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University welcomes new VP of Engagement

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The University’s Office of Engagement will soon welcome a new vice president. On Thursday, March 4, President Mark B. Rosenberg and Provost Kenneth G. Furtan sent out a University-wide memo informing the University community of the appointment of Saif Ishoof.

Ishoof will begin his term at the University on Sunday, May 3, and serve as a top representative for the School of International and Public Affairs, according to the memorandum.

Amy Ellis, the assistant director for public relations and marketing, said the Office of Engagement was implemented by President Rosenberg to “serve as a catalyst for civic and community engagement, both locally and globally.”

“Engagement provides leadership for the development and coordination of partnerships at the local, state, national and international levels with the goal of aligning FIU’s instructional, research and creative initiatives with local and global needs and priorities,” said Ellis in an email.

Ishoof’s leadership in the community is committed to developing young people. He is the father of two, Rania and Nabeel. His wife, Amira, who is double majoring in international relations and political science, is currently a student at the University’s Honors College.

“I have a bird’s eye view into the reality of what it’s like for students at FIU because I see it through the journey that my wife goes through, as well as her friends,” Ishoof said.

Ishoof moved to Miami as a youth from Guaya.

Despite being born in the South American country, Ishoof has origins in India, with his religious beliefs being set in Islam. The youngest of four, he was raised in Miami and attended Gulliver Preparatory School.

“I’ve had the opportunity to cross roads with a lot of different cultures because I’m a Miami kid [who has] grown up with a lot of Cuban-American influence, but the ethnic family is Indian, culturally from the Caribbean, with a Muslim faith affiliation,” Ishoof said.

He said he always felt deeply connected to Cuban-Americans because of a similar exile experience.

During the time when Ishoof immigrated to Miami, Guayan’s government was exhibiting socialist leanings, a situation which closely ties to reasons that many Cubans have immigrated to the United States from their island nation.

His eldest sister, the first to go college in his family, attended the University and gave him the opportunity to see the University from a young age.

“As a kid… I remember going to campus with her. We would walk around and she would make me pizza,” Ishoof said. “I saw that version of FIU almost 30 years ago.”

For college, Ishoof went to study at the School of Foreign Service at Georgetown University, which happens to also be where former President Bill Clinton attended. It was at Georgetown that Ishoof realized his passion to help people.

When he graduated from Georgetown University, he knew he wanted to come back to South Florida.

“I am where my heart was... My driving interest was really to be back home in the 3-4-5,” he said.

For about a year, he worked for his dad’s small family business. After that, Ishoof attended the University of Miami’s Law School. Ishoof’s accomplishments range from a startup entrepreneur to chief executive officer of FCT Technologies Corp., which specializes in international projects that deal with the environment, according to the memorandum.

He is currently the executive director for City Year Miami, which, according to its website, is an organization that strives to reduce the dropout rate by providing mentors to underprivileged communities.

Ishoof has worked with young people his whole life. He said he loves connecting with people and wants students to recognize him as a resource for anything.

“My passion is young people...I want to play a key role for students to the world at large,” Ishoof said. “People ask me what the three letters of FIU mean to me, and I tell them: FIU stands for the ‘Future Is Us.’”
Islamic State group claims responsibility for Tunisia attack that killed 20 tourists

The Islamic State group on Thursday claimed responsibility for an attack in Tunisia that killed 20 tourists at a well-known museum in the country’s capital.

In an audio statement released on social media, the Islamic State named the two gunmen it said had carried out the Wednesday attack, called them “knights of the caliphate,” and threatened more violence in Tunisia. “You will not enjoy security nor peace as far as the Islamic State has men like these,” the statement said.

But Tunisian authorities said they had yet to tie any of the attack’s perpetrators to the Islamic State, and another group’s claim of responsibility was posted by Oqba Ibn Nafaa, a group affiliated with al-Qaida in the Islamic Maghreb, al-Qaida’s branch that operates in Mali and southern Algeria.

Netanyahu reverses on Palestinian statehood; White House fumes

Prime Minister Benjamin Netanyahu, fresh from a victory in Israel’s elections, tried Thursday to walk back a campaign statement that no Palestinian state would be established on his watch, saying he had carried out the Wednesday attack, called them “knights of the caliphate,” and threatened more violence in Tunisia. “You will not enjoy security nor peace as far as the Islamic State has men like these,” the statement said.

But Tunisian authorities said they had yet to tie any of the attack’s perpetrators to the Islamic State, and another group’s claim of responsibility was posted by Oqba Ibn Nafaa, a group affiliated with al-Qaida in the Islamic Maghreb, al-Qaida’s branch that operates in Mali and southern Algeria.

How World War II figures in a new fight over Greek debt

Last week in the Greek village of Nafpilio, Germans Ludwig Zaccaro and Nina Lange handed over €850, about $940 at the current rate, to the local mayor. The money, which the mayor said would be given to a local charity, was what the couple figured was their share of Germany’s World War II debt to Greece.

They’d always loved Greece, they said in an interview shown on Greek television, and felt bad about their country’s role in the current economic difficulties.

“Our politicians pretend the Greeks owe debt to Germany, but the reality is that it is the other way around,” Lange said. “Their point of view differs widely from the general German attitude about Greece — 80 percent, polls show, don’t want Germany to give any more aid to Greece and 50 percent want Greece gone from the eurozone — but it strikes at an argument that the new Greek government is pressing: Germany owes Greece money, not the other way around.”

*Denotes people running that hold that position for 2014-2015.
Good habits over mindless hazards

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Everyone says it is good to recycle. We always have heard the three R’s of helping the environment: Reduce, Reuse and Recycle thanks to conservation programs and television shows like “Captain Planet.”

But when you take a look into what goes on after sorting plastics from paper, glass from metals, you might get an uglier picture about what goes on in the factories that make recycled products that we can buy for fewer than five dollars at a local store.

I am not saying recycling is bad. I say it is a great habit to get into and have a notion of doing something good on your behalf. But it is the factories and processing plants that use fossil fuels to make recycled plastic bottles filled with drinking water or recycled glass bottles filled with organic teas and juices.

We may have this mindless consciousness of not knowing what truly goes on in the landfills that makes us understand that what we think is right, may seem wrong and profitable to those that play on our cognitive dissonance.

However, when people throw away food, there is a side benefit to recycling. Scraps of chuck food are often fed to pigs on small subsidy farms where they lay it up like it is the best thing on the planet.

Even if you want to do your part for the environment, the least you can do is think of the unused foods from your annual disposal of garbage going towards fattening pigs for bacon season.

In fact, recycling reduces the amount of waste that makes its way to the oceans where sea turtles choke on plastic bags of Lays and Doritos because it looks like some tasty morsel of jellyfish.

So the next time you see someone littering their empty cans and bags into the ocean, knock them out silly for wanting to keep Crush the sea turtle living past 150 years old.

Recycling also helps reduce the amount of waste that piles up in landfills that originally are meant for disposable materials like food, paper and other organic matters.

Old tires or non-reusable tires like scraps of rubber from blow outs, are being recycled, given new treads and then shipped off to tire manufacturers to be reformed with brands like Goodyear or Michelin.

It’s the problems of littering and dissonance that we need to focus on when it comes to our part in recycling.

So whenever you see someone pass a trash can and throw their crumpled potato chip bags, styrofoam boxes dripping with leftover mystery sauce and the occasional flying trash on the highway.

No one bothers to think that maybe we are going to kill top predators and cute little creatures because what we throw from our windows shouldn’t concern us with contributing important nutrients back into the environment.

Each time you see people throw away garbage and treat anything recyclable like normal trash, just think back to those fifth-grade biodegradable experiments and think about what you can try to do to give back to Mother Nature.

Vloggers: the celebrities of the Internet

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The popularity of social media can be credited either to society being so bored that anything will entertain them or, perhaps, that there really is some visceral connection created through computer screens.

Facebook, Twitter, Instagram, Snapchat, the list goes on. There are so many social platforms created to communicate with others. The face value of these services is beneficial; keeping in touch with friends and family has never been easier.

However, there are those who make a living on these sites. This occurs particularly on video sites such as Vine, Snapchat and YouTube. These people are known as “vloggers” or video bloggers.

Focusing on YouTube, there is a large array of content. The “beauty gurus” who provide in-depth makeup tutorials, product reviews and fashion advice; the “sketch comedians” who perform reenacted skits and the “gamer” channels that have series dedicated to play-through of different video games. There are crossovers, or sub-genres, within each of these categories.

The conundrum of these entertainers is the success of their vlog channels.

Many vloggers have a main channel focusing on their specific skill set with millions of viewers subscribed to them. It is comparable to a television series, where the audience can reasonably expect a video according to a devised schedule the vlogger has set. Popular channels get views in the hundred thousands.

On their second channel, however, vloggers upload videos of their everyday lives. The videos usually range from 10 to 30 minutes and the upload schedule can be daily, weekly, monthly or sporadically. These videos could literally be anything.

The vloggers take their audience with them everywhere! There are videos of special events, scenes from their work, vacations or even shopping trips. While this concept seems silly on paper, the vlogging videos generate as many views for the vloggers as their main channel videos do.

Perhaps it is the glamour of editing that makes the mundane seem appealing. Close-ups, musical montages, fast-forward and jump cuts allow for a smooth transition from scene to scene. However, there are some vlogs that feature very few of these special effects.

So, what is it? What makes the ordinary life of another person so interesting? The answers might be two fold.

Like reality TV these vlogs are numbingly entertaining. Watching another person’s boring life might be the pick-me-up needed after a hard day. The viewer can unplug from their life and veg.

Unlike reality TV however, the element that draws viewers to these vlogs is the connection they feel to the vloggers. It’s one thing to watch reality stars hash out their drama over a five star meal, it is another to watch an everyday person do things we would do.

These videos are so open and engaging the viewer feels like the vlogger’s friend, a part of their life. Throughout the video the vlogger is constantly addressing the audience and positioning the camera to where they would be standing and what they would be seeing if they were there.

The audience can even have an impact on the vlogger’s life. In a video, popular YouTubeber, Alfie Deyes, said, “If somebody in my comments was like ‘Alfie, your new hair cut was rubbish please don’t cut it like that again’ I would probably think maybe I won’t cut it like that again, maybe it doesn’t suit me”.

Even the vloggers themselves seem mind blown by the success of their second channels. Recently, the popular YouTubeber, Zoella, began vlogging again after taking a hiatus from the practice.

In her latest video she asks her audience why they enjoy vlogs so much? The majority of the responses had to do with how relatable the vloggers are in their vlogs as opposed to how they act in their skits or tutorials.

Zoella, herself said, “I feel like I am there with them. I can appreciate that it’s 10/15 minutes of someone’s day and things can get massively blown out of proportion, tiny teeny tiny because that’s all they have got to work on and I really enjoy watching people live.”

Watching another person struggle through similar problems makes us feel as though we are not alone.

Seeing someone else break down and overcome that problem make us feel hopeful. Hearing words of encouragement is a comfort that helps us to try again. This is what vlogs can do.
HATS OFF TO THE KING OF HEARTS

LEFT: Ivanna Leon, FIU graduate student and alumnna of Sigma Kappa, hosts the King Hearts pageant. CENTER: Derek Barcelo, brother of Pi Kappa Phi, is crowned winner of the 2015 King of Hearts pageant on Wednesday, March 18. RIGHT: Evan Gregorius, brother of Sigma Chi, shows his costume during the costume round.

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Major DC cliffhangers

Why? Why did I have to watch that returning episode of “The Flash”? My brain, my heart, my soul, all left up in the air and at the best and the worst cliffhanger in television history. I’ll just start from my thoughts at the very beginning of the episode: I’m a huge fan of the show “Spartacus,” so seeing Liam McIntyre as the Weather Wizard was fantastic enough on its own. Spectacular performance by McIntyre, as always.

Along with all that transpired in today’s episode, I’ve learned a few things: First off, Dr. Wells, or as we know him now to be Eobard Thawne, is truly pure evil. I thought that maybe we would see him as an anti-hero. I was wrong. He goes as far as killing our beloved Cisco in cold blood after he reveals his true identity.

That broke my heart. Seeing Cisco helpless and alone in front of the big bad guy and then shown impaled by Eobard made me cringe! It was too much to watch. I was wrong. He goes as far as killing our beloved Cisco in cold blood after he reveals his true identity. That broke my heart. Seeing Cisco helpless and alone in front of the big bad guy and then shown impaled by Eobard made me cringe! It was too much to watch. I was wrong. He goes as far as killing our beloved Cisco in cold blood after he reveals his true identity.

Felicity made it painfully obvious to all of us, again, that she and Oliver will never be a thing and that is all on him since he decided to turn her down. And in that very next scene, we see Oliver’s face as he watches Felicity pick up the phone when Ray Palmer (A.T.O.M.) calls her. Overall, this episode was predictable and had less action than an “Arrow” episode usually possesses. However, the one quality that saved this episode for me was that the Lazarus Pit exists in the Arrow universe! For those of you who may not know, the Lazarus Pit is a small pool of water that has magical healing abilities. In the comics, Ra’s Al Ghul uses it continuously to live for hundreds of years and maintain his youth. It becomes addicting to the user and he slowly loses his mind. But in the Arrow universe, I guess they’re going to keep it simple and make it a magical fountain that can heal your wounds. I hope we get to explore that throughout the rest of the series! It would be awesome!

I would particularly get drawn to the way music defined generations and decades, the way you can remember that something happened in history, and it had a soundtrack to it.

At that time hip-hop artists didn’t even want to be on the radio, the main scene at that time was forget the radio, the radio was for Vanilla Ice and MC Hammer, the radio was not what hip-hop is.”

Growing up through this era, EFN has decided to take the same approach and include current underground rappers, who have created their own following, without the mainstream/pop approach. Another Time features songs with veteran artists like Scarface and Redman, of Miami hip-hop mixtapes, EFN recalls a time when he didn’t want to get emerging artists like Outkast and Kanye West featured on his tapes.

“IF they were performing in Miami, for a concert or whatever, I would roll up on them with my crew, hand them the microphone and be like, ‘What’s up I’m DJ EFN, I need you to drop a freestyle for my mixtape,’ on the spot. I knew nothing was going to be given to me and I felt like these guys needed to be heard in Miami.”

Classic hip-hop revived by local artist

Vincent Rives
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Throughout American culture, different eras of time have had a specific genre that defined that era’s history. “I would particularly get drawn to the way music defined generations and decades, the way you can remember that something happened in history, and it had a soundtrack to it.”

“IF they were performing in Miami, for a concert or whatever, I would roll up on them with my crew, hand them the microphone and be like, ‘What’s up I’m DJ EFN, I need you to drop a freestyle for my mixtape,’ on the spot. I knew nothing was going to be given to me and I felt like these guys needed to be heard in Miami.”

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Swimming’s busiest week comes to an end with the NCAA Championships

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The FIU Swimming and Diving team’s busiest week of the season ended with the NCAA Championships in Greensboro, North Carolina.

Silvia Scalia and senior Johanna Gustafsdottir were both selected by the team on Wednesday to represent FIU at the Championship.

Two weeks ago, the two swimmers led the Panthers to their first ever Conference USA title and are rewarded with a bid to the NCAA Championships.

The Panthers’ swim for an NCAA Championship began on Thursday with the 200 IM. In the 200 IM, Gustafsdottir placed in a respectable 28th out of 60 competitors with a time of 2:18.18.

With that time, Gustafsdottir was the best finisher amongst the mid-major schools.

She will compete on Friday in the 400 IM before competing in the 200 breaststroke on Saturday, which will be her final swim of her college career.

Scalia will begin her Championship on Friday with the 100 backstroke and will continue on Saturday in the 200 backstroke.

Scalia was FIU’s standout of the season, breaking the record for most C-USA Swimmer of the week awards and shattered the school record in the 200 backstroke at the C-USA Championships during the season.

Gustafsdottir was the best finisher amongst the mid-major schools.

going for a male swimmer while Chadwick went for the female swimmer.

“She was drowning,” Chadwick said. “I just told her to hold onto my foot and I just swam as fast as I could to shore and pulled her out.”

While Chadwick rescued the distressed female swimmer, Harris continued to battle the fierce current to rescue the stranded male swimmer.

“I think it’s a testament to their character to instantly respond to someone in need even as you put yourself in danger,” Horner said.

Horner made headlines this week as well. The 2014-2015 C-USA Coach of the Year had his contract extended until the 2018-2019 season, athletic director Pete Garcia announced on Thursday.

“The success that our swimming and diving program has had since Coach Horner’s arrival is remarkable,” Garcia said.

“Horner’s swimmers, Chase Harris and Jess Chadwick, rescued a swimmer, Harris continued

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FIU football was officially back Thursday morning, as the new look team took the field for their first spring practice of the season.

After the Panthers’ very active offseason, there’s a lot of excitement as practice begins this spring.

This will be the first chance for the new coaches to work with the entire roster, and some of the new additions to the team will have the opportunity to show the coaches what they have to offer.

One of those new additions is true freshman offensive standout Anthony Jones, who signed with FIU after his high school career at Miami Central High School came to an end.

Jones is expected to have a lot of playing time right off the bat at wide receiver, and since he’s an early enrollee he’s getting the opportunity to practice with the team all spring.

According to Pete Peligrop of FIUSports.com, in addition to making some plays at wide receiver, Jones was also lining up with fellow speedster Richard Leonard for first team kickoff returns.

The two are some of the best athletes on the team, so the strategy a lot of teams used to kick the ball away from the dangerous Leonard (an All-Conference USA returner) in 2014 may not work this year with Jones standing alongside him.

Leonard, who was named to the 2014 All-Conference USA team as a corner back as well as a returner, opted for his senior season rather than enter the NFL Draft.

Now, this is the team’s leading returner after counting on getting better and more physical as a cornerback, but he has some bigger goals as well.

“I made my decision [to return] so I can graduate school and compete to win a Conference USA championship and a bowl game,” Leonard said in an interview with The Beacon in January.

Another player who starred in 2014 was running back Alex Gardner, who was the team’s leading rusher until a shoulder injury against Marshall ended his true freshman season.

According to all reports, Gardner looked fantastic in the first practice of the season, which is great news for new running backs coach Tim Harris.

As the spring goes on, it will be interesting to see how certain position battles go. One of the biggest questions is who will start on the offensive line this year.

Peligrop reported that Aaron Nielsen, Trenton Saunders, and Eddens Scaife were three players battling in the top three spots on the line (center, right guard, and right tackle).

The Panthers will have the practice field again on Saturday morning, and then have a couple days off before returning to practice on Tuesday.

Although it was announced earlier in the offseason that spring practices would be open to fans and media, it is now uncertain since the schedule of the practices would be closed.

Contact Us
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FOOTBALL season underway as team begins spring practice

Freshman quarterback Alex McGough passes the ball in the game against Middle Tennessee last season. He will compete to start again this season.

“The success that our swimming and diving program has had since Coach Horner’s arrival is remarkable,” Garcia said.

“He has turned FIU into a championship program in the pool, the community and in the classroom. It will be exciting to see the levels to which he will take us in the next four years.”

The extension comes two weeks after Horner led the Swimming and Diving team to the school’s first ever C-USA Championship and the team’s first undefeated season. Horner’s swimmers claimed a total of 28 individual records during the season and broke 12 school records at the C-USA Championship.

As Garcia mentioned in his statement, the coach’s success is not limited to within the walls of the pool.

In the nine semesters that Horner has been at the helm of the Swimming and Diving team, only once did the coach not lead the team to the Nike CSCAA Scholar All-America Team. In order to gain entrance into the All-America Team, the program must maintain a team GPA of 3.0 or higher.

In the 2013-2014 season, the Panthers, under Horner’s guidance, earned the CHAMPS/Life Skills Cup Award at last year’s FIU Athletics Banquet. The award is given to the athletic program that shows the highest level of commitment in the classroom, their community service, and their performance on the field.
Welcome the new ‘Big Three’ in Miami

CAPTAIN’S CORNER

ALEJANDRO AGUIRRE

Nobody is going to have to take their talents to South Beach this offseason in Miami sports as the Miami Marlins have established a young and exciting team over the offseason that is ready to spin some heads.

Headlining this team is right fielder Giancarlo Stanton, who is a Mark McGwire type of offensive threat. Stanton has played in the minors for five years and then played in the majors for three years. He is now the key to the Miami offense.

This is the center of attention for the entire Miami sports scene. The Miami Heat have a dynasty, the Miami Dolphins have some players but they are not a championship team, and the Miami Marlins have a great young core.

With Stanton as the catalyst of this team, the Marlins last season were able to establish a young core of players that were able to lead this team to compete for a wild card spot in the playoffs. Enter the new big three.

This big three is the Marlins outfield and they were able to play all together for a full season for the first time this past year.

Stanton has established himself as the right fielder obviously and his other two teammates covering the outfield is center fielder Marcell Ozuna and left fielder Christian Yelich.

Fans already know what Stanton can bring to the table in a few years past but for the Marlins fans, this new trio is ready to prove the fact that they only been in the majors for two seasons.

The beauty about this trio is that they are young and being ranked No.1 overall as the best outfield by ESPN and MLB Network doesn’t hurt either.

Having that much talent in one outfield on any team is extremely rare to find so it was crucial for the Marlins to lock up these players long term.

The team obviously did that with Stanton with his massive contract and a few days ago the front office was able to extend Yelich’s contract and agree on a seven year, $49.57 deal.

This is great news for the team especially since Yelich is now ranked as the tenth best left fielder by MLB Network. He was also awarded the National League left fielder gold glove for his defensive efforts last season.

The team still has not been able to work out a contract for Ozuna but he is still under club control until 2018.

This still gives the Marlins a window for a few years to compete for a championship with this trio. All three players have above average defensive skills and cover lots of ground in the spacious Marlins Park.

Yelich’s scouting report projects him to be a 20-20 threat. This means he has the ability to hit 20 home runs and steal 20 bases.

Ozuna has the ability and is projected to hit over 25 home runs a season and what makes Ozuna a more unique center fielder is his arm. He has above average strength on his arm because he is naturally a corner outfielder but has the speed and athleticism to patrol centerfield to this a factor that not many teams have.

With Stanton at 25, Ozuna at 24, and Yelich at 23 years old they have so much room to improve each year and look what they have accomplished in a span of two seasons playing together.

The sky is the limit for these players and each of them resemble a prototypical “5 tool player.” Expect not just these three, but the Marlins to be competitive and in the hunt for a playoff spot.

As long as they are young and long enough of a streak of not making the playoffs.

Hopefully this big three is welcomed by Miami fans but don’t expect them promising not one, not two, not three, not four… you get my point.

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Celebrated novelist to be awarded at BBC

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The University’s creative writing program, in accordance with the Writers on the Bay reading series, will be honoring published writer, Michael Ondaatje, with the 2015 Lawrence A. Sanders Award in Fiction.

The program presents the award to one author each spring and, this year, Ondaatje, novelist and poet, will be its sixth recipient.

According to Julie Wade, assistant professor in the Department of English and Writers on the Bay coordinator, Ondaatje embodies the vision of the creative writing program.

“He is prolific; he works in multiple genres; and he contributes to contemporary literature in many ways, including his work as a writer, editor, and critic,” said Wade, “He brings with him to FIU forty years of rich experience and earned insight to share with our audience.”

Ondaatje has published 13 books of poetry and six novels. He is also a memoirist and was the editor of the Canadian literary journal, Brick, for more than 20 years.

“Ondaatje’s multi-genre expertise reflects the spirit of literary exploration that the creative writing program at FIU celebrates and encourages in our own faculty, students and alumni,” Wade said, “We feel so lucky that he will join us for a reading from his work.”

Other than the reading, there will be an on-stage interview with a faculty member, as well as a Q&A session for guests.

Among his honors, Ondaatje was made an officer of the Order of Canada and, in 2005, he was presented with Sri Lanka Ratna by the former Sri Lankan president, the highest honor given by the government for foreign nationals.

“He has something specific to offer for readers and writers of any genre,” Wade said, “His contribution to global literature is notable, as a Sri Lankan and Canadian who is read widely around the world.”

Evelyn Rodriguez, junior education major, thinks that his talk will help develop her writing.

“I love to write fiction stories,” said Rodriguez, “Right now, I’m going through a kind of writer’s block and I’m stuck. I’m really hoping that by attending this reading and asking him some questions about character and story development I can move forward with my stories.”

Rodrigo Hernandez, senior English major, thinks that Ondaatje’s presence at the university will help all aspiring writers.

“I think that he very much deserves the Sanders award,” Hernandez said, “This writer is phenomenal and, honestly, he’s one the biggest influences for me. His novel ‘Coming through Slaughter’ was the best book I’ve ever read. I was captivated the whole time and, for me, that’s amazing.”

Hernandez is glad that the University takes part in the Writers on the Bay reading series.

“Basically, this is why I love FIU,” he said. “Look at all the opportunities it provides. I’m going to get to sit in the same room and talk to Michael Ondaatje, a person who I’ve looked up to for a long time. We should all thank FIU for everything it does for its students.”

The event will be held on March 26 in the BBC Wolfe University Center, Room 221. It will start at 8 p.m, and it’s free and open to the public.

“Writers on the Bay makes possible not just readings but genuine encounters between writers and readers,” said Wade, “When we hear literature read aloud and have the opportunity to talk about it with others, including the writer, we grow as a community – one of the greatest pleasures and values of university life. So, people should take advantage of that.”