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“The fastest economic growth in Africa.”

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Others shared their visions. “We intend to make this a world-class center and we’re committed to its development,” Provost Futron told the Miami Herald.

Those who have any questions about the center or want to participate or donate to its efforts are welcome to contact either Skipp or Alvarez.

Maria Serrano Staff Writer

The event is free and open to the public.

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A Forum for Free Student Expression at Florida International University

Lecture to shed light on Chinese migration to Africa

MERCEDES CEVALLOS Consulting Writer

A recognized Ivy League journalist will come to the University for a presentation.

Howard W. French, associate professor at the Graduate School of Journalism at Columbia University, will present his most recent book, “China’s Second Continent: How a Million Migrants Are Building a New Empire in Africa.”

French will speak about the changes that have been happening in Africa in the last two decades, as well as the intercontinental migration of individuals of Chinese citizens to the continent. It appears that members of the Chinese population have had a hand in helping secure different ventures in Africa.

The purpose of the movement of Chinese people was to establish business and construction companies, as well as mining and lodging companies that have helped to shape Africa in the process of economic growth.

The talk will also examine the business relationship between Africa and China. Jean Mutheba Rahier, director of the School of International and Public Affairs’ African & African Diaspora Studies Program, believes this presentation will be a good thing for the University.

I think that, for a business student, it is very important to pay attention to the economic changes in Africa as a consequence of Chinese investments.

Elena Barriga Senior

College of Business

In addition to Gonzalez, other students shared their thoughts on the lecture. Elena Barriga, a senior majoring in business, agrees with Rahier and thinks that this topic is important for her major. “I think that, for a business student, it is very important to pay attention to the economic changes in Africa as a consequence of Chinese investments,” she said.

The event is co-sponsored by the AADS and Asian Studies Program, as part of the Ruth K. and Sheppard Broad Distinguished Lecture Series of the School of International and Public Affairs. It will be held on March 18 at the Modesto A. Maidique Campus MARC Pavilion at 2 p.m. The event is free and open to the public.

Staff Writer

MARIA C. SERRANO

Maria.serrano@fiusm.com

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Lecture to shed light on Chinese migration to Africa

Students play a game at the Sigma Kappa fundraising event on Monday, March 16. The fraternity brother that raises the most funds will be named King of Hearts in the pageant show tonight at 7 p.m. The proceeds go to the Alzheimer’s Association.

Mercedes Taf/THE BEACON

MARIA C. SERRANO

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Miami airport to improve passenger experience

Hannah Sampson
Miami Herald

Miami International Airport used to be famous for the hours-long lines of passengers waited in when they arrived from other countries.

These days, the nation’s busiest airport for international traffic is hoping to be better known for the way it breezes travelers through a once-long process – and connects them with better in-house amenities, including localized-based alerts and, eventually, free Wi-Fi.

The changes are underway thanks to a current project that has added more than $10 million to Miami’s budget. The most recent upgrade came just two weeks ago, when MIA became the second airport in the world, behind Heathrow–Jacksonville Atlantic International to roll out the Mobile Passport app. After downloading the app, U.S. citizens and qualified Canadians entering from abroad can create a profile and skip long lines after submitting customs and immigration information through their smartphone.

Within the first few days of its launch, hundreds of passengers had used the app upon arrival. One of them was Louis Nicastro, 51, who downloaded the free app from the Apple App Store when an airport employee told him about it. He stepped out of line at an automated passport kiosk so Debra Shore, expedited screening manager at MIA, could walk him through the process.

“Smile!” she urged Nicastro as he took a selfie for his profile picture, took four minutes for him to download the app and create a profile, and another minute to use the passport kiosk.

Nicastro was returning home to Delmarva, made it through immigration and out of customs within 22 minutes total – a process much longer before as a result of the attention of Miami Herald journalists.

“Knowing that would quicken the process is awesome,” Nicastro said.

Hans Miller, CEO of Miami International Airport, has promoted the option developed the app, said.

“We’ve really been blown away by their enthusiasm and their desire to make this resonate with passengers,” Miller said.

The mobile app joins a solution that has been in place since late 2013, when the airport installed 36 self-service automated passport kiosks to help ease wait times that at one point lasted five hours.

By the end of April, 44 more kiosks – which can be used by U.S. and Canadian citizens, permanent legal residents and visa-waiver countries – will be in use. The total cost of the kiosks is $6 million, which includes equipment, operations, maintenance and infrastructure.

“We’re doing everything we possibly can to bring technology into this airport,” said Miami-Dade Aviation Director Emilio T. Gonzalez. “We’re pushing it out every way we can. Our goal is to have more people come through here and not make those horrendous lines that we became famous for last year.”

An average of 7,000-8,000 passengers a day -- a quarter of all travelers arriving at MIA from abroad -- use the kiosks or Global Entry, a trusted traveler program.

In addition, last fall, the airport installed beacons throughout the facility to allow for targeted messaging and alerts. The cost to install 240 beacons was $50,000. Airport management is still working on how they will be used.

Funding for additional beacons is expected to cost about $4 million and will provide free access for 30 minutes and paid use thereafter. Customers will also need to pay to upgrade to high-speed Wi-Fi for streaming video and high-bandwidth hotspot.

“I hope that we’ll have something by the end of the year,” Gonzalez said.

Benet Wilson, co-editor of aviation news site AirwaysNews.com, said she has been impressed by Miami’s efforts in technology and social media.

“It is not only look at Miami, but I look at airports around the world,” said Wilson, who lives in Baltimore and frequently flies to Miami, where the publication is based. “I definitely have been impressed by what people are doing. Miami tech-wise is right up there with some of the world-class airports.”

“...we’re doing everything we possibly can to bring technology into this airport.”
Tattoos shouldn’t be resumes

JESSICA HIERRO
Contributing Writer
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If you graduated in the year 2012, you expected an apocalypse to make sure you didn’t have to continue your education and go to college for your degree. Obviously, the world didn’t end so all the high school graduates of 2012 will go to their reunion, the first piece of advice is to go ahead and see your old high school friends.

Sometimes reunions are known to be the best of times, for others it will make them relive the worst of times. High school pranks on the principal or students, the beginning to understand how dating school pranks on the principal or students, the beginning to understand how dating events.

The second piece of advice is to be nice and polite. Say hello before you first meet someone. Sometimes people change after those tough years by talking about it with someone who went through similar experiences.

There is nothing quite as interesting as someone showing up with a college boyfriend or an engagement ring on their finger, so it doesn’t take much to strike up a conversation especially when most of us are so connected through social media that we can be relatively up to date with the lives of others. To some, high school was just four years they needed to survive and if you personally do not wish to relive those don’t go. Stay home and watch Netflix, go out to dinner with someone special or just live in the moment. When needs old memories when there’s always a chance to make new ones.

However, the good thing about reunions is that they only happen every five years. The first five is where you currently stand right now after high school; the next ten to fifteen are what happens after college, jobs, marriage, moves, children, etc. It gives us an opportunity to look at ourselves and either be proud with where we stand or realize that there is room for improvement.

Sometimes people change after school too, maybe they don’t it’s important to realize that the same could be true for you. Whenever you decide whether to use these things, just know from the bad memories can always be forgiven and to make these events a learning experience.

Get ready to go back to highschool, class of 2012

HEATHER WILKINS
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Get something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either G7 210 or WUIC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

The Miami-Dade County Fair & Exposition, inc. has made its message clear: It will not be going anywhere anytime soon.

Its message in an issue of Miami Today about the University’s success with the referendum in the November elections is that, although the University achieved its goal of being awarded an exemption from construction restrictions on commercial buildings, it never scored an official mandate to take over the land used by the Youth Fair.

At this point it’s particularly important to have the facts, and language of the November decision, clear.

The language in the November ballot didn’t mention anything about the University being able to receive a mandate that it will take over the fairgrounds.

The Miami-Dade County Youth Fair & Exposition, in a letter to the editor featured in the Miami Herald, has made its message clear: It will not be going anywhere anytime soon.

In it, Hohenstein clarified that the referendum issued in November simply extended the exemption of building restrictions to the University in the case that the Youth Fair were to move to another site. Nowhere it is mentioned that the University is entitled to the land.

While it’s necessary that the facts be known, it’s also a good time to consider the possibilities of the University actually extending its resources to the land currently occupied by the fair, a full 64-acre plot of land that boasts the potential for furthering the University’s mission to provide educational opportunities to students.

Whether or not the Youth Fair will be moving soon, as its leadership has recently made very clear that it will not, it’s in the best interest of the community for the University to eventually acquire the land.

In its statements in Miami Today, the Miami-Dade County Fair & Exposition, inc. mentioned the benefits that it provides to the community.

The benefits are wonderful, and although the Youth Fair does provide its visitors the opportunity to enjoy spending time with the family, earn scholarships, learn about the different achievements of students who have submitted artistic and academic entries for display, and help support Miami-Dade County’s $2.7 billion agriculture industry, it seems far more important to seek avenues that will benefit the community.

The University’s potential expansion into the fairgrounds is the way to go if providing overarching benefits to the community is the concern at hand.

What the back-and-forth discussions between University administration, Miami-Dade County officials and representatives from the Miami-Dade County Fair & Exposition, inc. suggest is the need for more discussions to continue happening.

With such a sensitive issue at hand, where the interests of various entities are in play, it is critical that each of the parties involved further their discussions to find solutions that will benefit both of them equally.

However, in the case that agreements cannot be reached, it is one of the situations that SBSB had asked it, “What decision will benefit the community best?”

The Youth Fair should not be relocated to an area that will significantly diminish its popularity. If anything, a potential relocation should provide it with further opportunities for growth.

In such a case the University will have the chance to continue expanding by building new academic centers, and housing, and parking facilities, among other needed structures.

If the Youth Fair’s annual attendance has indeed increased over the years it can certainly continue growing somewehre else.

Send us your letters

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from the editorials and reflect individual perspectives of contributing writers and/or members of the University community.
Take Action Tour gives a close and personal show

NADINE RODRIGUEZ
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The Take Action Tour is an annual spring concert created back in 1999, with bands such as Jimmy Eat World and Coheed And Cambria performing across the nation. What makes this tour differ from others, however, is its purpose.

The Take Action Tour’s goal is to spread awareness about teen suicide and ways to prevent it. Recently, they have also been educating people about sexually transmitted diseases. This year, along with a powerful message, the Take Action Tour brought along bands like Memphis May Fire, Crown the Empire, Dance Gavin Dance and Palisades to each stop. With such energetic groups, there was not a dull moment Saturday March 14 in the Polish-American Social Club of Vero Beach, Fla. Palisades stepped out onto the small stage circa 7 p.m. The crowd was riled up, dancing fanatically around the haunting rhythms of their hit songs “Player Haters’ Ball” and “Bad Girls.”

It wasn’t long until the small size of the stage became evident. Fans were falling onto the stage, landing against amps and bumping into band members. Instead of discomfort or annoyance, Palisades actually exposed excitement and love for the chaos, as did the bands that followed. The lack of space in the cozy venue was creating a show so powerful that it was almost unbelievable.

Once Palisades retired baggage, Dance Gavin Dance emerged. Once again, the crowd was energetic, screaming along to every lyric. Fans once again fell onto the stage, but helpful fans from their favorite band members helped them up and off the stage.

As soon Dance Gavin Dance exited, a new sense of excitement settled in. It was no secret that Crown the Empire and Memphis May Fire were the two main bands of the tour. So when Crown the Empire’s drummer, Brent Taddie, emerged from the red curtain, the screams reached a new level. The rest of the band soon followed, jumping straight into the heart of the hit song, “Initiation.”

The energy was palpable, the smiles on lead singer Andy Leo and David Escamilla’s faces were radiant, matching the ones dispersed through the crowd, complimenting tearful, fanatic eyes. In all, the band played 12 songs ending the set with their trademark, “The Fallout.”

Now the tired crowd awaited the final band, Memphis May Fire, who are known for their emotional, honest lyrics and songs such as “Miles Away” and “Spaceman.” The crowd went wild when the red curtain dropped and revealed the elevated drum set and lead singer Matty Mullins standing in front of it. From afar, the crowd appeared as one, giant jumping mass of outstretched hands and screams. It was clear that both the crowd and the band loved the show, Mullins darting to and from each side of the stage, holding fans’ hands and singing to them.

Midway through the show, Mullins stated that each person in the room that night was beautiful, and whether or not they believed it, they deserved to live and to find their purpose. Needless to say, his statement caused any dying energy in the crowd to come back to life, the fans joining in to chant the final two songs, “Without Walls” and “Legacy.”

Overall, the Vero Beach stop on the Take Action Tour was one to remember. The small size of the venue provided a raw closeness with the bands that led to a personal, transparent encounter.

Lesbian character to be included in new Star Wars canon publishing April 28

Writer of the “Star Wars” novels Peter S. Kemp has written Moff Mors, an imperial leader who happens to be a lesbian, into the upcoming novel “Lords of the Sith,” to be published April 28.

“There’s orientation is a characteristic in the same way as her brunette hair,” Kemp wrote on Twitter. “It just fits with my conception of her.”

The novel takes place after “Episode III: Revenge of the Sith,” but before the events of the original trilogy.

For now, Mors will only exist in the novels and comic books.

There has been no official statement about whether she will be incorporated into the films. However, she would not be the first LGBTQ character in the “Star Wars” universe - not R2D2 and C-3PO, but a pair of married Mandalorian men, Medrit Vasur and Goran Vebin.

Although it is never explicitly stated in the “Star Wars” canon that they are gay, their relationship is tacitly grounded by the old conventional marriage and motives for it. While this episode didn’t harp on issues of law enforcement and what is wrong and right like the last few episodes did, the ideas behind what to do at the end of the world and the nature of humans regardless of situation remains in the back of every action.

This episode also reinforces the strong differences between Carol and Phil by reminding us that Carol likes to keep things as they were, like stopping at stop signs even though there’s no one to enforce the law, while Phil believes the end of the world means he can take the White House rug without a problem.

Every Wednesday Pride Guide will take a deeper look into the LGBT community at Fiu and produce a column that will consist of keen analysis within the daily lives of LGBT students and faculty. Make sure to read more at fiusm.com.

Surprise love triangle complicates the ‘Last Man on Earth’

The “Last Man on Earth” is a show that managed to make things work in the first episode and continues to bring laughter and enjoyment when others are thrown into the mix.

However, what keeps me coming back is the unique take on the end of the world that I have not been able to guess what will happen next.

On the tube is a column that reviews and critiques different ongoing series on television.

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Local bar hosts monthly ‘Nerd Nite’

KATRINA VELEZ
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Thursday, March 12 gave rise to a group of Miami inhabitants who seem to roam the Wynwood streets unnoticed - nerds.

With trivia questions to challenge your nerd knowledge, Nerds Rope candy and all things punny, the monthly Nerd Nite at Gramps Bar is a place for geeks to interact with people of niche passions and style.

Exploring unexpected connections between math and humanities, artist-turned-mathematician Chelsea Hoff spoke on notable math equations that have applications in art, science and freedom to do your work is similar to that of artists,” Hoff said.

Hoff explained how the visual appeal of math can be seen as an artistic quality rather than a body of knowledge bogged down by an esoteric abyss of terminology. “In the most purest forms of math, there’s an aesthetic quality. It’s judged on the merits of its simplicity, its structure and beauty - the way a good piece of art would be judged,” Hoff said.

Nerd Nite also featured fitness coach Dre Baldwin, who explained the globalization of fitness and the importance of its simplicity, its structure and beauty - the way a good piece of art would be judged.”

Hoff spoke on notable math personalities in a dim-lighted room with projected powerpoint slides, crammed chairs and plenty of beer.

Hoff took the audience by storm, discussing the relationship between art and mathematics and how that fits into her way of viewing the disciplines. “Art is more similar to math than to any other science, because math is not an empirical science. You just need some good ideas, some textbooks, a pencil and paper; so the idea of individuality and freedom to do your work is similar to that of artists,” Hoff said.

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After playing non-conference games for the first two months of the season, FIU finally entered conference play this past weekend against the University of Southern Mississippi. They played a three-game series which FIU unfortunately was only able to muster up one win.

In game one of the series, FIU’s offense erupted in the ninth inning when they scored seven runs which led the Panthers to a 9-1 victory. Right hander Cody Crouse started the game and pitched seven solid innings of one-run ball to earn his second win of the season in which FIU’s bats finally woke up before the big inning. Crouse escaped a bases loaded, two-out jam in the bottom of the seventh to preserve a 1-1 tie. In the eighth inning Brian Portelli hit a sacrifice fly that brought in Jack Schaaf with the go-ahead run to give FIU a 2-1 lead. The Panthers batted around in the ninth inning to put the game away. J.C. Escarra had two hits in the ninth. Escarra led off the inning with an opposite field double down the left field line to start the rally and culminated the scoring with a two-run single again to the opposite field. Edwin Rios added a two-run opposite field single to left earlier in the inning. Danny Dopico held the Eagles in the bottom of the eighth inning after FIU had taken a 2-1 lead. Dopico faced the minimum six batters in his two innings of relief and earned his third save of the season. Dopico struck out three batters to increase his season strikeout total to 23 in 14 innings of work and picked off the only baserunner he allowed. Game two had a different feel for the Panthers as the Golden Eagles had two, three-run innings to take game two 7-3, and even the series. The Golden Eagles scored three runs in the fifth inning and three runs in the eighth inning to fuel their first conference victory of the season. The Panthers fell to 9-10 overall and 1-1 in conference play. FIU starter Andres Nuñez gave up a two-run single in the bottom of the fifth to put USM ahead and it stayed that way for the rest of the game. Nuñez received his second loss of the season in which allowed three runs on six hits with six strikeouts in four and two-thirds innings of action. Jack Schaaf led FIU going 3-0 for-4.

Sunday’s game was crucial for the Panthers to win two out of three from Southern Mississippi but in one inning the entire series shifted in favor of USM. In the bottom of the sixth, the Golden Eagles batted around the lineup and scored 10 runs to defeat the Panthers 10-0, in seven innings. The game ended early due to the 10-run rule in Sunday conference games. The Golden Eagles as a team had nine hits and 10 runs in that big inning, including two two-run triples by Daniel Keating. USM had a program-record three triples in the sixth inning after Matt Durst had an RBI three-bagger. FIU had just four hits in the game. All the hits were singles. The game started off great for the Panthers when Chris Mourselle took the mound and pitched five scoreless innings and allowing only two hits but he still lost the game when he surrendered five of the six runs.

FIU heads to USF on Wednesday with complete confidence after the weekend sweep. The Panthers open a three-game home series against the University of North Carolina at Charlotte and FIU ended up winning twoout of three from Southern Mississippi but in one inning the entire series shifted in favor of USM.

Panthers took weekend series at Middle Tennessee

This past weekend in Murfreesboro, Tennessee, the FIU softball team (18-11, 3-3 C-USA) won the weekend series and took two out of three games against the Middle Tennessee Blue Raiders (11-10, 1-5 C-USA).

The Volunteers won 8-0 run-ruling the Blue Raiders in five innings of the first game of the series late Saturday night.

Junior Corrine Jenkins picked up her win No. 10 this season with a five hit, three strikeout performance for her ninth-career shutout and moving her within one of No. 4 all-time in program history.

Sophomore Gabby Spallone took charge offensively with a spectacular night at the plate going 3-for-3 including two doubles and three RBIs.

Senior Shelby Graves went 2-for-3 and drove in two RBIs.

Defensively, senior third baseman Krystal Garcia helped erase runners on 1st and 3rd situation with a tough 5-3 putout.

Jenkins retired the Blue Raiders in the second inning 1-2-3 but they responded with a leadoff triple in the bottom of the third. Jenkins picked up a crucial strikeout and flew out to end the inning and leave the runner stranded.

The FIU softball team dominated and beat the Blue Raiders 8-0.

The Panthers split on Sunday first falling to the Blue Raiders 7-6 but beating back to take the series with an 8-4 win at the Blue Raider Softball Stadium.

Freshman outfielder Evan Holland last bumps Coach Turte Thomas after a successful play in the game against Manhattan College on Feb. 28. The Panthers play their next home game on Friday, March 20 at 7 p.m.

Junior Dominique Grossman helped the Panthers’ lead in the top of the seventh with a triple that brought home freshman Jessica Hallet, who walked, from first base. Grossman came around to score on the play following a throwing error from right field.

The FIU softball team ended up winning 8-4 and taking the series 2-1.
Bracketology is not a science – it’s hysteria. The NCAA Basketball Tournament accepts every method of predicting games, multiplies it by the error that accompanies choosing the victors of 63 matchups, and spits out results that put basketball analysts and average fans on the same playing field. Therefore, I will not attempt to predict every result of every game in this column. Instead, I’ll talk about the two teams I’m monitoring closest.

Let’s start at home: the University of Alabama at Birmingham will represent Conference USA in the bracket. It has been a rough year for UAB after football, rifling, and bowling were axed in December. Their basketball program, however, remains strong; the Blazers won the Conference USA Championship versus Middle Tennessee State University in a 73-60 victory.

Florida International University had beaten these two teams in the final home stand of the regular season, but was eliminated from the C-USA tournament and a chance at an automatic bid in the tournament by the University of Texas at El Paso Miners.

To me, it seems like the Blazers are in fate’s hands. Sure, they have the basketball prowess to justify their seeding – they defeated the Louisiana Tech Bulldogs (25-8) by a score of 72-62 – but it also feels as if they’re playing to right a wrong. Making the tournament is an accomplishment in itself, but if they could even keep it close in a matchup versus heavyweight Iowa State University, it would be a nice reward for a program that will likely be looking for a new conference to play in next season.

The consensus favorite to win the tournament is the University of Kentucky. The No. 1 overall seed Wildcats are a perfect 34-0 as they head into the round of 64. Kentucky is 43-10 all-time in season openers and 21-1 in second round games.

Head Coach John Calipari has at least half a dozen NBA-ready players on his squad and his team already defeated the next top-seeded team in the Midwest during the regular season in the University of Kansas Jayhawks.

Some believe that the University of Arizona or the University of Wisconsin will have a chance against the perfect Wildcats if they meet in the Final Four. Arizona has been blowing out opponents lately and Wisconsin almost became a dangerous No. 2 seed in the Midwest before being elected the No. 1 in the West.

Atlantic Coast Conference champion Notre Dame University, a team that is gathering some steam of its own, may also get a crack at Kentucky. All of these teams are great in their own right, but their imperfect records is what keeps them out of the championship game in most people’s brackets.

Just imagine, though, what will happen if Kentucky falls before the Final Four. The tournament will be thrown into chaos. Every No. 16 seed will believe they can beat any No. 1 seed. Everything we know about math and logic will be called into question.

It would be the greatest thing ever.

My advice: when you’re filling out your bracket, don’t rely on a science. If everyone out there is going to pick Kentucky to win the tournament, then you’d need a freak coincidence of upset picks to win your group’s contest anyway. Instead, choose the teams that you would like to see make a run yourself.

If it’s going to take a near impossible set of circumstances to have the world’s perfect predictions, you might as well take a chance on those conditions fitting to your liking.

In other words, be the bracket you’d like to see in the world.

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**MARCH MADNESS: 2015 NCAA Basketball Tournament Challenge**

![2015 NCAA Bracket Diagram](image_url)

**MARCH MADNESS**

March to the beat of your own bracket

**DRUCKER DIGEST**

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**MARCH MADNESS: 2015 NCAA Basketball Tournament Challenge**

**Final Four: Sports Staff Predictions**

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**FIU Student Media is having a competition for the NCAA March Madness tournament this season. To qualify you must bring in your bracket to GC 210 or WUC 124 prior to Thursday, March 19 at 11:30 a.m. You must write your name, your valid fiu.edu email address and your championship final score as a tie breaker. A prize will be given to the winner at the end of the tournament. The winner will be contacted through his/her fiu.edu email address.**
BBC celebrates International Women’s Day

SUDIYAH NIAJABEET
Contributing Writer
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To celebrate women’s achievements, the Biscayne Bay Campus will bring students together at International Women’s Day Event Wednesday, March 18.

Hosted by the FIU Women’s Center and International Student & Scholar Services, the event takes place during Women’s History Month which highlights the contributions of women to society.

According to Meredith Morgan, coordinator at the BBC Women’s Center, the event is a great way for students and faculty to recognize women’s accomplishments and how they can continue to advance in society.

“We could see what we are doing right [now] in the United States and what can be [done] that other countries are already doing,” Morgan said.

There will be a table of panelists at the forum with women from different countries. The panel includes Yu Hui Chang, assistant professor at the School of Hospitality and Tourism Management, as well as Mihaela Plugarasu, Director of Administrative Services at the Chaplin School.

Attendees will be able to ask them questions and learn from their experiences as women living in their home countries and in the United States. They will also talk about equity and how women are being treated by society as a whole.

“It’s important for FIU students to be culturally aware,” Ashley Spearman, ISSS Graduate Assistant, said.

According to Spearman, several organizations will be at the event to inform students about women’s lifestyles in other countries, their issues and what can be done to help women in need.

This includes organizations like the United Nations Children’s Fund, a non-profit organization that assists children and mothers in developing countries, as well as Wine to Water, the BBC Wellness Center and the Bisexual, Transgendered, Lesbian, Gay organization.

Morgan agrees with Spearman, especially since women make up the majority of college student populations. According to the Pew Research Center, by 2012, 71 percent of high school females are enrolled in college in comparison to the 61 percent of males that do.

“Something is going on that keeps women behind,” Morgan said. “On average, we’re earning about $45,000 less than men.”

Morgan also said that it is important to learn that the idea of feminism is not to disempower men, but rather to build equality among genders.

“I don’t think we should just fight for women. I think we have to incorporate sexuality and race and class and sources of different social statuses,” Morgan said.

The emotions and pent-up pain unleashed by the video have been so raw, so powerful, that they stand to unleash by the video have been so raw, so powerful, that they stand to unleash by the video have been so raw, so powerful, that they stand to unleash...