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Defining Īśvara: A New Perspective in the Hermeneutics of Classical Yoga

Daniella Vaclavik

Florida International University, daniellavaclavik@mac.com

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DEFINING ĪŚVARA: A NEW PERSPECTIVE IN THE HERMENEUTICS OF CLASSICAL YOGA

A thesis submitted in partial fulfillment of the requirements for the degree of

MASTER OF ARTS

in

RELIGIOUS STUDIES

by

Daniella Vaclavik

2013
To: Dean Kenneth G. Furton  
    College of Arts and Sciences  

This thesis, written by Daniella Vaclavik, Defining Švāra: A New Perspective in the Hermeneutics of Classical Yoga, having been approved in respect to style and intellectual content, is referred to you for judgment.

We have read this thesis and recommend that it be approved.

_____________________________________
Andrea Seidel  

_____________________________________
Steven Heine  

_____________________________________
Nathan Katz, Major Professor  

Date of Defense: March 28, 2013  

The thesis of Daniella Vaclavik is approved.

_____________________________________
Dean Kenneth G. Furton  
    College of Arts and Sciences  

_____________________________________
Dean Lakshmi N. Reddi  
    University Graduate School  

Florida International University, 2013
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ABSTRACT OF THE THESIS

DEFINING ĪŚVARA: A NEW PERSPECTIVE IN THE HERMENEUTICS OF CLASSICAL YOGA

by

Daniella Vaclavik

Florida International University, 2013

Miami, Florida

Professor Nathan Katz, Major Professor

The mere presence of the term īśvara in Patañjali’s Yogasūtra has come to affect the meaning of both the path and the goal of Classical Yoga as well as the meaning of the term Yoga itself. The frequent translation of the term īśvara as God leads to the system of Classical Yoga to be labeled as theistic, particularly obscuring the interpretation of īśvarapranidhāna, a functional component of the system, as well as perpetuating a syncretic trend that has led to the popular understanding of Yoga as ‘union with the divine’. From identifying problematic hermeneutical trends and their underlying causes, as well as understanding the term within the constraints of the original text in its original Sanskrit, the term īśvara emerges as the archetype of an ultimate reality functioning as a practical and experiential tool providing the yogi with a direct glimpse of its true nature.
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Since I began my journey into Yoga I have been extremely lucky to have been exposed to highly qualified and exemplary teachers, yet I noticed many of my teachers would use conflicting ideologies as support arguments for their positions, thus attempting to reconcile Classical Yoga with several other ideologies. The most intriguing statement came from my Yoga Guru, Śrī K. Pattabhi Jois, or ‘Guruji’, as students affectionately address him. When describing his lineage of Āṣṭāṅga Yoga he would say: “Āṣṭāṅga Yoga is Patañjali Yoga”. Since I had been studying the text for some time, I had a particular understanding of what that entailed. To me, it meant he adhered to the philosophy Patañjali followed, mainly, a dualistic model, quite contrary from that of Advaita Vedanta or Bhakti Yoga. Furthermore, when asked by one of his students to define Yoga, Guruji responded: “Yoga is when you see God everywhere”. His definition of Yoga, to me, seemed like a complete contradiction of Patañjali’s ontology. I was even more intrigued, when I noticed his reconciliation between caste, religion, and practice, for this meant he had different allegiances and ideologies as a Brahmin (priestly caste), a Śaivaite (follower of Śiva), and a Patañjala Yoga guru. For him, it seemed, the contradiction of these three paths was not the least problematic, which seems to be a very common attitude among many practitioners. However, I believe the problem arises when this attitude is translated from personal practice to scholarship, as it may feed the

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1 Śrī K. Pattabhi Jois (1915-2009) was an Indian guru from Mysore, India, and the founder of the Kṛṣṇa Pattabhi Jois Āṣṭāṅga Yoga Institute (previously the Āṣṭāṅga Yoga Research Institute).
reductionism of unique and complex systems of thought during the process of reconciliation.

I began graduate school knowing I wanted to further explore the *Yogasūtra* of Patañjali, yet I was unsure what I wanted to focus on. While studying the text I came across a subject I had purposely ignored since I first became interested in Yoga philosophy: īśvara. All of the teachers I had come across in the past would be reluctant to fully define the nature of īśvara as well as its purpose and functionality within the tradition in a way that satisfied my inquiry. Some simply translated it as God, and additionally, others dismissed it completely as an optional path because of the presentation of īśvarapraṇidhāna² in the first chapter of the *Yogasūtra* and completely ignored its involvement in the second chapter. The more objective scholars are on the topic, the more reluctant they seem to make a definite conclusion. Even though some scholars attempt to stay true to the ontology Patañjali’s *Yogasūtra* follow, nevertheless they contribute to the obscurity of the identity and nature of the term īśvara by continuing to use the terms ‘God’ or ‘Lord’ as a suitable translation. Thus, my motivation for the present study arises from my frustration in attempting to find an answer to the following questions: Who is īśvara? What is Yoga? And how does the definition of these two relate to each other? It is my sincere hope to be able to shed some light on this topic through a new perspective in the hermeneutics of Classical Yoga.

² While these terms and concepts will be explored further throughout this study, particularly in Chapter 5, īśvarapraṇidhāna is presented in the first chapter of the *Yogasūtra* in sūtra 1.23 as īśvarapraṇidhānadvā (īśvara + praṇidhāna + vā). The word vā is translated to ‘or’, which is a possible reason why it is sometimes interpreted as an alternative to other methods. However, this is only valid if the first chapter is isolated from the rest of the text, since īśvarapraṇidhāna is foundational to kriyāyoga and Āṣṭāṅga Yoga, presented in the second chapter, therefore, it should not be completely dismissed as an optional path. As this analysis will demonstrate, it is rather a functional method within the system of Patañjali Yoga.
CHAPTER 1
INTRODUCTION

Classical Yoga: The Yogasūtra of Patañjali

In many cases, and certainly most popularly, the term Yoga, deriving from the Sanskrit verb root ‘yuj’, meaning to yoke, has been translated as union. This translation prompts the need to define what is being joined, and hence how that definition of Yoga relates to the Yogasūtra of Patañjali and the path it propounds. Therefore, the primary motivation for the present study arises from the deceptively simple question: ‘what is Yoga’? And how and to what extent the understanding of the term īśvara in the Yogasūtra is a determinant of such definition. In an attempt to define Yoga, it considers two opposing definitions: Yoga as ‘union’ and Yoga as ‘harnessing’, since the definition of the term would be directly related to the goal the system it comes to represent. Given the ambiguity of the term īśvara, its interpretation and translation would come to directly affect both the path and the ontology of Classical Yoga, as well as the interpretation and thus the understanding of the term Yoga itself.

The Yogasūtra is a work attributed to the Sage Patañjali, who, while his identity is not entirely clear, is understood to not have been the creator of the system of Yoga, but rather a compiler of an older system, or possibly a collection of different Yoga techniques. The identity of Patañjali as well as the date of the text are both uncertain.

3 Yoga. m. ɣyuj - “the act of yoking, joining, attaching, harnessing, putting to (of horses)... self-concentration, abstract meditation, and mental abstraction practiced as a system (as taught by Patañjali and called the Yoga philosophy)” (Monier William 856).
While some attach him to mythological characters considering him to be the “incarnation of the thousand-headed serpent *Ananta* or *Adiśeṣa*” (Burley 26), others have connected him with Patañjali “the grammarian and author of the *Mahābhāsyā*” (Müller 313), the great commentary on Pāṇini’s work on Classical Sanskrit grammar, the *Aṣṭadhyāyī*, thus placing the text around the second century BCE. “Scholars such as R. Garbe and S. N. Dasgupta maintain that the grammarian and the yoga writer are identical”. On the other hand, others place it as late as 500CE; however, many agree “that the *Yogasūtra* is a product of the second or third century CE” (Whicher, *The Integrity of the Yoga Darśana* 42).

Of all the different practices of Yoga that have existed, Patañjali’s Yoga was considered to be the authoritative text to represent the system of Classical Yoga at the time the six *Darśanas*⁴ began to be categorized, most likely, because it is the most thorough text that devotes itself exclusively to the topic of the practice of Yoga. Furthermore, Patañjali “supplied Yoga with a reasonably homogenous framework that could stand up against the many rival traditions” (Whicher, *The Integrity of the Yoga Darśana* 43), as he had a greater focus on the practical application of the system rather that seeking to present a philosophical treatise in its own right. Instead of propounding a particular ontology in the text itself, Patañjali largely builds on the ontology of Classical Sāṃkhya, a system that has very often paired up with Classical Yoga as a consequence of their similar approaches.

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⁴ *Darśana*: A philosophical category of the Classical Hindu philosophy literally meaning ‘to view or see’. The six categories or darśanas that together come to form Classical Hinduism are: Nyāya, Vaiśeṣika, Sāṃkhya, Yoga, Pūrva Mīmāṃsā, and Uttara Mīmāṃsā.
The Śāmkhyakārikā of Īśvarakṛṣṇa is regarded as the authoritative text of Classical Sāṃkhya, and “the earliest available text on the Sāṃkhya philosophy”, considered to date at around the third century CE (Burley 16). While there is no known earlier Sāṃkhya text, it is generally assumed that the Śāmkhyakārikā draws from a much older source, since not only the Yoga system derived from its philosophy, but there is also a wide range of texts throughout history that have drawn upon its concepts. Proto-Sāṃkhya is an unorganized pre-philosophical tradition that traces back Sāṃkhyan elements in other older texts, such as several major Upaniṣads and the Bhagavadgītā. While it is considered by many to come from an earlier theistic philosophy (Nicholson 74), this conclusion seems to derive from the interpretation of the texts where these elements appear, for since there is no older Sāṃkhya text, it is impossible to determine the meaning of those elements in their own right (Krishna 195). In this light, Proto-Sāṃkhya appears to be the remnants of an ancient philosophy from where other philosophies either built upon or borrowed from without necessarily implying a complete adherence of these to the full ontology of the ancient Sāṃkhya, given there was ever such an organized system in the past.

The ontology of Classical Sāṃkhya (Śāmkhyakārikā) is based on a dualistic model of “subject and object and which maintains that the fundamental error consists in their confusion or identification in any form or at any level” (Krishna 202). Sāṃkhya philosophy describes the universe to be made up of only two independent elements: puruṣa5 and prakṛti,6 which “are thus two ultimate, eternal and independent principles of

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5 Puruṣa is everything that prakṛti is not. In contrast, it is the seer, or draśtr, that which only has the ability of seeing, but not the quality of being seen.
existence. *Puruṣas are many, prakṛti is one*” (Tiamni 189). The present study will demonstrate that Patañjali makes very clear that these two elements exist independent from each other as well as the fact that there is not one *puruṣa* or transcendental reality but rather a multitude of seers\(^7\) in *sūtra* 4.15: “In view of the multiplicity of consciousness [as opposed] to the singleness of a [perceived] object, both [belong to] separate levels [of existence]” (Feurstein, *The Yoga Sūtra of Patañjali* 134), as well as *sūtra* 2.22, where he explains that even though the perception or experience of *prakṛti* ceases to exist as such for the liberated seer, *prakṛti* itself does not.

The *Yogasūtra* of Patañjali, as the name implies, is a Yoga text written in *sūtra* style. A *sūtra* can be translated as ‘thread’; it is a popular style of writing in India, used by several systems of thought, where the aphorisms are used as a mnemonic device in the memorization of a particular text. Thus, by definition, a *sūtra* is concise and accurate, using the least amount of words possible in order to illustrate a particular point while maximizing the potential for expounding meaning. The *Yogasūtra* uses nouns almost exclusively, and rarely uses verbs. Because of the style and structure of the *sūtras*, they are mainly concerned with providing definitions, in many cases, in a very brief manner. The *Yogasūtra* is comprised of 196 *sūtras* or aphorisms, divided into four *pādas*, or chapters. The first chapter, *samādhipāda*, focuses on the different practices that lead to the attainment of *samādhi*. The second chapter, *śādhanapāda*, expands on several of

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\(^6\) *Prakṛti* is everything material, even in its most subtle forms, consisting of elements and sense organs, and is for the sake of *puruṣa*’s experience and transcendence.

\(^7\) Throughout the present analysis the word ‘seer’ will be used as a translation for *puruṣa*, not to be confused with the *ṛṣīs*, or ‘ancient seers’.
those practices and goes deeper into the nature of *samādhi*. The third chapter, *vibhūtipāda*, focuses on the great powers that may arise in the path of Yoga, and the fourth and final chapter, *kaivalyapāda*, explores the nature of the journey towards *kaivalya*, the final stage of Yoga. The relationships between the different *sūstras* are not always linear, are often interconnected, and thus, different connections and relationships within the text need to be considered.

**Defining Īśvara: A New Perspective in the Hermeneutics of Classical Yoga**

There are several issues that arise in the endeavor of textual interpretation; from language and translation, historical and cultural context, to interpretation and application, thus, it becomes impossible to fully determine the intention and purpose of the original author, as well as the interpreters of such text, for more often than not, interpretation can be aligned with an attempt to perpetuate tradition and power. In many instances, since many commentators, whether intentionally or not, tend to interpret texts in a way that their work supports either their own personal world-views, or the systems they subscribe to, a particular text can be interpreted in a myriad of ways depending on what aspect of the text the commentator chooses to focus on, and which aspects they choose to ignore. Hence, inaccurate interpretations, even of a single term within one text, can lead to the inaccurate interpretation of the essence of the text, and come to misrepresent an entire system of thought, as well as perpetuate the authority of the different allegiances of such commentators.

There are many words and concepts in the Sanskrit language that do not have a direct translation into English, thus in many instances, translations have been made in
order to accommodate an author’s particular point of view. Indologist Max Müller speaks of the importance of translation and interpretation in “Sacred Books of the East”, stating that “we want to know the ancient religions such as they really were, not such as we wish they should have been” (Müller 636). Therefore, in cases where accuracy in translation is impossible to achieve, it becomes essential to work towards accurate interpretation, without making undue assumptions, and most importantly, without trying to fit foreign concepts into them in an attempt towards understanding.

The first problem that arises is the ambiguity of the term īśvara, for it has been used throughout history in different contexts and thus conveyed different meanings (see Chapter 4). While it becomes impossible to know the intention behind Patañjali’s decision to use such an ambiguous term, it is possible to at least try to understand its different uses throughout history as an attempt to identify the common use of the term contemporary to Patañjali, in order to understand the context in which he used this term.

The second problem is the theistic interpretation of the term leading to the translation of īśvara as God, which has more serious consequences (see page 10). Thirdly, the elevation of certain commentaries to be as authoritative, and in some instances, more authoritative than the original text, as in the case of Vyāsa’s Yogabhāṣya (see Chapter 2), perpetuates certain trends as facts, when in reality, they are not part of the original text.

Out of the total 196 sūtras, the term īśvara appears in the following eight sūtras, and out of those eight, after introducing īśvara, four are dedicated to defining it:

1.23 īśvarapraṇidhāna - presents the concept of īśvarapraṇidhāna

1.24 kleśakarmavipākāśayairaparāṁśtaḥ puruṣaviśeṣa īśvaraḥ - describes īśvara

1.25 tatra niratiśayam sarvajñaḥ - describes īśvara
Patañjali first introduces the term in sūtra I.23: īśvarapranidhānādvā, a concept which appears again in the second book of the Yogasūtra, first in sūtra II.1 as one of the three elements of kriyāyoga, and then in sūtra II.32 as one of five elements of niyama, the second limb of Patañjali’s eight-fold path. The term īśvarapranidhāna is a compound of the following two words:

īśvara  
able to do, capable of, liable, exposed to, master, lord, prince, king, mistress, queen, husband, God, the Supreme Being, the Supreme Soul (ātman), Śiva, one of the Rudras, the god of love, of a prince (Monier Williams 171).

pranidhānāt  
laying on, fixing, applying, access, entrance, exertion, endeavor, respectful conduct, attention paid to, profound religious meditation, abstract contemplation of, vehement desire, vow, prayer (Monier Williams 660).

Only after ‘īśvara’ and ‘pranidhānāt’ have been put together do they typically get translated as ‘devotion to the Lord’ or ‘devotion to God’, thus implying a theistic interpretation, rather than a more accurate representation of the functionality of the term within the system (explored further in Chapter 5). According to the following definition, theism is a “worldview that perceives the orders of existence (physical things, organisms,
persons) as dependent for their being and continuance on one self-existent God, who alone is worthy of worship...Theists hold that God, transcendent creator of the orders, remains an indivisible unity as he sustains them in accordance with their capacities and his ultimate purposes” (Bertocci 9102). Such definition implies a God whose existence is independent from the realities and elements of the universe, as well as a creator and sustainer of everything that exists. However, the present study will demonstrate that in Classical Yoga, as in Sāṃkhya, creation “is from prakṛti [nature, the seen] alone without the assistance of any outside agency. The proximity of puruṣa [spirit, the seer] and prakṛti is a sufficient condition for the evolution and involution of the world” (Rukmani, “God/Īśvara in Indian Philosophy” 134). Therefore, the usage of the terms in relation to the system of Yoga, ‘God’ and ‘theism’, are both deemed as misplaced and misleading, for they consequently come to affect, and in some instances define, the meaning of the text and the system as a whole.

The present study proposes that the frequent translation of the term īśvara as ‘God’ presents several problems: first of all, it does not accurately represent the intent of the use and purpose of the term īśvara as used in the Yogasūtra, specifically obscuring the interpretation of īśvarapraṇidhāna, a functional aspect of the system. Secondly, it has directly led to the common understanding of the main distinction between Sāṃkhya and Yoga as the former being atheistic while the latter theistic, labels that come to misrepresent both systems. Lastly, it allows for the confusion regarding the path of Patañjali. It obscures this path of discrimination, separation, involution and isolation towards liberation, to a point where it can lend itself to be interpreted and accommodated to fit into other ideologies, thus enabling a syncretic trend that has led to the popular
understanding of Yoga as ‘union with the divine’. The present study describes Classical Yoga as an esoteric practice that follows a path of involution towards the pursuit of liberation; it does not seek a connection with an external reality but rather strives to separate from it. Thus, the root of the problem resides within the commentarial tradition: starting with the early theistic interpretation of the term īśvara which led to its translation as ‘God’, and the subsequent interpretation of its functionality within the system of Classical Yoga.

Because of many discrepancies and interpolations into the text, particularly regarding this issue, it becomes crucial to determine the identity and purpose of īśvara in order to fully understand Patañjali’s system of Yoga, particularly in regards to īśvara’s placement in the path of Yoga. The present study also attempts to answer the following questions: If īśvara is defined as an outside agent who has the power to actively get involved in the world and grant liberation to those who worship him, as some suggest, what is the purpose of the rest of his very elaborate system? Furthermore, if the path is understood as a means to interact and merge with an outside agent, which is a common theistic interpretation, would the meaning of the ultimate goal Patañjali describes, that of standing in isolation in one’s own nature (YSI.3, YSIV.34), not become contradictory and ultimately obsolete?

The purpose of the present study is threefold: (1) to define the use of the concept of īśvara in the system of Classical Yoga as found in Patañjali’s Yogasūtra, (2) to determine the theistic/atheistic nature of the concept and therefore the system of Classical Yoga, and

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8 YS - yogasūtra (Patañjali)
(3) to identify the nature of the circumstances that have led to the obscurity of this subject. The present study attempts to define the concept of īśvara in the context of the Yogasūtra of Patañjali, through the analysis of Patañjali’s path, while attempting to identify the source of the many conflicting views regarding this issue. It does not seek to neither prove nor disprove the actual existence of God in any capacity, but rather focuses on the presence and relevance of theism within the path Patañjali proposes in his Yogasūtra.

The present study will follow a textual analysis of the Yogasūtra in its original Sanskrit in addition to its commentarial traditions, aiming to consider the commentaries independent of the original text in order to find the discrepancies between the core text and its commentaries, as well as analyze the commentarial works on the Yogasūtra in order to identify the hermeneutical trends that have led towards the discrepancies regarding the nature and purpose of īśvara. In turn, these hermeneutical trends will aid to establish the spectrum delineated by scholarship regarding the nature and purpose of īśvara within the Yogasūtra of Patañjali, from utterly useless to predominantly essential, within which reside a multitude of competing theories, and further attempting to place īśvara in the appropriate space within this spectrum.

On the one extreme Garbe describes the purpose for the inclusion of the term īśvara in the Yogasūtra to be an attempt by Patañjali to appeal to both the Vedic authorities and

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9 Vedic: of the Vedas. This study considers the Vedas to not extend beyond the Samhitas, or collections: Rgveda (oldest, chants), Sāmaveda and Yajurveda (Melodies and sacrificial formulas), Atharveda (youngest). Some early sources consider only three Vedas, while some scholars consider the Upanisads to be part of the Vedas. Chapter 3 (p. 32) describes the development of Brahmanic (Vedic) and Śramanic traditions as parallel yet radically different.
theistic popular beliefs\(^{10}\) (Feuerstein, *Philosophy of Classical Yoga* 3), thus making his system of Classical Yoga more appealing, as well as using this as an attempt to elevate Sāmkhya philosophy through its association with his Yoga system (Dasgupta, *Yoga Philosophy in Relation to Other Systems* 248). On the other extreme of the spectrum there are scholars such as Vijñānabhikṣu who refer to īśvara in terms of the highest God, Parameśvara, describing him as the one who is “able to change the world, to bring it into existence and to make it disappear, just by his desire”. According to his definition īśvara is thus a creator, preserver and destroyer God (Rukmani, “Vijñānabhikṣu” 133), and moreover, the revealer of the Vedas.

Furthermore, many commentaries often diverge in their grammatical understandings of Patañjali’s *Yogasūtra*, which proves to be a very common trend, where Classical Yoga concepts are accommodated by the commentarial tradition with incompatible ideas, as an attempt to reconcile Yoga with other more prominent systems of thought. These inconsistencies can be seen as early as Vyāsa’s *Yogabhāṣya*, the first known commentary of the *Yogasūtra*, with his doctrine of sattva, *which is original to Vyāsa*, and not to Patañjali, as is the understanding of subsequent commentators. This situation proves to be particularly problematic since the status of Vyāsa’s commentary is elevated to the authority level of the original text, thus leading these interpolations to be perpetuated as fact often effecting modern scholarly understandings.

Therefore, the analysis of the present study will cover several levels of interpreting Patañjali’s *Yogasūtras*, and the different ways in which these interact. (1) Firstly, the

\(^{10}\) Indigenous and/or popular traditions, mostly dealing with strong devotional practices.
grammatical understanding of the original text, without the influence of the commentarial tradition. (2) The early commentarial tradition, Vyāsa’s Yogabhāṣya. (3) The medieval commentaries of Vācaspatimiśra and Vijñānabhikṣu. (4) Modern indigenous scholarship, particularly the way in which Swami Vivekananda presented Hinduism to the West; elevating Vedānta as the main philosophy of Hinduism and adapting it for a Christian audience. (5) Modern Western scholarship, focusing on Orientalists such as Müller and Deussen. (6) Finally, contemporary scholarship, such as Larson and Feuerstein, among others, and their respective understanding of the text. Thus, the present study seeks to explore an issue that has been often neglected, and in many instances, approached with great misunderstanding and misplaced assumptions, in an attempt to present a new perspective in the hermeneutics of Classical Yoga.

Description of Chapters

Having stated and briefly explored the different issues that arise when attempting to define the term īśvara in Patañjali’s Yogasūtra, the following chapters will delve deeper into the matter. The organization of the present study’s chapters is as follows:

Chapter 2, “The Commentarial Tradition”, is an analysis of the commentarial tradition of Classical Yoga, in an attempt to identify and categorize the different hermeneutical trends that have led to the obscurity of the subject, introducing prominent commentators and their trends in order to identify the different issues of translation and interpretation that arise from these.

Chapter 3, “Deconstructing Hinduism”, as an expansion of Chapter 2, is an analysis of the underlying reasons for some of these hermeneutical trends, by placing Patañjali’s
Yogasūtra in the general context of the development of Hinduism, as well as an attempt to understand the classification of Classical Yoga as a Hindu Darśana, along with its consequences.

Chapter 4, “The etymology of the term īśvara and its Pre-Classical History”, is a survey of the pre-classical use of the term īśvara, tracing its origin and use in different Indian texts throughout history, from its use to denote a worldly lord, to its use as a personal God, as well as the influence of devotional sectarian practices that have contributed to its interpretation as God.

While it becomes impossible to know the intention behind Patañjali’s decision to use such an ambiguous term, it is possible to attempt to understand the context in which he used it. Chapter 5, “The Path of Classical Yoga: Reading Patañjali without commentary”, is the product of a grammatical analysis of Patañjali’s Yogasūtra without relying on the use of commentary, primarily focusing on the translation of the first chapter, samādhipāda, and a selection of sūtras from the second chapter, sādhanapāda, as well as deeper grammatical analysis on the sūtras that directly deal with the issue of īśvara, in order to understand Patañjali’s path of Yoga independent of commentaries, and the role of īśvara in the system of Classical Yoga exclusively. It contrasts this interpretation with those of the commentarial tradition from Chapter 2, specifically addressing the issue of the identity of īśvara in the Yogasūtra, as well as defining the functionality of īśvarapraṇidhāna in the path Patañjali proposes.

Finally, Chapter 6 is the conclusion of the present study, where the term īśvara emerges as the representation of an empirical concept and a functional component of the path of Yoga, rather than an ontological concept per se. Thus, much rather than being or
representing God, and thus being the determinant for the system of Classical Yoga to be classified as theistic, īśvara represents the ultimate ideal of the goal of Yoga: a puruṣa that has never lost its identity to its misidentification with prakṛti, and as such, it functions as a practical and experiential tool, by being an archetype of this ultimate reality, providing the yogi with a direct experience of puruṣa, where he is able to get a direct glimpse of its true nature. The role of īśvara is therefore akin to the instruction manual Patañjali presents: a series of practical tools that facilitate a series of experiences which lead towards an ultimate goal: kaivalya, or isolation of self.
Although the sūtra style presents sets of rules or philosophical points of views in a way which facilitates for strict memorization, thus preserving the identity and accuracy of a text, it comes along with a commentarial tradition that, while necessary for the understanding of the sūtras, allows for interpretation - or a series of interpretations - that can at times depart far away from the original text and furthermore be taken as an authoritative text itself. As commentators attempt to reconcile the text they are commenting on with their other areas of studies as well as their own personal viewpoints and philosophical and/or religious beliefs, the product of these attempts is a new text that is taken as an authority in the field and thus used by subsequent commentators as an authoritative source for their own work, in many cases without questioning the motives behind the work of these previous commentators, contributing to the diluting of certain concepts as they perpetuate conflicting ideas and confusion. In most cases the end product is an authoritative work that is a commentary of a commentary of a commentary; a work that is the result of an amalgamation of conflicting ideologies borrowed from other schools of thought which yet leaves no specific trace of their origin and the reasons for having been included in such a way, thus leaving the only conclusion of being an attempt at reconciliation due to the commentators’ own personal motives.

Chapter 2 is an analysis of the hermeneutics of Classical Yoga, focusing on the identity, purpose and use of the term īśvara in Patañjali’s Yogasūtra, from translation and interpretation of the term itself, as well as the commentators’ theistic/atheistic
classification of the text as a whole. It attempts to identify and categorize the different hermeneutical trends that have led towards the discrepancies regarding the nature and purpose of īśvara, covering the different categories of interpreting Patañjali’s Yogasūtra, and the different ways in which these interact both between each other, as well as with the original text. The chapter addresses two of the main issues that arise in the endeavor of textual interpretation described in Chapter 1: firstly, the theistic interpretation of the term leading to the translation of īśvara as God, and secondly, the elevation of certain commentaries to be as authoritative, and in some instances, more authoritative than the original text, as in the case of Vyāsa’s Yogabhāṣya.

The Commentarial tradition of Classical Yoga can be divided into 5 different categories, according to time period and geographical location. (1) The early commentarial tradition, dating back to the 7-8th century CE (Woods xx), with the first commentary of the Yogasūtra, Vyāsa’s Yogabhāṣya. (2) The medieval commentaries of Vācaspatimiśra’s Tattvavaiśāradī of the 9th century CE (Woods xxi) and Vijnānabhikṣu’s Yogavārttika of the 16th century CE (Rukmani, “Yogavārttika of Vijnānabhikṣu” 3). (4) Modern indigenous scholarship, of the late 19th century to early 20th century CE, with the works of Dasgupta and Radhakrishnan. (5) Modern Western scholarship, focusing on Orientalists such as Müller, Deussen and Garbe. (6) Finally, contemporary scholarship, such as Eliade, Larson and Feuerstein, among others. While each author has, for the most part, a particular position on the issue of īśvara, there are certain trends that are particularly prevalent to certain time periods and locations. The underlying causes for these trends will be addressed in Chapter 3, as it becomes necessary to place the text in the context of Classical Hinduism, and its categorization as a Hindu Darśana, for the
present study argues that some of these trends are directly related to the distinction between Classical yoga and its ‘partner’ Darśana, Sāṃkhya, as the former being theistic and the later atheistic.

**Vyāsa’s Doctrine of Sattva**

One of the elements not obviously defined by Patañjali is the degree of activity and involvement of īśvara in the yogi’s path towards realization. If īśvara is a puruṣa (1.24), and thus by definition inactive within prakṛti (Majumdar 52), in which way or form does he indeed “favor” the yogi due to “[this yogin’s] profound-desire” (Vyāsa qtd. in Woods 48)? Vyāsa’s attempt to solve this problem, which was fully accepted and supported by Vācaspatimiṣra and Vijñānabhikṣu, is by explaining that īśvara, “by its own nature, cannot intervene in the spatio-temporal processes of Nature”, therefore, he must acquire “a medium through which He can exert his influence”: perfect sattva\(^{11}\) (Feuerstein, “The Concept of God in Classical Yoga” 386). Vyāsa thus considers īśvara to be “a special kind of Self” (Vyāsa qtd. in Woods 49) who is “at all times whatsoever liberated” (qtd. in Woods 50) and, “through his perfect sattvic state, active in the world as a remover of obstacles” (qtd. in Woods 62).

Vācaspatimiṣra presents a yet stronger Brahmanic\(^{12}\) position than Vyāsa, as he legitimizes the omniscience of īśvara by the authoritativeness of the Vedas, and

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\(^{11}\) Sattva: Prakṛti or nature is made of the interaction between three qualities or guṇas: Sattva, rajas, and tamas. Sattva “connotes the bright, light, buoyant, wise, good, transparent aspects of nature” (Potter 3709).

\(^{12}\) Brahmanic: of the Brahmans, or India’s priestly [and highest] caste. A tradition that is rooted in the Vedas, and is characterized by being exoteric, this-worldly, and intensely ritualistic.
delegitimizes the authoritativeness of other authors, such as the Buddha and the Sage Kāpila, by describing their work as “pseudo-sacred-words” and “deceitful”, hence elevating the *Brahmanic* tradition as the only legitimate source of authority (Vācaspatimiśra qtd. in Woods 57). He not only agrees with the doctrine of *sattva* proposed by Vyāsa, stating that īśvara “reflects, and assumes a *sattva* of perfect quality” (qtd. in Woods 52), as well as the fact that the proof of īśvara’s existence and ability to interact in this world to be his revelation of the śāstras or “sacred books”, “[which] are composed by the īśvara” (qtd. in Woods 53), but he further validates and strengthens these positions, clearly perceiving Vyāsa as the highest authority in understanding Patañjali’s *Yogasūtra*. He then sustains this point by going back around and stating that, since “there is no possibility of error or deceit” in a state of “perfect *sattva*”, it “[then] is established that sacred books have their proof in the perfect quality of His *sattva*” (qtd. in Woods 54). Hence, he uses a circular argument in order to prove īśvara’s appropriation of *sattva*: the proof of īśvara’s omniscience is in the infallibility of the śāstras, and the authority of the śāstras is in the omniscience of īśvara. According to Dasgupta, Vyāsa had resorted to the śāstra argument as proof of īśvara’s *sattva* due to the fact that he had no other way of substantiating his position, for his doctrine of *sattva* “had no place in the system” (Dasgupta, *Yoga Philosophy in Relation to Other Systems of Indian Thought* 249).

Feuerstein challenges Vyāsa’s doctrine of *sattva* by asking: “If liberation signifies the unconditional transcendence of the *sattva* (together with all other qualities of Nature, and thus Nature itself), then, how can the Lord be perpetually associated with a *sattva* without forsaking his condition of Freedom?” (Feuerstein, “The Concept of God in
Classical Yoga” 393). Unfortunately, he concludes there is no answer for this question. “Vyāsa’s (YBh I.24)\(^{13}\) answer is a dogmatic assertion that the association of the Lord with a pure *sattva* is beginningless”, Vācaspatimīśra (TV I.24)\(^{14}\) states “the perfect *sattva* of the Lord can neither be conceived nor inferred” and considers its proof to be the scriptures which he believes are revealed by īśvara himself, while “Bhoja (RM I.23)\(^{15}\) bluntly argues that one should not ask this question, because the logical problem involved is one of what we would call the chicken-and-egg variety” (Feuerstein, “The Concept of God in Classical Yoga” 394).

On the surface, Vyāsa’s theory might be a viable solution to explain īśvara’s activity in the world, however, it appears to be a pure fabrication, as it makes no reference to the original text, which he uses to prove his presentation of īśvara as an active and powerful agent in the evolution of both *prakṛti* and man towards realization. As “the authorities of Classical Yoga ultimately make this doctrine a matter of belief” (Feuerstein, “The Concept of God in Classical Yoga” 394), it becomes clear from comparing the original text and Vyāsa’s commentary that Vyāsa’s doctrine of sattva, however a clever attempt to solve an important discrepancy, is original to Vyāsa, and not Patañjali. This distinction, however, is not implicitly made by neither Vyāsa or by subsequent commentators, and thus it is regarded as Vyāsa’s clarification of Patañjali’s work, rather than a doctrine that is exclusively original to him. Thus, Vyāsa’s doctrine of

\(^{13}\) YBh - yogabhāṣya (Vyāsa)

\(^{14}\) TV - *tattvavaiśāradī* (Vacaspatimīśra)

\(^{15}\) RM - rājaṁārtānda (Bhoja)
sattva has been used in subsequent commentaries as if it was original to Patañjali, and as a consequence, perpetuated as fact.

Vijñānabhikṣu’s Syncretic Trend

Vijñānabhikṣu is the most prominent exponent of the syncretic trend in the hermeneutics of Classical Yoga. A yogi at heart (Matilal 9595) at a time in which, “in the philosophical field, Vedānta¹⁶ was at its height and on the other hand, in the religious field, Bhakti was gaining supremacy”, Vijñānabhikṣu attempts to reconcile his personal beliefs with the current trends “in order to establish Yoga in a Vedāntic [and Bhakta] atmosphere” (Rukmani, Yogavārttika of Vijñānabhikṣu 8). He speaks of īśvara in terms of the highest God, Parameśvara, stating that he “is able to change the world, to bring it into existence and to make it disappear, just by his desire”. Īśvara in his view is thus a creator, preserver and destroyer God (Rukmani, “Vijñānabhikṣu: A Maverick Philosopher” 133).

Rukmani does not consider Vijñānabhikṣu to be “faithful to the text he professes to comment on”, for he is too intent in “conceding a bhakti viewpoint into the Yoga philosophy”, going against the path Patañjali describes in the sūtras themselves (further detailed in Chapter 5) as well as Vyāsa’s commentary. He further attempts to substantiate his theistic and bhakti views by explaining “sūtras I.23-24 in terms of how īśvara can bring about quickly asamprajñāta-yoga and kaivalya¹⁷ for the devotee who practices


¹⁷ Asamprajñāta-yoga and kaivalya: asamprajñāta is the highest form of samādhi before attaining
bhakti”; elevating the functionality of īśvara in the text, through īśvarapranidhāna, as essential for achieving liberation (Rukmani, Yogavārttika of Vijñānabhikṣu Vol.2 xi) and “emphatically dismisses Sāṃkhya” and its position that “liberation (kaīvalya) can be achieved through reasoning” (Rukmani, “Vijñānabhikṣu: A Maverick Philosopher” 135). The result of his attempts to reconcile these different systems of thought ultimately misrepresents the Bhakti, Vedānta and Yoga traditions, for, Rukmani states, “in his hands Advaita Vedānta, Yoga, and Bhakti all get transformed” (Rukmani, “Vijñānabhikṣu: A Maverick Philosopher” 143).

Another important issue of interpretation is when a commentator presents conflicting views, either within the same publication or in their different works. This situation appears in many cases and at different levels. On the milder side, there are commentators, such as Feuerstein, who translate the term īśvara as ‘Lord’ yet speaks of him in theistic terms. Then there are those, such as Eliade, who actually use the term ‘God’ as a translation of īśvara, however giving the term God a new definition in this context that is more in line with the ontology the Yogasūtra follows. On the most extreme cases, there are those, such as Dasgupta, who have complete contradictory views of the identity and purpose of īśvara in different publications.

Feuerstein, in spite of considering the common translation of īśvara by the “totally ambiguous word ‘god’” as problematic, for the īśvara “is neither the creator, upholder or destroyer of the universe, nor is he judge over good and evil, right and wrong, nor supreme arbiter of human fates” (Feuerstein, The Yoga Sūtra of Patañjali xi), his choice

kaīvalya, or isolation of self, the goal of Patañjala Yoga.
of language is not always in line with this statement. For example, when speaking of
samprajñāta samādhi described in YS I.17, Feuerstein states that the cittavṛttinirodah
(cessation of mind processes) is not enough to attain this level of samādhi, supporting his
argument with sūtra II.45, samādhisiddhirīśvarapraṇidhānāt (perfection of samādhi
comes from īśvarapraṇidhāna), taken out of context, and declaring: “It appears that the
‘grace’ of the ‘lord’ (īśvara) is also required” (Feuerstein, The Yogasūtra of Patañjali
37). His choice and use of the words ‘grace’ and ‘lord’ in this context appear to have a
very theistic, and rather Christian tone.

Eliade states īśvara “is not a creator god, for the cosmos, life, and humanity
proceed from the primordial substance, prakṛti”. For him, īśvara “plays a rather minor
role” as an alternative path for “devotional yogins” (YS I.23). Despite his new definition
of the term God, Eliade uses the term God as a translation for īśvara (Eliade, “Yoga”
9896). This proves to be very confusing for those readers who have a preconceived idea
of the meaning of God. The introduction of a new and different definition for the term
‘God’ does not suffice in redefining the understanding of a word loaded with a very
specific meaning for such a large population.

Dasgupta presents very different views regarding the nature and purpose of īśvara
in three different books. In Yoga Philosophy in Relation to Other Systems of Indian
Thought Dasgupta does not portray īśvara as a necessary intelligence for the functioning
of prakṛti, stating that the mere proximity of puruṣa to prakṛti is enough to spark and
sustain evolution, and the doctrine of karma being enough to sustain order in the world
(Dasgupta 235-236). As īśvara does not quite fit “its system of metaphysics” it is “but
loosely introduced, more as a matter of traditional faith than as having a place in the
system of philosophy. He is introduced as only one of the alternative objects of concentration”, albeit an object of superior importance over all others, for īśvara can “remove the obstacles and make the attainment of the goal of the yogin much easier” (Dasgupta 246).

In A History of Indian Philosophy, Dasgupta portrays a much more active īśvara, as an “intelligent Being who should help the course of evolution” (Dasgupta 260). He does not consider īśvara to be the creator of prakṛti but rather a puruṣa himself, although one who is able to disturb “the equilibrium of the prakṛti”, whose by his “permanent will... the guṇas follow naturally an intelligent course of evolution for the service of the best interests of the puruṣas”. Furthermore, this īśvara helps prakṛti “to follow an intelligent order by which the fruits of karma are properly distributed and the order of the world is brought about” (Dasgupta 260). Thus īśvara here is not only the initial trigger of evolution but fully active in the world, the one who controls the order of the guṇas and the distribution of the “fruits of karma”.

In Yoga as philosophy and Religion he begins to use the terms īśvara and God interchangeably. He does acknowledge “that the Bhāṣya18 or the sūtras [do not] ever mention Him as having anything to do with the controlling of the modifications of the prakṛti by removing the barriers”, but he states, “all the latter commentators agree in holding him responsible for the removal of all barriers in the way of prakṛti’s development” (Dasgupta 87). While he states that “it is on account of God that we can do good or bad actions and thus acquire merit or demerit”, on the very next line he

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18 Bhāṣya: commentary.
continues: “Of course God is not active and cannot cause any motion in prakṛti” (Dasgupta 87). He concludes that somehow he accomplishes this “in such a way that he stands ultimately responsible for the removal of all obstacles” in the development of both prakṛti and man, so that perhaps he is not fully active, but can somehow have an effect in the world (Dasgupta 88).

Ultimately, in his “God in Yoga” chapter, he presents Yoga as karmayoga, jñānayoga, and bhaktiyoga, the last of which he declares to be the “easiest means of attaining salvation” (Dasgupta, Yoga as Philosophy and Religion 159). In this book he presents a fully theistic and Vedic notion of īśvara, as the source of the Vedas and able to preside over the laws of karma, and who, “just as a king, ...punishes or rewards people as they deserve” (160). He further interprets īśvarapraṇidhāna in full bhakti style: “By devotion (bhakti) īśvara is drawn towards the devotee ... and by his grace he removes all obstructions of illness, etc ... So for a person who can love or adore īśvara, this is the easiest course of attaining samādhi” (161). It thus becomes impossible to fully comprehend Dasgupta’s point of view regarding the identity of īśvara, for it is ever changing.

**Issues with the Functionality of Īśvarapraṇidhāna**

When coming at odds with attempting to reconcile a theistic interpretation of īśvarapraṇidhāna with a strict dualistic ontology, some scholars, such as Garbe, have simply attempted to either downplay īśvara’s role or make away with the extent of

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19 The Bhagavadgītā describes Yoga as being of three types: karmayoga, jñānayoga, and bhaktiyoga.
īśvara’s functionality in the Yoga system entirely. Garbe considers īśvara to have been included by Patañjali in order to appease the Vedic authorities and elevate his work in an atmosphere where theism prevailed. (Garbe, “Outlines of a History of Indian Philosophy” 588). For Zaehner, īśvara appears as a disposable aid in the yogi’s path, having been introduced “for no other purpose than to help the soul towards isolation”, most likely being “borrowed from one of the current theistic systems”, once “this purpose has been served, the God is discarded and the yogin passes beyond him to the real business of mental concentration, the achievement of kaivalya or ‘isolation’” (Zaehner 127).

Rukmani considers īśvara to be “only one among many supports in meditation”, having “been accommodated in a backhanded manner into Yoga philosophy by Patañjali”, for it does not seem to be compatible with the rest of the system (Rukmani, “God/Īśvara in Indian Philosophy” 134).

Müller states that Patañjali’s use of the term īśvara was not such a source of debate in the past, or at least there is no evidence in there being a philosophical debate on the matter (Müller, The Six Systems of Indian Philosophy 319). He considers īśvarapraṇidhāna to be an optional path (Müller, The Six Systems of Yoga Philosophy 308), and the inclusion of term īśvara in Patañjali’s Yogasūtra to not necessarily be a determinant in qualifying the whole text as theistic, as he defines īśvara as “originally no more than one of the many souls, or rather Selves or Puruṣas, but one that has never been associated with or implicated in metempsychosis, supreme in every sense, yet of the same kind as all other Puruṣas. The idea of other Puruṣas obtaining union with him could therefore never have entered Patañjali's head”. According to Müller, “the highest object
of the *yogin* was freedom, aloneness, aloofness, or self-centeredness” (Müller, *The Six Systems of Yoga Philosophy* 325).

Yet, *iśvarapranidhāna* is not mentioned only once, but in three different places in the text: first introduced as an alternate path of meditation in YSII.23, then as one of the three elements of *kriyāyoga* in YSII.1, and lastly as one of the five *niyama*, or observances of *aṣṭaṅgayoga* in YSII.32 and YSII.45. It is not mentioned loosely in three places, but rather as part of three different paths the *Yogasūtra* puts forward. Although it seems more manageable to label *iśvara* as not a relevant or important part of the Yoga system, this proves to be as much a fabrication and as inaccurate and misleading as considering *iśvara* to be synonymous with God or *Brahman*. This, most likely, is the result of a reaction to both a strong syncretic and theistic trend, both of which have been present, to a certain extent, since the time of Vyāsa.

While some commentators attempt to define *iśvara* as a philosophical concept and its placement in the Yoga ontology, others have focused on the more practical aspects of the concept. According to Burley, Patañjali’s very definition of *iśvara* as a “‘special self’ (*puruṣa-viśeṣa*) is crucial, as it implies that *iśvara* is not to be regarded as constituting a distinct ontological category” (Burley 50), but rather in the experiential realm (Feurstein, *Classical Yoga* 3). “Considering the distinctly pragmatic orientation of his Yoga”, (Whicher, *The Integrity of the Yoga Darśana* 84) Patañjali must have included the concept of *iśvara* in his work because, according to Eliade, “*iśvara* corresponded to an experiential reality” resulting from a long tradition of yogic techniques. Thus, *iśvara* represents the ideal for the *yogi* to reach, “an archetype of the *yogin* - a *macroyogin*”, whose concept might have been inherited from his position as “a patron of certain *yogic*
sects” (Eliade, Yoga 75). Thus, according to Whicher “īśvara might have met primarily psychological and pedagogical needs rather than providing a purely ontological category” (Whicher, The Integrity of the Yoga Darśana 85).

Conclusion

The conflicting variety of not only different translations and interpretations but different approaches to defining the term īśvara as well as its placement and function within the Yoga system has, on the one hand, contributed to the many misconceptions on the subject, since, without much further and deeper investigation, and a full understanding of the system as a whole, it can lend itself to people picking and choosing whatever views are in agreement with their own. On the other hand, it is a testimony of the wealth of the commentarial tradition of Classical Yoga, one which, by attempting to peel away the layers of intentions, traditions and allegiances, is available to potentially illuminate on the subject rather than obscure it.
CHAPTER 3
DECONSTRUCTING HINDUISM

The very nature of the sūtra style of writing prompts a dependency on commentary which, while at times can be enlightening, in many cases, it can depart so far away from the original text that it creates a series of contradictions and discrepancies that further obscure the essence of its meaning. Since the many approaches and discrepancies regarding the identity and purpose of the term īśvara in Patañjali’s Yogasūtra are not arbitrary, it is not only important to understand its nature and functionality within the constraints of the original text (see Chapter 5), but it also becomes imperative to identify the circumstances that have led to the numerous approaches and discrepancies that have contributed to the obscurity of this topic.

After reviewing the commentarial tradition of Classical Yoga and the most prominent hermeneutical trends that arise from them in the previous Chapter, the next step in this analysis is to place both philosophy and term within the context of the development of Hinduism, as well as attempting to understand the underlying meaning of the classification of Classical Yoga as a Hindu Darśana, along with its consequences. Hence, Chapter 3, as an expansion of Chapter 2, is an analysis of the underlying reasons for some of the hermeneutical trends that have led towards the discrepancies regarding the nature and purpose of īśvara, in order to fully understand them, instead of simply dismissing certain interpretations and labeling as incorrect.

The catalyst for the syncretic trend that plays an essential role in the misrepresentation of Patañjali’s path of Yoga is a homogenizing trend that primarily
arises from a necessity to perpetuate Vedic authority that starts as a reaction against the rise of the *Upaniṣadic* movement. Further, this homogenizing trend is then continued by the need to categorize Hinduism into a cohesive system with agreeable components, arising from the necessity to organize against the rise of traditions, such as Jainism, but particularly Buddhism, that vehemently denied the authority of the Vedas. This gave birth to the ambiguous categorization of the āstikas and the nāstikas, the agreers and the deniers, which are directly tied to the emergence of the six *Darśanas*, or orthodox systems of thought, as the philosophies that constitute Classical Hinduism. This homogenizing trend is further strengthened by the desire to elevate Hinduism as a world religion as a reaction against the negative depiction of Hindu traditions by Christian missionaries during the British colonialism of India, which, further strengthens Vedic authority and ultimately legitimizes Hinduism as a world religion, finally emerging not only as a homogenous system but further presented, in many instances, as a monotheistic religion, and thus, elevated to the authority of the Abrahamic religions.

While there are advocates of both sides of the spectrum, “the idea of Hindu unity is neither a timeless truth nor a fiction wholly invented by the British to regulate and control their colonial subjects”, the later which is caused by “tendentious readings based on a modern tendency to homogenize and oversimplify pre-modern Indian history” (Nicholson 2). The present study agrees with the theory that the use of Hinduism as a religious term is not considered to have been in use until after India’s medieval period (Nicholson 196). Hence, it is more aligned with the view that the homogenizing trend was an indigenous trend that developed slowly throughout centuries, and that eventually was perpetuated and strengthened as a reaction to foreign control and influences.
“The word ‘Hinduism’ is loaded with historical and political resonances, ... with proponents and detractors, open to varied interpretations” (Nicholson 1), demonstrating to be much more complex than a religion or a set of philosophies. It is a multiplicity of intertwined world-views in constant interaction with each other, agreeing and disagreeing, approving and disproving. From exoteric rituals and esoteric practices, oral traditions and ancient texts, familial lineages and popular celebrations, all of these come together to form what has come to be labeled as Hinduism. From its heterogeneous nature arises the need to reconcile the different conflicting ideologies and practices that comprise it. While this approach is perfectly acceptable and understandable for someone’s personal practice in order to form their own particular set of beliefs and world-views, in academia, it presents a very problematic situation. It thus becomes the scholar’s responsibility to be able to understand different ideologies in their own right, abstaining as much as possible from the necessity to resolve the many differences that will arise, but rather being able to understand and embrace the uniqueness of the myriad of traditions.

**Brahmanism vs. Śramanism**

In spite of the many proposers of the concept that Modern Hinduism can be traced all the way back to the Vedas, and perhaps beyond, in an unbroken line of transmission, there is a clear divergence in the intention and practice between the Vedic and the *Upaniṣadic* traditions. From the two main classifications in the development of philosophy and religion in India, the former belongs to the *Brahmanic* tradition and the latter to the *Śramanic* tradition. Garbe considers *Śramanic* traditions to have developed
parallel to the *Brahmanic* tradition in India “as lineages that, having begun with an individual or small group of philosopher-sages, then followed a line of descent running from guru to disciple. Over time, because a single teacher can have several disciples, a number of lineages would tend to develop”, and as these were oral traditions, in time, they gave rise to a number of different systems of thought which held certain commonalities, such as Sāṃkhya, Yoga, *Upaniṣads*, and Buddhism (Burley 38).

The main general distinction between *Brahmanic* and *Śramanic* traditions is their contrasting paths and goals. The intention of *Brahminic* practices is focused on rituals for the maintenance of the order of the universe (ṛta) by sacrifice to the gods, as well as rituals that sought to maintain order within nature and society, being conducted and thus controlled by the *Brahmin* or priestly caste. “Centered around the household fire sacrifice” (Herman 52), this was a path towards prosperity, both material (food, wealth, etc) and immaterial (after life in Heaven - svārga) in this world (Herman 54), rather than a vehicle towards transcending it. Furthermore, the source of wisdom in the *Brahmanic* tradition is external, and thus ‘heard’, instead of realized.

Revelation in Hinduism is of two categories; *śrūti* and *smṛti*. *Śrūti* is direct revelation, literally meaning ‘heard’ (Dhavamony, “Revelation in Hinduism” 163), while *smṛti* is considered indirect or secondary, as it is revelation based on memory of *śrūti* (Dhavamony, “Revelation in Hinduism” 164). The Vedas are considered *apauruṣeya*, or impersonal *śrūti* (Hiltebeitel 3994) as its wisdom was literally ‘heard’ by the ancient seers or *ṛṣis* of India in the form of speech, or *Vāk*, and transmitted orally for centuries (Dhavamony, “Hindu Spirituality” 10). Thus revelation is of utmost importance, as it is considered to reveal truths that would be impossible to attain otherwise. Even though
there are supernatural elements attributed to the ṛṣis (Dhavamony, “Revelation in Hinduism” 166), they are not considered to be the authors of the Vedas, but rather passive transmitters of information (Watson 36). The revelation of the Vedas, therefore, is extrinsic to the ṛṣis that received it, which, implied by the term śrūti (heard), came to them in the form of sound or words.

While the ṛṣis are the witnesses or receptors of such revelation, the source is not always as clear as it is, for example, it the Abrahamic religions. At the time of the early Vedas the ṛṣis did not seem to have a concept of a Supreme Being or creator. The gods and myths seem to arise from the minds of people who were in awe at the powers of the universe, who in an attempt to explain and control the world around them, “imagined that each of the great provinces of the universe was directed and animated by its own separate deity” (Muir 339). The gods were seen as personified representations of the powers of the universe, embodying the qualities of the elements they represented. The gods, as the ṛṣis, are seen as intermediaries, albeit more powerful, between men and the underlying power of the universe.

In this passage from the Rgveda (10.129), known as the Hymn of creation, it is obvious that even then they did not fully understand the origin of the universe, nor did they attempt to reach a definite conclusion. There is an understanding, however, that the gods were not the creators, since they were created themselves after the creation of the universe, and furthermore, not capable to solve the mysteries of the universe.

There was neither nonentity nor entity; there was no atmosphere nor sky above…

There were impregnating powers and mighty forces, a self-supporting principle beneath, and energy aloft. Who knows, who here can declare, whence has sprung,
whence, this creation? The gods are subsequent to the formation of this [universe]; who then know hence it arose? From what this creation arose, and whether [any one] made it or not – He who in the highest heaven is its ruler, he verily knows, or [even] he does not know. (qtd. in Muir 345)

The second line suggests a very abstract conception of Brahman, a powerful energy that supports and sustains the universe. “The name ‘Brahman’ initially meant any sacred or magical formula. As time passed by, ‘Brahman’ came to be identified, not with the words or chants that conjured up the gods and their power but with the Power itself” (Herman 62). But the concept of Brahman as unattached from Vedic ritual is not fully developed until later, in the development of the Brāhmanas (Hiltebeitel 3991). The last line suggests that perhaps there is no creator; for if the highest God does not know about the origin of creation, creation could have preceded Him as well.

In many instances Brahman is translated as ‘God’, which can present as an obstacle in the search of a definition. Since many assumptions are made by the use of this word, the result can be of inaccuracy and confusion. In many instances Brahman is perceived as a deity, therefore, early Vedic religion is seen as polytheistic, being centered on a pantheon of anthropomorphic deities. In this view, the word ‘God’ for Brahman is easily confused with the word ‘gods’ for the deities. Also to be considered is the fact that in the Vedas, several different gods are regarded as the source of knowledge and creation. However, also found within the Vedas are statements that explain that in the end, all gods are the same, “They call him Indra, Mitra, Varuṇa, Agni; and (he is) the celestial well-winged Garutmat. Sages name variously that which is but One” (Muir 342).
In time, many of these early deities that the ṛṣis received the śrūti from “would disappear eventually or take secondary place in the Hindu pantheon” (Dhavamony, “Revelation in Hinduism” 166). However, there is still a focus on their power and its ability to interact in the maintenance of the universe (Muir 341), which towards the later parts of the Rgveda allows the Brahmins to directly engage with that underlying energy or power during the action of ritual. This power behind all elements of the universe, that can be interacted with during Vedic ritual, begins to be identified independently from attachments, leading to be conceived as the Absolute. “Stripped of mythical and ritualistic elements, it becomes identified with the universal Self (Brahman) or the Absolute” (Dhavamony, “Revelation in Hinduism” 180). Thus “the stage was set for seeking solutions not by turning outwardly to the gods, whether with priestly help and sacrifices or not, but by turning within oneself to where Brahman resides” (Herman 64), beginning the transition from the exoteric practices of the Vedas towards the esoteric practices of the Upaniṣads.

With a clear shift from exoteric to esoteric practice and intention from the Vedas to the Upaniṣadic movement, the Brhadāranyaka Upaniṣad, a transitional text between the Āranyakas and Upaniṣads, presents the intention of text as being very different from the Vedas: “Lead me from the unreal to the real. Lead me from darkness to light. Lead me from death to immortality” (Prabhavanada and Manchester 93). Long gone is the desire to connect with external gods and the need to control the world through ritual. The focus is internal, the intention individual, as the goal shifts from attaining prosperity in this world and ensuring after-life in svārga to transcending this world through self-realization
and thus achieving liberation from the bondage of samsāra. It is thus a declaration for the quest towards knowledge, truth and liberation.

Some stories in the Upaniṣads illustrate a clear break from the authority of Brahminism. The following story questions the validity of the caste system as prescribed in the Rgveda. The significance of this is that as part of the Vedic dharma is questioned, it opens the possibility to question the whole of the Veda. In the Chandogya Upaniṣad there is the story of a young boy who asks his mother about his caste, as he wants to study the Vedas. His mother, who was a servant, tells her son to call himself by his given name, clearly stating the irrelevance of his caste. When the boy expresses his desire to study the Vedas to a teacher, he is questioned on his caste. The boy repeats what his mother told him, to which his teacher responds: “None but a true Brahmin would have spoken thus. Go and fetch the fuel, for I will teach you. You have not swerved from the truth” (Prabhavanada and Manchester 74–75). And so, the teacher accepts him as a student regardless of his non-Brahmin caste. Since caste is determined by birth, not by attitude or action, according to this view, acting as a Brahmin could lead to be accepted as one, presenting a clear break in tradition.

The Caste System and the Monopoly of the Brahmins

Since the concept of caste as it is deeply ingrained in Indian society and religion, it is therefore essential in understanding their development. The four basic castes or varṇas, directly related to occupation and status, are inherited and permanent. These are the Brahmins, or priestly caste, the Kṣatriya, or warrior caste, the Vaiśya, or merchant caste and the Śudra, or servant caste (Herman 52). There are also people who do not
belong to any caste and are therefore considered to be lower than the Śudras; these as the non-caste and the untouchables. Throughout the years many have attempted to abolish the caste system, and while it has been possible to create some progress against the discrimination of the lower castes, the system itself still stands in India today. The caste system is so hard to dissolve mainly because of the fact that it is described in the Vedas as part of the dharma, or duty. As it is in the Vedas, and the Vedas are śrūti, as the Vedas are considered by many to be absolute truth, so is the concept and implementation of the caste system; hence observing the caste system is part of Vedic dharma.

The only caste that was allowed to learn and perform the various Vedic rituals was the Brahmin caste. Furthermore, only the next two lower castes, the Kṣatriya and Vaiśya had access to the rituals through the Brahmins. The Śudra, the non-caste and the untouchables were not allowed to be part of the Vedic rituals at all (Herman 52). One of the problems this presents, is that a large number of the population had no access to any opportunity of prosperity, the other, is that the population that had access to it was forced to use the Brahmins as intermediaries. Considering the fact that the household rituals were intended for the assurance of prosperity, along with the fact that the Brahmins were the only vehicle towards such prosperity, the Brahmins came to be extremely powerful. “The religion became power oriented, excessively ritualistic, priest dominated and aristocratic” (Herman 63); the Brahmins were no longer just ‘intermediaries’, but rather the administrators and proprietors of the religion.

The attempt to preserve Brahmanic authority prompts a homogenizing trend in India that inspired the work of philosophers such as Vijnānabhiṣku, who “claimed that, properly understood, Sāṃkhya, Yoga, Vedānta and Nyāya were in essence different
aspects of a single, well-coordinated philosophical outlook”, dismissing their abysmal differences as a mere “misunderstanding” (Nicholson 3). The Vedic *saṃhitas*, with the designation of śrūti, were of the highest authority since they were considered revelation. The authority of the *Brahmins*, as well as that of the *saṃhitas*, led to a tendency of connecting *smṛti* works to the philosophy of the Vedas to be perceived as “an authoritative addition to the Vedas” in order to elevate the validity of the work (Minor 1). Furthermore, the Vedic solution against the perceived threat of the rise of the *Upaniṣadic* movement was to absorb the new movement into the Vedic canon, renaming it Vedânta, literally meaning the end of the Veda, hence reducing it to being commentaries on the Vedas, as opposed to being a movement in its own right, even though it clearly presents an opposingly different philosophy, world-view, purpose, and goal than those of the Vedas.

**The Six *Darśanas* Strengthening the Homogeneity Trend**

The homogenizing trend that arises from the need to reconcile the Vedic tradition and the *Upaniṣadic* movement in order to perpetuate *Brahmin* authority was further continued and strengthened when once again Vedic authority was questioned. “The age of the Buddha [563-483BC] represents the great springtide of philosophic spirit in India” (Radhakrishnan and Moore 349), as its propositions stimulated a dialogue between the many different existing philosophies that continued for centuries, and eventually gave rise to Classical Hinduism. As “the conservative schools were compelled to codify their views and set forth logical defenses for them, .... all logical attempts to gather the floating conceptions of the world into some great general ideas were regarded as *darśanas*. This
conception led to the view that the apparently isolated and independent systems were really members of a larger historical plan” (Radhakrishnan and Moore 349).

The philosophies that are considered to recognize the validity of the Vedas are labeled āstika, or ‘agreer’, and are further categorized within the six Darśanas, or ‘views’, while those which are considered to not accept the Vedas are labeled as nāstika, or ‘denier’, and include Buddhism, Jainism and Cārvāka. Only after the late medieval period “it became almost universally accepted that there was a fixed group of Indian philosophies in basic agreement with one another and standing together against Buddhism and Jainism” (Nicholson 3). The reductionist and absolutistic categorization of multiple and widely different philosophies as ‘āstika’ inevitably implies a reference to Vedic authority, “falsely suggests a uniformity concerning the importance that was placed by Classical Indian philosophers upon one’s attitude to Vedic authority, and serves to mask the diversity of philosophical positions within each of the broad religious categories” (Burley 2). Since “the acceptance of the Veda implies that all the systems have drawn from a common reservoir of thought” (Radhakrishnan and Moore 353), the emergence of the six Darśanas further strengthened the homogeneity trend.

Causing further problems is the translation of the terms āstika and nāstika as orthodox and heterodox, for they have come to be commonly known, in several instances, that what they agree with and deny is the existence of God. Therefore, it leads to the orthodox systems to be understood as theistic, allowing for the atheism of the unorthodox systems. Orthodoxy in this context does not mean the adherence to a particular doctrine such as the belief in God, but only focuses on the acceptance of the authority Vedas. Furthermore, “atheism in the Indian context does not carry with it irreligiousness.
Atheism involves disbelief in a Creator, but is quite compatible with belief in salvation.

Nor is it incompatible with prayer to the gods,” for they are neither creator nor sustainers of the universe, and as human beings, bound to the reality of *saṃsāra* (Smart 23). Thus, the concepts of theism and atheism, in their definition and understanding in inevitable reference to the Western or Abrahamic concepts of religion, God, creation, and the universe, cannot fully apply to Indian systems, for these systems are simply too different.

The tendency to attempt to understand Indian religions through the lens of Christianity was first established by the early missionaries and the early Orientalists. “To the Westerner, however, the Oriental was always *like* some aspect of the West; he also seeks to convert each aspect of Oriental or Occidental life into an unmediated sign of one or the other geographical half” (Said 247). Therefore, the many Indian traditions that came to define Hinduism were interpreted through their comparison with Christianity, and under the constraints of the model the later had already established. This not only led to misinterpretations, but also to great generalizations, where single isolated elements were taken as the representative of the whole.

**Elevating Hinduism as a World Religion**

The desire to elevate Hinduism as a world religion as a reaction against the negative depiction of Hindu traditions by Christian Missionaries during the British colonialism of India further strengthens the homogenizing trend. The British Missionaries’ depiction of the Hindus as “heathens” with “monstrous and ridiculous” gods, as well as their effort to convert and thus save them, prompted the Hindus to begin to present their beliefs in foreign terms, portraying Hinduism as a homogenous religion (Pennington 50).
Furthermore, the British blamed the source for the inherent immorality of Hinduism, fueled by stories of violence, human sacrifice, idolatry, and obscenities, on their polytheism (Pennington 82), and hence established their superiority, as Christians, on their monotheism. Thus, the negative portrayal of the Hindus by the British Missionaries prompted their need to respond by presenting their religion in a cohesive and unified way, with one god and one collection of books, founded upon revelation, and as such, elevating their religion to the same authority level as the Abrahamic traditions. In time, the concept of Hinduism as a single system becomes accepted as it is established as a world religion, particularly after Swami Vivekananda’s address in 1893 at the World’s Parliament of Religions.

Swami Vivekananda is the foremost contributor to the propagation of Vedānta in the world. His teachings have had unprecedented effects both in the West and in India. By “planting the seeds of independent thinking and in creating a pride in India’s past among the youth” (Rajamani 55), his mission elevated Hindu religion and society, having a direct impact on the Hindu Renaissance, eventually leading to the independence of India. He was able to present Hinduism to a Western audience not only in a way that they could understand, but most significantly, in a way they could come to embrace and eventually hold as their own.

Vivekananda presented Vedānta as ‘the’ Hindu religion (Vivekananda 1:387); a universal (Vivekananda 2:375) “religion of non-dual philosophy” (Vivekananda 1:502) that could be applied to any religion. In the West he preached monotheism (Vivekananda 1:331), barely used Sanskrit terminology, de-emphasized cultural remarks and furthermore translated concepts into a language adapted for Western Christians: using
‘God’ or ‘Father’ instead of Brahman. Philip Goldberg sees this as "a conscious decision to emphasize a universal, adaptable Vedānta-yoga", by not openly disclosing beliefs and practices that could be perceived "as cultist or idolatrous” (Goldberg 80). In America Vivekananda never publicly mentioned the extent of his devotion to his guru and his status as an avatar, nor his guru's devotion to the goddess Kālī. His success in this endeavor not only opened the doors for other gurus and thinkers, but also created a model that many have followed in adapting Eastern teachings for a Western culture.

Conclusion

The classification of Patañjali’s Yoga as a Darśana does not come without a series of implications and consequences. It implies its affiliation into a cohesive and unified system of thought, its allegiance to the authority of the Vedas, and it defines itself as distinct from those who are not considered āstika, drawing an alleged clear demarcation between itself and the nāstikas, when in reality, in many ways, “Yoga holds closer affinity with Jainism and Buddhism than with its Vedānta and Bhakti cousins” (Chapple, Yoga and the Luminous ix). Furthermore, its frequent paring with the system of Classical Sāṃkhya, it allows for īśvara as the main distinction between the two systems, labeling the former as saiśvara and the later nūrīśvara, which are often translated as theistic and atheistic, terms that come to misrepresent both systems.
CHAPTER 4
THE ETYMOLOGY OF THE TERM ĪŚVARA AND ITS PRE-CLASSICAL HISTORY

The categorization of Classical Yoga as a theistic text is directly rooted in the consequences of the presence of the term Īśvara in Patañjali’s Yogasūtra. Chapter 2 addresses the consequences that arise from certain prevalent hermeneutical trends that have led to the theistic interpretation of the term and the concomitant translation of Īśvara as God. Furthermore, it reviews the commentarial tradition of Classical Yoga as well as the elevation of certain commentaries to be as authoritative, and in some instances, more authoritative than the original text, further perpetuating such misconceptions. Chapter 3 further expands on the nature of these trends, identifying them as consequences of an indigenous homogenizing trend that arose as a method to perpetuate Vedic authority and was perpetuated in order to elevate Hinduism as a world religion.

The third problem mentioned in Chapter 1 is the ambiguity of the term Īśvara, for it has been used throughout history in different contexts and thus conveyed different meanings. However, the discrepancies in the understanding and application of the term are not exclusive to its use in different periods of time, but also prevalent in systems that are contemporary to each other. “Each system sets forth its special doctrine by using, with necessary modifications, the current language of the highest religious speculation” (Radhakrishnan and Moore 353). Hence, the different systems have used the most common philosophical terms, however, they do not necessarily use them with the same understanding, meaning, or in the same context. In order to demystify the term Īśvara, Chapter 4 is an analysis of its etymology, primarily focusing on its pre-Classical history.
and development. Since in many cases the translation of īśvara as God is almost automatic, Chapter 4 is an exploration of the meaning of the term, tracing its development as far back as possible, from its secular origins and its transition from worldly lord to personal God. Further, it explores the concept of theism in Indian systems, its connection to the development of the term, and the Abrahamic influence on the interpretation and thus translation of Hindu terms.

In order to address the issue of terminology, an important distinction needs to be made between the following categories: (1) Functional deities, such as the Vedic gods Indra, Agni, Varuṇa, etc., who are individual, particular, and related to a specific aspect or activity of the universe. (2) Sectarian traditions, such as those focused on the worship of Viṣṇu or Śiva, which have specific beliefs that are unique to their respective traditions, and that may vary from one tradition to another. (3) Widespread doctrines, such as the concepts of karma or mokṣa, which are concepts that have been generally accepted by the different Hindu traditions, whether they necessarily adhere to them or not. The development of the term īśvara will be traced from its Vedic origins, addressing the different stages in the understanding of the term and its use by different texts and systems of thought, as well as placing the term in the context of these three categories, and how these relate to theism in the development of Hindu thought.

The current most popular use of the term īśvara in Hindu thought is “in the sense of ‘omnific, omnipresent Supreme God’. Excepting the sectarian words like ‘Śiva’, ‘Viṣṇu’, ‘Rāma’, ‘Kṛṣṇa’, there is probably no other non-sectarian word which is so commonly used among the Hindus for the idea of God, as the word ‘īśvara’ (or ‘Parameśvara’)” (Shastri 487). However, the concept of Parameśvara in this sense did not exist until after
the time of the Buddha (Shastri 498). This is precisely the position of M. D. Shastri, as he argues that, if the concept of Īśvara in the sense of Parameśvara, a supreme and only creator God, had been established in India at the time of the Buddha, “the rise and great expansion of a godless system like Buddhism” would have been unattainable (Shastri 502).

Secular Origins of the Term Īśvara

Examples of the secular origin of the term īśvara can be seen in the Aṣṭadhyāyī of Pāṇini, the most authoritative work on Classical Sanskrit and the Mahābhāṣya of Patañjali (the grammarian), the great commentary on the former. In both cases the term “has been consistently used ... in the sense of a rājā or an administrative head” (Shastri 487). Furthermore, in the Mahābhāṣya “the words ‘rājā’, ‘ina’, and ‘īśvara’ are clearly regarded as synonyms and king Puṣyamitra is spoken of as ‘īśvara’” (Shastri 492), which clearly demonstrates the secular use of the term. Considering that Pāṇini’s Aṣṭadhyāyī “has been placed in the 5th century BCE by some and in the 4th century BCE by others” (Joshi 14), it would make the Aṣṭadhyāyī contemporary to the time of the Buddha, as well as to at least some Upaniṣads, for the oldest are considered to be dated by Dāsgupta and Müller between the 6th and 5th century BCE (Joshi 13), and the earliest at around the 2nd century BCE (Pflueger 4771). The Mahābhāṣya however is considered to be dated around the 2nd century BCE, therefore, at least until that time, there was no widespread understanding of īśvara in the sense of Parameśvara.
The term īśvara first begins to be used in the Atharaveda, the youngest of the Vedic \textit{saṃhitās}, in five passages; however, it is not used in the sense of Parameśvara, as it is “used only in the ordinary sense of a lord or master” (Shastri 489). In the \textit{Rgveda}, the term does not appear at all, and only uses “the epithets īśāna or īśā (from the same root) to designate the power of such deities as the universal sovereign Varuṇa, guardian of the cosmic order; Agni, the god of fire; Indra, lightning-hurling leader of the gods; and Puruṣa, the Cosmic Person” (Pflueger 4751). The term īśāna, a noun meaning “possessing, wealthy, reigning” and in its masculine form as ”a ruler” or “master” (Monier Williams 171) appears “in the \textit{Rgveda} in the sense of ‘a ruler’ and is generally used for \textit{Indra} and other gods” (Shastri 488). Furthermore, none of all these functional deities represent a highest God, since none of them seems to be consistently above the rest. Additionally, as illustrated in Chapter 3, the \textit{Rgveda} takes a rather agnostic position regarding the nature of the creator of the universe, and further states the many deities are not the creators, for they were created after creation took place.

Throughout the \textit{Brāhmanas} the god \textit{Prajāpati} is elevated “as the embodiment of Vedic sacrifice” and begins to be connected to the Absolute Brahman (Pflueger 4751). However, the suffix \textit{pati} in \textit{Prajāpati} is another word that has been used in earlier times in the sense of a lord which did not become as widespread as the terms derived from īś (Gonda 133). In the ten older \textit{Upaniṣads}, the term īśvara “not only has not been used in the sense of \textit{Parameśvara}, but also, excepting the \textit{Brhadāraṇyaka Upaniṣad}, it has not been used at all”, the latter in which it is used in the sense of “capable of” (Shastri 494). The importance of the concept of Brahman arises in the \textit{Upaniṣads}; however, it cannot be
equated to the later understanding of Parameśvara, for the Vedāntic concept of Brahman does not imply an external worship of an external entity or being, as is the case with the devotional understanding of Parameśvara. In the Upaniṣads Brahman emerges as the Absolute; it is the subtle and the concrete, the big and the small, the in and the out, the Self and the Absolute.

In the Upaniṣads, ātman, or Self, is seen as the microcosm of Brahman. While ātman is often times translated as soul, this is not the understanding that the Self is individual and particular of the person who embodies it. The misunderstanding that arises in the interpretation of Vedāntic doctrine from later devotional practices has led to the understanding that the Self searches to merge with Brahman. However, this is not the case, as the Self is not considered to be separate from Brahman, for Brahman and the Self are one and the same. The cognitive error in this case is due to the perception that they are separate, thus, the solution, and hence the goal of the system is the realization that the separation is an illusion; there is no merging, for they have always been one. Furthermore, Brahman was never really perceived as a popular deity: “The very fact that it is conceived in neuter gender shows that it can never be the object of popular worship. The god of popular worship is always conceived in masculine or feminine gender” (Shastri 497).

The Kaṭha Upaniṣad describes the eternal qualities of Brahman in terms of the Self, illustrating their homogeny. Furthermore, it clearly states that Brahman “is neither the cause nor effect”, for it is the Absolute, which is outside the Western understanding of God.
It is – Oṃ. This syllable is Brahman. … The Self, whose symbol is Oṃ, is the omniscient Lord. He is not born. He does not die. He is neither cause nor effect. This Ancient One in unborn, imperishable, eternal: though the body be destroyed, he is not killed (Prabhananada and Manchester 8).

**From Worldly Lord to Parameśvara**

The transition of the understanding of īśvara from worldly lord to the sense of Parameśvara begins with the rise of sectarian traditions as Vaiṣṇavism and Śaivism, “which were occasioned by [the rise of] Buddhism” (Phillips 111). As a reaction to the Buddhist worship traditions that began after the death of the Buddha, the Brahmin trend of appropriating doctrines into their tradition in order to maintain their popularity and authority extended to them giving “prominence to the gods, Viṣṇu and Śiva” and “clustered around them in Epics and Purāṇas” (Phillips 46). It is only when the term īśāna begins to be identified as “a synonym of Śiva” that the transition of the term īśvara towards Parameśvara begins. “In the Śvetāśvatara and other older Śaiva Upaniṣads ‘Maheśvara’ and not ‘īśvara’ has been used for Śiva … but gradually in the Śaivaite literature itself ‘īśvara’ came to be used for ‘Maheśvara’”, and later in the tantras the term īśvara is used as a synonym of Śiva (Shastri 501).

The path of devotion, or bhakti, that arose in sectarian traditions and “percolated throughout India by the medieval period” (Siegel 422) “continues in the sectarian literature of the epics and Purāṇas, becoming from the medieval period to modern times the mainstream of Hindu spirituality” (Pflueger 4752). The devotional and thus exoteric understanding of īśvara in the sense of Parameśvara could not have become widespread
until as early as the medieval period. As devotional traditions become increasingly
popular it became necessary, in order to legitimize the devotional approach, to reconcile
them with the most prominent āstika systems, and thus connect them to Vedic authority.
The need for reconciliation gave rise to a syncretic trend that has been perpetuated and
popularized until contemporary times, its most prominent exponent being Vijñānabhinikṣu,
who “was active at a time when, on the one hand, in the philosophical field, Vedānta was
at its height and on the other hand, in the religious field, Bhakti was gaining supremacy”
(Rukmani, “Vijñānabhinikṣu: A Maverick Philosopher” 8).

In his Yogavārttika Vijñānabhinikṣu not only presents īśvara in the sense of
Parameśvara as the efficient cause of the universe (Rukmani, “Vijñānabhinikṣu: A
Maverick Philosopher” 133), but he further considers īśvara to be able to “bring about
quickly asamprajñāta-yoga and kaivalya for the devotee who practices bhakti”
(Rukmani, “Vijñānabhinikṣu: A Maverick Philosopher” 135), thus irrevocably redefining
kaivalya in terms of its dependency on īśvara, thus elevating the devotional path. This
understanding of īśvara is perpetuated by later commentaries such as Dasgupta’s, as he
not only considers devotion of īśvara to be “the easiest course of attaining samādhi”, but
he states that “by his grace he removes all obstructions” (Dasgupta, Yoga as Philosophy
and Religion 161), making īśvara an active agent in the path of the yogi towards kaivalya
and thus elevating the role of īśvara in the path of Yoga even further. All of these
understandings prove as a series of misplaced assumptions regarding Patañjali’s Yoga
system.
Theism and Atheism in Indian Thought

The *bhakti* tradition became increasingly widespread throughout India over time, and in the process, it intermingled with other prominent traditions, lead the masses to adopt a devotional approach towards several other sectarian traditions. This Hindu devotional approach, however, cannot be necessarily understood as theism in the same sense as the Abrahamic traditions. The following passage is a description of the syncretic approach common to Hindu practitioners as well as the incompatibility of Hindu thought with theism:

My own teacher in India is a devotee of *Krṣṇa*; he also practices Yoga, makes offerings to *Agni, Ganeśa, Sarasvatī*, and the lot, and without any feeling of contradiction speaks of *samsāra* as *Brahman*. He is, I believe, typical of Indian teachers when he asserts that there is really no difference between *Śaṅkara* and *Rāmānuja*, between *Śiva* and *Viṣṇu*, between *tantra* and *bhakti*. Is he a theist? I would not dare ask him for the same reason that I would not dare wonder if Indian thinking is theistic (Siegel 420).

Theism, as stated previously, implies the belief in an entity who is the creator and sustainer of the universe, all-powerful, all knowing; “a god who is only one, only external, only distinct from his creation” (Siegel 420), which is not in line with Indian understandings of deity or creation. Furthermore, the concept of *karma* would make a complete contradiction to the Western concept of God, for in most Indian systems, *karma* has more power in affecting people’s destinies than God, for the laws of *karma* cannot be broken, even by the most powerful deity (Garbe, “Outlines of a History of Indian Philosophy” 585). Since in India “God can be one and many, external and internal, even
real and unreal” (Siegel 420), it is obvious that this understanding of God is completely different from the concept of God in the Abrahamic religions, therefore, the term theism would not accurately represent the complexity of the Hindu concept of deity, as it would be greatly misleading. In this line, the use of the term theism in Hindu thought would thus define the systems that do not adhere to the same beliefs as atheistic, leading to further misrepresentation and confusion, for the concept of atheism is vastly different in Hindu thought from Western thought. “Atheism in the Indian context does not carry with it irreligiousness. Atheism involves disbelief in a Creator, but is quite compatible with belief in salvation, ... [and] with prayer to the gods, conceived as beings who are inside, rather than transcendent to, the empirical cosmos” (Smart 23).

Conclusion

The development of the use of the term īśvara is thus parallel to the development of the devotional approach in Hindu thought. The concept of creation takes an agnostic approach in the Vedas, with the appearance of functional and utilitarian deities yet no definite concept of creator or ultimate single sustainer of the universe. The concept of Brahma emerges as the Absolute during the Upaniṣads, which in time begins to be tied with sectarian devotional traditions that spread throughout India during the medieval period, giving rise to a pseudo-theism that has become a widespread doctrine of Modern Hinduism.

The term īśvara developed from the terms īśā and īśāna, which share the same verbal root, used in the earlier Vedas, while īśvara itself was not used until the latest of the Vedic Samhitas. However, none of these terms were used in the sense of
Parameśvara, but rather in the sense of a worldly lord, which was a customary address for the many functional deities. The term was used as well in completely secular environments and contexts, as is the case with the Aṣṭadhyāyī of Pāṇini and the Mahābhāṣya of Patañjali in the sense of rājā as an address to kings and worldly lords. Only when connected to Śaivism, which was a sectarian traditions at that time, does it begin to be used in the sense of Parameśvara, and only after the popularization of bhakti leading to the devotional approach to many other systems of thought becoming widespread does it not begin to be translated as God. This translation is further perpetuated in the face of Muslim and subsequent British invasions, as an attempt to legitimize the Hindu religion (Pennington 3).

In spite of the many efforts to elevate Hinduism as a world religion through attempting to filter and translate it into Abrahamic terms, Hindu traditions can and should be understood for what they truly are. Hence, this study proposes, in order to avoid further misunderstandings and confusion, that terms which are irrevocably tied to Abrahamic traditions not be used as suitable translations for Hindu terms, such as God or Lord for īśvara. The former has been established throughout the present study as misleading for several reasons, and the later has contributed to the understanding of īśvara as God due to its common use in Christian literature and popular parlance to denote God. Rather, it would lead to increased accuracy to retain the terms in their original Sanskrit, in the same way this has been done with terms such as Yoga, karma, and guru, so much so, that they have already become part of common parlance in the West.
CHAPTER 5

THE PATH OF CLASSICAL YOGA: READING PATAÑJALI WITHOUT COMMENTARY

It has been previously stated that the frequent translation of the term īśvara as God presents several problems: (1) it does not accurately represent the intent of the use and purpose of the term īśvara as used in the Yogasūtra, specifically obscuring the interpretation of īśvarapranidhāna, a functional aspect of the system. (2) It has directly led to the common understanding of the main distinction between Sāṃkhya and Yoga as the former being atheistic while the latter theistic, labels that come to misrepresent both systems. (3) It allows for the confusion regarding the path of Patañjali, obscuring this path of discrimination, separation, involution and isolation towards liberation, to a point where it can lend itself to be interpreted and accommodated to fit into other ideologies, thus enabling a syncretic trend that has led to the popular understanding of Yoga as ‘union with the divine’. In order to address these issues most accurately, and particularly due to the ambiguity of the term as well as the inability to decipher with certainty the intention behind Patañjali’s use of this term, it becomes imperative to understand its nature and functionality within the constraints of the original text.

Hence, Chapter 5 is the product of a grammatical analysis of the Yogasūtra of Patañjali (starting on page 70) without relying on the interpretations presented by commentary, and the particular translation and interpretation of the text that arises from it. It focuses on the sūtras that are most relevant in describing the path proposed by Patañjali, as well as the sūtras that most illustrate the nature and functionality of the term
It is thus both a narrative of the path proposed by Patañjali, strictly based on the original text, as well as an analysis of the identity, purpose and use of the term īśvara and the functionality of the concept of īśvarapraṇidhāna within the Yogasūtra, and how these two relate to his proposed path as a whole, in order to clarify the aforementioned points.

**The Ontology of Classical Sāṃkhya**

The ontology of Classical Yoga, as that of Classical Sāṃkhya (Sāṃkhyaakārikā), is based on a dualistic model of “subject and object and which maintains that the fundamental error consists in their confusion or identification in any form or at any level” (Krishna 202). Sāṃkhya philosophy describes the universe to be made up of only two independent elements: puruṣa and prakṛti, which “are thus two ultimate, eternal and independent principles of existence. Puruṣas are many, prakṛti is one” (Tiamni 189). Patañjali makes very clear that these two elements exist independent from each other, as well as the fact that there is not one puruṣa or transcendental reality but rather a multitude of puruṣas or seers, and only one universal reality of nature, or prakṛti. This is illustrated in sūtra II.22, where he explains that even though the perception or experience of prakṛti ceases to exist as such for the seer who has accomplished the aim of the path, prakṛti itself does not, due to its universal nature, and to the multiplicity of puruṣas.

*Parker* is everything material, even in its most subtle forms, consisting of elements and sense organs, the latter that include the mind and thought processes, which are for the sake of puruṣa’s experience and transcendence. Having the character of brightness (sattva), action (rajas), and inertia (tamas), these are further defined as its primary constituents, or guṇas (see YSII.1). It is the seen, or drṣya, which only has the quality of
being seen, but not the ability to see. Puruṣa is everything that prakṛti is not. In contrast, it is the seer, or draṣṭṛ, that which only has the ability of seeing, but not the quality of being seen (see YSII.20). Due to their opposite characteristics they attract each other and interact, the purpose of that connection (samyoga) being the cultivation of the perception of the own nature (svarūpa) of the power (śakti) of both puruṣa (the owner) and prakṛti (the owned) (see YSII.23). Furthermore, the existence of prakṛti (the seen) is strictly for the purpose of puruṣa (the seer) (see YSII.21), in order for it to become established in its own nature (svarūpa) (see YSI.3), and thus achieving a state of Yoga (see YSI.2).

In a way, prakṛti, like a body of water, becomes the mirror for puruṣa to see its reflection upon, which, due to its exclusive nature of seer, is unable to do on its own. In that process, puruṣa becomes so identified with its reflection, that it loses its identity completely as it becomes absorbed in its own reflection. This misperception (viparyaya) is identified by Patañjali as one of the five-fold fluctuations (vṛttayah pañcatayyah) of the mind (see YSI.5), which is the mistaken knowledge (mithyānjānam) on the foundation of an appearance that is not what it appears to be (see YSI.8). Hence, the main cognitive problem arises when, in the process of this interaction, which is supposed to illuminate the nature of both puruṣa and prakṛti independently, puruṣa’s misidentification with prakṛti leads to puruṣa to lose the awareness of its own identity. Patañjali describes this misidentification as avidyā, or ignorance (see YSII.24), and only through its destruction (abhāva), and thus the dissolution of that connection (samyoga) between puruṣa and prakṛti, can the isolation of seeing (kaivalya) be achieved, which is the goal, ergo the end, of the path (see YSII.25).
The Path of Patañjala Yoga

This isolation or abstraction of seeing (kaivalya) is the return to the original state (pratiprasava) of the primary constituents of nature (guṇas), devoid of purpose for puruṣa (arthaśūnyānām), as well as the grounding (pratiṣṭhā) of puruṣa in its own nature (svarūpa) by this cultivated power of awareness (citiṣakti) (see YSIV.34). Thus, the attainment of kaivalya is often times interpreted as liberation; however, while it is very appropriate to interpret it as such in terms of puruṣa having transcended its cognitive bond with prakṛti, this does not necessarily imply any type of salvation or release from saṃśāra, or mokṣa. Patañjali, in fact, ends his fourth and final chapter with this previous sūtra (YSIV.34), and fails to elucidate further on what happens to the liberated puruṣa once kaivalya is attained. It appears that Patañjali describes kaivalya exclusively in terms of prakṛti, as this is the realm where the practice takes place. Once transcended, perhaps it becomes impossible to describe its puruṣa experience or reality in prakṛtic terms.

The solution Patañjali proposes, is that since a connection between puruṣa and prakṛti has been established, puruṣa can use its transient prakṛtic vehicle (body and mind) as a tool to follow a path of involution back towards the abstraction of puruṣa’s nature, until that connection completely dissolves, and puruṣa can stand in its own nature (svarūpa) in a state of kaivalya. While Samādhipāda, the first chapter, describes the path in terms of samādhi, or mental concentration or absorption, Sādhanapāda, the second chapter, describes it more in terms of practice. Throughout the text, several techniques are discussed, in order to address the many different practitioners, with their different temperaments, who are in different stages of the path. At the beginning of the text, Patañjali defines Yoga as the restriction (nirōdha) of the fluctuations of the mind.
(cittavṛtti) (see YSI.2), further describing the path and some of the techniques in terms of this definition. Further, he defines the result of the practice of Yoga as the establishment, or rather remaining (avasthānam), of the seer (drṣṭu) in its own nature (see YSI.3), and the failure of achievement (itaratra), as the identification with those fluctuations (see YSI.4).

The first means towards the cessation of the fluctuations of the mind to achieve the goal of Yoga (YSI.2-3) is practice (abhyāsa) and dispassion (vairagya) (see YSI.12). From this definition, Patañjali begins to describe the different levels of commitment and intensity of practice and dispassion, as them being weak (mṛdu), intermediate (madhya), and intense (adhimātra) (see YSI.22). While he describes dispassion as the conception (samjñā) of the mastery (vaśīkāra) of being free from desire of that which is seen or heard (see YSI.15), the highest form of dispassion is the lack of desire for the constituents of nature (guna), or the non-attachment to prakṛti (YSI.16). In the same way, in order for practice to become grounded (bhūmi), it must be cultivated with reverence (satkāra), uninterruptedly (nairantarya), and for a long time (dīrgakāla) (see YSI.14).

For those who have this highest level of commitment in their practice leading to its full establishment, and thus an intense desire of emancipation (tīvrasamvega), the goal of Yoga is near (see YSI.21). However, for those who do not, there are a series of alternatives, which are denoted by the word ‘or’ (vā).

Īśvarapraṇidhāna as Concept and Method

The first alternative he mentions is īśvarapraṇidhāna (YSI.23), after which he dedicated the following six sūtras (YSI.24-29) to elucidate on that technique, defining its
nature and its effects. After listing the obstacles (antarāya) (YSI.30-31), he prescribes the way to transcend them as the practice of a single reality (ekatattva) (see YSI.32), followed by the other alternative techniques: the retention of breath (YSI.34), the cognition of a sensory object that creates steadiness of mind (YSI.35), by engaging in activities that are sorrowless and illuminating (YSI.36), by directing the mind towards objects in order to transcend attachment (YSI.37), by cultivating knowledge in dreams and sleep (YSI.38), or, through dhyāna, meditation (YSI.39). The sequence of these seven alternatives to the intense commitment to practice and dispassion seem to follow a pattern of internalization, from the most external and concrete, the retention of breath, to the most internal and abstract, dhyāna. Therefore, at least in this chapter, īśvarapranidhāna appears to function as a starting point towards the process of internalization, leading to meditation (dhyāna).

However, this is not the only place in the text where īśvarapranidhāna is mentioned. While in Samādhipāda īśvarapranidhāna seems to be but one of several methods or approaches, in Sādhanaṇaṇa, the second chapter, it appears as one of the three elements of Kriyāyoga, which is itself contained in the Niyamas, one of the elements of Aṣṭaṅga Yoga. Sādhanaṇaṇa in fact opens with the introduction of Kriyāyoga, perhaps establishing its practice as an entry point to the techniques to follow, and defining it as being composed of three components: tapas, svādhyāya, and īśvarapranidhāna (see YSII.1). Further, it defines the purpose of its practice as leading towards the cultivation of samādhi and the attenuation of the afflictions or kleśa (YSII.2) (afflictions defined in YSII.3-10), and states the ultimate method for the eradication of the fluctuations (vṛtta) arising from such afflictions to be dhyāna, or meditation (see
YSII.11). Further along the text, Patañjali introduces the concept of Aṣṭañga Yoga, or the Eightfold Path of Yoga, as being for the cultivation of discernment (vivekakhyāti) (YSII.28). Kriyāyoga appears here again, contained within the second component of the path, Niyama, or restraints, along with two more components, purity (śauca) and contentment (santoṣa) (see YSII.32). Here, he elaborates on the components of Kriyāyoga: Tapas, or austerity, is the destruction of impurities, the perfection of the body (kāya) and sense organs (indriya) (see YSII.43), svādhyāya, or self study, is the means for a connection (samprayoga)\(^{20}\) to a chosen deity (iṣṭadevatā) (see YSII.44), and īśvarapraṇidhāna, the means for the perfection (siddhi) of samādhi (see IYSI.45).

Up to this point, īśvarapraṇidhāna has been mentioned in two different chapters: in the first chapter as perhaps an optional method, and in the second chapter, as more of a foundational method of this path; however, wherever īśvarapraṇidhāna is mentioned, or whatever it is connected to, in all cases it leads to samādhi, specifically through dhyāna, or meditation. The term pranidhāna can mean ‘attention’, ‘vehement desire’, ‘abstract contemplation’, ‘fixing’, or ‘vow’. However, in order to reach the most accurate translation of this word, it is necessary to trace the formation of the word pranidhāna to its smallest components: ‘pra + ni + dhā + na’. The verbal root √dhā means ‘placing’, ‘putting’, or, ‘holding’, ‘possessing’, ‘having’. When combined with the suffix ‘na’ it

\(^{20}\) Note the difference between Patañjali’s choice of term here for the connection between a yogī and his iṣṭadevatā, and the term used for the connection between puruṣa and prakṛti. In the former, he uses the term samprayoga, while in the latter, sanyoga. The words are identical except for the prefix ‘pra’ in the former. This can be understood as a deliberate choice by Patañjali in order to make a distinction between these two different types of connection. While the yogī requires action and effort (denoted by ‘pra’) in order to connect to its own concept of deity as part of a method towards concentration and thus internalization, the puruṣa does not strive to connect with prakṛti, and thus, this connection can be understood as an unintended misidentification.
comes to mean ‘containing’, ‘holding’, ‘receptacle’, or ‘case’. So far, it can mean either ‘placing’ or ‘holding’ something somewhere, however, there is still the contribution of the prefixes ‘pra’ and ‘ni’ in this construction to consider. The prefix ‘pra’ as an adverb means ‘forward’, or ‘forth’, and as an adjective, ‘like’, or ‘resembling’. First of all, whether in use as an adverb or adjective, ‘pra’ denotes an action, something that is performed. Adding the adverb ‘ni’, which can mean ‘in’, ‘into’, or ‘within’, adds yet another dimension to its meaning. Thus, when combined with the term īśvara, praṇidhāna can be interpreted as the action of placing or holding forth into īśvara, or resembling what is contained or that which resides within īśvara, the essence of īśvara.

**The Identity and Use of Īśvara in the Yogasūtra**

After the introduction of īśvarapraṇidhāna, Patañjali describes īśvara as a special or distinct (viśeṣa) puruṣa, its distinction resting on the fact that he is untouched by the accumulations of karma that arise from afflictions (kleśa) (see YSI.24), and in which the omniscient (sarvajña) seed (bīja) is unsurpassed (niratiṣaya) (see YSI.25), as he is the teacher (guru) of the ancestors (pūrveṣam) from not being limited (ānāvacchedāt) by time (kāla) (see YSI.26). The fact that īśvara is deemed a puruṣa means he is not outside the Sāṃkhya-Yoga model of duality, therefore, as a puruṣa, he is by definition a seer, a witness of the seen, or prakṛti, and hence unable to interact with prakṛti in a way in which he could have any effect or influence upon it. From Patañjali’s definition, īśvara appears to be a representative of the highest ideal of the path, rather than an external deity, and certainly, much different from a creator or sustainer God. Thus, by having included a definition of īśvara that contradicts the popular theistic meaning of the term,
presents a possible deliberate intention of Patañjali to separate his use of the term from its use by other systems of thought or traditions (see Chapter 4 for the pre-classical history of the term īśvara).

Upon defining the identity of īśvara, Patañjali proceeds to explain the method of īśvarapraṇidhāna, as the recitation (japa) of the praṇava (oṃ), īśvara’s sound (see YSI.27), which leads to the nature (artha) of essence or meditation (bhāvanā) (see YSI.28). This chanting or repetition (japa) of the praṇava (oṃ) serves a dual purpose. On the one hand, it is an abstract or vibrational representation of an ideal reality (īśvara), and on the other, it is a tool in this process of internalization, standing as a link, through action (chanting), between the conceptual īśvara and the fully internalized experience of transcendence. By being used as a point of focus, going beyond the identity of īśvara in worldly terms, using the praṇava as an abstract representation of the archetype of the ultimate reality, through a process of internalization, from the japa or repetition, which represents a gross element or reality, to bhāvanā or essence/meditation, which represents a subtle or abstract element or reality, thus emerging as a deep empirical experience in the realm of meditation. As a result, the recitation of oṃ allows the yogi to have an experience beyond body and mind, beyond prakṛti: an experience of puruṣa itself. Meditating on īśvara, who is a puruṣa that has never lost its identity to prakṛti, the pragmatic approach of Yoga allows the puruṣa to use īśvara as an alternate mirror, so to speak, in the process of bringing awareness back to an internal and subtle place, and eventually back to its true nature (svarūpa).

As far as Kriyāyoga, if Niyama is understood as a restraint, the question arises, what is it restraining? Patañjali defines the path of Āṣṭāṅgayoga to be for the purpose of
the cultivation of discernment, or vivekakhyāti, of the own identity of puruṣa from its misidentification with prakṛti (YSII.28). The Niyama elements additional to Kriyāyoga, śauca and saṃtoṣa, establish a desire to protect one’s body (svāngajugupsā) (YSII.40), a mastery (jaya) of the sense organs, one-pointedness (aikāgrya) and right understanding (saumanasya) (YSII.41), as well as unsurpassed (anuttama) happiness (sukha) (YSII.42). These are further combined with the results from the practice of Kriyāyoga: the destruction of impurities and the perfection of the body and sense organs through tapas (see YSII.43), the connection to a chosen deity (iṣṭadevatā) through svādhīṇa (see YSII.44), and the practice of Īśvarapraṇidhāna as the means for the perfection of samādhi (see YSII.45). Clearly, the nature of these methods restrain the mind from engaging in further misidentifications, and hence in activities that lead away from the achievement of discernment (vivekakhyāti), as they support a self-centered, inward-minded approach. Even in the case of the use of iṣṭadevatā through svādhīṇa, since this is followed by Īśvarapraṇidhāna, it can be understood as an external point of focus in order to achieve one-pointedness (aikāgrya), and to be fully internalized through the practice of Īśvarapraṇidhāna in order to cultivate right understanding (saumanasya).

Through the practice of Īśvarapraṇidhāna, the yogi attempts to establish a connection with Īśvāra, yet Īśvāra here is not an external element or deity to worship, but rather a direct experience of puruṣa, where the yogi is able to get a direct glimpse of its true nature. In contrast, the concept of iṣṭadevatā, presented by Patañjali as an element of svādhīṇa, or self study, would function as an external deity, yet still, not one to worship particularly, but rather one to establish a connection or identification with (samprayoga) for the purpose of self study (see YSII.44). In this context, it seems the role of Īśvāra is
described as a tool in the process of internalization necessary to fulfill this goal. If truth is to be defined as the closest approximation to a particular ultimate reality, in this sense, īśvara is proposed to be an archetype of this ultimate or rather ideal reality, which attainment is the goal of Yoga. The attainment of this reality does not imply going anywhere or merging with anything external, but rather realizing one’s own nature. Thus, praṇidhāna becomes more of a concept that aids in a process of internalization, or a transference of identity of the essence of īśvara with that of the yogi, which are the same in nature, puruṣa, rather than a seeking to attempt an external union or devotion.

**Classical Yoga vs. Vedānta**

From the present analysis, it thus becomes evident that the many common syncretic trends between Classical Yoga with other systems of thought, particularly those that lead to the popular understanding of Yoga as ‘union with the divine’, are nothing more than a misplaced reconciliation attempt, based on assumptions and interpretations that are in fundamental contradiction with the original text. The path Vedānta proposes is immensely different from that of Patañjali, as the nature of the cognitive error, as well as the solution, are completely opposing concepts. In contrast with Classical Yoga and Sāṃkhya, in the *Upaniṣads* there is only one element in the universe: Brahman; “incomprehensible, for it cannot be comprehended; un-decaying, for it never decays; unattached, for it never attaches itself; unfettered, for it is never bound” (Prabhavanada and Manchester 127). It is the subtle and the concrete, the big and the small, the in and the out, the Self and the Absolute. The ātman, or Self, is seen as the microcosm of Brahman and not as a separate entity; therefore, Brahman and ātman are precisely one
and the same. As in Classical Yoga, the error is due to avidyā, however, in Vedānta, the nature of this error is not due to a coming together, but rather a coming apart, when the ātman forgets its Brahmanic nature, as the fact that it and Brahman are one and the same.

If Vedānta were to be translated into Sāmkhya terms, it could be said that there is only puruṣa, which is only one, and the illusion lies in perceiving prakṛti as real as well as the separation between the many puruṣas as real. Realization then comes in realizing this illusion and uniting the seemingly separate and individual puruṣa with the one puruṣa that is eternally divine (Brahman). Since Sāmkhya presents a dualistic model and Vedānta a non-dualistic model, the solution for the error in both systems is fundamentally different, thus their approaches towards liberation, completely opposite. ‘Yoga’, as a vehicle of correcting this primordial error, etymologically derives from the Sanskrit verb root ‘yuj’, meaning to yoke, can be defined as either joining or harnessing. In this light, while the term joining applies to Vedānta, the term harnessing would definitely be much more appropriate for Patañjali’s Yoga. Therefore, “the fact that some interpreters have tried to read into them [Sāmkhya-kārikā and Yogasūtra] both theism and Vedāntism... [is] a violation of the spirit of Sāmkhya as a distinctive philosophical position” (Krishna 198).

Īśvarapraṇidhāna as an external concept can be seen as a vehicle towards a process of abstraction that leads to the deep internalization of an experience of an ideal reality. If one mistakenly perceives the path as the goal, getting stuck on the vehicle rather than pursuing the destination, the destination will never be reached. Thus, the conception of connection with or worship of īśvara as the goal of Yoga would create a situation in which the path is mistaken for the goal, staying in the realm of devotion and eternally waiting to receive mokṣa from īśvara, getting lost in the misidentification of the self with
the path, creating attachment, and hence completely loosing the experiential nature of this path. Much like learning how to drive a car, once one achieves some basic competency in the activity, attachment is formed to the feeling of driving, and thus one begins to drive aimlessly for the sake of driving. Since for a beginner the goal of learning how to drive seems to be simply the ability to perform the act of driving, the more advanced driver should understand that learning how to drive is only a means to reach a destination. This logic would leave the one who did not, or perhaps could not go past the beginner stage, driving around in circles.

The Concept of God in Patañjala Yoga

In order to accommodate the concept of God into a strictly dualistic model such as that of Classical Sāṃkhya and Yoga, God would have to be either puruṣa or prakṛti, as he cannot be both, and he cannot be neither, appearing as a distinct entity or reality, since there are no realities that exist outside or above puruṣa and prakṛti. Even if it was said that there is a reality that exists above these two, such as is the position of some theistic commentators, “in either case the God is irrelevant from the perspective of salvation of the individual puruṣa” (Larson 237). Having established that īśvara, existing within the constraints of Sāṃkhya-Yoga’s dualistic cosmology, is a puruṣa who has never been bound by prakṛti, and that the path Patañjali proposes follows a path of involution towards isolation, it becomes evident not only that īśvara is not God, but that the existence or not existence of a theistic God is irrelevant in the path of Classical Yoga. According to G. M. Coleman, “Patañjali Yoga technique prescinds from whether someone admits a God or denies him” (qtd. in Feurstein, The philosophy of Classical
Yoga 13). Larson considers the concept of a creator God to be irrelevant in the ontology of both Classical Yoga and Classical Sāṃkhya, and relates this to Sartre’s position of theism regarding existentialism: “Existentialism is not an atheism in the sense that it would wear itself out in trying to demonstrate that God does not exist. It declares rather: even if God existed, that would change nothing” (qtd. in Larson 237). Whether īśvara is perceived by some as an “inactive deity” (Deussen qtd. in Burley 39), the Supreme Creator Brahman (Vijñānabhikṣu), or an experiential reality, since it is not a creator, nor sustainer, and has in fact, by definition, no means to function within prakṛti, and thus has no role in the liberation of puruṣas, the existence or non-existence of a theistic God is utterly irrelevant in Classical Yoga.

Sāṃkhya as Atheistic and Yoga as Theistic

Another problem of the translation of the term īśvara as God in Patañjali’s Yogasūtra is the common understanding of the main distinction between Classical Sāṃkhya and Classical Yoga as the former being atheistic while the latter theistic, labels that come to misrepresent both systems. The only determinant leading to this labeling appears to be the either presence or absence of the term īśvara, as while the term does not appear in the Sāṃkhyaśāstra, it does in the Yogasūtra. Hence, in terms of the presence or absence of the term īśvara in the two different texts, Yoga has been labeled as saīśvara (with īśvara) and Sāṃkhya as nirīśvara (without īśvara). Having established that Classical Yoga, following the same ontology as that of Sāṃkhya, adheres to a strict dualistic model that could not possibly accommodate a theistic concept of God, their saīśvara and nirīśvara classifications should not reflect their respective adherence to or
rejection of a believe in God. While there is a difference between the two texts the systems which they represent, the nature of their distinction in terms of theism appears to be rooted in the mistranslation and misinterpretation of the term īśvara as God.

**Conclusion**

From the present analysis, the term īśvara and its functionality within the *Yogasūtra*, particularly pertaining to the concept of īśvarapraṇidhāna, emerges as the representation of an empirical concept and a functional component of the path of Yoga, rather than an ontological concept. Its functionality is defined by the experiential nature of the system itself, for it does not seek to present a philosophical point of view but rather presents a series of techniques to be used in order to achieve a series of experiences leading towards the ultimate goal of yoga, *kaivalya* or isolation in one’s own nature. The role of īśvara is therefore akin to the instruction manual Patañjali presents: a series of practical tools that facilitate a series of internalizing experiences aimed at the attainment of an ultimate goal. Thus, much rather than being or representing God, and thus being the determinant for the system of Classical Yoga to be classified as theistic, īśvara represents the ultimate ideal of the goal of Yoga: a puruṣa that has never lost its identity to its misidentification with prakṛti, and as such, it functions as a practical and experiential tool, by being an archetype of this ultimate reality, designed to aid the yogi in its path towards liberation.
Grammatical Analysis

Key
m masculine
n neuter
f feminine
p pronoun
adj. adjective
adv. adverb
ind. indeclinable
sing. singular
dl. dual
pl. plural

Nominal Cases
1 subject
2 direct object
3 ‘by/with’
4 ‘to/for’
5 ‘from’
6 ‘of/’s’
7 ‘in/on/at’
I.1 *atha yogānuśāsanam*

now the instruction of yoga

*atha*  
‘now’  
ind.

*yoga*  
m(a)1sing.

*anuśāsanam*  
‘instruction’  
n(a)1sing.

I.2 *yogascīttavṛttaṇorodhaḥ*

yoga is cessation of the fluctuations of the mind

*yoga*  
m(a)1sing.

*cītta-*  
‘mind, thought’

*vṛtti-*  
‘turning, moving, existing’

*cīttavṛtti-*  
‘continuous course of thoughts’

*norodhaḥ*  
‘process of ending’  
m(a)1sing.

I.3 *tadādraśṭu svarupe vāstham*

then the seer remains in its own nature

*tadā*  
‘then’  
ind.

*draśṭu*  
‘of the seer’  
m(ṛ)6sing.

(draṣṭṛ)  
‘looker, one who sees’

*sva-*  
‘own’

*rūpe-*  
‘in nature’  
m(a)7sing.

*avasthānam*  
‘remaining’  
n(a)1sing.
1.4 *vṛtti* sārūpyamitaratra

elsewhere it remains identified with [those] fluctuations

*vṛtti*-

sārūpya  ‘similarity, sameness in form’  n(a)1sing.

itaratra  ‘elsewhere’  ind.

1.5 *vṛttayah pañcatayyah kliśṭākśṭāḥ*

fluctuations are five-fold; obstructing and non-obstructing

*vṛttayah*  plural of *vṛtti*  f(i)1pl.

pañcatayyaḥ-  ‘five-fold’  f(i)1pl.

kliśṭa-  ‘obstructing’

akliśṭāḥ  ‘non-obstructing’  f(a)1pl.

1.6 pramāṇaviparyayavikalpanidrśmṛtayah

[fluctuations are] evaluation, misperception, conceptualization, sleep, memory

pramāṇa-  ‘evaluation’

viparyaya-  ‘misperception’

vikalpa-  ‘conceptualization’

nidrā-  ‘sleep’

śmṛtayah  ‘memory’  f(i)1pl.

1.7 pratyakṣānumānāgamāḥ pramāṇāni

evaluation is direct perception, inference, testimony
pratyakṣa- ‘direct perception’
anumāna- ‘inference’
agamāḥ ‘testimony’ m(a)1pl.
pramāṇāni ‘evaluation’ n(a)1pl.

1.8 viparyayo mithyāṇājanamatadrupapratiṣṭham

misperception is mistaken knowledge, the foundation of not that form

viparyayah ‘misperception’ m(a)1sing.
mithyā- ‘mistaken, false’
jñānam ‘knowledge’ n(a)1sing.
a-tad- ‘not that’ ind.
rūpa- ‘appearance, form’
pratiṣṭham ‘foundation’ n(a)1sing.

1.12 abhyāsa vairagyābhyaṁ tannirodhaḥ

that cessation, is both practice and dispassion

abhyāsa- ‘practice, vigilance of awareness’
vairagya ‘by non attachment, dispassion’ n(a)3dual
tad- ‘that’ ind.
nirodhaḥ ‘cessation’ m(a)1sing.

1.13 tatrasthitau yatno ‘bhyaśaḥ

staying there [in its own nature] is the purpose of practice
Moreover, that [practice] has firm ground when cultivated with reverence, uninterruptedly, for a long time.

Dispassion is the conception of the mastery of being free from desire of that which is seen or heard.
viṣaya- ‘subject matter’

vitṛṣṇasya ‘(of) free from desire‘ m(a)6sing.

vaśīkāra- ‘subjugating, mastery’

saṃjñā ‘conception, clear knowledge’ f(ā)1sing.

vairāgya ‘non-attachment, dispassion’ n(a)1sing.

I.16 *tat param puṇāṣakhyāter guṇavaiṭṛṣṇyam*

that supreme [vairāgya] is the lack of desire for the constituents of nature, from the identification with puṣa

tad- ‘that‘ ind.

para ‘supreme‘ n(a)1sing.

puṣa-

khyāti ‘(from) name, title, identification’ f(i)5sing.

guṇa- ‘primary constituents of nature’

vaiṭṛṣṇyam ‘free from desire‘ n(a)1sing.

I.21 *tīvrasaṃvegānāmāsannāḥ*

of [those with an] intense desire of emancipation, [nirōdhaḥ] is near

tīvra- ‘acute, intense‘ adj.

saṃvega ‘desire of emancipation’ m(a)6pl.

āsannāḥ ‘proximity, nearness‘ m(a)1sing.
1.22 mṛdumadhyādhimātratvāttato 'pi viśeṣaḥ

there is also a distinction from weakness, mediumness, intenseness

mṛdu- ‘mild, weak’
madhya- ‘center, middle’
adhimātrata ‘(from) excessive (ness)’ n(a)5sing.
tataḥ- ‘from there’ ind.
api- ‘also’ ind.
viśeṣaḥ ‘difference, distinction’ m(a)1sing.

1.23 īśvarapranidhānadvā

or from īśvarapraṇidhāna

īśvara- ‘ideal, ruler, lord, master, supreme soul’
√īśa ‘to rule over’
-vara ‘best, preferable’ adj.
pranidhānāt ‘(from) meditation/transference’ m(a)5sing.
pra ‘forward, forth’ adv.
‘like, resembling’ adj.
ni ‘in, into, with’ adv.
√dhā ‘to hold, to maintain, to give’
vā ‘or’ ind.
1.24 *kleśakarmavipākāśayairaparāmrśtaḥ puruṣavišeṣa īśvaraḥ*

īśvara is a special/distinct puruṣa untouched by the accumulations of *karma* that arise from afflictions

*kleśa-* ‘affliction’

*karma-*

*vipāka-* ‘effect, result, ripening’

āśaya ‘(by/with) receptacle, abode’ m(a)3pl.

aparāmrśta ‘untouched‘ m(a)1sing.

*puruṣa-*

*viśeṣa* ‘distinction, special (adj.)’ m(a)1sing.

īśvaraḥ m(a)1sing.

1.25 *tatra niratiśayam sarvajñabījāṃ*

there the omniscient seed is unsurpassed

*tatra* ‘in that case, there, therefore’ ind.

*niratiśaya* ‘unsurpassed, perfect’ adj.

*sarvajña* ‘all-knowing, omniscient’

*bīja* ‘seed’ n(a)1sing.

1.26 *pūrveśamapi guruḥ kālenānavacchedāt*

also, [he is] the teacher of the ancestors from not being limited by time

*pūrveśam* ‘of the ancestors‘ m(a)pron.6sing.

*pūrva + eśām* ‘of’ pron.
api- ‘even, also’ ind.

guruḥ ‘teacher’ m(u)1sing.

kāla ‘(by/with) time’ m(a)3sing.

ānānacchedāt m(a)5sing.

an ‘non’ + avaccheda ‘limitation’ (from)

1.27 tasya vācakāḥ praṇavaḥ

his sound is om

tasya- ‘his’ ind.
vācaka ‘word, significant sound’ m(a)1sing.

praṇava ‘syllable om’ m(a)1sing.

1.28 tajjapastadarthabhāvanam

this recitation leads to the essence/meditation of essence/meditation

tad ‘that, this’

japa ‘repetition of a recitation’ m(a)1sing.
tad ‘that, this’ m(a)1sing.
artha ‘meaning, purpose, aim’ n(a)1sing.

bhāvanā ‘essence, nature, meditation’ n(a)1sing.

1.29 tataḥ pratyakcetanādhīgamo ‘pyantarāyābhāvaśca

from there, the attainment of the involution of consciousness and also the disappearance of obstacles
the practice of a single reality is for the sake of preventing that [obstacle]

1.32 tat pratiṣedrārthameka tattvābhyaṣaḥ

the practice of a single reality is for the sake of preventing that [obstacle]
II SĀDHANAPĀDA

II.1 tapaḥ svādhyāyeśvaraprāṇidhānāni kriyāyogaḥ

the tree components of kriyāyoga are tapas, svādhyāya, īśvaraprāṇidhāna

*tapas* ‘heat, austerity, deep concentration’

*svādhyāya* ‘self study, reciting to one’s self’

*īśvaraprāṇidhānāni* n(a)1pl.

*kriya* ‘action, purification, means’

*yogāḥ* m(a)1sing.

II.2 samādhibhāvanārthaḥ kleśatanākaraṇārthaśca

the purpose/meaning is the cultivation of samādhi and the attenuation of the afflictions

*samādhi-*

*bhāvanā-* ‘essence, nature, meditation’

*artha* ‘meaning, purpose, aim’ n(a)1sing.

*kleśa-* ‘affliction’

*tanū-* ‘thin, diminish’

*tanūkaraṇa-* ‘attenuation, dilution’ n(a)1sing.

*karaṇa-* ‘making, effecting’

*artha* ‘meaning, purpose, aim’ n(a)1sing.

*ca* ‘and’ ind.
II.11 dhyānaheyāstadvṛttayāḥ

those fluctuations [arising from afflictions (II.3-10)] are abandoned by meditation

dhyāna  ‘meditation’
heyāḥ  ‘to be abandoned, gone’  f(ā)1pl.
tad-  ‘that’  ind.
vṛttayāḥ  fluctuations  f(i)1pl.

II.18 prakāśakriyāsthitiśilam bhūtendriyātmakam bhogāpavargārtham drśyam

the seeable/seen has the character of brightness (sattva), action (rajas), and inertia (tamas). it consists of elements and sense organs. [they are] for the sake of experience and transcendence.

prakāśa-  ‘brightness’
kriyā-  ‘action, purification, means’
sthiti-  ‘inertia’
śilam  ‘character, tendency’  n(a)1sing.
bhūta-  ‘elements’
indriya-  ‘sense organs’
-ātmakam  ‘consisting of’  n(a)1sing. suffix
bhoga-  ‘experience’
apavarga-  ‘absolution, fulfillment’
artham-  ‘for the sake of’  ind.
drśyam  ‘visible object/world’  n(a)1sing.
II.20 *draṣṭā drśimātrah śuddho’pi pratyayānupasyah*

the seer [has the quality of] seeing only, although pure, perceiving intellect

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<th>Word</th>
<th>Meaning</th>
<th>Case</th>
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<tbody>
<tr>
<td><em>draṣṭā</em></td>
<td>‘seer’</td>
<td>m(饬)1sing.</td>
</tr>
<tr>
<td><em>(draṣṭṛ)</em></td>
<td>‘looker, one who sees’</td>
<td></td>
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<tr>
<td><em>drśi-</em></td>
<td>‘seeing’</td>
<td></td>
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<tr>
<td><em>mātrah</em></td>
<td>‘only’</td>
<td>m(a)1sing.</td>
</tr>
<tr>
<td><em>śuddhaḥ-</em></td>
<td>‘pure, absolute, simple’</td>
<td>m(a)1sing.</td>
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<tr>
<td><em>api</em></td>
<td>‘though’</td>
<td>ind.</td>
</tr>
<tr>
<td><em>pratyaya</em></td>
<td>‘conception, idea, intellect’</td>
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<tr>
<td><em>anupasyaḥ</em></td>
<td>‘seeing, perceiving’</td>
<td>m(a)1sing.</td>
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II.21 *tadartha eva drśyasyātmā*

the existence of the seeable/seen is indeed for the purpose of that [seer]

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<tr>
<td><em>tad-</em></td>
<td>‘that’</td>
<td>ind.</td>
</tr>
<tr>
<td><em>arthaḥ</em></td>
<td>‘meaning, purpose, aim’</td>
<td>n(a)1sing.</td>
</tr>
<tr>
<td><em>eva</em></td>
<td>‘only, truly, indeed’</td>
<td>ind.</td>
</tr>
<tr>
<td><em>drśyasya-</em></td>
<td>*(of) seeable, seen’</td>
<td>n(a)6sing.</td>
</tr>
<tr>
<td><em>ātmā</em></td>
<td>‘soul, principle of life, existence’</td>
<td>m(an)1sing.</td>
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II.22 *kṛtārtham prati naṣṭamapyaṇaṣṭam tadanyasādhāraṇatvāt*

with respect to what purpose is accomplished, that [the seen] has vanished, although
that [the seen] has not vanished due to its universality

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<tr>
<td><em>kṛta-</em></td>
<td>‘obtained, accomplished’</td>
<td>adj.</td>
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</tbody>
</table>
II.23 svavāmiṣaktyoḥ svarūpopalabdhihetuḥ samyogah

that connection is the cause of the perception of the own nature of the power of both
the owner [puruṣa] and the owned [prakṛti]

sva  ‘property, wealth’
svāmi  ‘owner, master’
śaktyoḥ  ‘(of the two/both) ṣakti’  f(i)6dl.
(ṣakti)  ‘energy, power’
svarūpa  ‘own nature’
upalabdhi  ‘perception, understanding’
hetuḥ  ‘cause, reason’  m(u)1sing.
samyoga  ‘union, combination, connection’  m(a)1sing.
II.25 tadabhāvāt saṃyogabhāvohānam taddrśeh kaivalyam

from that destruction [of avidyā (II.24 avidyā is the cause of saṃyoga)] comes the destruction of the connection [between puruṣa and prakṛti (II.23)]. that [resulting] cessation [at the end of the path] is isolation of seeing (kaivalya).

\( \text{tad-} \) ‘that’ ind.
\( \text{abhāvā} \) ‘(from) annihilation’ m(a)5sing.
\( \text{saṃyoga-} \) ‘union, combination, connection’
\( \text{abhāvah} \) ‘annihilation’ m(a)1sing.
\( \text{hānāṃ} \) ‘cessation, non-existence’ n(a)1sing.
\( \text{tad-} \) ‘that’ ind.
\( \text{drśeh} \) ‘(of) seeing’ m(i)6sing.
\( \text{kaivalyam} \) ‘isolation, abstraction’ n(a)1sing.

II.32 śaucasantoṣatapahśvādhyāyeśvarapraṇidhānāni niyamāḥ

the niyamas are: śauca, santoṣa, tapas, svādhyāya, īśvarapraṇidhāna

\( \text{śauca-} \) ‘purity’
\( \text{santoṣa-} \) ‘contentment, satisfaction’
\( \text{tapas-} \) ‘heat, austerity, deep concentration’
\( \text{svādhyāya-} \) ‘self study, reciting to one’s self’
\( \text{īśvara-} \)
\( \text{praṇidhānāni} \) n(a)1pl.
\( \text{niyamāḥ} \) ‘rules, restriction, restraint’ m(a)1pl.
II.43 kāyendriyasiddhiraśuddhikṣayāt tapasah

tapas is the destruction of impurities, the perfection of the body and sense organs

kāya ‘body’ m(a)1sing.
indriya- ‘sense organs’
siddhiḥ ‘perfection, attainment’ f(i)1sing.
aśuddhi ‘impurity’ f(i)1sing.
kṣayāt ‘(from) destruction, removal’ n(a)5sing.
tapasah ‘austerity, asceticism, heat’ m(a)1pl.

II.44 svādhyāyādiṣṭahevatāsamprayogah

a connection to a chosen deity is from svādhyāya

svādhyāyat ‘(from) self study/recitation’ m(a)5sing.
iṣṭa- ‘beloved, cherished, respected’
devatā- ‘deity, image of a deity’
samprayogah ‘union, conjunction, connection’ m(a)1sing.

II.45 samādhisiddhirīśvarapraṇidhānāt

the perfection of samādhi is from īśvarapraṇidhāna

samādhi-
siddhiḥ- ‘perfection, attainment’ f(i)1sing.
īśvarapraṇidhānāt n(a)5sing.
thus, isolation/abstraction (kaivalya) is the return to the original state of the primary constituents of nature, empty of purpose for puruṣa, or the grounding in its own nature by the power of awareness/understanding.

puruṣa-

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<tr>
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<th>Meaning</th>
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<tbody>
<tr>
<td>artha</td>
<td>‘meaning, purpose, aim’</td>
<td>n(a)1sing.</td>
</tr>
<tr>
<td>śūnyānāṃ</td>
<td>‘(of) empty, blank’</td>
<td>m(a)6sing.</td>
</tr>
<tr>
<td>guṇānam</td>
<td>‘(of) primary constituents’</td>
<td>m(a)6sing.</td>
</tr>
<tr>
<td>pratiprasavaḥ</td>
<td>‘return to the original state’</td>
<td>m(a)1sing.</td>
</tr>
<tr>
<td>kaivalya</td>
<td>‘isolation, abstraction’</td>
<td>n(a)1sing.</td>
</tr>
<tr>
<td>svarūpa-</td>
<td>‘own condition, nature’</td>
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<tr>
<td>pratiśṭhā</td>
<td>‘ground, foundation, stability’</td>
<td>f(ā)1sing.</td>
</tr>
<tr>
<td>vā</td>
<td>‘or’</td>
<td>ind.</td>
</tr>
<tr>
<td>citi-</td>
<td>‘understanding, awareness’</td>
<td></td>
</tr>
<tr>
<td>śakti-</td>
<td>‘(by/with) energy, power’</td>
<td>f(i)3sing.</td>
</tr>
<tr>
<td>iti</td>
<td>‘thus*‘</td>
<td>ind.</td>
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*in this context, to indicate the end of the text.
CHAPTER 6
CONCLUSION

The mere presence of the term īśvara in Patañjali’s Yogasūtra has come to affect the meaning of both the path and the goal of Classical Yoga as well as the meaning of the term Yoga itself. The ambiguity of the term īśvara has greatly contributed to its susceptibility to theistic interpretation and concomitant translation as God, for it leads to the obscuring of this path of discrimination, separation, involution and isolation towards liberation, to a point where it can lend itself to be interpreted and accommodated to fit into other ideologies, thus enabling a syncretic trend that has led to the popular understanding of Yoga as ‘union with the divine’. In turn, this has become the primary determinant to label the system of Classical Yoga as theistic. The purpose of the present study is to shed some light on the subject, not only by analyzing the term within the constraints of the Yogasūtra, but also by identifying the several trends throughout the development of Hinduism that have contributed to the most prominent hermeneutical trends that have led to the obscurity of this subject.

The conflicting variety of not only different translations and interpretations but different approaches to defining the term īśvara as well as its placement and function within the Yoga system have directly contributed to the many misconceptions on the subject, since, without much further and deeper investigation, and a full understanding of the system as a whole, it can lend itself to people picking and choosing whatever views are in agreement with their own. The rich philosophical history of India has propounded a myriad of approaches and traditions, however, after the establishment of Classical
Hinduism through the categorization of the six *Darśanas*, subsequent works were irrevocably “reconciled with the doctrines of the other of the existing systems, and put down as faithful interpretations of the system in the form of commentaries”. Amidst a defensive environment in which the different systems constantly tried to elevate their own school and lineage over the others, tradition inhibited the development and succession of independent thinkers and interpretation (Dasgupta, *A History of Indian Philosophy* 64). Their work depended on previous commentaries, and for one reason or another they were unable to look past the shadows casted upon the works they were commenting on to be able to provide a fresh perspective rather than perpetuate the misinterpretations of their predecessors who were biased by their intent to elevate their own belief systems and allegiances.

The catalyst for the syncretic trend that plays an essential role in the misrepresentation of Patañjali’s path of Yoga is a homogenizing trend that primarily arises from a necessity to perpetuate Vedic authority that starts as a reaction against the rise of the *Upaniṣadic* movement. Further, this homogenizing trend is then continued by the need to categorize Hinduism into a cohesive system with agreeable components, arising from the necessity to organize against the rise of traditions, such as Jainism, but particularly Buddhism, that vehemently denied the authority of the Vedas. This gave birth to the ambiguous categorization of the āstikas and the nāstikas, the agreeers and the deniers, which are directly tied to the emergence of the six *Darśanas*, or ‘orthodox’ systems of thought, as the philosophies that constitute Classical Hinduism. This homogenizing trend is further strengthened by the desire to elevate Hinduism as a world religion as a reaction against the negative depiction of Hindu traditions by Christian
missionaries during the British colonialism of India, which, further strengthens Vedic authority and ultimately legitimizes Hinduism as a world religion, finally emerging not only as a homogenous system but further presented, in many instances, as a monotheistic religion, and thus, elevated to the authority of the Abrahamic religions.

The classification of Patañjali’s Yoga as a Darśana implies its affiliation into a cohesive and unified system of thought, ensuring a false sense of continuity and coherence within the development of ‘Hinduism’, advocating an absolutism that has reduced a plethora of different practices, philosophies and world-views to a single religion. Furthermore, it presents a questionable allegiance to the authority of the Vedas, and it defines itself as distinct from those who are not considered āstika, drawing an alleged clear demarcation between itself and the nāstikas, when in reality, in many ways, “Yoga holds closer affinity with Jainism and Buddhism than with its Vedānta and Bhakti cousins” (Chapple, Yoga and the Luminous ix). Furthermore, its frequent paring with the system of Classical Śāṃkhya, it allows for īśvara as the main distinction between the two systems, labeling the former as saīśvara and the later nīrīśvara, which are often translated as theistic and atheistic, terms that come to misrepresent both systems.

The syncretic trend that has led to the many discrepancies and misunderstandings obscuring the path of Classical Yoga are the product of an indigenous homogenizing trend stemming from the perpetuation of Vedic authority that starts as a reaction against the rise of the Upaniṣadic movement. This is continued by the need to organize Hinduism into a cohesive system of agreeable components standing strong against the rise of Buddhism, giving birth to the categorization of āstikas and nāstikas, the emergence of the six Darśanas, and ultimately, Classical Hinduism. As a reaction against the negative
depiction of Hindu traditions by Christian Missionaries during the British colonialism of India, the homogenizing trend is further strengthened as a necessity to elevate Hinduism as a world religion. Further, the syncretic trend is not confined to Indian traditions. In order to legitimize Hinduism as a world religion in a Christian dominated West, in many cases, Hindu traditions have been presented after a process of filtering through foreign terms and concepts, which have come to reduce a myriad of rich heterogeneous traditions to an easily translatable and adaptable ‘way of life’ that can be ‘attached’ to other religions and practices. This leads to the complex system of Yoga to come to be so divorced from its roots to such an extent that it can easily be reduced to a mere series of calisthenics.

The consideration of the popular understanding of the term Yoga as union prompts the necessity for clarification in order to determine what is being joined with what. In this understanding, the concept of union with the divine would imply, assuming the common theistic interpretation of īśvara and thus īśvarapraṇidhāna as devotion to God, that the goal of Yoga is to achieve union with īśvara. Therefore, the path Patañjali proposes would be centered on puruṣa somehow merging with īśvara, however, Patañjali does not speak of merging or uniting with īśvara at all. First of all, he clearly defines Yoga as the cessation of the fluctuations of the mind (YS I.2). As these fluctuations are a natural involuntary process of the mind, the endeavor towards cessation would imply voluntary effort, and thus a determination towards action. In this sense, “Yuj, from meaning to join, came, by means of a very old metaphor, to mean to join oneself to something, to harness oneself for some work. Thus Yuj assumed the sense of preparing for hard work” (Müller, The Six Systems of Indian Philosophy 309), and not necessarily in the sense of physically
joining, as the word *samyoga*, for example, denotes. Furthermore, he uses the word *samyoga* in negative terms, as it is the bond that keeps *puruṣa* misidentified with *prakṛti*. It is the dissolution of this bond that leads to the goal of the path (YS II.25).

Secondly, Patañjali clearly defines the result of the practice of Yoga as the establishment, or rather remaining (*avasthāna*), of the seer (*drṣṭu*) in its own nature (YSI.3), through a state of samādhi towards the attainment of kaivalya, and the failure of that achievement (*itaratra*), as the identification with the fluctuations that were not controlled (YSI.4). The means he prescribes in order to achieve that goal is through practice (*abhyāsa*) and dispassion (*vairagya*) (YS I.12), further describing different techniques in order to adhere to that means. The *yogi* reaches the goal of standing in its own nature through the attainment of *kaivalya*, which Patañjali defines as the destruction of the connection (*samyoga*) between *puruṣa* and *prakṛti*, which follows the destruction of *avidyā*, or ignorance, which is the root cause of the cognitive error (YSII.25). Therefore, as per Patañjali’s path, it is discrimination or separation, rather than union, that leads to the achievement of the goal of Yoga, for Patañjali “did not mean union with God, or anything but effort (Udyoga, not Samyoga), pulling oneself together, exertion, concentration” (Müller, *The Six Systems of Indian Philosophy* 310).

Thirdly, even in the Vedāntic understanding of *Brahman*, to which many have attempted to read theism into as well, there is no such thing as union of the ātman with *Brahman* per se. The misunderstanding that arises in the interpretation of Vedāntic doctrine from later devotional practices has led to the understanding that the Self searches to merge with *Brahman*, and hence describes the goal of the system as union with the divine. This, however, is not the case, as the Self is not considered to be separate from
Brahman, for Brahman and the Self are one and the same. The cognitive error in this case is due to the perception that they are separate, thus, the solution, and hence the goal of the system is the realization that the separation is an illusion; yet there is no merging or union, for they have always been one. In this light, at least in the cases of the Vedānta and Classical Yoga, a more accurate translation of the term Yoga would be in the sense of harnessing or discipline.

A devotional or pseudo-theistic understanding of the term īśvara would define him as an outside agent who has the power to actively get involved in the world and grant liberation to those who worship him, as some suggest, as is the following example: “It appears that the ‘grace’ of the ‘lord’ (īśvara) is also required” (Feuerstein, The Yogasūtra of Patañjali 37). The term grace, with a highly Christian connotation due to its use in their literature as well as common parlance, is regarded as “the generous saving activity of God manifested toward humankind” (O’Meara 3644). This understanding implies an agent who is a creator and more importantly sustainer of the universe, which would hence exist outside the strict dualistic model of the ontology of Classical Yoga, as well as that of Classical Śāṃkhya. Since it has been established that Patañjali makes very clear that there are no realities that exist outside or above puruṣa and prakṛti, it would be impossible that Patañjali ever had in mind an exoteric understanding of his path as well as a devotional role of īśvara, leading to the conclusion that all theistic interpretations of Classical Yoga are a complete imposition on the reading of the text.

Much rather than God, from the present analysis, the term īśvara and its functionality within the Yogasūtra, particularly pertaining to the concept of īśvaraprajñādhāna, emerges as the representation of an empirical concept and a functional
component of the path of Yoga, rather than an ontological concept. Its functionality is
defined by the experiential nature of the system itself, for its focus is not exclusively
philosophical in the sense that it seeks to present a new philosophy in its own right, but
rather presents a series of techniques to be used in order to achieve a series of experiences
leading towards the ultimate goal of yoga, kaivalya or isolation in one’s own nature.
Thus, much rather than being or representing God, and thus being the determinant for the
system of Classical Yoga to be classified as theistic, īśvara represents the ultimate ideal
of the goal of Yoga: a puruṣa that has never lost its identity to its misidentification with
prakṛti, and as such, it functions as a practical and experiential tool, by being an
archetype of this ultimate reality, providing the yogi with a direct experience of puruṣa,
where he is able to get a direct glimpse of its true nature. This appears to be the extent of
the functionality of īśvara in the system, as well as the extent of his role of the guru or
teacher of the yogi in his path towards liberation. Hence, the presence of the term īśvara
in the Yogasūtra serves a utilitarian role by allowing the yogi to be directly engaged with
the concept of puruṣa in a space of experiential interaction rather than attempting to
expound on a particular philosophy.

Having established that īśvara, existing within the constraints of Śāmkhya-Yoga’s
dualistic cosmology, is a puruṣa who has never been bound by prakṛti, and that the path
Patañjali proposes follows a path of involution towards isolation (kaivalya), it becomes
evident not only that īśvara is not God, but that the existence or not existence of a theistic
God is irrelevant in the path of Classical Yoga, for the path of Classical Yoga
demonstrates to be beyond the classification of both theism and atheism, as it does not
actively seek to neither prove nor disprove the existence of God. Whether īśvara is
perceived by some as an “inactive deity” (Deussen qtd. in Burley 39), the Supreme Creator *Brahman* (Vijñānabhikṣu), or an experiential reality, since it is not a creator, nor sustainer, and has in fact, by definition, no means to function within *prakṛti*, and thus has no role in the liberation of *puruṣas*, the existence or non-existence of God is utterly irrelevant in Classical Yoga.
BIBLIOGRAPHY


