University to revive Coconut Grove Playhouse

RAL HERRERA
Staff Writer

The University has partnered with Miami-Dade County to reestablish the Coconut Grove Playhouse — according to Kenneth Jessell, a good business deal that the University says will offer teaching and internship opportunities.

The senior vice president of Finance and Administration and chief financial officer mentioned some of the reasoning behind such a transaction.

“Certainly we were into it because it gave us a high priority to establish the Coconut Grove Playhouse as a real important treasure to the community, a high quality regional theater,” said Jessell.

The Coconut Grove Playhouse was constructed in 1927 and closed in 2006 according to a FIU Board of Trustees Finance and Audit Committee Meeting presentation. Jessell presented a Miami Today article that reported the State of Florida took ownership of the Playhouse in 2012 due to issues of violations against the state’s property deed.

A Florida Today On-Stage article pointed out that the state of Florida gave approval to a lease business plan.

Number of international students highest in history

SAUMONH DAVI
Contributing Writer

Sustainability is becoming an important part of many environmental organizations and numerous people are talking about it, but what it means to be sustainable and where a person begins to learn about this critical component of eco-friendly initiatives starts at the Office of University Sustainability.

Faculty, staff and students can become eco-certified on Thursday, Dec. 12 as part of the office’s FIU EcoReps power sessions.

Ali Dutton, program assistant of the Office of University Sustainability, will host five sessions from 9 a.m. to 3 p.m. at Modesto A. Maidique Campus. In these sessions participants will learn about recycling, sustainability and practical ways to help the environment.

Each session is an hour long and those who complete all of them will become certified University EcoReps, meaning they will then be able to teach others about sustainability.

Another benefit to this event is that it is receiving six professional development credits which is a major incentive for faculty, who have to earn professional development credits as a part of a University requirement.

This is the first year that this event will take place and Dutton is hoping to host more in the future.

“If there’s a demand for it, we might offer these sessions every semester,” Dutton said.

Sustainability 101, one of the sessions, will be a basic overview of what sustainability is and why it is important. Climate Change 101 will explain the science behind climate change.

Recycling is a huge initiative at the University, so there will be Recycling 101 which inform participants on the essentials of recycling, particularly what can and can’t be recycled at the University.

South Florida Trees and Gardens 101 will be taught by Ryan Vogel, the manager of FIU Nature Preserve, and he will give information about Florida plant species and trees.

Green Living 101 will provide guidance on what chemicals to use, how to efficiently wash laundry and a variety of other ways that people can help the environment in their daily home life.

The event costs $25 for faculty, staff and students and $35 for community members.

For those who can’t make it to the event or simply do not want to spend the end of their finals weeks at a six hour event, there are other opportunities to get involved with eco-friendly initiatives because the Office of University Sustainability facilitates many of them on campus.

The biggest concern of the Office is reducing the University’s carbon footprint through collaboration, outreach and education.

The office has created recycling programs which provided the dorms with recycling bins.

Another major issue is transportation and the University’s carbon footprint. With about 52,000 students and only 4,000 beds on campus, Dutton said the University has a large carbon footprint as a commuter school.

To offset this issue, the Office of University Sustainability has created a carpool program, shuttle services and Emergency Ride Home.

The office is located at the southwest end of the Panther garage and is a resource available for anyone with questions, concerns or ideas about environmental issues.

Faculty and staff can sign up on http://profdev.fiu.edu and students and community members can email GoGreen@fiu.edu.
Egypt: women protesters get heavy prison sentences

Egyptian authorities on Wednesday took a heavy hand against both Islamist and secular opponents, handing down heavy prison sentences to a group of female supporters of the ousted Islamist president - including teenagers as young as 15 - and ordering the detention of two dozen secular activists, all for participating in protests. The moves mark what critics say is a bold determination by Egypt's military-backed government to silence dissent, continuing a crackdown on Islamists since the military's July 3 ouster of President Mohammed Morsi, while suppressing secular activists who supported his removal.

Syria says it won’t give up power in peace talks

The Syrian government said Wednesday it will participate in UN-sponsored peace talks aimed at ending the country’s civil war, but insisted that it is not going to the conference to hand over power. The United Nations on Monday announced that the long-delayed peace talks will begin Jan. 22 in Geneva. The meeting, which would be the first face-to-face talks between President Bashar Assad’s government and its opponents since the Syrian war began, has raised hopes that a resolution to a conflict could be within reach.

China says it monitored defiant US bomber flights

China acknowledged Wednesday it let two American B-52 bombers fly unheralded through its newly declared air defense zone in the East China Sea despite its earlier threat to take defensive measures against unidentified foreign aircraft. The U.S. flights, which tested the Chinese zone for the first time since it was declared over the weekend, raised questions about Beijing’s determination to enforce its requirement that foreign aircraft identify themselves and about China’s commitment to international rules of the sky.

University’s international student enrollment passes 3,000 in 2012

The University has enrolled 3,000 international students this year, according to figures provided by Kenneth Jessell, Vice President of Finance and Administration, who says that the University is on pace to take in as many international students in 2013 as in 2012.


total enrollment is up 42% from 2011 and 81% from 2010.

The above graph illustrates the increase of international students at the University between Fall 2009 and Fall 2012.
Chivalry is dead, human decency is not

GISELLE BERMAN
Staff Writer

Chivalry died when knighthood died. Chivalry used to refer to a knight’s code to defend the helpless: children, the elderly and women. Women were pretty suppressed and in need of male help to get anything done at the time. Thankfully though, this has changed some in our day.

Today, males and females have different understandings of the word “chivalry” and what it indicates. My boyfriend, for example, uses the term to describe the behavior of a woman stereotypically expected of men — such as holding doors open and the “ladies first” concept. I, on the other hand, call most of these actions part of human decency. Since women are no longer automatically these poor, defenseless creatures who can’t pay for themselves, these concepts of the old code of knighthood have changed.

I, being a female, hold doors open for both men and women and I enjoy when others to do the same for me. Not because I believe I have some inherent right as a female, but because sometimes I have difficulty swinging a door open next to my elbow when its momentum is going in the opposite direction. It’s just a really nice thing to do, holding doors open for people you see walking in your same direction.

As far as paying for checks, this is another issue I roll my eyes at. Even my mother asks me why my boyfriend doesn’t pay for everything I do. She questions our morals even more when I comment that I, a lowly human, have bought him dinner. Honestly, women who expect men to pay for all of their every date are thinking too highly of themselves. However, this is unlikely, and women just as capable of paying for their own things because we have ways of earning money, too. It’s really nice when someone offers to take care of the check for you, right? Your date thinks the same thing! Offer to pay for him, ladies, and actually do so every once in a while! Similarly, “ladies first” is a concept that should be present in our current society doesn’t fit in with the fact that we banned the idea of knighthood, as the two go hand-in-hand. The term you’re actually looking for might be consideration for others, or just courtesy in general. But, yes, “chivalry” as we never knew it — because we were very much alive during its practice — is dead. It has not existed for a very long time.

Good news, though: we can help keep common courtesy alive by earning mutual respect and not expecting it!”

STEPHANIE PIEDRAHITA
Contributing Writer

The presence of tattoos in the workplace

The first time I had seen a tattoo up front, it had been on the arm of the young cashier in Forever 21 back in middle school. It was a little music note placed carefully on the side, in a spot right below where her thumb ended. It was rather small — no bigger than a dime — and was etched neatly on her skin. It was a nice little piece, and it definitely added some character to the girl in front of me.

My mother on the other hand, couldn’t stop talking about how visible it was. She ranted on about how disrespectful it was to have it out in the open and how easy it would have been to cover it up with a bit of foundation if she hadn’t been “lazy before clocking in.”

I can understand why some people dislike tattoos. Some have tattoos put on their body with the full intention of it being distasteful or maybe even by accident after a few drinks. Some tattoos just come out really bad to be honest. This was just a small music note that did not offend me or anyone else (unless you hate music and other nice things) so I didn’t see what was so wrong with this little display of individualism.

Ultimately, I stood by the fact that I thought it was perfectly acceptable for someone to have their tattoos visible while working.

Tattoos have had a bad reputation for years, but as time passes they seem to have become more socially accepted than ever before. I started working inside the mall a summer and made a few friends during my lunch breaks who would tell me how “chill” their managers were with the tattoos. Stores like Hot Topic, Tillys and Quiksilver even encouraged showing off their ink in order to draw in the right kind of crowd. Cool tattoos, cool workers, cool products.

Just like that, your tattoo could now make you more hireable compared to a few years back. The down side is that out of the whole mall, only like around 5 stores have staff who are tatted up like that and consider tattoos a tool instead of a crutch. So why hasn’t this caught on?

I come to own to whether or not employers consider tattoos as a deal breaker in the hiring process. Personally, I don’t think ink on skin directly affects how good or bad of a worker someone can be in the workplace.

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OPINION

SEND US YOUR LETTERS
Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or MWC 134. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

GIOVANNI VELASCO
Contributing Writer

Political correctness during the holidays

Should we say “Merry Christmas” or “Happy Holidays” to our fellow class-mates or to the public this holiday season? That question will be pondered by many during the holidays because it has become politically incorrect to say “Merry Christmas.” Instead, it has become the norm to say “Happy Holidays.” Why? Because allegedly we would be infringing on someone else’s personal beliefs. Who would just greet them back with “Merry Christmas”? I was not offended and neither would just greet them back with “Merry Christmas.” Instead, it has become the norm to say “Happy Holidays.”

I, being a female, hold doors open for people you might not believe what I believe. We must keep in mind, however, that tolerance is a two way street. Some say that because the word “Christmas” has the name “Christ” in it, that I am pushing my Christian faith on them. They are wrong, and I hope that they have a “Merry Christmas.” If I wanted to preach the gospel of Christ I would not start by saying “Merry Christmas.”

Will we as Americans allow political correctness to change our traditions and values? I say no! Where are the American people that will stand up and say “I will not change what I believe in to appease others”? In this country, I have the God given right to say “Merry Christmas,” so I will continue to say it. To those who take it as an offense, I will not apologize, but I will be open to receiving a “Happy Hanukkah” or “Happy Kwanzaa.” If you choose not to say anything in return but give me that look, well, you have the right as well because after all, this is America.

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POLICY

Political correctness during the holidays

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Published on The Beacon website December 2, 2013
University museum celebrates Jewish culture

SAMANTHA DAVIS
Contributing Writer

Who said that learning about Jewish history and culture has to consist of reading a thick book or sitting at a desk while a teacher lectures her students? Most people would not picture themselves sampling a variety of food from Jewish-owned restaurants, looking at photographs and artifacts and journeying through the streets of Miami Beach while learning about Jewish history.

These are just a few of the things that participants will experience this year as they are taken on a tour through Jewish history and culture. The Jewish Museum of Florida-FIU is making this possible by hosting a year-long exhibit called “Growers, Grocers, and Gefilte Fish: A Gastronomic Look at Florida Jews & Food.”

The event consists of a two-mile walk through Miami Beach that will be led twice a month by Howard Brayer, a JMOF-FIU volunteer and expert on leading exhibit tours. During the three hours of the tour, participants will learn about Jewish settlement in Miami Beach from 1913 to its height between 1970 and 1980.

During the walk, Brayer points out the Jewish businesses that are no longer present that once thrived in the area. Participants will be able to sample a variety of ethnic foods from places such as My Ceviche, Aroma Espresso Bar, Pita Loca and Joe’s Stone Crab, where they can enjoy a slice of key lime pie.

Joe’s Stone Crab has been in business for over 100 years and was established by the family of Joe and Jennie Weiss, the first Jews on Miami Beach.

The tour ends at the museum, where participants can look at photographs of the places along the tour and see receipts from Caroline Kennedy and Kevin Costner. They will even get to see letters of thanks in the museum written by Bill Clinton and George Bush.

The tour goes on, rain or shine, so it’s important to dress appropriately for the weather. It’s also a good idea to wear comfortable clothing and shoes, as it is a three-hour walk.

The Jewish Food Walking Tour is a highly anticipated event as many people look forward to it and show up: “People get really excited and rave about this event,” Executive Director and Chief Curator of the museum Jo Ann Arnowitz said.

The turnout is always large and Arnowitz is not expecting this year to be an exception.

There are a variety of events going at the museum in the beginning of December. The Art Basel Event on Sunday, Dec. 1, will feature a discussion panel of owners recovering their looted art during a regime. On Monday, Dec. 2, the FIU Concert Choir & FIU Women’s Chorus will be hosting an evening of music as part of The Choral Series.

Other events include “Sufi Music and Poetry,” where Sufi songs will be performed and poems will be read along with the Family Day Program and Student Contest Awards, an event where there will be crafts and partners can see winners of the student creative writing contest receive their awards.

Tickets for “Growers, Grocers, and Gefilte Fish: A Gastronomic Look at Florida Jews & Food” are available to purchase online at jmof.fiu.edu/calendar. Admission to the museum and the tour is $36 for museum members and $46 for non-members.

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Breweries pour one up at the Bay

BEER, PAGE 8

To complement the beer poured, Dalton Draper, teacher assistant to Chef Moran from the Culinary department at FIU Hospitality, created an extensive menu inspired by the Oktoberfest in Germany.

The extensive menu included Skirt-Steak Kabobs in a beer butter sauce, Chicken-Wings in a beer BQQ Sauce, Cotija cheese corn on the cob and soft pretzels. Here is the list of the best beers the festival had to offer:

1) Wynwood Brewing Company:
Choco-Coco: Dark beer with notes of toasted coconut with a creamy and smooth mouth feel and a slight bitterness to round it off — a go-to everyday beer.

2) 2 Live Brews:
Peach Double IPA: Light and refreshing, with subtle tones of peach and a tone of bitterness with grassy and citrusy notes. This beer is ideal for a warm day by the beach or by the pool.

Blueberry Old 84: A medium bodied with hints of chocolate and coffee, finished off with the sweetness and acidity of fresh squeezed blueberries.

3) Funky Buddha:
Pine Crusher: A delicious pine-scented beer with a light gold color and medium body. Very earthy and lingering acidity present in the palate with an appealing minty aftertaste — a welcome beer for any occasion.

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Student Health Services promotes AIDS prevention

AIDS, PAGE 8

To promote STD prevention and educate students on all other STDS, SHS staff and student assistants will be giving information, showing how to properly put on male and female condoms, giving away condoms and distributing different pamphlets.

The top contracted STDS at the University are chlamydia, HPV and herpes.

Parris said gonorrhea is probably the fourth.

“One of them is treatable, and the other two are not. There is a vaccination for HPV. It’s a series of three shots, and we do offer it,” said Parris.

The University offers sexual health consultations.

“We do get a lot of questions on AIDS. Some people aren’t sure if it’s just blood-to-blood contact or how you get tested,” said Parris. “Orally it is very rare that it happens, but it is possible. It tends to happen if there are sores in the mouth. I like to say, ‘Open sores are open doors,’ and that’s for any STD.”

“A couple years ago, I came into contact with someone who is HIV positive, and she was saying a lot of people were scared that they can’t touch her or hug her. You can have sex with someone who is HIV positive, but you have to be very careful with yourself and for that person because their immune system is now compromised,” said Parris.

Student Health Service’s World AIDS Day hopes to debunk these myths and educate the University about safe sex and STD testing.

“You should know yourself one on one before you let anybody else into that region,” said Parris.

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SAFE TO CHARGE

Joseph Blanco, sophomore English major, secures his phone in the new charge station lockers in GC. The locker allows people to charge their phone while safely storing it inside the combination locker.

Oscar Lin/The Beacon

World AIDS Day
When: Dec. 3 10:30 a.m.-2 p.m.
Where: WUC Ballrooms
Tabling event outside GL at MMC, Dec. 3 10:30 a.m.-2 p.m.
Yeezus inspires humanity with new video

COLUMNIST
LUIS SANTANA

For a long time, I’ve said that pop music is becoming more and more vapid. The themes of the music seem to become more simplified every day, more so about partying and “getting lucky” than about the things that really matter in life.

Kanye West’s new song, “Bound 2,” is something I’ve never come across in my life — something so confusing, so disorienting, that afterwards I had to make sure that I was still alive, that I hadn’t had some strange vision of a future in which music and the naked wives imitating sexual movements on their motorcycles against obviously fake backgrounds, I had to believe that there was still beauty in the world, that there was still hope, even for pop music and for the strange, shallow celebrities that dare to attain that spotlight. Alas, there I was, dazed and confused by this new and strange video.

But soon thereafter I watched the James Franco and Seth Rogen parody video; and that’s when the song made sense. The confusion I had felt, the paralyzing visuals had been replaced by hilarious romantic montages between these two men that seemed almost too good to be real, and where we see women being dishonest not only with their relationships, but also a way of Kim Kardashian to connect to it, and I feel that years from now it will still matter in life.

Now I know what you’re thinking, reader, it’s because we are not looking closely enough at the song. We’re not seeing the layers of beauty that Kanye — nay, Yeezus, as he should properly be hailed — has woven into the fabric of not only this song, but the video as well.

The intro of the video is set to an emotional piano and backdrop of nature. Scenery with days flying by are shown to us, giving us the sensation that Yeezus is a true naturalist, a lover of nature. We see next an eagle soaring up and past the camera, clearly a symbol of Yeezus’ patriotism and undying faith in the United States. These images all coalesce into a field of horses galloping across America’s great plains and Charlie Wilson singing to us in a gospel like fashion, “I know you’re tired of loving, of loving / No hiding your love, no hiding, no hiding / Just grab somebody, no leaving this party / With nobody to love…” It’s as if Charlie Wilson understands our current states of loneliness and is singing to us, reminding us that we don’t need to leave this party, and even this world, without somebody to love.

“Yeezus’ lyrics hit us in a different way than the gospel voice of Wilson, and instead provoke us into deep thoughts and images of the club world where we see women being dishonest not only in how unquenched they are, but also in their outfit choices: ‘They ordered champagne but still look thirsty / Rock Forever 21 but just turned thirty.’ This is in stark contrast to the plaid on plaid outfit Yeezus is wearing, which is so fashion forward it at first may stun you and leave you feeling like he’s not fashionable at all, but once you transcend this notion of fashion you realize his clothes embodies the spirit in which he is singing in, one that is now, bold and enlightening. Lyrics like, “I know I got a bad reputation / Start a Fight Club, Bad reputation,” show that Yeezus is like in a simple man who understands his reputation and also understands our movies. Such a simple nod to Fight Club brings him down from the transcendent state of stardom into the much more human light of a fellow moviegoer.

If the video seems to be sexual in nature, let me assure you that it isn’t. It may seem like that at first, yes, but as the intro had everything to do with nature and its beauty, so does the sexuality have to do not with vulgarity, but with its natural beauty. The motorcycle is not only allegorical of the manliness that men try to pursue, but also a way of Kim Kardashian to connect to it, and I feel that years from now it will still be viewed in an analytical and reverential sense by people around the globe. Clearly, Yeezus has left us not just a song, but a blueprint and a foundation by which to live our lives.

-life@fiusm.com
This past weekend, Friday Nov. 29, the Panthers played the “Shula Bowl” against rival school Florida Atlantic University. At the time of production, the game had not been played.

However, a bigger part of the overall picture regardless of what happened against the Owls, is that this season was much worse statistically than in the final season under former Head Coach Mario Cristobal. Those Panthers, who had such leaders as current NFL players Johnathan Cyprien of the Jacksonville Jaguars and Tourek Williams of the San Diego Chargers, won three games, including the “Shula Bowl” win 34-24, in 2012.

The Panthers have fallen off from the lack of offense last year to an even worse offensive performance this season. In 2012, the offense put 300 points on the board. That is a great difference over the current season - because as of Nov. 27, the Panthers have only scored 111 points on offense.

The Panthers were led on the ground by running back Kendall Rhodes in 2012. Rhodes had 714 rushing yards on 167 carries with four touchdowns. Those four were second on the team to running back Darrian Mallary racking up nine. Due to different reasons, neither player was on the field for the Panthers in 2013. Mallary graduated and Rhodes was released from the team in July of 2013. Sophomore running back Lamar Caldwell took a majority of the carries for the Panthers this season and was the only one to play in all 11 games. His 487 yards on 135 carries and a single rushing touchdown are mostly team leading as freshman running back Silas Spearman III got the Panthers the remaining four rushing touchdowns. The five touchdowns on the ground this season is a 15 touchdown drop from a year ago.

The passing game was kept by quarterback Jake Medlock who fell off in his redshirt junior year, eventually losing his job to E.J. Hilliard. Medlock threw for 2,127 yards, 13 touchdowns and only had two interceptions in 2012. This season, through 11 games Medlock has only played in 10 games - threw for 866 yards, four touchdowns and six interceptions.

Hilliard, who played in six games in 2012 and had 645 yards in the air, four touchdowns and three interceptions, saw multiple starts. His first start of the season was a 72-20 loss to the Cardinals of the University of Louisville - and playing in nine games amassed numbers of 752 passing yards, three touchdowns and four interceptions.

Special teams has definitely fallen off the grid compared to the 2012 season as well. Kicker Jack Griffin who the Panthers lost due to his graduation was responsible for 60 of the team’s 300 points overall last season including going 9 for 16 on field goals and 33 of 36 point-after-touchdown kicks made. Freshman kicker Austin Taylor won the job early in the season after a missed 34 yard attempt by redshirt freshman Sergio Stoka. Taylor made six of his 10 field goals and made 11 of 12 point-after-touchdown kicks.

The punting game was handled mostly by redshirt freshman Chris Ayers this season. Ayers booted off 49 punts for 1,720 yards before losing his job to Medlock. Medlock, who only punted once in 2012 for 34 yards has punted 29 times as of Nov. 27. Those 29 punts have averaged him 1,254 yards including a 70 yard kick and a pair of 61 yard kicks. He also had three straight weekly honors from the College Football Performance Awards for his punting.

Cyprien was the leading tackler on the team in 2012 with 93 total tackles. The second place tackle was Winston Fraser with 87 tackles. The second place leader was safety Justin Halley with 70 tackles. His 487 yards on the board. That is a great difference over the current season - because as of Nov. 27, the Panthers have only scored 111 points on offense.

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Athletics struggles to keep best players eligible

It’s hard to win games at the collegiate level when your best players are out of the lineup.

It’s especially hard to win, though, when your best players are out of the lineup, not due to injury, but because they get deemed ineligible to play.

FIU athletics has endured tough times this year when trying to place its best players on the field or on the court.

Richard Leonard, FIU’s best cornerback and return man, was ruled ineligible this year because of academic issues. Leonard’s loss was detrimental to a team who already lost 30 seniors due to graduation and a handful of other players due to legal situations.

Leonard returned a punt and a kickoff for touchdowns last season, and averaged 29.5 yards per kickoff return. Throughout spring and fall practices, he FIU’s most consistent and impressive defensive player.

“Of course, it’s a big loss,” senior cornerback Sam Miller said to the Miami Herald of Leonard’s ineligibility. “But we have other guys who can step up, who can fill that role. We don’t depend on one guy. It’s a team out here to accomplish a goal. Young guys … they got their first game out of the way, and I feel like they’re going to bounce back and have a really good game this week.”

The football team, now at 1-10, could have definitely used Leonard’s skills during their down season. Leonard’s replacements have averaged 19.3 yards per kickoff return, a significant drop off from his 29.5 yards per return last year. Leonard’s kickoff return for a touchdown last season went for 100 yards.

Leonard’s replacements in punt returns have averaged 9.6 yards per return and have not returned a punt for a score this season. Last year, Leonard averaged 14.2 yards per return and scored on a 42 yard punt return, the only punt return for a score by FIU.

Leonard’s presence on the football field could have been huge for this squad. They could have used his talent and skill because he was not kept in check and his academics didn’t clear up when he was ruled ineligible and the team suffered as any team would when its best players cannot play.

Raymond Taylor pulled from play.

The wrath of ineligibility has not been limited to just the football team, though. FIU’s basketball team has experienced it as well. Senior guard Raymond Taylor was recently pulled from play because of after the 2011-12 season, Taylor, then at FAU, declared he would enter the NBA Draft in March. According to the NCAA Manual, he had until April 10, 2012, the first day of the spring signing period, to withdraw. The NBA included Taylor when it released the 2012 draft’s early entry list on May 3, 2012. Taylor was the only college player listed as having withdrawn on June 20, 2012.

Taylor, a key piece on a team that started 6-2, is averaging 12.2 points per game, good for third on the team, and leads the squad in assists at 6.2 assists per game.

The loss of Taylor, if he is ruled ineligible, could force the Panthers to vacate the wins they have recorded with Taylor playing. If this were to happen, it would be adding insult to injury for a team that is succeeding during a season in which they have no postseason hopes because of low APR scores.

Monday night’s brief, on-field ceremony came as some Indians and civil rights leaders wage a “Change the Mascot” campaign that targets the term redskins as a racial epithet.

The Navajos’ appearance drew heated comments from both sides on social media, including assertions that the Code Talkers were being used as props in a public relations stunt meant to deflect criticism over the name.

Jacqueline Pata, head of the National Congress of American Indians, called the appearance “a political play rather than a heartfelt recognition of the Code Talkers.”

Pata, a member of the Tlingit Tribe of Alaska, said she reveres the Code Talkers for the work they have done but added that people often fail to recognize that the term redskin dates to a period when Indians faced efforts to annihilate their culture.

We were outlawed during that same period the mascot was created from practicing our own religion and our own cultures. That term is associated with getting rid of the Indians.

Code Talker says Redskins name not derogatory

A leader of the Navajo Code Talkers who appeared at a Washington Redskins home football game said Wednesday the team name is a symbol of loyalty and courage — not a slur as asserted by critics.

We were outlawed during that same period the mascot was created from practicing our own religion and our own cultures. That term is associated with getting rid of the Indians.

The name, Hawthorne said.

in the 1930s, and has survived numerous outside efforts to change it. The team has been in the Washington, D.C., area since 1937.

Tony Wyllie, Redskins senior vice president, said there was no truth to suggestions that the Code Talkers were used to bolster the team’s resistance to a new name.

“They’re American heroes, and they deserved recognition,” he said.

Also attending Monday’s game were Code Talker president Peter MacDonald Sr., George Willie Sr. and George James Sr.

The Navajo Code Talkers used codes derived from their native language to shield military communications from interception by Japanese spies.

Hawthorne said there are now about 30 surviving Code Talkers.

He trip to Washington was the second this month for Hawthorne, who last week joined other Code Talkers to receive Congressional Gold Medals for the role they played in World War I and World War II.

The Navajo are perhaps the best known group’s trip was paid for by the Redskins.

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of low APR scores.

A combined record of 2-21 is indicative of what teams endure when their best players are not on the field or the court, and in FIU’s case, their players are fighting eligibility cases just as much as their teams are losing.

ruben.palacios@fiusm.com
Glenn Hubert Library to host reading of faculty publications

MARIA BRITOS
Staff Writer

When students think about University professors, they might only imagine that their careers consist of teaching classes and grading papers. What most people don’t know, however, is just how much more professors do outside of classrooms.

The Glenn Hubert Library at the Biscayne Bay Campus will host its first Faculty Reading Event for the University faculty to share their most recent extracurricular research or publication. The event is open to the public, community and students and faculty.

Lauren Christos, University librarian, has planned the event to bring together the community and appreciate the work that faculty put together during their spare time.

“When they’re not teaching, they’re doing research,” said Christos. “That’s kind of like their academic freedom.”

This semester’s special guest is Vernon Dickson from the English department who will be sharing his latest published book titled “Emulation on the Shakespearean Stage.” Dickson will be reading an excerpt from his research which explores the emulations and imitation practices of the Shakespearean age.

Dickson has also published similar articles such as “Renaissance Quar- terly,” “Studies in English Literature” and “The Papers of the Bibliographical Society of America.”

The event developed out of Christos’ efforts and interest in putting readings together for small groups of students and professors who shared readings and poetry every once in a while. Now it has grown enough for Christos to officially invite everyone in the University community.

“The idea kind of came from realizing that we have great faculty who create really amazing works whether it is an art piece or a scholar who has published a book and that they have just an incredible wealth of knowledge,” said Christos.

In the future, Christos is planning on continuing the event every semester and bringing faculty from different disciplines and fields to share their work.

She also explains that what faculty do outside of teaching is part of their expectations as University faculty member and a ten year process of obtaining a promotion.

Most professors, according to Christos, do research not only to get promoted, but to add to their knowledge of field.

University of California Professor, Richard Ross, shared his experience as an artist photographing juveniles in different juvenile detention centers all over the country. Ross photographs them in order to show others the conditions that these children are kept in to encourage better treatment and less incarceration.

“Part of being a faculty member is, unless you’re strictly teaching, you do research, service and teaching,” said Christos.

The book reading event will take place on Dec. 4 at 3 p.m. in the Glenn Hubert Library Room 175.

See AIDS, Page 4

Dean to lecture in Zoo FIU’s last event of semester

ALEXANDRA MOSQUERA NETZKARSCH
Staff Writer

Dean of Arts and Sciences Kenneth G. Furton will present his research on the New Guinea singing dog as Zoo FIU’s final lecture of the semester.

The event will focus on the Australian species and its sense of smell. Furton has researched the chemical basis of the dog’s sense and its alerts to forensic specimens, including accelerants, bio-toxins, currency, drugs, explosives and human scent.

Furton will discuss how these skills can be harnessed for conservation and security on Dec. 13 at Zoo Miami. This event will be the seventh and last lecture in the 2013 series.

“These series unite the research expertise of FIU and the quality zoological care of Zoo Miami,” Elaine C. Pritzker, coordinator for the School of Environment, Arts and Sciences. “The series, like all of SEAS community lecture series, is meant to give the community an opportunity to engage FIU researchers, and in this case also the Zoo staff, in conversations about their research.”

According to the Miami Metro Zoo, the New Guinea singing dog can be found in the island of New Guinea and off the northeast coast of Australia. It looks like a dingo but shorter. The New Guinea are singing dogs because they can produce very unique howls with a huge range of pitches and signals.

This series also allows the community to get a peak at the conservation and zoological care stories of their favorite species at Zoo Miami,” Pritzker said.

According to Pritzker, speakers were picked for this first series with research related to animals living at Zoo Miami.

The first part of the talk will be done in the Zoo’s Science Classroom.

“And if weather and time permit, the audience will walk over to the animal enclosure after the talk,” Pritzker said. “Dr. Furton will of course join to continue the discussion and answer questions.”

This event is free and open to the public. Pregistration is required due to limited seating. Tickets can be reserved online.

Best beers at FIU’s second annual Brew Fest

On September 23, the Chaplin School of Hospitality and Tourism Management hosted the second consecutive year the South Florida Brew Fest. This year’s festival had almost 400 attendees with the participation of 25 breweries, brewpubs and home brewers, including renowned names such as Funky Buddha, Michael’s Genuine, Wynwood Brewing Co. and Miami Brewing Co.

With the success of this year’s event, expectations for next year’s festival are high — particularly due to the latest growth of the craft brew scene in Miami. The organizers of this year’s festival were B.R.E.W. FIU Club President Matthew Weintraub, Student Director Paige Wuensch and Marketing Manager Gabriela Moreno.

They were able to bring a combination of passion and education through seminars presented during the day and innovative, one-of-a-kind beer experience to its guests. It is acknowledged that without their effort, hard work and dedication the festival would not have been so successful.

See Beer, Page 4