Step on the Silence: University event to raise awareness

ADRIAN SUAREZ AVILA
News Director
adrian.suarezavila@fiu.com

Today men will take to the Graham Center Lawns...in heels.

In an effort to draw attention to sexual assault, the University's Women's Center, alongside the Interfraternity Council, will be hosting an event, titled, “Walk a Mile in Her Shoes.”

Jonathan David Cedeño, a senior women and gender studies major, is the head of planning for the event.

According to Cedeño, the target audience is the general University community.

Although he encourages everyone to go, he admits that the event is ideally for men, and specifically to allow them to complete the message that the event’s name communicates: walk a mile in a woman’s shoes.

Although not a mandatory portion of the walk, men will be asked to wear heels as they complete the walk, which will start at the Graham Center Lawns in the Modesto A. Maidique Campus, continue through the Green Library Breezeway, the Graham Center, and finish in the GC Lawns.

Cedeño admits that while women don’t usually walk in the event, several nonmale attendees will walk with them and take part in the various activities that take place at the event.

He added that he intends the event to open people’s eyes regarding sexual violence.

“Gender stigmas are still very...apparent in our society and I want people to know that it’s not okay to sweep things under the table.” Cedeño said.

Students shared their thoughts on the event.

“It’s a fun way of drawing attention to an important issue,” said Alessandra Duke, a junior health administration major. “I attended last year and I’m looking forward to seeing what the gentlemen have to put on this year.”

Other students also commented.

As the coordinator, Cedeño’s duties included coordinating who will be speaking at the event, the general logistics of the walk, and the promotion of the event in order to ensure that a large amount of members within the University community attend the event.

The event is just one out of a variety of events hosted throughout the month in order to provide information on sexual assault.

Titled, “Take Back the Night - Under the Same Moon,” the series’ intention is to promote awareness of sexual assault prevention and safety. It also aims to unify women, men and children in an effort to draw attention to these issues.

According to its flyer, the Take Back the Night march and rally provide a forum in
NATION & WORLD BRIEFS

Pause in bombardment urged in Yemen for evacuations, air deliveries

As a Saudi Arabia-led air coalition continued to strike rebel targets across Yemen, Russia and the International Committee of the Red Cross on Saturday called for a pause in the bombardment to enable the evacuation of foreigners and the delivery of aid to people cut off for more than a week.

Underscoring the appeals, new reports emerged of civilian casualties and of al-Qaida-linked militias executing dozens of soldiers.

Some in Israel question rejecting Iran accord

Prime Minister Benjamin Netanyahu warned again on Friday that Israel would not accept the terms of a framework agreement reached with Iran to curb its nuclear program.

But Netanyahu’s defiance on a deal that was generally getting good marks from nuclear experts around the world was also raising concerns in Israel that his unremitting rejection of any agreement’s final form.

Netanyahu’s strategy on Iran accord

At the State Department in Washington, spokeswoman Marie Harf made clear that Netanyahu’s insistence that the accord include Iran’s recognition of Israel wasn’t a position that the United States would take when negotiations resume to hammer out the agreement’s final form.

“An intransigence that is only about the nuclear issue,” Harf said at her daily briefing, adding that the framework agreement did’t deal with other regional issues, “nor should it.”

Sexual Health talk comes to the University

FIORELLA CANTERO
Contributing Writer

This week, the National Public Health Week begins. In preparation for it, the University’s Student Health Services is planning five themed days to educate the community on different aspects of their health.

On Thursday, the theme will be sexual health—which will include two sexual health presentations on the human papilloma virus, a group of viruses that affect your skin and the moist membranes lining your body, and the human immunodeficiency virus, an infection found in the body fluids of an infected person.

While HPV causes minor problems, in skin warts, HIV attacks the infection-fighting cells of the human immune system, which, overtime, can lead to AIDS — where the immune system becomes unable to defend the body against viruses and bacteria.

Stephanie Caceres, coordinator for the event and senior health education at University Health Services, thinks it’s important for students and the general population to be educated on how to prevent these diseases.

“We feel that if students are more informed about HIV/AIDS and other STDS and how to prevent getting them, then students can stay healthy,” she said. “We also feel that it’s important for students to know about HPV and HIV because Miami-Dade ranks number one for most prevalence of HIV and AIDS in Florida and HPV is the most common sexually transmitted infection in the United States.”

The event will be primarily based around HPV, which can cause genital warts, itchy sores and wounds.

“HPV can also cause abnormal changes to the cervix which could eventually lead to cancer if not treated,” said Caceres. “Cancers of the mouth and throat have also increased recently — especially in males.”

She added that the important thing to note about these conditions is that they can be transmitted by both males and females. According to her, HPV does not only affect women.

The condition can affect anyone who has had sexual encounters. The most common transmission is through skin-to-skin contact with another person’s genitals.

Juan Oves, a graduate of the master’s of public health program at the University, and Sharice Preston, a doctoral student in health promotion at the University’s School of Public Health, will be speaking at Thursday’s event.

Oves currently works for Latino Salud, which was founded in 2008 to create a safe space for Latino gay men and their partners to find support and resources.

“Juan has a passion for public health and for promoting an HPV awareness,” Caceres said. Preston’s dedication for public health and promoting awareness of the HPV vaccine for both men and women will be displayed at her presentation titled, “Get The Facts, Not HPV!”

Caceres thinks this is great news for all enrolled University students because it means that Student Health Services have many resources for everyone on campus, like the HPV vaccine for men and women, as well as protective barrier methods like male and female condoms and dental dams.

Romina Angellei, a junior majoring in digital media, thinks this is a necessary event to have.

“All students, especially those who are sexually active should be aware of one of the possible diseases and consequences,” Angellei said.

Others also shared their sentiments.

Stephanie Gonzalez, a junior majoring in hospitality and tourism, believes she can get a lot out of attending.

“I don’t know much about HPV,” she said. “This is a great opportunity for me to find out more.”

Caceres also feels that a lot can come of the event. “These resources all significantly reduce your chances of contracting HPV,” Caceres said. “We also provide free HIV Testing and STI testing at a discounted price at Student Health Services.”

The event will be held on Thursday, April 9, at the Graham Center in the Modesto A. Maidique Campus Center from 2 to 4 p.m. It will be free and open to the public, with complimentary food provided.

Event to shed light on sexual awareness

HEELS, PAGE 11

which to speak out against the silence that normally isolates survivors and hinders the healing process.

Cedeño mentioned that when dealing with survivors, such as those who do not report or discuss other forms of violence, people are often times uncomfortable with the discussion and just stay quiet about the issues.

When dealing with men, particularly those who have large egos, it’s sometimes evident that they don’t feel comfortable with stepping out of their comfort zones and having these issues through a new perspective, said Cedeño.

He added that men need to know what it’s like to face the issues that women normally face on a day-to-day basis.

According to him, the University’s Interfraternity Council will require that 25 percent of the members in each respective social fraternity overseen by the IFC be present at the event.

The fraternities that do not meet the 25 percent mark will be fined.

Regarding the fact that the IFC is one of the sponsors of the event, Cedeño commented that he believes the council wants to demonstrate to the University community that men do care about the issues concerning women.

“Men do want to shed light on this,” Cedeño said.

The event will take place today, in the Graham Center Lawns in the Modesto A. Maidique Campus Center from 2 to 4 p.m.
MISSING LIFE BY LOOKING FOR LOVE

JESSICA SOLER
Contributing Writer
opinion@fiusm.com

Love is a powerful force that many people dream about finding. However, the periods in between should be seen as me-time, not exile.

From Prince Charming and Cinderella to Jay Z and Beyoncé, relationships have been treated like limited edition items: rare and valuable.

The mentality persists that, if the opportunity to get into a relationship arises, take it, because who knows if another will come your way? While aspiring to have a great relationship is commendable, many young people put too much pressure on themselves to find “the one.”

Today, love has been marketed as a commodity necessary to a functioning lifestyle. Kids are getting into and ending their first relationships at younger and younger ages while twenty-somethings are jumping to get married. Today, if you’re single at 30, there is a chance you will probably be alone forever and should look into adopting pets.

Of course, there are cases where young love is true love. High school sweethearts grow old together and the girl-next-door marries the boy-next-door. If it is real, there is nothing more to be said.

However, love is not the norm, which makes people want it even more.

The problem with this concept, aside from causing unnecessary stress, is that people lose sight of themselves in the glow of love. We are so invested in finding another person’s story we neglect writing our own. It has become a romanticized notion that we can only find ourselves in another person and until then we are incomplete. However, in the words of RuPaul, “If you can’t love yourself, how in the hell are you going to love somebody else?”

Falling in love with yourself is sadly underrated. Society has conditioned people only to see flaws to be fixed in themselves, and the ones they can’t be fixed by another person. This might be true, but until that person makes their grand entrance into one’s life it is important to figure out how to love with, and love, one’s shortcomings.

Who rock themselves, flaws and all, are the most beautiful people.

What happened to trusting in the magic of the universe? Where has the faith in the unknown gone? Timing is important, but stressing over it will not make the wheels turn any faster. If we are so focused on searching for our perfect match, chances are they will pass right by. It is important to slow down and take comfort that love will come when the time is right, so until then, enjoy what life brings.

Adolescence is the age of stupidity. It is when we are able to have fun and not take life so seriously; there will be plenty of time for that. Instead, individuals should try dating life itself - exploring the good and the bad in it. Now is the time to be free and self-invested.

In the future, between a career and a family, when will you ever again have the time to paint yourself a million different colors?

Time for that. Instead, individuals should try dating life itself - exploring the good and the bad in it. Now is the time to be free and self-invested. In the future, between a career and a family, when will you ever again have the time to paint yourself a million different colors?

As an eligible voter, I wish all of my classmates expected him to show the student body how severe the consequences of committing sexual assault on campus, or reminding students that when crimes are unacceptable, the email makes the victims responsible for their own assault.

The timing of the assault is uncanny, as FIU’s annual Slut Walk took place on Friday, April 3. The timing of the assault is uncanny, as FIU’s annual Slut Walk took place on Friday, April 3.

Hosted by the National Organization of Women, the walk addresses issues of victim blaming and sexism in sexual assault allegations. This week, the Women’s Center is hosting Take Back the Night, a program designed to promote sexual assault awareness, prevention and safety. The university has indeed given some students the resources to prevent them from becoming a victim but has done little to teach others on how not to be a criminal.

We look back to the It’s On Us campaign and question why it has remained silent or why it was not referenced within the FIU student guide. This would have been the ideal opportunity to show the student body how severe this matter is and to remind everyone that FIU supports this guide.

It is up to us to do our part to make sure that this guide on sexual violence is effective.

All eyes are on the FIU police department and university leadership to see how this sexual assault is handled. Hopefully, FIU will not go down the same path as other universities that mishandled cases and empowered criminals instead of victims.

If the alleged perpetrator is found guilty, the university should prosecute them to the full extent of the law, and not sweep it under the rug like the University of Georgia, University of Carolina at Santa Barbara, the University of Wisconsin, the University of Toledo and Valparaiso University Law School.

The editorial board promises to follow the case as it develops, and update the university as we get more information.

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THE BEACON

Now it actually is on us

Over the weekend, students received an email informing them of a sexual assault that took place on Saturday. As part of the Cleary Act, all public universities must inform the student body of sexual assaults on campus, much like the University did about the infamous “booby traps.”

However, the email sent out to students has questionable verbiage. Although the victim and alleged perpetrator knew each other, the email reads:

“FLU 1P is asking the FIU community, so to always, please be aware of your surroundings, avoid poorly lit areas while alone, and make sure friends and family know your whereabouts at all times.”

According to FIU’s own victim empowerment program, 8 of 10 victims know their attacker. Yet, instead of warning students of the consequences of committing sexual assault on campus, or reminding students that when crimes are unacceptable, the email makes the victims responsible for their own assault.

The timing of the assault is uncanny, as FIU’s annual Slut Walk took place on Friday, April 3.
Students prove that one man’s trash is another man’s treasure

Before you decide to throw a piece of trash away consider these facts: If every American recycled just one tenth of their newspapers we could save 25 million trees each year and recycling one aluminum can saves enough energy to listen to a full album on an iPod. Over 75 percent of waste is recyclable, but we only recycle 30 percent.

The judge panel included Rene Ruiz, designer of Rene Ruiz couture; Jennifer Luis, architecture student; and last but not least Brian Schriner, the dean of the College of Architecture. The judges will determine a winner based on four categories: innovation, beauty, craftsmanship and recycled material.

Amira Ajlouni, the director and FIU alumna created this fashion show last year in respect to her final thesis assignment, the topic was sustainability of recycled material.

“I have a passion for recycling” said Ajlouni. Ajlouni explained that in the beginning she never expected this to turn out into an annual event. This was a school assignment that reflected Ajlouni’s passion of promoting sustainability through fashion.

The event also became an educational platform to encourage and educate the community to recycle and maintain a sustainable lifestyle. Although this is just the 2nd year she hopes to continue for many years to come.

“I’m anxious to see what the students come up with, students always exceed my expectations and I think it’s amazing,” said Ajlouni.

The event was filled with architecture students, graduates and many of the contestants friends and family. There was an array of complimentary drinks such as beer, red and white wine as well as lemon water and finger foods with assorted dipping sauces. Classical music and embellished decor to look at while waiting for the show to start.

Off to a very late start the show began with several non-competing recycled designs. They immediately hit the runway some were young children that Ajlouni had hired as models and some were teens. They modeled different recycled fashion designs.

When there was a music change to more upbeat tone - the competition began. The music had contestant number no. 1, Shari Gayle, walking to the beat as she came out in her dress made out of recycled plastic umbrella bags. Twenty-eight unique recycled designs later Ajlouni encouraged the audience to go online and vote for their favorite pick for the people’s choice award. Then she welcomed all 28 contestants and their designs back on stage for the judges to see one last time while audience voted for people’s choice.

Finally it was time to announce the winners. 90 percent of the vote for the People’s Choice contestant went to no.28 Carolina Fiol.

Third place was contestant no. 5 Monica Cordera. Cordera was in shock once her name was called a friend of hers had to remind her to go on stage to retrieve her prize. Her design was named “Timeless Coffee”.

Off to a very late start the show began with several non-competing recycled designs. They immediately hit the runway some were young children that Ajlouni had hired as models and some were teens. They modeled different recycled fashion designs.

The soda tops came from a box and collectively create a chic fashion bag. Twenty-eight unique recycled designs later Ajlouni encouraged the audience to go online and vote for their favorite pick for the people’s choice award. Then she welcomed all 28 contestants and their designs back on stage for the judges to see one last time while audience voted for people’s choice.

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“I used even the coffee grounds as fertilizer, I really didn’t waste any of the materials I used,” said Cordera. Diligently working everyday three hours or more for several weeks Cordera said she wanted to come up with something that had a meaning. For example, a calendar “once a year goes by you can’t use it again” said Cordera. This is Cordera’s fourth year of her five-year program, and she hopes to work at a prominent architecture firm upon graduation.

Second place was contestant no. 2 Priscilla Cuadra. Cuadra’s dress was designed by Ana Reyes and Grecia Estrada. This design did not have a name. The designers used dryer sheets and water bottle caps to create a chic look for the contestant to strut on the runway.

“Everyday I spent about three hours, a total of 40 hours on top half and that includes resizing because, Kanter kept dropping weight,” said Alonso. The soda tops came from a life-long collection that Alonso’s grandmother had been keeping for years.

Alonso said, “My favorite part was watching Adrienne Walk down the runway, it was so surreal.” The show concluded with Ajoulni joining the winners on stage for photos.

During this show FIU students were able to think outside the box and collectively create fashionable designs for the runway from an average person’s waste.
University hosts third annual SlutWalk

AMANDA RABINES
Entertainment Director
amanda.rabines@fiusm.com

The sun beamed on top of a crowd of over 200 participants, at Florida International University on Friday, April 3, as they yelled and marched their way around Modesto A. Maidique campus, fed up with the social construction of the word “slut.”

The crowd, organized by the National Organization for Women chapter at FIU or FUNOW, protested in its third annual rendition of SlutWalk, an international feminist movement.

Audrey Aradanas, FUNOW’s current president, said despite the controversy of the word, SlutWalk is about empowerment and owning one’s body.

“Many women that came out here today felt so confident in their bodies, they did things which I don’t think they’d do everyday,” Aradanas said.

“It is one thing to do this today, but it’s another to carry out the message tomorrow and that’s what this whole thing is about. I stand here wanting to end the rape culture, not just today but for everyday after.”

So did everyone else who joined the protest.

Men and women came holding signs that read: “No means no” and “Ni Piut, Ni Santas, Solo Mujeres,” which is Spanish for “Not sluts.

Not Saints. Only women.” As well as, “We will not change the way we dress because its more convenient for your lack of self control.”

The SlutWalk movement first sparked in 2011 in Canada, after a Toronto police officer told students at York University that if women wanted to avoid rape they should not dress like sluts.

Ms. Bronwen, Bares-Palaez, associate director of the women’s center, first did a presentation about the walk in 2011, in part of FIU’s Tuesday Times Roundtable, a weekly series of moderated conversations about The New York Times articles from the multiple viewpoints of students, faculty, and staff.

Two years later, FUNOW wanted to host the movement on campus. Their first SlutWalk was 2013.

This year, organizers of SlutWalk held megaphones yelling: “Two, four, six, eight, my clothes are not an excuse for rape!” and “Join together, free our lives. No one will be victimized”!

Protesters wore everything from shirts with Supreme Court Justice, Ruth Bader Ginsburg, to wearing nothing at all except for pasties.

Krishna McKay, a junior studying politics, said he wanted to join the movement because he felt men should also participate in civil rights issues.

“I think about the women in my life, my mother, my aunts, my cousins and my little sister, she’s 8 and I’m thinking I want to make sure she grows up in a safe world,” McKay said.

The protest started at the Betty Chapman Plaza at 3:30 p.m. and coiled it’s way through the Computer Science building, all the way to front of Panther Hall.

There, participants gathered and listened to WRGP, student media’s radio station, who DJ’d the event while other FIU services and organizations set out booths for students to inquire about women health provided by House and Residence, and FIU’s women’s center.

“Sexual assault doesn’t have one face, it’s not just girls in short dresses, sexual assault can happen to anyone,” Aradanas said. “We all know the statistics but we don’t talk about it and that’s what we need to address.”

University Towers in the FIU Housing Quad in front of Panther Hall.

Carrie & Lowell is stunningly beautiful

Nearly a decade ago Sufjan Stevens released “Illinois” to massive critical and public acclaim. The album made its way to various year-end lists and was considered one of the best albums of 2005. It is heralded by many as Sufjan’s magnum opus. The album was instrumentally vibrant with themes of Christianity, Chicago/Illinois history and serves as other more abstract concepts.

Ten years and several releases later we have “Carrie & Lowell” Steven’s first full studio release since 2010’s “Age of Adz.” In many ways “Carrie & Lowell” is the polar opposite of what “Illinois” was. It is instrumentally stripped to the bone with lyrics that confront the harsh realities of life in a very direct manner.

At its core, the album revolves around the death of Steven’s mother Carrie. While Stevens was still young his mother abandoned him.

He has few memories of her outside of the couple of summers that he spent with her and her husband Lowell in Eugene, Ore.

Her death took a huge toll on Stevens which is apparent in his music.

The sparse use of instrumentation acts as a catalyst for the intense emotions portrayed in the lyrics. There is no percussion, almost no orchestral arrangement and very little to be found outside of Steven’s quiet voice, gentle guitar, and occasional piano.

The opening guitar line on the song “Drawn to the Blood” is reminiscent of Elliott Smith’s “Needle in The Hay” and when taken out of context the guitar alone has a rather soothing quality. However, just like Elliott Smith or Conor Oberst Stevens possesses the talent to use a sweet melody as a way crafting an extremely dark and harrowing song.

The empty feeling that is felt after the loss of a loved one hangs over the album like a dark gloom. The lines “There’s only a shadow of me; in a manner of speaking, I am dead” and “There’s blood on that blade / f**** me, I’m falling apart” are easily Steven’s most hopeless.

The process of grief and acceptance is one that can take a long time and the recording process for this album mirrors that. The tracks were recorded across several studios, some of which were originally recorded on his phone in a hotel room in Oregon. It shows that the album was slowly pieced together as his emotional journey progressed.

As deep as this album sinks into misery, it shows signs of acceptance and hope. The very act of releasing an album as intimate and revealing in this is a step toward overcoming his loss. In the song “Death with Dignity” Stevens utters one of the most powerful lines he has ever written: “I forgive you, mother”.

“Carrie & Lowell” is an album that intertwines haunting sadness with beauty in a way that captivates from beginning to end. It is one of Steven’s greatest artistic accomplishments and serves as the ultimate tribute to his late mother.

STANDOUT TRACKS: “Death with Dignity,” “Should have known better,” “Drawn to the Blood,” “Fourth of July,” and “No Shade in the Shadow of the Cross”

OVERALL RATING: 4/5

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Open practices held as the annual spring game nears

JACOB SPIWAK  Staff Writer  jacob.spiwak@fiusm.com

It was the return of “Friday Night Lights” here at FIU last week, as the football team held their first open practice of the spring season. There was a decent showing of Panthers fans who made their way out to the FIU stadium to show their support and watch the team practice and scrimmage. Upon completing the usual drills to open practice, the team broke into teams and began scrimmaging. Alex McGough took all of the first team reps at quarterback, and made a lot of very nice throws. He looks a lot more comfortable in his second year in Head Coach Ron Turner’s system, which is something nice to see. Cam’ree Jackson has inherited the top performing with a mark of 54.57 meters in the women’s hammer throw. During the long jump, Phillicia Fluellen led the team with a mark of 5.94 meters.

The Panthers top performer was Jaylaan Slaughter, who clocked in at 1:00.27 at the 400-meter hurdles. This season during the women’s 400-meter relay the team was clocked in at 3:47.30. The men’s side was led by Alton Eliphar, who ran a season best in the 100 meter dash with a mark of 10.71 seconds. In the men’s 400-meter relay, the Panthers finished the day with a time of 3:14.36. The next day was more active as the Panthers finished second at the invitational. On the women’s side, Ishmar once again didn’t disappoint, standing out against several athletes from power conferences like the ACC and SEC programs as she finished third in women’s shot put with a mark of 15.89 meters.

The javelin competition was led by Tiffany Hernandez as she finished with the mark of 40.98 meters. Desmika White, Symone Lindsay, Shaquita Smith and Isolda Montiel represented during the 1600-meter sprint with an early season bench mark of 4:16.40. On the men’s side, Pablo Espitia, Jamal Dervish, Daniel Neptune and Eric Knott participated in the 110-meter shuttle hurdle as a team. They finished with a flashy time of 1:04.29 even with Knott tripping up during his leg of the race.

Debuting in the 1600-meter sprint medley, Manuel Gonzalez, Tyler Seaton, Todd Jackson and Brandon Ballard finished with a time of 3:25.02. Laka Miaustic finished the day in the shot put with a 16.60-meter mark, making it his third best of the season. FIU hopes to keep the momentum going as they compete in Tampa at a meet hosted by the University of South Florida Bulls this coming Saturday, April 11.

The men’s tennis team (11-7, 5-0 in C-USA) defeated the University of Alabama Birmingham Blazers 4-0 on Saturday. Now that the 2015 regular season complete, the Panthers will travel to Houston to compete in the C-USA Tennis Championships on April 16.

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The Panthers headed into singles competition up by a point. The other three games did not need to be played as FIU took the match 4-0.

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Next up for the Panthers are the C-USA Tennis Championships.

Tennis wins final match-up before C-USA tournament

DAVID DRUCKER  Staff Writer  david.drucker@fiusm.com

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Now that the 2015 regular season complete, the Panthers will travel to Houston to compete in the C-USA Tennis Championships on April 16.

Carloita Orlando and Valentina Bricieno kicked off the action for the Panthers by defeating the Blazers duo of Amy Loves and Catherine Ragon 6-1. FIU captured the doubles competition when Yana Koroleva and Symone Lindsay defeated the ACC and SEC programs as they finished third in women’s shot put with a mark of 15.89 meters.

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Details surface of Donovan contract extension with Florida amid rumors of jump to NBA

EDGAR THOMPSON
Orlando Sentinel
TNS

The Florida Gators’ run to the 2014 Final Four paid off nicely for coach Billy Donovan. Donovan parlayed UF’s fourth Final Four appearance and sixth SEC title with him as coach into a one-year contract extension through the 2020 season that will push his average annual salary to $4 million.

UF athletic director Jeremy Foley and Donovan agreed to the deal last summer, and Donovan signed it in December, according to UF. The Gainesville Sun reported the extension late Wednesday.

Donovan received a $250,000 signing bonus to push his salary to $4,208,334 this past season, when the Gators finished 16-17 and missed the postseason for the first time since 1998. Donovan’s second season in Gainesville.

Donovan’s total compensation will remain $3,958,334 the next four seasons before reaching $4,000,334 in 2019-2020.

Donovan’s average annual compensation was around $3.7 million prior to the new deal.

Among college basketball coaches, only Kentucky’s John Calipari, Duke’s Mike Krzyzewski, Louisville’s Rick Pitino and Kansas’ Bill Self earn $4 million or more annually, according to USA Today.

Donovan, who turns 50 on May 30, will earn an annual base salary of $220,000, $2,870,034 from television, radio and public relations, and $400,000 from the school’s deal with Nike. He also has a longevity incentive of $341,000, which swells to $383,000 during the contract’s final year, 2019-2020.

Donovan also has an annual expense account of $100,000. Of that, $60,000 is personal expense account payment, plus up to $40,000 travel allowance, with unused travel remaining with the University Athletic Association.

Donovan also has an annual pension of $26,400.

Donovan’s deal can grow based on how the Gators perform during the postseason. The Sun reported Donovan’s bonus structure remains unchanged: $150,000 for winning the SEC Tournament, $50,000 for winning the SEC regular-season title and $37,500 for reaching the NCAA Tournament. Donovan’s NCAA title bonus would increase to $75,000 for reaching the Sweet 16, $100,000 for reaching the Final Four and $150,000 for winning a national title.

The news of Donovan’s contract extension comes while the 49-year-old coach’s interest in the NBA becomes a hot offseason topic.

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Donovan’s buyout remains $500,000.

Kentucky’s John Calipari makes Hall of Fame

JERRY TIPTON
Lexington Herald-Leader
TNS

INDIANAPOLIS - When the call came telling him he had been voted into the Hall of Fame, Kentucky coach John Calipari had an immediate reaction. He steered his car to the curb, and let the reality of basketball’s greatest honor soak in.

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Student investigates effects of Everglades restoration

Nicole Zummar

University senior Valeria Paz often goes on trips to the Everglades. She heads to Florida Bay and takes off the shore to delve deep into nature. However, her purpose is not necessarily to observe Florida’s natural wonders. She is a student researcher who’s analyzing the effects of the restoration of the Everglades on wildlife.

According to her mentor the Interim Dean of the College of Arts and Sciences, Michael Heithaus, she is taking the lead on a part of Everglades research that has yet to be fully explored. Paz deals with how the Everglades restoration is affecting the water flow and the predators that inhabit the areas. During the past century, the Everglades was subject to a series of projects that deteriorated the natural habitat for much of Florida’s wildlife. The combination of growing agriculture and canals and levees that were built throughout the national park caused a dramatic change and drainage of many areas of the park.

In the past few years, there has been a collective effort to restore its sustainability. However, while this has helped stop the deterioration of the Everglades, it has also created new problems with its flora and fauna.

Paz has worked with dolphins in the Everglades, given that their high metabolism as mammals give a better insight to the ecology surrounding them. She works on the field and in the lab, studying biopsies samples taken by biologists Jeremy Kiwski whom she also works closely with. According to Heithaus, Paz has achieved much during the few years of her undergraduate career.

“She has done work that is going to be able to be in a paper that will be in a peer reviewed scientific journal. And that is something we aim for in master’s students,” Heithaus said.

Before working with Heithaus, she had looked through different labs until she became interested in his work. She approached him, seeking an opportunity to work in a project with him and was surprised when he gave her the lead in an important topic of study.

“He has helped [me] out with the writing and putting together part of the research. He set me in the right track and has helped mold my way of thinking,” Paz said.

Depending on the season, she heads out to Florida Bay between two to five times a month, where she and Kiwski take out a boat and observe the dolphins and their behavior and do biopsy samplings. They begin their trips at 4 a.m., the time at which they meet up in order to arrive to the Everglades by 8 a.m., and doesn’t end until sundown.

“I work with Jeremy everyday. He is my go-to man for basic questions,” Paz said. They tend to travel through Shark River, Whitewater Bay, Joe River and Florida Bay.

“We want people to think about equality, this will be neat because we’re watching a documentary,” Serrano said. The film leads to the Miami Pride Parade & Festivities at South Beach Sunday, April 12.

“We have over 300 students marching for us that Sunday,” Serrano said. According to the Miami & Beaches website, more than 80,000 people have attended the South Beach event.

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Edwin Serrano

According to the Miami Pride Parade & Festivities at South Beach, the film will also take place in the Graham Center room 314 from 12 p.m. to 2 p.m.

“We bring students together. Gay, straight, other. They are respectful to stories, have love stories in. They are helpful and screenings will be held on Thursday, April 9 at BBC from 12 p.m. to 2 p.m. at the Wolfe University Center in room 155. The film will also be presented Wednesday, April 8 at the Modesto A. Maidique Campus. It will take place in the Graham Center room 314 from 12 p.m. to 2 p.m.

“Personally, I’d like to know a little bit about everything. I have watched great gay movies that of course as heterosexual stories, have love stories in. They are respectful to all sexual orientations,” she said.

According to the Miami Pride Parade & Festivities at South Beach, Edwin Serrano, a graduate assistant for the Multicultural Programs at BCC.

The film presents over 70 countries where homosexuality is illegal. It also says that countries like Sudan, Saudi Arabia and Iran, LGBTQ communities are punished with a death penalty.

“In Russia, gay clubs have ultimate security for shot outs,” said Rolando Cobo, a junior pre-pharmacy major student.

In 2012, Moscow courts enacted a hundred-year ban on gay pride parades. "I knew it wouldn’t be comfortable for being myself. I can kiss who I want to and no one will look at me weird," Cobo said.

The film argues that the pride parades in the United States have become popular and is even commercialized by attracting tourists and entertainment.

Ken Coolen, the president for the Pride Society in Vancouver, Canada, reveals how marriages are arrested and often beaten by police in countries like Sri Lanka and Poland. Coolen says pride is a vehicle to promote human rights around the world.

Student like Laidelyn Mendoza, a senior biology major, said it is important to recognize diversity in society.

“It is good to show people how diverse our society is. I believe that variety and respect is good mix in need in today’s society,” Mendoza said. Mendoza also said that she enjoys watching gay movies from time to time.

University presents film on gay pride

CARLA TRIVINO

Staff Writer

carla.trivino@fiusm.com

Edwin Serrano, a graduate assistant for the Multicultural Programs at the Biscayne Bay Campus, said that people around the world are persecuted for being gay.

As part of FIU Pride Month 2015, the University will host a screening of the award-winning documentary “Beyond Gay: The Politics of Pride” to understand the relevance of gay pride in different countries.

The event continues the University’s Lesbian, Gay, Bisexual, Transgender, Queer and Ally Program 3D Series where students and faculty discuss issues in the gay community.

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