Democrats feel the Bern, ready for Hillary

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While Hillary Clinton and Bernie Sanders dominate Democratic polls, they also dominate the minds of the University’s Democratic students.

The candidates’ popularity showcases how far to the left wing of politics young Democrats are willing to go to address the country’s most critical issues. An example of an issue that is relevant to students is whether higher education should be less expensive or free.

Alejandro Flores, president of College Democrats at FIU, believes Sanders represents students better than other candidates because of his plan to make college tuition free.

From the 1993 to 2015, the debt accrued by college graduates rose from about $13,000 to more than $35,000, according to data from Edvisors.com, which is a site dedicated to helping young people and their parents figure out how to pay for college.

At FIU, 48 percent of students who received a bachelor’s degree in 2013-2014 graduated with debt, according to data from 2013-2014 Work Plan. The average amount of debt was approximately $18,000.

Sanders’ College for All Act would provide $47 billion per year to states to eliminate undergraduate tuition and fees at public colleges and universities.

“For me personally that’s the most pressing issue,” said Flores, a junior political science major. “I have loans and I don’t know how long it’s going to take to pay off.”

In 2015, total tuition at public higher education institutions amounted to about $70 billion per year, according to a summary of the legislation available on the Sanders’ senate webpage.

Under the College for All Act, the federal government would cover 67 percent of this cost, while the states would be responsible for the remaining 33 percent.

“Sanders doesn’t see education as a for-profit system,” Flores said during a watch party for the Democratic debates his group held in the Graham Center’s Faculty Club. “It is not a system where money is the end goal, education itself is.”

Under Clinton’s education plan, about $175 billion in grants would go to states that guarantee students would not have to take out loans to cover tuition at four-year public colleges and universities. In exchange, states would have to end budget cuts to increase spending over time on higher education, while slowing tuition increase.

However, the plan does not require states to set a limit.

Giovanni Filichio, a senior in political science and pre-law, supports Clinton because he believes she embodies a more moderate Democratic candidate compared to Sanders.

“Being a super liberal person myself, I am able to recognize the importance of a moderate for the future,” Filichio said. “Hillary’s views are exemplary of a moderate yet powerful Democratic candidate.”

“It is also our nation’s time to elect a female president in order to benefit women in our nation [after] the constant attacks at reproductive rights by the Republicans,” Filichio said.

Stephanie Feijoo, a senior in economics, knew who she would vote for since the last presidential election in 2012.

“I’ve rooted for Hillary since 2008;” said Feijoo, a campus leader for the Hillary for America Campaign. “She embodies a more women-friendly and liberal person myself, I am able to recognize the importance of a moderate for the future, Miller said.

“I don’t think there should be free college for everyone;” Feijoo said. “Bernie is too on the right when it comes to gun control; I disagree with his stance on being able to use gun manufacturers.”

Since 1993, Sanders has voted 25 times on gun control legislation and voted no 8 times. The laws he voted against include imposing waiting periods, background checks, repealing a ban on assault weapons, allowing people to carry concealed weapons across state lines and preventing the U.S. from entering the United Nations Arms Trade Treaty.

The young Democrats at the debate watch party stroked their chins while listening to Martin O’Malley, either laughing or jeering for Lincoln Chafee and Jim Webb.

Florida Senator Dwight Bullard, who also attended the watch party, said to Student Media he believes the Democrats have laid out more definite plans on how to solve the pressing problems in the country.

“Senator Sanders’ talk of free college tuition definitely appeals to a lot of folks;” said Bullard, who represents District 39, all of Hendry county, and huge chunks of Collier and Miami-Dade counties. “He alluded to using Wall Street speculation economics so we wouldn’t need to raise taxes.”

Alina Valdes, Congressional candidate for Florida’s 25th district, acknowledged the other candidates would need help from members of Congress.

“I don’t think that the president that will do that,” Valdes said of free college tuition and the other ideas the presidential candidates presented. “It will have to be the Congress.”

“No matter who is elected president they cannot do anything without the Congress to back them.”

Valdes said the country needs good pieces of legislation from Congress, such as ones to get “money out of politics,” provide for universal health care and to get young people out of debt.

“Our best resource is people,” Valdes said. “Young people have hope, but no opportunity.”

Jennifer Mosquera, a senior majoring in political science and philosophy, lamented the chances her choice of party nominee has for a victory.

“I want Bernie to win,” said Mosquera, who also works for the campaign of Annette Taddeo, a U.S. Congressional candidate. “But I think it’s very difficult for him to win. Unless there’s a very unappealing option [on the other side] then I don’t think there’s a chance for him.”

Mosquera said one of the biggest issues facing the country is how political campaigns are financed, a problem she said Sanders is trying to change.

“You need a super [political action committee] to win and I think that’s wrong. It’s really good that Bernie wants to challenge that frame of mind. He wants to work for people not corporations.”

John Cervera, senior in political science and a member of the College Democrats at FIU, prefers that his party has only five candidates to choose, from compared to the 15 Republicans who are running for president.

He said he likes both front runners on the Democratic side but the one that speaks to him is Sanders.

“We care,” Cervera said. “He feels authentic. And I don’t like that Hillary’s husband was president for four years.”

Cervera said he feels that Bernie speaks to issues that young people care about.

“Like being able to graduate,” Mosquera said.

TRAIL OF THE TORCH

Dance Marathon Group performs line dance at Trail of the Torch event, which ended at the Housing Quad, on Thursday, Oct. 15. Other performances included Yardy.

IT CAN WAIT

Taylor Williams, a senior international business major, tries out AT&T’s Texting While Driving Simulator as part of their It Can Wait campaign Thursday, Oct. 15 at the Graham Center Pit.

Camila Fernandez/The Beacon

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Camila Fernandez/The Beacon
Amazon files another suit in fight against bogus reviews

Amazon.com has stepped up its battle against suspected bogus reviewers, filing a second lawsuit this year against unnamed individuals who offer $5 to submit upbeat product evaluations on the site. This time, Seattle-based Amazon is going after reviewers soliciting business on Fiverr, an online marketplace for freelancers. The site, a hot startup that raised $30 million from investors last year, pairs workers with work that initially cost $5 a job, though prices of jobs now vary.

Iraq claims to have taken key oil facility, again

Iraqi security forces claimed Thursday to have taken control of most of the nearly completely destroyed oil refinery in the strategic central Iraqi city of Baiji, as a mix of army and militias continued to battle Islamic State forces to end a long struggle for the town. The Iraqi government has claimed multiple times before to have secured the facility, so the substance or durability of the gains cannot be established.

US delivers weapons to Kurdish, Arab forces in Syria

In a major boost for forces fighting Islamic State extremists in Syria but likely to stir controversy with NATO ally Turkey, the United States began airdropping pallets of weapons and ammunition to its Syrian Kurdish militia and allied Arab forces in northern Syria. “They initially cost $5 a job, though pairs workers with work that millions from investors last year, marketplace for freelancers. The business on Fiverr, an online marketplace for freelancers. The site, a hot startup that raised $30 million from investors last year, pairs workers with work that initially cost $5 a job, though prices of jobs now vary.

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University pushes for language diversity

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Not only do employers look for internship experience, leadership roles and volunteer positions, but they are also interested in a person’s knowledge of languages. To encourage language diversity, the Modesto A. Maidique Campus will host its first Language Day on Tuesday, Nov. 20 from 11 a.m. to 2 p.m. The event will take place in the Green Library Breezeway, the first floor of GL and in GL 220.

All students, faculty, staff and alumni are welcome to attend. Language Day encourages the FIU community to learn different languages, said Sarah Hammill, a research librarian at the main campus who has partnered with FIU Global Learning this year to host the event. During the event, there will be a “Language Reunion,” which invites students to meet with other people who speak the same languages as them. If they are from the same country, they can also share dialects. This reunion will take place at the GL Breezeway. The time it will take place is still tentative, according to the event’s website.

“Speakers will come and talk about the reasons and benefits of learning a new language, which we hope will attract students in wanting to learn a language other than ones they’re already familiar with,” said Hammill. There will be various speakers at the event, possibly including University president Mark B. Rosenberg.

Career Services staff members will also be present at the event in GL 220, who will be available to speak with students throughout the event. Career Services hopes to help students understand why they should study a new language and how they can fit it into their curriculum, according to Hammill.

For entertainment, activities such as a language trivia will take place in the TV lounge on the first floor of GL. The game will be open at 11:30 a.m., 12:30 p.m. and 1:30 p.m. The game will consist of 15-minute to 20-minute sessions per language, and will include questions from categories such as sports and food. A possible question could be: “Which of the following dish originated in Japan?”

Incentives for playing the language trivia game include prizes such as t-shirts donated by Global Learning, water bottles and coffee mugs. There will also be prizes available for students who speak the most languages and for students who speak rare languages. Examples include Swahili, Hindi, Greek, Romanian, Dargwa and Russian.

University cultural clubs will also participate at the event, including the Chinese Club, the Korean Club, the Spanish Club and the Italian Club. They will serve food from the country they represent. For example, the Chinese club will provide egg rolls.

Language Day will also focus on FIU libraries’ new resource: Mango Languages. Mango Languages is an online program designed to help students learn practical conversation skills in different languages. To use the database for free, users must create an account using their FIU email and password.

Through the program, users can earn digital badges as proof of their achievement when they complete a chapter. They can later post their badges of achievement to social media platforms, such as Facebook and
Eliminating C- grade could increase retention

GABRIELLE GARCIA
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After years of students frustration with FIU’s grading scale, The Faculty Senate has voted to consider the motion of eliminating the notorious C- minus from the grading scale once the faculty receives more data from the Division of Academic Affairs. A C- minus holds a grade point average between a 1.7 and 1.8, and represents a score between 70-72 percent and represents a C- minus from the grading scale, The Faculty Senate has voted to consider the motion of eliminating the notorious C- minus from the grading scale once the faculty receives more data from the Division of Academic Affairs. A C- minus holds a grade point average between a 1.7 and 1.8, and represents a score between 70-72 percent and represents a C- minus from the grading scale.

In addition, the C- minus is deemed a non-passing grade. This requires students who earn a C- minus to repeat their course or courses. Retaking a course not only strains a student financially, but also impedes their progress toward graduation.

Many, if not all majors have specific prerequisite courses incorporated in their constructed curriculums. Essentially, a student’s progression with their studies is solely contingent upon successful completion of their prerequisite courses. A C-minus automatically requires a student to retake a course, therefore putting their progression at a standstill. This can potentially pose a stressful and disheartening situation for a student.

A grading scale has a tremendous affect on a student’s academic experience. Although grade point averages and academic maps are put at risk, a student’s finances are also at stake. Grade point averages have the potential to not only jeopardize eligibility for merit based scholarships and grants, but strip financial awards from a student. This can make it very difficult for financial assistance to be reinstated. If this proposal to eliminate the C-minus were to pass and take effect, the new grading scale would be A, A-, B+, B-, C, D and F. Schools such as Florida State University, University of South Florida and Florida State University Of Central Florida accept the C- as a passing grade, whereas The University of New Florida has adopted a flat grading scale of A, B, C, D and F.

If the change in the grading scale is considered, hopefully significant changes will be made toward continuing to better enhance the academic experiences of our students.

Not only will graduation and retention rates increase, but the stress in many students face could be alleviated. This will make students feel more empowered and eager to learn.

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The National Organization for Women at FIU will be hosting an event celebrating Indigenous women on Oct. 22 at the Graham Center. Audrey “Drey” Aradanas, President of NOW at FIU, described the event as “a forum for all students to attend for us to understand and learn about the experiences of Indigenous women.”

She said these women “face violence [and] racism among other issues that “rise out of both sex and ethnicity.”

Aradanas explains that sex and ethnicity are not mutually exclusive in terms of oppression as they “overlap and intersect to create an identity,” thus influencing how societies treats minority groups such as Indigenous women.

Violence has been a huge problem in the female indigenous community. According to US Government statistics, Native American women are 2.5 times more likely to be raped or sexually assaulted compared to other American women. Native peoples – beyond Sacagawea – do not receive the representation and recognition they deserve. If not ignored, they are met with an ignorant form of cultural appropriation. While some appropriation in the world is necessary for civilizations to move along, others are uneducated and disrespectful. When we think “native,” we think of the first Thanksgiving. We think of baseball teams with caricatured mascots. We think of the song “What Makes the Red Man Red?” from Disney’s Peter Pan. Society sees images of buffalo hunts, tepees, face paint and wild horses – a disillusioned history without much more context than the invasion of the Americas and the Trail of Tears.

Many seem to forget Wilma Mankiller, the first female Cherokee chief, who was elected in a democratic fashion in 1987 and 1991 and later awarded the Medal of Freedom by former President Bill Clinton. The symbolic and powerful eagle feathers are often forgotten and appropriated by non-Natives. In terms of representation, spiritual practices and folklore of hundreds of tribes are homogenized and stripped of their unique attributes. This information is not brought up in mainstream American education as much as it should. Americans miss out on a lot of information when Indigenous people are overlooked, underestimated, or stereotyped. What is lost is replaced by warped images and outdated practices.

Albuquerque, N.M., Anadarko, Okla., Portland, Ore., St. Paul, Minn., and Olympia, Wash. have replaced this past Columbus Day with Indigenous Peoples Day. Many other cities are following in their footsteps.

Indigenous Peoples Day is more respectful of the native peoples than immortalizing in a holiday a man who accidentally stumbled upon a region and systematically tore apart its civilizations. Aradanas is extremely enthusiastic about introducing Indigenous Peoples Day and agrees “we should be honoring indigenous peoples” instead of Columbus.

NOW at FIU is aiming to educate and empower with the upcoming Indigenous Women event. Hopefully, this event will educate those who attend so that they are encouraged to learn about the history of the indigenous people and make a more equal world with them in the present.

Education is the first step toward equality and support for the Indigenous women and the Native community as a whole.
Walk the Moon first South Florida performance ‘lively, strong and fun’

The Fillmore Miami Beach at Jackie Gleason Theater was pulsating with energetic beats and dancing feet last Tuesday, Oct. 13. Ohio indie pop band Walk the Moon took over the venue for the night, guaranteeing a great time.

Surprisingly, this was the first time Walk The Moon played in Miami in their young career. As a thank you to their South Florida fans for the feat, the band provided a special edition poster for sale, a picture of Ocean Drive serving as the backdrop.

At around 9 p.m. the stage was darkly lit, soft red hues dissipating in the mysterious smoke that had begun to float onto the stage. Suddenly, “Circle of Life” erupted through the venue, the crowd screaming as Walk The Moon walked out onto the stage.

The energy that suddenly exploded in the cramped space was undeniable and only became stronger as the first few notes of “Jenny” were played. Other popular songs were played, both from the newest album “Talking is Hard” and older albums, such as “Different Colors” and radio-hit “Shut Up and Dance.”

Besides a fantastic entry and lively set, Walk The Moon had a brilliant light show. During “Different Colors,” different colors lit up the stage, flashes of red, orange and purple illuminating lead singer, Nicholas Petricca. During slower songs such as “Avalanche” and “Aquaman,” gentler, white and blue lights faded out and into one another.

What could have been the best part of the show was the utterly professional sound quality. Although the bass could be felt in your ribcage and the guitar in the soles of your feet, no instrument overpowered the other, resulting in clear sound that was easy to jam out to.

This was especially important when Petricca hit his well-known high pitched notes, such as the one towards the beginning of “Up 2 U.”

The band disappeared at around 10:40 p.m., fans begging for one more song. Lucky for us, Walk The Moon strode back out for a two-song encore, dazzling lights accompanying them. They finished strong with songs “We Are The Kids” and “Anna Sun” serving as their finale.

Although Walk The Moon may not be selling out venue after venue on their “TALKING IS HARD” tour they are well on their way to a lengthy career. There was no doubt after experiencing one of their shows live. With a vibrant, animated performance and an audience returning the same energy given to them, Tuesday night with Walk The Moon was definitely unforgettable.

Spielberg talks college, movies

"My imagination has always been my best friend, especially when I was younger making all those early movies," said three-time Academy Award winning director Steven Spielberg at a conference call for college press.

Spielberg created short films as a California State University graduate, which led to producing and directing major motion pictures such as “E.T., the Extra-Terrestrial” and “Jaws”. His most recent film, “Bridge of Spies,” which stars two-time Academy Award winner Tom Hanks, was released Friday, Oct. 16.

"I remember I was late for my very first class at California State," said Spielberg.

He said he felt lonely as an out-of-state student at first, but he later realized that college is about forming bonds with people.

Spielberg has shifted from directing non-fictional movies to fiction-based dramas. “Bridge of Spies” is a historical dramatic thriller about James Donovan, played by Tom Hanks. Donovan is a lawyer from Brooklyn, New York City, who was sent by the CIA to East Germany during the Cold War.

Donovan was asked to defend Rudolf Abel. Abel is a Soviet intelligence officer, who was convicted by the FBI for illegal espionage in 1957. He was later sent to East Germany to exchange between Abel and two space available was in the most distant parking lot," Spielberg said.

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Spielberg talks ‘Bridge of Spies’

Spielberg, page 4

captured Americans, Gary Powers and Frederic Pryor.

“Science fiction is still something I love, and it is still something I periodically return to, but when I became a dad for the first time, life took a very, sort of serious turn,” Spielberg said.

“When I started having kids, it made me look [into their future] and then that forced me to look back because I have always loved history.”

Spielberg excelled in history and biography in school because “people can’t go far unless they know where they have collectively been.” However, he said it’s easier to direct fiction stories and that history limits his imagination.

Spielberg also said that he is interested in movies that focus on interesting characters rather than a film’s concept. He said people care more about human beings like Rudolf Abel and James Donovan because “people get involved with a movie and see it as human stories, especially on one location, that can completely drop who they are and who we think they are and become totally different people.”

He said the most difficult scene in “Bridge of Spies” was when the exchange takes place on the Glienicke Bridge. There was a lot of pressure to make it the best scene in the film, he said.

“When I started having kids, it made me look into their future and then that forced me to look back because I have always loved history.”

The movie is about spycraft, the art of conversation and negotiation. Spielberg says that countries continue to spy on each other just like they did 50’s and 60’s. The difference is that today, countries spy on each other through cyber hacking and drones.

However, Spielberg said that when people get involved with a movie and its characters, they forget the historical context. To Spielberg, this means that people care more about human beings like Rudolf Abel and James Donovan because “people get involved with a movie and see it as human stories, especially on one location, that can completely drop who they are and who we think they are and become totally different people.”

“I knew about Gary Powers, but I knew nothing about the spy swap or about what was happening during this almost-secret history of the KGB versus the CIA in those days.”

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“Not just because it was so cold, and we were all freezing, but because there was a lot of weight on all of us to make that the best scene in the movie… Whenever I’m faced with a scene, it must pay off. It must culminate in the drama of everyone’s stories, especially on one location, which happened to be symbolically, a bridge.”
Age and change, Dwayne Wade’s 2015-2016 season

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At 33 years old with decomposing knees and hamstrings that seem to pull in on him ever other month, Dwayne Wade is still, somehow putting up numbers comparable to other stars in the league. With his 13th year in the NBA looming, the question once again arises, can he keep doing it?

A big area of the Miami Heat’s offense in the 2015-2016 NBA season will be attacking the rim and getting off the ball cuts for looks right at it. With point guard Goran Dragic doing much of the ball handling this season it will give Wade room to operate in similar positions as he did in the Big 3 days.

Wade is shooting a higher field goal percentage at the rim then Timofey Pavlovich Mozgov, Nikola Vucevic, Brook Lopez and Enes Kanter, all centers in the NBA. A lot has changed since Wade put up those numbers near the rim last year. Chris Bosh will be a full time player again and he will provide much needed space for Wade in the paint helping his finishing numbers. Not only does the spacing get better with the re-addition of Bosh into the lineup, but so does the Wade shot selection.

Last season Wade shot 69 percent from 0-3 feet from the rim. That ranks #2 for guards in the NBA behind his backcourt partner Dragic (70 percent). To put this into context, Wade is shooting a higher field goal percentage at the rim than Timofey Pavlovich Mozgov, Nikola Vucevic, Brook Lopez and Enes Kanter, all centers in the NBA.

For example, James Harden shot 44 percent from the field last season and that is an inefficient number. However, that 44 percent doesn’t take into account the difficulty of three pointers (which he was attempting 6.9 per game last season) or how many free throws he took (10.2 good for first in the NBA). In reality James Harden is scoring more points than most of the league and needing fewer shots than his competition because of the lopsided number of free-throws and 3 pointers he makes. He had a TS percentage of 60 last season; Wade had 54 percent, despite Wade shooting nearly 50 percent from the field overall, he makes fewer 3’s and free-throws than Harden.

What is important to note about his TS percentage being at 54 is that few ever have had such a high USG percent and have posted such a high TS percent. In NBA history only three players have posted a TS percent over 54 and have USG percent over 34 that are also over 30 years old – Kobe Bryant, Allen Iverson and Wade.

Now, given those numbers let me explain the relationship of TS percent and USG percent. The idea is that the more a player shoots the less efficient he is.

Imagine, if a player is leading a team and has to take 20 shots a game how many of those shots are contested looks that they might not need to take if they had more help on offense. Not to mention the fatigue and tax on the body being such a featured part of the offense has on a player through the course of a game.

Now with Bosh, Dragic and Whiteside that offensive load will be lifted off Wade allowing him to take better shots and become an even more efficient player.

What should the Heat expect from a Wade that is once another year older? It is difficult to say, despite all the data available, as things change very quickly with age in basketball. Those legs that shot 69 percent at the rim last season will be a little slower and the guys defending the rim get a little faster.

You can even see in the preseason how Wade’s left side turn around fade-away has been failing him. He shot that shot at a 68 percent clip. Let that number sink in. The separation he would get from the quick turnaround is a bit slower and those young defenders come at him just a little bit faster.

Thankfully for Wade though, he will be playing with people to maximize his skill set of playing near the rim and shooting open mid range jumpers. He might just prolong father time another year.

Thanks

PORTS

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“Roary is the spirit of this university,” said Roghane Aviso, a senior majoring in English education and the president of Panther Power. “I get excited when I see Roary because he’s there to bring up the spirits of the students and that’s something we need to recognize with this celebration.”

More than 400 students attended last year’s celebration, but the committee wants to exceed that amount.

“Every year it gets bigger and it’s really our outreach to the students,” said Oscar Ramirez, senior education major and treasurer of Panther Power. “It’s also our way of encouraging students to come out for the homecoming game that same weekend.”

Panther Power is working in conjunction with FIU Athletics.

The athletics department will be providing the committee with two shuttles to transport students from the Biscayne Bay Campus to the Modesto Maidique Campus for the homecoming game. It will also take students back to FIU after the game has ended.

The first shuttle will depart from BBC at 1:30 p.m. for the FIU parade, which will begin at 3 p.m. and the second shuttle will depart at 3:15 p.m. for the homecoming game, which starts at 6 p.m.

The service will be free for Panthers.

Further information about the shuttle service will be made available at Roary’s birthday celebration.

According to Ramirez, Panther Power is dedicated to getting students more involved with the University’s homecoming activities.

“Our organization wants students to feel proud about going to FIU. Roary’s birthday is a celebration of our mascot as well as a celebration of the FIU community,” he said. “This isn’t high school, where you were possibly forced to go to a specific school. You chose your university. You should take pride in that choice.”

Panther Power thinks that an event like Roary’s birthday should bring out the proud FIU students of this university, which some students believe there should be more of.

“I feel other University students are more proud of their mascots than we are of Roary, which is a shame,” said Aisha Akter, a junior pre-med student.

“Some students sound like they were forced to come to this school, but I wanted to come to FIU.”

The committee emphasized the need for students to participate in the event’s festivities, specifically the talent contest and the dessert-making competition.

Roary’s Birthday Extravaganza will be held Thursday, October 22 from 11 a.m. to 2 p.m.

This year’s special guest is soca artist Ricardo Drue, who is known in the Caribbean community for his hit song “Yagabond.”

“My expectations of [Panther Caribbean Fest] are to have a pretty solid representation of the Caribbean community and also show, what our heritage and culture has to offer to this country,” stated Jonathan de Lavalanet, senior studying recreational sports management.

This event is free for FIU students.

**DIVERSITY, PAGE 2**

and Twitter, with the hashtag “fiuamolingo.” Badges can also be posted on LinkedIn accounts and resumes by emailing hammills@fiu.edu.

According to Hammill, these formal or "professional" badges look good on resumes. “Unlike other programs, such as Rosetta Stone, this database is free for all too.”

The database can be found through the Mango Languages app, which can be downloaded for free in app stores for iPhones and Android, which can also be found through the library’s website.

Hammill said the Mango Languages program is made available free to the FIU community when the University applied for a technology fee grant. Money for the grant came from the tuition technology fee, which is $5.25 for undergraduate students and $18.99 for graduates.

To RSVP for the event, students must register at libguides.fiu.edu/fluilanguage however, walk-ins are welcome.

“Overall, language day will promote the benefits of learning a second, third, fourth or fifth language,” said Hammill. “Hopefully this creates a collegiality among students, staff, faculty and alumni who wish to share their culture and language.”

**University pushes for global languages**

**Panther Caribbean Fest to represent students at BBC**

In 2014, FIU’s International Student and Scholar Services records shows that 7.3 percent out of 3,483 registered international students at FIU come from the Caribbean.

"Every year it gets bigger and it’s really our outreach to the students," said Oscar Ramirez, senior education major and treasurer of Panther Power. "It’s also our way of encouraging students to come out for the homecoming game that same weekend."
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