University initiative allows community to document King Tide Day

NICOLE MONTERO
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School of Journalism and Mass Communication students and faculty used an online application to document flooding in different areas as part of King Tide Day, a day when the tides are the highest in South Florida.

The flooding was documented in Indian Creek Road using the Sea Level Rise Toolbox, an online app under Eyes on the Rise, a project led by SJMC professors.

The project is dedicated to creating student journalism in areas related to sea level rise.

“What happens is that when the tides are very high, whether it’s raining or not, the streets get flooded, which is what is happening in Indian Creek Road.”

To stop the streets from flooding, the City of Miami Beach put up barriers and sandbags around the water, as well as installed more than seven temporary water pumps along the water’s edge.

“It’s literally pumping water out of the sewers and into the bay,” said Jacobson. “They’re doing that because they know that if they did not have those pumps, the flooding we’re seeing would be in the streets… It’s a sea level rise problem and, if you were to test the water coming out of the sewer system, it’ll have a salt content.”

Maria Serrano, a senior journalism and marketing major, went to document the flooding. But, on her way to Indian Creek, she saw something that surprised her.

“I saw a yacht parked around Tenth Street, but the street was completely flooded, and the yacht looked like it was on the street,” she said. “It’s impressive and scary because now we can see the streets get flooded.”

SJMC announces new position

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The University’s School of Journalism and Mass Communications announced its first entrepreneur in residence. Jeff Brown, an angel investor, serial entrepreneur and founder of Fourth Estate Public Benefit Corporation, will be working with SJMC faculty and students to identify, evaluate, support and launch innovative start-ups.

“I couldn’t be more excited,” said Brown. “I am happy to see that many students that I’ve talked to have entrepreneurial dreams.”

In addition to being an entrepreneur in residence at SJMC, Brown also wants to collaborate with the entire University. He said that many entrepreneurs are great with working in start-ups, business and technology, but they are not good communicators. For him, entrepreneurs must have the ability to represent themselves professionally.

FIU faculty presents at Berlin Forum

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A faculty member from the Robert Stempel College of Public Health and Social Work participated in a forum in Berlin, Germany.

Kathryn Brogan Hartlieb, assistant professor within the Department of Dietetics and Nutrition, led a workshop based on her research.

Hartlieb participated in two panels discussing the University’s medicine-oriented curriculum at the Motivational Interviewing Network of Trainers forum in Germany, an international network of health professionals trained in motivational interviewing, which works as a patient-centered approach that engages motivation within the public.

The goal of MI is to improve the quality and effectiveness of behavior change counseling, according to the forum’s website.

“The idea is to speak in a way that elicits the patient or client’s reasons and motivations for changing a behavior,” said David Brown, who works in collaboration with Hartlieb and serves as chief of the Division of Family Medicine at the University.

“It’s a way of not necessarily telling someone to change, or how to change, but helping guide someone to come up with their own way of change.”

According to Brown and Hartlieb, this medical communication style is novel. Motivational Interviewing began in the ‘80s in the areas of alcohol and drug abuse counseling and, due to its effectiveness, the practice was transferred into other fields, including medicine, nutrition, criminal justice and social work, said Hartlieb.

“Many clients can be intimidated by a healthcare professional,” said Christian Caballero, a junior majoring in...
Carson lacks temperament to be president, Trump says

Donald Trump slammed his top rival for the Republican presidential nomination Tuesday, saying surging candidate Ben Carson “doesn’t have the temperament” to be president.

Trump, speaking on ABC’s “Good Morning America,” said, “He doesn’t have the temperament for it.”

Trump said of its online courses to 40 percent from its current 25.

Of Georgia death row case Border trauma hospital in France

nations believed led to the assault.

One month after a U.S. AC130 aircraft raked a Doctors Without Borders trauma hospital in Afghanistan with cannon fire, killing 30 including a dozen staff members, there is still no official U.S. report on what the United States believed led to the attack.

But in the time since the attack, other medical facilities have been targeted in a range of conflicts around the world, heightening growing concerns among humanitarian workers that the long tradition of sanctity for hospitals, clinics and medical workers in combat zones has vanished in an era of scorched-earth combat.

The results of all the reports are then posted on the Eyes on the Rise website, allowing users to document it, and the flood report database.

Students document King Tide Day flooding

“I saw a major rise of sea level at around 9:26 a.m. on King Tide Day,” said Serrano. “The water is at the same level as the street. It’s impressive and scary.”

The app, released this year, is led by the professors of the Eyes of the Rise project: Susan Jacobson, Ted Gutsche, Kate Macmillan and Janet Pinto.

Other organizations also contributed to the development, including the University’s Geographic Information Systems Center, who developed the algorithm of the application and worked on the flood report database.

Jacobson said that students, particularly those who live in Miami or Broward, will become more aware of the flooding in their neighborhoods because of the rise of sea level.

“When you see something like this, it makes you realize how important it is to find permanent solutions to sea level rise,” he said. “These temporary pumps will do the job today, but they will not do the job in years to come.”

Forum discusses medical curriculum

FORUM, PAGE 1

dietetics and nutrition.

“We are realizing that there is a bit of a gap because we would like all of our students to learn and not all the faculty has been trained in [MI] because it was something that maybe wasn’t around when they were in school.”

To combat this gap, Hartlieb and Brett Engle, a member of MINT, works with both students and faculty, training them to become highly skilled in the approach.

“MI is a concept that is not difficult to understand, but it’s also not easy to put into practice consistently,” said Brown.

But the University’s MI training goes beyond the classroom setting.

Students participate in the Green Family Foundation Neighborhood HELP program, a Health Education Learning Program where they work in teams with one to two households from the community’s underserved populations.

The student’s household visits give them hands on experience with MI, showcasing what other schools may consider doing, said Brown.

“We are very excited that FIU has put together such a comprehensive program to present to the world as we move forward with it,” said Hartlieb.

Students document King Tide Day flooding

TIDE, PAGE 1

effects of sea level rise. We’re seeing this now, not 10 years from now.

Serrano, along with six other students and University staff, took photos and videos of the flood and reported it using the app.

The app, which can be accessed at eyesontherise.org/app, allows users to enter their Miami or Broward-based addresses and see the intended impact of sea level rise at different elevations.

“It’s an interactive sea level rise viewer that lets you see how impacted that area is going to be,” said Jacobson.

“The app allows people to go out when they see flooding to document it, and the form automatically takes your location and uploads your report to a central database.”

The results of all the reports are then posted on the Eyes on the Rise website, after vetting and approving the locations to make sure they aren’t false reports.

Carson “doesn’t have the experience.”

“You’re born with it. It’s not his thing,” Trump said of Carson. “He hasn’t got the temperament for it.”

Carson lacks temperament to be president, Trump says

Supreme Court weighs bias in jury selection for Georgia death row case

Skeptical Supreme Court justices Monday raised serious doubts about how Georgia prosecutors selected an all-white jury in a decades-old death penalty case.

While myriad sharp questions suggested a split court, the most persistent hammering came from liberal-leaning justices who suggested prosecutors systematically and improperly excluded African-American jurors from the panel that convicted Timothy Tyrone Foster of murder in 1987.

Foster, who was 18 at the time of the crime, is African-American.

Perpetual wars taking heavy toll on once-protected hospitals

A month after a U.S. AC130 aircraft raked a Doctors Without Borders trauma hospital in Afghanistan with cannon fire, killing 30 including a dozen staff members, there is still no official U.S. report on what the United States believed led to the assault.

One month after a U.S. AC130 aircraft raked a Doctors Without Borders trauma hospital in Afghanistan with cannon fire, killing 30 including a dozen staff members, there is still no official U.S. report on what the United States believed led to the assault.
University not living up to “It’s On US” mission

IRÈNE INATTY  Contributing Writer opinion@fiusm.com

The University once hung a large “It’s On Us” banner between the Gold and Blue garages as part of a nationwide effort to stop sexual assault on college campuses. Perhaps the missing banner is reflective of the missing initiative.

According to Cathy Akens, associate vice president for Student Affairs and dean of students, “the campaign has allowed greater opportunities for dialogue among students and others in our University community.” An extensive amount of material has been distributed, a video featuring prominent student leaders has been released and a conversation about the topic has begun. While branding and creating awareness of the issue is important, the University’s efforts are still insufficient.

Last month, while sitting with a few students eating pizza after volunteering at a canvas I overheard a conversation about someone preying on a drunk girl, an occurrence that is not uncommon.

According to the Victim Empowerment Program’s peer-educators, inebriated students are eating pizza after volunteering around 1,700 students through tabling and presentations. Peer-educators and counselors have worked tirelessly. Still, having reached 1,700 students out of our whopping 55,000 student body means that a meager three percent of our student body has been reached. That is unacceptable.

A person seeking help from Counseling and Psychological Services following sexual assault will be told CAS is does not cater to their specific needs, and will be asked to make an appointment with VEP. In the case of my friend who underwent University of Massachusetts and Paul M. Miller of Brown University School of Medicine.

It is unacceptable that survivors who are grieving emotional stress must go through the variety of triggering experiences in order to access the services available to them.

Last year Kathryn B. H. Clancy, Robin G. Nelson, Julienne N. Rutherford and Katie Hinde conducted a study of sexual assault in academic spaces, specifically in scientific research. They found 70 percent of women were harassed, much more often than not by “mentors.”

This shows how treacherous the academic environment is, as the study showed that the most vulnerable population was young trainees in need of an academic support structure.

University campuses lend themselves to many relationships where trust is needed and power is easily and often abused.

FIU is an institution where a total of 55,000 young people are learning their place in adult spaces. They are learning to function in a society where, according to the National Institute of Justice Research Report, 73 percent of those whose assailants met the legal definition of rape do not know they have been raped.

It is imperative for the University to educate every single one of its students and staff about sexual assault.

There is a difference between making a show of how the University is accountable and actually making the University accountable through actions and changes to structural policies.

In order to complete the mission statement of the “It’s On Us” campaign every single student and faculty member must be educated on how to stop sexual assault.

REMEMBER: Have  something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

Send us your letters

Samantha Pay-Petrulich-Torre•The Beacon

Focus on the arts offers better education system

GABRIELLE GARCIA  Staff Writer gabrielle.garcia@fiusm.com

It is all too often that a student will receive information, memorize it and then regurgitate that information for the sole purpose of doing well on an exam. This seemingly incessant cycle has existed in the educational system for decades - most evidently through the predominant pedagogy of “banking.”

In the second chapter of Paulo Freire’s Pedagogy of the Oppressed, Freire discusses the detrimental effects that banking, a method of teaching, has on the educational system’s students. Freire describes students as “containers, receptacles’ to be ‘filled’ by the teachers.”

Furthermore, Freire explains how education has become a depositing act “in which the students are the depositories and the teacher is the depositor.”

Although many, if not most, degree programs have specifically constructed curriculums pertaining to the specific area of study, the arts hold transformative and progressive value to any academic experience. Arts as transformative education breaks away from the banking model of learning and fosters creativity in students.

The arts provide alternative ways of thinking, speaking and existing. Beyond the classroom setting, the arts initiate a realm of forward-thinking and challenge students to think not outside the box, but as if there is no box at all.

Art, whether culinary, visual, performed or written provides a person with the opportunity to see how modes of expression transcends beyond formal settings and that in itself renders any restrictive paradigm.

The arts allow for exploration of history and the realms of the societal norms that have grown and evolved over time. The arts allow for people to develop inventiveness, visual learning skills and adapt to the challenges of decision-making and problem solving.

In essence, the arts are not solely reserved for those who wish to master a specific art form, rather the arts can and should be stepping-stone toward a transformative mode of thinking and being, which, as a transformative method of education, fosters creativity and provides an opportunity for students and professionals to immerse themselves in various aspects of a subject – there is no tunnel vision in education.

Creativity manifests itself in many ways, and the arts only enhance a student’s ability to think and to live creatively. Creativity exists in everyone. All human beings are unique, each with their own ethics, talents, emotions and aspirations.

Whether someone is the author of a New York Times bestselling novel, a doctor, an artist or a stay at home person with the ability to achieve greatness. Who says a person has to be the next Leonardo da Vinci to be considered creative?”

Editorial Policy

Editorials are the unified voice of the editorial board, which is composed of the editor-in-chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
Animate! Brings popular voice actors to Miami

LEFT ABOVE: Every Witch Way stars Jason Drucker, Todd Allen Durkin, Jackie Frazey, and Lisa Corrao entertain a panel at Animate Miami.

RIGHT ABOVE: Lauren Landa, Erica Mendez, Monica Rial, and Sarah Williams talk with fans about what it’s like to be a woman working in the anime Industry.

RIGHT BELOW: Josh Grelle, Rob McCallum, Erica Mendez, Matt Manier, Krysti Pryde Moderator, and Monica Rial.

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Animate! Miami, Florida’s Largest Anime Convention, brought three days of entertainment and learning to lovers of animation, comic books, and video games. From Oct. 23-25, 2015, the Animate! Miami Convention took place at the Miami Airport Convention Center. Since the theme of the con is animation and anime, the majority of the actors appearing at this convention were voice actors.

Some of the major stars of the show came from no other than Disney itself. Actress Linda Larkin was one featured guest, the voice actress of the feisty Princess Jasmine in Aladdin and all later features. Actor Christopher Daniel Barnes was another visiting celebrity, known for the voice of Prince Eric in “The Little Mermaid,” Spider-Man and Peter Parker in the Spider-Man Animated Series, and Greg Brady in “The Brady Bunch Movie.”

Also starting at the convention was Margaret Kerry, who portrayed Disney’s most beloved fairy, Tinker Bell, in the 1953 Peter Pan classic. Kerry discussed working with the legendary Walt Disney himself.

The convention provided several cast reunions, such as “Attack on Titan” featuring Josh Grelle (Armin Arlter), Lauren Landa (Annie Leonhardt), Robert McCallum (Reiner), Patrick Seitz (Keith Shadis), and Ian Sinclair (Nile Dok). There was also a reunion of actors from the hit Nickelodeon series “Every Witch Way,” featuring Jason Drucker, Todd Allen Durkin, Jackie Frazey and Lisa Corrao.

Although the Disney, Power Ranger and Steven Universe actors charged for their autographs and photo ops, all the anime actors attending signed three items per person for free. For these events, the lines were often long and were capped off after a certain number of people filled the line. These actors had specific times for their signing, so unless you were willing to show up early and wait for half an hour or so, you were unlikely to get an autograph from some of these actors and actresses.

The attending celebrities also appeared in question and answer panels, in which they discussed their experiences in the acting and voice acting world, sharing some of their most memorable experiences on the job. Most of these actors either staged standalone panels or were part of a cast panel. Linda Larkin talked about her experiences for Disney, such as what it was like working with the late Robin Williams and what she loved about Aladdin.

When asked about her feelings toward her character Jasmine, Larkin responded, “What I loved about Jasmine is that she was a feisty princess. She had a very strong mind and did something very cool. Jasmine said to her father, ‘The law is wrong,’ about the marriage law, and she went out and risked everything because of what she believed in, and changed the law. That is what I think is a modern, cool princess.”

The cast panels presented an entertaining perspective, allowing the audience to view first-hand how the actors worked perfectly with and supported each other.

Josh Grelle explained to the audience the danger of online piracy during one panel, which was supported by his fellow anime actors. “When you come to cons, it’s easy to think that animes are the biggest things ever. These days they are much more popular thanks to the Internet. But also, thanks to the black magic of the Internet, they are also dying because people would rather get them for free or steal them, as opposed to supporting the shows. So, spread the word.”

Robert McCallum added, “Don’t pirate because of us, do it because you love this art form.”

Animate! Miami held something for everyone. Shoppers were delighted as they strolled through the immense array of booths filled with every kind of product one could desire. The products ranged from plush dolls and anime statues to actual stainless steel swords and pins full of comic book paperbacks. There were items there to suit every want and need.

Wherever you looked, themed costume actors meandered throughout the corridors and conference rooms. Multiple costume and cosplay events were scheduled throughout the three days for people who role-played in costume, as there were thousands of dollars in cash and prizes on the line. From the colorful anime world of “Dragon Ball Z,” “Bleach” and “Attack on Titan” to the tights of superheroes, cosplay was everywhere. Even characters from the galaxy of Star Wars landed in Miami as a Jedi, Sith or clone trooper.

For those into gaming, Animate! Miami had an enormous gaming center, full of video games for every system one can imagine, from the high-def next generation systems to the vintage classics. After all, what’s a better way to relax than pounding each other in Super Smash Melee or outracing each other in a round of Mario Kart 64?

Missed it? Don’t worry, there are still plenty of comic conventions in Florida, such as Ultra-Con on Nov. 21 and 22 and Magic City Comic Con, taking place January 15-17, 2016. And don’t forget the FIU Comic Con, taking place at Biscayne Bay Campus Nov. 19.

Contact Us
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Entertainment Director
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Jess lives aboard a houseboat, still residing in a disastrous jaunt to the Wolfsonian from 3 p.m. to 4:15 p.m. in the Wertheim Performing Arts Center. The premise of the play is that a high school puts on a modern production of the Greek and an onstage loss causes controversy. Tickets are $10 for FIU students and $15 for the general public.

FIU THEATER: KINGDOM CITY
FIU theater season continues with its latest play “Kingdom City.” Opening night is Friday, Nov. 6, at 8 p.m. in the Wertheim Performing Arts Center. The premise of the play is that a high school puts on a modern production of the Greek and an onstage loss causes controversy. Tickets are $10 for FIU students and $15 for the general public.

FREE FAMILY DAY: DISCOVERING DESIGN “TROPICAL EXPLORER”
The Wolfsonian has a full day planned for families on Saturday, Nov. 7, from 1 p.m. to 4 p.m. in which they can make a collage of mixed media inspired by tropical plants and guided by artist Deming King Harriman. Afterwards, there will be a story time in the galleries or explore the Philodendron exhibition.

FEAST FESTIVAL
For those in need of a musically oriented Saturday, the FIU Electro Acoustic Research Society (EARS) will be holding their annual electroacoustic music festival, an entirely student-run showcase which features pieces composed by student-composers from all around the world. The event will take place on Saturday, Nov. 7 from 7:30 to 9 p.m. in the Wertheim Performing Arts Center.

FIU JAZZ GUITAR ENSEMBLE AT THE WOLFSONIAN
The FIU Jazz Guitar Ensemble will be performing a mix of contemporary and standard jazz pieces as well as original compositions. The event will take place on Sunday, Nov. 8, in the Wolfsonian from 3 p.m. to 4:15 p.m.

FLAMENCO FREQUENCIES
On Sunday, Nov. 8, at 7 p.m. in the Casa Pacifica foundation will be opening their new flamenco show, Flamencas Frequencies in the Miami Dade County Auditorium. The show will feature a mix of contemporary and cultural traditions of Casa Pacificas.

FIU COMIC CON
FIU students who want a fun place to express themselves and their writing, there will be an open mic night at BBC on Thursday, Nov. 5, from 7 p.m to 10 p.m.

FIU MUSIC STUDENT SHOWCASE: STUDENT COMPOSERS CONCERT
After a week of classes and work it’s good to take a break and recharge. On Thursday, Nov. 5, the FIU School of Music will hold a student composer showcase in the Miami Beach Urban Studios on Lincoln Road from 7:30 p.m. to 9 p.m. Admission is free.

ORANGE ORATORY OPENING
The Wolfsonian will be hosting a limited time exhibit on the history of Florida with all the things orange in their new Orange Oratory on Friday, Nov. 6, from 6 p.m. to 8 p.m. EXILE Books, a pop up artist’s bookshop, is working closely with the Wolfsonian on this exhibit by also featuring an artist’s book by Richard Massey and a pop up installation of EXILE Books featuring pieces linked to the color orange.

FREE GUIDED TOUR AT THE WOLFSONIAN
Unwind this Friday evening, Nov. 6, by joining in on a free 45 minute guided tour through the Wolfsonian to learn about permanent and temporary exhibitions. The tours begin at 6 p.m. and the free tours end on Feb. 19, 2016.

BOOK CLUB: FRANKENSTEIN
The Wolfsonian wraps up the month of October with a lively discussion about Mary Shelley’s classic and captivating “Frankenstein” on Friday, Nov. 6, at 7 p.m. The book club is free for members and first time guests, just RSVP by emailing bookclub@wolfsonian.fiu.edu

EVENTS OF THE WEEK

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The dangers of Marlins mixing with Mattingly

The 2015 season has barely ended, and the Miami Marlins have already secured a 2016 playoff berth as of Thursday, Oct. 29.

Marlins’ owner, Jeffrey Loria, was talking about hiring Don Mattingly for the job that, former interim head coach and now former general manager, Dan Jennings, was at the time, failing awfully at. The Marlins weren’t even halfway through the season when they fired former favorite Marlins manager, Mike Redmond.

Don Mattingly, the old head coach of the Los Angeles Dodgers, parted ways with the team he spent half of a decade with, after reaching the playoffs on three separate occasions, but failed to reach the National League Championship Series this post-season. It’s been reported as a mutual-decision, although Mattingly did allegedly turn down an extension with the team, likely because he didn’t like the direction that he saw the team going in.

Don Mattingly, much like that ex-partner you liked or expected. Less than a business week, in fact, after he and the Dodgers ended their five year-long relationship, Mattingly was at the time, failing awfully at. The Marlins weren’t even halfway through the season when they fired former favorite Marlins manager, Mike Redmond.

Pirates heavily-favored, face Charlotte at home

The University’s Women’s Rugby Club members at the game against Florida State University Saturday, Oct. 31 on the Intramural Fields, where FIU scored 54-10.

In their inaugural season as an FBS team, the 49ers have predictably struggled mightily. After winning their first two games against very low-level competition, the 49ers’ offense (ranked 126th out of 128 FBS teams in points per game), their 100th ranked defense in points allowed doesn’t look quite as bad.

The main thing Charlotte struggles with is passing the ball. Whether it’s junior quarterback Lee McNeill or junior Matt Johnson under center, Charlotte has consistently been unable to do anything through the air except throw interceptions.

Enter an FIU defense with arguably the two best veteran cornerbacks in C-USA (Richard Leonard and Jeremiah McKinnon), and we may just see Charlotte QBs add to their already horrible interception totals.

After playing rather pedestrian for just the first or second time this year against FAU, I think FIU quarterback Alex McGough will bounce back and deliver one of the solid performances we’ve gotten used to seeing from him in 2015. It remains to be seen if he’ll get some of his top weapons like Jonnu Smith or Ya’Keem Griner back this week, but I think McGough will play much better regardless of who he’s throwing to.

We’ve seen the Panthers favored by double digits a couple times this season, but this week they’ve opened at 19-point favorites, which is by far the biggest number they’ve been given all season.

Despite how poorly Charlotte has looked in their first FBS season, after the lack of enthusiasm FIU showed against their archrivals just last week, I have trouble understanding why the number is so lopsided.

Don’t get me wrong - FIU is a significantly better team than Charlotte. The Panthers have dealt with critical injuries all season long and they still put a great deal of talent on the field week in and week out.

Charlotte, on the other hand, is one of the lowest ranked teams in the entire country. FIU should absolutely win this game, but by 19 or more points? I can’t buy into that after their performance against FAU.

Prediction: FIU defeats Charlotte 24-17.

While I don’t think the Panthers have any shot at a bowl game anymore, I do think they’ll rebound from the FAU loss and win a close one over Charlotte.

No matter which FIU players are able to return from injury on Saturday, I think their overall talent will be too much for the #49ers to handle.

“Jake’s Takes” offers commentary on the University football team with predictions or recaps of gameplay. For commentary, email Jacob at jacob.spiwak@fiusm.com.
Inconsistent road play jeopardizes bowl eligibility

Have you heard the term “walking one step forward and two steps back”? If you have, then you will understand the Panther’s season. Just when you thought after a big win the Panthers would look like a team that can finally be bowl eligible, a week later they lay an egg on the next game and missed an opportunity to be one step closer to bowl eligibility.

After a crucial loss to their fellow rivals Florida Atlantic University Owls, the Panthers are now 4-5 (2-3 in Conference USA). If you are not already sick of this rollercoaster of a season, you will be with the final three games coming up: a home game against University of North Carolina at Charlotte, Saturday, Nov. 7, a game at Marshall University, Saturday, Nov. 14, and closing the regular season at home against Western Kentucky University, Saturday, Nov. 21.

Let’s break down the Panthers current record: they are 4-5 overall and 2-3 in C-USA. At home it feels like they are almost unstoppable with a 3-0 home record. Each of their five losses were on the road.

The last time the Panthers won an away game was opening night against the still winless University of Central Florida Golden Knights. It’s also pretty ironic because all of the Panthers road games were nationally televised.

Next game they play Charlotte at home, which should be a winnable game, even for FIU’s standards. The week after playing Charlotte, the Panthers are back on the road and have to play against Marshall, who is 8-1 (5-0 in C-USA).

Then they later come back home to play Western Kentucky (7-2, 5-0 in C-USA), who has one of the best offenses by far, not only in C-USA but nationally as well. Maybe being undefeated at home might be an advantage for the Panthers.

As talented as the Panthers are this season, it’s a shame that they might have nothing to show for it after this season.

“Pete’s Picks” offers commentary on the University’s football team. For suggestions or commentary, email sports@fiusm.com.
Jeff Brown announced as first entrepreneur in residence

I believe graduate journalists will be the CEOs of the future because they can tell complex and clear stories,” said Brown.

Raul Reis, dean of SJMC, said that he wants the school to be advanced in innovation and entrepreneurship and, due to this, Brown was picked for the job.

“I want to make the school more innovative, entrepreneurial and bring those aspects into the curricula,” he said. “I want SJMC in the center of what is going on.”

Panther Cage, a contest in developing innovative ideas to present in front of judges, was what started Brown's collaboration with FIU. He participated as one of the judges for the contest.

“All comments and questions that he asked were smart and interesting,” said Reis. “He is a person who has a lot of experience in listening to ideas, pitching his own ideas, getting investors together and investing in ideas in companies.”

Reis said that students need to get a sense of being entrepreneurial because the media is changing with new innovations.

For him, Brown’s ideas are “exceptional,” carrying a “sense of motivation and expertise that will help students of SJMC.”

The entrepreneur in residence was a position created solely for Brown. He took the position as a volunteer and will not be getting paid by the University.

“If I took the position to support journalism and entrepreneurship,” he said.

Brown was motivated to work at the University, said Reis.

“He has a lot to offer the school in terms of ideas and experience, he said,” he has that ‘know-how,’ and he will be able to bring that and share it with us.”

Vanessa Cuadros, a junior broadcast media student, thinks the University needs entrepreneurship to help media run properly.

“As future graduates, we will encounter this and there’s nothing better than to learn how to handle business and succeed in the market,” she said.

Daniela Gonzalez, a senior broadcast media major, agrees.

“As a journalism student, I think it’s essential to know about entrepreneurship and in what ways I can use it for my career,” she said. “As the media changes, the business of media will also change and we must stay updated.”

Brown plans to interact with students during Startup Weekend, a 54-hour event where the public, which includes students, faculty and even non-FIU community, will be able to contribute ideas for business, products, services and more, according to their website.

“The ideas will be presented in front of a panel of judges. “Brown wants to work with every single group after the event to pitch ideas on their projects and give them as much information and expertise on how to start a company and getting investors,” said Reis.

Brown said he always encourages and challenges his colleagues to participate and be involved with students.

He will serve as entrepreneur in residence for a year.

“I want to do a great job for SJMC,” said Brown.

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PANTHERS AT THE EXPO
The event will take place on Saturday, Nov. 7, from noon to 4 p.m. at BBC and is open to the public. It will offer over 100 different craft beers from 37 Miami breweries this year.

“Not only is it a great opportunity for FIU students, but for the people in the community to be able to attend this event to try locally brewed craft beers and talk to local brewers,” said Daniela Ruiz, co-manager of this year’s Brewfest.

There is a huge community of brewers involved and 80 percent of them are based in Florida and three breweries are from out of state.

FIU students can attend this event for $15 by presenting their student ID on the day of the event; the cost for general admission is $30 per person for advanced tickets, which will be available until Friday, Nov. 6 at 5 p.m.

The four hour event has taken place at the FIU Chaplin School of Hospitality Management and Tourism for the last three years with beer fans from all over Miami returning to try the different beers.

“This isn’t only exciting for the students, but also for the breweries,” said Ruiz. “They come to showcase their new products to the community.”

A m t h e w

South Florida Brewfest to feature over 100 craft beers

Alexandra Mosquera Netzkarsch
BBC Managing Editor
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What started as a student project is now the South Florida Brewfest and it’s back.

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A m t h e w

Panthers go up against Illinois Fighting Illini

For the first time this season, the University will host a single opponent.

The Fighting Illini from the University of Illinois at Urbana-Champaign will be making the 1,300 mile trip to the Biscayne Bay Aquatic Center, and while the Fighting Illini are looking to improve their two-meet winning streak to three, FIU aims to remain undefeated in the pool.

This is the farthest south that the swimming and diving team from Illinois will travel for a meet this season, which could prove to be a challenge for the team.

Besides the exhaustion of travel, there is an added level of stress from swimming in an outdoor facility. The Illini practice and compete in ARC Pool, an indoor facility in Champagne, Illinois, considering the outdoor conditions.

FIU doesn’t do any indoor swimming unless they absolutely have to, so the fact that this weekend’s temperatures don’t look