KICKOFF TO DIVERSITY WEEK

CEYLIN ARIAS
Staff Writer

As part of Diversity Week beginning April 3 and lasting until the 7, the University will be hosting its first annual “100 Women” event.

“The week will celebrate FIU’s identity as a minority-majority serving institution. The university has a huge international population and a vibrant, diverse staff and student body. Diversity week is all about platforming diversity,” said Allison Sardinas, a graduate assistant with the Center for Women’s and Gender studies. “We still live in a world where women’s voices are often silenced and their hardships trivialized. Part of our goal in participating in Diversity Week is to help give women their voices back and amplify them throughout the community.”

According to Sardinas, this year’s nominees are University aluna Lissette Mendez, director of programs for the Miami Book Fair; Gabby Benavente, a second year M.A. candidate in English Literature at FIU; teaching assistant and Founder of Miami GRRRL, Audrey Aradanus; and Sandy Skelane, program director for the initiative for Gender Violence Prevention at the Center for Women’s and Gender Studies.

At the event, held on Thursday, April 6, students can expect an introduction session showing short videos featuring each woman’s story, followed by a panel discussion and a Q&A with the nominees.

Among stories of chronic illnesses and homelessness, Benavente will speak on her experience being a trans woman and a survivor of rape and Mendez will share her immigration story in the well-known Mariel boatlift.

“FIU’s 100 Women event promotes #herstory. That is to say, it promotes the polyphony of inspirational stories and voices from the amazing community of women who make up FIU,” said Sardinas. “We believe that it’s important to stress that many people have struggles, and part of being a leader is dealing with what life throws at you.”

Women’s Center celebrates 100 women

MARTINA BRETOUS
News Director

In their second annual national conference, the Center for the Advancement of Women in Communication will encourage women to strive for positions of leadership.

“We decided that we wanted to do a national conference every year that would bring together women who were thought leaders around the countries, who were really dealing with this issue, had experience with the issues who could help our students...” said Lillian Lodge Kopenhaver, executive director for Lillian Lodge Kopenhaver Center for Advancement of Women in Communication.

The conference will feature keynote speaker Anne Vasquez, a Pulitzer-winning editor who currently serves as the chief digital officer for Tronc, an American publishing company. Vasquez, whom Kopenhaver described as an wonderful speaker, will share her experience in breaking the glass ceiling in her industry and the obstacles she faced.

“We wanted someone with a very high profile and Anne fit that profile,” said Kopenhaver. “She was the perfect speaker to come back and talk to our students. And, as a bonus, she’s one of our alum.”

Several female leaders including Rochelle Oliver, a staff editor from the New York Times and Mindy Marques, executive director and vice president for news at the Miami Herald, will also be part of panel discussions at the conference.

“I wanted to look at diversity... [For the conference] you’ve got a really nice mix of people with really great experience so that’s what I looked for when getting the panel together: people who could bring a diverse viewpoint to our audience,” said Kopenhaver.

SEE DIVERSITY, PAGE 2

BISCAYNE BAY
Center seeks to break barriers in media industry

The conference came from the realization that women only constitute a small percentage of leaders in the communication industry, Kopenhaver says. Across the industry — print journalism, broadcast journalism, magazines, public relations and advertising — only a small percentage of women are in leadership positions, she says, with the highest percentage in public relations where women hold over 50 percent of leadership positions.

In spring of 2016, the center conducted a nationwide survey, with both men and women, to identify the obstacles and hurdles they face in the industry. They found that many women felt they weren’t given a fair trial when applying for leadership positions while others felt unsure of their abilities and were afraid to even apply. They also found there weren’t
NATION & WORLD BRIEFS

Putin: ‘Read my lips,’ there was no Russian meddling in U.S. vote

LOS ANGELES — Calling the accusations “lies,” Russian President Vladimir Putin on Thursday denied that Moscow meddled in last year’s U.S. elections.

“Read my lips, no,” Putin said during a panel moderated by CNBC, according to a report on the news agency’s website.

“All those things are fictional, illusory and provocations, lies,” the Russian president said. “All these are used for domestic American political agendas.”

Trump again veers into House, Senate intel investigators’ lane

WASHINGTON — Impinging upon a congressional investigation for the second time this week, President Donald Trump backed his former national security adviser’s quest for immunity in return for testimony before lawmakers.

The president tweeted Friday morning that Michael Flynn, the retired three-star general who was fired by the Obama administration then forced to leave the Trump White House at the start of its fourth week, should seek the legal protection because the probes into ties between Russia and its fourth week, should seek the legal protection because the probes into ties between Russia and

...the potential of the station, and...
Celebrities are fighting the LGBTQ stigma

W ith a 20-week-long rush week, Miami University students are bombarded with events of the year, which is no question as to why millions of people fly down from all across the world to witness the annual Miami Beach Pride Parade, including celebrities. You can’t mention Miami without mentioning the rich and famous, but, when it comes to the lesbian, gay, bi and transgender community and allies, being rich is not as important as being supportive. Celebrities such as Miley Cyrus, Ellen Page and Kerry Washington are known across the board for their support and voice when it comes to the LGBTQ community. Celebrities publicly displaying their involvement or even support within the LGBTQ community is crucial and can even help save, ease stress, concealment and depression within a life. They are also aiding to decrease stigmas associated with the LGBTQ community. Washington is a fine example of an ally who not only supports but also aims to decrease oppression within the LGBTQ community. Washington accepted the Vanguard Award at the 2015 GLAAD Media Awards in March for being a notable ally of the LGBTQ community. 

“We need more LGBTQ characters and more LGBTQ storytelling. We need more diverse LGBTQ representation, and by that I mean lots of different kinds of LGBTQ people living all different kinds of lives,” Washington said during her acceptance speech. “We need more employment of LGBT individuals, Ellen DeGeneres, is the epitome of an ‘argumentative’ situation. Not only is DeGeneres one of the highest paid celebrities, ranking No. 13 on the Forbes Top 100 list and No. 50 on Forbes’ Power Women, but she lives her everyday life helping to strip society of the negative connotations that are sometimes associated with the LGBTQ community. After making history as the first gay lead character on TV when she came out on national television in the sitcom, “Ellen,” DeGeneres helped bring a lesbian-themed comedy, “One Big Happy,” to NBC in 2015. DeGeneres has also starred in commercials such as Neutrogena, providing a source of identity for the beautiful non-cisgendered individuals in the world, and launched a Gap Kids clothing line aimed at breaking down gender stereotypes.

Male celebrities such as Neil Patrick Harris have also helped pave the way for homosexual men. Harris is one of Time Magazine’s most influential people and the first openly gay man to host the Academy Awards. It’s the breaking of these socialized norms that makes America great and that helps to move our culture of freedom and individuality forward. Celebrities, no matter their gender identity or sexuality, do their part to speak-out on the discrimination and stigmas that come along with being anything other than heterosexual and provide support just by being a part of the community, and you should. But, the most important thing is that you remember to be yourself — whoever you are — no matter what others think. Like DeGeneres said, anything that makes you different right now is what will make you “stand out” in life. So you should be proud of being different. You should be proud of who you are.”

Laquavia Smith is a staff writer for Panther Press. Her column, What’s Up FIU, is a commentary on the latest style and entertainment news.

Sororities and fraternities’ ‘cult status’ misrepresented

M uch of the debate surrounding sororities and fraternities is the notorious perception that they are cults or forms of social consumerism. While, technically, these allegations might be true, subjectively speaking, sororities and fraternities are far from any of these simple constructions. Sororities and fraternities provide a sibling-hoods that many students argue actually support and shape the community, in and out of the university. Many of these organizations are intentionally designed to provide social life and community, in and out of the university.

This is simply not true. Greek life is often largely responsible for elevating the community and campus as a whole. In 2012, for instance, FIU’s Greek Life contributed more than $100,000 to local and national charities and completed more than 15,000 hours of community service, according to FIU’s home page. While it’s true that the majority of sororities and fraternities are selective, many of them are geared toward a certain purpose or goal that is meant to contribute to the University as a whole. Most of these societies also include a series of tasks that are meant to “weed out” those who aren’t selected, during a time period commonly known as “rush week.” The concept of rush week is often used as an example of the exclusivity of fraternities and sororities, but, these activities are usually part of the society’s traditions, and are used as a non-discriminatory procedure to fill the limited spots available for newcomers. Much like any application process for admittance, sororities and fraternities must also follow a process. There are multiple sororities and frats available for different purposes, such as co-ed frats that expose members to their prospective field of study, and volunteer work frats, that help raise money and awareness for a given cause.

All of these varieties among sororities and fraternities allow FIU to remain authentic to its goal for diversity among its student body as well as aid it in giving back to the community.

Carolina Sanchez is a contributing writer for Panther Press. Her column, After Words, is a commentary on current events and controversial issues.

Send us your letters
Have something on your mind? Send an email to opinion@fizum.com. Be sure to include your name, major and year and a photo of yourself. Letters must be less than 400 words and may be edited for clarity and length. Panther Press will only run two letters a semester from any individual.
Queen reigns at the MPAS Drag Ball

A Sea Change: A Multi-Disciplinary Collaboration in Response to a Global Threat," says Robert Gutsche, Jr., Assistant Professor at the School of Architecture, is offering a piece based on "Powers of Ten," two documentaries by Charles and Ray Eames from the 1960’s that focuses on the relative scale of the universe based on the powers of ten.

"[The performance is] actually one piece that describes a sort of a walk back in history by powers of ten, concerning carbon dioxide, the climate, and our relationship to it," said Read. "It will be a walk back in history by powers of ten, covering carbon dioxide, the climate, and our relationship to it," said Read. "It’s a powerful piece; [it] really places you in this spatial scale and gives you the sense of how you fit in this incredibly-sort of large structure."

Her piece will be separated in two parts. The first part at the beginning of the performance will take the audience back in time to a billion years ago. At the end of the performance, the piece will look towards the future.

"In terms of centuries, a thousand years out, even a million years out, our decisions make a difference. We can’t understand what we’re doing without understanding that time scale, and that’s what the piece does," said Read.

KATAL-RAY SKINNER
Staff Writer

An inter-disciplinary performance on sea level rise will provide an opportunity for students to collaborate in ways that are meaningful for them...to have their work and their colleagues be a part of something larger than it might be on it’s own," said Gutsche, who also works as a professor in the School of Communication and Journalism. "The students are desperately hungry to share their work."

Plans for the project began last year, when the former School of Journalism and Mass Communication merged with what was then the College of Architecture + the Arts. The merger brought about the College of Communication, Architecture + the Arts and Interdisciplinary Seed Grants which provide funds for research and “creative activity” that spans various disciplines according to the CARTA website. “What we decided to do was get together people who were interested within the college about sea level rise... [some] people were interested in joining forces...and so what we decided to do was figure out how to really benefit from those collaborations,” said Gutsche.

The production merges music, dance, film production, journalism, theatre and science to create a narrative about the changing environment, according to Gutsche. The performance will feature environmental research through different mediums including dance, data visualization, art and virtual reality. The schools of Architecture, Music; Environment, Arts and Society; Computing and Information Sciences are involved in the production, as well as Miami Beach Urban Studios, the Sea Level Solutions Center, the Office of University Sustainability, MAST@FIU BBC the libraries’ Geographic Information Systems Center. Gray Read, an associate professor at the School of Architecture, is offering a piece based on “Powers of Ten,” two documentaries by Charles and Ray Eames from the 1960’s that focuses on the relative scale of the universe based on the powers of ten.

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KATHY LONGO, choir director at FIU, is currently collaborating with choreographer, Crystal Patient, on a dance and voice piece for the performance. According to Longo, a group of eight singers will perform “Alleluia,” a classical piece composed by Randall Thompson.

"[The song] really feels to me like a wave, like this gush of sound... And it feels like a great big wave crashing over and then the whole thing cascades back," said Longo.

Gutsche says that the dance performance will feature dancers that look like water. “I don’t think there has ever been anything like this before at FIU... environmental scientists, social scientists, cultural studies researchers, and students who are going out and telling the stories about how our world is already starting to look and feel different," said Gutsche.

There will be performances on Tuesday, April 4 at 7:30 p.m. at The Wertheim Performing Arts Center MMC and on Friday, April 7 at 7:30 p.m. at the Mary Anne Wolf Theatre BBC. Admission to the event is free but attendees need to reserve their seats.
Christopher Downs
Contributing Writer

Local artist Jeffrey Warner, one of the many performers who took the stage at Bayfest, was proud to share his art with his fellow Panthers.

Warner is studying Communication Arts with an Arts and Performance focus. Warner feels that music has been a huge part of his life and has become a voice for his people.

“I pretty much grew up around music and the arts. My father is a musician and my mother is into fashion, so I pretty much grew up around the arts. It was always a fundamental part of me, in a nutshell,” said Warner.

Warner said that he began experimenting with music in the 6th grade through freestyled beats/experimenting with music in the nutshell, “said Warner.

“Revolution – EP” is coming out May 30th, said Warner.

There’s something about music that’s universal. A song, regardless of the language, you can feel it and it makes you feel good, good, good,

Jeffrey Warner
Senior
Communication Arts

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Student artist seeks to ‘bridge gaps’ through music

Jeffrey Warner, the director of Student Media, said that he believes the two will continue the work of their predecessors.

“My plan is to increase our visibility both on campus and digitally. That’s the direction the industry is moving in and we’ve got to move with it if we want to stay relevant,” said Bretous.

“We just started our ‘Revolution’ pre-release tour, we’ve had 5 shows so far and after the Bayfest Festival our last show is going to be the West Palm Beach carnival on the 29th. Our ‘Revolution – EP’ is coming out May 30th,” said Warner.

Both plan to engage students by providing more digital content; for Young that will include video and podcasting shows to release online.

“I really appreciate the content that the station has, so my plans for the station are to increase the digital outreach and give our station’s content a second life online so that we can further bridge the gap between campuses,” Young said.

Similarly, Bretous wants to extend the life of content by packaging stories, photos and radio shows in a weekly newsletter.

“My plan is to increase our visibility both on campus and digitally. That’s the direction the industry is moving in and we’ve got to move with it if we want to stay relevant,” said Bretous.

“I think a newsletter is a great way of connecting all three channels—print, website, radio—and getting students excited for our upcoming content,”

Erica Santiago, the current general manager of The Roar, says that after working with both women, she is confident in their abilities.

“I’ve had the pleasure of working with Nia and Martina, I know that they will do a fantastic job, just as they did in their previous positions with Student Media,” Santiago said.

Bretous has worked as copy chief, entertainment director and most recently news director for Student Media. Young has worked with Student Media for a year, serving as the webmaster for PantherNOW.com, production manager for Panther Press and, most recently, entertainment director.

Robert Jaross, the director of Student Media, said that he believes the two will continue the work of their predecessors.

“Nia and Martina have big shoes to fill as our former general manager and editor set a high standard, but I have all the confidence in the world that they can take it a step further this coming academic year,” Jaross said.

The two began working with the current leadership on April 1, and officially began their positions at the end of the semester.

Student Media welcomes new student leadership

STUDENT MEDIA, PAGE 2

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Students ‘search’ for jobs at BBC career expo

JULIANE SUNSHINE
Staff Writer

Students and alumni in search of a job or internship had the opportunity to network with representatives from organizations such as Hertz, Starr Restaurants and WSVN at the annual Career Expo held at BBC.

The Expo, which was held Tuesday, March 28, featured a career smart talk and open session for students to share their resume with potential employers and receive feedback on their skills.

“I went to the library and printed a lot of resumes, so that everyone I am interested in can get a resume. There was even a fire alarm going off in the library, but I still made sure I printed my resumes,” said Cameron Scott, a senior studying hospitality.

While Scott was interested in meeting with as many representatives as possible, junior biomolecular engineer major Sampson Onkele attended the event hoping to meet with a specific organization.

“I mostly came here looking for a job opportunity with General Electrics. I am a biomedical engineer and I want to use that knowledge or their opportunity to help build myself,” Onkele said.

Each booth at the event had a representative available to ask questions, receive and review resumes and provide information on the company’s expectations and needs.

Career and Talent Development at both campuses offer resume critiques, internships and resources students can use towards their advantage.

To find out more information or when to see the next event is, all information can be found at student affairs.fiu.edu.

Future events will also be posted on social media outlets by FIU.

Interdisciplinary studies graduate student, Yael Escore, explains her resume to Anna Medina, recruiter from the Hertz corporation.

New release considered a summer-ready treat

FRESH BAKE

Gorillaz (ft. D.R.A.M) - “Andromeda”

The strongest of four new tracks dropped last week is an intriguing blend of electron-pop and house with a mean clap. D.R.A.M’s quivering vocal sustains the build but as soon as the cracking whip of a clap kicks in, the energy is propelled by pulsating bass and glittering synth.

Damon Albarn draws from the school of New Order with the plaintive delivery of the pop lyric: “Take it in your heart now, love.” The energy is propelled by pulsating bass and glittering synth.

There are many sides to the persona of Kendrick Lamar and on this prelude to his upcoming album, several of those collide in volatile fashion.

The gliimmer of the introspective storyteller comes through with images of travelling “around the atlas in a spaceship” or of “lamping in Jamaica/the clouds turnin/my thoughts turnin.” But by the second verse, he fires all cylinders taking aim at unnamed hip-hop foes and the president with spitfire determination, rapping “So that means you ain’t bigger than rapping/So that means no more playing the back scenes.”

The track offers an exhilarating listen, with a shifting beat matching Lamar’s frenetic flow, careening through soul samples and West Coast gangsta rap in equal measure. He then tops it off by declaring “One, two, three, four, five/I am the greatest rapper a-live/” Always a bold declaration in hip-hop — remember when Wayne gave himself the title nearly a decade ago?

But why does Kendrick sound so defensive here? Coming off of a brief period marked by questionable pop features, he seems stung by doubters more than ever and determined to claim (or reclaim) his spot as the greatest of his generation. Suppose we’ll find out what’s been cooking April 7.

Slowdive - “Sugar for the Pill”

The second new single from the reunited 90s shoegaze veterans finds them tapping into plenty of other influences both classic and contemporary.

The ringing guitar intro sounds highly reminiscent of early The xx, a London-based indie-pop band, only reaffirming the notion that they have really paid attention to modern trends. Then a faint synth carries us into the chorus and vocalist Neil Hannon sounds as if he’s putting on the 80s frontrun act, pushing his vocals ever more slightly to the forefront.

The end result sounds like if Duran Duran recorded a dream pop album...as strange as that may seem. Not quite as engaging as their previous single “Star Roving”, this one manages to unfold with repeat listens.

Mr. Jukes (ft. BJ The Chicago Kid) - “AngeLs/My Love”

Mr. Jukes is the side project of Bombay Bicycle Club’s John Steadman, who released this jazz and neo-soul-inflated single with R&B singer BJ The Chicago Kid and a backing choir. Divided into two sections, the track opens with a brass section (a sample from Argentinian composer Jorge Lopez Ruiz) and a focused backbeat.

Aided by sax, the track flows into the second section where BJ The Chicago Kid cuts loose repeating “Baby, I want your love!” The work as a whole is an affirmation of joy, using the samples as an effective means of bridging past and present influences.

Nan Kole - “Bayefel”

Nan Kole is the alias of Italian producer Francesco Cuccchi, who uses the project to explore an up-and-coming South African genre known as gqom, which is a blend of house music and traditional African pop samples with prominent drums.

“Bayefel” is an energetic take on the sound, cutting up a vocal of Senegalese singer Aby Ngana Diop and running it through a pulsating rhythm. Buss holds it together, intriguingly fading in and out in spaces between the thumping percussion.

Aside from this own work, Cucchi also owns a label “Gqom Oh!” that showcases local South African artists.

Jonti (ft. Steve Lucy) - “Scrood”

Australian producer Jonti returns from a five-year hiatus with a dreamy affair that effectively blends jazz, R&B and electropop. A multi-layered vocal provided by Steve Lucy of the hip-hop/R&B group, The Internet, arrives disjointed in the verse. Its multiple harmonies seemingly rushing to catch up with each other make the listener woozy. Then it all coalesces in the chorus for a satisfying conclusion.

The track is anchored by an “Amen Break” style drum fill and the keyboard lends it a contemporary electropop feel. The combining of elements is reminiscent of fellow Australians “The Avalanches” on their 2016 album, “Wildflower.”

Jonti is currently signed to Future Classic and is readying more releases for the label.

Fresh Baka is a weekly column that reviews new music releases in various genres. Christopher Rodriguez also hosts a weekly radio show on The Roar, where he plays latest releases.
ACADEMIC SUCCESS

‘Time management’ a major key to senior golfer’s academic success

PETER HOLLAND JR.
Staff Writer

Last semester, FIU athletics recorded a 3.15 GPA average, the highest the program has ever had in school’s history. Additionally, 15 out of 18 teams recorded a 3.0 GPA or higher last semester, according to the University, and senior golfer Coralia Arias is part of this academic success.

Throughout her four years as a student athlete, Arias has recorded a 3.7 GPA, made the dean’s list five times and has been a member of the 3.0 club every year for athletics. She also made the Conference USA honor roll every year.

Arias, who’s played multiple sports in her life before committing to golf full-time, said she enjoys being a student athlete. She wakes up every morning at around 6 a.m., she said, to get ready for team workouts. After that she would take time to study on their own, going to class or team activities.

Knowing that the season lasts for the whole school year, and the Panthers travel majority of their matches, Arias makes sure she’s ahead of the game with her class work.

“Personally, I’m really good at time management,” she said. “In a way it’s good to be a student athlete because it teaches you how to be organized.”

Of course, when studying marketing, the major involves math, numbers and business aspects and projects. Of all the classes Arias has taken in her collegiate career, there is one class that challenging for her: accounting.

“I mean every class is tough depending on what professor you take, but I had a professor for my accounting class that was super tough. So, that was my toughest class. I’m good at numbers, I’m not great but I like working with numbers.”

Approximately 270 student athletes have earned a GPA of 3.0 or better. Additionally, 122 made the dean’s list, and 25 of the athletes earned a 4.0 GPA.

The golf team is preparing to compete at the Web.com Intercollegiate in Jacksonville on April 3.

BEACH VOLLEYBALL

Induction into Texas Sports Hall of Fame ‘huge’ for head coach

JASMINE CASIMIR
Asst. Sports Director

Assistant Athletic Director and head volleyball coach Rita Buck-Crockett made history as she became the first volleyball player to be inducted into the Texas Sports Hall of Fame.

Back-Crockett was formally inducted on Tuesday, Feb. 21 in Waco, Texas, at the Waco Convention Center.

“When I first received the phone call, I couldn’t believe it,” said Buck-Crockett. “But it just shows that when you work hard, someone will notice and then that hard work will pay off.”

Buck-Crockett is a native of San Antonio, Texas, and she spent her collegiate years at the University of Houston where she was named the 1977 AIAW All-American. She then went on to showcase her talents on the 1980 and 1984 U.S. Olympic teams.

In order to be inducted into the Texas Sports Hall of Fame, the TSHOF committee takes a vote on the athletes who are nominated to be inducted. Once the votes are taken, the committee reaches out to all inductees on their invitation to the class.

“It’s so cool to see somebody so close to us who’s giving us feedback daily to be honored with something as big as this,” said Katie Hogan, the volleyball team’s right side/outside hitter. “I’m so happy for her, and this sets a really high goal for all of us individually.”

Buck-Crockett was one of the eight new members to be inducted into the Class of 2017, along with former NFL All-Pro Eric Metcalf and NFL head coach Wade Phillips.

“I have been honored to be inducted into the San Antonio Sports HO, but this represents being able to represent Texas so it’s huge,” said Buck-Crockett. “It’s a great feeling to be recognized and stand next to some great athletes while receiving this award.”

After ending her playing career in 1998, Buck-Crockett went into coaching after she served as the head coach for University of Iowa (1998-2004) and an associate head coach at Florida State University (2004-05).

Buck-Crockett is now going into her fifth season as the beach volleyball coach for FIU.

“I try to tell my girls to go for more and not try to be like me because we’re all different,” said Buck-Crockett. “I tell them that the motivation should be to be the best that they can be.”

Sophomore jumper wins C-USA title for high jump

STEVEN MELENDEZ
Contributing Writer

Sophomore jumper Clarissa Culliff won the C-USA title for high jump during the USA Men’s and Women’s Indoor Track and Field Championships, and she said she felt elated.

Honestly, it’s an honor to know that you won over multiple schools,” said Culliff. “It’s a great feeling.”

Throughout the season, Culliff has performed well in high jumping, so far having a team-high five first-place finishes. Her reason for success, she said, is self-motivation.

“I have this mental drive. Every time I do well, I just want to do better,” she said. “Once I hit a mark that I wanted, I’m always just looking forward and motivated for the future.”

Culliff has been involved in multiple competitive sports since high school, including basketball, high jump and long jump. She said she enjoys being a student athlete because it teaches you how to be organized.

“My toughest class was almost like math class or anything that has numbers. I guess that’s why I enjoy it, I’m good at numbers,” she said.

Even the most experienced athletes can feel nervousness from time to time, but Culliff shows that as long as you keep the mental focus, anything is possible.
ROLLIN’ STRONG

University’s golf team prepares for final stretch of the season

With a record of 66-33, the women’s golf team will head to a Conference USA tournament, taking place in Ft. Myers on April 17. A victory would give the team a ticket to regionals.

Prior to the C-USA tournament, the team will participate in the WEB.com Intercollegiate Tournament on April 3-4, which could result in a ranking boost. The team is ranked No. 71 in its division, according to Golfstat.com.

In his 10th season with FIU, head coach Joseph Vogel aims to end the season on a high note by eliminating errors that have occurred throughout the season.

“We aren’t beating some teams that we have on the ropes,” he said. “We let them off at the end.”

Although the season has had its rough moments, Vogel said he understands that during the WEB.com tournament and the conference championship, all those rough moments will be forgotten.

“For us, it’s about peaking at the right time,” he said.

FIU’s highest ranked player, Camila Serrano, is relishing the last stretch of the season.

Serrano, a senior majoring in international business, is ranked No. 82 by Golfstat. Serrano’s season stroke average is a 72.63, surpassing her career average of 74.52, and has had three top-three finishes this season.

Serrano led FIU to win the 39th edition of the Bradley Invitation, with an individual season best seven strokes under par.

Serrano attributes the success she is having this season to the work she put in during the off-season and the consistency in her game.

“I wanted my senior year to end the right way,” Serrano said, “so I prepared over the summer, before coming back to FIU.”

As Serrano’s career at FIU comes to an end, her aim is to finish with a win at conference.

Vogel said he has been pleased with the role Serrano has taken as a senior.

“She’s been working out harder,” he said. “She’s made great decisions on the golf course.”

After Idle at FIU, Serrano wants to travel to Europe to participate in PGA’s qualifying school, where she will then try to enter the professional level.

For Vogel, balance is key in order to achieve the team’s end of the season goals. He is looking, he said, to his seniors to set the example for the younger teammates.

“I want them to look back at their time at FIU with the feeling they gave it their best,” Vogel said.

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