tourney and having its first Orange Bowl Classic placewinner in Rick Blake.

The best records so far belong to Bill Sopko (20-11), junior Lou Alvarez (19-10), Rick Blake (16-8-1) and Bill Hoke (14-3). In tournament action, Blake leads the team with two firsts, a second and a third. Ferraro has a first and a third, Alvarez has a first and a fourth, junior Steve Gironda has two thirds, Sopko has three thirds, junior Rick Fatigate has a second and two thirds and Bill McCaskill has a second and a fourth.



Steve Gironda wraps around an opponent in front of PC.

FRONT ROW: Rick Blake, Steve Gironda, Coach Sid Huitema and Bill Hoke. SECOND ROW: William Fullmer, Rich Fatigate, Kurt Ferraro, Bill Sopko, Luis Alvarez, William McCaskill, Tim Celso and Jamie Salano.





Andra Roker, Pelly Egan, Rick Jendra, Margaret Clark, Hilda Vila-Varlus.

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## Women's Basketball

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# Dedication, hard work pay off

FIU's women's basketball coach Rick Jendra believes that hard work and dedication are keys to success in athletics.

Jendra should know. A former standout basketball and baseball performer at St. Francis de Sales High School in Chicago, he gave up organized basketball in order to devote his full attention to baseball.

The result: Jendra was twice named to the AABCA All-South Region baseball team while attending FIU and now looks forward to his full season as a member of the Tampa Tarpons Class A affiliate of the Cincinnati Reds baseball organization.

Jendra is instilling the same hard work and dedication principles in his basketball squad. He coached the Lady Sunblazers to take on this tough season. "The girls all performed well during our practice sessions and their hard work paid dividends during the season," said Jendra.

Since only two players returned from last season's AIAW Small College Southeast Region qualifier, the coach recruited six junior college transfers.

The forward line was the squad's strong point. Pia Hakansson, a six-foot senior from Goteburg, Sweden, anchored the front line along with Hilda Vargus-Vila, a five foot, ten-inch junior from Miami-Dade South, and Trish Stemrich, a five-foot, nine-inch junior from Florida Junior College.



Rick Jendra helps Hilda Vila-Varlus understand basketball techniques.



Bill Moretti placed high in many tournaments.



FRONT ROW: John Toluizis, Rick Lopez, Dion Schrack, Ken Chase, Jeff Brown, Coach Bobby Shave. SECOND ROW: Ken Juhon, Steve Noble, Rick Fellenstein, Bill Moretti, Billy May, Richard Volding, Dide Dwelley.

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## Men's Golf

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# Golfers are most active

FIU's men's golf team is the most active competitively in the country. Being in the Miami area, the team can compete in many tournaments. They played in different amateur tournaments while Coach Bobby Shave competed in the PGA winter tour along with some of his players.

Since most of the members on the team are full-time students, they go to school in the morning and play most afternoons. Coach Shave explains that the team should expect to go into isolation for two years at FIU, with golf and studies taking 100 percent of the student-athletes' time.

The team started off by finishing second in the FIU College Challenge with Bill Moretti placing second and Ken Chase third. Then the duffers finished fifth in the Miami Beach Invitational with Moretti and Chase placing tenth. The Sunblazers then came back to place second in the NCAA Division II State Intercollegiate Tournament. Outstanding player was Moretti, finishing second overall in the tournament.



Ken Chase and Dion Schrack discuss different aspects of golf with coach Bobby Shave.

# Team rebuilds, faces challenge

For the 1978-79 women's golf team, composed mainly of juniors, it was a year of rebuilding as they faced a real challenge to live up to last year's reputation.

The golfers ended their last season third in the nation, marking the highest finish of a Sunblazer athletic team. After the Sunblazers beat the University of Miami by five strokes in the state tournament, they suddenly fell five shots behind them in the nationals. For that year, they were just a few strokes away from being the best intercollegiate golf team in the country. Coach Mary Dagraedt, named to Illinois State University's Hall of Fame, said, "This is the very best team I have ever, or will ever, coach. It was a privilege to work with this team."

Leading the golfers was Becky Pearson, who placed tenth in the nationals and who broke every record ever set at FIU. She was named to the AIAW Coaches All-American Team for 1978. Pat Bradley and Becky Pearson are the only two golfers to attain such a stature in the sport's five-year history at the university.

Another outstanding player was Brenda Rego, a senior from Kunia, who was named to the 1977-78 FAIAW Senior College All-State Team by virtue of her individual finish. Both Pearson and Rego, who are capable of becoming professionals, according to Dagraedt, stayed at FIU to assist in coaching the new team.



Becky Pearson stays at FIU to set a model for the new golf team.



FRONT ROW: Andrea Hodel, Monica O'Hare, Meredith Marshall, Jean Hartmann, Denise Roch. SECOND ROW: Kelley Spooner, Jill Fraser, Nancy Rubin, Coach Mary Dagraedt, Becky Pearson (assistant coach), Brenda Rego (assistant coach).



Brenda Rego assists in coaching the new team.

# Team builds on their record

The 1977-78 men's tennis team brought recognition to FIU as they finished sixth in the NCAA Division II National Championships held in San Diego last summer. Head coach Don Petrine said, "They represented the university well and we left there realizing next year FIU could win it all."

Returning players from last year's dynamic team were Ruben Zarate from Mexico City, Ford Oliver from Yorktown, New York, and Louis Vallejo from Queens, New York. These three led the team once again.

Jim Doerr, who was top seeded on the team two years in a row, chose to stay at FIU and assist in coaching the team while he completes his degree in physical education. Doerr is from Welland, Ontario, Canada, where he won numerous tournaments and was ranked nationally. Doerr, who has a promising future in professional tennis, helped the team in many ways because of his understanding of the game.

Head soccer coach Bill Nuttall added kick to the team as he took on the responsibility of head coach of the tennis team. Nuttall, who is strong on the idea of physical fitness, put the racquetees through a training schedule which proved to be a success.

The team practiced their tennis strokes daily on top of a variety of physical fitness activities. This hard work was good for the team as the players all seemed to have improved in some way.



Ready to hit a forehand shot is Ruben Zarate, one of the top seeds.



Bill Nuttall and Jim Doerr find joy in coaching the team.



FRONT ROW: Luis Parades, Richard Oliver, Ruben A. Zarate, and Lance Harrington. SEC-OND ROW: Jim Doerr, Louis Vallejo, Terry Gibson, Coach Bill Nuttall.

# Ladies prove to be winners

After three consecutive years of losing seasons, the 1977-78 women's tennis team proved they could be winners. The Lady Sunblazers, with a 15-6 record, emerged third in the state and fourth in the Division II Southeast Regional Championships hosted by FIU.

This year's team, composed of half seniors and half juniors, kept up the fine reputation of women's tennis at FIU. Returning players were Rosie Secada, Diane Aten and Joanne Follien. Secada, who was top seeded last year, has a classic style of strokes. Aten, with all-round athletic ability, has a classic style of strokes. Follien, who came through last year when it really counted, was elected captain of this year's squad.

Adding more talent and a new flavor to the team were juniors Deborah Harit and donna Kosyba. With these players the team managed to have a solid performance all year.



STANDING: Joanne Follien, Deborah Harit, Diane Aten, Rosie Secada, Donna Kosyba.  
KNEELING: Kit Van Allen.



Donna Kosyba, a determined player, follows through on forehand shot.



Deborah Harit has a promising future in the profession of tennis.



FRONT ROW: Alan Wenzel, Mark Campbell, Mike Hutch, Rusty McNealy, Tim Knight, Mike Shoniker, Steve Buchanan. SECOND ROW: Coach Tom Wonderling, Pete Dawes, Marc Serdar, Jose Fernandez, Robert Shaffer, Joe Hughes, Paul Lamanna, Karl Becker, Ron Koenigsfeld, Steve Van Camp, Coach Danny Price, Jeff Ciolek. THIRD ROW: Rolando Casanova, David Zierhoffer, David Stahl, Gordon Nordgren, Frank Oraneo, Dan Brownell, Tim Fogerty, Joe Kubit, John Reese, Chris Lein.

## Men's Baseball

# Speed increases competitiveness

The 1979 baseball team had all the essential ingredients necessary for a prosperous year. Pitching, defense and speed were a few of the strong points that led the Sunblazers to a successful and competitive season.

Last season, the team relied on a potent hitting attack which averaged 6.96 runs per game, for a .307 team average and set a new club record with 58 home runs. That offensive barrage took FIU to a 27-17 regular season record and earned it a berth in the NCAA Division II South Regional Championships. Pitching, however, was sporadic, forcing the team to accept a second place finish in the regionals.

Head Coach Tom Wonderling, with a 179-124 record in his six years' stay at FIU, decided to make some changes in the 1979 team. He made recruitment his top priority for the pitching staff. Competing for the positions were 11 juniors with impressive credentials, and one returning senior. They all battled together to make mound duty an important and valuable position.

While the hitting attack was not as awesome as last year, Coach Wonderling feels the team was able to produce enough runs. Helping this was the team's speed, said to be one of their most exciting aspects. Wonderling said, "This is the fastest team ever at FIU and maybe the fastest of any team I have ever coached. With a rigorous 63-game schedule and just four returning players on the 27-man roster, the Sunblazers had another successful season."



Sunblazers start their season with a row of victories.



Pete Dawes practices his swing in the batting cage.

## Women tackle tough schedule

The 1978 women's softball team faced its toughest schedule ever at FIU, as they ended up with a 19-18 record. They then went on to finish fifth in the FAIW state and regional tournaments.

This year's team was composed mainly of Miami-Dade Community College recruits. The only returning seniors were pitcher Linda McTague and catcher Peggy Egan. Coaching the team was Linda Miskovic; she was assisted by Gary Montour, recreational sports coordinator.

This year most players were able to rotate positions, since there was more depth and flexibility on the team. Miskovic said, "I was able to rotate the players at different positions when I needed to."

The strongest point of the team was their defense. Ann Harris from Miami-Dade South was the best fielder, according to Miskovic. Adding to the defense and offense was Joanne Sharpe from Miami-Dade South, who is an outstanding player who also competes in American Softball Association play during the summer. Miskovic said, "She is quick, a good fielder and a strong hitter."



Ann Harris, left, fields a ground ball from Sue Stroemer.



FRONT ROW: Linda McTague, Lori Nadelman, JoAnn Sharpe, Sue Stroemer, Ann Harris, Norah Martinez. SECOND ROW: Maureen Fleming, Everlina Chandler, Lillian Craft, Andra Roker, Sandy Scherr, Katrina Floyd, Coach Linda Miskovic.

## Recreational sports program achieves greater visibility

Recreational sports have become a more visible and active part of the university community this year with the addition of Gary Montour, the first full-time coordinator. Montour said, "It won't be easy, but I feel we have to recruit and sell our program, while we let the students know that we're worth their time."

Recreational sports consists of leisure activity classes, intramurals and club sports. Montour said, "Anything that involves students taking their minds off their studies, off their social problems, that's a recreational sport. Chess and disco are as much recreational sports as lacrosse or fencing."

Students at FIU change so rapidly from one quarter to the next; in turn, the activities offered each quarter through recreational sports also change. Montour said his office door is "always open for any and all suggestions for improvement." He added, "If there is a group of 20 or 30 students who want to get an activity started, see me. More often than not, we'll take care of starting it."



Gary Montour is the new coordinator of recreational sports.



The intramural program offers three-man basketball in the tin gym.



The karate club with over 50 members meets weekly for practice.



The racquetball tournament motivated many students to practice daily.



The night fencing classes were a success as many students gathered in the Tursair Building.



Barbara Higgins was the fencing teacher.



The racquetball classes offered afternoons and evenings attracted many people; later some went on to participate in tournaments.



This student found a way to hit the ball.

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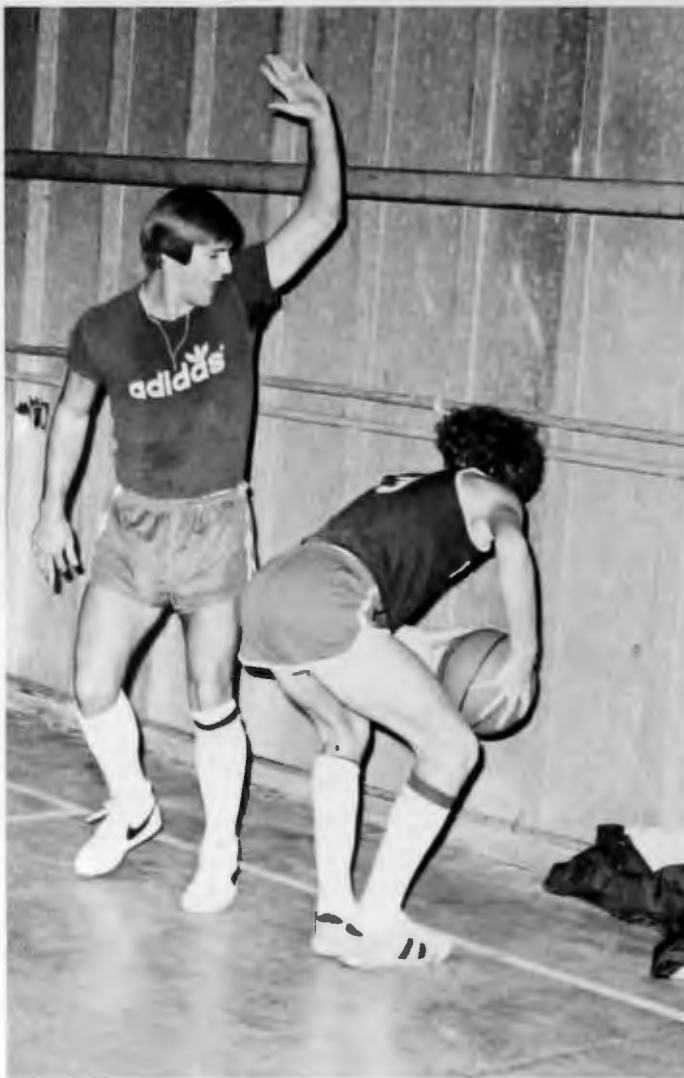
## Leisure Service Classes

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### Leisure offerings vary

The recreational sports program offers leisure service classes which provide the university community with the opportunity to use campus athletic facilities and to participate in short lectures and drills stressing exercise and mental relaxation for all.

Some of the activities offered, including fencing, golf, racquetball, tennis, slimnastics, volleyball, fishing clinic, sailing, scuba diving and running, give students a chance to lose weight, get in shape and feel great at the same time. Tennis, racquetball and fencing attracted the most participants. All of these classes, which were offered at different times and which involved a different type of activity, were filled, and some participants went on to take part in tournaments.



Pete Dawes practices basketball in the tin gym.



Many students visit the Tursair Building and use the universal machine.

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## Intramurals

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# Activity sparks intramural program

Intramurals are an active and ongoing part of the recreational sports program offered through the athletic department and including leagues, tournaments and contests.

Recreational league offerings this year included competitive and coed football, soccer, softball, volleyball, coed bowling and three-man basketball. Tournaments included men's and women's tennis and racquetball and coed racquetball. Contests included the Turkey Trot, Super Stars, air hockey, pinball, foosball, pool, backgammon and fishing.

The Second Annual Budweiser Super Stars attracted the most people and was very successful. Last year the Veterans Club won the Southern Division and then competed state-wide in Orlando. This year 65 teams competed on November 4 at the University of Miami. Eleven teams represented FIU; the Rathskeller team placed fourth in overall competition.



Three-man basketball attracted eight different teams.

## Interest varies in club sports

From year to year FIU club sports change depending on student interest. Active groups this year are lacrosse, fencing, karate, judo, tennis, flying, sailing and water skiing.

The first athletic team at FIU was the lacrosse club. Last year the team had a 10-0 record and then won the Southern Division title in Florida.

The largest sports club is karate, with about 50 students involved. Last year team members Howard Levy and Jack Hogan competed in the AAU National Championships where Levy finished second in fighting and fourth in kata, and Hogan finished fifth in kata. This year Hogan placed fourth in fighting in the Florida Gold Coast Tournament.

The fencing club is the most competitive on campus. This year's women fencers on the state tournament for the third consecutive year.



FIRST ROW: Herb Levy, Joann Worsdale, Margaret Jacob, Henry Chin. SECOND ROW: Steve Rogers, Jack Kogan, Coach Sugimoto, Pedro Alfonso, Roger Berguiristian, Victor Marsicana.



Coach Sugimoto demonstrates the round house kick to Steve Rogers.



Mark Dakur, Barbara Higgins and Mark Forrest take stand.

## North Campus interest lies in vita course

Most recreational sports activities at North Campus centered around the vita course this year. This 18 station, one-mile-long trail brought many people from the university community to campus to get some exercise.

Organizing most of the activities was Peggy Hertz, acting assistant athletic director, who spent her time between campuses promoting recreational sports. Some of those offered at North Campus were tennis, bowling, volleyball, croquet, horseshoes, chess, checkers and backgammon.

The interest of the community seemed to also lie in the waterfront program which featured sailing and canoeing from the dock beginning Spring Quarter. In addition, the Sailing Club cruised to the Bahamas. Hertz said, "Once we get the program really going, we anticipate many participants since we're in an area where we have a lot of water sports interest already."



Peggy Hertz enjoys station three of the vita course where she can do a hop-kick



Peggy Hertz takes a tour through the vita course.



Bill Quain and Teresa McDurmitt from the Sailing Club on one of their many voyages.



Stan Curran of the United Kingdom wins the Orange Bowl Marathon.



Art Herriott of Arts and Sciences rests after completing his run.



1618 runners begin the 26-mile course of the marathon, hosted by FIU and sponsored by Dannon.

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## Orange Bowl Marathon


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# FIU hosts second annual marathon

It was a humid, sunny day in Miami on Saturday, January 13, as 1618 runners began the 26-mile course of the Second Annual Orange Bowl Marathon, hosted by FIU and sponsored by Dannon Yogurt.

People came to Miami from all over the world to compete in what is being called the nation's third major marathon, following only Boston and New York. Registration for this year increased 300 percent over last year's, since South Florida is becoming the place to run in the winter. Even 1972 Olympic gold medal winner Frank Shorter can to run, practicing for the 1980 Olympics.

Several FIU professors ran the 26-mile course, including Art Herriott of Arts and Sciences and Don Wallace and Juan Villar of Technology. The Division of University Relations and Development handled all registration and most publicity for the marathon, and the Department of Physical Therapy coordinated the aid stations and the Wheelchair Division of the race.



# STUDENT PORTRAITS



# A



Dan Abbey



Edwin N. Abbott



Esin D. Abia



Tharion Abtahi



Solangel Acosta



John Robert Adams



Wayne Y. Adams



N.W. Adderly



Mahammad A. Aji



George S. Aladro



Kathleen Alexander



Jorge I. Alvarez



Kevin A. Amanfo



Gloria Anderson



Judith G. Anderson



Orrett Anderson



Gemma A. Andrew



Ellen Andrews



Nydia L. Aragon



# IB

Patricia R. Arbisi

Richard Arjona

Druscilla Armbrister

Susan Aronson



Marguerite A. Atkins

Robert M. Babcock

Melba H. Badali

Mark M. Badia

Donahue Bailey



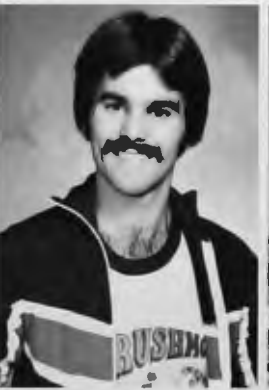
Thomas Bannister

Jay Paul Barkas

Evelyn Y. Barrett

Lourdes G. Barrid

Martin Barros



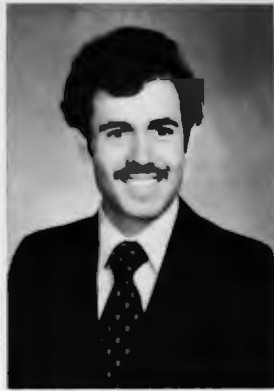
Gisela D. Bencomo

Paul Andrew Bernis

Sylvia E. Bestard

Richard T. Blake

Ibrahima I. Bobb



Ilhan Bolukoglu



Mohsen Boostani



Parvaneh Borazjani



Patricia Brid



Carol Brown



Michael John Brown



Rose Brown



William Brown



Regina R. Browne



Homer Burkhalter



Anne E. Burt



Cyndi Burton



Nancy L. Butler



Cheryl Butterworth



Charlene E. Calo



Mary Kay Calvert



Diane A. Camacho



Kathleen A. Campbell



Elena M. Capiro

## Word travels far

"Internationalism is the spirit at FIU," states Donahue Bailey of Kingston, Jamaica. "Many foreign students choose this university because of the reputation of our various schools. The most popular degrees offered are hotel and restaurant management, technology and business."

Recently voted vice president of the International Student Club, Donahue helps in promoting cultural and social exchange. "We learn about the world through each other."

He feels "FIU is different from other campuses. Other universities tend to have a strong campus community. I feel it is a challenge for me to get to know the other students as individuals, due to the diversity of student life and activities on this campus." Donahue transferred to FIU from Temple University in Philadelphia. "I moved because of FIU's reputation. The program for architectural technology at FIU is known as the most innovative program in the eastern U.S. What makes this program different from others is the management training required, which is an addition to the regular curriculum of design and technology. This will bridge the gap between aspects of the industry. This can be most important in the funding of large-scale construction projects."

Upon completion of his bachelors degree, he expects to pursue graduate studies at the University of Florida, and then return to Jamaica and "work to better economic growth and stability." To sustain the cultural aspects of his community, he feels the best solution may be the incorporation of sociology and architecture.



Corinne C. Caplano

Rebecca Card

Julia Cardenas

Barbara Castellanos

Helen C. Cespedes



Colyn D. Chase



Jagne A. Chernó



Cindy Chicuara



Patricia T. Chin



Victor Nelson Chin



Richard Chinshue



Josie Christenson



Yen Ba Chu



Diane Lynn Cicala



Laura J. Coburn



Marilyn Colon



M. Conception



Perla Concha



Benjamin Contreras



Peter P. Corolis



Blanca Cortes



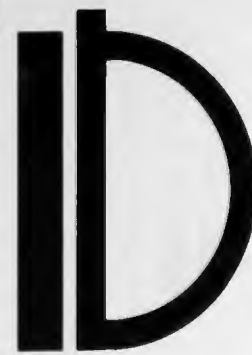
Dominique Cortes



Jeffrey R. Cotton



Mark N. Coulton



Teresita Crespo

Robert A. Crowder

Maria Elena Cuellar

Vernell Culmer



Mark Andrew Dakur

Jean Claude Dargout

Andrea Sue Davis

Arnetta W. Davis

Gordon A. Davis



James Earl Davis

Marie B. Deed

Steven M. Davis

Gladys de la Vega

Paul de la Vega



Ricardo A. DelCueto

Joel Desrouleaux

Reesa J. Deutch

Michael Dewey

Jose Angel Diaz

## Minstrel strolls UH

Music fills the air! Brian Frankel, campus minstrel, can sometimes be found in the patio or on the greens surrounding University House.

Friends will gather. People will meet. Some will sing; others silently listen. All will feel joyful. Everyone is touched by the harmony.

Although his study of guitar music has been a major interest for 10 years, he is currently pursuing a bachelors degree in psychology, and would like to complete his Ph.D in clinical child psychology before applying to law school.

It was the sunshine that attracted Brian to Miami Dade from Long Island, New York. Enjoying South Florida, he chose to stay and continue his studies at FIU. The longer months of summer give Brian greater opportunity to enjoy horseback riding and various water sports.

In regard to his philosophy, Brian says, "Enjoy! Life is for living. I take every opportunity to expand my horizons and set new goals."



Maria E. Diaz



Ali Diblan



Sandy Doddridge



Margaret Donley



Evelyn E. Dopico



Carol Jo Doty



Donald Duke



De Majoubert Dupin



Darlene Eakin



Eloisa M. Echazabal



Rena Eckhaus



Akabom M. Effoing



Rashad El-Amin



Julie Lee Embrey



Erik Niels Eriksen



Sonnie K. Eriksen



Emilliano C. Fabian



Marion Fague



Joyce M. Farr



Suzanne S. Felker



Roberto Fenton



Obie Ferguson



William H. Ferguson



Frank I. Fernandez



Jose E. Fernandez



Maribel Fernandez



Marie E. Fernandez



Nicki Filer



Carmela Firriolo

# IF



Lourdes Fleites



Sandra Flores



Donna M. Fong



Willie Footman



Mark Alan Forrest



Donna Forrester



Maria D. Framil



Brian Frankel



Mel E. Franqui



Jill Fraser



David Friedman



Paula E. Friend



Solomon Gabriel



Sherry Lynn Gache



J. Igancio Galan



Lydia Garcia



Olga Lucia Garcia



Raul G. Garcia



Sasco J. Garcia



Jairo Gaviria



Miguel A. Germain



Violeta M. Gil-Mena



George H. Glass III



H.M. Goldsmith



Maria C. Gomez



Aida Gonzalez



Gary F. Gonzalez



Sandra M. Gonzalez



J. Gonzalez-Amador



Maura Gorte



Elisa Kipel Grabois



Jennifer M. Greene



Mark S. Greene



Rosemarie R. Greig



Mary Agnes Gresh



Charles John Griep



Valarie Jean Griep



Kadri Gurgan

# WH



Fuad Hafidh



Julia L. Hafidh



M.A. Hafidh



Gail Baldaeus Hall



Kathy Hardenbergh



Alice I. Hardin



Geraldine E. Hardy



Jeanne E. Hartman



Leigh Heinlein



Patricia A. Heinlein



Gary P. Helbing



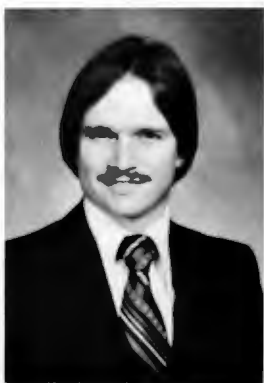
Beverly Hendrickson



Sally M. Hennessy



Kendra Ann Henry



Enrique Heredero



Oscar Hernandez



Mercedes Hervis



Stephanie A. Hiller



Millicent Hitchins



E. Hogesteeger



Rieks Holtjer



Robert Hooghiemstra



Raleigh Hornsby



Fred Horton



Pedro Andres Hualde



Richard G. Hughes



Alfred A. Inde



Ofelia M. Iznaga



## Health clinic tops list

"The establishment of a full-service health clinic was one of the most important accomplishments at FIU this year," states Paula Friend, a registered nurse for over six years. While continuing her study, she is on staff part-time in Student Health Services.

The quiet, yet outspoken woman has strongly and consistently supported the establishment of continuing education in nursing at FIU. "There has been no other public institution in this area for the pursuit of advanced nursing technology." She worked for the establishment of scholarship funding in nursing, and actively participated in an organized demonstration in support of the continuation of the nursing program. Local television and press coverage inspired endorsement by area hospitals and the alumni community.

Representing students, she spoke before the Board of Regents during their visit to FIU's campus in September. At the presidential reception for legislative candidates, Paula advocated the need for comprehensive public nursing instruction in South Florida.

# IK



Emilio E. Izquierdo



Debi Jackson



Charles K. James



Geraldine E. James



Claude Jean-Poix



Linda E. Johnson



Tomii Johnson



Karen Jean Jones



Lois Irene Kaigler



Fuad Kanafani



George A. Kaslow



Mohamed Khayyat



Ahmad Khokhar



Dianne Kimball



M. Kittipong-Pittaya



Charlotte Klieman



Gale Ann Knight



Winona Knowles



Robert Kranz Jr.



Scott R. Kulkin



Fern H. Laffer



A. Chilov LaFond



Laurel M. Lanier



Evey Mae Lann



Adewale L. Lawal



Zipporah Lemberg



Dennis Michael Lett



Mary D. Lewis



Andres Lezcano



Janice Lloyd



Marie Louise Longo



Candida M. Lopez



Georgina C. Lopez



Rosa Maria Lopez



Kathleen Loveless



Ramon Helm Lucas



William S. Lunt



Bob Alan Lynn



## Political science major wants to be Governor Of Florida

Being elected Governor of the State of Florida is one of the future goals of Barbara Castellanos, a senior political science major.

Her philosophy on the best way to be elected is similar to the method that worked for Bob Graham in 1978: working up through the ranks and "securing grassroots support by keeping an ear to the people."

Barbara's policy of "grassroots support" has also, she feels, worked for her at FIU this past year in her role as chairperson of the Social and Cultural Committee of the Student Government Association. Under her leadership, the committee sponsored various speakers, PACE concerts, a Jazz Concert, a Halloween Party, a Christmas Extravaganza and a Golden Oldies Party. One highlight of the year, says Barbara, was "the marvelous spirit on campus during Hispanic Heritage Week which the committee coordinated."

"In my time as chairperson," Barbara contends, "there has always been an open door policy regarding

anything that students would care to bring to the attention of the group." She feels that because of this policy, "more students not involved with SGA have participated on Social and Cultural than any other committee." But she is still discouraged by the "lack of support by the majority of the students. I have no trouble finding volunteers for any of the committee's projects, but they are always the same people." Barbara wishes that more people would "take part in the important co-curricular experiences that are available to them here at FIU."

Among Barbara's other activities were serving as area coordinator for the United Way representing the students and working as area supervisor for the national advisory committee for Phil Crane for President in 1980. Upon graduation this month, she hopes to attend law school in the Washington, D.C., area, and later work for the State of Florida. She will then begin her trip toward the governorship.



Gaston L. Macau



Ramona Maders



Luis R. Maldonado



Paula Hedy Mandell



Maria R. Mangas



Eduardo Marcellini



Lourdes L. Marquez



Deborah S. Martin



Dunia Martinez

IM



Martha R. Martinez



Rosa M. Martinez



Teresita Martinez



Mojeed O. Martins



John Scott Mathews



Elizabeth McArdle



Armando McCausland



James F. McDonald



Peter McNeil



Adela McPherson



Audie McStevens



Linda Kay McTague



Patricia Meccio



Karl Paul Mele



Mark S. Metzman

# IM



Burnadine Meyers



John E. Michalka



Gennette G. Miller



Howard Miller



Sharon R. Miller



Stephen J. Milligan



Ronda L. Mims



Howard S. Mintz--



Silvia M. Miranda



Martha F. Monson



A. Moo-Young



Phyllis Morgentaler



Francis T. Morra



Westmore Mortimer



Ina Moryoussef



Robin A. Moskovitz



Sheryl Ann Mudrick



Derick Murray



McDuffy Myers



Paulina Navarro

Lila S. Neese

Alicia Negrin

Lori Nelson



Gabriel Edrisa Njie

Francine Newman

Marcie R. Newmark

Maria Esther Novo

Althea D. Nunes



Festus O. O'Baseki

Teresa O'Brien

John B. Ogden

O. Olaoye

Chris Orta-Falagan



Charles Osadebay

William O'Sayers

W.O. Osoro

Brenda O'Sullivan

Maria P. Otero



## Senior attains life goals

"Since my early childhood, my two goals were to be a mother and an artist. My first goal has been attained with six children, three boys and three girls. Now I am over my head into achieving my second goal," states June Tobias, a senior art major.

June relates that her earliest memory is "the joy of drawing on paper with pencil," and says that she has always been involved in some form of art. "In elementary school it was always my responsibility to come up with classroom decorations."

Her young adult years alternated between modeling, designing dresses, and "having babies." She continues, "I later designed costumes for stage productions and the Orange Bowl Parade." June also served as graphic artist for the 1979 *Elan*, doing all the artwork in this book.

As to her career, June says, "Ten years ago, I was the first female executive of a major corporation as their Director of Advertising. Marriage and a temporary move to London ended that career." June graduates this month with a 4.0 average, commenting, "I think we are extremely fortunate to live at a time when education is made available to everyone, regardless of age or income. I am an example of this broadening of educational opportunities."



Walter O. Otieno



Maria V. Overhuls



Kamlesh Oza



Nisha K. Oza



Marietta C. Padron



Autberto Palma



Zuly Rivera Pardo



Susan Kay Paris



Judith A. Parker



Rudy A. Pasantes



Jaykumar Patel



Leonardo Pedraza



Juan Pena



Nitza Perdigon



Ofelia D.C. Perez



Vickie L. Perrin



Sylvia Peterson



David John Petrusis



Susan E. Picetta



## 'FIU is an asset'

"FIU and its faculty are an asset to the Miami area, providing a needed source of educational opportunities to all professions," stated Eduardo Rivas, currently working on his masters degree.

Eduardo received two bachelors degrees in education from FIU last December and is currently working as a graduate assistant with the International Affairs Office and the Secondary Education Division. In addition, he is teaching high school at South Florida Military Academy.

Named the School of Education's Outstanding Student in 1978 and the SGA's Outstanding Senator the same year, Eduardo served a full year as the comptroller of the SGA. He sees involvement with student activities and organizations as "a must if a university is to serve the needs of all the students."

Eduardo has also held the post of president of both the Association of Students in Education and the college Republicans, and was on the search committee for the Dean of Education.

# IR



Bertil Pietersz



Stuart S. Podel



Chaovalit Poonphol



Kathleen R. Porter



Clara Prado



Maria C. Prado



Dinesh Prasad



Douglas Prieto



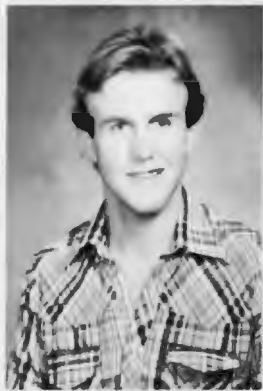
Jean-Charles Prisi



Supap Puranitee



Juanita S. Pursel



Adriann F. Radder



Jim Ragsdale



Lisa Ann Randles



Emmanuel Regis



J. Reyes-Barrios



Claudio Dei Ricardi



Joel P. Ricci



Norma H. Riccucci



Peggy Richardson



Eduardo Rivas



Teresa J. Rivas



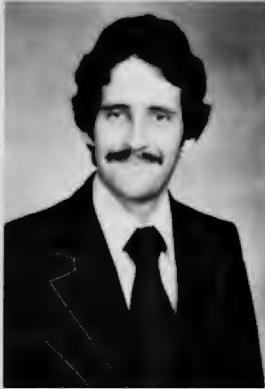
Charles Roberts



Norma M. Robinson



James P. Robson



Ernesto Rodriguez



Isabel C. Rodriguez



Yolanda Rodriguez



Jennifer K. Roker



Beverly Root



Maria D. Roqueta



Carol Rosenbaum



Mario Roth



Maria E. Rubio



Helen Ruiz



Jose Antonio Ruiz



Marister Ruiz



Kalsoom A. Saeed

## Program merits acclaim

"I believe," comments Jude Ferreira, "that the university's School of Hospitality Management has the finest graduates in the industry. Jude is from Bombay, India, where he studied at St. Xavier's University and met his wife Renita. She completed her masters degree in education before the couple moved to New Delhi, where Jude finished his bachelors in business.

In pursuit of a career in the hotel and restaurant industry, Jude brought his wife and daughter Pierette to this country. He attended Sullivan County Community College in upstate New York, where in 1977 he was awarded a citation for banquet decoration by the International Hotel and Motel Association. Jude was also named to Who's Who Among Students in American Universities and Colleges. The couple then moved to South Florida where Jude completed his bachelors program in hotel and restaurant management. He is now finishing his masters degree in hotel administration and concurrently fulfilling the requirements for the American Dietetic Association. Renita is earning her bachelors in travel and tourism, dividing her time between classes and their children. Upon graduation, the couple would like to return to the Middle East where they will try to be employed as a team in the growing hospitality industry in that part of the world.



Thomas Salako



Vincent A. Salvaggio



Linda J. Sapienza



Sandra Lynn Scherr



Heidi G. Schlamowitz



Carolyn J. Schmidt



Carl E. Schneider



Ann E. Schwaller



Jon Schwartz



Ezzie Scott



Nadine J. Seeney



Ellouise Seymour



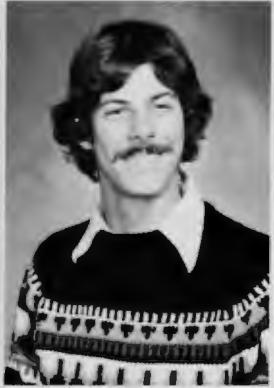
Cheryl Shaffer



Dennis Ray Shaffer



Parwaiz Shaukat



William J. Sherman



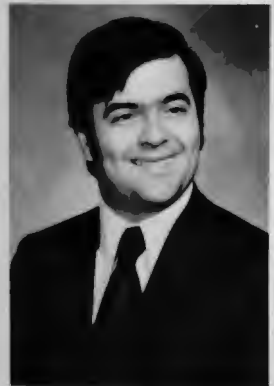
Gabriel Shiloh



Sharafat A. Shorunke



Sunday Shorunke



Horacio Sierra



Kathy Ann Silvester



Marta Slovin



Harry Smit



Wallace Lee Smith



Warren D. Smith



Philip Barry Sokol



Suzanne E. Somosky



William W. Sopko



Gloria Soto-Garcia

# T



Jan Lee Spector



Robert R. Spinelli



Kelley Spooner



Halima R. Stephens



Gregory H. Stone



Richard Strassman



Eugene Suslowicz



Madlena Svagusa



Miriam Ann Svaren



Steven M. Swartley



Pamodou Tamedou



Anita L. Tejon



JoAnn Thaggard



Daniel A. Thimann



Deidre D. Thomas



Richard Thompson



Michael D. Tillett



Vilma I. Tobar



Erasmo A. Toledo



Juan Toro



Luis Alvaro Toro



Carlos J. Torres



Robert F. Toth



Jafar Towfighi



Maria Trabanco



David Tracy



Robert A. Travailot



Ninda Fabiola Trejo



Mindy S. Tucker



Mohammed Usman



Elisabeth Valet



Jennifer Van Dillen



Rosa E. Vega



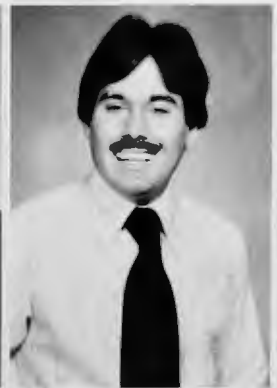
Segundo Velasquez



Jose R. Villalon



Harlyn Vinas



Edward A. Vitello



Valerie E. Walker

# W



Jimmie Lee Wallace



Laura A. Walsh



Nancy D. Warner



Darcia Warrenchuk



Laurie Washuta



Janet M. Watson



Alan H. Weintraub



Susan R. Weitz



Nathan Wermiel



Ruth Wertalka



Lynda K. Weston



Leonard Wheeler Jr.



Stewart D. Williams



Todd T. Williams



Willie J. Wilson Jr.



Mercita D. Wimberly



William L. Winston



Edward Witt



Dawn C. Wong



Daniel J. Wright



Elvis Yeung



Nelly M. Zahabi



Antonio Zamora



Moraima Zequeira



Marian J. Zingaro



Fran Susan Zipper



## Students should get involved

"Students are cheating themselves by not getting involved. By not becoming a part of the university, students are not realizing the fullest potential of the education available to them.

"Getting involved is an essential part of a well-rounded education," says Carlene Sawyer, an active member of the International Business Club and the Financial Management National Honor Society Association.

"As a commuter college, we suffer a lack of cohesiveness. Students take no personal interest in the university, so the university cannot properly perform its function of service for student and community. If students are not taking advantage of the services offered by the university, the funding could be stopped and these services no longer available."

Carlene is currently taking a double major in finance and international business policy. As a native Miamian, she believes in the future of our bi-cultural city as a major trade and banking center, and she feels that the growth of FIU is only possible with the support of the city and the surrounding Latin American communities.

For her leisure time activities, Carlene began jogging one and one half years ago in order to keep in shape while teaching tap dancing. Now she tries to squeeze her average of five miles a day between her heavy class schedule and working as hostess for an exclusive Coconut Grove club.

A decorative border on the left side of the page, consisting of multiple parallel lines that form a stepped, L-shaped frame. The top-left and bottom-left corners are rounded with concentric semi-circular lines.

ADS &  
INDEX



# Index

## A

Abbey, Dan 94  
Abbott, Edwin N. 94  
Rev. Ralph Abernathy 24, 36  
Abia, Esin D. 94  
Abtahi, Manion 94  
Acosta, Solangel 94  
Adama, John R. 94  
Adams, Wayne Y. 94  
Adderly, N.W. 94  
Aid, Frances 64  
Ajac, Remi 38, 40, 47  
Aji, Mahammad 94  
Aladro, George G. 94  
Alconta, Sergio 71  
Alea, George 71  
Alexander, Kathleen 94  
Almazan, Chany 60  
Almog, Catherine 68  
Alonso, Jorge 9  
Athman, Steve 54  
Alvarez, Jorge 94  
Alvarez, Luis 78  
Alvarez, Sue 61  
Amanto, Kevin 94  
Ames, Elaine 69  
Anderson, Glorie 94  
Anderson, Judith 94  
Anderson, Orrett 94  
Andrews, Ellen 48, 94, 131, 144  
Andrew, Gemma 94  
Aragon, Nydia L. 94  
Arania, Jorge 38, 44  
Arbisi, Patricia 44, 95  
Arjona, Richard 95  
Armbruster, Druscilla 95, 36, 41  
Aronson, Ellen 25, 40  
Aronson, Susan 95  
Anguidin, Juan 62  
Arias, Ricardo 67  
Arrowsmith, Ron 55, 56  
Artigas, Elina 47, 59  
Aten, Diane 83  
Atkin, Marguerite 95  
Atta, Halima 37  
Avilez, Julio 76  
Avilez, Luis 76  
Ayala, Ed 37

## B

Babcock Robert M. 95  
Bacarisse, Yvonne 68  
Badali, Melba H. 95  
Badia, Mark M. 95  
Bailey, Donahue 42, 95, 97  
Bailey, Doris 61  
Baldwin, Jenean 59  
Bamford, Brenda 62  
Bannister, Thomas 95  
Barber, Becky 43  
Barkas, Jay Paul 95  
Barrett, Evelyn Y. 95  
Barrid, Lourdes G. 95  
Barros, Martin 95  
Baxter, Linda 45  
Beauchamp, Desiree 58  
Beauchamp, Jim 62  
Belcher, Steve 62  
Belz, Eva 60  
Bencono, Gisela D. 95  
Bender, Julie 77  
Byron, Bergert 45  
Bernis, Paul Andrew 36, 39, 40, 95  
Bestard, Sylvia E. 95  
Bird, Pat 39  
Blake, Richard T. 78, 95  
Bobb, Ibrahima I. 95  
Boehling, David 45, 60  
Bolanos, Alina 57  
Bolukoglu, Ilhan 96  
Bonner, Eleanor 61  
Boodhoo, Ken 66  
Boostani, Mohsen 96  
Borazjani, Parvaneh 96  
Bouma, Fred 64  
Bowers, Michael 39, 41  
Bowling, Marion 59  
Bradley, Pat 74  
Breslin, Thomas 66  
Brid, Patricia 96  
Brock, Tomi 42  
Brophy, Leslie 61  
Brown, Carmen 6, 58  
Brown, Carol 96  
Brown, Foster 68  
Brown, Jeff 80  
Brown, Letna 77  
Brown, Michael J. 96

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Brown, Rose 15, 36, 49, 59, 95  
Brown, William 97  
Browne, Reginar 96  
Burkhalter, Homer 96  
Burns, Sandra 48  
Burt, Anne E. 96  
Burton, Cyndi 24, 40, 74, 96, 137  
Butterworth, Cheryl 96  
Busto, Lourdes 46  
Butler, Nancy 43

## C

Calo, Charlene 96  
Calvert, Mary K. 96  
Camacho, Diane A. 96  
Campbell, Kathleen 96  
Capiro, Elena M. 96  
Caplano, Corenne 46, 94  
Card, Rebecca 97  
Cardenas, Julia 97  
Carter, Gloria 62  
Carvajal, Jaime 60  
Castellanos, Barbara 27, 36, 39, 40, 42, 97, 108  
Castro, Alina 57  
Cedino, Saaida 42  
Celso, Tim 78  
Cereijo, Manuel 71  
Cespedes, Helen C. 97  
Chai, Charles 64  
Chariton, Cindy 43  
Chase, Colyn D. 98  
Chase, Ken 80  
Chernenko, Ann 56  
Cherno, Jagne A. 98  
Chester, Linda 62  
Chicuarra, Cindy 98  
Chin, Henry 89  
Chin, Patricia T. 98  
Chin, Victor N. 98  
Chinsue, Richard 98  
Chmielowski, Valerie 30  
Chistenson, Josie 98  
Chu, Yen ba 98  
Cicala, Diane L. 98  
Clark, Harcourt 68  
Clark, Jack 70  
Clark, Margaret 79

Clark, Robert 68  
Clem, Ralph 66  
Coburn, Laura J. 98  
Colon, Maily 98  
Concepcion, Mercedes 98  
Concha, Perla 98  
Contreras, Benjamin 38, 98  
Cordova, Luis 76  
Corolis, Perer P. 98  
Cortes, Blanca 98  
Cortes, Dominique 39, 98  
Cotton, Jeffrey R. 98  
Coulton, Mark N. 98  
Cuervo, Asela 43  
Culmer, Dvernell 99  
Cuomo, Mike 76  
Curry, Katharine 70  
Cutler, Glen 36  
Curran, Stan 91  
Cuuler, Lorraine 58

## D

Dagraedt, Mary 81  
Dakur, Mark A. 99, 89  
Daly, Jeff 42  
Darby, Val 41  
Dargourt, Jean C. 99  
Davis, Andrea S. 99  
Davis, Gary 42  
Davis, Gordon A. 99  
Davis, James E. 99  
Davis, Jim 48  
Davis, Stevean 99  
Dawes, Pete 88  
Deadmam, Lucinda 40  
Decari, Elaine 62  
De cew, Juson 64  
Deed, Marie B. 99  
De Majoubert, Jupin 100  
De moya, Aldo 47  
De Silva, Neville 40  
De la Vega, Gladys 99  
De la Vega, Raul 99  
Del Cueto, Ricardo 99  
Delhaise, Claude 37  
Del toro, Maria 39  
Desrouleaux, Joel 90  
Diaz, Dennis 38, 44



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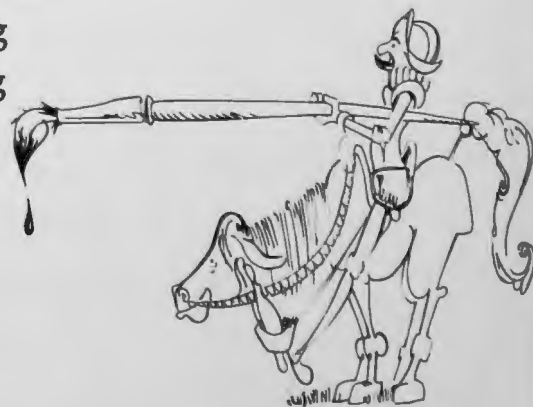
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Desmond, Dathy 57  
Deutch, Reesa J. 99  
Dewey, Michael 99  
Diaz, Jose A. 99  
Doaz, ,aroa E. 100  
Diblan, Ali 100  
Diciano, Joe 40, 41  
Diez-Clark, Anglela 43  
Doddridge, Sandy 100  
Doerr, Jim 82  
Donley, Margaret 100  
Doty, Carol 49, 100  
Dowlins, Megan 25, 40  
Dranow, Risa 40  
Draper, Grenville 64  
Dressler, Stephem 44  
Dudley, Suze 43  
Dueker, Mary 77  
Duke, Donald 100  
Dumond, Dorren 43  
Dunage, Thomas 68  
Duncan, Dick 64  
Eakin, Darlene 100  
Easton, Penelope 39  
Echazbal, Eloisa M. 100  
Eckhaus, Rena 191  
Edwards, Judith 64  
Efoing, Akalon M. 191  
El-Amin, Rasha 101  
Egan, Peley 79  
Eichenbaum, Esther 68  
Eingold, Dorothy 59  
Elliot, Janet 60  
Ellis, Lynette 77  
Embrey, Julie L. 101  
Enrione, Evelyn 39  
Erikson, Erik N. 101  
Eriksen, Sonnie K. 101  
Evans, Ernestine 68

## F

Fabian, Emilliano C. 101  
Fagnani, Joyce 39  
Farokhinezhad, Abdul 58  
Farr, Joyce M. 101  
Fatigate, Rich 78  
Fatjo, Carol 45  
Fererici, George 60

Felker, Suzanne 101  
Fellenstein, Rick 80  
Fenton, Roberot 101  
Ferguson, Obie 101  
Ferguson, William H. 101  
Fernandez, Frank I. 101  
Fernandez, Grace 63  
Fernandez, Jose E. 101  
Fernandez, Maribel 101  
Fernandez, Marie E. 101  
Fernandez, Victor 62  
Ferrano, Kurt 78  
Ferreira, Ed 37  
Ferreira, Jude 40, 116  
Ferriera, Renita 22  
Filer, Nicki 101  
Fink, Philip 64  
Firriolo, Carmela 191  
Fisher, Allen 69  
Fisher, Robert 54  
Flerites, Lourdes 102  
Fletcher, Pat 48, 59  
Flood, Jim 62  
Flores, Olga 60, 62  
Flores, Sandra 192  
Flynn, Rhandao 30  
Fangui, Mel E. 102  
Folline, Joanne 83  
Fong, Donna M. 42, 192  
Footman, Willie 192  
Forrest, Mark A. 102, 89  
Forrester, Donna 192  
Foster, Rose 56  
Foulkes, Brenda 22  
Framil, Maria D. 102  
Frankel, Brian 46, 102, 100  
Franqui, Mel E. 102  
Fraser, Jill 81, 192  
Friedman, David 192  
Frazier, Christine 60  
Friend, Paula E. 62, 102, 105  
Frydenborg, Oue 42  
Fullmer, William 78

## G

Gabriel, Solomon 102  
Gache, Sherry Lynn 39, 102  
Galan, Iganzio J. 102

Gallaher, Paul 56  
Gallo, John 41  
Garcia, 43  
Garcia, Faviola 36, 40, 137  
Garcia, Jorge 61  
Garcia, Lydia 102  
Garcia, Olga L. 102  
Garcia, Raul G. 102  
Garcia, Sasco J. 192  
Garrett, James 68  
Gause, Patty 62  
Gaviria, Jairo 103  
Germain, Miguel 44, 36, 38, 42, 10, 103  
Gibson, Terry 82  
Gil-Mena, Violeta 27, 39, 47, 103  
Gironda, Steve 78  
Glass, George H. 103  
Glenn, Bill 55  
Glybbm, Pere 64  
Godoy, Fernando 76  
Goldsmith, H.M. 103  
Gomez, Juan 40  
Gomez, Maria 39  
Gomez, Maria C. 103  
Gonzales, Aida 103  
Gonzalez, Gary 42, 109  
Gonzalez, Juan 27, 39, 47  
Gonzalez, Martin 37  
Gonzalez, Rafail 38  
Gonzalez, Sandra 103  
Gonzalez, A. Juan 103  
Gorte, Maura 103  
Gottlieb, Joel 64  
Gottlieb, Sharon 59  
Govantes, Olga 57  
Gravarek, Stan 67  
Gtabois, Elsia K. 103  
Grant, Jeanne 57  
Gtaupera, Cira 46  
Gray, Mark 76  
Greene, Jennifer 103  
Greene, Mark S. 103  
Greig, Rosemarie R. 103  
Gresh, Mary Annes 103  
Griep, Charles J. 103  
Griep, Valerie J. 103  
Grosse, Robert 63  
Guers-Villate, Yvonne 64  
Guisasola, Alina 46  
Gurgan, Kadri 4, 103

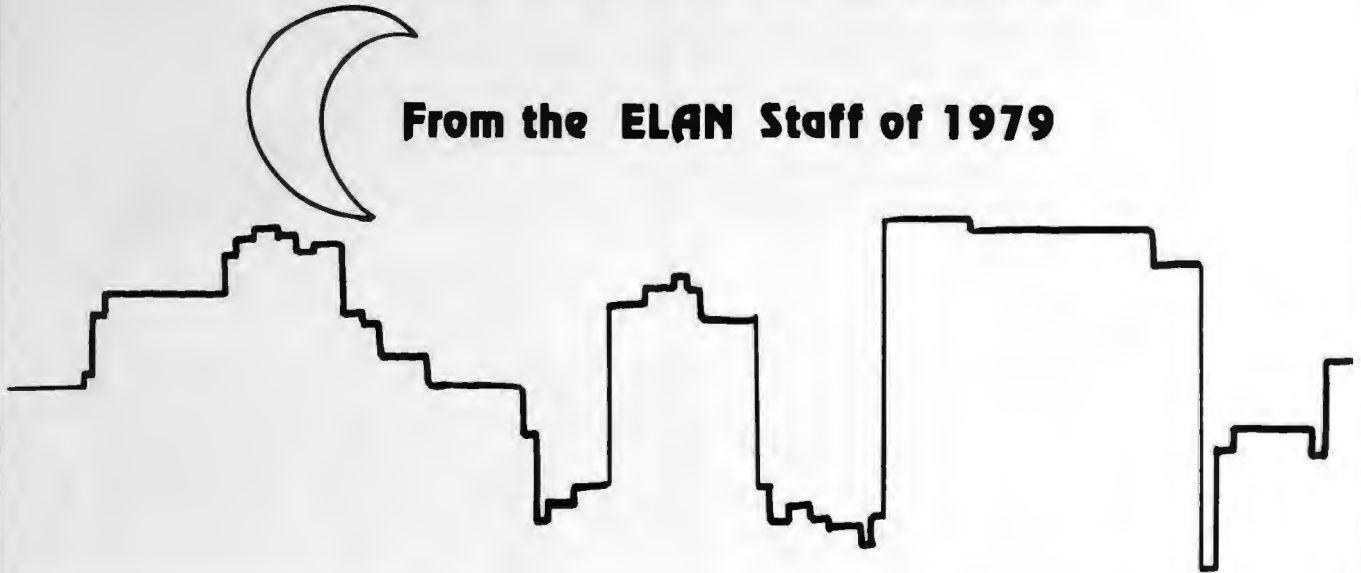
## H

Hafidh, Fuad 104  
Hafidh, Julia L. 104  
Hafidh, M.A. 104  
Hahs, Jimmy D. 71  
Hahs, Ruth 62  
Hall, Gail B. 104  
Hardenbergh, Joe 38  
Hardenbergh, Kathy 38, 44, 184  
Hardin, Alice 38, 44, 104  
Hardy, Geraldine 104  
Harit, Deborah 83  
Harnanan, Ivan 66  
Harrington, Lance 82  
Hartmann, Jean 81, 104  
Hauptili, Bruce 67  
Hayden, Mary H. 68  
Hayek, Mary 45  
Hayek, Joanne 61  
Heath, Joan 56  
Hedvika, Mesxaros 37  
Heinlein, Leigh 104  
Heilein, Patricia A. 104  
Heise, J. Arthur 68  
Helbing, Gary P. 104  
Hendrickson, Beverly 104  
Hennessey, Alice 61  
Hennessey, Sally M 104  
Henry, Dendra A. 104  
Hereadero, Enrique 104  
Hernandez, Ivon 61  
Hernandez, Oscar L. 38, 39, 42, 44, 47, 104  
Herriot, Arthur 64, 67, 91  
Hertz, Peggy 59, 90  
Hervis, Mercedes 104  
Hess, Lyn 62  
Hicks, Edna 45  
High, Glenn 60  
Higgins, Barbara 87, 89  
Hiller, Stephanie 194  
Hitchins, Millicent 104  
Hodel, Andrea 81  
Hodgetts, Richard 63  
Hodgson, Arline 61  
Hogesteeger, Elizabeth 42, 105  
Hoke, Bill 78  
Hollfielder, Mark 24, 36, 41  
Holtjer, Rieks, 105  
Hooghiemstra, Robert 105  
Hornsby, Raleigh 105

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Horton, Fred 37, 42, 105  
Howard, Debbie 62  
Howard, Greta 71  
Howell, Jim 58  
Hualde, Pedro A. 105  
Huchingson, James 67  
Huddy, John 24  
Hughes Richard G. 105  
Huitema, Sid 50, 78  
Hutchins, Ethel 69

Inde, Alfred Al. 37, 105  
Ingegner, Denise 62  
Iznaga, Ofelia M. 105  
Izquierdo, Emilio E. 106



Jacob, Margaret 89  
Jackson, Debi 106  
James, Charles 106, 20  
James, Geraldine 106  
Jean-Poiz, Claude 106, 42  
Jendra, Rick 79  
Jhabvala, Farrokh 66  
Johbson, Linda E. 106  
Johnson, Tomii 106  
Jon-Hall, Malkika 61  
Jones, Decatour 30  
Jones, Karen J. 106  
Jones, Minnie 59  
Judge, Robert 71  
Judovin, Caryn 39  
Julton, Ken 80

**K**

Kaigler, Lois Fl. 106  
Kamlish, Oza 38  
Kanafiani, Fuad 23, 42, 106  
Kaplan, Brenda 56  
Kaplan, Joseph 6, 27, 57  
Kaplan, Steve 38, 44  
Karsosaz, Dale 76  
Kaslow, George A. 106  
Kavanagh, Linda 39, 40, 137  
Kehoe, Mary L. 58  
Kelch, Rich 20, 59  
Kelly, John 71  
Kerzner, Jim 76  
Khayyata, Mohamed T. 106  
Khokhar, Ahmad 106  
Kimball, Dianne 106  
King, Karek 45  
King, Selwyn 76  
Kirshner, Barbara 61  
Kittipong-pittays, M. 106  
Klieman, Charlotte 106  
Klinggard, Ann 66  
Knight, Gale A. 106  
Knight, Polly 71  
Knowles, Winona 106  
Koh, Gerry 41  
Kopenhaver, Lillian 49, 49, 61  
Kippel, Mont 68  
Kogan, Jack 89  
Korona, Marilyn 46  
Korona, Max 46  
Kosyba, Donna 83  
Kranz, Robert 106  
Kreuger, Patricia 40  
Kroner, David 38, 44  
Ksrpf, Alee 46  
Kulkin, Scott 107  
Kushner, Thomasine 67

**L**

Laffer, Fern 41, 107  
Lafond, A. Chivlov 107  
Lanier, Laurel 49, 107, 131  
Lann, Barbara 57

Lann, Evey 46, 57, 107  
Lattin, Gerald 33  
Lawal, Adewale L. 38, 107  
Leffland, William K. 56, 68  
Leggett, Grady 76  
Leindecker, Gloria 68  
Lemberg, Zipporahm 107  
Leroy, Gene 64  
Levien, Barry 41  
Levy, Herb 89  
Lett, Dennis M. 104  
Lewis, Mary D. 107  
Lezcano, Andres 107  
Lietman, Wenddy 21  
Linares, Madeline 62  
Lindenmoth, Marie 70  
Linton, Eva 46  
Lister, David 76  
Liston, Chuck 58  
Lloyd, Janice 107  
Longendelpher, Michelle 30  
Longo, Mary L 107  
Lopez, Cnadida 47, 107  
Lopez, Gigi 46  
Lopez, Georgina C. 107  
Lopez, Rick 80  
Lopez, Rosa M 107  
Loveless, Kathleen 107  
Lucas, Ramon H. 107  
Lucky, Luretha 46  
Lunt, Bill 58, 107  
Lutterbie, Patricia 55  
Lynch, Kevin 58  
Lynn, Bob A. 107

**M**

Macau, Gaston L. 108  
MacDonald, Charles 66  
Maders, Ramoma 108  
Maguire, Bill 64  
Maldomado, Luis R. 108  
Mallon, Laurie 43  
Mandell, Paula 49, 108  
Mangas, Maria R. 108  
Mannis, Sandy 59  
Marcellini, Eduardo 109  
Marcomi, Joan 43  
Marcus, Eilen 61

Marques, Jose 68  
 Marquez, Lourdes L. 109  
 Marshall, Meredith 81  
 Martin, Deborah 109  
 Martin, Randy 62  
 Martinez, Dunia 109  
 Martinez, Ignacio 40  
 Martinez, Martha R. 109  
 Martinez, Martin 44  
 Martinez, Rosa M. 109  
 Marinez, Teresita 109  
 Martinez, Zaida 64  
 Martins, Mojeed O. 109  
 Marsicano, Victor 89  
 Matthews, John S. 109  
 Mau, James 67  
 Maurrasse, Florentin 64  
 May, Billy 80  
 Mazer, Paul 64  
 Meccio, Pat 59, 109  
 Meisner, Joroan 41  
 Mele, Karl P. 109  
 Mendoza, Ramon 64  
 Meneses, Lourdes 27, 60  
 Meriam, Jennifer 61  
 Merritt, Judy 54  
 Metzman, Mark S. 109  
 Meyers, Burnandine E. 110  
 Michalka, John 37, 110  
 Miles, Al 45  
 Miller, Gennette G. 110  
 Miller, Sharon R. 110  
 Mims, Ronda L. 110  
 Mintz, Howard S. 110  
 Miskovic, Linda 29, 59, 77  
 Moeller, David 45  
 Monson, Martha F. 110  
 Montour, Gary 29, 59  
 Moo-Young, A. 110  
 Moore, Chris 76  
 Moore, Howard 64  
 Montour, Gary 86  
 Moretti, Bill 80  
 Morgentaler, Phyllis 110  
 Morra, Francis T. 110  
 Morrow, Betty 71  
 Mortimer, Westmore 110  
 Moryoussef, Ina 110  
 Moskovitz, Robin A. 110  
 Mudrick, Sheryl A. 110  
 Murphy, Susan 40  
 Murray, Derick 110  
 Myers, McDuffy 41, 110



McArdle, Elizabeth 109  
 McCaskill, William 78  
 McCausland, Armando 109  
 McConnell, Marian 46  
 McCorquodale, Mary 62  
 McDonald, James F. 109  
 McDuffy, Teresa 89  
 McElrith, Clair 64  
 McGrath, Joise 45  
 McIntosh, Terry 66  
 McNedil, Peter 109  
 McPherson, Adela 109  
 McStevens, Andie 42, 109  
 McTague, Linda 77, 109



Nalley, Karen 77  
 Navarro, Paulina 111  
 Neese, Lila 36, 45, 111  
 Negrin, Alicia 111  
 Nelson, Brian 66  
 Nelson, Jody 43  
 Nelson, Lori 111  
 Newman, Francine 111, 57  
 Newman, John 57  
 Newmark, Marcie R. 111  
 Nicoleaux, Auguste 37  
 Nissenbaum, Ruth 58  
 Njie, Al 76  
 Njie, Gariel E. 111  
 Noble, Steve 80  
 Nooe, Julia 68  
 Novo, Maria E. 111  
 Nunes, Althea D. 111  
 Nuttal, Bill 59, 82

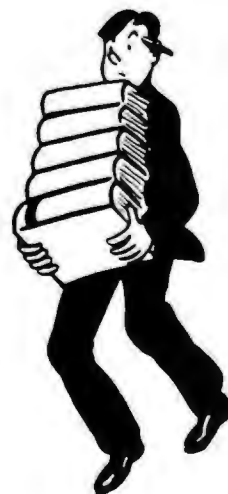


O'Baseki, Festuso 111  
 O'Brien, Ovie 57

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O'Brien, Teresa 111  
 O'Hare, Monica 81  
 O'Neill, Janet 59  
 O'Neill, Phyllis 69  
 O'Sayers, William 111  
 O'Sullivan, Brenda 33  
 Ogden, John B. 25, 111  
 Ogle, Florence 71  
 Okiei, Osord E. 37  
 Olander, Cookie 6  
 Olander, Joeseeph 24, 55  
 Olaoye, Olugbemisola 111  
 Oliver, Richard 82  
 Olson, Emma 57  
 Onodawen, Owen 37  
 Orkin, Wendy S. 46  
 Orta-Falagan, Chris 111  
 Ortiz, C.J. 45  
 Osadebay, Azuka 37  
 Osadebay, Charles 57, 111  
 Osborne, Bennie 62  
 Osoro, W.D. 111  
 Ostrow, Jody 43  
 Otero, Maria P. 111  
 Otieno, Walter O. 112, 37  
 Overhuls, Maria V. 112  
 Oza, Kamlesh 112  
 Oza, Nisha K. 112

Perdigon, Nitza 48, 113, 144  
 Perez, Ana 58  
 Perez, Guilda 39  
 Perez, Ofelia D.C. 113  
 Perrin, Vickie L. 113  
 Peterson, Brian 67  
 Peterson, Pat 67  
 Peterson, Sylvia 113  
 Petrulis, David J. 113  
 Pfenninger, Suzanne 67  
 Picetta, Susan E. 113  
 Pietersz, Bertil 114  
 Pigott-Smith, Melissa 43  
 Podel, Stuart S. 114  
 Pollack, Gary 76  
 Poole, Terry 59  
 Poonphol, Chaovalit 114  
 Porter, Kathleen R. 114  
 Poster, Dale 68  
 Prado, Clara 114  
 Prado, Maria 114  
 Prasad, Dinesh 114  
 Preston, Greg 76  
 Prieto, Douglas 114  
 Prisi, Jean C. 114  
 Pugh, Gene 62  
 Pulles-Peres, Fernando 47  
 Puranitee, Supap 114  
 Pursel, Juan 114

## P

Padron, Marietta 112  
 Palma, Autberto 112  
 Parades, Luis 52  
 Pardo, Zully R. 112  
 Parent, Dina 59  
 Paris, Susan K. 43, 112  
 Parker, Charles 37  
 Parker, Judith A. 112  
 Pasantes, Rudy A. 112  
 Pasley, Martha 59  
 Patel, Jaykumar 113  
 Patka, Thomas 68  
 Pearl, Gerrude 58  
 Pearson, Becky 81  
 Pedraza, Leonardo 113  
 Peer, Soraya 42  
 Pena, Juan 113  
 Pendergrass, Virginia 68

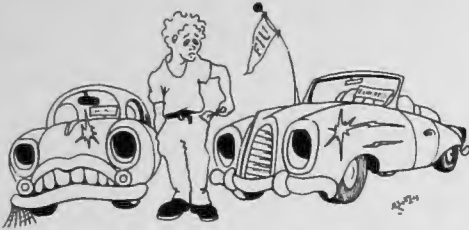
## Q

Quin, Bill 45, 89  
 Quijano, Norma 64

## R

Radder, Ad 40, 42  
 Radder, Adriann 114  
 Ragsdale, Jim 114  
 Ramdial, Joseph 58  
 Randles, Lisa A. 114  
 Rangel, Rafael 47  
 Rasco, Teresita 114  
 Rebelo, Maria 45

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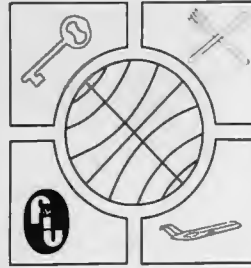
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Asst. Food Service Dir.  
Pat Shank,  
Secretary  
Fina Perez

Reese, Candace 68  
 Regis, Emmanuel 37, 42, 114  
 Rego, Brenda 81  
 Reyes, Jamie 114  
 Ricardi, Claudlo 114  
 Ricci, Joel P. 114  
 Riccucci, Norma H. 114  
 Richardson, Diana 64  
 Richardson, Peggy 40, 115  
 Riley, Tom 36, 60  
 Ritchey, Ozzie 54  
 Rivas, Eduardo 36, 39, 40, 47, 113, 115, 137  
 Rivas, Teres J. 115  
 Alvaro, Robdan 38, 44  
 Roberts, Charlie 42  
 Roberts, Charles 115  
 Robinson, Joyce 70  
 Robinson, Nathan 40  
 Robinson, Nathan 40  
 Robinson, Norman 115  
 Robson, James P. 115  
 Roca, Eduardo 37  
 Roch, Denise 81  
 Rodriguez, Ernesto 115  
 Rodriguez, Isabel 45  
 Rodriguez, Yolanda 115  
 Rogers, Steve 89  
 Rohm, Joseph 64  
 Roker, Andra 79  
 Roker, Jennifer 115  
 Root, Beverley 115  
 Roper, Ina 59  
 Roqueta, Maria D. 115  
 Rosenbaum, Carol A. 115  
 Rosenberg, Mark 64  
 Rosenblatt, Norman 36  
 Ross, Debra 38, 45  
 Ross, Jean 56  
 Rosseau, Rony 42  
 Roth, Mario 115  
 Rubin, Nancy 81  
 Rubio, Maria 115  
 Ruiz, Helen 115  
 Ruiz, Jose Antonio 115  
 Ruiz, Marisel 47  
 Ruiz, Marister 38, 115  
 Runyard, Toni 77  
 Rusinowski, Joseph 44  
 Russel, Pat 59  
 Rutkowki, Ken 58  
 Rytioja, Juhana 27



Sabbagh, Fran 57  
 Saeed, Kalsoom, A. 115  
 Aalako, Thomas 37, 116  
 Salano, Jamie 78  
 Salas, Luis 68  
 Salmon, Clyde 76  
 Sasvaggio, Vincent A. 116  
 Sanchez, Reinaldo 64  
 Sapienza, Linda J. 116  
 Sarnecchi, Patti 70  
 Saunders, Jim 42  
 Sawyer, Carlene 121  
 Scalise, Becky 44  
 Schector, Ron 40  
 Scherr, Sandy 77  
 Scherr, Sandra L. 116  
 Schalamowitz, Heidi G. 116  
 Schmidt, Carolyn 116  
 Schneider, Carle E. 116  
 Schneider, Ronald 68  
 Schorr, Tjoams 41  
 Schrack, Dion 80  
 Schrack, D  
 Schur, Henry 45  
 Schwaller, Ann 77, 116  
 Schwartx, Jon 116  
 Scott, Ezzie 116  
 Secada, Rossie 83  
 Seedarnee, Frank 70  
 Seeney, Nadine J. 117  
 Selph, Aggie 46  
 Seymour, Ellouise 117  
 Shaffer, Cheryl 117  
 Shaffer, Dennis R. 117  
 Shaukat, Parwaiz 117  
 Shave, Bobby 80  
 Shearn, Regina 68  
 Sheldon, John 64  
 Sherman, Willima J. 117  
 Shiloh, Gabriel 117  
 Shockey, Nancy 64  
 Short, Eva 40  
 Shorunke, Sharafat A. 117  
 Shorunke, Sunday 117  
 Serdar, Marc 28  
 Serkin, Dee Dee 59  
 Shearn, Mary Liz 44  
 Sheffield, Judith 67

Sherman, Vickie 62  
Shiloh, Gabriel 4  
Sierra, Horacio 117  
Silvester, Kathy A. 117  
Simmons, Gerorge 63  
Siwicki, Duaba 58  
Silvester, K  
Slovin, Marta 117  
Smith, Adele 71  
Smith, Bart 27  
Smith, Betsey 68  
Smith, Don 69  
Smit, Harry 117  
Smith, Wallace L. 117  
Smith, Warren D. 117  
Smoot, Dana 77  
Snow, Robert 68  
Snyder, Maria 57  
Snyder, Paul 38, 44  
Sokol, Philip B. 117  
Soloven, Ellen 43  
Solozabal, Miguel 76  
Somosky, Suzanne E. 117  
Sopko, Bill 28, 33, 78  
Sopko, William W. 117  
Soto-Garcia, Gloria 117  
Sowards, Wesley G. 69  
Spector, Jan L. 118  
Spedale, Elizabeth 44  
Spence, Terry 56, 61  
Spinellim, Robert R. 118  
Spooner, Kelley 81, 118  
Stack, John 64  
Stanczyk, Shelly 60  
Stanic, Sonna 62  
Stein, Abrahan 38  
Stelhems, Halima R. 118  
Stern, Brenda 44  
Stone, Gregory H. 118  
Storm, Penny 71  
Story, James 71  
Strassman, Richard 118  
Stroemer, Sharon 62  
Suarez, Isel 58  
Suarez, Zuzel F. 46  
Subbarad, Wunnava 71  
Sugimoto, Coach 89  
Sustowicz, Eugen 118  
Svaren, Miriam A. 118  
Swartley, Steven M. 118

## T

Taggart, Barbara 62  
Tambedou, Pamadous S. 118  
Tapanes, Zoila 62  
Taylor, George 71  
Tejon, Anita 39, 40, 42, 47, 118  
Techy, Tellichea 57  
Tesserot, Jackie 59  
Thaggard, Joann 118  
Thimann, Daniel A. 4, 118  
Thomas, Deidre D. 118  
Thomas, Francena 55  
Thomas, Henry B. 68  
Thompson, Leroy 71  
Thompson, Richard L. 118  
Tichy, Mark 45  
Tildin, Tom 36  
Tillet, Michael D. 118  
Tobar, Vilma I. 40, 118  
Tobias, June 49, 112  
Todd, Therald 64  
Toledo, Erasmo A. 118  
Tolon, Maria 57  
Toluizis, John 80  
Toman, Dan 38  
Toro, Juan 119  
Toro, Luis A. 119  
Torres, Carlos J. 119  
Torres, Eliana 57  
Toth, Robert F. 119  
Towfighi, Jafar 119  
Trabanco, Mara D.C. 119  
Tracy, David 119  
Travaillot, Rober A. 119  
Trejo, Ninda F. 119  
Tucker, Mindy S. 119  
Tuckfield, Jack 68  
Turlington, Ralph 15

## U

Udin, Florence 64  
Ulloa, Miram 36, 39, 40  
Urquiola, Juan 61  
Usman, Mohammed Y 119, 40



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# V

Vagramian-Nishanian, Violet 64  
Valancy, Miguel 47  
Valet, Elisabeth 119  
Valido, Ilian 60  
Vallejo, Louis 82  
Vaniallen, Kit 83  
VanDillen, Jennifer 119  
Van Voorstvader, Peter 40, 76  
Vargas, Hilda 77  
Vasquex, Ana R. 68  
Vega, Rosa E. 119  
Velasquez, Segundo 119  
Ventura, Gladys 42  
Vidal, Victor 40  
Villa-Varlus, Hilda 79  
Villalon, Jose R. 38, 119  
Villar, Juan 71  
Vinas, Harlyn 42, 44, 47, 119  
Vinson, Marilyn 61  
Vitello, Edward A. 119  
Volcansek-Clark, Mary 67, 64, 66  
Volding, Richard 80

# W

Waid, Margaret 70  
Walker, Valerie E. 119  
Wallace, Jimmie L 120  
Walsh, Barbara 43  
Walsh, Laura A. 120  
Wania, Ed 76  
Warner, Nancy D. 120  
Warrenchuk, Darcia 39, 120  
Washutta, Laurie 39, 120  
Watson, Janer M. 120  
Watson, Maida 64  
Weintraub, Alan H. 120  
Weitz, Susan 61, 120  
Wilch, Marcella  
Wermiel, Nathan 130  
Wertalka, Ruth 42, 120  
Weston, Lynda K. 120  
Wheeler, Leonard 120  
White, Randy R. 58  
Whitton, Mavis 68

Wicklaine, Margaret A. 68  
Wilbanks, William 68  
William, Cathy 43  
Williams, Kathryn 64  
Willims, Stewart D. 26, 120  
Williams, Todd 38, 120  
Wilson, Charmine 38  
Wilson, Wille J. 120  
Wimberly, Mercita 120  
Winston, William L. 120  
Witt, Edward 120  
Wolfe, Gregory 54  
Wonderling, Tom 59, 74  
Wong, Dawn 42, 120  
Worthen, Bucky 76  
Worsdale, Joann 89  
Wright, Daniel J. 45, 121

# Y

Yeung, Elvis 121  
Young, Arletta 60  
Young, Thomas 38  
Younkin, Bill 58

# Z

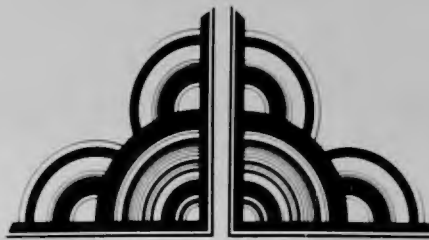
Zahabi, Nelly M. 121  
Zamora, Antonio 121  
Zanetti, Albert 36, 38, 39, 44, 47  
Zaragoza, Maria 43  
Zarate, Ruben 82  
Zeldman, Diann 60  
Zequera, Moraima 121  
Zingaro, Marian J. 121  
Zins, Janet 70  
Zipper, Fran S. 46, 57, 121

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On the second floor of UH there are a lot of familiar faces; most of them are working on campus publications ... some of those faces are ours: the 1979 **Elan** staff! Through working together to put out a valid annual, we dug into FIU to find out just what it's all about.

We have learned that this **isn't** your typical all-American Joe-College campus ... They weren't just whistling Dixie when they named this place Florida **International!** Look in your classes and through this book ... we have our typical Mary Smith's and Juan Gonzalez's, but we also have students here from Arabia, Tunisia, Iran and Aruba!

Another deviation from the college norm is our working student population. The average student here is 28, with a full-time job and a family to support, in addition to an education to see to. With a spouse and a house, he or she only wants to collect credits and get on with it! There's very little involvement here.

This year, to stir up student interest, the SGA gave away t-shirts to get the students to vote in campus elections and the **Elan** had to give away free beer to get students to have their class photos taken! Hopefully, as the campus grows, so will the student interest.

In case some of you haven't gotten the drift of the book this year, **Elan** has taken up Art Deco as our theme and our cause. We weren't even born when this art style originally flourished, but we are really excited about its comeback on Miami Beach. It will be a real shame if the architecture of that area isn't preserved as it should be. Special thanks to Woody VonDracek for sharing his art and knowledge of that era. We're proud to have his work in our book.

The "**Elan Survivors**" have struggled with this book from September to February, through miles of film, volumes of typing, gallons of diet pepsi and days without sleep ... we've amazed ourselves with our perseverance! Thanks for hanging in there; I know it wasn't always fun. I personally would like to thank Pat Fletcher and Laurel Lanier for their all-around dedication. They made sacrifices through the year that I could not have reasonably asked of them. A yearbook **takes** a lot; thanks for **giving** so much!

There are a lot of people that we've all appreciated at one time or another and we can't thank them enough:

**Joe Bailey**, our representative from American. For us he always had patience and faith (that we hardly deserved). We're grateful for his time and help. (His wife is a saint!)

Special thanks to **Muriel and Brenda** in Student Activities, and to all the miscellaneous typists who rescued us at deadlines! Thanks also to our newspaper neighbors in the **International** office for typewriters, and thank God for our "Branch Office," the Rathskeller, for the escape and sustenance at deadlines.

**Lillian Lodge Kopenhagen**, our fearless leader ... once again we thank you. Your support and actual work has really held us together. Over and over again you've shown us that our choice for the **Elan** dedication was right on target! Thanks so much!



When she's not playing college student or yearbook editor you can find her in our "Branch Office"; the Rat!

We also extend appreciation to our contributors: George Kenney, Jerry Margolin, Cheryl Altany-Straus, Richard Thompson, "O.B." Joe Kaplan, Paul Bernis, Ed Rivas, Mike Upright, George Valcarce and Marie Quinn.

Enjoy!

*Ellen Andrews*

1979 Elan Editor



*P.S. A special thanks is due to the university for scheduling Homecoming, Winter Wonderland, mid-terms, and final exams during all our deadlines!*

