A former student was found nude and arrested in the Management and New Growth Opportunities building Thursday, Nov. 12 around 2 p.m.

According to a flyer by the University’s police department, Mohamed Ads, a 35-year-old white man, was issued a trespass warning from all FIU property.

At the time arrested, he was not enrolled as a student nor was he a faculty member.

The report said a woman, Sara Lipman, gave permission to officer Francisco Torres and detectives to enter room 438 to find Ads completely nude lying on the floor.

The report said it is possible that Ads had previously been living in the office with a female student.

When officer Torres tried to help Ads get up from the floor, Ads got angry and ran into the police presence, according to the report. Ads grabbed Torres’ collar to forcibly pull him down bending his body forward in efforts to cause injury. He was then taken into custody and was transferred to the Miami-Dade County Turner Guilford Knight Correctional Center.

Lipman refused to comment and referred student media to Cathy Akens, associate vice president and dean of students.

“Due to privacy laws, I am unable to comment on this particular case involving a former student,” said Akens in an email to student media.

“The University does have multiple systems in place to respond to issues of concern with students or employees. We are committed to the safety of all members of the university community,” Akens said.

“…the police’s attention and that nobody was hurt. We need the community to be our eyes and ears,” said Casas.

However, according to officer David Navas, the police are always on foot patrol as much as possible.
Atlantic Coast cities rise up against offshore drilling plans

As the Obama administration prepares to open the Atlantic Ocean to oil and gas drilling for the first time in decades, the coast is in rebellion. Governments in more than 70 cities and counties in the Carolinas, Georgia and Florida have passed resolutions opposing oil exploration or drilling off their coasts, pushing the president to reverse course and keep drilling rigs from the Eastern seaboard. The latest protest against Obama’s plan came from the seaside town of Swansboro, N.C., which passed a resolution last week opposing offshore drilling.

Irish forces cut Islamic State supply lines

Irish officials repeatedly have expressed optimism about progress against Islamic State, only to be unable to defeat the extremists, especially in areas such as Ramadi where Sunni Muslims are in the majority and have little trust in the Shiite-led government in Baghdad.

Florida al-Qaeda commander was betrayed by ‘mole,’ Pakistan Taliban says

The long saga of South Florida’s leading al-Qaeda figure has added another chapter nearly a year after his death in Pakistan. The Pakistan Taliban announced Wednesday that a former al-Qaeda operative had confessed to leaking the whereabouts of Adnan El Shukrijumah, the onetime Miramar, Fla., resident who rose in al-Qaeda’s ranks to be a top commander, perhaps to chief of the terrorist groups’ external operations. Shukrijumah was killed in a South Waziristan village by helicopter-borne Pakistani troops sent to capture him last December. He’d evaded detection by U.S. security agencies for more than a decade.

New bachelor of arts added to Green School

Five years ago, James “Woody” Beckham suffered a spinal cord injury during a rugby game in college. He could not move his hands and wrists and lacked a strong grip. “Now, I’ve got a lot stronger,” said Beckham.

“I did electric stimulation and therapy and, over time, I regained a little bit of wrist function, though I still only have like 30 percent of hand and wrist function. I still don’t have a strong grip, but your level of paralysis depends on which muscles function and which muscles don’t.”

Beckham, a senior finance major, and the Woody Foundation, a not-for-profit organization dedicated to raising funds for people with paralysis, are hosting a benefit concert to help raise awareness on different kinds of paralysis, like brain injuries and diseases like ALS. “This is our third year doing the Woodystock Festival, which goes to benefit the Woody Foundation,” said Beckham, namesake of the foundation.

“We’re dedicating this to help [fund] research and equipment and we’re trying to grow [the benefit] this year, so it’s a great lineup.”

The goal is to raise money for equipment and research in different aspects of paralysis — like money for assistive devices. As part of the event, all guests receive a “Woody Pack,” a backpack with assistive devices, which range from side bags for wheelchairs, cup holders, phone cases and retractable ID holders, among other things.

“These devices have helped me a lot in my life and I just kind of put together all these things that I’ve used,” Beckham said.

“We give away like 100 or more every year and I don’t know anyone who is doing anything like this, so it’s very unique and important.”

Student hosts concert to benefit paralysis victims
We shouldn’t live our lives through social media

SANDCASTLE BUILDING

As Miami citizens, we absolutely love going to the beach. However, the current rainy season might mean we’re not going out as much as we’d like. Nevertheless, a fun activity that is pretty popular at the beach is sandcastle building. Children and families bring shovels and different tools to use for building sandcastles.

By using their imagination, a unique sandcastle is created and children play along with their parents by pretending to be knights, pirates, princes, princesses or anything their imagination demands. However, sandcastle building isn’t just an activity for children; it has also become a professional form of art.

Today, there are professional sandsculptors here in Miami who create unique sculptures and do amazing things with their talents. Victor Leong, a professional sand sculptor known as the Sandman, is one of two sand sculptors in the world who has been building sandcastles on the beach since 1993.

Leong studied at the International Fine Arts College in the Design District of Downtown Miami to become an engineer artist. He’s been building sandcastles in Miami Beach since 1993.

Leong calls Miami Beach as his main territory. Leong says “Sandcastles build their own territory.”

The more sand he has, the more sections he can build to make his castles as big as 12 feet high by 40 feet wide.

The main ingredients an artist needs are sand and water; the right amount of both must be determined before construction. Wet sand is better to use because the surface tension causes sand grains to cling together to form little “bridges” between the grains.

Dry sand is too loose and not suitable for building sandcastles. When the wet sand dries after the artist finishes making a sandcastle, they can simply brush off any extra sand to polish their work.

The amount of sand needed and is based on however many sections they wish to add to a castle. According to Victor Leong, a builder might need about 40 tons of sand to build a sandcastle or perhaps even more depending on their idea.

Ideas for creating a sandcastle can come from one’s imagination, but the artists can also be inspired by castles they have seen from traveling. The variety of architectural styles of buildings inspires the artists to sketch out a design for a castle. From paper, many sand castles are designed uniquely according to the artist’s style.

Competitions have been developed to give sand sculptors a chance at showing off their skill. One of the biggest sand sculpting competitions is the World Championship in Sand Sculpture that takes place every year in Harrison Hot Springs, British Columbia.

Sandcastle building has truly evolved into new form of art for artist to create a three-dimensional piece from a two-dimensional idea. It is a great way for those who are good at building things to show their skills to others and share their ideas to inspire onlookers. Entering a competition is a good idea for a builder to be recognized, but many are hired by people to build sandcastles for special occasions like wedding proposals or birthday celebrations.

If you are a creative person, try your hand at sandcastle building. You may discover you have a talent for building something incredible out of sand.

“Panther’s Eye” is a commentary on interesting things here in the U.S. and around the world. Ana Barrios is a freelance Writer who needed help with Media. For more information, contact her at opinion@fiusm.com.
‘25’ is Adele’s ‘best possible comeback’

It would be an understatement to say that the year 2015 was a storm of unexpected waves of emotion for author Richelle Mead’s “Vampire Academy” series, a first stand-alone novel. To the delight of fans, Mead outlined the basics of her new novel during a recent presentation.

Still, it is true, and anyone who says otherwise are either hipsters or classic rockheads that pretend classic rock is the only real music with meaning these days. Debatably, Adele helped bring pop music back to its traditional roots, vocally dominated, and rock-pop heavy rather than relying on synthesizers and EDM producers.

"21" was a refreshing record during a time when pop music ceased being genuine and unique, and was really the first time in several years to add variety to the genre. Four, long, miserable, agonizing years later, Adele delivers once again. While we no longer live in a music era drowning in EDM beats and chords and a fantastic choreography, Adele, with her "21," has the ability to save her village and Fei’s sister may be the next victim. After her presentation, Mead signed a copy of "Soundless."

‘Brooklyn’ delivers Oscar-worthy performances

Every once in a while a movie comes along, often under the radar and overlooked, that makes you believe in the power of cinema again.

Films that are precise in every aspect of production can draw you into its world of make believe and will not let go no matter how hard you try and fight against it. A fine example of this rare type of experience for moviers is “Brooklyn,” which is an astonishing period drama directed by Irish newcomer John Crowley.

From the screenplay and the acting, to the costumes and the makeup, “Brooklyn” is dripping wet with 50s nostalgia that will leave you wanting more once the lights go up and you return to the present day. As you may have guessed from the title, New York City plays a vital role here. However, it’s Ireland through and through. It is based on Colm Toibin’s novel of the same name, and features a subtle yet deeply moving lead performance by Irish actress Saoirse Ronan from “Atonement” and “The Lovely Bones.”

Set in the early 1950s, “Brooklyn” tells the story of Ellie Lacey, a young woman from a small country town in Ireland who is in search of a more fulfilling life. However, she also begins to realize all of the possibilities that her new situation has to offer. Upon arriving in Brooklyn she starts to feel the guilt of leaving everything she has ever known behind in Ireland. However, she also begins to realize all of the possibilities that her new situation has to offer.

Lacey soon meets a young Italian man named Tony, played by Emory Cohen, and immediately becomes infatuated with his fresh and charming demeanor. When it comes time for Lacey to make a visit back to her home country, her and Tony make a promise to be faithful to one another no matter what. Upon returning to Ireland she is introduced to another man named Jim, played by Domhnall Gleeson, and is caught in a crossroads of love and loyalty; trying to relate to the feeling of homesickness that is prevalent throughout the film.

Be on the lookout for nominations at both the Golden Globes and Oscars this year for Ronan’s powerhouse performance, the memorable costume design and Hornby’s adapted screenplay. "Brooklyn" is a perfect collaboration between Irish, English and American filmmakers who have a passion for telling story that transcends time and is poignant for viewers’ young and old. It is filled with moments of sadness as well as joy and manages to be both heartbreaking and heartwarming at the same time.

While you’re waiting for the bigger blockbusters to come out later this holiday season, give “Brooklyn” a chance and you won’t be disappointed.

Sick Flicks is a weekly column that provides movie reviews on newly released obscure or independent films. To offer suggestions for David, send an email to life@fiusm.com.
BEACON BITES

GABBY ARZOLA

I don’t know about you, but with all the leftover thanksgiving food, I need a break.

Luckily, my aunt told me that there is a great taco joint next to FIU where students get a 10 percent discount. Great tacos? Discount? This is a no brainer.

Just across the street from the MMC campus on 1665 SW 107 Ave, anyone can walk there with ease. Personally, I like the drive.

Inside, the establishment is clean—super clean. I didn’t see a crumb on any of the tables, and that is extremely important to me because I’m a partial germaphobe.

With its grey and sunshine yellow decor, Taco Maker is free from any traditional Mexican scheme. The menu is also simple and includes tacos, burritos, bowls, salads and nachos.

And I get to put any toppings I want? I like it! I ordered a Mexican grill bowl with white cilantro rice, pinto beans, fajita chicken, pico de gallo, lettuce and cheese.

The chicken was fresh and warm. There was a slight spice to it that was overwhelming and it complemented the warm fluffy rice.

The pinto beans also carried a slight heat, but the shredded cheddar and Monterey cheese helped cool it down.

The pico de gallo was cold, refreshing and tasted homemade. The juiciness of the tomato, the crunch of the onion and the earthy notes of the cilantro was the perfect addition to my meal.

Taco Maker has no frills, just down right good food.

Being so close to campus, I’m definitely coming back with my friends to try their burritos. My friends would love it because they also sell beer!

Keep in mind that every Wednesday is “Taco Wednesday,” where all tacos are just one dollar!

I know with finals coming up, I’ll be buying them by the dozen. Enjoy.

Beacon Bits is an article about food for the college student on the weekends, Gabby Arzola was not given free food, she paid for it. For suggestions of nearby restaurants, please email Gabby at gabby.arzola.com

The Mexican grill bowl with white cilantro rice, pinto beans, fajita chicken, pico de gallo, lettuce and cheese from Taco Maker Mexican Grill, which can be found across the street from Modesto Madrigal Campus.

Live performance has become an accepted and vital part of the art world’s continuing expansion far beyond paintings on walls and sculptures in parks. And Miami Art Week includes a range of performance offerings that bring art to life in new ways.

The most dramatic, accessible and relevant to South Florida’s Holoscenes, a giant aquarium on the campus of Miami Dade College’s downtown campus, with people inside going through the motions of daily life as water rises and falls around them. Presented by MDC Live Arts, which will also host discussions and events with the college’s Earth Ethics Institute and other environmental groups, Holoscenes aims to bring sea-level rise to immediate, surreal life.

Tasting the small patterns of our daily lives, that become our lives and how we spend our time, and put that in conversation with these longer-term patterns symbolized by water rising and falling,” says , the director and media artist who created Holoscenes. The piece will run six hours a day, Wednesday to Saturday.

Jan, 37, got the idea for Holoscenes about five years ago, as news of floods and extreme weather events became increasingly common. An image became stuck in his mind, of a man reading a newspaper in a transparent room that filled with water, as the water level rose. He made a series of images showing the changes to the city. For the first time, he was able to see how his environment was changing.

“There are ways to abstract ideas into reality, if you think it’s life and death or mermaids,” he says. “That may be a fanciful idea of people who evolved to live in water, but metaphorically it’s something to think about in the real world.”

Performance’s capacity to bring abstract ideas to kinetic life is part of its allure for the art world. In the past half-dozen years, dance has become a prominent part of this mix, a refreshing change from more static, conceptual forms of performance art.

One prominent name in this hybrid realm of dance and art is Ryan McNamara, who with musician Devonte Hynes has created Dimensions, a performance that is part of Pérez Art Museum Miami’s celebration on Thursday. McNamara, who started as a photographer and visual artist, became fascinated with dance approximately a decade ago.

“I was excited by the immediacy of it,” McNamara, 36, says from his home in Brooklyn. “The fact that you can’t know what’s going to happen keeps me excited, and it also drives me crazy.”

Now McNamara, who has no dance training, choreographs and stages performances for leading museums and galleries. For Dimensions, which is inspired by fantastical Miami sites such as Vizcaya and Coral Castle, he is working with eight dancers from Miami, New York and L.A. while eight musicians play Hynes’ score.

“I show things, and they refine them on their more virtuosic bodies,” McNamara says. “It reminds me of sculpture, but it’s more exciting because the sculpture can give you feedback.”

Sculture and dance unite in Pore at Locust Project, the adventurous nonprofit gallery in the Design District. Circus artists Martha Friedman, a sculptor, and Silas Riener, a choreographer formerly with the Merce Cunningham Dance Company, began working together in 2011 when she created a set for a Cunningham “Event” (a type of structured improvisation) in Miami, brought to you by Intersect University, where Friedman teaches.

Friedman, who works with liquid rubber that is poured in different forms, was already fascinated with tactile materials, force and the contrast between stillness and movement. She found new inspiration in Riener.

“There’s a great control over his body; that makes it really interesting and exciting for me,” she says. “He became a kind of muse... I’ve been looking at a set of my practice that I now get to explore that is performative and durational and choreographic.”

For Rotem, Friedman created giant rubber backdrops with extensions that Riener uses as both costumes and props, draping, manipulating and interacting with them as the audience follows him through the gallery. The piece was inspired by the medieval concept of the body’s four “humors.” When Riener told her about George Balanchine’s The Four Temperaments, based on the same idea, Friedman added musical collages of that ballet’s Hindemith score.

In Ryan Gardner’s Ernest Hawkaw, a fictional character, based on Gardner, plays a drunken, washed up artist. And Pope L.’s The Beautiful features black men with skateboards on their backs who crawl onto a stage to sing America the Beautiful. All will pop up unannounced from among the crowd at the park.

“Performance ... like theater, is exaggerated,” Pope L. said in an email. “It’s made more extreme or strange to show the fears, flaws and silliness in what we do.”

Live performance a big part of Miami Art Week
Two Panthers named champions in Panama

STEFANO RIVERA
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Two members of the University of North Florida beach volleyball team were crowned champions at the 2015 U21 Women’s Central Beach Volleyball Championships on Friday, Nov. 27.

Sophomores, Natalia Giron and Estefania Bethancourt, represented the country of Guatemala as they traveled to Panama to compete in the tournament. Both Giron and Bethancourt are from Guatemala City and attended the same school, Colegio Interamericano, prior to FIU.

Last season, Giron competed with Giovanna Pasos, who was a sophomore at the time and juniors, Ana B. Saturia and Marina Boulanger. She finished with a combined record of 4-2 with them.

She defeated duos from Louisiana State University, University of South Carolina and University of North Florida.

Bethancourt only played in exhibition matches last season. Unfortunately, she finished 0-2 in these exhibition games while partnered with Giron. However, she got her first victory with Alexandra Lilliquist against Carson-Newman University.

Giron and Bethancourt went into the tournament as Guatemala’s No. 1 team. The duo cruised through group play as it defeated Nicaragua 2-0, host nation, Panama 2-0 and Costa Rica 2-1, giving them the top seed in the tournament.

Matches moving forward were single elimination.

They later matched up against Guatemala’s No. 2 team but cruised once again to a 2-0 set victory. In the semi-finals, the duo will face off against Costa Rica. Last year in El Salvador, Costa Rica defeated Giron and Bethancourt in the final.

Giron and Bethancourt bested the duo from Costa Rica in two sets with a final score of 21-6, 21-15. They were set to face off against Nicaragua in the finals.

The duo dominated once again as it defeated Nicaragua in two sets 21-11, 21-14, to take the Championship and earn its first gold medal.

Giron and Bethancourt’s next task is currently ranked eighth in the NORCECAs (North, Central American and Caribbean Volleyball Confederation), which is composed of 40 nations.

5-7 season a ‘low note,’ fails to meet expectations

PETER HOLLAND, JR.

Another year and a another missed postseason, the 2015 football season ended on a low note at 5-7 (3-5 in Conference USA) and just one game shy of bowl eligibility.

The last two games against the C-USA heavy weights Marshall University and Western Kentucky University were basically the climax of the season, and the Panthers were outscored 115-7.

Where do the Panthers go from here? Well there are some positives and negatives sides as they begin their off-season.

Positives

The offense, despite not finishing strong and only scoring seven points in two games, has a bright future.

Starting quarterback Alex McGough, a sophomore, can get better as a QB during his junior year in 2016. The Tampa native finished the season with 2272 yards, 21 touchdowns and eight interceptions.

His progression has been superb, whether he’s breaking touchdown records in a single season, which happened at the homecoming game, or being ranked No. 17 nationally in pass completion.

Additionally, McGough has an arsenal young weapons returning with him; running back Alex Gardner, wide receiver Anthony Jones, running back Napoleon Maxwell when he’s fully healthy, wide receiver Thomas Owens, wide receiver Dennis Turner and wide receiver Julian Williams are all expected to don blue and gold again next year.

An added bonus will be starting tight end Jovnn Smith, if he returns for his senior season. It’s 50/50 if he decides to stay one more year or declare for the NFL draft as an underclassmen - his resume from his breakout sophomore season alone could definitely give him some NFL looks. At the same time, he can return fully healthy and help lead the team to a postseason for the first time since 2011.

Head Coach Ron Turner has built an establishment for this team and has been improving every year. He’s come a long way from 1-11 his first year, improving to 4-8 his second year and 5-7 this year.

One game improvement and missing another bowl bid three year straight is a small feat, yet the Panthers are going forward as a team rather than going backwards.

Despite a blowout loss on senior day against Western Kentucky and a low home attendance, winning at home has been huge for the Panthers and they should take advantage of that next season.

FIU also has 23 high school players verbally committing to play for FIU, a majority from Florida, which could prove to be another huge boost for this program.

Negatives

Being the most talented FIU football team we’ve seen in years came with high expectations, which unfortunately resulted in having the most underachieved team we’ve seen.

This is especially true on defense, which was pretty average against the pass but struggled against the run.

In their defense, injury definitely played a key role during the season, as the Panthers lost a few key players in the back seven on defense.

The safety position was the weak point for the defense due to the injuries. This season they had to rely on true freshman Tyree Johnson to start at free safety when two safeties ahead of him went down.

In addition to improving defense, the next task for this off season is replacing the seniors, including team captains Michael Wakefield and Richard Leonard.

There are going to be many holes that will need to be filled.

Expect to see some brand new faces and not much experience.

This season lacked consistency when it came to winning games. Even though they finished 4-1 at home, they also finished 1-6 on the road.

Instead of back to back wins, which they didn’t have this year, it was either a win followed by a loss, or back to back losses in two weeks. Their losses to below average teams like Florida Atlantic University and University of Massachusetts really hurt the Panthers’ chances of bowl eligibility.

The scheduling itself had really set the Panthers up for failure. Even being 4-1 at home doesn’t seem so impressive now because of the mediocre team they played and the lack of home attendance from the FIU fan base, or somewhat of a fan base.

Overall Summary

The Panthers are looking towards the future and are not looking back. What to expect for next season all depends what happens this offseason. This is now the time to recruit more talent before national signing day.

I expect no major changes this offseason.

Turner and Executive Director of Sports and Entertainment Pete Garcia are not going anywhere anytime soon, even though some critics believe that they are both on the hot seat. As for the returning players, this will be an even younger team with a lot up for grabs next year.

“Pete’s Picks” offers commentary on the University’s football team. For suggestions or commentary, send an email to sports@fiusm.com.
**Miami Heat has OK start**

**MANNU NAVARRO**

Miami Herald

TNS Staff

When it comes to grading the way the Heat has played through its first 15 games, Dwanye Wade and Chris Bosh pretty much see eye-to-eye.

"We're doing OK for the first 15," Wade said Sunday after practice. "We saw some good things, We saw some not-so-good things. But for the first 15, I'd say we're having a couple letdowns. We have to learn from that."

One thing everyone can agree on: The Heat is on a five-game trip with a victory, appeared to have a bit of a bad break. Those things happen, according to Wade. "We played two tough teams and the game remained scoreless. It just didn't go our way. I think we're at 100 percent. These are the games that I think are very important for us because we consider ourselves an elite team, or at least working to be an elite team. And the head-to-head matchups are very important. You always want to measure yourselves against the best."

The Heat, the No. 8 seed in the East last year, clearly don't have the star power Oklahoma City and Cleveland does. But Boston leads the league in steals (11.3 per game), point off turnovers (22.0 per game) and ranks third in the NBA behind San Antonio and Miami in overall defensive rating.

Bosh said the Heat was preparing Sunday in practice to deal with the way the Celtics use quick hands in the passing lanes to create turnovers and the pressure they put on the ball. Bosh said the fact the Celtics can spread the floor and have all five players on the court make three-pointers a challenge. He said although Boston is young and still trying to figure things out, "they have the makings of a very good team."

"Very good team, a team we respect a lot," Wade said. "They're going to compete on the defensive end of the floor. They're going to make you work. They're going to make you think. It's going to be a great challenge for us."

"You don't play the game not to play in competitive games, especially at home. This is going to be a great week for our fans all week to come out and support us."

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**Panthers come back with two goals to beat Detroit**

**GEORGE RICHARDS**

Miami Herald

TNS Staff

Whether it’s the chili-covered coney dogs or the abundance of cheap Little Caesars pizza, the Panthers really seem to enjoy their visits to Detroit.

On Sunday, the Panthers kept their Motor City winning streak going as Brian Campbell scored 80 seconds into overtime to lift Florida to a 2-1 win over the Red Wings.

Florida has won five consecutive games at Joe Louis Arena and has earned at least a point (6-0-1) in its past seven here.

Before beating the Wings 2-1 on Nov. 20, 2009, after a Bryan McCoabe overtime goal, Florida had only won in Detroit once before in franchise history.

Now, winning is commonplace for the Panthers in Detroit.

"We did what we had to do," said Campbell, who cashed in on a nice Jonathan Huberdeau feed in overtime. "We worked hard, played a strong game throughout and had a bit of a bad break. Things happen, but we found a way to get it done."

The Panthers, kicking off the opener of a five-game trip with a victory, appeared to have a bit of a bad break. Those things happen, according to Campbell. "We needed a lucky bounce to tie it, and that’s what we got. I was trying to do my job, make the save when needed. It was nice to tie it in the third, get rewarded a little bit."

Down 1-0, the Panthers kept coming at Luongo (30 saves) but kept getting turned away.

Late in the third, defender Aaron Ekblad — who grew up across the Detroit River in Windsor, Ontario — fired a shot from 40 feet out toward the net.

Florida kept the defensive pressure up in overtime for a second consecutive game. "It’s a great feeling that way, you get one taken away from you early and then you get good bounces afterwards," Smith said. "This really helped the team. We haven’t been scoring much, but if we can get two or three, we’re in the thick of things."
Hospitability professor organizing charity event at BBC

NICK OLIVERA  Staff Writer
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Bill Hansen has been in the catering business in South Florida since 1980. Over the course of 35 years, he has cultivated many relationships within the foodservice industry. Every year for the last 20 years, Hansen has put these relationships to good use for the purpose of charity. Hansen has served as the host and manager of a yearly catering and relationships, according to raise funds for a different charity.

This year’s event, Palette of Taste, will feature catering from a variety of foodservice professionals whom Hansen has come to know personally in his 35 years in the business.

“I have had the opportunity to make a lot of friends and help a lot of people over the years,” said Hansen. “Once a year, I reach out to my friends, colleagues, associates, vendors, everyone I know, and ask them to help support me as I’ve helped them support over the years.”

In addition to utilizing the relationships he has acquired, Hansen recruits students from his catering management classes who feel assist him in organizing the events.

“Each student has a particular job prior to the event,” said Hansen. “We create a management team of students who want to participate more in the event and learn how to run, manage, promote, run a silent auction, run a bar and things of that nature.”

According to Hansen, this is a unique experience that students cannot derive from reading a textbook or having a discussion in a class.

“It’s really interesting for a professor who believes teaching out in the student’s field of study instead of theorizing about it in some classroom,” said Julian Marin, a senior majoring in dietetics and nutrition.

Palette of Taste will be raising funds for Touching Miami with Love, a non-profit foundation that provides resources and opportunities to the underprivileged children of Overtown.

“I particularly feel of taking care of people and the inner city because not so many people are blessed and weren’t born into the right family or spot,” said Hansen. “Those of us who are blessed, who are given so much, it’s up to us to share what we have with others.”

In addition to its catering, Palette of Taste will feature a silent auction.

Guests will have the chance to bid on prizes that range from restaurant gift certificates, custom-made shirts and a weekend in Bimini.

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Mutual Understanding

As Cuba and the U.S. move towards normalization, many attempts have been made to begin serious discussions on how to prevent harm from future oil spills off the Florida coast.

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“We have had the opportunity to make a lot of friends and help a lot of people over the years,” said Hansen. “Once a year, I reach out to my friends, colleagues, associates, vendors, everyone I know, and ask them to help support me as I’ve helped them support over the years.”

In addition to utilizing the relationships he has acquired, Hansen recruits students from his catering management classes who feel assist him in organizing the events.

“Each student has a particular job prior to the event,” said Hansen. “We create a management team of students who want to participate more in the event and learn how to run, manage, promote, run a silent auction, run a bar and things of that nature.”

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“It’s really interesting for a professor who believes teaching out in the student’s field of study instead of theorizing about it in some classroom,” said Julian Marin, a senior majoring in dietetics and nutrition.

Palette of Taste will be raising funds for Touching Miami with Love, a non-profit foundation that provides resources and opportunities to the underprivileged children of Overtown.

“I particularly feel of taking care of people and the inner city because not so many people are blessed and weren’t born into the right family or spot,” said Hansen. “Those of us who are blessed, who are given so much, it’s up to us to share what we have with others.”

In addition to its catering, Palette of Taste will feature a silent auction.

Guests will have the chance to bid on prizes that range from restaurant gift certificates, custom-made shirts and a weekend in Bimini.