Center for Leadership hosts CEO of Perry Ellis International

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The University’s Center for Leadership Lectures kicks off with a lecture by the CEO of Perry Ellis International.

George Feldenkris arrived in Miami from Cuba in 1961 with $700 to his name. He started his career by representing and distributing motorcycle, automotive and electronic parts and supplies in Miami. Two years later, he got into the business of importing auto parts, cloth, buttons and more. According to the company’s website, he founded Carfil, which was his first company. This led to the founding of Supreme Manufacturing School Uniforms in 1967, a company that manufactured school uniforms and traditional Latin linens, or Guayaberas. “For a Cuban refugee who came here with $700, it’s a great American story as far as I’m concerned,” Feldenkris told the Miami Herald. “I’m so proud to be in America. This could only happen in America. Whatever I have achieved, I owe to this country.”

Throughout the years, the company steadily expanded domestically and internationally and transformed the brand to an all-around sportswear supplier. In 1999, the company officially changed its name to Perry Ellis International. “George Feldenkris is someone who has been there, done that,” said Guth Headley, associate director of the Center for Leadership.

“He has seen how time has changed and what companies need as far as leadership and trends he sees for the future in developing leaders [like] what you need to know today to lead competence for tomorrow,” said Headley.

Every year, the lectures have been more successful, with hundreds of people attending. But Mayra Beers, director of operations at the Center for Leadership, would like to see number of attendees reach thousands. “One of my stretch goals is to eventually grow this into a worldwide leadership conference,” said Beers.

“I think that, for me, the lectures fulfill the role of educating us on the future and what we can do best at FIU and, in this case, it’s leadership,” she said.

The leadership lectures are about being an overall source to a community of students, faculty and other business owners, according to Beers.

“Trends change and a 21st century CEO needs to be aware of these trends so that they can adapt to the changes,” said Ozer.

Students get the opportunity to meet professionals and become informed about internships that will help make really important connections for their future professional job search, said Ozer.

About 350 people registered for the event.

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The leadership lectures began in 2011 with the goal of providing the Miami community access to leadership education. The series invites accomplished practitioners of leadership from all over the world to have them share their experience and knowledge to the community, according to Headley.

Headley also said that Feldenkris was the perfect person to bring to the University.

“We’re hoping that he’ll give us some pointers about how things have changed and what trends he sees for the future in developing leaders [like] what you need to know today to lead competence for tomorrow,” said Headley.

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Students run for Alpha Xi Delta sister after accident

5K, PAGE 1

A Cristina Gomez 5K Run was held at the Miami Executive Airport Sunday, Nov. 1. Hundreds of people were expected to come, according to Figueroa. Alejandra Diaz, a Alpha Xi Delta member, ran at the 5K event for Gomez.

“How lucky we are and how blessed we are to be able to do something like this for her,” said Diaz, a sophomore biology major.

“I ran knowing she was one of the sisters in my sorority that can’t run anymore. I would want to run for her and do what she couldn’t,” Diaz said.

Marquez said Gomez’s faith and relationship with God was unshakable. Through her journals, she had conversations with God on her family and friends.

“She always used to say, ‘When you have a problem, worry less, pray more. He’s got you, you’re going to be fine, you’re not alone in this.’” Marquez said.

“We’ve had people make donations from all over the world. It’s mind blowing.”

Architecture students awarded by ASLA

AWARD, PAGE 1

Students are only allowed to enter their projects into ASLA if they’re enrolled in a landscape architecture program at a Florida college or university during the academic year.

“It’s one thing to have an idea, but you need to produce many diagrams showing research,” said Matson. “It takes a lot of research, analysis and ‘pen-to-paper’ design to express what might seem like a simple idea.”

In the University’s architecture program, faculty advisors meet with students on a weekly basis for one-on-one discussions about their designs.

Sandoval, now working on her masters, said being awarded by ASLA and the jury panel who judge the project is very respected.

Ozer says the high reputation of the ASLA awards program is partially due to the juries that are put together each year to review submissions sent by students and professionals. “Students submit their work without including their personal information, so their identity is basically hidden,” said Ozer.

The ASLA seeks to put together juries that represent different types of people in the profession. This ranges from private, public and institutional practices to diversity in professional experience, geography, gender and ethnicity.

“The jury panel who judge the project is very respected,” said Ozer.

Matson said being awarded by ASLA and the jury panel is an asset for an aspiring young landscape architect’s portfolio and resume.

“The reward makes all those hours of hard work feel recognized and appreciated. It makes me feel worth it,” she said.

Students may enter projects as individuals, teams or student/faculty collaborations. For collaboration or team entries, each individual must distinguish their contribution.

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**Disturbing facts about drone strikes leaked**

**JUAN SALAMANCA**
Contributing Writer
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We in the west are blessed with the luxury of holding death at arm’s length. We typically do not worry about it when we look toward the blue sky. A child in Yemen looks towards the cloudless sky and trembles, for death can come swiftly and mercilessly.

From any moment, an American MQ-1 Predator drone, rendered invisible by its 50,000-foot operating altitude and small size, can fire an AGM-114 Hellfire missile that lands with an explosive impact that Unit 612pagans and reflect individual perspectives of contributing writers and/or members of the university community.

EDITORIAL POLICY

Editorials are the united voice of the editorial board, which is composed of the editor in chief, managing editor, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

**EDITORIAL**

The next meeting for the Board of Governors of the State University System and all of the trustees of Florida’s public colleges will be held at Florida International University. One of the issues of the upcoming meeting will be the future of online education in the state of Florida.

During the meeting, the BoG will lay out its plan for online education that will be in place for the next 10 years. As far as anyone knows, Florida is the first state whose colleges are working together to decide where online education will be in the year 2025.

According to “FIU Beyond Possible 2020,” the new plan is to expand the number of online classes by 15 percent, from 25 percent to 40 percent. Hybrid courses will make up 30 percent of those courses by 2020, as of right now they make up eight percent.

Hybrid courses have a portion of their class online and a portion replaced by web-based online learning.

We at The Beacon hope the BoG’s long-term plan for online education will make online courses more affordable and accessible to students pursuing a higher education.

FIU students could benefit from this a topic of our students are commuters who are tasked with balancing school, work and family. This leaves very little time for students to commute to class and pay tuition. Online courses would allow them to pursue their education from home or from wherever it is convenient for them.

This could also benefit students that take courses at the Biscayne Bay Campus and must commute between the main campus and the north campus. For students, this commuting on the Panther Shuttle costs $5 round trip.

University students who study abroad or work during the year would also benefit from online courses to continue advancing their degree.

Taking the majority of their classes online could cut the costs for students and saved them as well. Online courses are becoming a common occurrence in academia. According to the National Center for Education Statistics, one of four students in college took an online course in Fall 2012.

However, not all University programs would completely benefit from more online courses. For example, Jamie Sutton, chair of the English department, said to Student Media in July 2015 that he hopes to accommodate the online goals to a friendlier version of the English classes.

Sutton’s proposal to the percentage of online classes is 60 percent traditional classes, 20 percent hybrid courses and 20 percent online. This proposal could be considered by the Board of Governors. However, we would like to hear from the BoG if each university could create a unique online course plan.
Talented sisters star in binge-worthy shows

Emily and Zooey Deschanel, daughters of Academy-Award nominated director Caleb Deschanel and actress Mary Jo Deschanel, are both well known in their own niche markets for their acting chops.

Emily, star of FOX’s fall hit show “Bones,” plays Dr. Temperance Brennan, an ultra-logical forensic anthropologist that plays a major role in solving major crimes that are investigated by the FBI. The show takes its name from Brennan’s loving nickname, Bones, due to her knack for bringing life to bones of her victims.

Bones works alongside her handsome partner, highly decorated FBI agent Seeley Booth, played by David Boreanaz and a team of “Squints,” the term of endearment given to the scientists that also work in the Jeffersonian Institute’s Forensic Division.

The main squints are forensic pathologist Camille Saroyan, portrayed by Tamara Taylor, forensic entomologist Jeeves (T. J. Thyne) and artist Angela Montenegro, portrayed by Michaela Conlin; there is also a rotating team of “Squints” that work within the institute while working towards their PhD.

The show is a hit, drawing in millions of viewers even in its 11th season. What starts as an almost rag-tag team of intelligent and talented individuals quickly grows and settles into a family that helps each other deal with issues ranging from abuse suffered as children to being stalked by a serial killer.

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Nearby restaurant lives up to name, provides quality meals

During my weekly trip to Chipotle with my mom, I notice a restaurant in the plaza called PDQ.

What the heck is PDQ?

With my curiosity senses tingling (and my stomach rumbling), my mom and I ditch Chipotle and make our way to this mysterious restaurant.

Immediately as I walk in, an employee welcomes me with a smile and says, “Hi! Welcome to PDQ!”

As I look around, I notice that the restaurant doesn’t have a specific theme, but it is clean and welcoming.

The menu was very family friendly with chicken tenders, chicken nuggets, sandwiches, salads, shakes and eight homemade dipping sauces to choose from.

My mom ordered chicken nuggets and I got the grilled chicken salad with blueberry-ginger vinaigrette dressing.

Oh, and a Cheerwine!

As we were waiting for our food, we often take this time to go to the bathroom to wash our hands, but not this time.

Right before the hallway to go to the bathrooms, there is a large steel trough where guests can wash their hands with soothing lavender soap.

It may seem silly, but anytime when I can avoid touching a bathroom door handle, it means a lot to me.

Within minutes, the same employee who first welcomed me, goes on the speaker and says “Come on down Gabby, it’s PDQ time!”

As I get my meal, I notice a sign that explains what PDQ means: “People Dedicated to Quality.”

They weren’t wrong.

My salad had a generous amount of warm chicken and the blueberry-ginger vinaigrette was light and tangy. The cold and crisp vegetables like shredded carrots and lettuce made the salad refreshing and filling.

The nuggets were also tasty. Lightly battered and fried until golden brown, these nuggets were juicy, crunchy and perfect for dipping.

With eight homemade sauces to choose from, my favorite is Buffalo Bleu. A mix of bleu cheese and buffalo sauce, it has the heat, but is toned down by the cheese.

The Cheerwine is a perfect way to top off these meals. No, it’s not wine. It resembles a Dr. Pepper Cherry, but it is slightly less fizzy.

PDQ serves fresh, tasty and quick meals. This is a restaurant in the neighborhood, people of all ages can enjoy a delicious meal, and it’s not pricey.

For a new twist to your usual fast food options, try PDQ. It’s an all around win!
Caloric intake also an important factor in healthy lifestyles

As i d e from making poor food choices, most people have no idea how many calories they should consume on a daily basis. They unknowingly eat foods high in calories and have no control over their weight.

By knowing how many calories we eat, we can replace that burned energy by consuming more calories in the foods we eat.

Now, you may be wondering what all of this means and how you can apply it to your own life.

It’s actually quite simple; basically, a calorie is what makes up food along with fats, protein and all the other nutrients.

In a sense, the number of calories a certain food contains is the amount of energy it should give your body. We need to figure out how many calories our bodies require before we can start counting our calories.

To identify how many calories an individual requires, a tool called a Basal Metabolic Rate Calculator, also known as a BMR Calculator is used. To use this calculator, simply input your age, weight and height and you’ll receive an estimate of how many calories you should consume on a daily basis to maintain your weight.

Most BMR Calculators also have a feature where you can input your physical activity levels and your weight goals to adjust your calories accordingly.

To find these calculators, search “BMR Calculators” or simply visit bmrcalculator.org.

Once you’ve determined how many calories your body needs on a daily basis, you’re ready for the next step. You can now establish how many calories are in the foods you eat and track them.

Some consider this a burden but I believe it’s worth it. There are several free smartphone apps, such as MyFitnessPal, Calorie King or Fat Secret that keep track of your calories for you.

All you have to do is enter the food and it tells you its calorie count. This makes counting calories so much fun.

The best way to have success in your fitness goals may be to count your calories.

The only true way you can know what you’re putting in your body and how it’s affecting your weight is by tracking the caloric density of the foods you eat.

Download an app and try it out for at least two weeks. You’ll definitely notice improvement in your weight goals.

Kaela Sayago is a member of the Student Dietetic Association. SDA Health is a weekly column written by members of the Association. The column is published on Wednesdays. For suggestions concerning health topics, email the SDA Health contributors at life@fiusm.com.

‘Suffragette’ full of ‘handsome period detail,’ brings life to fight for rights

STEVEN REA
TNS Staff
The Philadelphia Inquirer

Is Carey Mulligan single-handedly reliving the story of the women’s movement in the U.K.? In “Far from the Madding Crowd,” released this spring, the actress was Bathsheba Everdene, Thomas Hardy’s hardy Victorian. She inherits a farm, runs it with sweat and savvy, and goes in this spring, the actress was Bathsheba Everdene, Thomas Hardy’s hardy Victorian. She inherits a farm, runs it with sweat and savvy, and goes in the real world of early 20th century society.

Maud has finally had enough.

“If we now take a woman’s

TNT Staff

George in Parliament, falling in love with one degree Celsius.”

Once you’ve determined of “Bones,” viewers are still treated with top-notch talent and comedy that hasn’t always as obvious as the plot, and the show is a relatively bright-spot on the network’s lineup.

“New Girl” episodes are only 30 minutes long, and an average of 24 episodes a season will make catching up on this show a breeze. Seasons one through three are now available on Netflix, with season four coming to the streaming service late this year or early 2016; season five premieres on FOX in January 2016.

Netflix Binge is a weekly column published on Wednesdays. Send show suggestions to Cayla to cayla.bush@fiusm.com.

“Suffragette” is full of “handsome period detail,” brings life to fight for rights

Sisters series perfect for binge watching

It shows everyday struggles and workplace issues that anyone is likely to face. It’s a human show about life and death and the many ways that it affects people.

Each show is an hour long, and at 22 episodes a season, binge watching can take a while, but each hour passes quickly.

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The Roadrunners controlled the first set as junior outside hitter, Dajana Boskovic, finished with seven kills. Boskovic would finish the match with a game-high 21 kills.

“I think she had a really good match today,” head coach Rita Buck-Crockett said. “She passed well, she hit well from back row. They used her.”

The Panthers managed to tie up the match in the second set behind strong play from junior middle blocker, Katie Horgan. Horgan totalled four kills and posted a hitting percentage of .364. The team was down 6-16 towards the beginning of the match, but showed enough fight to split the first two sets.

UTSA took a 2-1 lead after winning the third set in dominating fashion. The Roadrunners held the Panthers to a hitting percentage of -.241 as FIU finished with 10 errors on only three kills.

JAKE’S TAKES

When two archival teams play against each other, generally you throw each team’s record out the window because anything can happen. That statement is especially true when it comes to the rivalry between FIU and Florida Atlantic University and we once again witnessed why on Saturday, Oct. 31.

Despite having a significantly better record and being an overall better team all season long, the Panthers went into Boca Raton and got smoked by FAU. The Owls (2-6, 2-3) defeated FIU (4-5, 2-3) by a score of 31-17 and the score didn’t even feel that close as the game continued to unfold.

Injuries did play a key role in this game, with inactive players for FIU including their top tight ends Jonnu Smith (sprained knee) and Ya’Keem Grant (missed second consecutive game with a foot injury), two of their top running backs Anthony Jones (hamstring injury) and Anthon Samuel (sprained ankle) and junior defensive tackle Imagaye Abany (illness).

Losing this many key players makes winning very difficult for anybody, but there’s still no excuse for how poorly FIU played.

FIU played like the superior team on Saturday. Plain and simple. From the first drive of the game until the very end, they outmatched the Panthers on both sides of the ball as well as special teams. The Owls moved the ball seemingly with ease, while FIU rarely saw a drive that didn’t end in a turnover or punt.

The glaring problem for this FIU team all season long has been their defense, specifically against the run. After having a nationally ranked defense under former defensive coordinator Josh Conklin just a season ago, new coordinator Matt House has a group that no longer poses much of a threat at all.

Instead of forcing FAU to commit turnovers, which is essentially what won them the Shula Bowl last season, they allowed freshman running back Trey Rodriguez and senior quarterback Jaquez Johnson to combine for 138 rushing yards on just 29 carries.

Whether the issue is coaching mistakes or player performance, FIU simply had no answer to FAU’s running game.

What does this loss mean for FIU?

Well, unfortunately, it is more likely to mean that the Panthers had to play in a bowl game after the regular season. With three games left on the schedule, two of which being against the only teams that are undefeated in Conference USA play (Marshall University and Western Kentucky University), I find it extremely unlikely for FIU to win the two games necessary to become bowl eligible.

As unlikely as it is for FIU to defeat Marshall and/or Western Kentucky, their next game is much more winnable. The Panthers will return home to take on the lone winless team in C-USA play (Marshall University and Western Kentucky University), I find it extremely unlikely for FIU to win the two games necessary to become bowl eligible.

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JACOB SPIWAK

Looking forward to the final three regular season games. This defense looks much less aggressive than they did under Conklin in 2014 and FAU became the most recent team to exploit FIU’s tentative defense.

Unfortunately for the Panthers, their issues on Saturday did not end with the defense. The bungled up and inexperienced offensive line hasn’t been good for FIU all season and they played their worst game of the season against the Owls. Alex McGeough wasn’t given a chance all afternoon, as he was sacked seven times and forced to rush his throws several other times.

Running back Alex Gardner played almost every snap due to the injuries to Jones and Samuel, and the lack of holes created by his line saw him get taken down at the line of scrimmage a handful of times. Gardner did break off a few nice runs and actually finished with over 100 rushing yards for the first time this season, but that didn’t translate to the scoreboard for FIU.

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**SPORTS**

**FOOTBALL**

Panthers shut out in second consecutive game

DAVID DRUCKER
Staff Writer
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In their last home match of the regular season, Florida International University’s men’s soccer team (9-5-1, 3-3-1 in Conference USA) played the University of New Mexico Lobos to a 0-0 draw on Saturday, Oct. 31. Although the Panthers offense kept pressure on the Lobos’ defense all match, UNM goalkeeper Jason Baeulieu made eight saves to hand FIU their second consecutive scoreless effort.

FIU dominated the contest in every offensive category besides goals. The Panthers attempted 21 shots to New Mexico’s five. The Lobos only had five corner kicks and three offside calls throughout the game, as compared to 10 corner kicks and three offside calls from FIU.

Panthers also took 10 corner kicks to New Mexico’s five. The Lobos only attempted 16 shots to FIU’s 21.

Although regulation provided FIU with plenty of chances, overtime afforded the Panthers even more chances. Senior Daniel Gonzalez had a good look on a strike in the 99th minute, but it was deflected away by UNM. Junior Devonshon Nembhard had another look off of Gonzalez’s rebound, but it was also saved.

The Panthers took six shots to the Lobos’ zero in extra time, but two periods of overtime was not enough for FIU to gain an advantage as they settled with UNM at 0-0.

After leading the nation in scoring for weeks, the Panthers rank as fifth in the nation in with an average of 2.36 goals per game as of Oct. 29. FIU has now been shut out in four outings this season, three of which came against C-USA opponents. The Panthers’ second straight shutout is likely to drop them out of the top ten in scoring.

The Panthers will complete their regular season schedule with a road matchup against Charlotte University on Saturday, Nov. 7 at 7 p.m.

**WOMEN’S SOCCER**

Women’s soccer unable to make Conference USA playoffs

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The Conference USA women’s soccer tournament will begin at Florida International University on Wednesday, Nov. 4, but the Panthers will not be a part of it.

With the bracket officially released, FIU finished three points shy of a spot in the Conference USA tournament.

FIU had a chance to make the tournament when they played in their final regular season match on Sunday, as the Panthers hit the road to Charlotte against the 49ers.

Charlotte came into the match winning just one of their previous eight games, and they also looked to end the season on a strong note as it was their final game as well.

For FIU, they looked to end a game losing streak, but instead were down 3-1 to end their season with four straight losses. The Panthers were able to score for the first time in the last four games, but their lone goal was not nearly enough.

The first half was packed with action and it all started in the 17th minute when Victoria Febur scored off a cross. The 49ers added pressure to the Panthers in the 36th minute when the lead grew to 2-0 after Rebecca Beatty registered her first goal off the game.

FIU looked to go into the half with some sort of momentum and they were able to do just that in the 37th minute, as they responded with a goal of their own in under two minutes. Lyrik Fryer got the rebound off a corner and found the back of the net. The 49ers headed into the half with a 2-1 lead, while FIU knew they needed a strong second half to keep their season alive.

The Panthers momentum was killed in the second half, as the 49ers parked the bus and milked out the clock to take the 3-1 lead and a spot in the Conference USA playoffs.

Charlotte would wound up ending their season with a final overall record of 7-11-1 and 3-6-1 in conference USA.

The Panthers finished three points shy of a spot in the Conference USA, but inconsistency would create problems that couldn’t be solved and the Panthers are already looking forward to next season.
Cosplay is not an excuse to use Blackface

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Everyone’s probably taking down cobwebs and dismantling haunted houses but costume season is far from over. This is the season to dress up like your favorite Comic Book character and head down to FIU’s annual Comic Con event hosted at the Biscayne Bay Campus.

This event is hosted by an organization that, according to its Eventbrite page, “promotes the amazing world of comics and superheroes at Florida International University.” This “amazing world” is definitely something to get excited about.

A Comic Con is a great way to see people come together and express their creativity. However, that unity and creative spirit is unfortunately betrayed by wearing blackface.

Blackface in cosplay unfortunately seems to know no bounds and frankly, it needs to stop.

Many argue that blackface and people in cosplay are two separate actions from two complete different times in history and “things are different now,” but are they? Let’s delve a little further into history.

Minstrel shows are an American performance tradition that began in the middle of the 19th century, from which the practice of blackface originates. At the beginning of this performance tradition, mostly Irish American men would cover their faces in coal and mock the Irish people. They reduced them to a handful of stereotypes.

Minstrel shows were wildly popular. Eventually, more people from various socioeconomic and racial backgrounds participated.

To this day, the practice of blackface is inextricably linked to this theater form and those harmful stereotypes that continued to stain the fabric of American performance and popular culture.

Arguably, minstrelsy is no longer a popular form of entertainment. A slew of civil rights and legislative strides have been made since minstrel shows were relevant in American entertainment.

However, there’s still a startling trend vilifying of black children, disregarding the lives of black women and overall denying the humanity of black people. This is running largely unchecked by a nation that seems more concerned about sweeping our race issues under the rug than cleaning them up.

Also, wearing blackface sends the message that black people are defined by their skin color, which can be worn like a mask or sweater.

Wearing blackface also suggests that black people aren’t equal to other races, but rather harkens black people back to the stereotypes of minstrelsy. These stereotypes have also shaped the American consciousness about black people and this needs to come to an end.

FIU’s Comic Con welcomes creativity and it is a great opportunity to dress up as your favorite character or pay homage to comics that have had a huge impact on your life.

However, please show some sensitivity and empathy by not incorporating blackface into your costume. Do not reduce a character to his or her skin tone and don’t perpetuate the harmful stereotypes associated with blackface. A little respect can go a long way.

FIU’s Comic Con will be held on Thursday, Nov. 19, from 10 a.m. to 4 p.m. at the Panther Square.

Probst announces possible academic mergers

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Four academic units could be reduced to two by next year, pending a recommendation from University Provost Kenneth Furton.

Furton, the executive vice president of academic affairs, said at the most recent Faculty Senate meeting that the Colleges of Arts & Sciences and College of Education could merge, and so could College of Architecture, Arts and Urban Design with the School of Journalism & Mass Communication.

Although University administrators have yet to make a decision, Furton did announce at the Oct. 27 meeting that he would form an integration feasibility committee made up of faculty based on recommendations from the provost.

Furton said that over the next year, he will make a recommendation to University President Mark B. Rosenberg. Furton said the names, structure and constitutions of the colleges would change.

“This is just adding an appendage; there would be a discussion of what a true integration would look like.”

However, Furton did not say during the meeting whether SJMC classes, taught at the Biscayne Bay Campus, could move to the Modesto A. Maidique Campus.

“I don’t think that’s on the table,” said Neil Reisner, a journalism professor, to Student Media. “Classes will remain at BBC as far as I know.”

Furton said that among the goals of the committee would be to determine how the mergers would affect students’ performance and the metrics by which the State Legislature measures funding amounts to schools in the state university system.

According to Furton, other goals include reducing the size of the administration, without doing so for faculty and growing BBC enrollment.

If SJMC is a part of CARTA, BBC would grow,” Furton said to the senate. “And the College of Education would also grow.”

Furton said that while he was dean of the College of Arts and Sciences, there was the possibility of the College of Education merging with the College of Arts and Sciences. However, the College of Education declined.

Reisner, chair of the faculty assembly, said that the merger is a moving target because the committee has yet to start meeting.

“Certainly glad it’s not a done deal,” Reisner said. “I’m sure we’ll have very frank discussions. Our preference would be to be independent because of what it gives. But as the provost said, everything is on the table.”

He said the meeting was just one of many times he heard of SJMC merging with CARTA and the provost has ensured SJMC will grow and be stronger.

“He had brought it to the steering committee the week before and rumors have flown around for months,” Reisner said.

Reisner also asked about a possible merger between the Chapman School of Hospitality & Tourism Management and the College of Business, which Furton said is no longer being considered for the moment.

David Park, associate professor in advertising and public relations, mentioned a few things during the meeting.

This includes the heavier course loads SJMC professors have, their fewer resources to conduct research and their lower salaries.

Park’s issues remain to be discussed, Reisner said to Student Media.

A 2009 Chronicle of Higher Education article, called “What Happens When Entire Departments Get the Ax,” described what University administrators did to departments to save money.

“As colleges and universities struggle through the nation’s economic downturn, most are trying to preserve both academic programs and tenured faculty jobs. When it comes to saving money, universities are laying off staff members, freezing future faculty hiring, imposing furloughs and trimming operating expenses. Some are merging academic departments, but few are eliminating them outright.”

The University resumed offering broadcast journalism as a track for SJMC students in fall 2013 after cutting it in 2008 because of budget cuts.

Raul Reis, dean of SJMC, declined to comment to Student Media and Joann Brown, chair of the Communication Arts department within CARTA, was unavailable for comment as of press time.