Amazon redesigns Kindle to cut size and weight

ANGEL GONZALEZ
The Seattle Times
TNS Staff

Amazon.com, in a bid to keep reinventing the reading experience and rekindle waning passion for e-readers, has thrown its design book out the window.

The Kindle Oasis, unveiled Wednesday, is the eighth generation of the e-reader first launched in 2007. It looks very different from previous models, which for years have had more or less the same rectangular shape with rounded edges even as they got slimmer.

The $290 Oasis is a big departure, one motivated by the need to find new ways to cut down on weight and size. “To get smaller and lighter, we had to rethink the format,” said Neil Lindsay, Amazon Devices vice president, in an interview at the company’s headquarters in Seattle.

About 30 percent thinner and 20 percent lighter than its predecessors, the Oasis is squarish and asymmetrical. The screen is pushed to one side by a big bezel that sits atop a relatively bulky grip that can be comfortably held by one hand. The grip side is about a third of an inch thick, while the device’s thinnest side is about an eighth of an inch (3.4 millimeters).

Want to grab it with the other hand? No problem: Just flip it around, and the incorporated accelerometer (the first in a Kindle device) will make the screen follow suit.

Another first: It comes with a leather cover that opens like a book and acts like a charging case that can provide months of battery life, according to Amazon. The case, available in brown, black or burgundy, snaps magnetically to the device, nearly doubling its 4.6-ounce weight.

The new Kindle’s official presentation comes a week after Amazon CEO Jeff Bezos announced via Twitter that the device was coming _ triggering a wave of speculation and underscoring how central e-books are to Amazon’s ambitions, even though the company has evolved far beyond its origins as an online bookstore.

It also comes at a time when many readers have been abandoning e-readers for smartphones or tablets (the Kindle App can be freely downloaded on those platforms, and one can read Kindle books on a PC, too).

A survey released in October by the

Amazon says it has been working on

See ROAR, PAGE 2

SQA-BBC Lecture Series

CAMILA FERNANDEZ
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Praised for her acting career as Tia Landry on the 1994 hit comedy, “Sister Sister,” Tia Mowry will visit the Biscayne Bay Campus as part of its SQA-BBC Lecture Series.

The series is hosted by the BBC Student Government Council, which has brought influential leaders like hip hop artist, Common; broadcaster, Soledad O’Brien; actress, Mayim Bialik; and television host, Larry King to campus.

“In the past, we have brought people that bring imminent issues,” said SQA-BBC President Althyen Mejia.

“Since I have been here, Soledad O’Brien last year, she talked about being black in America and also being Hispanic in America. [The lectures] are so important because students can relate, and students can see the different things that these people have to go through,” said Mejia, a marketing and sustainability senior.

According to Jamie Adelson, director of lectures, the lecture will be based on a questions and answers series between Mowry and herself. She said the lecture will not be on a certain topic, but rather on Mowry’s experiences.

Adelson, a sophomore journalism major, said questions that she will ask include her growing up as a minority in television.

Across 100 top-grossing films of 2012, only 10.8 percent of actors are black, 4.2 percent are Hispanic and 5 percent are Asian, according to a study by the University of Southern California.

“Every problem we have a goal and a mindset, though, said they might want to aim lower. Their advisors, at 600 dancers - which is about a third of an inch thick, while the device’s thinnest side is about an eighth of an inch (3.4 millimeters.).

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A survey released in October by the...
Hillary Clinton, Bernie Sanders clash in debate

Hillary Clinton and Bernie Sanders engaged in another combative debate Thursday night, with the two candidates growing increasingly personal in their attacks as the Democratic race for president drags on well into the spring. They bickered over regulating Wall Street, the consequences of a two-decade-old crime bill, the need to raise the minimum wage, even who is qualified to run for president. The former secretary of State has amassed a nearly insurmountable lead over the independent senator from Vermont. But Sanders has vowed to stay in the race until the July convention, highlighting Clinton’s vulnerabilities in a surprisingly competitive contest where he has amassed hordes of passionate supporters.

‘Let’s not give up,’ Boko Haram escapee pleads

As Boko Haram Islamic extremists drove the Nigerian girl and her classmates away from their school in the dark of night, they bickered into the spring. They bickered about the U.S. Capitol with a bipartisan group of U.S. lawmakers who vowed to secure the release of 219 remaining captives. Saa, the pseudonym she uses to protect her family, broke down as she recalled her friend. “I just wish I can talk to them,” she said. “I just wish they can hear me. I just wish I can tell them how much we miss them. And I just wanted to tell the world that, let’s not give up. Let’s not forget about these girls. Let’s keep praying for them.”

Panama Papers lob ‘atomic bomb’ on Brazil’s political class

A widespread corruption probe and fast-moving impeachment proceedings are rocking Brazil just months before it gears up to host the Summer Olympics. A global leak of documents that offers details about offshore investments by some of Brazil’s top elected officials is landing like “an atomic bomb” on some of the very legislators undertaking impeachment proceedings against President Dilma Rousseff. This summer was supposed to show how a sleeping giant has awakened to take its rightful place on the world stage, much as China did when it hosted the 2008 Summer Games. Instead, the narrative has also won Favorite Television Actress in a Comedy Series for “Sister, Sister” by the American National Association for the Advancement of Colored People. She has also won Favorite Television Actress at the Nickelodeon Kids’ Choice Awards with her twin sister, Tamara Mowry. “I think honestly people could relate to her because of how widespread and how involved she’s been in different areas,” said Mejia. Mejia said students from the School of Hospitality & Tourism Management can benefit from her cooking experiences and entrepreneurship, as well as students from the College of Business. He said students from the School of Journalism and Mass Communication can relate from her experiences in TV production.

“Sister Sister” star at SGA-BBC Lecture Series

MOWRY, PAGE 1

“Sister Sister” star at SGA-BBC Lecture Series

MOWRY, PAGE 1

Amazon redesigns Kindle

Pew Research Center said ownership of dedicated electronic reading devices had jumped to 19 percent of U.S. adults last spring in 32 percent in early 2014. Some 27 percent of the more affluent readers still had an e-reading device — perhaps the target Amazon’s new Kindle Oasis wants to reach. The Oasis costs $900 more than the next most expensive Kindle. Another challenge: Kindles are sturdy and can last for years, making upgrades less necessary than for other consumer-electronics products.

The company doesn’t disclose Kindle sales, but Amazon.com said Kindle sales have continued to grow and that the Oasis will strike a chord with “avid readers.” “We believe this will sell very well,” he said. “The same time, Lindsay said Amazon cares less about which type of Kindle device (or Kindle app) readers have than about bringing them into the Kindle store ecosystem. “We make money when they use the device,” he said. The Oasis, so named, according to Lindsay, became an evolution of “sanctuary” for readers weary of interruptions, also sports a display that’s brighter than previous versions. Pages can be turned either by touching either of the two buttons on the bezel.

The device will begin shipping in a couple of weeks, Lindsay said.
Miami Herald editor Aarón Weisman writes:

Miami Herald editor Aarón Weisman writes:

MIAMI, a ‘breeding ground for political corruption’

While the current Democratic and Republican primary candidates have been contesting the majority share of the news, I would have to argue that more important things are going on domestically. In light of all the attention that the general election demands, one could argue that local politics affect more of one’s everyday life.

Politicians on the local level regulate area businesses, housing and residential development as set budgets for services such as schools, police and firefighters.

With this much power and influence over our daily lives, one must consider the consequences of large-scale campaign contributions and the influence they have over the local politicians we elect here in Miami and throughout Florida. Super PACs act as a vehicle for contributions like these and we have seen no shortage of this and other blatant disregard for the laws that keep the campaign financing process legitimate. People deserve a right to be informed of what else is going on and who’s bankrolling which politicians.

The worst part is that all of this shady transferring of money has been extremely prevalent in Miami and the rest of Florida, with at least three instances occurring in March onward.

March 15, Miami Beach decided not to allow the construction of a hotel to work in conjunction with the Miami Beach Convention Center. According to the Miami Herald, much of this was attributed to mailers and robocalls sent by a mysterious Super PAC.

Governmental Values Coalition, the name of the committee, which was chaired by Ed Abramowitz, the director of a real estate company based in New Jersey, had no registered agents, spent all its money before disclosing anything and has already filed for dissolution.

The PAC even wrote blatant lies such as the hotel being funded by taxpayer money when in reality it would have been privately owned and operated. Why exactly was the location where the cash came from remains a mystery.

March 28, the Miami Herald reported another case where the Miami-Dade commissioners decided to have a meeting and workshop in regards to legislation relating to increased PAC disclosures. The meeting was skipped by 11 of the 13 commissioners.

This is wholly heathen-like and disrespectful and an insult to the intelligence of the voters. Currently, local politicians are allowed to accept money from PACs without revealing any of the connected organizations. Why should local politicians be allowed to be funded in secrecy? It’s been well documented by the Miami Herald that businesses like Turnberry, who owns Aventura Mall and the Fontainebleau, pour capital into the Miami-Dade election cycle.

Are voters expected to assume that these donations are in no means above board and legal? After July 4, Tallahassee Democrat reported that Florida congressional candidate, Neal Dunn, totally mishandled his relation to a Super PAC where he listed the same treasurer, the same treasurer, legal representation and accounting firm.

While the chances are low that any actual action will be taken against him, his current campaign financial organization cannot operate in its current form as it is legally. Any business can donate unlimited sums of funds to a Super PAC and the fact that this illegitimate connection was allowed to go on for so long is mind-numbing.

These actions add to the distrust many individuals have concerning the world of politics. How can we expect to see a change in the way politicians do things when the problem is still occurring at the source?

By allowing corporations to donate unlimited amounts of money to politicians through Super PACs, we are setting ourselves up for failure. Corporations are currently influencing our politician’s decisions without most of our knowledge.

Miami is beginning to become a breeding ground for these shady types of political activity and I believe we should make that stop before it becomes a standard set for the rest of the country.

Aaron Weisman is a contributing writer for FIU Student Media. For suggestions or comments, email Aaron at opinion@fiu.edu

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POLICY

Editorials are the views of the opinion editor, which is composed of the editor in chief, managing editor and the editors of each of the four sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com
**M33 gets cheesy cinematic on new album**

M33’s “Junk” could not have a more inaccurate name. At once an album that is in cohesive with jarring transitions and a focus on creating singles, “Junk” finds itself in the M83 canon at hopping onto a trend of nostalgia that hasn’t left for the last few months while making fairly good examples of straying outside of its 80s synth sound - using unique song making techniques to get its point across. That point being an album that sounds magical, like you’re conjuring some alien witch to curse the set of Miami Vice.

M83’s lead single “Do It, Try It” sets up the album for a theatrical experience, with expressive drumming at minutus that ask the listener to let go of preconceived notions. It’s a titling opener for the album, considering it never seems to stray off the path of theatrics.

On “Go!” featuring a frequent collaborator on this album, Mai Lan, the song begins with a rocket launch countdown and a scary amount of slide guitar skills that would perk the ears of any hair metal enthusiast. What I believe M83 is doing with “Junk” is making pretty eligible pop hits from the things that made 80s pop hits so popular - the rush for life, as if your radio was the soundtrack for your 80s cop shoot out adventure.

The track “Walkway Blues” in particular sounds like a B-side from Neon Indian’s amazing album “VEGA INTL. NIGHT SCHOOL...” from late 2013. “Moon Crystal” does a great job of that too. I feel like I’m listening to potential television show intros, like a futuristic Golden Girls designed by Hajime Sorayama. “Bibi the Dog” is interesting, with throwback influences to nu disco and the kind of material put out by labels like Italians Do It Better. As a side note, the saxophone on all of these tracks is especially sexy.

My main gripe with “Junk” are the trash tracks that seem to litter the remaining half of the album - as if a climb to a more “serious” sound was necessary in making a good album. For The Kids” is a piano ballad that comes out of nowhere and was so unwanted that it has to immediately go into the instrumental “Solitude,” which doesn’t make the case any better. There’s a cinematic quality to these transitions, as if they’re revolving around some kind of focus on emotion that posts the main character as this sensitive dweeb on the mean neon streets.

Sadly for Anthony Gonzalez, I’m less convinced of his French singing on the track “Atlantique Sud,” than I want to be. It sounds like the ending credits to a French made for TV movie, and its duet with Mai Lin is fairly corny.

It’s plenty easy for the sounds and instruments that M83 explores throughout his career to get corny, especially with the love for heavy synths and bass. However, what this album does is both incredible and poor example of this. I’d say sticking to writing pop tracks over piano ballads for an audience of none would be a better idea.

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**GAME ON!**

April 11. Campus residents playing a game mini-golf at Glow Jam in the Housing Quad.

**Why you should see a registered dietician**

SDA Health is a weekly column written by members of the Student Dietetic Association. The column focuses on healthy eating and living. For more commentary or to suggest topic, email life@fiusm.com

SDA Health is the best health care. If I could pick anyone to help me with my nutritional needs, I would go for a registered dietician.

This is because I know it’s not a chance that I’m taking. It’s a solid investment in my health and my future.
Your hidden abdominal muscles: Anatomy of your abs

MONDAY MOTIVATION

Nihat Strider

With summer approaching, everyone is obsessed about working out their abdominals muscles. In Miami it is beach weather all year round, there is something special about the summer. The most appealing muscles to the human eye are the abs. This week’s fitness model is Vanessa Berrios. She is a sophomore majoring in biology and minor in psychology on a pre-med track. Berrios likes to spend her time in the lab, but manages to take time out her day to exercise regularly to stay healthy and fit.

You need to grasp human anatomy of your abdominal muscles to understand how to work them out. Your abs have three sections, the anterior (front), lateral (sides) and posterior (back). Common misconception is to just do infinite amount of sit-ups and abs will pop out. Truth is you need to concentrate in all these three sections to get chiseled abs. The lateral ab muscles are the ones that make the muscle curve and give the perfect look. Working out the sides will result into a slim waistline. A pant size going from 34 to 28 will only be achievable if the side ab muscles are exercised.

The most neglected ab muscles are the posterior. People only workout the front because that is all we see. However, imagine when a building is constructed, though we only view the outside walls, the internal structures and the pillars need to be strong as well.

We cannot perceive that only working out front abdominal muscles will get us abs because those muscles are supported by your lower back. The lower back muscles of our body are directly conjoint with our abdominal muscles. Therefore when targeting abs, we must ensure to incorporate various types of lower back exercises.

The section we all are invariably want knowledge about is the front abdominal muscles. This front part has three layers: transverse abdominis, internal oblique and the external oblique.

The transverse abdominis plays a game changing role for your abs. It is vital because the transverse abdominis is connected to the back, ribs, and pelvis. Fundamentally this is the ultimate stabilizing muscle for the absolute mid-section of your abs.

There are different types of abdominal exercises but only a few specific ones will target the transverse abdominis. One very effective way to achieve this is the focused crunch.

Even though we are laying flat, the biggest flaw in the form is that the back bends while crunching. You need to ensure the back muscle remains straight the entire time. While being in this position, you need to slowly lift your knees off the ground and keep it perpen-
dicular - 90 degree from the ground while making your knees bent right over the waist. Then finish by raising your upper back and come as close to your knee as possible. Please ensure the entire upper back is off the floor instead of just your neck.

Another effective way to exercise your ante-
rior muscles is the scissor kicks. While laying down flat on the ground with your back still straight, slowly raise your legs just an inch off the ground and move them right and left, up and down. Imagine you are scuba diving and you are trying to pedal through the water with your feet.

There are two important aspects while doing this workout. First, while kicking up and down, you do not want your feet to touch the ground at any point. Your back is on the ground for stability but putting your foot on the ground while doing scissors kicks will release the tension from the abs and it will no longer be effective. Therefore throughout your entire set, keep your legs off the ground.

Secondly keep your legs straight. Any abuse of bending your knees will change the target area of the transverse abdominis muscle.

Every time you perform an abdominal exercise, keep in mind to target them specifically. Do not move your neck in any sort of crunches. Always have your entire upper back off the ground. Your lower back is what supports the abdominis, therefore use the lower back muscles for the workout to engage those abs.

Most importantly, do not forget to breathe and stay hydrated. People who exert a lot of energy while working on their abs usually stop breathing and eventually end up hyperventilating.

Believe it or not, with a steady breath you will be able to perform the workouts much longer and effectively. What are you waiting for? Start doing these ab workouts efficiently and get those summer-time chiseled abs!

Motivation Monday is a weekly column covering fitness and health. Nihat is a certified trainer. For comments or questions email nihat.strider@fiusm.com
About 20 or so students hop inside of a large team bus. They’re enthusiastic, yet anxious as the bus makes its way to their destination, NCA Collegiate Championships, or “Nationals.” They arrive Wednesday, April 6, ready to take on the task at hand that they’ve been preparing for for several months. These are the FIU Cheerleaders and they deserve your attention.

The team that scores the highest total of six universities represented at the finals. FIU finished in second place at day two, placing behind Michigan with a deficit of just 0.03 points, which both the Hines and Suess expressed was, just as it seems, a “really miniscule number.” It speaks to just how important every single aspect and every single move of a routine really is.

FIU Cheerleading performed first in day one at the Daytona Beach Bandshell and then at the Hilton Convention Center for day two. Both Hines and Suess emphasized just how big a stage it is, saying that the Bandshell is the stage that many young cheerleaders can only dream of performing and talked about wanting to either go or transfer to FIU, noting the beautiful uniforms, apparel, but most importantly, the amazing performances with such elaborate choreography. Suess said that the email servers were crashed with all the people inquiring about FIU cheerleading after the competition. As for Hines, who cheered for FIU in 2003 and 2004, which he described as his “best years,” said that the competition was a “learning experience” and that performing and succeeding at such a high level and big stage “feels great” being that this is only his second full year as a coach. He also expressed that this was a great outcome seeing as FIU was the “underdog” last year.

Hines, a master choreographer, plans to continue next season as head coach, saying that this season and particularly the Collegiate Championships, left him with a renewed, passionate fire, inspiring him to work harder. He feels that with the “increased focus and attention” FIU will be better and better for years to come, especially after a renewed focus on “cleanliness” with the routines, which Suess also attested to being a very important part of routines. They want to get into gear quicker than ever before. Both the Hines and Suess feel that the Nationals really helped “put FIU back on the map.” Suess, who will graduate in Fall 2016, feels the future is bright for FIU cheerleading.

Sports fans should be looking forward to what’s next for FIU Cheerleading. They will be holding tryouts Saturday, May 21, and Sunday, May 22 at the Bank United Center.

Fans can learn more about them on FIUCheer.com.

Hines said that he tells his cheerleaders to “always be one step better than the day before,” and it’s safe to say FIU Cheerleading is many steps better than it was ever before.

Alex Says is a weekly column about FIU’s non-mainstream sports. For commentary and suggestions, email Alex Toledo at sports@fiusm.com.
South Florida Promotion ignites local pro-wrestling scene

In my many years as a fan of professional wrestling, I’ve told anybody who will listen that there are more companies out there besides WWE that almost always put on a much better and pure wrestling show.

IGNITE Wrestling, based out of Vero Beach, Florida, is a brand new pro wrestling promotion that’s already making a splash as one of the best independent wrestling companies on the east coast.

Even though they’ve only been running shows for about three months, they’re already bringing in some of the top stars in wrestling and signing deals with the likes of FITe TV.

We want to be one of the major wrestling promotions in the country and we see no reason why we can’t be. We’ve got guys from all over [the world] coming in and this is the place people want to wrestle.

Judging by the talent that was on display at their show in Fort Pierce Friday, March 25, she’s 100 percent correct. With former WWE talent, Teddy Long and Jesus Rodriguez as their owner, Kim Artlip, who is one of the best independent wrestling companies on the east coast.

IGNITE Wrestling has come and has a feeling that the future of pro wrestling is going to learn the business and [how to put] on a show that’s going to be one of the best independent wrestling companies.

“Lio Rush is just a guy that’s always been hungry,” Rush told Student Media. “I know it’s hard to believe, but he’s an underdog my whole life and I’ve made a name for myself proving people wrong.”

Even in a losing effort, Rush’s opponent Xavier is another rising star to keep your eyes out for. His offense is described as “lightning quick,” which is a perfect name for such a unique and fast-paced skillset.

When asked why companies like IGNITE deserve the support of fans, specifically ones in this area, Xavier listed off many reasons why you should be supporting indie wrestling instead of the big guys like WWE.

“We’ve got guys from all over [the world] coming in and this is the place people want to wrestle.

Much of this success can be attributed to IGNITE’s owner Kim Artlip, who is one of the best independent wrestling companies on the east coast.

South Florida Promotion ignites local pro-wrestling scene

IGNITE Wrestling

JAKES TAKEs

JACOB SPINAK

WRESTLING

T-Time

Giancardo Navas

Sports are beautiful. They are the true theatre of humanity played out by the amazing and choreographed by the unreal.

Down late in the final game of a 20 year Hall of Fame campaign, Kobe Bryant took over and punctuated a career of legendary moments with perhaps his most iconic game.

60 points and a win. All at 37 years old with a body being held together by athletic tape and pure willpower.

Kobe’s sports fairy tale is a human one, perhaps one of the most human. On the grandest of stages we saw a young man grow, make mistakes and his defiance to the bitter end.

His rise to stardom was abrupt and sharp as was his decline, a fitting character arc for a fitting character. He was his own man and paid for it. He became villainous and polarizing. He ran Shag out of town, didn’t pass the ball, faced a rape trial and publicly belittled teammates.

But he won and kept winning. Winning to the tune of seven NBA Finals appearances and five championships.

Kobe won over some of the public with his wins and detested others because of his past and his attitude. But he did it his way.

Kobe wasn’t the sports star we wanted or deserved, but he was the one we got.

So when Wednesday, April 13, rolled around America watched because he was so interesting. It wasn’t a night to hate watch, it was celebratory and for the first time, we wanted him to shoot.

He delivered on that and more. Bryant took 50 shots in the game, the most since 1983.

Down by double digits in the fourth quarter of his final game Kobe put on a show, 23 points in the final period including a stretch where he scored 17 straight points for the Lakers.

In the final moments of his career, Kobe was playing minutes that mattered. He was taking shots to win the game as the world watched for Kobe.

This is why we watch. For these moments when humanity shines it’s brightest in sports.

Where you watch a man play the most human played in the utility tool belt for Kobe.

Vulnerability was not something that was a secret to Kobe, because he was an underdog my whole life and I’ve made a name for myself proving people wrong.

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ALM Series discusses origins, effects of the ‘homogenizing’ term ‘Hispanic’

There’s an old saying: “don’t judge a book by its cover.” While this is a simple phrase, it is the epitome of the human condition. Every individual has an unique experience that cannot be seen on the surface and is integrated in all that they are. One’s experience is intertwined in the way they speak, think and identify themselves. However, this can be misconstrued and those who do not fit the mold of what is considered right in the world get plagued by harsh scrutiny. This has become the unfortunate circumstance of many Hispanic people here on campus.

Multicultural Programs and Services presented the ALM: Discussion Series, where students and staff members discuss their sentiments on the treatment of Hispanics, not only in Miami, but also in America and how this has affected them personally.

Many people spoke about the use of certain terminology that reinforces negative ideas among the Hispanic community. The classification of different ethnicities into one race of people upset many of those in attendance.

The term “Hispanic” was created to easily categorize a group of people in order to produce a more efficient way of knowing what a person is. “Hispanics” emerged, as a way to categorize the growing number of Latin Americans coming to the United States. I think it is a constructed term. I think it’s an attempt to kind of say: “You’re not White Anglo-Saxon or Protestant. So what are you?”, Cruz said. Cruz continues: “But I think it can sometimes homogenize ‘Hispanics’ emerged, as a way to categorize the growing number of Latin Americans coming to the United States. I think it is a constructed term. I think it’s an attempt to kind of say: ‘You’re not White Anglo-Saxon or Protestant. So what are you?’, Cruz said. Cruz continues: “But I think it can sometimes homogenize the diverse populations and kind of reduce people to maybe the stereotypes versus getting to know where people are coming from.”

Elena Cruz
Director
Upward Bound, BBC

“I definitely feel there’s a hierarchy in Miami. I think that even Latinos treat each other differently depending upon which country they’re from, depending on their ‘Spanish’, and perceived accent.”

Moira Lertora Chacon is the Assistant Director of the Student Support Services Program within MPAS. She shared her experience of what it was like growing up in America after coming from Argentina.

“I moved to the U.S. when I was five, and I moved to Delaware, and I was pretty much the only Hispanic kid there. I didn’t speak English and they didn’t know what to do with me. At one point, the teacher sent me in the hallway because, what were they going to do with a girl who doesn’t speak English?”

Chacon continues to say: “For me, with all of that, at first, they try to put you in a category they understand, and they didn’t understand where I was from, so they were like: ‘You’re Mexican!’ Well, no, I’m not.”

There is a huge misconception about the Latino community that needs to be unraveled and redefined. Many Latinos are scrutinized and criticized harshly without having a chance to be heard. Just as Jose Felipe, the Director of Educational Talent Search and Student Access and Success simply put: “There are two big takeaways from this—there is no such thing as a Hispanic race and there is no one thing that a Hispanic or a Latino is.”

 PoliticoBuzz is a commentary that raises awareness about political issues in the US and worldwide. Fabienne Fleurantin is a staff writer for FIU Student Media. For more commentary, contact her at fabienne.fleurantin@fiusm.com