The Beacon, August 27, 2015

Florida International University

Follow this and additional works at: http://digitalcommons.fiu.edu/student_newspaper

Recommended Citation
http://digitalcommons.fiu.edu/student_newspaper/805

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
ALIANA ZAMORANO Contributing Writer
news@fiusm.com

The rate of Hispanic homeownership in the U.S. is dwindling in comparison to the rate of Hispanic population growth.

Despite being 17 percent of the country’s current population, Hispanic homeownership is at an all-time low, reaching a rate of 45.4 percent in 2014, a decline from 46.1 percent in 2013, according to the National Association of Hispanic Real Estate and the Pew Research Center.

Hispanics consecutively made up more than half of the U.S. population growth from 2000 to 2010 and growth is expected to double in the next 20 to 30 years, according to a 2014 report by the State of Hispanic Homeownership.

As a result, Hispanics are expected to account for the largest share of household growth. According to a survey administered by the NAHREP, 60 percent of the 100 agents at the organization said the most significant reason for this disproportion was tighter mortgage credit, followed by affordability. Commonly claimed by NAHREP is the idea that major minorities are not given the proper chance to establish credit.

Lisseth Ferrer said that after 12 years of moving from Peru, her relatives have not been able to understand credit process to buy a house. “My parents are still renting their house,” said Ferrer, a senior broadcast media major.

The NAHREP study shows that the information gap is a contributing factor to the lack of homeownership and credit; language barriers and limited experience frequently affect correct education on the subject of creditworthiness.

Based on the findings of the Consumer Financial Protection Bureau, roughly 26 million Americans have absolutely no credit on file with any major credit reporting companies, and about 15 percent of Hispanics are part of this credit invisibility.

“If I hadn’t gone to school and learned about credit I’d have no idea about it,” Ferrer said. “It’s not something my parents have taught me.”

Kristal Saleta, program coordinator at the College of Business Tibor and Sheila Hollo School of Real Estate, said student millennials should start saving money for down payments and closing fees.

“That is where it hits you the hardest,” said Saleta. “I was able to buy my home right out of being a student, but it wasn’t easy.”

In 2013, Hispanics were twice as likely to be denied a loan as non-Hispanic white borrowers, and were twice as likely to pay a higher interest for their loans, according to the NAHREP.

David Stevens, CEO of the Mortgage Bankers Association, said in the 2014 report that Hispanic borrowers need clear understanding of their ability to pay to expand credit access successfully.

Studies done by the NAHREP and PEW Center show how Hispanic households are more likely to house more people in one home than non-Hispanics.

In many cases, parents reside with their adult children and grandchildren and there is a higher tendency to pay in cash – which does not amount to any credit – and pool resources from all residents within the home according to the studies.

Lazaro Rodriguez, a senior biology major, said he lives with six different relatives.

“My mother got divorced, she couldn’t afford our house anymore,” said Rodriguez. “We went into foreclosure and we had to move into my grandmother’s house.”

Two separate partitions are paid monthly by the families to keep up with the mortgage.

“My brother and I got jobs and we had to start helping out immediately,” Rodriguez said. He said his mother plans to buy a house, but after filing for bankruptcy and a divorce, she does not have a good financial history and a bad credit.

After graduation, both Rodriguez and Ferrer hope to avoid obstacles to homeownership their parents face. Like Hispanic millennials, they acknowledge the challenge.

“I’m 27 and really would like a place of my own,” said Ferrer. “Thankfully, I’ve started establishing credit, but saving that kind of money is really hard.”

Although one in five millennials across the country is of Hispanic descent, only 21 percent of those millennials actually plan to obtain a home of their own in the near future, said the NAHREP report. The rest indicate deficient savings and an incapability to afford a new home.

NAHREP maintains an optimistic view of the future, stating that the positive news in regards to Hispanics is that population growth, income trends and consumer attitudes support a bright outlook for Hispanic homeownership.

CARITA opens new bachelor’s degree

SUDYEN NAVARRETE Staff Writer
sudyen.navarrete@fiusm.com

The FIU College of Architecture and the Arts has introduced a new bachelor’s of fine arts in graphic design.

“It’s spinning the economy everywhere,” said Jason J. Kolasiński, associate professor and chair of the Art and Art History, “It’s a degree that connects a lot of dots [and] it has allowed students to easily transition from universities and be employed at work.”

Silvia Pease, professor in CARTA and a graphic design expert for over 30 years, is teaching History of Graphic Design, Digital Drawing and Graphic Design I. She plans to implement techniques that she studied on a recent trip to Switzerland.

“Students were coming to us and to the advising sessions,” Kolasiński said. “We realized that our students really wanted to major in Graphic Design.”

Kolasiński said that the CARTA wants to create innovators among students.

“We want our students to transform and dive deeply into an idea of what art is,” Kolasiński said. “We don’t just want to train people who are skilled technicians, we want them to be visionaries and innovators.”

Pease will also enhance creative thinking and hand-drawn ideas for her students to achieve and bring them to a more complete, computer screen, which “will help students create layers and a stronger design.”

Pease said she wants to combine designs from the past and present to bring out an idea for the future.

“I came to the conclusion that we should mix the past and present, and use the technology to the max,” Pease said.

Students can expect the use of objects for Graphic Design I.

“In Design I, will focus on how to combine image with time to convey a message,” said Pease. “I want students to become aware of their surroundings and to use objects as images and use them as a graphic manner.”

Next semester, the Department of Art and Art History will introduce three new courses: typography, mobile design and a course about designing posters.

She wants her students to come ready to use their ideas, learn and have fun.

“When I teach my classes, I try to put myself at the same level of the students,” she said. “Together, [we will] discover something new.”
ProduCtion ManagEr

Maria Soledad Lorenzo

SPorts dirECtor

Camila Fernandez

EntErtainMEnt

LISA GUTIERREZ

deputy TribunE NEWS service

CORRECTIONS

In Volume 27, Issue 8 of The Beacon, the R.M. Drake photos should have been credited to Andrea Samugil. The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

THE BEACONap

E-Board and ProduCtion staFF

CONTACT INFORMATION

E-ditor in Chief

Maria DebiKa Largo

BBC MANaging Editor

Alexandra Moss

Production Manager

Fabiola Rosado

Assistant Production

Samantha Mora

news Director

Sarah Gonzalez

Assist. news Director

Nicole Menendez

GFFC NEWS

Jeffrey Pineda

Assist. GFFC NEWS

Alvaro Acosta

Assist. Sports Director

Jesus Suarez

Director

Nicole Menendez

Alfredo Soto

nATION & WORLD BRIEFS

Amazon’s one-hour delivery service arrives in Seattle

Seattle is the newest market in which Amazon.com is rolling out its one-hour delivery service, Prime Now. The company launched the new offering Tuesday morning to neighborhoods in Seattle and the Seattle-area cities of Bellevue, Redmond and Kirkland. It’s available only to subscribers of Amazon’s $99-a-year Prime service. The Seattle service will be the first in the United States that offers liquor delivery. Amazon has offered beer, wine and spirits delivery at its Prime Now service in London since its launch in June.

Female suicide bomber kills 15 in northern Nigeria

A girl suicide bomber killed at least 15 people at a bus terminal in northeastern Nigeria, hospital sources and witnesses said Tuesday. At least 30 others were injured when the girl, estimated to be 11 or 12 years old, detonated explosives strapped to her body in the town of Damaturu, said resident Hamtana Ibrahim.

“The girl came into the car park and refused to be searched (by security officials). She later went near one car filled with passengers and detonated herself,” a health worker from a nearby hospital told dpa on condition of anonymity.

Syrian rebels: Turkey tipped al-Qaida group to U.S.-trained fighters

The kidnapping of a group of U.S.-trained moderate Syrians moments after they entered Syria last month to confront the Islamic State was orchestrated by Turkish intelligence, multiple rebel sources have told McClatchy.

The rebels say that the tipoff to al-Qaida’s Nusra Front enabled Nusra to snatch many of the 54 graduates of the $500 million program on July 29 as soon as they entered Syria, dealing a humiliating blow to the Obama administration’s plans for confronting the Islamic State.

University trees: ‘a desert without them’

STEPHANIE SOTO & CAMILA FERNANDEZ

The Beacon’s “Spotlight put on issue of campus rape” article for the Fall 2007 issue, and The Beacon’s “A desert without them” article from the Fall 2015 issue were based on the same data from the University of Windsor in Canada. Both pieces falsely stated that the University of Windsor had a reduction in sexual assault by 63 percent in 2015.

In a study published in The New England Journal of Medicine, 893 first-year female students from three Canadian universities completed 12 hours of lessons on assessing risk, learning self-defense and defining personal sexual boundaries. The students were surveyed a year after they completed the intervention.

The University of Windsor professor Charlene Senn and her colleagues found a decrease in sexual assault in the year after the intervention with a 63 percent drop in attempted rape among those women a year after they completed the course.
Hollywood whitewashes Stonewall riots

YULIA VEGA
Contributing Writer
opinion@fiusm.com

Richard Emmerich’s upcoming film “Stonewall” is shrouded in controversy after its first trailer released drew accusations that the film was whitewashing history and overlooking the involvement of drag queens, trans people and queer people of color in the revolutionary Stonewall riot of 1969. The trailer depicts a fictionalized account of what happened on the historic night of June 28, 1969 when the NYPD raided the New York City gay bar Stonewall, causing the gay community to defend itself against the police and violence aimed at the queer community at the time.

However, rather than Marsha P. Johnson, an African American transgender activist who is credited for casting the iconic first brick at Stonewall, it is a fictional white character from the mind of Emmerich who throws the first brick in the movie. In a statement Emmerich released on Facebook, he emphasizes that the movie is a “fictionalized drama”, but why is queer history being fictionalized in the first place? Hasn’t the queer community at large faced enough?

This film had potential to educate the masses and to bring forth to light the struggles of the queer community would it only show a true representation of the events as they happened with its people as they were. Though Emmerich also assures that historic figures like Marsha P. Johnson, Sylvia Rivera, and Ray Castro are supporting characters in the film befriending the fictional protagonist by the name of Danny. The trailer makes one question Emmerich’s motive for changing such a significant detail of history, namely the identity of a major figure in the Stonewall riot.

Why would Emmerich portray the first brick thrower as a white gay male instead of as the African American trans woman Marsha P. Johnson? Does Emmerich believe this change is inconsequential and would arise no strong reaction from the community? Stonewall veteran Miss Major is speaking out strongly against the film, saying that she is disappointed that every time there is a movie made about Stonewall, people of color are underrepresented.

“Everybody can’t be white!” she said in an interview with Autotravel. She’s right, of course - because not everyone is - and we can’t continue pretending that every major historical event was perpetrated by a white man. We have to recognize our past the way it happened in order to appreciate those who contributed to it. Erasing real people in favor of fictional ones is the opposite.

HEATHER WILKINS
Contributing Writer
opinion@fiusm.com

Promiscuity has a definition that we all use too much: a wench, a woman who is intrigued by sexual desire. Women have been known to act promiscuous when it comes to topics of sex, freedom, love, and expression. But this type of promiscuity I am talking about it not just the sexual, but the physical as well. There is a war on promiscuity and women are stuck in the crosshairs with no chance of further discussion to letting them choose what they want to do on their own behalf.

Recently in Missouri’s Senate, politicians wanted to draft a bill stating that the female interns are required to wear a stricter dress code, so that there is no ‘distraction’ for the men as they filibuster or approve and reject any new bill. The Senate speaker addressed the issue by simply saying that what the women wear is not a ‘distraction’ if you are able to do your job properly, however if they are so ‘distracting’ to do basic functions like approving and rejecting political bills, you can find another position at a different job. Missouri people took to Twitter to express the anger and outrage that a business skirt with the appropriate length, causes a ‘distraction’ for politicians when they see a woman’s ankles.

The problem with promiscuity is that it doesn’t just stop with dress codes and attire, but it also is how the women are reflected in modern American society. In 2014, the documentary “Free the Nipple,” where women were addressing the sexualization of women in modern American culture, often expressed concerns for the judgement that will be subconsciously reflected on the female body, even if a female is not promiscuous.

In a tangle of women running topless down the subways of New York City, to wearing capes as their only form of superhero identity, reflects that women in everyday situations are not often imposing themselves as women of a sexual nature, they’re just women with the wanting to be free for their own choices.

Another problem with the use of promiscuity is that it targets women who are dressed or act a certain way. Although there are no standard teachings of sexual education, most programs like the abstinence programs in some southern states specifically target women due to the promiscuous nature of Eve in the book of Genesis, which completely rejects the decisions that women can make on their own without having a snake to persuade their delicate minds.

However, women who are also in control of their own body are not even kept off the list, those women who use birth control methods are highly targeted for being someone in charge of their own bodies.

The point I am making is that given the ancient history of women being labeled ‘promiscuous’, is what creates illogical fallacies in political and ethical debates on women’s health and what should be done in these areas of question. As Republicans attempt to defund important medical outreach for low income women, the war of promiscuity is a terrible ongoing problem. Women with no access to increasing their chances of personal success are often the victims of a never-ending story that should have ended, when Roe v. Wade was taken to court. Women are not brainless; we just need to have our bodies under our protection.

MODERN BEDTIME STORIES

Would you like Pappy to text you the bedtime story?

NOW HIRING WRITERS
Apply at GC 210, WUC 124 or fiusm.com.

DOOF!

Send us your letters

Send us your letters (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124.

With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

Disclaimer

The opinions presented within this page do not represent the views of the Beacon editorial board. These views are separate from editors and reflect individual perspectives of contributing writers and members of the University community.

Editorial Policy

Editors are the unified voice of the editorial board, which is composed of the editor in chief, managing editor, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
Get smart and stay stress free this semester

Who doesn’t love the excitement of a new semester? New classes, new professors and a fresh start to the academic year.

The first couple of days of class are simple: survive traffic, show up, read the syllabus and make sure you get your books.

But before you know it, exam dates begin to overlap and homework seems to multiply by the day.

The feeling can be best described as your brain being crushed under the debris of books and papers. We’ve all been there, this feeling is referred to as stress.

It’s normal to feel overwhelmed or stressed when you have so much going on. You should know that stress in college and in life in general is inevitable. No one is immune to it, and there is no magical cure for making it go away.

However, there are a few habits you can incorporate into your everyday life to help you cope with stress and get back to functioning normally.

Because believe it or not, although it can feel like sometimes being stressed and under pressure helps us get tasks done, a clear mind and calm heart rate can be more effective.

So as you make your way through the semester, here are some things to try when it’s crunch-time and all of your assignments are due on the same day.

Be sure to step back and take a break every once in a while.

Download a meditation app

Whenever you’re feeling overwhelmed, take a few minutes to relax your mind. Meditation can give you a sense of calm, peace and balance that benefits both your emotional well-being and your overall health.

Assuming that the majority of students are new to meditation, guided meditation apps might be a great way to ease into it.

For example, the app “simply being” allows you to choose how much time you have to meditate and how loud you want the soothing sounds. Keep it on your phone, find a comfortable spot on campus, or at home and just refresh your mind.

Get organized and do one thing at a time

Sure, you may have two papers and an exam due on the same day but you can only do one thing at a time. Create a study/homework plan to avoid last minute cramming or procrastinating a paper. Make it a habit to do a little bit every day so that it does not all come crashing down on you last minute.

Get an agenda and stay organized so that you can see when deadlines are approaching.

Exercise and eat healthy

It’s no surprise that one of the ways of coping with stress is exercising. When you’re stressed, moving around may be the last thing you feel like doing, but as little as 20 minutes a day of physical activity can help reduce stress levels because it helps bump up the production of endorphins.

Stressful situations can lead us to craving comfort foods like pizza, cookies and potato chips but these types of foods don’t help with stress and make us feel lazy and apathetic.

Be sure to fill your day with foods that are high in Vitamin C and antioxidants to boost your immune system and mood.

Sleep well

Although getting a full nights rest may drop to the bottom of your priorities list, every now and then it is important to put sleep at the top.

Managing a heavy schedule can get exhausting and it is important to listen to your body and sleep instead of feeding it high sugar energy drinks.

Try to get at least 7 to 8 hours every night so you’ll always be at your best. You’ll be able to think more clearly – and you’ll feel better.

Stress can crowd your mind and affect your health. Be sure to step back and take a break every once in a while.

Fuel your body with the right foods and listen to your body before you get too overwhelmed.

Contact Us
Maria Soledad Lorenzino
Entertainment Director
maria.lorenzino@fiusm.com

Megan Tai/ The Beacon

Maria Lorenzino/ The Beacon

Above: Abigail Paz (right) communications/media management senior and Vanessa Martinez (left) Fine arts/photography senior play a game at the SGC Mid-day Madness event.

Top Right: Singer and songwriter Dan Henig performs at the GC Pit at an SPC event on Tuesday, Aug. 25.

Bottom Right: Students wait in line to buy books at the Graham Center bookstore on Tuesday, Aug. 25.
I began watching “Sinister 2” with the expectations one would have of any horror sequel: none. This review doesn’t work without me saying that the first “Sinister” film was quite a surprise as a horror fan. It wasn’t a perfect film but it did its job by scaring the living life out of me.

This sequel was a major let down by not providing suspense or shock factor. The story begins with the deputy from the first film (James Ransone) investigating a mother (Shannyn Sossamon) and her two sons (Robert and Dartanian Sloan), who recently moved into a new home that has been marked for death by the ambiguous demon Bughuul.

It is now up to the deputy to prevent Bughuul from taking another child and having them slaughter the family.

One of the first areas I felt the film struggled with was the cast chosen for the film. James Ransone was perfectly fine in the first “Sinister” because he played the supporting comic relief alongside Ethan Hawke.

Now that Ransone’s the main protagonist, the film felt off-balanced and was a little too comedic for a horror movie. As far as the other actors go with Sossamon and the Sloan twins, although they are unknown, they didn’t stand out to me because they couldn’t react very well to scary situations.

One time specifically where the youngest twin is outside of his house and all of a sudden a giant Hummer rolls out on to his lawn and his abusive father steps out of it, the film cuts to the twin with a straight face with no fearful reaction. Quickly it then cuts to a shot of his legs with urine coming out of the side of his pants. At the least the kid could’ve put a face of worry.

Having them there honestly made this movie seem like it was a straight-to-video sequel and everyone knows how that turns out.

In reality this continuation lost the incredible style choice of the first film. In the first “Sinister” director Ciaran Foy relied on disturbing imagery to scare viewers. One way he did so was using the idea that Bughul would possess a child in one family and have that child kill their family in a unique way on video.

That’s not to say there wasn’t any of the family murder tapes. When the twin brothers are shown these tapes, these were the only bone chilling scenes in the sequel. The rest of the film contained cheap jump scares that viewers knew were going to happen because half of them were shown in the trailer.

Not only does it contain cheap scares but Foy throws you off on the tension. There were moments where it took you out of being scared and made you confused, as if this were a romantic comedy. This is when the deputy and the mom had a down time to talk. It looked like it was a set up for romantic relationship and it took me out of the movie completely.

A huge issue I had with the film is that the demon Bughul had too much screen time.

Foy used him as like if he’s an anchor. I would say 80 percent of the film’s horror came from the jump scares Bughul gave instead of using him wisely and creating disturbing imagery with him.

In the end I found myself disappointed with “Sinister 2”. The movie took a step down from the first film. I can say that this film does not scare me therefore it did not do its job as a horror film.

If you were looking to go see this movie as a theatre experience you should probably wait until the VOD release and just skip this one in the theatre.

---

**FLICK PICKS**

**MICHAEL BRANDON GARCIA**

**‘Sinister 2’ lacks ‘incredible style’**

**Movie:** Sinister

**Director:** Ciaran Foy

**Rating:** 2/5
Alex McGough ready for next step

Entering his second season as the starting quarterback, Alex McGough looks to rally the football team and lead them in the right direction to ultimately achieve their goal of being the best team in Conference USA.

What to expect against the UCF Knights

The future is now and it falls on the shoulders for returning Quarterback Alex McGough. Now that EJ Hillard has moved on, McGough has stepped in full time and is confident in the directions the Panthers are heading.

“I think we all have more confidence now we are focusing on one goal, everything has been going smoother and more effective,” McGough said.

After finishing 4-8 last season, the Tampa native believed that he and his teammates are closer than ever before. McGough also sees the difference from last season and this season knowing that the teammates are living in a family atmosphere.

“We’re a team now, when you are able to look from your right and to your left and say that’s my brother, that’s what brings out in everything,” McGough said. He believes that this year they are a family oriented team and that can be the key to winning games this season.

Opening day is around the corner and McGough is so excited that he’s speechless. “I have no words for it, I’m just ready to play,” McGough Said.

This season could be challenging knowing that the Panthers only have five home games this year, but it doesn’t seem to phase McGough, confident in taking the W whenever they play.

“We just play football, we could be in Alaska, and still play our game,” McGough said.

Last year McGough finished the season 138-274 and threw for 1,680 passing yards with 14 touchdowns. His 1,680 passing yards was ranked tenth of all-time in a single season. His 14 touchdown is ranks number 3 of all time in a single season. He received All-Freshmen team honors in Conference USA.

PETER HOLLAND JR.
Contributing Writer
sports@fiusm.com

The future is now and it falls on the shoulders for returning Quarterback Alex McGough. Now that EJ Hillard has moved on, McGough has stepped in full time and is confident in the directions the Panthers are heading.

“I think we all have more confidence now we are focusing on one goal, everything has been going smoother and more effective,” McGough said.

After finishing 4-8 last season, the Tampa native believed that he and his teammates are closer than ever before. McGough also sees the difference from last season and this season knowing that the teammates are living in a family atmosphere.

“We’re a team now, when you are able to look from your right and to your left and say that’s my brother, that’s what brings out in everything,” McGough said. He believes that this year they are a family oriented team and that can be the key to winning games this season.

Opening day is around the corner and McGough is so excited that he’s speechless. “I have no words for it, I’m just ready to play,” McGough Said.

This season could be challenging knowing that the Panthers only have five home games this year, but it doesn’t seem to phase McGough, confident in taking the W whenever they play.

“We just play football, we could be in Alaska, and still play our game,” McGough said.

Last year McGough finished the season 138-274 and threw for 1,680 passing yards with 14 touchdowns. His 1,680 passing yards was ranked tenth of all-time in a single season. His 14 touchdown is ranks number 3 of all time in a single season. He received All-Freshmen team honors in Conference USA.
Nikki Rios knows what it takes to be a champion

LUIS DIAZ
Contributing Writer
sports@fiusm.com

“We’re going to be killing it this year!” is what every Soccer team around the country is saying before the first game, and they all expect to live up to that bold prediction. But standing on the FIU Practice Field with sweat dripping onto the steaming grass, Nikki Rios, captain, had a different conviction to her voice that could make an atheist a believer. If there’s anyone on the team knows what it takes to dominate the pitch at this level, it’s the fifth-year senior with a Sun Belt Conference Championship on her resume.

This is a young team that gravitates around Rios looking for the key to that bold prediction. With the team on his shoulders, Ryan Tannehill looks to silence critics and improve on every aspect of his game to assure a winning season for the Miami Dolphins.

Despite a 31-30 loss to this year’s strongest defense, the team in rushing with 14 yards and a touchdown. He was also effective in the passing game when he caught an 11 yard gain, which then set up all of last season. Williams finished the game with four carries for 14 yards and a touchdown.

There is no doubt in Rios’ mind that this is a team that can dominate every pitch they step on. When a team is willing to learn and be molded by their coaches and peers the way Rios describes her teammates, the sky is the limit and the expectations from themselves are high.

None are higher, however, than Rios’s. “I came to win and I’m not leaving without another ring,” Rios said.

FOOTBALL

Lessons from the Dolphins versus Panthers game

With the team on his shoulders, Ryan Tannehill looks to silence critics and improve on every aspect of his game to assure a winning season for the Miami Dolphins.

PETER HOLLAND JR.
Contributing Writer
sports@fiusm.com

Despite a 31-30 loss against the Carolina Panthers that gave the Miami Dolphins a 0-2 start in the pre-season, the starters look like they are in sync and capable of competing against any team in the NFL. With that being said, here’s what we learned after the Dolphins-Panthers game.

Ryan Tannehill’s biggest concerns prior to this season was his pocket awareness. Not only does he look solid on the pocket, he’s making smarter decisions with the ball and his release has been better than it ever was. He finished the game 12-15 for 101 yards and one TD. His best play was a short pass to Lamar Miller that resulted to a 36 yard gain, which then set up a 11 yard touchdown pass to Damien Williams. Despite giving up a fumble earlier in his first drive, Tannehill has been keeping his mistakes to a minimum.

In the last two games, Tannehill was 17-21, completing 81 percent of his passes. Not bad for a former wide receiver back in college.

Damien Williams and LaMichael James fight for the backup role.

Damien Williams and LaMichael James had a productive game in the first half. Williams finished the game with four carries for 14 yards and a touchdown.

He could have had his third total touchdown if the referee had called it a touchback when he fumbled out of bounds in the end zone. LaMichael James got the most carries and led the team in rushing with 45 yards in six carries.

Next Man Up at Free Safety

The Dolphins’ defense showed that the Dolphins’ defense is an unstoppable force and good luck trying to make it to the end zone.

The Panthers only scored nine points in the first half (all field goals). This potentially could be the strongest defense the Dolphins have had in 10 years.

The final two games are at home against the Atlanta Falcons and Tampa Bay Buccaneers. Saturday, Aug. 29 will be the first home game in their new and improved Sun Life Stadium against the Atlanta Falcons at 7p.m.

Their opening game is on Sept. 13 against the Washington Redskins at 1p.m.
Luau Lunch at BBC with Hawaiian entertainment

GABBY ARZOLA
Contributing Writer
bbc@fiusm.com

The next time you go on a deodorant run, take a moment to wander into the aisles designated for each gender.

You may notice a change in color of the products labeled for sale, or perhaps there are different words being used to describe these products. Undoubtedly, the prices of said products vary significantly.

This is all part of a marketing phenomenon dubbed “The Pink Tax,” which exists for you if you live anywhere other than California, New York City or Miami-Dade County. These are the only places which exist for you if you don’t go where they don’t want you to go before social equality is a reality.

Upon visit to their website, there is absolutely no mention of women, except as an afterthought and extension of its primarily male audience: “You will love this razor – and your girlfriend can use it too.”

The hypocrisy in this entire campaign proves that we have a long ways to go before social equality is no longer a concept, but a reality.

Pink Tax costs you more than your money

NICOLE STONE
Contributing Writer
bbc@fiusm.com

Women are paying for it between products labelled in the United States where these are the only places which exist for you if you don’t go where they don’t want you to go before social equality is a reality.