SPC series features architectural history scholar

ANAILA FIESTAS
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On the evening of Jan. 26, Assistant Professor David Rifkind knew just what to say.

Rifkind, the keynote speaker for the Student Programming Council lecture, “What Would You Say?” spent time deliberating about the “uncertain” future with a number of students gathered in the Graham Center Ballrooms.

This is the second year that SPC allowed the student body to vote upon the lecturer.

Students were given the opportunity to select a professor that they felt they would want to lecture to them.

On the same day last year, English professor Kenneth Claus spoke about “hyperactivity as an art form.”

Rifkind is an assistant professor for the architecture department at the University who teaches architectural history and theory.

A graduate of Columbia University, he completed his dissertation on the relationship between fascist politics and modern architecture in 2007.

His challenge was to answer the question, “If you had the opportunity to talk to students during a presentation, what would you say?”

His response focused on four points: “urgency, uncertainty, purpose and paradox.”

He explained that personal and professional success in the future would depend mainly on those factors.

“It’s no longer enough to just be good enough at what you do,” he said to the audience. “You have to be above and beyond to succeed.”

Rifkind suggested that one needs to find a purpose in life. They must look for something that they are passionate about, and work hard and quickly at achieving the goals related to that purpose.

When asked what his final goal in life is, Rifkind had a difficult time answering the question because according to him, there are too many options to pick from.

However, he responded with, “I would like change. If I can somehow better the world and bring positive change to make the future less divided, I’ll be satisfied.”

Students present at the meeting expressed their satisfaction with the event and the professor’s words.

“He just happened to thrust himself against the scissors in self-defense when he was being chased down by this football team,” Peckins said to CBS Miami.

Wyche’s defense attorneys are using former Gov. Jeb Bush’s “Stand Your Ground Law,” which passed in 2005, as the basis of their self-defense argument.

The law, filed under chapter 776 of the Florida Statutes, "The lecture was so philosophical. It was simply great. It made us think a lot about the future," said Ryan Holmes, sophomore and architecture major.

Rifkind gave students his perspective on life and shared personal advice.

He concluded by reminding all those present to not just follow what someone says because they look up to them, but to follow their own beliefs and ideas so that no opportunity passes them by.

Rifkind is currently continuing to discuss this with the class.

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RYAN HOLMES
Sophomore
Architecture major

See Rifkind, page 2

Kendall Berry murder suspect may walk free

PHILIPPE BUTEAU
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The case of Kendall Berry’s murder could be dismissed without even going to trial.

Quentin Wyche, 24, stabbed Berry with a pair of scissors outside the Recreation Center on the Modesto Maidique Campus two years ago on March 25, 2010. However, Wyche’s defense attorney David Peckins is arguing Wyche was defending himself.

Student Media called Peckins for an interview but he did not want to comment until Judge Milton Hirsch has made a decision but he spoke to CBS Miami on the Jan. 23 hearing day.

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See Rifkind, page 2
Professor wins national fellowship

ROBERT MARTINEZ
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A $50,000 check, plaque and pin later, Campbell McGrath, creative writing graduate professor, received the U.S. Angels Knight Fellowship Award late last year.

A group of 52 artists were selected through an evaluation conducted by a panel of experts from the Knight Foundation.

Among these artists was McGrath, who published several books of poetry, wrote a play and libretto, translated the play “The Wasps” by Aristophanes for the Peab Greek Drama Series and collaborated with John Stuart, professor of architec-

ture at the University, on a video-poetry piece called “14 Views of Miami.”

“My wife and I were flown out to Santa Monica, California for a cere-

mony where other acclaimed artists were celebrated for their art,” he said in an interview with Student Media. “The event was hosted by Tim Robbins, who was pretty neat, and I got to mingle with all the various artists and it reminded me that art is different for many people.”

McGrath was inspired to write by his love of reading as a child.

“The seed of writing poetry came with my love of reading. Before every writer was a writer, they were readers,” said McGrath. “In junior high school if [teachers] gave me the option to write a short story or write a book report, I jumped at writing the stories, because I thought it was fun and I kept doing it and ended up here.”

McGrath feels that the building blocks of writing poetry come from real observation.

“We see the world around us, but then it goes into our heads as memory, and we digest it,” he said. “When asked what other art mediums he pursued, he mentioned painting and music while in college. McGrath joked, ‘I even tried to sing but that’s too hard.’”

But his biggest issue was that he didn’t have the control he had when writing poetry.

With music and film you have all this expensive equipment and software. [In] painting, you need a canvas and paint. With poetry, I can

be all those things,” he said, “I can paint an image with my poems or write about music and all you need is a pen, a notebook, yourself and time. That flexibility is what I love about poetry more than anything else.”

When teaching his creative writing graduate students he empha-
sizes abstraction in their work.

“People think of poetry as those lines you see in greeting cards, or violets are blue, roses are red. No

poetry piece called “14 Views of America,” he said of the poem, “and while I was born in Cuba, and raised in Spain and Miami, my America was very different than his.”

While Blanco believes Campbell is a fluid artist, he also considers him very practical.

“He taught us that there are no difficult poems only difficult writers,” Blanco said. “And that we must be free to enjoy ourselves and have fun with each and every poem.”

Rifkind talks about the uncertainty of the future

RIFKIND, PAGE 1

a research project in Africa that deals with urbanism and architecture in Ethiopia during the Italian occupa-
tion from 1936 to 1941.

A practicing architect, Rifkind and his wife are building a house in South Miami, which is set to act as “a model of environmental and social sustainability.”

With the hope of continuing his teaching at the University, Rifkind is applying for a longer term at FIU.

“I don’t know whether I’ll be here or not next year, but my intention is to stay here,” he said. “Rifkind’s students would also like him to stay.

He makes us look at the world in a different way. He has introduced us to conceptual theories. When I look at a building now, I don’t just see a building anymore. I see much more,” said sophomore and archi-
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CONTACT INFORMATION

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Phil Taylor scored just three points in the Panther’s 61-51 loss to Western Kentucky on Jan. 28.
Trial for murder of Berry set to resume Feb. 13

The Beacon – Monday, January 30, 2012

COACHING

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Russo enjoys success for over 30 years

Head Coach Cindy Russo, never set out to be the ninth winningest coach in basketball history. She also never set out to stay at FIU for over 30 years. She just knew that she wanted to be in South Florida.

"I was never a goal setter. I never thought to myself 'Okay, I'm going to go out there today and break all these records,'" Russo said. "I just got out there everyday and try to do the best I can and give it all I can.

Russo came to FIU in 1977, coming over from Old Dominion, her alma mater. Since arriving in '77, Russo brought the program from the basement of college basketball all the way to its highest peak.

In 1993, her Panthers went 25-4 and reached its highest peak. The Panthers started off the season 25-4 and won 648 games in her career at FIU, ninth most in Division I women's basketball history.

Russo enjoys success for over 30 years

"The pressure a little better." - Cindy Russo.

WYCHE, PAGE 1

details several conditions which deadly force is permitted.

"A person is justified in the use of deadly force and does not have a duty to retreat if he or she reasonably believes that such force is necessary to prevent imminent death or great bodily harm to himself or herself or another or to prevent the imminent commission of a forcible felony," according to 776.012 of the statutes.

During the hearing, witnesses said Berry with his friends and teammates behind him, picked the fight with Wyche. The prosecution is arguing Wyche knew exactly what he wanted to do when pulled the pair of scissors from his backpack and the trial should proceed.

Student Media called prosecutor Abbe Rifkin from the State Attorney's office but she was unavailable for comment as of press time.

"This is someone who brought a knife to a fist fight, and someone is dead because of it," Rifkin said to CBS Miami.

Hirsch has given Wyche's defense two weeks to present to him all witness statements as hearsay evidence. Then the judge will decide whether Wyche will be released or if the case will go to trial.

Hirsch ruled on April 5, 2011 Wyche would be held without bond – set at $25,000 – before his trial for second-degree murder. The judge found Wyche to be a "substantial" risk to the community if released early.

Wyche's next hearing is set for Feb. 13 at 9 a.m. in room 2-5 of the Richard Gerstein Justice building.

Despite 19 turnovers by the Panthers, team comes out with win

WOMEN'S, PAGE 4

Low shooting percentage leads to loss at home

MEN'S, PAGE 3

In the final minutes, starters Ferguson, Allen and Taylor were on the bench for FIU (5-15, 2-6 SBC). "We had low energy," Wright said. "[We] did not have enough effort to win this game.

After three consecutive games shooting over 40 percent from the field, the Panthers shot 32.1 percent against Western Kentucky (7-15, 3-6 SBC). "They played a lot of man," Ferguson said. "I missed a lot of point blank shots.

The one constant for FIU was its defense. The Panthers held the Hilltoppers to 27.6 percent shooting from the field.

"Defensively, when you play this game, you flip on the televis-
Eco-themed After Hours opened spring season

On Jan. 26, the Patricia and Phillip Frost Art Museum set into motion the first Target Wednesday of the spring season: Arts and the Environment.

Guests were treated with a great selection of art, food and music when the doors opened at 5:00 p.m. At the heart of the Frost’s first floor was a welcoming circle of four booths representing various eco-friendly organizations affiliated with the University. The Department of Landscape Architecture, the Office of University Sustainability, the Department of Earth and the Environment, and the School of Environment, Arts and Society all came with brochures in hand and ready to raise awareness about saving the planet.

Thelma Velez, the representative for the Department of Earth and Environment and former president of Organic Garden Club, said: “The choices we make now can ripple through and make a difference for the only resources we have. Education is key.”

An opening presentation by Jack Haime, president of the organization Bioplanet, was the first event of the evening. Established four years ago in Mexico, Bioplanet is a nonprofit organization that educates people on beneficial actions for the environment.

They have already rooted their organization in Mexico, Honduras, Haiti, and of course, the U.S. Currently, they are working on community projects like the one in Haiti where 120 families are working to reforest their barren lands.

SEE ECO, PAGE 6

The Department of Theatre debuted the first production of the semester, “In the Next Room (The Vibrator Play),” written by Sarah Ruhl and directed by guest director Jesus Quintero. The play explores themes of sexual repression, the oppression of women and the difficulty of marriage. Turn to page six for a full review by Alfredo Aparicio.
By its title alone, you might think “In the Next Room (The Vibrator Play)” is simply a vulgar dramatization of the early beginnings of a sex toy, which was originally used to cure hysteria in women.

In reality, “In the Next Room,” written by Sarah Ruhl and directed by guest director Josée Quintero, explores themes of sexual repression, trials and tribulations of marriage, and the oppression exerted on women through surprisingly human characters and grounded story lines, making for a very enjoyable two hours.

The play tells the story of various crumbling marriages and how they were affected when they came into contact with the “vibrator” at the dawning of the age of electricity.

A senior theater major, whose less-than-perfect marriage is starting to crumble, as she cannot breast-feed her child.

On top of that, his insufficiency in performing experiments on hysterical women (even without admitting to himself that his own wife may be hysterical), is awakening Mrs. Givings curiosity to the sexual shortcomings of her own bedroom.

In this endeavor, “In the Next Room” is surprisingly realistic. While the “vibrator” is comical and interesting to watch, it is how these characters react to one another that brings together all the different threads of the play.

Antelo is, by far, the standout performance of the play. Mrs. Givings is far from easy and requires a deep concentration and dominance of character. Her internal consciousness is constantly working to untwine itself, and she jumps from humor to dramatics and back—sometimes in the same sentence.

However, Victoria Collado, a senior performance major, who brought life to Mrs. Daldry, is not far behind.

While she is mostly confined to the humorous aspects of the play, her clumixic quartet with Anne, Dr. Givings’ assistant, is one of the play’s highlights.

Antelo and Collado together on stage was the best, considering they play off of each other’s comedic talents so well; the jokes are fresh and insightful, and ultimately keep the audience laughing as more serious themes come into play.

Anne, for the most part, is silent, but “silence is golden.” Caitlin Wiggins, a senior performance major, gives Anne the extra push needed to bring the background character to the foreground.

While she is mostly absent from the main conflict and drama, her brief scenes—full of mouth-twitching, eye-rolling, and criticism—serve to shed light on who she is and how she has come to work for a man who has no control over his life and is obsessed with electricity, to such degree that she actively praises a photo of Thomas Edison hanging on his office wall.

The mad scientist routine of Dr. Givings can get old fast, yet he is an misunderstood man, wanting to find the truth behind the sickness of women (and men), and seemingly scared to explore a free sexual relationship with his wife.

In this, I applaud the cast, including the minor characters, because it is no easy task to talk about sexual intercourse and relationships, let alone act out an orgasm for a crowded theater—but they do it.

At various times, I wondered how they could do it, considering that even a male character, Leo Irving, played by Lucas Hood, a theater major, had to act out at least two scenes with the infamous vibrator, giving him the inspiration to paint the wet nurse of the Givings, Elizabeth, played by Krystal Joseph, a senior theater major.

Aside from a beautiful singing voice, Joseph plays uncomfortable well, considering Leo is trying to paint her breast feeding for half the play.

Dr. Duldry, the husband of the eccentric Mrs. Daldry, is ushered in and out the play to announce rapid fire one-liners full of sexual innuendos that always managed to get a rise out of the audience.

At the finale, the audience ultimately realizes that this play is about everything but the “vibrator,” although it serves to propel much of the action forward.

“The in the Next Room” is more about how human relationships are difficult and trying, but the love gained from them is more rewarding than the instant gratification of an electric machine.
**NATIONAL**

**Hillary Clinton: the perfect vice presidential candidate**

**NEDA GHOMESHI**

**Opinion Editor**

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After a successful term as secretary of state, it is time for Hillary Clinton to assume the role of vice president. For this election, President Barack Obama should ask Clinton to run alongside him.

As secretary of state, Clinton has made significant, positive changes, such as taking out Osama bin Laden, skillfully managing the Arab Spring and pulling troops out of Iraq. In Nov. 2011, Clinton’s visit was the first time in more than 50 years that a United States official traveled to Myanmar.

As the vice presidential candidate, she will be able to focus voters’ attention on foreign policy accomplishments and distract them from the nation’s economic failures.

Not only will she assist Obama in winning the Democratic party, but with her success as secretary of state, she has the potential to persuade Republicans too.

In addition to her qualifications for the position, Clinton is an articulate campaigner, which was illustrated throughout the debates in 2008.

During a primary debate in April 2008 against Obama, Clinton said, “I think year after year, for, now, 35 years, I have a proven record of results...I have a passion for empowering people, for giving people the feeling that they can make a better future for themselves.” Her words have the ability to captivate her audience, which is a key political tool.

**Essay would add personality to application process**

**ESRA EROGAN**

**Lifestyle Editor**

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The University’s admission process contained the most minimal application I had to submit during my senior year of high school. I was secretly glad that I didn’t have to write another essay about the greatest lesson I had ever learned, but I remember being a little troubled that, to the admissions office at the University, I was nothing more than a name and an SAT score.

FIU accepted me without knowing a single thing about me, or the thousands of other students that are accepted to the University every round of applications.

The application to FIU is simple. There are a few forms to submit, which ask for a short summary of achievements, in addition to requests for high school transcripts, test scores, proof of residency and so forth.

Unlike the other major state schools, like University of Florida, Florida State University and University of Central Florida, ours is completely void of an essay.

The lack of personality in the application by way of a personal essay or a detailed list of extracurricular activities and achievements reveals the University for what it really is: a business.

It’s no secret that we, as students, are our school’s cash cows. However, as an incoming freshman who was drunk off the lofty ideal of academia, I wished it wasn’t that way.

As our school grows, we have to accept that there will be a lack of personal interaction between the University’s faculty and staff and students. This makes it all the more important that the application has an essay.

A personal essay written by an applicant can convey so much more than numbers.

A personal essay written by an applicant can convey so much more than numbers and lists as seen in the current application. An essay shows admissions officers important qualities like creativity, morals and introspection.

By measuring applicants through a personal essay in addition to their application, freshmen will be proud to announce that they are attending FIU in the fall.

This pride will motivate students to do better, and not only will the University benefit from unique and intelligent individuals, but years later those students will become alumni who succeed in their communities with FIU at the top of their resumes.

**LETTER TO THE EDITOR**

**Influence of PACs**

**Amadeus**

Americans should be very concerned about the influence that Super PACs, or Political Action Committees, are having on our elections.

Though theoretically required to be transparent about their funds, technically prohibited from coordinating with candidates, there is very little actual oversight of their activities, leaving the public in the dark about who is disproportionately influence our democratic practice.

If this is allowed to be normalized, it will have an eroding influence on dark about who is disproportionately influence our democratic practice.

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If Obama selects Clinton as his vice presidential candidate, Clinton accepts the ticket and Obama-Clinton win the 2012 election, Clinton will be the first female vice resident in U.S. history. This fact alone will encourage female voters at the polls.

Clinton has been a first lady, a New York senator and a secretary of state. It is time for her to assume the position of a vice president.

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**EUROPEAN EDITION**

**Highlights**

The New York Times columnist Bill Keller says, “Swapping Biden for the popular secretary of state is the best way for President Obama to ensure re-election.”

The U.S. needs Obama to win the 2012 elections.

Clinton was Obama’s competitor during the primaries in 2008. Many times, she beat Obama. For the 2008 primaries, she won 28 states. More specifically, she earned 50 percent of the votes in the Florida primaries, while Obama earned 33 percent. Advocates of Clinton during the 2008 primaries will stick by her side during the 2012 elections.

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**SEND US YOUR LETTERS**

Have something on your mind? Send your thoughts (150 word maximum) to neda.ghomeshi@fiusm.com or drop by our offices on either the G.2 or W.12.4.

With your right hand, be sure to include your name, major and year.

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Management. "Casinos generally stimulate the economy," said Michelle Yoo, a visiting analyst in Las Vegas, also noted that the casino resort would potentially generate additional tax revenue for local community infrastructure, education and other social needs. "Las Vegas and Atlantic City are examples of generally positive outcomes," Yoo said.

"Given the long-run payoffs of relatively high investment in education, infrastructure, and redevelopment of casino operations, there is much indication that the long-run economic impacts will be positive even in smaller communities."

Others, however, are not so enthusiastic about the prospects. "It will impair the other gambling activities in the area, such as the Indian casinos, the race tracks and Jai-Alai," said Jorge Salazar-Carrillo, a professor from the Department of Economics. "Gaming cities are usually low-wage cities that employ a lot of labor. It is not going to be as helpful as some other alternatives for the county." With Miami-Dade hope for the plans argue that the casino resort would provide much-needed jobs for Miami-Dade County and will be expanding its base with more industrial and technological economic activities that would provide the kind of employment and activities that would require the payment of higher salaries. The casinos, he said, would be a step backwards. "Tourism and trade are the economic base of the county," Salazar-Carrillo added. "But from that base, then we can build other production activities such as transportation and technology, that would provide an expansion of employment at a higher level of pay for university graduates." Political science professor Rebecca Salokar believes there should be standards.

The lawyer representing ABC, Seth Waxman, humored the court by pointing to a statue of Lady Justice at the top of the court building showing her breast, suggesting there was not a difference. The networks argue that this is an infringement on freedom of speech and expression, while the Supreme Court suggests that the scenes depicted on television today are not as offensive as they may have been a generation ago. "What we have to provide for students is higher paying jobs and these are not high-paying jobs," Salazar-Carrillo said. "Many university graduates are leaving the county because they don’t find enough of those jobs." Despite the lack of proximity and direct connection between Modesto Maid- ique Campus and the proposed site of the casino resort, the University may find ways to benefit in terms of opportunities for assisting local government in certain areas of the project. "Overall, FIU can play an important role in various areas as the effects are broadly expansi- 

Overall, FIU can play an important role in various areas as the effects are broadly expan- sive and reach recipients of public assistance."

"The right of freedom of speech is not absolute, there are times where networks take their shows and programs over the top," Salokar said. "However, it starts in the households, where parents should be aware of what their children are watching and regulate what their children are able to see and not to see." One of the toughest issues parents face is the fragmentation of media today. "It’s difficult to find a middle ground, especially being an advocate of free speech and a parent," said Allan Richards, associate dean of the School of Journalism and Mass Communication. Social media outlets like Facebook, Twitter, MySpace and YouTube have made some content easily accessible by chil- 

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“In today’s world because of economic conditions, parents may not be there to monitor their kids. I think the door has already been open for descriptive language and images to be portrayed, especially with today’s generation, but there is a need for standards set so those things don’t eventually break the ceilings,” Richards said.

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"Tourism and trade are the economic base of the county," Salazar-Carrillo added. "But from that base, then we can build other production activities such as transportation and technology, that would provide an expansion of employment at a higher level of pay for univer- sity graduates." Political science professor Rebecca Salokar believes there should be standards.

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