Lecture to engage in nontraditional discussion on law

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To be judged guilty or not guilty is an interpretation solely based on the perspectives of each American in the legal world that has fluctuated throughout the years.

FIU’s chapter of the Federalist Society for Law and Public Policy Studies has made it their goal to promote debates among students that hold relevance to current events.

An upcoming lecture the FSOC will be holding along with the Catholic Law Student Association entails an overall review on the concept of original sin and the interpretation of the Constitution by Roger Newman, author of the Scribes Book Award finalist biography of Hugo Black.

With the lecture, the FSOC hopes to share a unique, religion-based perspective when interpreting the constitution.

“Our get our sense of what’s wrong from religion,” Newman said.

Hannah Nowalk, vice president of the FSOC and second-year law student from the College of Law, holds a strong passion for constitutional law and expects to gain much knowledge from Newman’s lecture. As the president of the Catholic Law Students Association, Nowalk finds Newman’s viewpoint on original sin in the framing of the Constitution unexpected and ironic.

“It is crazy to consider that, although we want to separate the church from the state we have also constructed our legal system around morals and ethics that came from the church,” Nowalk said.

In his lecture, Newman plans to talk about two problems regarding the interpretation of the constitution, the involvement of people and the change in language from past to present.

“When you have the other problem... we don’t even know what words mean from today to tomorrow,” Newman said.

Jonathan Davis, a third-year law student and president of the FSOC, believes the battle around change starts in courts. However, like Nowalk, he emphasizes the interpretation being a theoretical approach unique to each individual’s beliefs.

“It’s not a perfect institution,” Davis said. “It’s hard for anybody to tell anybody that their way is the right way or the wrong way, and when Newman comes down, he’s going to be presenting just one of the ways.”

Many rulings in past court cases have been overturned or changed - a result of how each individual interprets legal scenarios professionally or personally.

Nowalk said it is interesting how personal ethics can conflict with legal expectations.

“You can’t talk somebody into liking a glass of beer,” Newman said. “Some things just are.”

Professor Aileen Marty wins prestigious award

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Aileen Marty, doctor and professor of infectious diseases at the University’s Herbert Wertheim College of Medicine, chose medicine as a career because it was a profession in which she could do good for people.

Recently Marty won the “In the Company of Women” Award for her achievements for Health and Human Services.

The “In the Company of Women” Award recognizes the most dedicated and influential women of South Florida from different categories, such as art, law and medicine.

According to Miami-Dade County’s website, it serves as a start to Women’s History Month.

“Edith Torres, Marketing and Public Relations for Miami-Dade Parks, Recreation & Open Spaces said it’s important to dedicate such awards to influential women,” Nowalk said.

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**NATION & WORLD BRIEFS**

**Kerry vows to defend Israel, criticizes UN body’s ‘obsession’**

In a speech to the UN Human Rights Council in Geneva, the UN’s top human rights group, Kerry showcased U.S. support for Israel just hours before Israeli Prime Minister Benjamin Netanyahu addresses pro-Israel activists in the U.S. about his alarm that the Obama administration is sacrificing Israel’s security in its effort to reach a nuclear deal with Iran. “The HRC’s obsession with Israel actually risks undermining the credibility of the entire organization,” said Kerry. “We will oppose any effort by any group or participant in the UN system to arbitrarily and regularly delegitimize or isolate Israel, not just in the HRC but wherever it occurs.”

**Israelis split on Netanyahu tactics still united on Iran threat**

Israeli Prime Minister Benjamin Netanyahu’s plans to lash out at the emerging U.S.-led nuclear deal with Iran in Congress this week will generate nearly as much anger among his opponents as home at the White House. The anger in Israel, however, may be mitigated by the fact that few of Netanyahu’s domestic critics disagree about the nature of the accord taking shape with Iran. “The criticism here against Netanyahu’s speech to Congress, especially in timing in the middle of an election campaign, shouldn’t obscure the real disagreement between Israel and the U.S. over Iran,” said Zaki Shalom, senior research fellow at Tel Aviv’s Institute for National Security Studies. “There is genuine concern among Israelis that Iran is trying to obtain nuclear weapons, and the U.S. is negotiating an agreement that will ultimately allow them to do so.”

**World leaders mourn Russia’s Boris Nemtsov as a courageous activist**

World leaders on Saturday joined allies of slain Russian opposition leader Boris Y. Nemtsov in mourning his death. Hundreds brought flowers to a bridge near the Kremlin where Nemtsov, an outspoken critic of Russian President Vladimir Putin, was gunned down just before midnight on Friday.

While supporters saw the hand of the Kremlin in the slaying, Putin swore that he would do his best to have Nemtsov’s killers brought to justice and ordered a thorough investigation of the killing. “He always bluntly and honestly declared his position and defended his point of view,” Putin said in a telegram to Nemtsov’s mother and posted on the Kremlin website. “Everything will be done to have the organizers and perpetrators of this despicable and cynical crime get the punishment they deserve.”

**Upcoming lecture to discuss laws in new ways**

**LAW, PAGE 1**

Newman’s lecture will touch upon the influence of politics in both the legal movement and the courts. As Newman puts it, the difference between the past and future is money. For example, how campaign money and politics play a role in deciding the future of government and the Supreme Court.

What’s made it so different is that money attracts. You can say it corrupts some people in every way,” Newman said. “The FSOC encourages students to attend the lecture March 6 at 12:30 p.m. in the Rafael Diaz-Balart Building Room 1000, because, as they put it, it opens their eyes to an interpretation not traditionally seen in a legal setting. “We’d like to try to just bring in different viewpoints on subjects that are not taught in the law school curriculum,” Davis said. “They can get exposure in areas they won’t see in their everyday class.”

Anyone can join FSOC. Although it is directed towards law students, Davis said they are currently looking for an undergraduate representative that can take the lead in promoting events at the undergraduate level.

Newman encourages students to attend because he said they are part of the people and all under the Supreme Court. He encourages the importance of public affairs and our voice as a democracy, including student participation in voting. “Unless people know what they’re talking about, they shouldn’t be allowed to talk,” Newman said.

**Professor wins award for her achievements in health and human services**

**AWARD, PAGE 1**

According to Marty, she’s been working with Ebola for fifteen years; the training helped her get ready for the mission. The awards ceremony will be held on Mar. 5 from 6 p.m. to 9 p.m. in the Coral Gables Country Club.

Tickets are being sold for $60 in advance and $65 at the door. Marty thinks it’s important for young girls to want to be “outstanding” in their careers and hopes to be an example of that. “Don’t give up on your dreams,” she said. “If there’s a setback, find a way around it.”

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The Beacon – MMC

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It is not always happy hour

STEPHANIE PIEDRAHITA
Opinion Director
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Finding empty beer bottles in the hallway made me realize that one of the worst decisions we can make as students is that one that has followed us since the beginning of collegiate time - drinking excessively. According to the National Institute of Alcohol Abuse and Alcoholism, four out of five college students drink, and half of those students consume it through binge drinking. This kind of behavior has lead to injuries, assaults and deaths of thousands of students in the past so this serves as a reminder to those students who plan on enjoying their spring break who need a serious reality check before popping bottles. If we're so intent on proving to society that college students are much more than the drunken mess stereotype, we need to be following through with actions that match up to that. If you're over 21 years of age, I would expect you to know how to handle yourself while drinking but also know the law and the consequences you face if you break it. If you're under 21 years of age, you already know that you shouldn't be doing it but it would be highly unrealistic to assume that it doesn't happen. Regardless of your age, you need to be aware of how your drinking could affect you, others and how your current decisions affect your future. Why are you drinking in a parking lot on campus to begin with? You could get expelled if you get caught and would have it on your record permanently. This is where you have to be an adult and weigh out whether running the chance of ruining your academic career is worth a few minutes of pre-gaming you could have done somewhere else. If you're in a hurry, you should have accepted that maybe that isn't the best moment to open a can of beer. I don't even want to think about whoever was driving the car afterwards. The idea distortes me too much to fit into 500 words. It's not all about whether you'd get caught or not, but if this is really an occasion to be drinking. The difference between someone who casually drinks and an alcoholic is how much you choose to drink and how frequently you do it. Usually, it’s expected to find bottles and cans lying around after a tailgate but unfortunately these bottles were found the morning after a cancer fundraising event. What does it say about us when we use any big event as an excuse to drink, especially philanthropic ones? By all means, enjoy your spring break by opening up a refreshing beer with some time and salt but please remember having some common sense. Know when you're at your limit, throw away your trash and have someone sober drive you home. You can have fun and live your college years to the fullest but it could all go horribly wrong in a few seconds if you're not careful.
Florida International University hosted the 11th annual 2015 Relay for Life event, last Friday, Feb. 27, at the Modesto A. Maidique Campus. About 90 teams and organizations teamed up to participate in the 12 hour long event, which benefits The American Cancer Society.

University President Mark B. Rosenberg joined Joshua Paz, Mr. Relay, and Natalie Agramonte, Ms. Relay, in the cutting of the ribbon which started the fundraising event. It is Paz’s first year here at the University, but not his first Relay for life. In high school, he participated in other American Cancer Society events outside of the University and said that cancer affected his family early in his life.

“My family has been affected by cancer at various moments. I lost my uncle to cancer and right now my grandmother, a breast cancer survivor, is battling a resurgence of cancer. She survived in the 90s, however it came back a year or two ago,” said Paz, brother of Pi Kappa Phi fraternity. “It directly affected me and it’s something I truly do care about.”

Kawi Gonzalez, associate director for Relay for Life said that this year’s Relay for Life raised $115,526.80, not including online and credit card donations which are still being processed. This year’s monetary goal surpassed last year’s.

“Of course we were able to do that because of all the teams extremely excited.” According to Gonzalez by 5 p.m. the event had already raised $86,000.

At the event, groups came together to donate not just money but hair. Delta Phi Epsilon sorority won first place for donating the most hair during the Beautiful Lengths event. In total, 340 ponytails were donated, meaning more than 42 wigs will be able to be made and will be donated to cancer patients.

Relay for Life 2015 had performances from bands such as Defy the Skyline, as well as food, bounce houses, games like the virtual dance competitions and the movie ‘Big Hero Six’ playing on a projected big screen.

Every team represented either a character from a television show or movie to support this year’s Lights, Camera, Relay theme television. By around 11 p.m. Relay for Life honored survivors in the luminaria ceremony, where those who participated remembered those who have passed, survived or are currently battling cancer. “Just seeing the amount of people we had there and seeing everyone be quiet, reflecting on the ones that they’ve either lost or know who are struggling with it, it was really impactful.” Paz said.

Paz said it was all worth it. He stayed at the event until 5 a.m., and later went home to change and go to work at 7 a.m. at the Coral Gables’ Venetian Pool.

“A lot of survivors were there and a lot of FIU community, I was very happy with it,” Paz said.
In hip-hop, an artist’s first release is usually their breakthrough album, which displays their hunger to blow up and creates their first buzz in the industry.

Then comes the "sophomore jinx," where the artist fails to live up to the hype following their breakthrough. By the third album, the artist usually solidifies their sound.

However, with “Dark Sky Paradise,” Big Sean seems to be searching still. Throughout the album Big Sean’s witty metaphors and corny punch lines fail to match the concept that his latest release “Dark Sky Paradise” attempts to portray.

The intro track “Dark Sky (Skyscrapers)” is a recycled version of Drake’s “Started from the Bottom,” which finds Sean rhyming about his grind to get to where he is, with the hook, “And I don’t owe nobody in the world no favors I started from the basement, made it to the skyscrapers.”

Ironically enough, the next track, and one of the stronger songs of the album, “Blessings” features Drake and Kanye West.

The problem is, it leaves listeners singing along to the Drake verse and forgetting Big Sean was even in the song - eerily similar to Big Sean’s “Control,” which Kendrick Lamar used as a stepping-stone to cement himself as the top MC in rap.

Another issue in content is that Big Sean claims to be “the man” in most of his lyrics. It’s definitely good to be confident and cocky in music, but even with his catchy radio single “IDFWU,” it sounds like pure teenage angst with one of the whiniest choruses of all time.

With a solid guest verse from Oakland veteran E-40, the song is still one of the bigger party anthems early into this year.

“I Know,” another DJ Mustard production, finds Sean and Jhene Aiko trading verses, from the perspective of speaking to someone who’s going through a rough patch in their relationship.

It’s the better of the two Jhene Aiko features on the album, as the other, “Win Some, Lose Some,” finds Sean telling the listener the difficulties that come with a life of fame and wealth - which only reinforces the description of Big Sean as a poor man’s Drake.

“Dark Sky Paradise” feels more like a compilation album that happens to feature Big Sean than a solo studio album. Big Sean finds himself overshadowed by features throughout the record, including “Blessings” (Kanye/Drake), “Win Some Lose Some” (Jhene Aiko), “Play No Games” (Chris Brown/Ty Dolla Sign) and again by his mentor and executive producer Kanye West in “All Your Fault.”

“Dark Sky Paradise” feels as though Kanye is trying to help Sean create his own version of “My Beautiful Dark Twisted Fantasy,” as can be seen and heard in the dark overtones in the beat production, album cover and references of the troubles that Sean finds through the success of his career.

Most Big Sean fans can agree his mixtape “Finally Famous Volume 3,” where he was bombarding listeners with his most clever punch lines and braggadocio-swag-rap was his best work to date. His first major release “Finally Famous” was solid, too, even if he re-used songs from the “Volume 3” tape.

“Hall of Fame” was just bad. “Dark Sky Paradise” shows Big Sean’s progression as an artist, but fails to launch him into the top-tier of rappers like Kendrick Lamar, Drake and his mentor Kanye, but it’s a solid release nonetheless. Will this album be kept in rotation throughout spring? Probably not.

Big Sean seems to be attempting to be taken more seriously, as if dark content would solidify him as a top artist.

Much in the same way Ludacris dropped “Release Therapy,” we lost the more eccentric punch lines and content matter which propelled him into the mainstream, but even then Ludacris was never seen as a top-tier act in the era of Jay Z or Snoop Dogg. Once Sean lightens up and gets over the trend toward dark, hard-hitting music, he’s bound to find his classic album.

Notable songs: “Blessings,” “All Your Fault,” “Play No Games,” “I Know.”

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After coming off a series where they won three of four games, the Panthers were able to relax and kick back for a bit as they played the Miami Marlins in a friendly exhibition game.

For FIU it was a great experience as everyone got a chance to play and be part of a major league game. For the Marlins it was just like any other spring training game, lots of substitutions and lots of fans saying who’s that guy? Unfortunately for the fans and FIU players they weren’t able to play against the everyday starters for the Marlins but they still played against major league players and the organization’s top prospects as well.

Things looked a little shaky at first for the Panthers as they gave up six runs in the first three innings. Starting for the Panthers was right hander Williams Durruthy and he was having problems with his control and he wasn’t fooling anybody that was hitting. At first this game seemed like it will turn into a blowout but things calmed down after the third inning.

In the entire game FIU wasn’t able to gain any type of offensive game. Every inning the Marlins put in a new pitcher in the game, which is normal to see in a spring training game. Maybe that could have been a factor and also the fact that the last time these two teams played was a year ago. For third baseman Josh Anderson that didn’t seem to bother him who finished the game with two out of the seven hits for FIU. One of his hits was probably the highlight of the game for both sides. In his second at bat, Anderson hit a two-run homerun off of left hander Justin Nicolino. Nicolino is the Marlins’ top prospect that scouts say is major league ready. Even though these teams barely play one another Anderson had some experience hitting against Nicolino.

“I didn’t know he was going to pitch today, he started against us last year and I got a base hit off him in the first inning so when he came in the game I was familiar with him and I know he has a good changeup. The first pitch was a fastball for a ball and the next pitch he threw me another fastball and luckily I hit the homerun on his fastball because his changeup is nasty,” Anderson said.

FIU was actually part of baseball history this game as they had the pace of play clock in between innings in the outfield. After every third out of the inning the clock was set up to two minutes and twenty five seconds. It didn’t really speed up the game as the game was still in the three hour range but this will be something that Major League Baseball will experiment with. Another aspect of the game that was different for FIU was they hit with wood bats which regularly they don’t use because they use aluminum in their own league.

Overall the team was able to witness and be part of a major league game that many division one programs can’t say they have been part of something like that. Hopefully one day us as fans will be able to see one of the FIU players sitting in the other dugout wearing a big league uniform.

SAFE!

Senior outfielder Rebekah Sanchez slides into third base in the game against Bethune Cookman University on Saturday, Feb. 28 during the FIU Felsberg Invitational tournament. The Panthers won 5-4.

Do you like sports?

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When a baseball team scores 17 and 19 runs in one game it shows that it was a good day to step into that batter’s box. Just scoring double digit runs in baseball is something fans do not see every time they go to the ballpark.

This past weekend FIU baseball fans were able to see the baseball team explode for 46 runs in a four game span against Manhattan College. The series displayed how FIU dominated both sides of the game on the pitching and hitting ends. The Panthers took the series winning three out of the four games played.

The Panthers took control of the series right away Friday night for game one when right-handed pitcher Cody Crouse took mound. He set the tone for the game and had an incredible outing that led the way in the 7-2 win.

This was Crouse’s first win of the season in which he pitched a one-hitter over seven innings. Overall, Crouse’s pitching stat line for the night is he gave up only two runs, walked two and struck out five batters.

Freshman David Lee came into the game in the relief and secured the win by pitching the last two innings and did not give up any runs. He closed out the game by striking out five batters.

The offense for this game was sparked by senior Portelli. Portelli was a huge contribution to the team in bringing in runs as he drove in a total of three in game one. Portelli finished the game 1-for-5 with three RBIs. From that point on it was clear to see how FIU dominated both sides of the game.

Panthers return to town for a three-game series beginning this past weekend against Manhattan College. The series displayed how effective in the Fall 2015 term. Students and other interested individuals can be a part of the team advanced further in the season in the seventh to give him the win. The Panthers offense led the way for the rest of the season, they accomplished more in decades; but by the end of the first all-African-American World Series. To the naked eye, it’s the greatest city in the world, and I’m proud to say I’ve lived there for so long.

Despite how amazing the city is, however, certain parts of the south side of Chicago are extremely dangerous. So much of the youth in these areas find themselves going down the wrong path and getting involved with drugs and gun violence.

There have been countless attempts to improve the south side by many influential people. For example, the mayors and other politicians have attempted to help, and hip-hop artists have their say in the city such as Kanye West and Chance The Rapper have made efforts to get kids off the streets and use their energy to be creative rather than destructive. These individuals have certainly helped the city make strides, but arguably the biggest impact was made by Jackie Robinson West.

Coming into the final game of the series Sunday, FIU had a 2-1 series lead and was trying to prevent Manhattan from leaving Miami with a series split. The Panthers liked their chances of taking the series with sophomore Chris Mourtelle taking the mound to start the game. He pitched six and one third innings, giving up only four runs and striking out five to record the victory.

The first two innings were a little shaky for Mourtelle in which the four runs he gave up were in the first two innings but after that inning, Manhattan had no answer for him and were not able to score the rest of the time Mourtelle was pitching.

Even with Mourtelle having a great outing, just like it happened to Andrew Nunez, it wasn’t the top headline as FIU scored a season-high 19 runs. That team was a whole collected 20 hits which is another season-high.

With FIU down 4-0 going into the bottom of the second, the Panthers lead was cut to 4-3 thanks to once again Brian Portelli, who notched his No. 10 double of the season and brought in three runs. In the fourth inning, the Panthers never looked back as freshman Jack Schaaf scored the tying run from third base. With Portelli scoring, Portelli drove in the go-ahead run with a sacrifice fly.

The Panthers’ lead grew inning by inning as they scored two runs in the fifth on a two-run double by junior Zach Soria, who finished the season hitting .375 and made it 10-4. In the seventh, senior Julius Gaines made it 11-4 with his first home run of the season. FIU finished in scoring spree with an eight run inning. It seems like a coincidence that both high scoring games, the Panthers scored eight runs in the eighth.

Overall, Gaines went 3-for-6 with two RBIs. Portelli added his No. 11 double of the season in the seventh to give him the national lead in the category. Soria knocked in three runs and increased his batting average to .417 which leads the team.

The Panthers offense for the way they played to take 3-0 victories from the Jaspers. Hopefully they can continue this exciting play for the rest of the season. They can be a dangerous team in their pitching and hitting and is consistent as they were in this series.

Senior outfielder Brian Portelli launches to dominate series over Manhattan ALEJANDRO AGUIRRE Asst. Sports Director alejandro.aguirre@fiu.com

JACOB SPIWAK

CHICAGO

Chicago little league team has championship taken away

BASEBALL

Panthers offense erupts to dominate series over Manhattan

The Beacon – Wednesday, March 4, 2015

The University Activity and Service (A&S) Fee Committee will be holding public hearing on Thursday, February 26, 2015 BBC WUC 155 at 2:00pm

The objective of these meetings is to give interested individuals an opportunity to hear arguments pertaining to the proposed increase to the Activity and Service fee. The amended fee will become effective in the Fall 2015 term. Students and other interested individuals are invited to attend these meetings.

Thursday, February 26, 2015 BBC

WUC 155 at 2:00pm

Monday, March 2, 2015 MMC

GC 140 at 2:00pm

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It’s time to bring a better campus life to Biscayne Bay

CAMILA FERNANDEZ

With only about 15 percent of University students enrolled at the Biscayne Bay Campus, it’s no wonder that students at the bay feel left out of a more vibrant campus life than that at the Modesto A. Maidique Campus.

According to Adly Noruel, Assistant Director at the BBC Enrollment Center, between 8,000 and 10,000 students are enrolled at the campus out of the current 54,000 total number of students that attend FIU. This substantially low number of students has created less opportunities for students and faculty to have more facilities and campus life activities compared to those at the main campuses.

In order to bring in more students, I challenge the University to take certain actions for improvement at the sister campus.

A potential solution would be to stop charging students $2.50 for each one way trip between campuses through the Golden Panther Express Shuttle. Enough as it is paying an average tuition of $6,506 for in-state students and $18,905 for out-of-state students—additional fees should not be necessary.

If a student has to travel back and forth to both campuses five days a week, that’s $25.00 that could be used for other expenses. If the University is obliged to charge students, then perhaps they could try to reduce the price of the fee.

If students could travel cost-free to and from the BBC, they would be more willing to visit the beautiful sites of the north campus.

Another solution to a greater campus life experience would be to make sure that students get new student housing by fall of next year, without any additional delays. Since 1984, the campus housed over 500 students at Bay Vista Housing. However, at a recent Board of Trustees meeting, it was said that due to its poor construction it presented health-safety issues for residents. Bay Vista Housing is now managed by the Royal Caribbean Cruises and students have no on-campus housing.

According to Jim Wassenaar, Director of Facilities Planning and Operations at the Division of Student Affairs, housing is a great tool to bring more students, faculty and to enhance this wonderful campus and our academic programs,” Wassenaar said.

The new housing, Bay View Hall, was expected to be completed by this fall, but due to late financial planning, it is planned to open by fall 2016. Study rooms, classrooms, a game room, a clubhouse, a resort style pool area and a view of the bay are just a couple of its main features.

It would definitely think that if having a residential hall at BBC would give the campus life and be all the more reason to create a more active and social campus life,” said Alicia Dobson, junior public relations major who studies at the campus.

“Tillman Hall is the building that goes on the Clemson University posters, at least the ones that don’t feature the football stadium or an orange paw print. The red brick building with a clock tower is the grandest and best-known structure on campus. It’s also named for a vehement racist. The building’s namesake, Benjamin Tillman, was a South Carolina governor and U.S. senator in the late 19th century, best known for his fiery rhetoric and for helping to craft the Jim Crow laws. He also helped found Clemson.”

Clemson - along with other Southern universities, and even some in the North - is now wrestling with that troubled legacy. The Clemson Faculty Senate last week passed a resolution asking the administration asking to change the name. Jane Lindle, an education professor with an office in the building who is on the Faculty Senate, said that its name presents two sets of problems for her.

On a practical level, it’s “an obstacle” to attracting talented faculty. The history behind the name is a deterrent, and its quotidian familiarity creates an ethical problem: “It raises the issue of why aren’t we educating folks better about some of the negative symbolism that they take for granted,” she said.

For students who know the history, the name can send a hurtful message. A Black Clemson student named Edith Dunlap told the Greenville News that to see the building on her campus is a “slap in the face.”

Still, for many schools, effacing that history is a problematic choice. Clemson issued a statement last week, saying that its board will not change the name. “We believe that other, more meaningful, initiatives should be implemented that will have more of an impact on the diversity of our campus than this symbolic gesture,” the statement said.

Debates of this kind have been simmering for several years. Earlier this month, students at the University of North Carolina’s flagship campus in Chapel Hill protested to change the name of Saunders Hall, a history building named for William Saunders, a Confederate colonel and later leader in the Ku Klux Klan. In 2010, the University of Texas wound up changing the name of a dormitory from Simkins (another Klanman) to Creekside.

In each of these situations, the central question has focused on where the line is between acknowledging the past and glorifying it. It is impossible to rename every building that has a connection to slavery or the oppression of black people. Thomas Clemson, for whom Clemson University is named, was a slave owner. So was George Washington.

In their statement, Clemson’s trustees urge against changing the name, saying “even in a less just time, and quite another necessity. Despite the small number of students, many who come to the BBC appreciate the more silent and peaceful setting of the campus.”

“The BBC is overcrowded, so it’s easy to get sidetracked at the BBC if you come to campus to study,” Dobson said.

Perhaps it is the University’s responsibility to find a balance of campus life for both the BBC and the MMC.

Students and other members of the university sit in the “holding room” during the Tunnel of Oppression event on Thursday, Feb 26. The participants were given random slurs and then went through the tunnel, which showed different forms of oppression through interactive media. The Tunnel of Oppression meant to raise awareness about oppression.

It’s time to bring a better campus life to Biscayne Bay

Increase participation in campus life

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