Homecoming Council prepares upcoming events

MELISSA BURGESS
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Students aren’t the only ones excited for Homecoming. So are the planners.

“This is the moment we have been working for, and we are excited to see our hard work pay off. We are also excited for the students who come out to the events because we have so much planned for them,” said Kelly Ibarra, Homecoming Council overall director.

The Homecoming Council has been preparing for Homecoming since November of last year. Homecoming consists of everything from budgeting, getting sponsors, working with different vendors, creating timelines, layouts and coming up with ideas for every event, Ibarra said.

“Sometimes I like to think we can run a small business because of the actual tasks that we accomplish as a team. We work during our meetings. There is never time to sit and socialize,” said Jordan Thompson, the Rules and Regulations Chair of the Homecoming Council.

For the Council, the most challenging part of preparing for Homecoming was making sure to reach the student body and picking the artists for Panthermonium, Panther Prowl and Caribbean Fest.

“We do everything possible to make the students happy, meanwhile staying within our budget. Unfortunately, we can’t please everyone, and that is why we send our surveys to every student so that they can share with us their interest when it comes to the artists he or she wants to see at every event,” Homecoming Council prepares upcoming events

University hosts third annual indigenous celebration

SUDYEN NAVARRETE
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The University’s Global Indigenous Group and Global Indigenous Forum are hosting the third annual Indigenous Celebration to bring and show cultural roots from indigenous tribes from other parts of the world.

Other than indigenous students, all University students are welcomed to attend and bring family and friends to participate as part of the crowd.

“By attending these events, students can bring their family and friends to see and learn about these tribes,” said Dennis Wiedman, founding director of the Global Indigenous Forum and associate professor of anthropology in the Department of Global and Sociocultural Studies. Wiedman, who has taught at the university for over 30 years, has been involved with indigenous people for 10 years, since the inter-tribal celebration.

The GIG and GIF will be presenting the “Circle of Good Living,” which will inform those who attend the event about embracing roots and relations that come with indigenous tribes. According to Wiedman, the significance of the indigenous celebration and forum is to bring indigenous voices to the University campus.

“We’re known by our Latin American and Caribbean studies, but most faculty studied the colonizers. Rarely has the indigenous
Stabbed mayoral candidate's win shows backing for German refugee

Before independent mayoral candidate Henriette Reker was stabbed by a violently anti-immigrant contender during a campaign event Saturday, she was seen as just one of several possible winners in the race to be mayor of Cologne. Now she’s been seen as an indicator that German Chancellor Angela Merkel’s controversial open-arms welcome of refugees has broad support among German voters. The suspect — described only as an out of work contractor — told police he was motivated to stab the candidate in the neck by the pro-refugee position of both Reker and Merkel, who supported her candidacy.

Non-traditional students deserve better support systems

Mark Zuckerberg and Bill Gates have some company. Today, more than 1 in 5 working-age Americans is a college dropout. Unfortunately, most dropouts aren’t tech billionaires. Many are nontraditional students who leave school not because of academic concerns, but because of issues specific to their stage of life: a sick family member, a job loss, a lack of family support or just the pure shock of returning to school after a long hiatus.

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Apple Music is catching up to competitors after only four months

Apple Music has already 6.5 million paid subscribers, or about a third of the 20 million who pay for industry rival Spotify, after only four months on the market, according to Apple Chief Executive Tim Cook, who spoke at a conference Monday night. The company has 8.5 million additional customers using the service’s three-month trial subscription. For comparison, music-streaming leader Spotify has 55 million people using its ad-supported free service, which has been around since 2008.

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NATION & WORLD
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Racial profiling: product of human biases

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Racial profiling is common to hear on the news. In most places, racial profiling happens when there is a white majority. But in the city of Miami, white or any other non-Hispanic ethnicities are considered a minority and subjected to racial profiling.

For hundreds of years, we have been using old maps and a model of what race is considered the elite.

In April 2015, the Tampa Police Department was under investigation for racially profiling cyclists who were non-white.

The problem is that both white and non-white cyclists did the same things such as not wearing a helmet, but majority of citations for not wearing bike helmets went to black people; almost thirty percent of tickets were issued to non-white ethnicities.

Recently, Ahmed Mohamed, a black Muslim student, was arrested because his homemade clock for a class project went off during class and the teacher thought there was a bomb inside Ahmed’s backpack.

Although the charges have been dropped, Ahmed is suing the school on racial profiling charges.

The bikers in Tampa and Ahmed are not the only ones who have been profiled as being delinquents or suspected terrorists.

Two years ago, Kiera Wilmot was arrested after her science experiment went wrong and caused an explosion at her local school.

She faced expulsion from the high school she was currently attending, but transferred to another school to finish up her remaining high school years after her previous school gave her a ten day suspension.

The problem is that as we age, that sense of urgency never leaves us, but continues to grow with us.

We waited impatiently to be in high school, then to become legal adults, graduate and go on to a university.

Now we’re impatient to be 21, to get an internship as early as possible, graduate as quickly as we can then find a job that will lead to another job.

I need my phone to keep with my school work!

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We waited impatiently to be in high school, then to become legal adults, graduate and go on to a university.

Now we’re impatient to be 21, to get an internship as early as possible, graduate as quickly as we can then find a job that will lead to another job.

It never stops.

It’s like we’re waiting for that moment when everything is going to be perfect for us and we’ll finally be able to sit back, relax and enjoy it, but that’s never going to happen.

Something will come up, that’s just the way life is, but we need to learn how to take it with stride and find time to enjoy the simple pleasures life offers us.

Think about your best childhood memories. They’re the best because you actually enjoyed the moment.

You weren’t worrying about the future.

It wasn’t the time for that and this is what our society is forgetting, that there is a time and place for everything.

The effects are easy to see, just look at what your younger siblings, cousins and nises are wearing.

Why does it look so familiar? Perhaps it’s identical to an outfit you have in your closet.

This is because of the “lack of time” society has inflicted upon itself. Children can’t be children anymore.

Since they enter pre-k, every equation they solve, every word they learn is so they can one day enter a university.

We have children who, at the age of eight, are already thinking about what university they need to go to, we have young children dressing as if they’re teens and we have pre-teens dressing as if they’re in their twenties.

We have campaigns to stop sexualizing women but by making copycat clothes of teen and adult outfits for younger children, we’re only promoting it.

Clothes don’t make the woman, but it does affect how she and others perceive her, and by letting young girls imitate outfits that look like they came right out of a Teen Vogue issue, we’re telling them that they can’t enjoy their youth, we’re telling them to be sexy and we’re telling them to grow up immediately.

We’re destroying the joys of childhood. We’re forcing them to speed up even if they’re physically and mentally not ready for it.

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Send us your letters

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BOYZ IN BLUE (AND GOLD)

Wide receiver Anthony Jones at the game against the University of Texas at El Paso Oct. 10 at the FIU Ocean Bank Field. The next home game will be against Old Dominion on Oct. 24.

Tight ends Jonnu Smith and Ya’Keem Griner go up against the North Carolina Central at the FIU Ocean Bank Field. The next home game will be against Old Dominion on Oct. 24.

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The Panthers line up in preparation for an offensive play. The University takes on Old Dominion University this Saturday, Oct. 24, for the 2015 Homecoming game.

settled in, FIU's quarterback continues to force him to make mistakes. Washington uncomfortable in the pocket and experienced defenders will have to make and leading the offense as quarterback. FIU's difference between lining up as a receiver in 2014 as a receiver, but there is a huge only attempted 31 passes in his career. quarterback in two years, and even then he had ODU's last game against Charlotte was inexperience. Despite being a redshirt junior, that can really benefit FIU is his relative Owens also making their fair share of big foot last week) and wide receiver Thomas (whose status is uncertain after injuring his tight ends Jonnu Smith and Ya'Keem Griner dropped passes from his receivers, but he's offensive line play and recently a lot of (matching his total from a season ago) and just McGough and sophomore running back McGough has dealt with inconsistent six touchdowns (coming off a thrilling come-from-behind victory and fighting for a potential bowl game with the same intensity as the Panthers. With each team sitting at three wins, neither can afford a loss, which means we'll see some hard fought football when these teams take the field on Saturday night.

Prediction: FIU defeats ODU 35-17. The atmosphere at FIU Stadium will be electric for homecoming, and I think a hungry Panthers team will thrive off that energy. They should quite frankly be better than ODU on both sides of the ball, which is why I’m picking FIU to keep their bowl hopes alive and trounce the Monarchs.

"Jake’s Takes" offers commentary on the University football team with predictions or recaps of gameplay. For commentary, email Jacob at jacob.spiwak@fiusm.com.

Linebacker fills in, makes crucial plays

PETER HOLLAND JR. Contributing Writer

The Panthers’ defense took a huge blow earlier in the season when they lost their two starting linebackers junior Trayvon Williams and senior Davison Carmen.

To fill the void, University of Minnesota transfer e phete Matilus has stepped up and become one of FIU’s leading tacklers over the last three games.

During his career at Minnesota, the Delray Beach, Fla. native contributed in many ways as a Golden Gopher a year after he redshirted in 2011. In the 21 games he played, he saw the field as a linebacker, fullback on offense, and majority on special teams.

"It’s obviously a big transition not only playing in the Big Ten to Conference-USA, but the weather, timing, and speed," said the senior on choosing to return to his home state to play.

"But it’s not much different, you’re still playing football; it’s still 11 on 11, everyone flying around to the ball to make plays."

Playing college football is pretty tough in any climates or regions, but playing up north like Minnesota where the middle of fall feels as if it’s the beginning of winter. Imagine what the Delray Beach native has to go through. "Around this time we probably be wearing hoodies, sweaters and sweat pants right now," said the sports management & recreation major. "It seems like the heat is at its peak in the early October in which is very surprising."

Since the beginning of October, the 6-foot-1 230 pounder has stepped up to the starting inside linebacker role after Williams went down. In the last three games as a starter, he finished with the total of 26 tackles, two tackles for loss, and one sack. For two games straight (against University of Massachusetts and University of Texas at El Paso) he lead the Panthers in tackles.

Matilus said Head Coach Ron Turner brought him in to contribute.

“Anytime I get a chance to get out there with the guys in front four and the other linebackers complimenting me and the secondary; it’s always great for anyone who can step in can find success with those guys out there," he said.

Now the Panthers, with a 3-4 record, are focusing on getting bowl eligible for the first time under Head Coach Ron Turner.

They play Saturday on Oct. 24 at 6 p.m. against Old Dominion University. There is still no current update on starting middle linebacker Williams, which could mean Matilus will start in his replacement for the fourth consecutive game.

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Homecoming court contestants perform at ‘Unleash the Crown’

ENEIDA BERMUDEZ
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“Unleash the Crown”, FIU’s annual homecoming court pageant, was held on Monday, Oct. 19. Some of FIU’s best and brightest performed talents on stage while showcasing their Panther pride.

“[My favorite part was the talent portion of the pageant.] I’m really passionate about spoken word. I’ve written spoken word since I was really young. So being able to do that, a talent that I love... was just so fulfilling and felt so great.” said Kassandra Banko, homecoming princess finalist and Communication Arts Major.

The third round was comprised of an FIU trivia question, followed by each contestant explaining why they wanted to win their respective title. This round can be intimidating for many contestants. Current homecoming princess Mary Corbin shared words of advice. “Speak from the heart... just tell your story and show them who you are.”

Much like FIU’s diverse student population, the contestants who participated in the homecoming court pageant served as an excellent representation of the student body and the University’s “Worlds Ahead” philosophy.

“I think someone that is well-rounded and has FIU spirit... passion for extracurricular life, and the desire to inspire others.” said judge Melissa Pozo on what makes a good candidate for homecoming court. Pozo works at the President’s Office.

The Homecoming Duke and Homecoming Duchess were announced at the end of the pageant. In addition, the finalists for prince, princess, king and queen were announced.

The Homecoming Prince and Homecoming Princess will be announced at LXV Lounge, taking place on Friday, Oct. 23 at 7 p.m. in Kovens Conference Center at the Biscayne Bay Campus.

Homecoming King and Homecoming Queen will be announced at halftime of FIU’s homecoming football game against Old Dominion, starting at 6 p.m. in the Ocean Bank Field at FIU Stadium.

Upcoming Homecoming events at BBC

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While homecoming week is always seen as an MMC event, BBC has its own lineup of entertainment. BBC events focus on community building, and feature a wide range of interests.

Caribbean Fest, which took place on Tuesday, Oct. 20 allowed students to celebrate Caribbean culture, music and food, and today has back to back events with Rory’s Birthday Extravaganza to start off the morning and the Panther’s Got Talent Homecoming event to end the night on MMC.

The celebration will take place in Panther Square from 11 a.m. to 2 p.m. “Rory’s birthday is important because he’s the image of FIU, he makes panthers proud to celebrate his birthday. Rory deserves to enjoy it!” said Santiago Guzman, an asian studies major.

The week ends with LXV Lounge Homecoming Dance at 7 p.m. in the Koven’s Conference Center. This year’s theme is the roaring 20’s so one can expect students to come dressed in their finest Gatsby-esque attire and ready for a night of dancing. Additionally, the Homecoming Princess and Prince will be announced at the party.

“Well I’m excited to see what’s to come. I guess you can say the panthers are celebrating it as ROARing twenties,” said Gabriel Miranda, an international relations major.

Homecoming week wraps up with its biggest event of the week, the Homecoming Parade and Game which take place at 3 p.m. in lot 3 and 6 p.m. in the FIU Stadium respectively.

BBC will offer transportation to these events which take place in MMC so students who previously would have had trouble getting there will not miss it.

“It just inspires my heart to know that FIU has put forth so much effort to really bring its students together through music and celebration. It’s a fun way to have some school spirit and get involved in festivities with fellow students.” said Eric Watt, an English major.
What it takes to make a good dinosaur

DAMIAN GORDON
Contributing Writer

“The Good Dinosaur” is Pixar’s latest release and it’s looking to push the technical boundaries of what animated films are capable of. The film’s premise revolves around a world where Earth was never hit by an asteroid and dinosaurs never went extinct. A young dinosaur named Arlo falls into a river and is separated from his family after an incident in which he loses his father. Arlo meets a cave boy named Spot along the way. They team up to find their way back home to Clawed Tooth Mountain.

The “swept away” river scene alone is 17.5 eutates. That is more than all of “Cars 2” and 10 times the amount of what was used to make Monsters University. The rivers are not only a spectacle to look at, but they also serve as a parallel between Arlo and Spot’s relationship as the story progresses.

Some notable voice talent for the movie features Sam Elliott from “Up in the Air” as Butch, Anna Paquin from “True Blood” as Ramsey and A.J. Buckley from “CSI:NY” as Nash. Pixar artist Sanjay Bakshi took a break from working on “Good Dinosaur” to talk about the upcoming film, studio and more. Bakshi has worked on “Toy Story 3” among numerous other Pixar projects.

Like most movies, the ideas behind Pixar projects change from inception to movie completion.

“Story changes so much over much production. The nugget of the idea, the boy and dog story was there at the beginning. We explored a lot of different ideas, at one point it was more like a western,” Bakshi said.

With the evolution of technology comes the evolution of cinematic art. Bakshi used the Maya 3D program when he first entered the industry. He built upon the knowledge and left it to others to create the technologies to push the limits of animation. Bakshi is associated with, is not the music of choice for future films like them have better chance of being green lit.

“The Good Dinosaur” comes out Nov. 25 and is expected to live up to Pixar’s successful legacy.

Neon Indian channels 80’s revivalism

DAVID SANABRIA
Contributing Writer

Oct. 9 was the beginning of the iii Points festival in Miami. Booked for 12:45 a.m. was band Neon Indian.

At the beginning of the show, the Palomo made stated that his new, highly anticipated album “VEGA INTL. NIGHT SCHOOL” was scheduled for release on the Oct. 16. He then announced that his set would mostly consist of songs from his latest release. The fans seemed understanding. It was not his fault. He tried to put on a good show and did not let the faulty equipment deter him.

The fans found an upbeat song in “VEGA INTL.”

Intro “Hit Parade” is followed by the first single “Annie” the guitar’s reggae groove moves the song along while Palomo tells Annie not to “run away [where] I can’t find you.” It is an upbeat song with a classic Neon Indian bridge, starting a wacked-out synth and spacey effects. Sonic bits are embedded in the song, giving “Annie” an alluring character.

Palomo’s voice sounds reminiscent of the 80s in “The Gizzy Drive”. Here, he uses an effect that mimics old analog audio recordings. The synthesizer adds to the aged effect with its old-school sounds and melody.

Palomo brings back big hair, roller discos and mirrored table-tops with “Slumlord.”

Palomo’s third album is a slight departure from his quirky, spontaneous predecessors. His songs sound well-planned and structured in this album.

Chillwave, the 80’s revivalist genre he is associated with, is not the music of choice for present-day music listeners. Knowing this, it is evident that Palomo is transitional to more traditional songwriting.

Chillwave fans will not be disappointed, and new fans will be entranced. Neon Indian brings life to chillwave.
Victoria is ours: swimming remains undefeated

STROKES

FIU, known more widely as F-I-Who, won’t be known as anything short of “The Queens of South Florida” after this weekend’s showing at Dual-A-Palooza. The University hosted the dual meet Friday, Oct. 16 and Saturday, Oct. 17, and welcomed conference USA foes Florida Saturday, Oct. 17, and welcomed dual meet Friday, Oct. 16 and showing at Dual-A-Palooza.

The Biscayne Bay Campus on Nights in Orlando's Universal theme park is celebrating its 25th anniversary, giving the students plenty of shows. This year the Halloween theme park is celebrating its 25th anniversary with Jack, the evil clown, returning to scare all those who dare venture into the park. Camcrae Ancion, a senior psychology major and President of SPC at BBC, has worked on bringing the day trip to Orlando back for a second year.

“We were going to take only 100 students at the beginning,” said Ancion. “But we know, because of last year’s experience, that the tickets were going to sell fast so we are taking 150 students now.”

2014 tickets for the trip to Halloween Horror Nights sold out. This year the number of tickets for the trip had to be raised for the students that were waiting for the Halloween Park to come back to life. “The tickets were sold out in about a week. Like that [snaps],” said Ancion.

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“The tickets were sold out in about a week. Like that [snaps],” said Ancion. This year the park has set up nine Horror Houses, five scare Zones and two special shows. Ana Paula Aguirre, a junior in business administration and management, purchased her tickets for Halloween Horror Nights as soon as they went up for sale on the SPC website. “They are so cheap! A ticket usually goes for about $80 bucks,” said Aguirre. “The bus takes you there and brings you back which makes it more entertaining because you don’t have to drive for three hours.”

This is a great opportunity and it’s great that the university offers this trips to its students, especially because I couldn’t go last year.

Ana Paula Aguirre Junior Business Administration and Management

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Halloween Horror Nights trip back for second year

BBC Campus Life offers homecoming shuttles

Students must register for tickets to use the shuttle through http://www.fiu.edu/eventbrite. There are tickets for a round trip between the north campus to the Modesto A. Maidique Campus. There are also tickets for one-way shuttle trips to either campus. The shuttle for the parade will depart from BBC at 11:15 a.m. and will depart from MMC after the football game ends. The Homecoming game and parade take place Saturday, Oct. 24. The parade will start at 3:30 p.m. at the 107th SW Ave. and 16th St. University entrance, and it will end near the University Campus Support Complex building. The game starts at 6 p.m. at the Ocean Bank Field at the stadium.

FRANCOIS CARDIER Contributing Writer bbc@fiusm.com

Halloween is approaching fast and the date is set for the trip that FIU students will take to Halloween Horror Nights in Orlando’s Universal Studios. Three buses will leave Biscayne Bay Campus on Wednesday, Oct. 28 at noon.

This year the Halloween theme park is celebrating its 25th anniversary. The park is ready to roll. The Panthers won’t be afraid to meet new people;” said Rodriguez. For Rodriguez this will be her third trip to Halloween Horror Nights and as a connoisseur she plans to take full advantage of the opportunity that this trip presents. People usually get so hyped about the houses that they forget that you can ride the roller coasters too and the lines are shorter than on a regular day,” said Rodriguez. “With the tickets sold out and everything set, the SPC Halloween Horror Nights trip is ready to roll. The Panthers are ready for anything that Jack can throw at them.

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