Hillel lecture educates students on Jewish identity

ERICA SANTIAGO
News Director
erica.santiago@fiusm.com

Students were given an intersectional look into the Jewish diaspora Wednesday, April 20 when Hillel at FIU invited Rebecca Avera of Hillel at Stanford to lecture students about the Ethiopian Jewish community.

Michal Hertzmann, one of the coordinators for Avera’s lecture and a Jewish Agency Israel Fellow to Hillel at FIU, says, “We wanted to expose the students to something they know little about - the story of the Jewish-Ethiopian community both in Africa and in Israel.”

Avera, the daughter of Ethiopian immigrants to Israel, says she spoke to students about “the origin of Ethiopian Jewry as descendants of the Queen of Sheba and the Dan tribe, one of the 10 missing tribes.”

Avera also shared her experiences as an Ethiopian Jew and how her family was persecuted. “I told the story of my mom’s escape from Ethiopia in 1984,” she said. “She walked all the way from her village to Sudan, where airplanes from Israel came to the refugee camps and airlifted everyone to a new life in Israel (Operation Moses).”

[Her mother’s story] showed me that it’s better to focus on the positive outcome of situations rather than the negative things we might encounter on the way,” said Netti Shkori, a sophomore majoring in management and human resources and board member of Hillel at FIU. “Students at the lecture connected with Avera’s multi-faceted identity, as many students also occupy various identities, according to Hertzmann.

Now I’m proud to say I’m Black, Jewish, Ethiopian and Israeli. It confuses people and I’m happy to tell them my story.”

Rebecca Avera
Speaker
Hillel

That’s actually one of the reasons we brought Rebecca - she also has many identities: Jewish, Black, Ethiopian, Israeli - all at once,” she said. “Her community is a minority in Ethiopia and a minority in Israel. I think it’s the same for our students, and made them connect to her story and understand the complexities of having multiple identities.”

Shkori says, “Rebecca also set a primary example of self acceptance.”

“She spoke to us about how she didn’t want to have anything to do with her culture growing up and then when she ended up being around other Ethiopian people her age she realized the beauty of her uniqueness and her background,” said Shkori.

Avera says, “It took me time to embrace the different identities I...
Kansas State University is sued over alleged fraternity rapes

Two Kansas State University students are suing the university claiming it failed to investigate after the women reported being raped at campus-recognized fraternity houses. In separate lawsuits filed Wednesday in U.S. District Court in Kansas, the women accuse the university of violating Title IX, the federal gender-discrimination law that protects students against sexual violence and harassment. The suits also accuse Kansas State of negligence in failing to warn and protect the women against a “foreseeably dangerous environment” in the university, and of falsely promoting Greek life on the Manhattan campus as “fun and safe.”

Microsoft axes production of Xbox 360 consoles

Microsoft will stop producing the Xbox 360, the decade-old video-game console that cemented the company’s place in the living room. The Xbox 360, the second version of the device aimed at extending the company’s reach beyond personal computer gaming, debuted in 2005. “Xbox 360 means a lot to everyone in Microsoft,” Xbox chief Phil Spencer said in a blog post. “And while we’ve had an amazing run, the realities of manufacturing a product over a decade old are starting to creep up on us.” The Xbox 360 sold neck and neck with Sony’s rival PlayStation 3, and eventually outsold the Japanese conglomerate’s device in the U.S. At the peak of that generation of consoles in 2012, consumers were using about 57 million Xbox 360s, compared with about 65 million for the PS3, according to a report from Barclays, citing NPD Group data and company reports.

Oakland drawing more tech startups

When Uber opens its massive new headquarters near downtown Oakland next year, flooding the area with as many as 3,000 workers, it will become part of an already thriving tech scene. As the city makes an effort to become more tech friendly, dozens of other startups have joined longtime anchors Pandora and Ask.com in Oakland over the past few years. The growth provides an early sign that the city may be on its way to becoming the next San Francisco or Palo Alto. “I think in general there is a realization across most tech companies right now that there is unrealized value out in Oakland,” said T3 Advisors managing director David Bergeron, who helps tech clients find office space. But just as Oakland’s startup culture is making a name for itself, costs in the city are skyrocketing.

FIU celebrates diversity

The University will shine a spotlight on its faculty and student body with an event that celebrates the ideals of both diversity and community as part of Release Week. Release Week is the University’s end-of-semester tradition that allows for students to unwind the week before finals. Release Week usually coincides with LGBT Pride Week but that was not the case this year.

The second feature is a photo project. Students will write down what diversity means to them on a white board. They will then have their picture taken in order to be posted onto FIU’s Facebook page for other students to see what’s going on that day.

“Diversity is important because it brings ideas from different parts of the world that you wouldn’t know about,” said Jeronimo Davalos, a sophomore who is majoring in Business. “There are some valid questions from students that concerns the United States’ familiarity with other cultures. Some students who have come from other countries are somewhat surprised by the amount of emphasis on diversity in this country, which is something they are simply accustomed to. “I lived in Peru for years so interacting with people from Europe, Asia, all over is something I’m just used to,” said Jeronimo Davalos, a sophomore who is majoring in Business. “Diversity is important because it brings ideas from different parts of the world that you wouldn’t know about and that we need. “Diversity is important because it brings ideas from different parts of the world that you wouldn’t know about.”
**We should put the ‘men’ in menstruation**

**PANTHER HEALTH**

**DAMIAN GORDON**

Kids may be the least important things in the world with the 18 years worth of work their parents do to try to prevent their kids from getting ill. Flossing. What is important are the adults that those kids turn into and their primary concern of the older generation. The public is always wondering what the media’s effect on children is; a prominent concern because children are the indicators of changing times. What we influence them with can forever change a certain future era or generation is going to play out.

The information age is already seeing this effect with an alarming amount of kids that don’t believe in Santa Claus. This is partly due to how many kids are just able to search it on the web and get instant results. The illusion of many childhood figures that were once easy to keep alive is gone - look at wrestling, the outerourse, and now the #fifi is now the savior to the child in the class.

Media has a powerful effect - if the World War I campaign is any indication - and the most moldable people out there are the youth. Obviously, it was more effective to the US army ads still play today, showing convincing dreams, like promises of a better life could be, a portrayal comparable to a Axe ad.

Children’s advertising has many regulations such as the time and place it can be shown or even the content thereof. Advertisements targeted towards children receives heavier scrutiny than any other advertisement meant for an older audience, for good reason.

Look no further than the ’80s where most cartoon shows couldn’t get green light unless they had a message. Parents used this for kids, like G.I. Joe’s famous “the more you know” slogan. Now, there is no filter content on what the youth can consume. While watching “Worldstar Vines,” I start searching up nice areas in Canada to live in because one of these kids might have kids of their own one day and I don’t want to be near anywhere that future.

A deranged person with a knife is less terrifying than a teen with a camera phone, simply because these teens are doing crazy life-threatening acts like designing themselves on fire “for the Vine.”

Kids can be our future and that scares people as much as they fear they get older because the younger generation will control how their country is.

As a society, hope to instill the values we see as virtues in our kids and in the things we see on their monitor. This is not entirely about how youth are getting stupider, as they’re probably more knowledgeable than their “parents” were at this age. It’s about how the product of the media can be the producer of our future.

In Truth is a commentary on issues that everyone has thought about, but doesn’t discuss. Damian Gordon is a staff writer for FIU student media. For suggestions, email Damian at damian.gordon@fiusm.com.
Prince ‘finally punched it to a higher floor’

ADRIAN HERRERA
Staff Writer
adrian.herrera@fiusm.com

Dearly beloved, what does one say about the passing of time? About the emptying and filling of space? How does one talk about death? About a ladder to heaven? Is God a man, a woman, or both? Is death a cacaophony, or is it gentle and silent? And what does silence look like? Purple. Today, silence looks purple.

Prince is dead. We live in a world where that can happen — where Prince and Bowie can both die in the same year only months apart. Where it snows in April just as hard as it did in January.

Maybe it’s climate change driving the aliens away — those people that conquered humanity to such a degree that we can’t help but look at them as other-worldly. People die all around the world all the time but not these people. These people are as close to super heroes as we’ve ever come. And they’re gone. Nothing will compare to them.

Prince said a great many things in his almost 40 year career. Many of them are too funky to print here, but here’s one that resonates, “Life is a party, and parties weren’t meant to last.” Parties are internal chaos and disorder united in external joy fantastic.

Prince is much the same - within him we see the seedy up dude leaning on the bar talking to a girl about his new guitar and how he finally punched it to a higher floor. He was sweet, but not always nice. He made pop, but he made art. He was Prince. Chaos and order. Yin and Yang. He and she. The Prince. Singer, guitarist, pianist, drummer, producer, writer, actor. Prince. 39 albums and seven Grammys. He crystalized chaos into flawless amethyst and made it look easy.

Prince was a party that lasted as long as a party possibly could: a lifetime. Here’s something else Prince said, in an interview with Notorious magazine, “Music is real. It affects people, it’s real. … The other night I went touch and I watched a DJ control an entire room. Even politicians can’t do that.”

This is a tremendous truth. Prince and Bowie are gone but these politicians are still around making everybody miserable and telling us what we can’t do or what is wrong to do. Prince showed us what we can do, what it is okay to do, it’s okay to speak your mind, even when your thoughts are freaky; it’s okay to dance; it’s okay to be androgynous, to be gay, to be straight, to be black, to be U.

Yes he is gone, but this knowledge remains. The music remains. The movies and TV slats remain. The party is over but the memory of the party reigns on, and the prince that was more a king reigns on, and the purple rains and reigns on ad perpetuam rai memoriam.

Perhaps a metaphor about doves crying would be appropriate here. But there’s something else Prince said that may serve us better on this dark thrown day; “always cry for love, never cry for pain.”

The doves might mourn how we scream at each other, but they’re also celebrating the fact that despite our screaming, there is hope; there is life. It’s an ugly world but life is beautiful. Prince had life, and life is an electric word. It means forever and that’s a mighty long time.

What else is there to say? The details surrounding his death are still scarce, but his body was found at his Paisley Park Studio, collapsed on the elevator. It seems he finally punched it to a higher floor. He was 57. May he rest in purple.

WHAT PRINCE MEANT TO ME

It was unexpected, he was one of those people that pushed pop music in the direction it needed to be. There are very few people out there who can do that in their craft.

Chris Baos
Senior
Music Major

Prince was to young black men what Bowie was to young white men in the sense that he advocated for being a carefree black man in a world that constantly forces hyper-masculinity upon them. His reach was just as cultural as it was musical.

Erica Santiago
News Director and WRGP General Manager
FIU Student Media
Millennial Islamic leaders discuss diversity

KATHERINE DEL RIO
Contributing Writer
life@fiusm.com

Students, faculty and community members filled every seat and even sat on the floor to participate in a panel discussion about Islamic women at the Steven J. Green School of International and Public Affairs on Thursday, April 21.

The Role of Women in Islam panel discussion featured five community leaders and experts from Florida International University, and was a part of debunking common misconceptions about typical Muslim women, along with sharing their own university.

“It’s really important to clarify what we really think of women,” said Youssef Bouzoubaa, a Muslim senior studying management and marketing. “People think that Muslim women are undervalued.”

Panelist included: Karen Shah, vice president of the Broward Interfaith Council, Rubia Khan, resident scholar at the Islamic Foundation of South Florida and principle of an Islamic School, Isra Yahya Alibrahim, student and secretary of the Muslim Student Association, Seema Pissaris, clinical management professor at Florida International University and Asilah Akkaya, a visiting professor in the Muslim community.

Each panelist gave a brief introduction on their family life, career and faith. Each woman’s story tied together only by their beliefs.

Shah was born and raised in Indiana and become a Muslim when she married her husband.

Khan, a single mother of five children, has memorized the entire Quran.

Alibrahim was the youngest woman on the panel and an active member in the Muslim community at Florida International University.

Pissaris was born in Pakistan and later moved to Austria when she was 15. She is a minority branch of Islamic faith.

Akkaya was born in Turkey and pursued architecture before her faith. Akkaya was born in Turkey and is a member of the Shia Ismali, a branch of Islam.

“I’m a minority and I’m a female and I want to go into media,” said Black.

“Research shouldn’t be just required for science majors,” said Black. “There should definitely be more way with us [in communications].”

Undergraduate students present research on women in communication

SAM SMITH
Staff Writer
sam.smith@fiusm.com

Thursday, April 21, the Lilian Lodge Kopenhaver Center for the Advancement of Women in Communication and the Public Relations Student Society of America co-hosted “Equity and Inequality of the Sexes in Communication,” a conference to discuss the status of women in communication fields.

Lilian Lodge Kopenhaver, the executive director of the center and dean emerita of FIU’s School of Journalism and Mass Communication, introduced keynote speaker Susan Goldberg, the Editor-In-Chief of National Geographic Magazine and Editorial Director of National Geographic Partners.

Among a list of professors and university directors from across the country, undergraduate students presented their research, “What Women Tell Women About Working in Communication.”

Samyiah Black, a junior digital media major, presented her team’s findings alongside SIMC professor Ted Gutsche.

Black said her team analyzed 15 hours of recorded webinars and seminars at the Kopenhaver center, and extracted four overarching themes in women in communication spoke about. Empowerment, identity and purpose and leaning in.

“Our speakers encourage women to collaborate with one another because we’ll be able to share skills and progress further as opposed to doing it on our own - they said that’s something that’s lacking.”

Because of social norms, Black said women still face stereotyping as homemakers which can affect their career. Even though emotions were often discussed in talks, there was also a need to show more nurturing attitudes between women in communication fields.

Also at the panel were Austra Brooks and Rachel Rogers, both students at Whittier University in Spokane, Washington, who collaborated with them to create a website which allows users to interact with the data they found.

“We wanted a more readable platform so people could share it with their friends,” said Rogers. “It also allows people to share their own story on there.”

Ashley Orozco, a digital media studies senior at FIU who collaborated on the research Black presented, noted the importance of doing research in college.

“To not have the experience for the future really limits you in what you do, said Orozco. “That’s why doing a research program is so helpful.”

Sofia de la Vega, another team member and digital media studies senior, agreed.

“Something about this project was the exposure. I’ve never done anything like this before, and working with them has been awesome.”

Black said she had conflicting feelings about their findings, and of the findings of other panelists at the conference.

“I’m a minority and I’m a female and I want to go into media,” said Black. “This was the first survey of its kind from a female perspective.”

“This was the first survey of its kind from the Kopenhaver Center, presented the results of a survey entitled “Are Communication Professionals Achieving Their Potential?”

“This was the first survey of its kind from the Kopenhaver Center. Turk said that, every two years, the center plans to re-conduct the survey to track trends and progress in the field of communication.

For the full story, visit Fiusm.com.

DEAR EARTH

From left to right: Honors college students, Samantha Barnett senior liberal studies, Jennifer Baker senior asian studies and management information systems, Nasser Hamad biology junior and a volunteer cleaning the street of SW 109th avenue on Friday, April 22, 2016.

Dear Earth

“Somebody has women in their life, and that’s where the salience comes in - everyone can relate to this,” he said. “That way we can bring males into the field who understand what’s happening. The only way to push past this is to collaborate together.”

Each of the team members were adamant that students should involve themselves more in undergraduate research in communications.

“Research shouldn’t just be required for science majors,” said Black. “There should definitely be more way with us [in communications].”

Judy Vanluyke Turk, a research fellow at the Kopenhaver Center, presented the results of a survey entitled “Are Communication Professionals Achieving Their Potential?”

“This was the first survey of its kind from the Kopenhaver Center. Turk said that, every two years, the center plans to re-conduct the survey to track trends and progress in the field of communication.

For the full story, visit Fiusm.com.

It’s really important to clarify what we really think of women. People think that Muslim women are undervalued.
A Tough spot for Panthers’ new head coach

Malcom, the new head coach for the women’s basketball team, was brought to FIU by Chinn last season, along with most of the women’s coaching staff, which is customary for new hires at programs. The First State native had only known University of Delaware basketball until last year. It was Malcom who overtook the FIU team as Interim Head Coach after Chinn was fired and it only took a few weeks after the season concluded for her to be elevated to Head Coach of the program.

Considering Malcom’s coaching experience, one must ask if she is ready to be a head coach for a Division I program, let alone the disaster that is FIU at this moment. According to FIUSports.com, “Malcom primarily worked with the post players as well as handling recruiting, equipment and scouting opponents,” at her previous job with Delaware over the span of nine seasons.

It is fair for Panther fans who question whether a life long assistant coach who specialized only with post players and spent most of her time scouting has what it takes to revive a program. What Malcom takes over now is an FIU program that has reached its lowest depths possible.

The team went 8-52 the last two seasons, including a 2-34 Conference-USA record over that stretch. The Panthers will lose four seniors including two starters and their leading scorer, Taylor Shade.

Only three starters will return to the team, two of which are only starting because of injuries to other players. With all this being said, it still may not be the biggest challenge that awaits Malcom.

The players who are not graduating all understand what transpired with Chinn. They are friends with Destini Feagin and have heard her side. They realize this coaching staff was brought to the school by Chinn himself and the University chose one of Chinn’s hires to lead the program. That may not sit well with most of the players and even fans who thought hiring from within is unfair, considering they were Chinn’s people.

Recruiting, which already was a tough spot having to compete with University of Miami and the other Florida schools, will only get tougher now that it is a new head coach with no experience.

The sexual harassment case hanging over the program which will also increase its difficulty to sway players to come to Miami. Malcom was once a dominant post player at the University of Delaware, that will never be disputed. It must be noted, however, that she will definitely need much more than a sky hook to figure out how to save this FIU program from its total collapse.

Riding Sola is a monthly column about FIU Women’s Basketball. For commentary and suggestions, email Alejandro Solana at alejandro.solana@fiusm.com.

VICTORY!

Curt Schilling and gender enforcement in America

“A man is a man no matter what they call themselves. I don’t care what they are, who they sleep with, men’s room was designed for the penis, women’s not so much. Now you need laws telling us differently? Pathetic.”

Those were the words that recently fired ESPN baseball analyst and former World Series Champion Curt Schilling attached to a shared Facebook post. The post showed a picture of an overweight person wearing a wig and had tears in their shirt to expose breasts and the stomach.

The text on the side of the picture reads “LET HIM IN!” to the restroom with your daughter or else you’re a narrow-minded, judgmental, unloving racist bigot who needs to die.”

It’s sad how little America understands about the transgender community and the construction of gender. America sees the person in that photo as a representation of the transgender community. Transgender is a broad term that encompasses many things. The American Psychological Organization defines it as, “an umbrella term for persons whose gender identity, gender expression or behavior does not conform to that typically associated with the sex to which they were assigned at birth.”

The question then becomes what is gender? The American Psychological Organization defined this as, “the socially constructed roles, behaviors, activities, and attributes that a given society considers appropriate for boys and men or girls and women. These influence the ways that people act, interact, and feel about themselves.”

The key word there is “socially constructed roles” and that is where Schilling’s understanding of the trans community is probably most lacking.

The concept of gender construction is simple really, the idea of man and woman as a gender has been constructed for centuries. It’s a product of society, not something hardened into our DNA.

The debate delves into questions of what is the essence of a man and woman and even further is the concept of “masquerade” developed by post-structuralist feminist Judith Butler.

“These are all nuanced and very specific topics that it would be unreasonable to expect a 49-year-old former major league to understand, let alone know of. In fairness to Schilling I think most of America doesn’t truly understand what the LGBT community is like, especially the “T”.”

They haven’t been to drag shows, gay bars, pride parades or even socialize in gay and trans circles. There is a lack of exposure and education so naturally gender identity, gender expression or behavior does not conform to that typically associated with the sex to which they were assigned at birth.”

SEE GENDER, PAGE 7
The gender binary in sports

DRUCKER'S DIGEST

Lost in the rare frenzy of South Florida playoff games is the upcoming NFL Draft. The Miami Dolphins will either draft for need and miss out on some of the best players available or vice versa.

Why is it that the Dolphins are playing catch-up at the NFL draft every year? Can they do something different in 2016 to change their fortune?

Part of the circus that is the Dolphins’ roster is that they are consistently over-aggressive in the offseason. As every Dol phins fans should know, “winning free agency” can mean a lot of things. Sometimes, it translates to reeling in a prize like defensive tackle Ndamukong Suh at a tremendous cost. Although one huge free agent signing probably won’t lift up your entire team.

Everyday compulsive gamblers and those they adversely affect present in doctors offices, emergency rooms and elsewhere with symptoms that don’t fit into their neat little constructed gender binary.

It is in the culture of sports that makes it difficult for sports figures to understand the plight and pain of trying to discover your gender identity. In a place where gender is so clearly defined it is difficult to comprehend the grays.

Selling and the picture he re-posted alleged that if they aren’t comfortable with letting the person in the picture go into the restroom with their daughter, then people felt the needed to die. Which isn’t true, but what they can stand for more is an understanding of those that don’t fit into their neat little constructed gender binary.

After completing the activity, participants will be able to:

- Describe ways problem gambling presents as a public health issue.
- Describe appropriate ways to treat those seeking help with problem gambling.
- Assess ways patients present in doctors’ offices, emergency rooms, urgent care centers, and elsewhere with symptoms associated with Gambling Disorder.
- Integrate appropriate screening and treatment practices into current approach to enhance patients’ physical and emotional well-being.
- Generate appropriate referral and medication prescription based on presenting conditions.

| NFL | Dolphin draft could bring change |

A large contract can hinder a roster, however, like Sub’s did before the Dolphins restructured his astounding $28.6 million against the salary cap this season.

If you’ve followed the Dolphins for a few years now, you are probably familiar with how one big-name free agent affects everyone else.

Miami cannot hand out quality contracts to reliable starters because they don’t have the cap flexibility. Instead, they must rely on rookies and stopgap options to hold down important positions.

Many of these NFL newcomers struggle through their transitions and are the weakest links on the roster. Whose fault is it though, the rookies for performing poorly or the Dolphins for not giving them a fair chance to succeed?

Miami may draft a couple busts every year, but every team takes chances on high-risk, high-rewards players in the NFL draft.

After a few of these projects blossom into starters, however, most teams like to retain them because they can trust them.

The Dolphins aren’t terrible at drafting, but at retaining their talent. Since the 2010 draft, Miami has landed defensive end Olivier Vernon, strong safety Reshad Jones, tight end Charles Clay and halfback Lamar Miller all in the third round or later.

Miami is the only one who will be reporting to practice in Davie this offseason. In fact, Richard Matthews, a productive wide receiver drafted in the seventh round, is already trying to devise a way out of Miami.

I believe Miami lets this happen because of inconsistency in management and coaching. This year’s regime is always here to correct the mistakes of last year’s and install their own football philosophy.

Therefore, the Dolphins coach, house of their own talent - players they might be able to get at a discount if they were on good terms with them - and become a farm for the rest of the NFL.

Before talent gets fixed, continuity in general manager and head coach will need to exist first. Ross believes that Head Coach Adam Gase will be the man to usher in a new era of stability in Miami.

As Miami takes players off the board this year, I ask fans to not over-analyze them based on their past experience.

Instead, pay more attention to how this upcoming draft class is coached under Gase.

See how much Tannenbaum invests in them and how they are treated as they approach their contract years.

The Dolphins need to start treating rookies like investments. If I have learned anything from spring after spring of “winning” free agency, it’s that the Dolphins are not.

If they can win the draft, however, and then continue to invest in these players, maybe I’ll be able to write a different story next year.

Drucker’s Digest is a monthly column about the Miami Dolphins. For commentary and suggestions, email David Drucker at david.drucker@fiusm.com.
Actress Tia Mowry shares ‘twintuition’ during lecture series

**KAELYN PADRON**
**Staff Writer**
kayleen.padron@fiusm.com

Wednesday, April 20, Tia Mowry visited FIU’s Biscayne Bay campus. She sat with student government member, Jamie Adelson and talked about family, her roots in Miami and her past experiences in Hollywood as well as her current pursuits.

Mowry has been involved with so many projects in the past twenty years and never ceases to create a new momentum for her drive and overall success. From when she got her start on the hit comedy series “Sister, Sister” where she appeared alongside her twin sister, Tamera, to hosting her own cooking show, “Tia Mowry at Home,” she exceeded the bounds of expectation and refused any labels anyone or anything may have assigned her.

One of her current projects, “Mostly Mom,” which is a podcast that airs weekly on podcastone.com, has become quite controversial. Kerry Washington had a photo taken in the magazine, Ad Weekly, where she was Photoshopped to the extent of being virtually unrecognizable.

This topic came up on her show and when Mowry heard this, she vowed to never Photoshop any of her pictures ever again. To her, this was a noble thing but not everyone held the same sentiment. She received a lot of backlash for it and during the event, she spoke about how the ideals of beauty are subjective, yet society seems to make it a singular object that needs to be adopted by every individual.

“Embrace who you are. I think women come in all shapes and sizes, but I think a lot of the time, what happens is, you will see an actress or whoever, you know, on the cover of a magazine and what they do is, they morph and Photoshopped the person to what they think society, what those standards are,” Mowry said. “I just feel like that opens up a can of worms with everyone. What is the point?”

As for us college students, she shed some light on her experience at Pepperdine University and that it’s okay to be lost sometimes. "Follow your passion. I think that’s the most important thing. It’s okay to change your major. If you find that you’re not enjoying it, if this isn’t speaking to you, if this [stu] calling you, it’s okay,” Mowry said. She brought forth an in-depth perspective on her life by sharing it with many in the audience. She inspired me, as well as many others, as she spoke about embracing yourself, fighting for dreams and how important it is to nurture and maintain them. For people who may be going into the business of acting, she had a couple of words of encouragement.

“Don’t let the business define who you are. Do not let success define who you are. What defines you is your integrity, and your character and who you are as a person,” Mowry said.

**POLITICOBUZZ**

Tia Mowry kept it real as she made an appearance at BBC.

S G A - B B C

hosted its Lecture Series featuring Tia Mowry, who spoke about topics ranging from her childhood career, to struggles in Hollywood and her current pursuits.

Walking in to the view of an eager crowd, Mowry did not disappoint. She captured the crowd with her wit as well as her humble air and disclosed secrets to how she kept herself honest throughout her time in Hollywood with all the criticisms along the way.

After realizing the twins had artistic talent, their mother couldn’t afford new clothes. “That’s like that opens up a can of worms with everyone. What is the point?”

So what do we have to be one size?”

Mowry is the daughter of an army and move to LA so her family, their mother had artistic talent, their army, they had Mowry and Tamera, to leaving the army and move to LA so her children could pursue their dreams. After realizing the twins had artistic talent, their mother boldly decided to leave the army and move to LA so her children could pursue their dreams.

In an interview with FIU Student Media, Mowry admitted that “life was hard” and that “kids would pick on us because our pants were like high water, because we couldn’t afford new clothes.” However, their luck would soon change when they coincidentally ran into Suzanne De Passe who previously discovered The Jackson 5.

“She brought us into a room with an exec at paramount studios and all we did was talk,” Mowry said. That meeting provided for their entry into Hollywood.

Fast forward fifteen years and Mowry married her current husband Cory Hardrict. They have a son named Cree Taylor. Mowry said that “being a mom is amazing. It’s wonderful. I think being a mom is the best thing that has ever happened to me.”

In her new podcast, “Mostly Mom,” Tia promotes a safe haven and positive environment for mothers and women alike.

“With a judgement free zone, Mowry talks to her various guests about topics beyond motherhood or everyday experiences. She even talks about politics and different points of view with no judgement and open mindedness.”

However, “Mostly Mom” isn’t the only project she has worked for over the years. Mowry mentioned her time in the Fox TV show “The Game.” She even acknowledged that it was the hardest thing she had ever auditioned for, mentioning that the transition from girl next door from her previous experience with “Sister Sister” to a more mature role took a lot of practice.

“I literally had to work so hard. I remember auditioning with my husband, and going over the words and he would work with me. And I remember when I did the scene in front of him he was like ‘Tia that was terrible.’ And I remember I was crying because I was like ‘that’s not it.’ And I think a part of me was insecure,” said Mowry.

Tia landed her role as Melanie Barnett. Her character was later cut from the show, but she would still appear as a guest star on later episodes.

Students sat around and listened to Mowry’s past and present experiences with Hollywood as well as her new life as a mother and wife.

Mowry prides herself in separating family from work, to which she attributed her success in show business.