Panther Press, January 9, 2017

Florida International University

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Students look forward to BBC Involvement Fair

GUETHISHNA ALTENA
News Director

With over forty clubs and organizations, the university North campus welcomes numerous freshmen and transfer students looking to get involved.

The week of welcome festivities at that campus usually consists of a series of events, one each day, such as breakfast, Mudden tournament, smoothies and lunch.

The Involvement fair is one of the welcome week events where students meet and chat with representatives from all the clubs and organizations available on their campus. It usually last four hours and students who sign up are eligible for a number of giveaways including t-shirts, water bottles, sunglasses and so on.

Kaila Jospitre is a Junior Marketing who has been going to FIU BBC Involvement Fairs for the past 3 years. She participated in the Week of Welcome and then become interested in that campus activities.

“The diversity aspect [at the Involvement Fair] stuck with me the most, the organizers made sure that there was something from everywhere” Jospitre said “Being that FIU is International, they made the fair feel very homely and that’s what caught my attention the most.”

Jospitre believes that BBC is seen as the get in, get out campus which is why attendance at the fair is minimum compare to MMC. She is hoping that the fair this year will be just as exciting for her as it was the years before.

“This year, I am expecting a lot more people to show up. Although BBC is a smaller campus, I am eager to see how [the fair] will expand now that there is housing at BBC,” said Jospitre.

The Involvement fair at BBC is consistent and familiar according to Jospitre. “The faces that I’ve seen before, I keep seeing them again every year” Jospitre said “People actually remember you on this campus and what I loved the most was getting to know a lot of new clubs and organizations by simply going around tables.

Ashley Vilsaint is a Junior majoring in Business who has participated in BBC Involvement fair in all her years at FIU. She is an active member of the Caribbean Student Association, the Haitian Student Association, and the Black student Union.

“Most of the clubs that I got involved in during my college experience, I met them at the BBC Involvement fair” Vilsaint said “Vilsaint said that her experience at BBC fair so enjoyable that she cannot wait for the fair this year to see what new clubs and organizations that are coming to campus.

“Sometimes you sign up for a club and then forget but then they send you emails to remind you” Vilsaint said “I think the system really works on both campuses; the setting is quite welcoming and everyone can find something of interest to participate in.”

In the Spring of 2015, Nimeha Milien a Junior Hospitality Management major went to the Involvement Fair at BBC. She remembers liking the organization of the tables around the WUC builothrooms and how it was filled with students looking for information.

“I want to go again this year, because it’s not only good to get involved on campus but I want to give myself new opportunities to grow and and become a better person”

After seeing the Involvement fair at MMC, Nimeha compares by saying that BBC’s fair is more “Lively, it feel more homely and familiar because of the small number of people there” She said.

Milien felt more comfortable and that she could relax while getting to know the new organizations and making up her mind as to whether she would to sign up. “The fact that the BBC fair was not crowded made the experience memorable for Nimeha and she looks forward participating again.

On Jan. 11, the BBC Involvement Fair of the Spring 2017 event will take place in the Panther Square.
Work experience the leading factor 
for employment, research shows

STEPHANIE CASTRO
Staff Writer

“Work experience is the crucial attribute that employers want even for students who have yet to work full-time,” said Cappelli.

Peter Cappelli, a Wharton professor and the author of a new paper on job skills conducted a research whose evidence suggests that when employers hire from college, academics aren’t their main concern.

During the course of a student’s high school academic career the main goal is to strive for good grades in order to get into a reputable college. Students spend their years of college focusing on getting a proper education that will in turn help them secure the jobs they’ve studied for.

However, what happens when countless years of stress and straight A’s lead them to having a newly minted college degree with absolutely no experience working in the real world?

As of recently, employers have become more selective when it comes to choosing employees who will be working in their company.

Due to this, internships have become the go-to section employers look to first when determining whether or not the applicant is suitable for the job.

According to the National Association of Colleges and Employers, “sixty-five percent of bachelor’s degree graduates from the Class of 2015 participated in an internship and/or co-op” making it the highest percentage recorded for any graduating class.

How difficult is it to land an internship?

Matt Siegelman, CEO of Burning Glass Technologies, a job-matching technology firm, said it’s becoming more scarce.

In an interview with US News, Siegelman stated that it’s taxing when the demand for interns is growing, but not many internship opportunities are available.

[An internship] will give you the necessary job experience that other employers look for. It will make you see if you would like to work in the company full-time.”

Jorge Cisternas
Alumni Engineering

“It really challenges the notion that an internship is something that you go off to [in order to] learn job skills.” Siegelman said.

Senior journalism major Melissa Burgess has a similar stance on the shortage of internships.

Burgess explained the difficulty of finding and landing an internship opportunity in journalism because of the competitiveness of the field.

“Even though media and communication jobs really emphasize on hiring people with previous internship experience, sometimes it’s hard to find one” said Burgess.

In an article written by Danielle Douglas-Gabriel of The Washington Post, Georgetown center researchers have found that sixty-three percent of college graduates who completed a paid internship received a job offer as opposed to thirty-five percent who did not pursue any internship during their time in college.

Engineering alumnus Jorge Cisternas is just one of the many FIU grads whose internship transformed into a job offer from Lockheed Martin; a global security and aerospace company that works mainly with the U.S. Department of Defense and U.S. federal government agencies.

Cisternas secured his internship through a career fair FIU had and began working on the latest technology for one of the most important aircrafts Lockheed is developing.

“[An internship] will give you the necessary job experience that other employers look for. It will make you see if you would like to work in the company full-time” explained Cisternas.

Engineering is just one of the many fields that prioritize internships over GPA, major, volunteer work, and more.

Junior education major Yesien Garcia has already gotten a head start.

“I feel like education majors should find a job that’s related to their field. I’m working as a teacher assistant where I’m able to observe the teacher I work with and gain knowledge through her” explained Garcia.

The Chronicle of Higher Education released a chart displaying the emphasis certain industries place on college graduates when hiring.

The industries with the highest emphasis on internships during college were media/communications followed by science/technology, and service/retail.

Education majors have to go through field experience by visiting and working at different schools and must complete a teaching internship during their last semester where they’ll gain more experience as an educator, Garcia said.
There are ways to make education affordable

Taking out loans can help a lot of students but it all depends on how much loans you receive and if you spend responsibly.

According to trends in higher education, tuition and fees in a public four-year institution are averaged annually at $9,650 for in-state students. For out-of-state students, it is priced at $24,930. FIU’s annual rate for education is $6,160 for Florida residents, and $18,566 for non-Florida residents, according to onestop.fiu.edu.

Plus, FIU has more than $180 million in financial aid each year, according to the Admissions Office.

FIU offers many alternatives for students who may not be able to pay for their education and gives the necessary tools to succeed. There are merit-based scholarships for freshmen, namely the Presidential and Ambassador scholarships, offered to students who show outstanding achievements in academics.

There are also national recognition programs for students who have taken the PSAT and have demonstrated high academic achievements. All of this and more information can be found on admission.fiu.edu.

In addition, the University offers work study programs, which help students earn a portion of their educational expenses through employment on and off campus.

So, for those who are wondering if it’s worth it to get an education, it is. There are so many opportunities offered to students who are willing to take the time and effort to look for them. Don’t let your eagerness at an education pass you by. Go out and get it.

Fabienne Fleuranthin is a staff writer for Panther Press. Her column, POLITICObuzz, is a commentary that raises awareness about political issues in the US and worldwide. She also covers events at FIU’s Biscayne Bay Campus.
NEW YEAR, NEW GOALS
Members of the University share their resolutions for 2017

JULIANE SUNSHINE
Contributing Writer

It’s the start of the new year and once again, the University will host the “Jose Marti Breakfast,” an event dedicated to a man who fought and died on the battlefields in Cuba. Controversial and poetic, his legacy lives on and will be celebrated on Jan. 28 during the 17th annual event at The Biscayne Bay Campus.

“This is an event we started to celebrate Jose Marti’s birthday, a Cuban patriot,” said Raul Moncarz, one of the creators and organizers of the event. “This event is for Cubans, older people and younger people to remember Marti and what he did in his life.”

At the free breakfast, University students are rewarded with scholarships ranging from $200 to $1000. To receive the scholarship, students must write about Marti at the beginning of the school year. “I will be attending the breakfast again this year; it’s a lot of fun and a celebration of the Cuban culture,” said alumnus Andres Bermeo, who works in the Marketing Department of Campus Life at BBC. “There will be music, food and usually some theatrical aspect to it. They have had in the past dancers flown in from Cuba.”

This year, Student Affairs has been very involved with organizing this event in an effort to promote more student involvement. While the event has grown in popularity, starting with about 10 attendees and growing to 150, the idea is for young people to be informed and carry the torch, Moncarz says. Since the start of the commemorative events for Marti, the University has received many donations at the BBC including the Jose Marti statue, located in the garden of the Academic Two building and the “Rincon Martiano,” which is the Marti corner at the library. The corner consists of books about Marti, a hand drawn painting of the Cuban hero and a bookcase donated on Jan. 20, 2009. “We are the only University outside of Cuba that has two Rincon Martiano’s, which students should be proud of,” Moncarz said.

There is only one other event like this in Miami-Dade, which is a parade sponsored by the Lincoln Marti schools in Hialeah. “The only place I feel this event belongs in destiny is at BBC [with the students]. I hope one day, we can just create one,” Moncarz said.

The breakfast will start at 9:30 a.m. on Saturday, Jan. 28 at BBC inside the Wolfe University Center Ballroom. For more information, contact Student Affairs or visit the website, http://apostol.fiu.edu.

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University to host 17th annual Jose Marti Breakfast

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Now at the Wolfsonian:
‘The Pursuit of Abstraction’

The exhibit includes paintings, prints, postcards, a perfume bottle and decorative art.

AMANDA GONZALEZ
Contributing Writer

“The Pursuit of Abstraction” exhibit invites audiences to not only view but feel. Held at the Wolfsonian until April 16, 2017, it features works that seek to express metaphysical notions and highlights artists such as Ernst Ludwig Kirchner, Ida O’Keefe, Gertrude Hermes, Mabel Alvarez and Georgia Engelhard.

The 80 featured pieces were all created during the first half of the 20th century, when at the height of and as a response to industry, artists were seeking a more philosophical, psychological and mythological approach.

The exhibit includes a wide range of mediums: paintings, prints, a sculpture, postcards, a perfume bottle and decorative art. They are all presented together to create a dialogue of abstract thought and feeling that ran in stark opposition to the very concrete events occurring in the world at the time.

Moreover, dissatisfied with the way in which society was turning away from religion and becoming increasingly secular, there was a fervent desire to turn back to spirituality and represent the holy and immaterial with motifs from ideologies such as Christianity, Buddhism, and theosophy.

These artists created works “which seek to reimplant mystery, mysticism and religious feeling into everyday life,” as described by Wolfsonian Curator Matthew Abess. The pieces not only invoke the spiritual through their subject matters, but also through the way the artists arranged the compositions.

Kirchner’s theater curtain, for example, portrays a Dionysian scene but Camillo Cerri’s desk is reminiscent of the anthroposophical belief in the spirituality of angular forms. Sexto Canegallo’s “Energia Sociale” makes use of color to invoke religious undertones.

Agnes Pelton’s “Radiance” is a commentary on the artist’s belief that there is a positive force in the universe that should be made apparent to everyone. There is also an attempt at presenting music as the most spiritual art form.

Dorothy Brett’s “The Stokowski Symphony” is an exercise of such idea.

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Dorothy Brett’s “The Stokowski Symphony” is an exercise of such idea.

The Wolfsonian is located at 1001 Washington Avenue, Miami Beach and admission is free for Florida public college students with ID. It’s open every day of the week, except on Wednesdays. For museum hours and more information on admission prices, visit wolfsonian.org.
To the South Florida Community:

We are proud to announce that our Healthcare MBA program has earned a full seven-year accreditation by the Commission for Accreditation of Healthcare Management Education (CAHME). We are one of two Healthcare MBAs in the state of Florida to receive this prestigious accreditation, and the only CAHME-accredited MBA in the state to offer an online program.

Our accreditation, the second for our program, is the culmination of an extensive process of self-review, assessment and evaluation of our effectiveness as an educator of outstanding healthcare business professionals. In addition to recognizing the excellence of our faculty, our administrators and our curriculum, it also reflects the breadth and scope of multiple initiatives incorporated into our program that prepare our students for dynamic careers. These include our Lean Six Sigma certification, a unique Business Analytics certification powered by IBM’s Watson, a Global Study Abroad Program with an Advanced Certificate in Global Healthcare Administration, and a professional residency. Together, these elements provide our students with the knowledge and skill set to excel in today’s rapidly changing healthcare environment.

I want to acknowledge the many talented professionals who helped make this happen, including our dedicated Advisory Board, our Alumni Affinity Council, our faculty, administration and students, and our alumni, who continue to excel and make an important impact as leaders in the healthcare sector.

I hope you’ll learn more about our program at HCMBA.fiu.edu, and we encourage you to engage with us.

Jose M. Aldrich
Acting Dean, College of Business
Florida International University
Hilton named NFL’s receiving champion

PETER HOLLAND
Staff Writer

With six catches for 96 yards and a victory over division rival Jacksonville Jaguars, former FIU football star T.Y. Hilton was crowned NFL’s top wide receiver in the peak of his career with the Indianapolis Colts.

Hilton finished the season with 91 catches, a career-high 1,448 receiving yards and six touchdowns. With the NFL loaded with elite superstars in Hilton’s position, his receiving yard numbers beat out Julio Jones from the Atlanta Falcons (1,409), Odell Beckham from the Pittsburgh Steelers (1,321) and Antonio Brown from the Pittsburgh Steelers (1,284).

In his fifth season, Hilton, also known as “The Ghost”, joins some of the Colts’ greatest former players as a receiving champ. Marvin Harrison (2002 and 1999) as the only Colts player to be known as “The Ghost”, joins some of the NFL’s top wide receiver in the peak of his career with the Indianapolis Colts.

Hilton’s position, his receiving yard numbers beat out Julio Jones from the Atlanta Falcons (1,409), Odell Beckham from the Pittsburgh Steelers (1,321) and Antonio Brown from the Pittsburgh Steelers (1,284).

Rahim Moore of the Denver Broncos (2009) and Reggie Wayne (2007) also received awards. Hilton is the only Colts player to be known as “The Ghost.”

Along with being the receiving champion, Hilton was selected to play in his third consecutive Pro Bowl and was named a first-team All-Pro. Hilton also was named the AFC Player of the Week after catching 10 of 13 passes thrown his way.

With the Colts finishing the season 8-8 and missing the playoffs this year, Hilton feels confident in making it back to the postseason.

“If I lead the league, I lead it, I’ll be happy,” Hilton said to Colts.com tweeted to his fans.

Hilton played three years for FIU (2008-2011). Coming out of Miami Springs High School, where he was only ranked two stars when being recruited, Hilton would go on and set school records for the Panthers in career receptions (229), receiving yards (3,531) and receiving touchdowns (24).

Along with being the receiving champ, Hilton was selected to play in his third consecutive Pro Bowl game, which will be in Orlando this year on Jan.29 at Camping World Stadium.

“I like hard court the most, which is good for the U.S. [since] they usually play on hard. I like to play more aggressive to win,” said Grib.

Despite coming in 4th and 6th place in the world championships and also coming in 3rd at the u16 European championships, Grib is not looking ahead into her possible professional career just yet; she said she has an obligation and a job to do with the tennis team for 4 years and is ready to do whatever it takes to make the team successful.

“Here in the United States there are more opportunities, coaches, tennis centers, [and] the weather here is better for tennis,” said Grib. “I miss my family, but not home or my country or my city. Of course I love it but it’s not that hard for me.”

Traveling is nothing new for the tennis international because starting at the age of 13, she began traveling alone with her coach Igor Ibrisbegovic for about two weeks every month to participate in tournaments.

“I want to improve everything. I want to improve my forehand, and I believe my backhand may be a little better, but remember these are not weaknesses,” she said. “Also the thing you always have to improve is your mindset. I consider myself a mentally strong person.”

For freshman tennis player Ulyana Grib, being nearly 12 hours away from her home in Minsk, Belarus, has not affected her mindset one bit.

“I believe my backhand may be a little better, but remember these are not weaknesses,” she said. “Also the thing you always have to improve is your mindset. I consider myself a mentally strong person.”

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“I’m Barry University School of Law
Diverse in Population. Singular in Purpose.
PILOXING PARTY

Pilates, boxing infused class leaves students feeling ‘sexy’ and ‘sleek’

JULIETA RODRIGO
Staff Writer

Fusing boxing and standing pilates exercises, Piloxing is shaking up the exercise industry one punch and kick at a time.

First created in 2009, the class is now taught by certified instructors in over eighty countries, and is being added continually in different locations.

Piloxing landed at FIU and is being taught by instructor Ana Rodriguez. Offered at the BBC Wellness and Recreation Center on Thursdays from noon to 1 p.m., the class uses a cutting-edge routine to promote muscle toning in a high-energy environment, set to upbeat dance music.

The workout can burn up to 1200 calories per hour, and works to increase cardiovascular abilities, build lean muscle and improve balance and posture, according to piloxing.com.

Piloxing allows students to improve their core’s ability to throw powerful punches, find equilibrium and enhance flexibility. By fusing some of the more controlled, dance-inspired exercises of pilates with some of the classic “one-twos” of boxing, everyone leaves the class feeling as if they can float like a butterfly and sting like a bee.

Rodriguez lead the class with an enthusiastic and lively demeanor that perfectly matches the upbeat tempo music. Students exercised to the sounds of remixed Britney Spears and Selena Gomez tracks which, combined with Rodriguez’s coaching raised heart rates as well as class stamina.

The class started with a warm up through aerobic exercises, and signature boxing combinations were introduced shortly after. Footwork was intertwined with fast-paced rounds of uppercuts and side jabs, and is being taught by instructor Ana Rodriguez.

Exercises like jab cross shuffles and standing side crunches kept students engaged in working their core and obliques. In the last quarter of the class, the rhythm slowed down to allow for targeting specific muscles through leg lifts and abs floorwork.

Natalia Orrego, a graduate student studying social work told FIUSM that she loves attending Piloxing class.

“[Ana] is motivating. She reminds me of a dancer from the Lion King, and that’s what I like about her class.” she said. “She’s athletic but she also has a dance background, which appeals to me.”

Rodriguez ended the class asking students to repeat an uplifting motto: “I am sleek, I am sexy, I am powerful.”

That slogan allowed students to leave the gym with a smile, feeling empowered and confident in their own abilities and skills. Overall, the class had students sweating and provided one hour of non-stop fun for all participants.

For more information on Piloxing and other classes offered at FIU BBC, as well as the class hours, visit bbcrec.fiu.edu or call (305) 919-5678.

HEALTH

Ballerina prepared for lead role by fueling body properly

HEATHER O’DELL
Staff Writer

Katie Garcia was 3 years old when she started dancing ballet, and the sophomore psychology major said it’s not just a hobby for her, but it’s part of her life.

“Dancing my whole life does come with sacrifices,” Garcia said. “I spend most of my days practicing and working on my technique in the studio. Although it’s hard to balance dance, school and a social life, I wouldn’t trade ballet for the world.

The ballerina began and continues her ballet career at Ballet Etudes Company of South Florida, the same studio her mother, Kim Garcia, danced for. She spent most of her time in 2016 preparing for her studio’s 42nd annual production of “The Nutcracker”.

HEIDI RODRIGO/PANTHER PRESS
Piloxing instructor Ana Rodriguez performs leg lift workout routine with two FIU students during class.

Katie Garcia does a leg lift and abs floorwork.

In addition to eating home cooked meals, Garcia sticks to a strict diet that gives her energy for Katie to make sure everything she is eating is organic and good for her. Kim Garcia said. “A healthy and light pasta dish is good before her long rehearsals; carbohydrates give athletes energy.”

In addition to eating well, the dancer also works out regularly outside of ballet class. Katie Garcia does a series of core workouts at home such as pilates and yoga. This not only builds muscle, but she said it helps her with balance and flexibility.

“I am constantly improving my technique and body for the art,” the ballerina said. “With the Nutcracker right around the corner, I needed to be conscious of my health so I can perform to the best of my ability. Ballet for me is truly a way of life.”

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