FIU hosts Struggle for Black Freedom in Miami lecture

GUEThsHINA ALTERA
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Nykeema Radway never thought Miami was important during the Civil Rights Movement of the 1960s. But after attending a lecture on Black inequality on Monday, it opened her eyes to new perspectives.

“I never thought about what was happening in Miami during the civil rights movement,” said Radway, a junior majoring in English. “The lecture on Black’s hardships to equality during the Movement really opened my eyes.”

Chanelle Rose, professor of history at Rowan University and FIU alumna, returned to the University to discuss her book, “The Struggle for Black Freedom in Miami” and explore the struggles in the ‘60s and ‘70s.

Among other things, Rose talked about Jewish immigration after World War II and how that influenced the Civil Rights Movement for blacks in Miami.

“During the immediate post-World War II period, you see this immigration of Jewish people, particularly women, who really infused the local community and hopes people will be more curious about the historical aspect of black’s struggle and white terrorism,” she said.

Trule’a Newberry, a senior majoring in international relations and political science, said that the specificity of the topic interested her because she had never seen a presentation so focused on the movements in Miami.

“I feel like the struggle for black freedom is such a specific and unique topic that it provides a clear framework of historical events, like segregation, violence, economic struggles and how that ties into our current day,” said Newberry.

According to Rose, Miami was one of the cities that avoided explosive social unrests related to racial issues to protect the tourism industry from deficit in the 1980s.

Asian students, who constitute about 4 percent at the University, have the second highest retention rate of 86 percent and a graduation rate of 57 percent.

The University’s white population had the lowest retention rate of 90 percent. Bonforti attributed the low retention rate as the feeling of a “fish out of water.”

The group makes up 10.15 percent of the University compared to the population. They have the highest retention rate from freshman year to sophomore year at 88 percent.

Hispanic students have a 59 percent graduation rate within six years compared to the national average of 41 percent, according to Excellence in Education. Excellence in Education is a non-profit organization that provides data-driven analysis of the education status of Latinos.

University hosts World AIDS Day

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The number of people living with HIV/AIDS in Miami-Dade County has increased by 23 percent from 2004 to 2014, according to the Florida Department of Health.

Miami-Dade County ranks No. 1 in the state for number of new HIV and AIDS cases as of Jan. 31, 2014, according to Care Resources. That equates to a total of 27,035 people living with HIV/AIDS.

Justin Smith, a graduate assistant at Biscayne Bay Campus Life worked with the University’s World AIDS committee, which was run by Andres Bernoe, Campus Life account manager at the north campus.

Smith hopes that by celebrating World AIDS Day students will feel empowered to become voices for change by providing awareness and educating other people about the risks and consequences of AIDS.

The event is aligned with the worldwide celebration of World AIDS Day, and will take place Tuesday, Dec. 1 from 11 a.m. to 2 p.m. in Panther Square. There will be free HIV tests, lunch and giveaways.

This year’s theme will be “Put A Ribbon On It FIU.” The ribbon is internationally recognized as the symbol of HIV awareness.

Smith said this event will give the University community the opportunity to commemorate those who have been affected by HIV, which has resulted in an epidemic spread of AIDS, while mourning those who have lost the fight to the disease.

“When someone is affected with the human immunodeficiency virus, if they do not take care of it immediately, their immune system will not be able to fight it off leaving the person to get sick,” said Smith.

AIDS can be spread through having sex with an individual who is infected, sharing needles through injections, blood transfusion and/or organ transplants. Anal sex is the highest risk sexual behavior.

Smith says students will have the opportunity to ask the University’s departments and community partners questions.

Mary Trepkaw, a professor at the University’s Department of Epidemiology and a keynote speaker for the event will talk about her research on AIDS.

In 2010, she was awarded the Presidential Early Career Award for Science and Engineering from President Barack Obama for her research in the role of poverty, racial residential segregation and rural/urban residence in racial disparities in AIDS survival.

“We are asking that the FIU community come together to show support of those who have been affected by HIV/AIDS and wear the red ribbon as a symbol of unity as we continue to raise awareness,” said Smith.
Western Washington University cancels classes as hate speech is investigated

Western Washington University suspended all classes Tuesday because of an alleged incident of hate speech targeting students of color. In a message on the school’s website — and sent to members of WWU’s community via email — President Bruce Shepard said a law enforcement investigation is underway.

The campus is located in Bellingham, Wash., about 90 miles north of Seattle. University spokesman Paul Cooke said the threats were aimed at black students on campus, and came after some student leaders suggested that the school’s mascot, a Viking, is racist and should be changed.

The Beacon – Monday, November 30, 2015

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De Blasio: Yale should drop name of slavery defender from dorm

Tiffany Harper’s online homework seemed to have a mind of its own. It knew. It knew that she learned best by watching videos and detected what topics she struggled to grasp.

“It’s teaching me the best way I learn,” said Harper, a 21-year-old junior from Stamford.

Yale is one of a handful of schools in the country using the adaptive-style learning for several online courses, school officials said.

As a school as large as UCF _ one of the biggest in the country with 63,000 students enrolled _ the program is especially important, they said. It’s a way to provide personalized online homework for students.

The University of Central Florida is one of a handful of schools in the country using the adaptive-style learning for several online courses, school officials said.

Turky shoots down Russian fighter plane

The Turkish military Tuesday, Nov. 24 announced it shot down a Russian military aircraft near the Syrian border after it ignored multiple warnings and entered Turkish airspace, a charge Moscow immediately denied. According to social media reports, which includes a viral video, the pilot was killed.

Guam slated to become massive new US military base

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The Beacon – Monday, November 30, 2015

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New York’s Bill de Blasio wants Yale University to drop the name of a U.S. vice president and 19th century defender of slavery from a residential college where his son lives. Dante de Blasio is a freshman assigned to Calhoun College, one of 12 on the New Haven, Connecticut, campus.

As an alumnus who as a U.S. senator from South Carolina called slavery a “positive good,” he was vice president from 1825 to 1832.

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Florida’s minimum wage should be higher

SEATTLE SHOCKED THE COUNTRY when legislators decided to raise its minimum wage to $15 per hour. Los Angeles just made a similar decision and became the largest city to raise its hourly minimum wage to $15 by 2020.

A move like that makes you wonder when our lovely legislators in Tallahassee might think of doing the same, or if they’ve even considered it. As many as 20 states have raised their minimum wage this year, some tremendously and others not so much. Florida’s minimum wage raised only 12 cents making it $8.55.

Let’s see, for a typical college student working 20 hours a week, this 12 cents raise would equal an additional $2.10 on their paycheck. This small amount isn’t really working, and poor keeps getting wider despite the cost of living. This small amount isn’t really working, and poor keeps getting wider despite the cost of living. Not sure why this is so, but probably because of the cost of living as a way to figure out how much workers should be paid so purchasing power is not lost.

However, Florida is not one of the 15 states despite being a state that is notorious for having an unrealistically high cost of living. Miami alone is among the most expensive cities to live in the nation. According to a real-estate website called Zillow via Bloomberg News, Miami is the "most expensive city in America for millennials to rent." However, Florida is not one of the 15 states despite being a state that is notorious for having an unrealistically high cost of living. Miami alone is among the most expensive cities to live in the nation. According to a real-estate website called Zillow via Bloomberg News, Miami is the “most expensive city in America for millennials to rent.”

Then there are the often forgotten college students who have to worry about everything an adult worries about in addition to school.

Imagine the stress it puts on college students who may or may not be fully independent or established yet. We are told to make good grades and establish lifelong connections, all while going to work for very long hours.

As with many other things, tuition levels have spiked over the years and if your financial aid doesn’t cover it, you will have to supplement your income one way or another. This can put a strain on a person who now must be a full time worker on top of being a full time student.

If you throw extracurricular activities into the mix, a way that one could make such revered “lifelong” connections, things can get pretty tricky. My head is throbbing just thinking about it!

So what do we do? We make it known to those whom we’ve voted to represent our interests in Tallahassee to do just that – represent our interest.

Get busy because that 12 cents won’t go far. "Tea Time" highlights social issues affecting upcoming professionals. For feedback or commentary, email opinion@fiusm.com.

ALIA BENNETT

Florida’s minimum wage should be higher

Members of the House of Representatives convened Thursday, Nov. 19 in favor of extensive screening on Syrian and Iraqi refugees. These measures arrived after erupting fears from the Paris terror attacks.

This bill stated that it “would require the director of the FBI, the secretary of the Department of Homeland Security and the director of national intelligence confirm that each applicant from Syria and Iraq poses no threat,” according to The New York Times. All refugees will be subject to background checks, but Syrians will go through “the most rigorous screening of any traveler to the U.S.” reported Time in its online website.

In order to gain asylum into the U.S., refugees must receive a referral from United Nations High Commissioner for Refugees. Registration for this process includes in-depth interviews, home country reference checks and biological screenings, such as iris scans. Once referred, our government has their own series of checks to conduct, which requires input from nine different government agencies.

To determine whether there are terrorists among the influx of refugees, there will be an in-person interview by an officer of the Department of Homeland Security, fingerprint collection matched to criminal databases and the vetting of past visa applications to corroborate with the applicant’s story. Just over 50 percent get in, and this whole process takes eighteen to 24 months on average to complete.

The Speaker of the House, Paul Ryan, said: “People are very nervous, very worried about this,” and they should be. In the NY Times, “The White House called the demands “unreasonable,” and I couldn’t help but agree. The level of protection is understandable, stemming from the urge to guard the republic and its people, but to what extent? Rummaging through the history of war torn asylum seekers is a tedious task. The attacks that occurred in Paris were a horrendous incident that plagued France, and an all too familiar stance for America. However, this is all fed by fear.

I do not submit that we bypass these checks. There are necessary precautions to take when foreigners enter the country. Nevertheless, to continue with these extreme procedures leads to the discrimination and marginalization of every Syrian refugee left to be vilified as a threat to the National Security of the United States of America.

President Obama tweeted, “Slamming the door in the face of refugees would betray our deepest value. That’s not who we are.” We both have a common enemy. In the midst of all this chaos, these refugees are fleeing their homes from the same people who threatened to destroy ours. Now, the crisis that was once a priority in people’s minds has shifted into exclusion.

There is no correct prediction of who could be a possible extremist. Terrorism has no face. It is a constantly evolving entity and it may evade us at times. We must proceed with unbiased caution, or we will fall victim to preconceived conclusions.

"Panther Buzz" is a commentary that raises awareness for important issues. For feedback or commentary, email opinion@fiusm.com.

EXTENSIVE SCREENINGS ON REFUGEES APPROVED BY HOUSE

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Life and love get complicated in ‘Two Weekends and a Day’

CHRISTINE DOLEN
The Miami Herald

What happens in middle age and beyond — to bodies, to marriages, to friendships — is the subject of Susan J. Weinstein’s Two Weekends and a Day, a play now getting its New Theatre world premiere at the South Miami-Dade Cultural Arts Center. It is also the first show in the company’s 30th anniversary season, a season that will bring back several playwrights who, like Weinstein, have had their work done by New Theatre before.

As its title suggests, the play unfolds over two weekends (one a Labor Day weekend at a beach house, the other at a cabin in the woods two and a half years earlier) and a day (the Memorial Day eight months after that eventful Labor Day). Moving back and forth in time, the script focuses on two couples who have been friends since college.

Melinda (Barbara Sloan), who runs her family’s foundation, has been married to middle school teacher Jonathan (R. Kent Wilson) for what feels like forever. At least, that’s how she’s feeling. Distant and jittery, she’s preparing to welcome their professor friend Billy (Clinton Archambault) to the beach house for his traditional Labor Day weekend visit — only this time, he’s a widower. His wife Gina (Evelyn Perez), an architect who designed both couples’ homes, has died from the cancer she fought for years earlier. Their “bossy bitch” Melinda heaps scorn on patient, Billy’s spouse Sloan must play an unhappy woman who, for reasons she’s coming along.

Re-charge for finals

Students coming back from Thanksgiving break can look forward to just two more weeks before the semester’s end. While many celebrate that fact, others are facing the threat of losing momentum when facing their final exams and projects.

Even though students all want to wind down to ease into their winter break, many will have to dig deep to find a second (or third) wind. In GC 220 today, Nov. 30, Health Promotion Services wants to help students do just that between 10:30 a.m. and 2 p.m.

The “Re-Charge for Finals” event will be hosting some of the free services provided by Student Health Services, including massages and aromatherapy to refocus and recharge for a final push to get through the semester.

Students who attend the event will also be offered free tea and snacks.

To continue battling stress and keeping up motivation as the semester comes to a close, students can visit the SHS wellness center to schedule their own appointments for free massages, acupuncture, dietician services and aromatherapy options.

THE LAST SLUMBER

AAAAGGGHH... MAYBE IT’S CAUSE I’VE BEEN STUDYING AND WORKING ON PROJECTS FOR SEVERAL HOURS, BUT TEXT BOOKS MAKE GREAT PILLOWS!
Art Basel week 2015: The survival guide

PHILIP VALYS, BARBARA CORBELLI DUARTE AND TALIA J. MEDINA 
TN5 Staff

Last year around this time, we were stuck on the Julie Tuttle Causeway, bearing witness as scores of anti-police brutality protestors marched down the center of the road. Traffic was clogged for two hours as demonstrators tekted on into Wynwood, wearing grey Fawkes masks and holding picket signs scrawled with the phrase, “I Can’t Breathe.” This is all to suggest that any pilgrimage down to Art Basel week will bring plenty of unpredictability, from the maze of traffic to the countless air-conditioned white tents.

Here’s our survival guide to Art Basel week 2015, including the best parties, music, new satellite fairs, pop-ups, art (Art Basel only) events worth your time.

Pop-ups
Miami Street Photography Festival

About 2,200 street photographers from across the world submitted photos to participate in the Miami Street Photography Festival. A panel of judges selected the best 94 images, which will be in exhibit at History Miami Museum Dec. 3-6. The festival also features workshops, talks and our curatorial reviews by prominent photographers, including Peter Tumey, who’s photographed the Gulf War and the Israeli-Palestinian conflict.

Basel House and Bushwick Collective Block Party

Wynwood, also known as the Miami Arts District, has turned into a mecca of street art in recent years, and Basel House celebrates that. The block party will feature live street performances every day, with artists painting walls, cars, canvases and other objects. There will also be food trucks and free concerts.


Making South Floridians understand that climate change and sea level rise is a real threat can be a challenge, but this installation will attempt to do just that. The piece is an elevator-size aquarium in which the performer will be wearing mundane tasks, such as reading a paper, selling fruit or tuning a guitar. As the water rises inside the aquarium, the performers will keep trying to do their tasks while swimming to the top to get some air. The audience can hear the sounds from inside the aquarium through headphones connected to the tank.

“Stop Telling Women To Smile” 

Tatyana Fialazidze has gained international attention for her art series “Stop Telling Women To Smile,” in which she highlights harassment of women by spreading posters on the streets of big cities. Her posters show faces of women and text stating what they would say to a harasser. The faces on the posters are of real women whom Fialazidze interviews and photographs. Fialazidze will be at Butter Gallery on Dec. 1 for a kick-off party with live music. Her works, including oil paintings and posters, will be on exhibit until Feb. 28. She’ll also be holding up posters across Miami throughout Art Basel week.

New satellite fairs
Art on Paper Miami

This new fair, operated by the same folks behind Miami Project and the new Satellite, features 55 galleries presenting paper-based works. On our radar is New York’s Alouche Gallery, showing comic-book-themed silk-screens by the Brooklyn duo Faile, and Miami’s Robert Fontaine Gallery, which will fill a handful of Wynwood warehouses. Highlights include the Castle Fitzjohns Gallery-curated “Keith Haring: Pop Shopping” and a showcase of handmade postcard collages by late painter Jean-Michel Basquiat.

Music
Superfine concert series
7 p.m. Dec. 2-5 at the Citadel, 830 NE Second Ave., Miami. $25 per concert. SuperfineDesign/Tickets.


Jeffrey Paradise (of Poolside), the U.K.’s Gilligan Moss and Miami’s Krip will close it out on Dec. 5.

Art Basel week at Bardot

Connan Mockasin, in the running for strangest New Zealand act since Flight of the Conchords, will deliver his barrage of high- pitched psychedelic pop on Dec. 4. On Dec. 5, DJ Avery Tare of Animal Collective (the terrific “My Girls”) will spin with Miami’s Uche.

3 Points Art Basel concert series
9 p.m. Dec. 4-5 at 318 NW 2nd St., Miami. $25-$50. Mana Wynwood.


Nightlife
Dave 1 at Bardot
3456 N Miami Ave, Miami. $20, 305-576-5750 or BardotMiami.com.

Dave “Dave 1” Macklovitch, half of the electro-funk duo Chromo, will return to Bardot for the week with his live band. For Tuesday party, this one an Art Basel edition, at 10 p.m. Tuesday, Dec. 1. The Canadian producer has been missing since the 1990s and will bring surprise guests to the party. Slap residents Pirate Stereo and Santiago Caballero will also spin.

Wall Miami
2201 Collins Ave, Miami Beach. Tickets cost $70-$80. Door price to be announced. 305-938-3130 or WallMiami.com.

The ultra-chic Wall Lounge at the W South Beach will host parties all week during Art Basel, starting Tuesday, Dec. 1 with Favela Beach hosted by Beach orchest, along with Damian Lazarus. Paris Hilton will hit the decks on Friday, Dec. 4 alongside Miami DJ Mr. Maurice, Sunday, who will offer a grand finale party. Last year, celebrities such as Rick Ross, Leonardo DiCaprio, Tobey Maguire, Zoe Kravitz and Joe Jonas were spotted dancing at Wall. For tickets and reservations, email RSVP@wallmi.com.

Be prepared
Use the Pay-by-Phone app: For painless metered parking, go to or download the Miami Parking Authority’s Pay by Phone app for Android, BlackBerry and iPhone. Once you park, launch the app, punch in the location number and duration, and you’re done.
Back and forth season deemed a success

The 2015, Florida International University women’s volleyball team finished its season with a record of 15-13. Coming off its worst season in program history in 2014 when the team finished 7-23, the Panthers bounced back and proved to critics that last season was a fluke.

A constant theme occurred throughout the entire season as the team handled the easy teams and struggled against the difficult teams. By “easy,” I mean every team that was below FIU in the rankings and by “hard,” I mean every team that was above FIU in the rankings. I just believe that’s how mediocre the Panthers were this season.

Finishing behind the Panthers in the C-USA standings were Marshall University, Middle Tennessee State University, University of North Carolina at Charlotte, University of Texas at El Paso, Louisiana Tech University and University of Alabama at Birmingham. FIU went a combined 7-1 against these teams; outsourcing them 21-7.

The Panthers dominated and took advantage of their opponent when they needed to, but could not translate that to when they faced better quality opponents.

This was the situation all season.

Finishing ahead of the Panthers in the C-USA standings were Western Kentucky University, University of Texas at San Antonio, Rice University, North Texas University, Florida Atlantic University, and University of Southern Mississippi.

Flashes of the 2014 team appeared as the team went a combined 2-7, defeating the Owls of FAU twice. They also got shut out 3-0 three times and proved to be a middle of the pack team in the C-USA, as they could not get the wins that mattered most.

During the middle of the season, the team went to a lineup which consisted of four starting middle blockers. It included senior Gloria Levorin, junior Megan Tait, Sophomore Jennifer Ene and Brianna Goggin.

As this lineup continued to win and succeed, I had to ask myself if this was the lineup or the quality of the opponent speaking. Unfortunately, it was the opponent. As soon as the team faced off against the quality conference team, the lineup seemed to slip away a bit.

However, FIU managed to finish the season as the best blocking team in the C-USA, proving that the lineup worked just enough to gather some points here and there.

Undoubtedly, the team was led by senior outside hitter Lucia Castro. Castro finished the season with 317 kills, a team-high, and 287 digs; I award her the MVP of the team. Whenever the team was stuck on serve or block, she was always seemed to be the reliable hitter to go.

However as the season came to an end, I could see more defensive game planning for her specifically, which explains why she didn’t reach double-figure kills in three games of the season. Castro finished the season Second Team All Conference and on the All-Academic Team.

Being only 5 feet 4 inches tall, senior libero Adriana McLamb was the “Energyizer Bunny” for this team. What she lacks in height, she makes up for in heart, grit and determination. Each and every game, McLamb was the vocal leader. She kept the team’s morale high and pushing her teammates to perform better. However, she ended her season with a team high of 356 digs.

If I could give an award for the most improved player from the beginning of the season, Ene seemed to be lost in some occasions. As the season progressed, she grew very comfortable with the offense and landed herself in the Second Team All Conference with Castro. Ene led the team in total blocks with 100, and she’s got to be the key for this team’s next season.

To begin the season, freshman setter Katie Friesen had the setter position locked. She was clicking on all cylinders with her hitters as she posted several double figures. However, midway through the season, fellow freshman Dominique Daddi started to take some of Friesen’s playing time due to inconsistencies. This trend continued as both setters would split time with each other to close out the season.

Personally, I would have liked to see one setter remain in the game the entire time. I think it gives more opportunities to build chemistry as opposed to hitters needing to adapt to the setter’s certain playing type. Both these setters are only freshman, so they have room to grow in the future.

I think the team’s record next year will be very similar to this past year’s. The Panthers will be mediocre in the C-USA, but will have a different style of playing. Losing Castro, Levorin and McLamb will definitely be a blow to the team. However, I think players such as Hogan, Ene, and sophomore middle blocker Tia Clay will carry the load for the team next season and will provide a more balanced offense.

This season was a surprise to many people, including myself. Although the Panthers had an early exit in the conference tournament, I think they’ll be back there next year to compete.
Miami a basketball city, if any

CAYLA BUSH Staff Writer
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FIU alum Jonathan Cyprien is making waves as an NFL defensive player.

The strong safety for the Jacksonville Jaguars is starting to build a reputation as one of the best hitters in the NFL. Jags Head Coach Gus Bradley has defended Cyprien from criticism over his first two seasons for not making more game-changing plays. The Jaguars drafted Cyprien with the first pick of the second round in the 2013 draft (33rd overall). That rightfully brought heavy expectations.

Cyprien led the team in tackles last season with 111, but didn’t pick off a pass or force a fumble. Now, 38 games into his career, Cyprien is showing signs of becoming the kind of player Bradley and general manager Dave Gettleman envisioned: a player in the mold of Seattle’s Kam Chancellor.

Not an interception machine, but an intimidating presence in the Seahawks’ famed “Legion of Boom” secondary.

The 6-foot, 223-pound Cyprien has been credited with making over 20 tackles each game, averaging over seven a game after missing two games with a calf injury. He leads NFL defensive backs in tackles since the start of the 2014 season.

Bradley says he began to see Cyprien elevate his play in his first game back from the injury, a 16-13 overtime loss at Indianapolis on Sunday, Oct. 4. Cyprien had 14 tackles against the Colts and recovered a fumble.

“I think he’s playing with that poise that we were looking for,” Bradley said. “He knows when to be aggressive, when to be patient and it’s coming together for him. … It was never a lack of effort, never a lack of want-to. I think it was just allowing the game to come to him. That is the most natural thing for him. He’s taken all the momentum that came to him, so I’m very pleased with the way he’s progressed especially the last three or four weeks.”

Baltimore linebacker Joe Flacco completed a pass to running back Javorius Allen on the first play after the two-minute warning on a third-and-9. Tennessee quarterback Marcus Mariota completed a pass to tight end Delanie Walker on third-and-7. Cyprien brought Walker down after a 6-yard gain.

Additonal reporting from TNS Staff.

Alumn tops NFL defensive players list

FIU alum Jonathan Cyprien is making waves as an NFL defensive player.

The strong safety for the Jacksonville Jaguars is starting to build a reputation as one of the best hitters in the NFL. Jags Head Coach Gus Bradley has defended Cyprien from criticism over his first two seasons for not making more game-changing plays. The Jaguars drafted Cyprien with the first pick of the second round in the 2013 draft (33rd overall). That rightfully brought heavy expectations.

Cyprien led the team in tackles last season with 111, but didn’t pick off a pass or force a fumble. Now, 38 games into his career, Cyprien is showing signs of becoming the kind of player Bradley and general manager Dave Gettleman envisioned: a player in the mold of Seattle’s Kam Chancellor.

Not an interception machine, but an intimidating presence in the Seahawks’ famed “Legion of Boom” secondary.

The 6-foot, 223-pound Cyprien has been credited with making over 20 tackles each game, averaging over seven a game after missing two games with a calf injury. He leads NFL defensive backs in tackles since the start of the 2014 season.

Bradley says he began to see Cyprien elevate his play in his first game back from the injury, a 16-13 overtime loss at Indianapolis on Sunday, Oct. 4. Cyprien had 14 tackles against the Colts and recovered a fumble.

“I think he’s playing with that poise that we were looking for,” Bradley said. “He knows when to be aggressive, when to be patient and it’s coming together for him. … It was never a lack of effort, never a lack of want-to. I think it was just allowing the game to come to him. That is the most natural thing for him. He’s taken all the momentum that came to him, so I’m very pleased with the way he’s progressed especially the last three or four weeks.”

Baltimore linebacker Joe Flacco completed a pass to running back Javorius Allen on the first play after the two-minute warning on a third-and-9. Tennessee quarterback Marcus Mariota completed a pass to tight end Delanie Walker on third-and-7. Cyprien brought Walker down after a 6-yard gain.

Additonal reporting from TNS Staff.

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Construction at Bayview Housing breaks world record

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Bayview Housing, the new residence hall at the Biscayne Bay Campus, has set a new world record during its construction, according to Woodland Construction.

Each panel of the new residence hall weighs the equivalent of 146,000 bags of coffee beans or about 52 Toyota Corollas, according to James Wassenaar, the University’s facilities planning and operations director.

There are a total of 16 record-breaking panels throughout the exterior of the building. The panels are respectively lifted and placed in a puzzle-like fashion.

The 146,000 pound panels used for the exterior of the building are over 111 feet tall, over 13 feet wide and are the largest site-cast panels in the world, according to Woodland Construction, a tilt-wall contractor.

The plan was not to break a record. However, site-casting was a very conscious decision.

Site-casting is an efficient building technique that allows the construction company to create and place the panels on the job site.

“Site-casting saves us time and money,” said Wassenaar.

“We don’t have to wait around for the panels to be transported here to us. Instead, we pour the concrete right here and lift the panels when they’re ready,” he said.

It takes about an hour for a crane to lift each of the massive, record-breaking panels off the ground. Construction for Bayview Housing began in March. Bayview is set to be ready for students by August 2016.

The Bayview apartments will house 410 students. Each apartment includes four bedrooms, two bathrooms, a kitchen and a living room with views toward Aventura, Oleta River State Park, Downtown, South Beach and the BBC.

According to Facchina, the construction company involved in the Bayview project, the building has been Green Globe certified.

Green Globe’s criteria includes sustainable management, cultural heritage, social or economic and environmental.

Project manager and FIU alumnus Randy Ramirez is supervising every decision for Facchina.

“We had to make sure the building was storm ready,” said Ramirez.

“It’s right by the bay so that was a high priority. Everything passes South Florida regulation. The windows and the roof are storm resistant. The foundation of the building lays on 800 deep piles that go 60 feet underground.”

Bayview Housing is the first residence hall available to University students at the Biscayne Bay Campus since the Bay Vista residence hall was offered to house Carnival Cruise employees two years ago.

Aikido club gains student popularity

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The rec center offers different types of martial arts for students to choose from.

Recently, many people have decided to give the Aikido club a shot and have had many people practice with them in the rec center.

Club instructor Juan Alberto describes Aikido as “a graceful art.” People have learned making this martial art look graceful comes with experience.

Consistently practicing is the key here to become graceful and by practicing, one can be able to learn new techniques to use as self-defense. Aikido is a martial art that is done in a relaxing manner, if done correctly.

Said by Ashe several times to new members, “I shouldn’t be struggling to bring my opponent down. If I do the moves correctly then that will make the other person easily lose balance.”

Yes, it may be a sport that requires thinking and paying close attention to the way you position yourself, but it teaches you to control your energy in different positions and may be a sport that is difficult to perfect, but it is definitely worth it.