Okay Cool No Smoking Love Pony

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Miami, Florida

OKAY COOL NO SMOKING LOVE PONY

A thesis submitted in partial fulfillment of the requirements for the degree of

MASTER OF FINE ARTS

in

CREATIVE WRITING

by

Annik Isabel Babinski

2015
To: Dean Michael R. Heithaus  
College of Arts and Sciences  

This thesis, written by Annik Isabel Babinski, and entitled Okay Cool No Smoking Love Pony, having been approved in respect to style and intellectual content, is referred to you for judgment.

We have read this thesis and recommend that it be approved.

____________________________________________  
Nathaniel Cadle  

____________________________________________  
Denise Duhamel  

____________________________________________  
Campbell McGrath, Major Professor  

Date of Defense: February 27, 2015  
The thesis of Annik Isabel Babinski is approved.

____________________________________________  
Dean Michael R. Heithaus  
College of Arts and Sciences  

____________________________________________  
Dean Lakshmi N. Reddi  
University Graduate School  

Florida International University, 2015
DEDICATION

To my parents: Catherine Ann Adey and Marc Andrew Babinski.
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MM: “Behold, thou art fair, my beloved, yea, pleasant: also our bed is green. The beams of our house are cedar, and our rafters of fir.” (Song of Solomon 1:16 KJV).

Many thanks to the editors of the journals that published versions of the following poems:

“Miami as Lover”—Salamander
“The Convention”—Salamander
“Wash Bucket”—Best New Poets 2014
“Hospital Oceanico”—Sink Review
“How to Get the Ghost Out of the Pool”—Cent Journal
“March Storm”—Transom Journal
“How to Get the Ghost Out of the Pool” — The Puritan
ABSTRACT OF THE THESIS

OKAY COOL NO SMOKING LOVE PONY

by

Annik Isabel Babinski

Florida International University, 2015

Miami, Florida

Professor Campbell McGrath, Major Professor

This poetry collection moves from the narrator’s childhood in the marshes of Canada to her coming of age in a new, southern swamp in South Florida. Many of the poems use free verse as well as fairly recent poetic forms like the Golden Shovel and the Pecha Kucha. Others rely on wordplay and nonce forms. Influenced by Hector Veil Temperly, Matthew Zapruder, Dorothea Lasky, Laura Kasischke and Anne Carson, the poems often employ simple language in stream of consciousness, and oscillate between lyric and narrative. These poems are feverish creations inspired by the oracular tradition and induced by the psychic crush of modern life: depression of the body and mind, cultural paranoia, and the decline of nature. The reader is privy not only to the personal biography of the narrator, but also to the inner workings of the narrator’s mind as it encounters and interprets the world.
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I’m my own soccer mom
I’ve got my fam van
And my mom jeans
I’m my own wife
And my own husband
I’m my own baby
My own bathwater
I’m my own backyard
My own tandem bike
My own maid
My own chef and dietician
I’m my own gardener
My own personal shopper, personal trainer
I’m my own social network
My own meme
My own penpal
My own mistress
My own true love
I’m cooking my own books
I’m fleecing my own millions
I’m robbing myself blind
I’m never lonely in a crowd
I’m my own hero
I’m rescuing myself from the brink
I’m my own death threat
My own heart condition
My own anxiety
I’m my own epiphany
My own moon
And my own island
I’ve got a bridge
But you can’t cross it
I WANTED TO FIND AMERICA

Driving long alone,
this first rest stop after the border
like an epiphany. The woman inside
sells me another phone card.
She is kind and calls me Hon’.

Road signs look more sure of themselves here,
so I load back into the car, feeling very fast.
It’s raining hard in the mountains
and my wiper is broken.
My car keeps shaking on the downhills.
I think of dying in a different country.
I pray to god, the one on the money.
It’s overcast and I’m driving by a river
where men are fishing
up to their knees in freedom.
I want to try that fish. I want
to buy a root beer and an Archie Comic.
I want to own a keychain covered in stars.
MIAMI AS LOVER

All through this black moon night
I’ve been woken by offers of sex
and the weeping chorus of balcony dogs.
I ask you to turn on the fan, to lift off the duvet,
but you refuse, telling me the names of your girlfriends
and all the books you’ve read lately.

I put on your shearling coat and empty its pockets.
I pummel you with mitten fists
until you cry out that you invented ironic,
before the Internet, you invented it!
I jump on you again.

*I’m going to marry an American,*

I tell you, *but it won’t be you.*
MY GUY

I cut together my dream guy
from *Men’s Health*. It was a challenge
because my guy isn’t so into body
that he’d exist in *Men’s Health*,
but I found a picture of a comedian
in a flannel shirt, so I scissored that out.
Next, I spotted a basketball player
from the 70s wearing Chuck Taylors,
and I carved around his feet.
My guy has seven hands:
one carries a mic,
one holds a paperback,
one pulls a navy backpack
because he’s a multi-task-master-blaster.
Some hands stretch for me, and some hands hold me.
He has dark eyebrows, soft eyes, and several faces.
One smiles towards the picture of my face.
One stares directly at whoever looks into the collage.
One is looking into the distance over green water.

When I bought the *Men’s Health*