The Beacon, October 5, 2015

Follow this and additional works at: http://digitalcommons.fiu.edu/student_newspaper

Recommended Citation

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
**Golden Panther Express raises price, concern**

**LESLIE OVALLE**  
**Associate Editor**  
lewalle@fiu.edu

Goldsmith Shumow takes the Golden Panther Express shuttle twice a week to teach classes at both the Modesto A. Maidique Campus and the Biscayne Bay Campus.

"It’s going to end up costing me $300 a semester," said Shumow, a professor at the School of Journalism and Mass Communication. Shumow also has meetings on both campuses, requiring more use of the GPE.

The per-trip price for faculty, staff and guests of the University to use the GPE doubled to $5 last month, though the fee remains the same for students.

Shumow’s biggest concern was that he wasn’t informed prior to the increase. "Above everything, it could’ve been handled better," he said. "It was a shock to learn right before the semester started."

BBC Campus Life Office Manager, Sarah David-Williams, also uses the GPE regularly. She said she was unaware of the notification faculty and staff received from the Parking and Transportation Department. "We would have appreciated advance notice," said David-Williams.

The first email she received regarding the price increase was sent Aug. 26, but the subject of the email read “Fall Parking Update." The email did not emphasize the change.

The next time staff were informed of the change was Sept. 5, three days before the price change took effect. "I tried to spread the word because it wasn’t well advertised," David-Williams said.

This was followed by an email from Lissette Soto Hernandez, the Department of Parking and Transportation’s Director of Administrative Services explaining, though not apologizing for the change. "I understand they have to do it," David-Williams said. "It’s just a matter of delivery."

Thomas Hartley, executive director of the Department of Parking and Transportation, said the changes were based on the cost of providing the service, calculating that each trip would be $5 per person. But, because students already pay transportation fees each semester, their fees are subsidized and cut in half.

"Vendors and employees, folks like me, have to pay the full cost," he said. "We’re happy to provide the service and happy to let employees and others use the service, but they have to cover the cost."

"With all the times I’ve taken the bus this semester," Shumow said. "On at least one of the shuttles an air-conditioning unit leaks water into the shuttle, prompting riders to warn one another to avoid sitting in certain areas of the bus."

Free shuttle service was provided for those who wished to attend the football game between the Panthers and North Carolina Central University, for example.

Both the University of Florida and the University of Central Florida offer shuttle services to their various campuses, free of charge.

"It’s to be expected in America," Hughes said of the charges. "If they tried to do that in France, they’d have a revolt."
Performing Arts Center honors Katrina victims

ABIGAIL BOWES Contributing Writer news@fiusm.com

This year marks the ten-year anniversary of Hurricane Katrina, and the Herbert and Nicole Wiener Performing Arts Center is hosting a concert in honor of those devastated.

"Chimes of Freedom: Hurricane Katrina," will be the second installment in the Chimes of Freedom concert series, which deals with four major historical events said Alston, the concert’s conductor.

"Chimes of Freedom," will be the first performance of David Maslanka’s “Remember Me.” The final concert will take place Wednesday, April 13.

Alston said the title, “Chimes of Freedom,” was inspired by Bob Dylan’s song, "Blowin' in the Wind." Alston said the concert yearns to create a connection and foster a sense of light on the devastations that this concert will shed on the victims of Hurricane Katrina, and other historical natural disasters.

Regardless of its regional theme, this concert is not only about Hurricane Katrina," she said.

"Katrina still exists, but it’s a much larger issue. [It’s about] all of the inevitable natural occurrences and how we deal with them."

Both Alston and Vires agree that natural disasters have been a recurring feature in the news and that this concert will shed light on the devastations and foster a sense of community among those who attend the event.

The concert yearns to create a connection through music, said Vires.

“Music serves a variety of purposes -- educational -- and it’s our job to do all of those things,” she said.

Alston also said that despite the good use of smart phones, he hopes that they will not be a distraction to bringing the audience together in memory of the devastations. "These natural occurrences are a big concern, especially in Florida," Alston said.

"There are all these different struggles. Maybe it’s not just environmental, but it’s also about what we're doing to each other, so it’s about humanity."

He said the concert is meant to impact people’s lives. "I really like the way they are trying to increase solidarity by putting this concert on," said Schneida Cazeau, a psychology major student.

"They’re helping people to have a place to come together and reflect on an extremely important event in U.S. history," she said.

Tickets cost $5 for FIU students, and $10 at the door, and for the general public. The concert will be held at the Performing Arts Center on Wednesday, Oct. 7 at 7:30 p.m.

CHIMES OF FREEDOM Hurricane Katrina

Wednesday, October 7, 2015 at 7:30 p.m.

Triumph of the American Spirit Saturday, February 13, 2016 at 7:30 p.m.

WWII and Vietnam Monday, November 9, 2015 at 7:30 p.m.

Holocaust Wednesday, April 13, 2016 at 7:30 p.m.

NYU professor to lecture at Walls of Color

COLOR, PAGE 8

Seth was the designer of an "artistic fabric" at The Paris World’s Fair in 1937. He worked on this project as a redesign for Chimbote, Peru.

But the project was never finished. "I actually invited my family to this event," said Mendez. "I’m of Peruvian descent so I would like to know why the project in Peru wasn’t finished, and I hope that is a question the curator for that night can answer."
New game could help you solve your problems

This in itself is ironic because the initial purpose of these examinations was to test students on the knowledge that they have accumulated throughout their four years of their high-school education. In recent years, families have not only invested in their children’s education and their college applications but they are also investing in severe test preparation due to the expectations of not only the exam itself but the universities who base their acceptances on such exams.

Not only are students bombarded with tedious and abstruse content and a rigid time-constraint, but they are also stricken with pressure to perform according to perpetuated standards. Some students may have the stability to endure and perform sufficiently under such stress, but the reality of the matter is that the majority of students who sit to take these examinations may not perform sufficiently under such constraining conditions and do not deserve to be penalized.

It is unfortunate that constructive and well-intended ideas have surfaced other troubling dynamics. However, adjustments have been made and I hope they continue to be made. Although standardized tests give universities a backbone to their tedious and lengthy admissions processes, there must be room for compromise. A student is more than what they bubble in on a scantron.

Each student is unique with their own identity, their own mindset and their own thought process which cannot be measured, or even conceptually understood, by standardized examinations. Once universities test make great efforts to give the opportunity to hear students internal voices, change will be made.
Successful entrepreneur gives insight to students

INGRID BARRERO
Contributing Writer
life@fiusm.com

Although she would have never imagined a cleaning company being her dream, Kristen Hadeed is leading one of the fastest growing businesses that started because of a pair of jeans. On Thursday, Oct. 1 in the Graham Center ballrooms, Hadeed spoke to students about how she became the leader of an amazing opportunity. She talked about the struggle of starting a company, the obstacles she faced, the opportunities she turned down and her views on how to keep a business successful.

From a very young age, Hadeed was all about business.

“I wanted to learn about the way things worked, the people around me, and I was particularly interested in making money,” she said in her TEDxUF speech in February 2012.

As a Finance major in her junior year at the University of Florida, Hadeed asked her parents for some money so she could purchase the latest “ Lucky Brand” jeans. As most parents would, they laughed it off, said no and told her to get a job.

Having no time between her already busy schedule, Hadeed opted against getting a job and instead posted an ad on Craigslist offering a cleaning service for houses at a reasonable fee. As time went on, she had so many requests that she started needing help from friends. But the real obstacle came when Paradigm Properties, a property management group in Gainesville, Florida, asked her to clean the apartments of moved out residents throughout the summer.

In less than a month, Hadeed had to hire 60 students to handle the workflow for Paradigm. Doing a phenomenal job, Hadeed and her team were asked to come back a year later for the same contract, and this is where Student Maid began.

Hadeed explained that to be successful, there were four key points that have to be remembered. One, your company has to have a vision. Two, there has to be a value system set in place for the company to grow. She shared her company’s personal values, saying that thanks to noting what she wanted her company’s employees, and herself to stand for, made a world of a difference in the success of her business. Three, there has to be some tough love in a working environment because that’s how people better themselves. The last key point and probably the most crucial is the ability to network and form relationships with people. “The world runs on who you know,” Hadeed said.

Hadeed gave the young entrepreneurs advice on how to create a business and also reminded them that it’s not simple but it’s worth it.

“Remember, leadership is not an excuse to do less, it’s a responsibility to do more,” Hadeed said.

Rufina Santana’s exhibit unveils a hidden world

RICARDO CHAVEZ
Contributing Writer
life@fiusm.com

The ocean has always been a subject of question, as a result of its abysmal vastness and enthralling beauty. We can only scratch the surface of the immeasurable caverns hidden within the waters, in spite of our attempts to unveil the treasures hidden throughout the depths of the sea.

Rufina Santana utilizes her compelling imagination to convey the power and beauty of the ocean, giving us a glimpse of the marine landscape that may never be uncovered.

Her artwork serves as a catalyst through which we may witness the depths of the ocean, too unaffordable for light to even grasp.

Santana was born in Gran Canaria, a destination that is well renowned for its picturesque waters that encase the rugged landscape. It’s upon witnessing the clarity and exuberance of the ocean that Santana’s artistic style began to flourish.

However, her larger works of art such as “El viaje del heroe” allows the onlookers to ponder the depth of the ocean.

Her artwork serves as a catalyst through which we may witness the depths of the ocean.

Santana’s work emulates our familiarity with the unknown. Intangible as she attempts to expose concepts that no one could possibly comprehend.

What displays Santana’s artistic brilliance is not simply her paintings but her ability to convey a truth. The secrets hidden about this world will never cease to exist, and will continue to be explored, though not entirely understood.

Santana’s exhibit, “Cartographies of Water,” allows onlookers to ponder upon what they believe exists within the depths of the sea by introducing what a young girl once believed was hidden beneath the watery expanse. A young girl born in Gran Canaria, who simply observed the waters that surrounded her home.

Think you can improve the paper? Prove it!

Join our staff. We are always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography, or even grammar, don’t be shy! Stop by one of our offices at GC 210 or WUC 124
Eduardo Marturet is entering his tenth year as the lead conductor for the Miami Symphony Orchestra on Sunday, Oct. 4. He received his degree in Piano, Percussion, Composition and Conducting from the University of East Anglia while studying in Cambridge, England. Eduardo’s career has spanned three continents and 20 countries. He succeeded the late Maestro Manuel Ochoa, at his request, in 2006.

The Beacon interviewed Marturet and asked him about his own experience with music, MISO’s future, and what we can expect this season from MISO.

Beacon: Where does your passion for music come from?

Marturet: It comes from my genes, my DNA. I was born into a family of businessmen; I was programmed to be another businessman. I was lucky enough to be born the sixth child of eight siblings. I guess my parents were relaxed after educating their children and I snuck out and became an artist. Since I was born, music had a huge role in my life.

Beacon: You once said that you considered a “concert” an obsolete form of expression. Why is that?

Marturet: I believe that the classical concert in terms of the normal, not classical in terms of what they play but classical in terms of people playing on stage, I think it’s very stale. It needs to have more of a connection with the audience. It has to have the engagement of the visuals and the challenge of really presenting music in a different fashion.

That’s why, for example, using videos on stage connects music in a very organic way. It’s not artificial.

Beacon: What can the audience expect this season from yourself and the rest of the orchestra?

Marturet: It’s meant a lot of work in terms of raising money for the orchestra, which I have to get involved in. But, also a great pleasure because they’re an amazing bunch of musicians, I love them all. I trust in them. I have a deep appreciation and respect for them. It’s been a real pleasure and luxury to count on these great human beings.

Beacon: Where does your passion for music come from?

Marturet: It comes from my genes, my DNA. I was born into a family of businessmen; I was programmed to be another businessman. I was lucky enough to be born the sixth child of eight siblings. I guess my parents were relaxed after educating their children and I snuck out and became an artist. Since I was born, music had a huge role in my life.

Beacon: You once said that you considered a “concert” an obsolete form of expression. Why is that?

Marturet: I believe that the classical concert in terms of the normal, not classical in terms of what they play but classical in terms of people playing on stage, I think it’s very stale. It needs to have more of a connection with the audience. It has to have the engagement of the visuals and the challenge of really presenting music in a different fashion.

That’s why, for example, using videos on stage connects music in a very organic way. It’s not artificial.

Beacon: What can the audience expect this season from yourself and the rest of the orchestra?

Marturet: It’s a rendition of my ten years. I’ve reinforced my vision of having new works performed in almost every program. We play music for the community. I strongly believe that our role here is not to educate the community, but to challenge the community in an entertaining way, and enhance the quality of life as a result.

Beacon: Any words of advice that you would give current or future musicians?

Marturet: It’s very important to enjoy life and have a very positive approach towards life. That of course is very much a responsibility of the parents, if your parents give you a secure childhood, a happy childhood. It’s very likely that you will have the sufficient tools to carry on in life being a secure and happy person.

MISO kicks off their season this Sunday, Oct. 4 at 6 p.m., at the Adrienne Arsht Center for the Performing Arts of Miami Dade County. The season runs from October 2015 through May 2016.

Here are the albums getting the most spins this week on FIU Student Radio. Tune into 95.3 to hear more great music.

1. Beach House- “Depression Cherry”
2. Mac DeMarco- “Another One”
3. Homeshake- “Midnight Snack”
4. Panda Bear- “Crosswords”
5. Tame Impala- “Currents”
6. Soda Shop- “Soda Shop”
7. Mas Ysa- “Seraph”
8. Lianne La Havas- “Blood”
9. Hermitude- “Dark Night Sweet Light”
10. Flo Morrissey- “Tomorrow Will Be Beautiful”
University team beats Knights 2-1

**SPORTS**

**MEN’S SOCCER**

**DAVID DRUCKER**

Staff Writer

david.drucker@fhsu.com

The #14 men’s soccer team (7-2-0, 2-0-0 in Conference USA) downed the University of Central Florida Knights on Sept. 29 in a 2-1 victory. A goal in the 59th minute by senior Daniel Gonzalez put the Panthers on the board first, scoring on a clean strike from 25 yards out off an assist from junior David Raizes. The Panthers controlled possession for the rest of the way and held on to a 2-1 win in Orlando.

The game was fairly even as far as opportunities go. The University attempted 14 shots in the contest, landing six on goal. The Knights recorded nine shots overall and five on the goal. In fact, both teams attempted four corners and both keepers made four saves.

In the end, a little magic from the current C-USA Offensive Player of the Week won our University the match.

**WRESTLING**

**ANDREA GUERRERO**

Contributing Writer

sports@fhsu.com

After the first day of the school week is finally over, the wrestling team meets at 9 p.m. in the gold room at the MMC Recreation Center. They all walk in, with great positive energy to match that of Coach Warmington’s. The wrestling club is a diverse group of young men, with not only wrestlers from different parts of the country but from around the world, including Japan and Iran. This diversity is providing our panther wrestlers an opportunity to learn different styles and techniques, giving them an advantage over opponents.

Captain of the team, Joshua Baron, a junior majoring in Business Management, and Coach Warmington both agree that wrestling is not a very common sport in southern states. For this reason, when Baron first arrived to the University, the club didn’t have many members. With the love Baron has for the sport he decided to get more involved in it. He went ahead and brought his coach, who had trained him back in high school, along.

Wrestling is a mental sport. It’s like a chess game. You have to take your time and think about your next move, and think about what your opponent is doing, giving them an advantage over opponents.

But unfortunately for wrestlers, there aren’t many scholarship opportunities provided for students. So if they’re looking to get that scholarship, it’s important to attend a university after high school that does have a wrestling team, they truly have to put themselves out there. Even then they only have about a 50-50 chance of getting into the team, and of being successful.

"It’s kind of the sport that if you don’t invest in yourself you’re not going to get a lot of acknowledgement on the mat or in the classroom. You definitely have to put yourself out there to get to the next level," Barton said when he was questioned about attending and being scouted for schools that do have teams.

"Wrestling does not begin until November and runs until March. They hope to have a preseason match here in South Florida, but other than that, most of their competitions will be held in central and northern Florida.

"I believe as we progress we’ll see more tournaments they may see into turning us into a team, and bringing in more members. That’s the goal," Joe Griffin, a freshman in Finance and Marketing said.

**E-SPORTS**

Electronic sports are changing the playing field

**GIACARDO NAVAS**

You might imagine that a video game tournament is a horde of people huddled around small monitors in a room that has limited lighting with a musty smell of sweat and Mountain Dew. A lot of times you would be right, but things are changing.

They’re changing to the extent that the aforementioned room with limited lighting and a smell you would rather forget is actually Madison Square Garden and the horde of people are seated in said venue. The attendance you would rather forget is limited lighting and a smell you would rather forget is Madison Square Garden and the horde of people are seated in said venue.

All that said and people continue to turn up driven by the possibility of making money and doing it in ways that are more appealing than the idea of climbing the corporate ladder. The prize pool for the tournament in the Men’s League of Legends Championships last year had over 27 million viewers online.

As for tournaments in the Men’s League of Legends Championships, it was only to bait player B to do “Z,” only to counter with “Y,” knowing well that if “Z” never happens “X” sounds overly complicated and seems silly but all that processing is done in maybe a second and half. That is how a professional gamer’s mind has to work. They have to multitask and be able to perform the command that quickly. With timing windows so strict in some games it takes hours and hours to be able to do all those commands while thinking at the same time.

The majority of the public continues to have this misconception of what e-sports is and what the professionals do and act. It comes down to exposure. Other than very late night time slots on television, e-sports is mostly available to watch online through streaming sites like Twitch and Youtube. People like Cowherd think, “they are just nerds,” and who cares. There was a documentary series made about Super Smash Brothers: Melee called “The Smash Brothers.” On the ninth and final part of the documentary the documentaryian asked a former top player, Christopher Fabrizsk, known in the community as Wife, was asked what the game meant to him.

On a long sigh and the biggest smile featured in the documentary Fabrizsk said, “It was a chance for us to be somebody.” That documentary has over nine hundred thousand views on Youtube. And you would notice that you are not alone. Not just nerds.
Sports

FIU and Pikapp lead thrilling game

Luis Diaz
Contributing Writer

Driving into the University you can see two buildings that each houses their own fraternity. This past Wednesday, both of those houses were empty and in the gym to witness one of the most thrilling volleyball games to have taken place at the University. The talent was insane, the teams were in postseason form, and this matchup between FIJI and Pikapp was one for the ages.

Both teams should have left the match with their heads held high. To say it was a hard fought game would be an understate ment. If there hadn’t been a net separating the two squads, these guys would’ve been at each other’s throats. That was the kind of feroci ous competition the Pack RoC Center was lucky to witness.

The match started off with Pikapp dominating the court. Their teamwork was professional. Their defense was stellar. Pikapp was able to hold the lead throughout the entire first set. That is, until they only needed one more point to win the set. Trailling with a score of 24-21, FIJI came back with three consecutive scores to tie it up at 24-24.

“Pikapp capitalized on our errors. We didn’t play well the entire set and we shot ourselves in the foot,” Asecio said.

Clearly, that foot wound wasn’t a factor, because the third set of this match was more stressful than finals week. The third, tie-breaking set only went up to 15 points. It had 14 lead changes. This set was so tight, the biggest lead that any team could hold was 2 points, until the end. Holding a 13-11 lead, FIJI was able to earn the biggest lead the game would see. Getting their 14th point, FIJI was one point away from victory. This situation was oddly similar to that of the first set, where Pikapp needed one more point to win, holding a lead by 3 points. Just like the first set, the team that was down, this time Pikapp, came back to tie the game up. However, FIJI was the only team to get a come back victory that night, scoring the next two points to win by a score of 16-14 and winning the match.

According to Asecio, FIJI’s key to victory is simple.

“We just have great chemistry. Three of us were on the Coral Reef State Champion team, and everyone else just stepped up when they needed to,” Asecio said.

It was a hard fought game by two teams that deserved a win, but at the end of the day, they both have to go back home and be neighbors. That must be an awkward walk home for Pikapp.

Panthers running game needs to start rolling

David J. Neal
The Miami Herald

No matter where FIU throws the ball -- wide, short, occasionally deep -- the foundation of success usually remains with the running game. That foundation has gotten a little soggy against the past two FBS opponents.

Now comes the University of Massachusetts, an FBS opponent that loves its offense and likes the ball in the air. The conventional strategy song remains the same against such teams -- run the ball, get first downs, keep their offense off the field and out of rhythm.

FIU can’t do that getting just 18 carries for 38 yards from the running back position, as sophomore Alex Gardner, senior Anthon Samuel and freshman Anthony Jones combined for against Louisiana Tech.

“We went against a very good team last week,” FIU coach Ron Turner said. “I thought we had a good plan. At times, we executed well, at times we didn’t. We’ve got to execute better and just be patient with it. The first two games, we ran it well. Last week, not quite so much.

“They had a veteran team that won their division last year and almost everybody back -- their secondary back -- their secondary back. The running back numbers in FIU’s other loss, at Indiana, were 67 yards on 22 carries. On the other hand, FIU manhandled Central Florida, which is 0-4 but a respectable 4th nationally in run defense.

UMass ranks 125th, but as it averages only 1.33 sacks per game (sack yardage comes off the run defense in college football as opposing to team passing yardage in the NFL), that creates a statistical overstatement on their porous defense against standard running plays.

“One of the biggest problems we’re having is communications on the offensive line,” FIU center Mike Montero said. But he later said of that facet, “we’re getting better at it as a team. I think we’re going to have a really good game this week.”

One of the likely reasons it should get better is familiarity. Orchestrating a run game involves more complexity than simply blasting the guy in front of you.

That’s where Pikapp decided to start playing and went on an 8-1 run, taking their first lead of the set, a lead they would not relinquish. FIJI, keeping it close, was unable to pull off another comeback, falling to 25-21. FIJI captain , Joaquin Samuel, said the reason they lost the second set was simple.

“Pikapp capitalized on our errors. We didn’t play well the entire set and we shot ourselves in the foot,” Asecio said.

You’re taking the LSAT without Blueprint? Reaallllly.

Blueprint LSAT Prep

Let Blueprint get you the score you want.

$20,000 in tuition
WILL BE RAIFFLED OFF DURING THE GAME. ALL STUDENTS GET IN FREE WITH FIU ONECARD.

Presented By

Register with code 15FALL100 for $100 off!
University to host 14th annual Diversity Day 

CHRISTINA BROWN Contributing Writer bbrown@fiusm.com

On Tuesday October 6, 2015 from 9:30-10:30 a.m. Florida International University will be hosting its 14th Annual Diversity Day. Diversity is defined as the inclusion of individuals representing more than one national origin, color, religion, or socioeconomic stratum. This event is open to all current students, faculty and staff. This is a free event. There will also be a full lunch, including dessert. 

There will be speakers from many different backgrounds to discuss the many issues that affect our community. All students are encouraged to come out and support this event. There will be a spoken word performance. This event will also cover the sex trafficking of women and children here in Miami Dade County. This is something that has become an epidemic here in South Florida. The scheduled guest will be Dr. Stacey Rosenfeld who is a clinical psychologist who specializes in treating eating disorders, body image concerns, addictions, anxiety, and mood disorders. Her segment will be asking, “Does every woman have an eating disorder?” The next speaker will be Nancy Ratzan who is a lawyer and community health worker who has long fought for women’s rights and social injustice.

Ratzan’s speech is titled, “How not to be a Silent Bystander: Seeing Sex Trafficking Children in our Community.” 

Next, there will be a Spoken Word/Poet performance by Katia Wensing. She is a nationally ranked spoken word poet who focuses on issues including gender, love, sexuality, and spirituality. There will also be a discussion of the “Overview of the Common Reading” which is a book designated for the freshman experience class. 

Our very own FIU alumna Richard Blanco will be discussing, “The Prince of Los Cocoyos: A Miami Odyssey.” He is the fifth inaugural poet in the US, and first Latino, immigrant and gay person to serve in such a role. Finally guest speaker Ron Jones, who is the Executive Director of Dialogues on Diversity, will be speaking about how to get out of your bubble. The goal of this event is to gather students from diverse backgrounds and make them culturally aware of the things that are going on in the communities around them. I asked the organizer of this event Andres Blanco what Diversity Day means to him. He said, “It means accepting the differences of others and embracing the fact that this is a Multicultural World.” 

He also said that everyone should view the world in a multicultural set of lenses. This will allow individuals to be culturally diverse. This event will also include a questions and answers section. This will allow students to participate in the discussions being held throughout the day. These topics not only affect our FIU community, but they also affect our communities outside of school. Society will never change if people don’t talk about what is going on in it. We have to change our perceptions in order for change to be implemented. Diversity Day means celebrating and honoring our differences and similarities,” said Danielle Gomez. “It also means giving the time and awareness to issues that connect us and make us stand out.”

With all of the different meanings of diversity it has one common theme uniting others in a positive way.

University to potentially build a campus one day in Cuba 

EMMA BACCELLIERI McClatchy Washington Bureau TNS

As Cuba and the United States begin to normalize relations, interest is keen on both sides to strike academic partnerships as well. But amid the sensitive politics of the region’s complex and the gulf between the countries over questions of academic freedom, American colleges and universities must tread carefully.

“Anything with Cuba can be controversial,” said Jorge Santos, a senior and a member of the Student Senate. “It’s an opportunity, but you have to tread carefully.”

Santos is currently working as director of interaction and animation for Fusion, an ABC – Univision joint-venture. 

Students at FIU can expect to obtain more knowledge in interactive storytelling by working on story development, implementation and delivery of news in digital format thanks to Santos. She is also the CEO of Chicas Poderosas, an organization to inspire, train and empower women in journalism in Latin America to be more familiar and savvy in technology and be able to apply that knowledge in the newsrooms.

Frost Art Museum hosts NYU Professor and Walls of Color 

LESLIE OVALLle Staff Writer lovall@fiusm.com

The University’s Patricia & Phillip Frost Art Museum will host a New York University Modern Art Professor for its Green Critics lecture series.

Kenneth Silver, adjunct curator of art at the Bruce Museum, will be speaking and inaugurating the museum’s latest exhibition, “Walls of Color: The Murals of Hans Hofmann”.

Silver will be speaking about Hans Hofmann, the German-born American abstractionist painter and scholar, according to the museum’s website. “The unique thing about this exhibition is that it showcases something [Hofmann] is not very well known for, which is his murals,” said Klaudio Rodriguez, Frost Art Museum curator.

Hofmann, who was praised in an essay published in American Heritage Magazine called “The Artist of the Century”, is regarded as a great player in the development of Abstract Expressionism by the Metropolitan Museum of Art in New York.

In the early 20th Century, Hofmann spent time in Paris, where he learned about the art scene and met artists like Pablo Picasso, Henri Matisse and Georges Barque. One of his works, located on the exterior of the High School of Graphic Arts Communication, is a tall mosaic, which Hofmann referred to as “the bowtie of the building”.

“Hofmann’s emphasis on color is also present in one of his most famous quotes: “the whole world, as we experience it visually, comes to us through the mystical realm of color.”

One of his most famous theories is called “Push and Pull,” which according to PBS is shown in how he used shapes and colors to create the feeling of not only size, but of movement. This theory’s objective is to create the illusion that the composition is “breathing.”

The exhibition will showcase tall, framed works. It also features pieces from Silver’s collaboration mural project with Architect Jose Luis Sert.