7-8-2015

The Beacon, July 8, 2015

Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/student_newspaper

Recommended Citation
https://digitalcommons.fiu.edu/student_newspaper/786

This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
When the Board of Trustees decided to increase the fee that pays for student health services, it made a decision for a different fee that could forever change the way students receive their healthcare from the University. Why only could? Because it’s still too early to tell.

That’s what University administrators on one end of the change said to Student Media. On June 2, the University’s Health Affairs Committee presented a plan, which the BOT unanimously approved later in the day, that will send money generated from the student health fee in two directions: Student Health Services and FIU Health.

According to a public document from a BOT meeting and interviews with the director of SHS and Larry Lumsford, the vice president of Student Affairs, the University is executing a plan about ten years in the making that will “integrate” SHS with the FIU HealthCare Network, which manages FIU Health.

Although still in its early stages, the plan is supposed to divide the fee so that a smaller portion of it remains with SHS, and a larger chunk of the money will be sent to the FIU-HCN, according to Oscar Loynaz, director of SHS.

In a presentation to the BOT, former Chief Executive Officer of FIU Health Yolangel Hernandez Suarez noted full integration was expected for July 2015.

More than simply an accounting change of what department gets some student money, the plan also calls for a restructuring of operations in the University’s student health services.

The larger chunk that will go to FIU-HCN pays for clinical operations in SHS, which includes doctors, nurse practitioners, pharmacy staff, medical records and the cashier’s office. All of those operations, along with the people who conduct them, now report to staff in FIU Health, effective July 1.

For students seeking medical services while on campus it’s business as usual, for now. But as FIU Health assesses what could change in SHS’ clinical operations, the thousands of students who use on-campus health services will receive them from a different doctor or nurse, if they aren’t already.

“In new model, student health services will refer students to outside primary care practitioner rather than providing that level of care as it currently does,” Loynaz said. “Student health is no longer their main doctor.”

At both the Biscayne Bay and North Bay/Miami-Dade campuses, operational changes have a projected total cost of about $4.9 million for 2015-2016. The components of SHS that will stay the same, as in remain within Student Affairs, cost about $3 million.

The FIU Faculty Group Practice, which is also under FIU Health, has some of the same problems that SHS has in its clinical operations but lacks a pharmacy for the time being, according to Loynaz.

SHS will remain in the same buildings at both BBC and MMC and can still go to the blue and white Healthcare Center building at FIU-HCN to be treated. Students can now go to the blue and white Healthcare Center building at FIU and the blue and yellow structure that is the University Health Services Complex at MMC for their medical services, receive some prescription medicine at reduced prices and for the health promotion services.

The wellness components, which are now called “Health Promotion: Healthy Living,” include massages, acupuncture, health training, dietician, HIV testing and counseling, health fairs, sex carnivals, workshops, insurance and health insurance compliance for international students among other things.

What the new model will mean for the 6,340 students who were seen in spring 2015 to have FIU Health running their clinical services and when it will take effect, is a matter of playing the waiting game.

“I couldn’t tell when the changes will occur,” said Lumsford, who added that he’s waiting for FIU Health officials to tell him.

Student Media has contacted Esneda Roldan, interim chief executive officer of FIU Health, and Amy Mentia, director of quality management for the FIU-HCN, but their comments were not available as of press time.

FIU Health is comprised of stuff from the Herbert Wertheim College of Medicine, the College of Nursing and Health Sciences, the Robert Stempel College of Public Health and Social Work and the College of Arts and Sciences.

The network performs various administrative functions related to medical practice, including billing and collections, contract management with vendors and insurance plans, provider credentialing and administration of practice operations.

PHILIPPE BUTEAU
News Director
philippe.buteau@fiusm.com

With the court’s ruling, more than 5 million people who now rely on the federal program for health insurance.

The 6-3 decision from the nation’s highest court rejected a second conservative challenge to the law, one that could have left more than 6 million Americans, including 5.7 million 19-25 year olds, scrambling to pay for their coverage, or shop for health insurance before graduating college.

The ruling is a crucial win for younger people in the U.S., whether in college or just setting out on their own, as the court’s decision kept a few extra dollars in their already low bank accounts.

Chief Justice John Roberts, writing for the court, said the “tax credits are available to individuals in states that have a federal exchange.”

If no tax credits were allowed in these states, “it could well push a state’s individual market

PHILIPPE BUTEAU
News Director
philippe.buteau@fiusm.com

When the U.S. Supreme Court upheld the broad reach of President Barack Obama’s healthcare law on June 25, he wasn’t the only one to score a major victory. Millions of young people across the country did as well.

With the court’s ruling, more than 5 million people 19-25 could either stay under their parents’ health insurance, or, like the more “adultish” adults, simply be able to shop for affordable health insurance through the federal marketplace.

The court ruled that the government may continue to provide tax subsidies for low- and middle-income people who buy insurance nationwide, even in states that did not create an official insurance exchange of their own, like Florida.

While Gov. Rick Scott and the legislative opponents to the Affordable Care Act dodged a bullet with the court’s decision, it did little to narrow the divide between Republicans in the Legislature over how to handle Florida’s uninsured.

The ruling reduces the pressure on state leaders to create a state exchange to cover the 1.3 million low- and middle-income Floridians who now rely on the federal program for health insurance.

The 6-3 decision from the nation’s highest court rejected a second conservative challenge to the law, one that could have left more than 6 million Americans, including 5.7 million 19-25 year olds, scrambling to pay for their coverage, or shop for health insurance before graduating college.

The ruling is a crucial win for younger people in the U.S., whether in college or just setting out on their own, as the court’s decision kept a few extra dollars in their already low bank accounts.
University to pilot open housing project

PHOENIX – Arizona State University officials are to pilot a series of open housing buildings that would allow students to choose their own roommates regardless of gender.

The university is launching five buildings that will be open housing structures beginning this fall. Three of the buildings will be co-ed and two will be gender-neutral, the university said.

‘It’s a good idea [because] it gives the people opportunities to live with who they want to live with. If all of my friends and I really don’t have friends that are girls, I’d feel much safer in a room full of guys than a room full of strangers,’ said Jennifer Russo, a rising biomedical engineering sophomore and current resident of University housing.

University students have also shown interest in the options this type of housing offers.

Matt Alexander, a rising sophomore and theatre major and housing resident said, “Definitely something I’ve wanted. I have friends living on campus in my field of study, but the majority are girls. I’m happy having friends with boys, but now having the option to room with whoever would be fantastic.”

Greece to propose new bailout plan, trying to stave off bank collapse

Greece intends to put forward new bailout proposals to its European partners at an emergency summit on July 7, government sources said, as officials sought to stave off a collapse of their country’s banking system and its potential ejection from the eurozone.

Noriega tries to draw a ‘Get out of Jail’ card in Panama

Noriega demonstrated that recently when he went on television to read a statement asking for forgiveness for his dictatorship, which ended when U.S. troops invaded Panama in late 1989.

Pakistan says it’s ready to launch offensive into last Taliban area

Pakistan’s military said on July 3 it had completed preparations for an assault on the Shawal Valley in North Waziristan, the last sizable tribal area bordering Afghanistan still controlled by Taliban insurgents.

Forested slopes and ravines, Shawal Valley is also the final safe haven for the few al-Qaeda operatives who haven’t fled into adjacent Afghanistan since the Pakistani military began its assault on the area in July 2014.

SCOTUS, PAGE 1

into a death spiral,” he wrote. Had the court ruled the other way it would have meant those under 26 being kicked off their parents’ insurance, and all of them having to pay more once they hit the marketplace.

For young people who work but whose job doesn’t provide health insurance, usually those 26 and up, the dependent coverage extends to them as well said Timothy Page, an associate professor in the University’s College of Public Health and Social Work. Page works in the college’s Department of Health Policy and Management and has done work with Economics from the University of New Hampshire. His research and published writings are all in the areas of health and taxation.

“It was intended to help young working people,” he said about the dependent coverage.

The 19-24 age group had highest uninsurance rate of any, according to Page.

According to data from Health and Human Services, 3.4 million in that group are estimated to have stayed on their parents’ plan from October 2013 until March 2015.

Roberts said the tax structure and the law make clear that Congress intended the insurance subsidies to be available nationwide. Justices Anthony Kennedy, Ruth Bader Ginsburg, Stephen Breyer, Sonia Sotomayor and Elena Kagan agreed.

Page agreed with the justice’s statement. He said after he read the bill that it never occurred to him that it could be overturned based on which insurance exchange was purchased whether it be state or federal.

The tax credits, or subsidies, Page said, are based on income level, not the exchanges themselves.

By affirming the system of tax subsidies, the justices have put the law on a firmer legal ground as a nationwide program to help all Americans obtain health insurance they can afford.

These subsidies are offered to those with incomes up to $95,000 for a family of four.

But the ACA and its tax credit subsidies are for all people – citizens and legal residents of the U.S. for at least five years.

For the University, those people are anyone who works and files the tax returns, according to Page.

“A full-time student who is not working the subsidies are not available to them,” said Student Media in an interview.

The court’s ruling, however, leaves unanswered the question of how Florida will handle the loss of $400 million federal Low Income Pool money used to reimburse hospitals and health care providers who provide charity care to the uninsured.

“The goal of the ACA is to give everyone a way to purchase health insurance,” Page said. “For people who are really low income the idea is to expand Medicaid and make it available to them.”

But Scott stands fast against expanding Medicaid.

After a bitter and divisive legislative session that addressed a special budget session ending the week of June 22, lawmakers must return in January to craft a new budget for 2016-17 that addresses the loss of the LIP funds. The federal government confirmed that it would limit Florida’s LIP money to $1 billion to help cover the cost of the uninsured not covered under Obamacare, for the 2015-16 budget year. But it also said state’s LIP money would be limited to only $600 million in 2016-17.

To the people who are waiting and wading in the pool it means something.

“A whole group of low income people that may not have affordable health care options,” Page said.

That has prompted Republicans in the Florida Senate to move calls for the state to create an alternative, privately run plan to draw down federal money to cover an estimated 800,000 uninsured Floridians. Florida was among the 34 states that allowed the federal government to run the insurance marketplace, known as exchanges, that allow eligible Floridians to shop for health plans.

But thousands of low-income adults and young adults who would be eligible for Medicaid under expansion remain in the “coverage gap.”

David G. Seasson provided reporting from Washington, D.C. and Mary Ellen Klas from Tallahassee.
Letter to the Editor: What is really going on at BBC

JAZMIN FELIX
Pre-medical student
opinion@fiusm.com

It never ceases to amaze me how MMC goes or has the perception that the Biscayne Bay Campus is nothing more than a desert; dry, lifeless and filled with dust. But what is perhaps most appalling is the inability of those who are the most oppinnated concerning the culture that BBC has, to ask questions. If you want to know what really goes on at BBC, just ask.

I spent three and a half years of my college career in the Student Government Association at the beautiful Biscayne Bay Campus. My first semester as a freshman, I was inducted in the Lower-Division Senate. By the next semester, I was elected as the Nursing & Health Sciences Senator and then the Speaker of the Senate; the youngest to ascend to the seat in the history of BBC at the tender age of 18. In the years that ensued, I acted as the rules, legislation and judiciary Chair along with the Operational Review Committee Chair. Then, in 2014, after two and a half years of dedicated service in the SGA BBC senate, I decided to run for President and was elected by my constituency.

There has been mention in the Opinion section that the democratic process doesn’t prevail at BBC and that our leaders aren’t competent. I beg to differ. The reason I ran unopposed in 2014 was because my competition was disqualified. The culture at BBC differs than that at MMC. If the majority believes that a competent and capable leader, such as myself, was fit for the job then there was no need for competition because my constituency believed that I was the best person for the job at hand. I accomplished more in my two and half years in the senate and one year term as president than most people accomplish in their six years here at FIU. The culture that BBC has maintained since the first day I stepped foot into Panther Square is that of a comfortable, close knit family sort of feel, where you can see a person in your freshman year and see them again in your next semester; unlike never seeing them again until your senior year which occurs quite frequently at MMC – which isn’t a bad thing, if you have no desire to see certain people frequently. BBC is a powerhouse, thriving with things to do if you just get involved.

Continue reading at FIUSM.com

BRYAN PALACIO
Staff Writer
bryan.palacio@fiusm.com

Religion and science haven’t always seen eye to eye. If you take the Bible literally instead of metaphorically – as I believe is best – you will see contrasting ideas on a number of things including the origin of man and the universe. As a result, a battle has raged between science and religion for thousands of years. But I think there is room to both be scientific and religious, and so does Pope Francis. He recently released the 184-page “Laudato si,” which translates to “Praise be to you.” In this encyclical he goes on to explain the role humans have played in “unprecedented destruction of ecosystems, with serious consequence for all of us.”

“This is why the Earth itself, burdened and laid waste, is among the most abandoned and maltreated of our poor; she “groans in travail,” ” wrote the pope. “Our immense technological development has not been accompanied by a development in human responsibility, values and conscience.”

To have the most well-known and powerful religious figure in the world not just accept the science on climate change, but also find it necessary to let all of his followers know about it is unprecedented. If the most religious person in the world can understand that science and religion do not have to be polar opposites from each other, then how can we not? I think it is also great to see someone willing to cross all the lines on science, religion and morality.

Albert Einstein notably said, “The more I study science, the more I believe in God,” but it may not mean what you think. There are so many things we can’t explain and it is this ignorance that keeps us yearning to learn more. Although some may choose to replace the unknown with religion, that is what science is for. A long time ago, we didn’t understand processes like celestial movements and weather, so we left it to religion, but as time went by, we deciphered these riddles using science. You can’t help but feel that it is too specific, too unique to just be left to chance. Nature and it itself is divine in its perfection. If we all felt that way about science and religion, we’d be much more tolerant of each other.

“Have we forgotten that we ourselves are dust of the earth; our very bodies are made up of her elements, we breathe her air and we receive life and refreshment from her waters,” wrote the pope.

He describes how we are all made of the same elements as everything else in our universe. The iron in our blood is no different than the iron floating in giant gas clouds in space. The things which make up our planet and every other celestial body in the universe are all the same. This is significant.

I believe the Bible is best taken as an allegory. Remember, the Bible – or any other religious book for that matter – was not written by God. It was written by humans and humans are fallible. They can be biased, exaggerate and even lie.

Continue reading at FIUSM.com

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials and reflect individual perspectives of contributing writers and members of the University community.

DISCLAIMER

EDITORIAL POLICY

Editorials are the unbiased voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
Biochemistry students and professors team up this summer to conduct DNA research

LESLIE ANGELA BLANCO
Staff Writer
ludia.blanco@fiusm.com

Students under the department of chemistry and biochemistry are working on DNA related research over the summer from May until August. Some of the research that this entails is finding ways to develop a method of identifying drugs and compounds in the body, developing a method to test and screen antibiotics for their effectiveness, and changing a protein to be used as an antibiotic in order to kill cells. These experiments, conducted at Academic Health Center 4, are all under the supervision of Doctor Fenfei Leng, an associate professor of Biochemistry, whose interests include DNA research such as transcription-driven DNA supercoiling and HMGA-2 DNA interaction.

Selected students with good academic standing are given an opportunity to do research under the Department of Chemistry and Biochemistry. These include undergraduate students, graduate students, and even a few high school students.

Majors ranging from biology, chemistry and biomedical engineering are participating in different types of biochemistry research under the direction of Leng.

Students are also doing research on behalf of Kalai Mathie, professor of Molecular Microbiology and Infectious Diseases. The AHC4 building provides advanced research labs, study rooms for graduate students, office spaces and classrooms.

Before completion, the AHC4 building had already won awards for design excellence in different types of biochemistry research under the direction of Leng.

“I started working at the lab last semester in January,” De Cabrera said, “and I was working on testing a certain type of antibiotic. We were looking for a way to screen how well that antibiotic works so that when new antibiotics get discovered they can get screened for their effectiveness.”

When shedding light on her current project, she said, “we’re working on something a little different, we’re working on how if you change the [CRISPR protein] it can bind to DNA and be used to kill cells as an antibiotic.”

In terms of continuing her research beyond the summer, De Cabrera said, “If it continues to be interesting for me then yeah I’ll keep doing it probably into my Ph.D. I actually think it could be a Ph.D project. It just depends on where it goes and if the government continues to fund it because all of these labs are government funded.”

Gabriela Ortega, an undergraduate student majoring in chemistry is working on developing a method of identifying drugs in the body and compounds via DNA and protein interactions.

“Basically there are millions of compounds that can be modified and studied through our method,” said Gabriela Ortega. This is important in order to detect compounds that form tumors and cancer in the body, and in detecting this, they can help modulate them further.

Ortega is still deciding on whether she’ll like to continue researching this project after the summer.

“Dr. Leng told me that if I didn’t like it I could just do it for the summer, but so far I really enjoy it and am thinking of staying for the fall and for however long he needs me.”

In regards to opportunities in working at the labs and doing research under professors for students that are interested, she said, “There are opportunities that a lot of people don’t know about but if you’re a good student and you have the time to put in then I would definitely reach out to professors and ask them if you could join their labs.”

Leng, who specializes in bacteria genetics and Biochemistry, and who also oversees these projects has much to say about his students and the work they are doing.

“I am very happy to have them in my lab to do different projects. We are pretty busy working in the summer and I’ve actually been the one who is serving the assistants (students).”

Projects like this will also make contributions for the World’s Ahead University.

“We are going to continue to make contributions to FIU and the scientific community. We are here to train our students. That is our mission,” Leng said.

A night out with local band Last Night Out

NADINE RODRIGUEZ
Contributing Writer
lile@fiusm.com

Growing up in Miami, one gets used to being in the punk scene. Salsa, Reggaeton, Hip-Hop and Pop mainly dominate the radio stations and local venues, rarely sharing the stage with cover bands and small time artists.

So when Michael Cooper and Juan Pastor met at a friend’s house back in eighth grade and decided to create a punk band in Miami, they knew they had their work cut out for them.

“It never really happened until we met Joe freshman year of high school. That’s when we came up with the name,” Juan said.

“We officially started playing as a four part group sophomore year, but we had a different drummer,” Jose said. “We’ve had far too many musicians before our current, Nick.”

“Senior year was when everything was together,” Mike said.

The band began playing at different venues that year. “We played Tales Farm and Revolution Live,” Jose proudly said.

Although Last Night Out has finally reached a seemingly permanent line up of members and has a couple of venues on its resume, the band has faced various struggles along the way.

“I think the biggest struggle as a local band in Miami, specifically rock or punk, is finding shows. Once you meet the right people to talk to and connections, you got yourselves a couple of shows. But initially, it’s hard,” Jose said.

There is a big underground punk culture that exists in Miami, they knew they had to get discovered. “I am very happy to have them in my lab to do different projects. We are pretty busy working in the summer and I’ve actually been the one who is serving the assistants (students).”

Projects like this will also make contributions for the World’s Ahead University.

“We are going to continue to make contributions to FIU and the scientific community. We are here to train our students. That is our mission,” Leng said.

There are not enough labels, booking agencies, anything.”

Jose said.

After asking where Last Night Out dreams of playing Joe excitedly said, “One of our goals is to play at Warped Tour.”

“But we need a CD,” Juan said. “We don’t have a CD yet. We’re finally writing music consistently. With past drummers we wrote maybe 3 songs every few months.”

When asked about their writing process, the band began to speak about their different musical influences.

“Last Night Out is a bit of Incubus and Panic At The Disco as his influences, while Juan went a more emo route with Set it Off and Alesana.”

Nick said Taking Back Sunday, before quickly changing it to Brand New, Jose chose Green Day.

“We all have different musical tastes,” Jose said.

“When you hear our original songs, we’re all over the place. Some are funky, some are screaming, some are very punky,” Juan said. “We’ve actually updated some of our old songs. We added words- a riff here and there.”

“We’re not static. We make sure our influences are present in our music,” Mike said.

“With such diverse songs, we can fit in with almost any crowd or band. We’ve played with cover bands all the way to screaming bands,” Juan said.

For now, it seems that Last Night Out have a positive outlook on their future.

With more local shows to be announced, and a first CD in the process of being recorded, the four young men are ready to break out of the pre-set mold for musicians in Miami.

Although they aren’t featured on Spotify or iTunes yet, Last Night Out has a Youtube channel, as well as a Facebook and Instagram.

“We play what we feel, and we all feel different things.” Jose said.

Almost on cue, Mike delivers a powerful sentence.

“It’s human music, that’s all there is to it.”
JULIAN BALBOA
Contributing Writer
name.name123@fiu.com

"I’m trying to have a good time this evening," Vince Staples said.

And if “Summertime ‘06” is any indicator, Vince Staples most definitely has a good time.

His debut album spans twenty songs over two CDs. It’s also a concept album that delivers into the life he used to lead on 3230 Poppy Street in Long Beach, California. It’s full of vices and different prices being paid as a gangbanger, though it makes it seem that Vince figured it all out over the time he and his cohort, Earl Sweatshirt, started gaining traction amongst Hip-Hop Niggers.

The production on this album is top-notch. No ID. and Clams Casino’s beat, with their signature lurid nightmare production styles which give the album a cohesive and consistent starkness that goes hand in hand with Vince’s themes as he tackles relevant issues.

Following an eerie intro, the album opener “ Lift Me Up” criticizes the wealthy lifestyle Vince has grown to love from listening to Hip-Hop yet finds himself wishing he was lifted up to a race of wealth instead of bringing everyone else down. It’s a tale of the rich getting richer and the poor getting poorer. The next track, “Next,” tells of his troubled life growing up in Northside Long Beach and running away from the police. The Jhené Aiko-assisted “Lick” shows dramatics thumping and shared verses between the two throughout. The best track on the first CD (and the whole album) is “Dopeman.” It features the up and coming rapper, Kilo Kush, singing a smooth yet gutter hook, and Vince rapping about selling just about everything on a beat that is reminiscent of Scholesby Q’s “Collard Greens.”

Don’t be surprised if this becomes his next single off the album. The next CD begins with the track, “Ramona Park Part 2,” which starts where the first part left off: a gunfght. Assisted by an uncredited Earl Sweatshirt, Vince croons for a moment about gang members trying to gain legendary status in a culture that’s legendary for all the wrong reasons. The next track, “3230,” is about day-to-day life at home in a gang: “living off borrowed time, committing crime that’s organized.” It’s the kind of life most of us only hear about in the news. Another highlight, “Street Punks”, has a thumping production that hits all the right notes. Lastly, the track “C.N.B.,” is a socially aware heavyweight that paints the picture “in Black America, can you survive?”

Overall, the album serves as a terrifying debut for Vince, and with the album’s cliffhanger ending leaves much to look forward to in the rapper’s future.

JASMINE ROMERO
Staff Writer
jasmine.romero@fiu.com

About a month ago, a new local band sprang into existence, adding to the already eclectic array of Miami musicians. The young group of FIU students - Enrique Rosell, Jose Maldonado, Christian Gil and Anthony Yabor - formed Redshift, an indie rock band, who held their first performance at the House of Rock in Doral on Saturday, July 4.

Although they have all had their musical talents since the beginning of their FIU career, it was a Rock Band game session at Yabor’s home that sparked the desire to form Redshift.

“We all love music and it’s really sad not having it in your life. It’s nice being in a band again and being able to just play,” said Rosell, who had not played in a band since his senior year of high school.

As the band is merely a new musical, their aims are to cover the “alternative indie” genre of rock.

“I’m not really worried about fitting in. I don’t want to be too specific,” cause that will kind of ruin the whole point of making something new,” Maldonado said.

Yabor, on the other hand, pegged their genre down as “awesome.”

There was an element of suspense at their first performance, as the venue opened an hour later than the advertised 7 p.m. time. After another hour, the dark room had its seats and stage filled. Appropriately, the first stage lights to illuminate Redshift were tinted red. They played mostly covers and performed two original songs.

Left to right: Indie rock band Redshift’s members are Christian Gil on bass, Enrique Rosell on guitar and vocals, Anthony Yabor on drums, and Jose Maldonado on lead guitar.

Their set list was as follows: “Somewhere” by The Strokes, “Luna” by The White Stripes, “Whatsername” by The Foo Fighters, “The Way” by Nirvana, and “Everylong” by Foo Fighters.

With Rosell as lead vocals and guitar, Yabor on drums, Gil on bass, and Maldonado on lead guitar, Redshift shows precision and potential. Rosell’s voice is smooth, emotive, and suits each cover. Because the band is new their energy is kept formal but not detached. They did not hesitate to interact with the crowd; Rosell went as far as sharing a story about his near-death post-gym experience.

As a new band, they are working on their chemistry and are working on a second CD. The next CD begins with the track “I’m Not That Man” by Jhené Aiko, as well as a second CD that will feature more songs. The next CD begins with the track “In My Room,” the original “No name” by the band.

“Our music is not pop-punk – something you can jump to. Instead of showy, each song is sincere.

Redshift left the stage with the echo of applause and an air of promise. I am curious to see how this band will evolve and mingle with the rest of the scene.

CHRIS RODRIGUEZ
Asst. Entertainment Director
chris.rodriguez@fiu.com

While you’re at your summer picnic, eating apple pie and lighting up fireworks, these are the albums getting the most spins on FIU Student Radio. Tune into 95.3 to hear songs from these great albums and more.

1. Jamie xx - “In Colour”
2. Girlpool - “Before The World Was Big”
4. Braids - “Deep In The Iris”
5. Unknown Mortal Orchestra - “Multi-Love”
6. Vince Staples - “Summertime ‘06”
9. Alabama Shakes - “Sound and Color”
10. Creeper - “Cemetery Hirighe Slum”

“Sisters, we may be incarcerated, but as a woman who still has her desire to form Redshift. Appropriately, the first stage lights to illuminate Redshift were tinted red. They played mostly covers and performed two original songs. Left to right: Indie rock band Redshift’s members are Christian Gil on bass, Enrique Rosell on guitar and vocals, Anthony Yabor on drums, and Jose Maldonado on lead guitar.

Orange is the New Black manages to put a lot of a woman’s issues into perspective, and very responsibly at that.

For example, in the Mother’s Day themed episode, we see Pennsatuckney proposing over a makeshift grave for the souls of her aborted “unborn children.” She’s later consoled by Carrie “Big Boo” who quotes a book, Freakonomics by Steven D. Levitt and Stephen J. Dubner, to make the claim that allowing women to have abortions in the 1970s gave mothers in low-income, drug and crime infested homes the chance to keep their children from being a statistical delinquents.

In the 1990s, crime fell spectacularly and this book puts attributes it to the passing of Roe v. Wade,” Big Boo said, played by Uzo Aduba. Twenty years after Roe v. Wade, when the unborn children would have been “of prime crime age,” Big Boo asserts that due to their absence, crime hit new lows.

The show finds a nice way to keep the conversation open and focused on the most important, what each woman says about her body rather than what’s imposed onto her.

Five episodes in, season three has its moments and the lovely Crazy Eyes is still shining out nuggets of wisdom, but I’ll leave it to the finale to say if the concept works well enough to make this third season a “great” addition to one of Netflix’s leading original shows.
FIU receives seven verbal commits so far

DAVID DRUCKER
Contributing Writer
sports@fiu.com

Miami Dolphins to hold a scrimmage at Ocean Bank

PETER HOLLAND, JR.
Contributing Writer
sports@fiu.com

Cheerleading head coach addresses state of cheer

DAVID DRUCKER
Staff Writer
david.drucker@fiu.com

Photo courtesy of cheerleading coach Cory Hines.

The Beacon – 6

Wednesday, July 8, 2015

With football season still a mile away, recruiting never ends. Now that the recruiting class of 2015 are now true freshmen, FIU is now looking for elite high school talent for the 2016 class. Other than looking at their highlight films and sending them letters showing their interest, it does increase their stocks if the high school players, especially 11th graders, who come this year be 1200 grader, showcase their talents to college scouts in multiple football camps. For some of these verbal commits, that’s all they need to get more exposure and get offers from programs. You immediately With that being said, FIU now has eight high school players verbally committed to the football team. Here are the latest verbal commits according to 247sports.com

Isaiah Brown 6’1” 160 lbs Cornerback Tampa Bay Tech Tampa, Florida

This player out of Tampa has all balls skills to be a complete cornerback. He can read the routes and jump one step ahead of receivers. As a zone corner, he can locate the football once it’s in the air during a deep pass. Despite being only 160 pounds, he’s not afraid to make open field tackles or stopping the run.

Shakur Cooper 6’1” 210 lbs Defensive End/Outside Linebacker Coral Gables High School Coral Gables, Florida

This edge rusher is almost impossible to block for any offenders. He has a quick step once the ball is snapped and can pass through left tackles and get to the quarterback or disrupt an offensive play. He also has a strong upper body to bull rush tackles or jostle down a blocking running back to the ground.

Dolphins fans will visit our university on what promises to be a fun-filled family evening.” FIU Executive Director of Sports and Entertainment, Pete Garcia, also made a statement saying, “We are excited to host the Miami Dolphins at Ocean Bank Field at FIU Stadium.”

“As a South Florida institution, the Dolphins are the premier sports organization in the state of Florida and we are honored to partner with them for this tremendous event. This will be a great chance to showcase FIU and give Dolphins fans and the FIU community an experience they won’t soon forget,” Garcia said.

Practice will begin at 6:30 p.m., then the following will be an organized 11 on 11 scrimmage. Then after that, current players and alumni will be holding an autograph section for the fans and will end the night with a fireworks show.

Parking lots will open at 4:00 p.m. for special tailgating and a fan festival. Tickets are only five dollars if you purchase them online at Dolphins.com. There will be free parking for the public.

Scouting will be limited to the first 15,000 fans that reserve their tickets. For season ticket holders, they will be able to purchase tickets in special reserved sections via their account manager.

We fundraise all season long. We like to be seen, we like to be out there and let the community know that we’re active,” Hines said.

Ultimately, Hines believes that it’s important for this sport to be perceived for what it is: an activity rooted in cheer and support that has evolved into something beyond pom pom waving. “I totally understand the criticism about it not being a sport, but cheerleading is evolving even further. Now there is a Title Nine equivalent and an Olympic equivalent.”

Everything that used to be called cheerleading is developing into its own unique athletic activity. “I don’t know if it’s a sport, but when you see everyone going on ESPN to compete in it... how can you not call that sport,” Hines said.

FIU in the class of 2016. They both provide versatility in the offensive line position. They also fit the system as they are quick enough to do zone blocking schemes.

Darrin Scott WR 5’10” 175 lbs Booker T. Washington High School Miami, Florida

Scott is very smooth in his route running ability. You can line him up anywhere at receiver and can still remain effective. He is also a blocker and can create open space for running backs who are trying to get to the edge. He’s well connected to former Booker T. Washington High School head coach now assistant head coach for FIU Tim Harris Jr. Most likely his recruiter.

Ulric Gillard Wide Receiver 6’1” 190 lbs Lake Nona High School

This Orlando native is very dynamic in his size. He may not be the fastest receiver out there, however he is very explosive and can go vertical when making the catch. He’s physical and can fight for the football then make yards after the catch. He’s very hard to tackle and can run over a defensive back that gets in his way.

Jawon Hamilton Running Back 5’9” 205 lbs Booker T. Washington High School

Most of his high school career came from South Dade High School and is planning on playing for Booker T. High School for his final year. He is a very patient runner and with good vision in finding the hole. He may be smaller than the average back, but lives for the contact and will refuse to go down. He’s very elusive during yards after contact. His legs will keep churning even if you tackle him head on.

As Sun Life Stadium is in the middle of construction and grades he ready until the NFL season starts, history will be made in connections with the Miami Dolphins and FIU Athletics. Starting on August 7, the Miami Dolphins will be having a Friday Night Scrimmage at Ocean Bank Field at FIU Stadium.

“FIU proudly welcomes this partnership,” FIU President Mark B. Rosenberg said. “We like to be seen, we like to be a flyer. Their success – and safety – demands that the cheerleaders work together and that they all be athletic.

Most cheerleaders that audition for the full are automatically retained for the spring, although separate tryouts may occur for the different seasons and for different positions based on need. Being an FIU cheerleader isn’t a job restricted to the turf or the hardwood. The group is often present at community events and travels to compete in competitions.

We fundraise all season long. We like to be seen, we like to be out there and let the community know that we’re active,” Hines said.

Ultimately, Hines believes that it’s important for this sport to be perceived for what it is: an activity rooted in cheer and support that has evolved into something beyond pom pom waving. “I totally understand the criticism about it not being a sport, but cheerleading is evolving even further. Now there is a Title Nine equivalent and an Olympic equivalent.”

Everything that used to be called cheerleading is developing into its own unique athletic activity. “I don’t know if it’s a sport, but when you see everyone going on ESPN to compete in it... how can you not call that sport,” Hines said.

For some of these verbal commits, that’s all they need to get more exposure and get offers from programs. You immediately With that being said, FIU now has eight high school players verbally committed to the football team. Here are the latest verbal commits according to 247sports.com

Isaiah Brown 6’1” 160 lbs Cornerback Tampa Bay Tech Tampa, Florida

This player out of Tampa has all balls skills to be a complete cornerback. He can read the routes and jump one step ahead of receivers. As a zone corner, he can locate the football once it’s in the air during a deep pass. Despite being only 160 pounds, he’s not afraid to make open field tackles or stopping the run.

Shakur Cooper 6’1” 210 lbs Defensive End/Outside Linebacker Coral Gables High School Coral Gables, Florida

This edge rusher is almost impossible to block for any offenders. He has a quick step once the ball is snapped and can pass through left tackles and get to the quarterback or disrupt an offensive play. He also has a strong upper body to bull rush tackles or jostle down a blocking running back to the ground.

Dolphins fans will visit our university on what promises to be a fun-filled family evening.” FIU Executive Director of Sports and Entertainment, Pete Garcia, also made a statement saying, “We are excited to host the Miami Dolphins at Ocean Bank Field at FIU Stadium.”

“As a South Florida institution, the Dolphins are the premier sports organization in the state of Florida and we are honored to partner with them for this tremendous event. This will be a great chance to showcase FIU and give Dolphins fans and the FIU community an experience they won’t soon forget,” Garcia said.

Practice will begin at 6:30 p.m., then the following will be an organized 11 on 11 scrimmage. Then after that, current players and alumni will be holding an autograph section for the fans and will end the night with a fireworks show.

Parking lots will open at 4:00 p.m. for special tailgating and a fan festival. Tickets are only five dollars if you purchase them online at Dolphins.com. There will be free parking for the public.

Scouting will be limited to the first 15,000 fans that reserve their tickets. For season ticket holders, they will be able to purchase tickets in special reserved sections via their account manager.

We fundraise all season long. We like to be seen, we like to be out there and let the community know that we’re active,” Hines said.

Ultimately, Hines believes that it’s important for this sport to be perceived for what it is: an activity rooted in cheer and support that has evolved into something beyond pom pom waving. “I totally understand the criticism about it not being a sport, but cheerleading is evolving even further. Now there is a Title Nine equivalent and an Olympic equivalent.”

Everything that used to be called cheerleading is developing into its own unique athletic activity. “I don’t know if it’s a sport, but when you see everyone going on ESPN to compete in it... how can you not call that sport,” Hines said.

FIU in the class of 2016. They both provide versatility in the offensive line position. They also fit the system as they are quick enough to do zone blocking schemes.

Darrin Scott WR 5’10” 175 lbs Booker T. Washington High School Miami, Florida

Scott is very smooth in his route running ability. You can line him up anywhere at receiver and can still remain effective. He is also a blocker and can create open space for running backs who are trying to get to the edge. He’s well connected to former Booker T. Washington High School head coach now assistant head coach for FIU Tim Harris Jr. Most likely his recruiter.

Ulric Gillard Wide Receiver 6’1” 190 lbs Lake Nona High School

This Orlando native is very dynamic in his size. He may not be the fastest receiver out there, however he is very explosive and can go vertical when making the catch. He’s physical and can fight for the football then make yards after the catch. He’s very hard to tackle and can run over a defensive back that gets in his way.

Jawon Hamilton Running Back 5’9” 205 lbs Booker T. Washington High School

Most of his high school career came from South Dade High School and is planning on playing for Booker T. High School for his final year. He is a very patient runner and with good vision in finding the hole. He may be smaller than the average back, but lives for the contact and will refuse to go down. He’s very elusive during yards after contact. His legs will keep churning even if you tackle him head on.
FIU’s MMA Club continues to expand

JOSEPH BUSATTO
Contributing Writer
sports@fiusm.com

By day, Yannick Saez is a broadcasting major. By night, he leads the Mixed Martial Arts Club at FIU. Saez is a senior and the president of the MMA Club. He oversees the progress of the members and strives for a family atmosphere within the club. He also organizes club events such as fundraisers to showcase what the club is about.

Saez took over the club in 2011, two years after it was first founded at FIU. Club members would train in FIU’s recreation facility and the Freestyle Fighting Academy across the street.

Eventually, the club was no longer allowed at the FFA because of the rising number of members and the quest for a new facility began. A student instructor, Daniel Perez, opened up his own MMA facility called Sunset MMA where the club meets when the Rec Center is not available.

Saez is about to the forefront at World Championships

JOSEPH BUSATTO
Contributing Writer
sports@fiusm.com

Swimming is a sport that tests explosiveness, finesse and endurance. Three students from the FIU Women’s Swimming and Diving team have been the epitome of those three words. Johanna Gustafsdottir, Karin Tomeckova and Naomi Ruele have qualified to participate in the FINA (Federation Internationale de Natation) Aquatic World Championships.

All three of these women have been seriously dominating in each of their respective strokes and do undoubtedly deserve the chance to represent FIU in the World Championships.

The FINA World Championships is an international event of aquatic sports that include swimming, diving, open water swimming, synchronized swimming and water polo. This event gives athletes a chance to compete at an internationally high level and prepare for the Olympics.

Johanna Gustafsdottir has been one of the leaders of the team ever since she arrived at FIU. Born in Denmark and of Icelandic descent, she has been a staple of the world of swimming since she was a young swimmer.

Swimming seems to be part of her family as well since her team swam in the 2012 London Olympics. Gustafsdottir joined the Icelandic Junior National Team in 2003 and swam for it for seven years, while making 25 Icelandic national swimming records in that time.

As a freshman, she was an extremely effective swimmer, being named the Sun Belt Conference Swimmer of the Year Award. She set Sun Belt Conference and FIU records for the Individual Medley 200 meter and 200 meter backstroke. She also set FIU records in the 100 meter backstroke and 200 meter freestyle. She ended up being ranked nationally in many categories.

Every year since her freshman year she has continued to rise and now, she is on the world’s stage participating in the World Championships.

Karin Tomeckova, of Slovakian descent, also has performed at a high level for FIU. Before arriving at FIU, she swam for Oakland University.

Specializing in backstroke and individual medley, she qualified for the Youth Olympic Games and became the first swimmer from her country to qualify. Her first time in the 50 meter backstroke and the 100 meter freestyle allowed her to qualify for the World Championships. Gustafsdottir, Tomeckova and Ruele are not strangers to the national spotlight and they will not disappoint in their competitiveness both representing FIU and themselves.

FIU men’s soccer club looking to develop new talent

JOSEPH BUSATTO
Contributing Writer
sports@fiusm.com

The FIU Men’s Soccer Club was founded a few weeks ago. But don’t be mistaken. This club has made moves and plans to be a large sport’s club at FIU.

Even though they have just recently been formed, the club already has twenty members. Soccer is played eleven players versus eleven players, including the goalkeepers.

Club President Nico Scott formed the club because of his love of soccer and to stimulate the interest of others. Scott has been playing soccer since he was five years old. Now, he leads this club as the striker of the team, when he originally was a goalkeeper and found it too boring.

Scott said his role as President is to “Look out for every aspect of the club which would be financial, marketing, advertising and structural.”

The club’s first practice was Friday, June 5. According to Scott, it was taken while he find a practice date due to field availability and the schedules of club members.

The first few practices are going to be a full game scrimmage setup to see the level of everyone’s skill and then look where they need to develop.

Scott believes that his team won’t be ready for this fall coming up. But he plans to continue to develop the players so they will be ready for a tournament in spring. During this process, he hopes to find some players within the club that could help him with the organizational part of the club and get everyone involved.

And hopefully after a year of training and preparation, the team will be ready for the official season of fall 2016 to play in their regional conference against other universities. However, in fall 2015 he plans to advertise the club regularly at FIU to expand the club and add more talent.

Scott’s message to the university about the FIU Men’s Soccer Club is, “I think there’s a lot of talent of players at FIU and I would like to see it represented in the club. It is sad to know that there’s so much talent being wasted.”

“you know, a lot of players try out for the varsity team. They’re very good, exceptional players and they don’t make it on the team for whatever reason. Then they go through their whole career wanting to compete in soccer and they’re not able to because they didn’t make it on the team. This gives them a chance to explore this sport.” Scott said.

JOIN OUR STAFF!

The BEACON is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don’t be shy.

Stop by one of our offices located in GC 210 and WUC 124 or apply at fiusm.com.
A few pen strokes from Gov. Rick Scott kept more than $8.7 million from reaching the University of Miami’s coffers.

In an email sent to the University of Miami community from President Mark Rosenberg, he wrote that the State Legislature approved, but Gov. Rick Scott vetoed, a request from FIU for $3 million to remove mold at the housing facility that is now more than 25 years old.

Royal Caribbean, now in the third year of a land lease agreement with the University, is in the process of renovating BVH for the performers that entertain guests onboard one of the cruise line company’s 23 ships.

RC is required to pay all costs, expenses and fees for the building’s operation, management, maintenance, replacement and upkeep which cost them about $6.5 million, but any serious problems that existed before the deal was finalized are the University’s problems, according to an email message from University Spokeswoman Maydel Santamaria.

“If FIU is not responsible for any of the costs, the University did agree to use reasonable efforts to seek funding from the Florida Legislature to pay for the cost of any legally required remediation of hazardous substance or materials in the building in the facility before it was turned over and discovered during the Royal Caribbean renovations.”

But with the governor’s denial of the mold is now Royal Caribbean’s to remove, Santana-Bravo replied in a follow-up email.

“Is FIU will not pay for the removal,” she wrote. “That is Royal Caribbean’s responsibility.”

The University’s deal with Royal Caribbean - a multi-billion dollar company that brought in more than $1.8 billion between December 2014 and March 2015 - goes back to 2012 when it published an invitation to negotiate with the company to build and operate a production, rehearsal and performance facility at BBC and Royal Caribbean responded, according to public documents from June 12, 2013.

Royal Caribbean’s entertainers and performers were housed around the Hollywood, FL area and their training centers were dispersed, according to Mohammad Qureshi, then the associate dean of the Chaplin School of Hospitality and Tourism Management. He is now Director of Facilities and Budget at Royal Caribbean.

Seeking to consolidate the performers’ housing and training to one area, Royal Caribbean set its sights on BBC.

Kenneth Jessell, FIU’s chief financial officer, said in 2013 that although housing students at FIU had to move, the School of Architecture and the Arts would be allowed access to the new facilities.

Per the lease, Royal Caribbean will also provide FIU’s students with 20 internships, work with FIU to improve its cruise line course, will engage the students in a Study at Sea program and will also provide access to data which will aid FIU’s research efforts.

In all 10 students from Architecture and the Arts and 10 from SMCC will receive internships in the company’s Study at Sea program and have access to data.

Jessel was not available for a follow-up interview as of press time.

As far as the students who live in Bay Vista, FIU believes that most students would want to move to Modern A. Moskiqui Campus’ new housing facilities. “MMC is finishing up new housing facilities this fall and will be able to offer an additional 1,200 beds,” Qureshi said in 2013.

Lynn Lumsford, vice president of student affairs, said in 2013 that the demand for housing at BBC has been on the decline. “There is an important business aspect to University Housing, and it is important that the demand is there to keep it operational,” Lumsford said at the time. “The cost of renovations needed to improve Bay Vista Housing most likely would result in the facility being cost prohibitive for our student residents.”

Bay Vista had room for 272 students and six resident assistants, according to the housing website, but they all had to leave by May 1, 2014. Students at BBC no longer have an option to live on campus.

“New housing is on the master plan for BBC,” Lumsford said at the time. “As decisions are finalized regarding the future of BBC housing, we will communicate these plans to students.”

In addition to renovating the housing facility for its performers, Royal Caribbean has also built a 45,000 square foot training facility that will become property of the University at the end of the 30 year lease agreement.

“FIU is hoping that with the money from the land lease, we can then use those funds to start a new housing project for the students in BBC,” said Qureshi at the time.