University to revive Coconut Grove Playhouse

RAUL HERRERA
Staff Writer

The University has partnered with Miami-Dade County to reestablish the Coconut Grove Playhouse — according to Kenneth Jessell, a good business deal that the University says will offer teaching and internship opportunities.

The senior vice president of Finance and Administration and chief financial officer mentioned some of the reasoning behind such a transaction.

“Certainly we were into it because it gave us a high priority to establish the Coconut Grove Playhouse as a real important treasure to the community, a high quality regional theater,” said Jessell.

The Coconut Grove Playhouse was constructed in 1927 and closed in 2006 according to a FIU Board of Trustees Finance and Audit Committee Meeting presentation. Jessell presented a Miami Today article that reported the State of Florida took ownership of the Playhouse in 2012 due to issues of violations against the state’s property deed. A Florida Theater On Stage article pointed out that the state of Florida gave approval to a lease business plan.

See Arts, Page 2

Panthers offered certification in sustainability

SUSAN DAVIS
Contributing Writer

The event costs $25 for faculty, staff and students and $35 for community members. For those who can’t make it to the event or simply do not want to spend the end of their finals weeks at a six hour event, there are other opportunities to get involved with eco-friendly initiatives because the Office of University Sustainability facilitates many of them on campus.

The biggest concern of the Office is reducing the University’s carbon footprint. With about 52,000 students and only 4,000 beds on campus, Dutton said the University has a large carbon footprint as a commuter school.

To offset this issue, the Office of University Sustainability has created a carpool program, shuttle services and Emergency Ride Home. The office is located at the southwest end of the Panther Garage and is a resource available for anyone with questions, concerns or ideas about environmental issues.

Faculty and staff can sign up on http://profdev.fiu.edu and students and community members can email GoGreen@fiu.edu.
Playhouse to bring teaching and internship opportunities

ARTS, PAGE 1

between Miami-Dade and the University.

The Governor’s Cabinet approved the University pursuing the partnership,” said Dean Brian Schnirer of the College of Architecture and the Arts. According to Miami Today, the lease talks between the county and the University went on about issues regarding encumbrances and finances. Schnirer pointed to how the deal will benefit the University. “Our faculty and staff will have many opportunities from the teaching side, where the faculty and students will be involved in performance. They’ll be involved in set design, sound design, lighting, all of those things that go into real regional theater.” Schnirer also mentioned the benefits for the University in its email. “It’s a) Worlds Ahead Experimental Learning Opportunity that increases Student’s workforce readiness, [with] increased course offerings that improve student access, ease space limitations and lead to timely graduation,” wrote Schnirer.

Schnirer, the University Board of Trustees presentation, and Jessell all pointed to how there will be no financial costs to the University from such a deal. “The University assumes no financial risk in the partner- ship,” said Schnirer. Instead, the county will, as $5 million of these finances come from Convention Developmental Tax bond proceeds, while $15 million comes from the Building Better Community-General Obligation Bond program. The Board of Trustees meeting presentation claims that the University has a “first priority to lease the CGP before it is offered to local govern- ment, the federal govern- ment or private parties.” It also points that the proposal will have the county and the University as co-lessees, with a non-profit arts group known as GableStage operating the theater for programs and the like. According to the presentation and report, GableStage will be in charge of operation costs, parking management, grounds keeping and other maintenance requirements. Further information can be found at the FIU Board of Trustees website.

Kenneth Jessell Vice President Finance and Administration

We’re not gonna let the deal falter. This truly is a quality business plan, and we have key elements that were not present in the prior ownership of the theater.

University’s international student enrollment passes 3,000 in 2012

EDUCATION, PAGE 1

engineering and social sciences are the preferred programs by the University’s international students, according to Sippin. “I think first and foremost, the programs and what research they’re doing attracts them a lot,” said Sippin. Additionally, a big city like Miami is often seen as a promise of endless oppor- tunities and adventures, which is always attractive for younger international students.

You also want to be in a city that is larger, multi-cultural and metropolitan,” added Sippin.

NEWS

For more world news, check out FIUSM.com.

CORRECTIONS

In Vol. 25, Issue 43, in the article “Wyclee sentenced to over 25 years,” we mistakenly said “25 years” when it was actually supposed to be “over 20 years.” The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

WORLD NEWS

Egypt: women protesters get heavy prison sentences

Egyptian authorities on Wednesday took a heavy hand against both Islamist and secular opponents, handing down heavy prison sentences to a group of female supporters of the ousted Islamist president — including teenagers as young as 15 — and ordering the detention of two dozen secular activists, all for participating in protests. The moves mark what critics say is a bolder determination by Egypt’s military-backed government to silence dissent, continuing a crack-down on Islamists since the military’s July 3 ouster of President Mohammed Morsi, while suppressing secular activities which supported his removal.

Syria says it won’t give up power in peace talks

The Syrian government said Wednesday it will participate in U.N.-sponsored peace talks aimed at ending the country’s civil war, but insisted that it is not going to the conference to hand over power. The United Nations on Monday announced that the long-delayed peace talks will begin Jan. 22 in Geneva. The meeting, which would be the first face-to-face talks between President Bashar Assad’s government and its opponents since the Syrian war began, has raised hopes that a resolution to a conflict that has claimed hundreds of thousands of lives could be within reach.

China says it monitored defiant US bomber flights

China acknowledged Wednesday it let two American B-52 bombers fly unimpeded through its newly declared air defense zone in the East China Sea despite its earlier threat to take defensive measures against unidentified foreign aircraft. The U.S. flights, which tested the Chinese zone for the first time since it was declared over the weekend, raised questions which tested the Chinese zone for the first time since it was declared over the weekend, raised questions which tested the Chinese zone for the first time since it was declared over the weekend, raised questions.
Chivalry died, human decency is not

GISELLE BERMAN Staff Writer

Chivalry died when knighthood died.

Chivalry used to refer to a knight’s code to defend the helpless: children, the elderly and women. Women were pretty suppressed and in need of male help to get anything done at the time. Thankfully though, this has changed some in our day.

Today, males and females have different understandings of the word “chivalry” and what it indicates.

My boyfriend, for example, uses the term to describe the behavior women stereotypically expect of men — such as holding doors open and the “ladies first” concept. I, on the other hand, call most of these actions part of human decency.

Since women are no longer automatically these poor, defenseless creatures who can’t pay for themselves, these concepts of the old code of knighthood have died.

I, being a female, hold doors open for both men and women and enjoy when others do to the same for me. Not because I believe I have some inherent right as a female, but because sometimes I have difficulty swinging a door back open with my elbows when its momentum is going in the opposite direction. It’s just a really nice thing to do, holding doors open for people you see walking in your same direction.

As far as paying for checks, this is another issue I roll my eyes at. Even my mother asks me why my boyfriend doesn’t pay for everything I do. She questions our morals even more when I comment that a lowly woman, have bought him dinner.

Honestly, women who expect men to pay for all of their every date are thinking too highly of themselves.

However, this is unlikely, and women are just as capable of paying for their own things because we have ways of earning money, too. It’s really nice when someone offers to take care of the check for you, right? Your date thinks the same thing! Offer to pay up front, ladies, and actually do so every once in a while! Similarly, “ladies first” is a quite adorable concept that shows very good character. In my own life, I like to change this proverb to “you first.” The kind and considerate way I was brought up entices me to offer everything to others before taking them myself. This goes beyond common courtesy. I’d say, but it’s a more realistic view than offering to only “ladies.”

The specificity of allowing women to enter buildings first or try a certain food first seems irrelevant and unnecessary.

What does gender have to do with it? But it’s definitely courteous to not jump at something before allowing others a chance at it! I believe that gender is a concept that should be present in our current society doesn’t fit in with the fact that we banished the idea of knighthood, as the two genders are equal now in that regard.

As far as paying for checking, I think this is an offense, I will not apologize, so I will continue to say it. To those who think this is the right kind of crowd. Cool tattoos, cool workers, cool products. Just like that, your tattoo could now make you more hirable compared to a few years back. The down side is that out of the whole mall, only like around 5 stores have staff who are tatted up like that and consider tattoos a tool instead of a crutch. So why hasn’t this caught on?

I come to own to whether the employers considers tattoos as a deal breaker in the hiring process. Personally, I don’t think ink on skin directly affects how good or bad of a worker someone can be in the workplace. If they are helpful, polite and help me find everything I need and still stay within my college student budget, then they can be covered up in tribal print from their feet to the top of their head for all I care.

Half of my co-workers have tattoos and they do their jobs exceptionally well, regardless that they’re showing off their ink. Because we were very much taught that the kind of people who can help keep common courtesy alive by earning mass are the American people that will stand up and say “I will not change what I believe in appeasing others?” In this country, I have the freedom given right to say “Merry Christmas,” so I will continue to say it. To those who take it as an offense, I will not apologize, but I will be open to receiving a “Happy Hanukkah” or “Happy Kwanzaa.” If you choose not to say anything in return but give me that look, well, you have the right as well because after all, this is America.

Chivalry is dead, human decency is not.

OPINION

GISELLE BERMAN Staff Writer

“Merry Christmas” can be considered born in this great country, that the words are on someone else’s personal beliefs. Who decided during the holidays because it has become the norm.

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As a child it was wonderful to say “Merry Christmas.” I was not offended and neither would just greet them back with “Merry Hanukkah” or any other holiday greeting.

Political correctness during the holidays

GIOVANNI VELASCO Contributing Writer

Should we say “Merry Christmas” or “Happy Holidays” to our fellow class-mates or to the public this holiday season?

That question will be pondered by many during the holidays because it has become politically incorrect to say “Merry Christmas.” Instead, it has become the norm to say “Happy Holidays.” Why? Because allegedly we would be infringing on someone else’s personal beliefs. Who said so? It is shocking to me, as someone born in this great country, that the words “Merry Christmas” can be considered offensive.

As a child it was wonderful to say “Merry Christmas” to my friends and neighbors; it was never thought of as an offensive way of greeting someone. It seems our traditions are being changed because of fear of what others will say or think.

I have never gotten angry at a friend because they greeted me with “Happy New Year” or “Merry Christmas.” I would just greet them back with “Merry Christmas.” I was not offended and neither were they. After all, in America we all are we all afforded the freedom of speech and the freedom of religion, so someone openly celebrating “Happy New Year” or “Merry Christmas” is all America is all about.

Someone openly celebrating their beliefs or faith is what America is all about.

As far as paying for checking, I think this is an offense, I will not apologize, so I will continue to say it. To those who take it as an offense, I will not apologize, but I will be open to receiving a “Happy Hanukkah” or “Happy Kwanzaa.” If you choose not to say anything in return but give me that look, well, you have the right as well because after all, this is America.

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Opinion Director

Junette Reyes

Contact Us

junette.reyes@fiusm.com

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Florida International University School of Media & Entertainment

Monday, December 2, 2013

fiu.com

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The presence of tattoos in the workplace

STEPHANIE PIEDRAHITA Contributing Writer

The first time I had seen a tattoo up front, it had been on the arm of the young cashier in Forever 21 back in middle school. It was a little music note placed carelessly, the end of her elbow, right below where her thumb ended. It was rather small—no bigger than a dime—and was etched neatly on her skin. It was a nice little piece and it definitely added some character to the girl in front of me.

My mother on the other hand, couldn’t stop talking about how visible it was. She ranted on about how disrespectful it was to have it out in the open and how easy it would have been to cover it up with a bit of foundation if she hadn’t been “lazy before clocking in.”

I can understand why some people dislike tattoos.

Some have tattoos put on their body with the full intention of it being distasteful or maybe even by accident after a few drinks. Some tattoos just come out really bad to be honest. This was just a small music note that did not offend me or anyone else (unless you hate music and other nice things) so I didn’t see what was so wrong with this little display of individualism.

Ultimately, I stood by the fact that I thought it was perfectly acceptable for someone to have their tattoos visible while working.

Tattoos have had a bad reputation for years, but as time passes they seem to have become more socially accepted than ever before. I started working in the mall at eight years old and made a few friends during my lunch breaks who would tell me how “chill” their managers were with their tattoos.

Stores like Hot Topic, Tillys and Quicksilver even encouraged showing off their ink in order to draw in the right kind of crowd. Cool tattoos, cool workers, cool products. Just like that, your tattoo could now make you more hirable compared to a few years back.

Some people openly celebrating their beliefs or faith is what America is all about.

As a child it was wonderful to say “Merry Christmas” to my friends and neighbors; it was never thought of as an offensive way of greeting someone. It seems our traditions are being changed because of fear of what others will say or think.

I have never gotten angry at a friend because they greeted me with “Happy Hanukkah” or any other holiday greeting that they might believe in or celebrate. I would just greet them back with “Merry Christmas.” I was not offended and neither were they. After all, in America we all are we all afforded the freedom of speech and the freedom of religion, so someone openly celebrating “Happy New Year” or “Merry Christmas” is what America is all about.

Someone openly celebrating their beliefs or faith is what America is all about.

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Contact Us

junette.reyes@fiusm.com

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University museum celebrates Jewish culture

SAMANTHA DAVIS
Contributing Writer

Who said that learning about Jewish history and culture has to consist of reading a thick book or sitting at a desk while a teacher lectures her students? Most people would not picture themselves sampling a variety of food from Jewish-owned restaurants, looking at photographs and artifacts and journeying through the streets of Miami Beach while learning about Jewish history.

These are just a few of the things that participants will experience this year as they are taken on a tour through Jewish history and culture. The Jewish Museum of Florida-FIU is making this possible by hosting a year-long exhibit called “Growers, Grocers, and Gefilte Fish: A Gastronomic Look at Florida Jews & Food.”

People get really excited and rave about this event.

Jo Ann Arnowitz
Executive Director and Chief Curator
The Jewish Museum of Florida-FIU

The event consists of a two-mile walk through Miami Beach that will be led twice a month by Howard Brayer, a JMOM-FIU volunteer and expert on leading exhibits tours. During the three hours of the tour, participants will learn about Jewish settlement in Miami Beach from 1913 to its height between 1970 and 1980.

During the walk, Brayer points out the Jewish businesses that are no longer present that once thrived in the area. Participants will be able to sample a variety of ethnic foods from places such as My Ceviche, Aroma Espresso Bar, Pita Loca and Joe’s Stone Crab, where they can enjoy a slice of key lime pie.

Joe’s Stone Crab has been in business for over 100 years and was established by the family of Joe and Jennie Weiss, the first Jews on Miami Beach.

The tour ends at the museum, where participants can look at photographs of the places along the tour and see receipts from Caroline Kennedy and Kevin Costner. They will even get to see letters of thanks in the museum written by Bill Clinton and George Bush.

The tour goes on, rain or shine, so it’s important to dress appropriately for the weather. It’s also a good idea to wear comfortable clothing and shoes, as it is a three-hour walk.

The Jewish Food Walking Tour is a highly anticipated event as many people look forward to it and show up: “People get really excited and rave about this event,” Executive Director and Chief Curator of the museum Jo Ann Arnowitz said.

The turnout is always large and Arnowitz is not expecting this year to be an exception.

There are a variety of events going at the museum in the beginning of December. The Art Basel Event on Sunday, Dec. 1, will feature a discussion panel of owners, recovering their toasted art during a regime. On Monday, Dec. 2, the FIU Concert Choir & FIU Women’s Chorus will be hosting an evening of music as part of The Choral Series.

Other events include “Sufi Music and Poetry,” where Sufi songs will be performed and poems will be read along with the Family Day Program and Student Contest Awards, an event where there will be crafts and partakers can see winners of the student creative writing contest receive their awards.

Tickets for “Growers, Grocers, and Gefilte Fish: A Gastronomic Look at Florida Jews & Food” are available to purchase online at jmof.fiu.edu/calendar. Admission to the museum and the tour is $36 for museum members and $46 for non-members.

Breweries pour one up at the Bay

AIDS, PAGE 8

To complement the beer poured, Dalton Draper, teacher assistant to Chef Moran from the Culinary department at FIU Hospitality, created an extensive menu inspired by the Oktoberfest in Germany.

The exquisite menu included Skirt-Steak Kabobs in a beer butter sauce, Chicken-Wings in a beer BBQ Sauce, Cotija cheese and garlic sauce, and Coffee and 18th century coffee and cream.

3) Funky Buddha:

Pine Crusher: A delicious pine-scented beer with a light gold color and medium body. Very earthy and lingering acidity present in the palate with an appealing minty aftertaste — a welcome beer for any occasion.

SAFE TO CHARGE

Student Health Services promotes AIDS prevention

To promote STD prevention and educate students on all other STDs, SHS staff and student assistants will be giving information, showing how to properly put on male and female condoms, giving away condoms and distributing different pamphlets.

The top contracted STDs at the University are chlamydia, HPV and herpes.

Parris said gonorrhea is probably the fourth.

“One of them is treatable, and the other two are not. There is a vaccination for HPV. It’s a series of three shots, and we do offer it,” said Parris.

The University offers sexual health consultations.

“We do get a lot of questions on AIDS. Some people aren’t sure if it’s just blood-to-blood contact or how you get tested,” said Parris. “Orally it is very rare that it happens, but it is possible. It tends to happen if there are sores in the mouth. I like to say, ‘Open sores are open doors,’ and that’s for STD’s.

“A couple years ago, I came into contact with someone who is HIV positive, and she was saying a lot of people were scared that they can’t touch her or hug her. You can have sex with someone who is HIV positive, but you have to be very careful with yourself and for that person because their immune system is now compromised,” said Parris.

Student Health Service’s World AIDS Day hopes to debunk these myths and educate the University about safe sex and STD testing.

“You should know yourself one on one before you let anybody else into that region,” said Parris.

Contact Us
Diego Saldana-Rojas
Entertainment Director
diego.saldana@fiusm.com

Monday, December 2, 2013

AIDS, PAGE 8

It’s a 30 minute process by walk-in or appointment.

“They do the testing which is a swab—not blood. About 20 minutes later, you have your results. You can bring basically anybody to get tested. It would be great if you and your partner get tested together,” said Parris. The University also offers sexual health consultations.

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Student Health Service’s World AIDS Day hopes to debunk these myths and educate the University about safe sex and STD testing.

“You should know yourself one on one before you let anybody else into that region,” said Parris.
For a long time, I’ve said that pop music is becoming more and more vapid. The themes of the music seem to become more simplified every day, more so about partying and “getting lucky” than about the things that really matter in life.

Kanye West’s new song, “Bound 2,” is something I’ve never come across in my life — something so confusing, so disorienting, that afterwards I had to make sure that I was still alive, that I hadn’t had some strange vision of a future of inept musicians and their naked wives imitating sexual movements on their motorcycles against obviously fake backgrounds. I had to believe that there was still beauty in the world, that there was still hope, even for pop music and for the strange, shallow celebrities that dare to attain that spotlight. Alas, there I was, dazed and confused by this new and strange video.

But soon thereafter I watched the James Franco and Seth Rogen parody video; and that’s when the song made sense. The confusion I had felt, the paralyzing visual had been replaced by hilarious romantic montages between these two men that seemed almost meant to be played in union with the song. This time I didn’t have grab my head in fear and confusion as I watched the video. Instead, I laughed and very heartily at that.

Yet, as I laughed at the Franco/Rogen parody, I still couldn’t shake from my mind the initial confusion. And then, there it was. The moment of clarity. The ephiphonic moment of initial confusion. And then, there it was. The moment I realized that, in fact, Kanye West had, with this song alone, saved pop music. Now I know what you’re thinking, reader. “How could you think this? How could you possibly go from thinking that pop music is vapid to thinking that this, the pinnacle of vapidity, is actually a great song?”

Dear reader, it’s because we are not looking closely enough at the song. We’re not seeing the layers of beauty that Kanye — nay, Yeezus, as he should properly be hailed — has woven into the fabric of not only this song, but the video as well.

The intro of the video is set to an emotional piano and backdrops of nature. Scenery with days flying by are shown to us, giving us the sensation that Yeezus is a true naturalist, a lover of nature. We see next an eagle soaring up and past the camera, clearly a symbol of ‘Yezeus’ patriotism and undying faith in the United States. These images all coalesce into a field of horses galloping across America’s great plains and Charlie Wilson singing to us in a gospel like fashion, “I know you’re tired of loving, of loving / No hiding your love, no hiding / Just grab somebody, no leaving this party / With nobody to love…” It’s as if Charlie Wilson understands our current states of loneliness and is singing to us, reminding us that we don’t need to leave this party, and even this world, without somebody to love.

“Yezeus’ lyrics hit us in a different way than the gospel voice of Wilson, and instead provoke us into deep thoughts and images of the club where we see women being dishonest not only in how unquenched they are, but also in their outfit choices: ‘They ordered champaign but still look thirsty / Rock Forever 21 but just turned thirty.” This is in stark contrast to the plaid on plaid outfit Yezeus is wearing, which is so fashion forward it at first may stun you and leave you feeling like he’s not fashionable at all, but once you transcend this notion of fashion you realize his clothes embodies the spirit in which he is singing in, one that is new, bold and enlightening. Lyrics like, “I know I got a bad reputation / Start a Fight Club, bad reputa- tion,” show that Yezeus is like us, a simple man who understands his reputation and also understand our movies. Such a simple nod to Fight Club brings him down from the transcendental state of stardom into the much more human light of a fellow moviegoer.

If the video seems to be sexual in nature, let me assure you that it isn’t. It may seem like that at first, yes, but as the intro had everything to do with nature and its beauty, so does the sexuality have to do with vulgarity, but with its natural beauty. The motorcycle is not only allegorical of the manliness that men try to pursue, but also a way of Kim Kardashian to connect with her man. Notice how Kim sits sometimes on the front of the motorcycle but also on the back. In the back we see her caressing Yezeus, soothing him and his obvious male anger. She then switches to the front, almost seamlessly and without moving, hoping to please Yezeus in a more naturalistic and physical sense. The love-making between them is meant to be spiritual and not at all tantalizing. And though Kim may be naked, this has everything to do with the beauty of nature, and nothing to do with simply trying to titillate male audiences. In fact, the male audience here is intended to notice her beauty, but also Yezeus’ indifference toward her, as if to remind our audience that we should focus instead on the road ahead of us rather than the people in front of us.

The video culminates with Yezeus scolding us in a fatherly tone: “Jerome’s in the house, watch your mouth.” Here, he’s telling us that we need to watch the words we say around those in public. Many times we let out so carelessly words that are damaging, that we may possibly go from thinking that is, the pinnacle of “house” with us. The house Yezeus is talking about here is Earth, and he’s telling us in a holistic sense that we are connected, and that if we watch our words, if we are as tender as Kim has been with him, that we are — as Wilson sings in the final lines — “bound to fall in love” not only with someone we are intimate with, but with everyone we know.

“Bound 2” is a song so steeped in metaphor and symbolism, that I alone cannot do justice to it, and I feel that years from now it will still be viewed in an analytical and reverential sense by people around the globe. Clearly, Yezeus has left us not just a song, but a blueprint and a foundation by which to live our lives.

lifef@fiusm.com
Numbers never lie: FIU takes step backward in football

RHYS WILLIAMS  Staff Writer

This past weekend, Friday Nov. 29, the Panthers played the “Shula Bowl” against rival school Florida Atlantic University. At the time of production, the game had not been played.

However, a bigger part of the overall picture regardless of what happened against the Owls, is that this season was much worse statistically than in the final season under former Head Coach Mario Cristobal. Those Panthers, who had such leaders as current NFL players Johnathan Cyprien of the Jacksonville Jaguars and Tourekk Williams of the San Diego Chargers, won three games, including the “Shula Bowl” win 24-22, in 2012.

The Panthers have fallen off from the lack of offense last year to an even worse offensive performance this season. In 2012, the offense put 300 points on the board. That is a great performance this season. In 2012, the offense scored 492 passing yards, three touchdowns and four interceptions.

Special teams has definitely fallen off the grid compared to the 2012 season as well. Kicker Jack Griffin who the Panthers lost due to his graduation was responsible for 60 of the team’s 300 points overall last season including going 9 for 16 on field goals and 33 of 36 point-after-touchdown kicks made. Freshman kicker Austin Taylor won the job early in the season after a missed 34 yard attempt by redshirt freshman Sergio Sroka. Taylor made six of his 10 field goals and made 11 of 12 point-after-touchdown kicks. The punting game was handled mostly by redshirt freshman Chris Ayers this season. Ayers had 86 tackles through 11 games and was the only one to play in all 11 games. His 487 yards on 135 carries and a single rushing touchdown are mostly team leading as freshman running back Silas Spearman III got the Panthers the remaining four rushing touchdowns. The five touchdowns on the ground this season is a 15 touchdown drop from a year ago.

The passing game was kept up by quarterback Jake Medlock who fell off in his redshirt junior year, eventually losing his job to E.J. Hilliard. Medlock threw for 2,127 yards, 13 touchdowns and only had two interceptions in 2012. This season, through 11 games Medlock has only played in 10 games – threw for 866 yards, four touchdowns and six interceptions.

Hilliard, who played in six games in 2012 and had 645 yards in the air, four touchdowns and three interceptions, saw multiple starts. His first start of the season was a 72-24 loss to the Cardinals of the University of Louisville – playing in nine games amassed numbers of 742 passing yards, three touchdowns and four interceptions.

As the Panthers enter the game against FAU, they are mostly team leading as freshman running back Jake Medlock who fell off in his redshirt junior year, eventually losing his job to E.J. Hilliard. Medlock, who only punted once in 2012 for 34 yards has punted 29 times as of Nov. 27. Those 29 punts have amassed him 1,254 yards including a 70 yard kick and a pair of 61 yard kicks. He also had three straight weekly honors from the College Football Performance Awards for his punting.

Taylor’s house to share Thanksgiving with her and her family. “Wright said. “I can clap with one hand,” Wright said. “Me and a few of the other teammates went to Taylor’s house to share Thanksgiving with her and her family.” Wright said.

Unfortunately, he would not be going home for the break, but was excited about spending her break with her teammates and friends.

The psychology major answered that enthusiastically with a giant smile, although she would not show off her unique skill.

Up next for the Panthers will be the FIU Thanks-giving classic, hosted by FIU at the U.S. Century Bank Arena. Their first game of the tournament for the Panthers will be against Valparaiso (0-4) on the Nov. 29, with a 6 p.m. start time.

FIU will continue to look for players like Wright to rise to the moment and show off their talent, hoping to help turn the Panthers’ season around.

Redshirt sophomore impresses as FIU struggles

ALEJANDRO SOLANA  Staff Writer

As the Panthers continue to struggle early on in the season, there has not been much their fans can cheer about.

Starting off their season with four straight losses, their most recent to Boston College 89-69, one bright spot, however, has been the emergence of the redshirt sophomore Brianna Wright.

Coming into the season, Wright, the 6-foot-2 forward, had not seen much action in her career at FIU, if any at all. After being redshirted her freshman year, Wright appeared in only a few games for the Panthers last season, being held to limited minutes all season.

When asked about sitting out for most of her early career at FIU, Wright went into some detail.

“It was tough,” Wright said. “Definitely very frustrating at first, because like anybody I wanted to be out there playing with my teammates. But then I realized it was maybe for the best and my time would come eventually.”

Now, four games into her redshirt sophomore season, Wright has only been looking forward and clearly has been a much greater factor for FIU throughout the still young season.

In her last game versus the Eagles of Boston College, the forward out of Tinsville, Fl, recorded her career high in points (13) shooting 50 percent from the field (4-8).

Wright not only recorded her career high in points against BC, but also made all five of her free throws, going 100 percent from the charity stripe for the first time in her career.

“It felt great to play that way against Boston College because I’ve been working very hard, and finally getting out there and showing what I can do to help my team was really great,” Wright said.

Strong play from players like Wright is exactly what the Panthers will need moving forward, as they have struggled to find scoring from players other than the teams leader, Jerica Coley.

“We just have to communicate better on defense,” Wright said. “Play harder, pick each other up and motivate each and just be stronger as a team.”

Before getting to FIU, Wright had a very impressive high school career at Tinsville high school in her hometown of Tinsville, Fl. Gaining first team all conference her senior year, Wright led her team to a district and conference championship averaging just under 14 points, while also tallying 10 rebounds and one block per game for the Terriers.

Wright also spoke on what she did on Thanksgiving.

“Me and a few of the other teammates went to Taylor’s house to share Thanksgiving with her and her family.” Wright said.

The leader in tackles for loss was a defensive linewoman whose name had been mentioned by scouts for the entirety of the season. In 2012, it was Williams with 14.5 tackles for loss, and senior defensive tackle Isame Faciane had 10.5 tackles for loss this season.

That defense gave up a total of 380 points and 4,835 yards all season, which may sound like a lot but compared to the 425 points and 4,725 yards that the current defense had given up with a game left in the season it is a jump.

All statistics are through Nov. 27 before the FIU vs. FAU game was played.
Code Talker says Redskins name not derogatory

Monday night’s brief, on-field ceremony came as some Indians and civil rights leaders wage a “Change the Mascot” campaign that targets the term redskins as a racial epithet.

The Navajos’ appearance drew heated reaction “a political play rather than a heartfelt recognition of the Code Talkers.” Pata, a member of the Tlingit Tribe of Alaska, said she reveres the Code Talkers for the work they have done but added that people often fail to recognize that the dates to the term redskin date to a period when Indians faced efforts to annihilate their culture.

We were outlawed during that same period the mascot was created from practicing our own religion and our own cultures. That term is associated with getting rid of the Indians.”

We have no postseason hopes because we get deemed ineligible. Our players are fighting eligibility cases just as much as their teams are losing.”

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Athletics struggles to keep best players eligible

It’s hard to win games at the collegiate level when your best players are out of the lineup. It’s especially hard to win, though, when your best players are out of the lineup, not due to injury, but because they get deemed ineligible to play.

FIU athletics has endured tough times this year when trying to place its best players on the field or on the court.

Richard Leonard, FIU’s best corner and return man, was ruled ineligible this year because of academic issues. Leonard’s loss was detrimental to a team who already lost 30 seniors due to graduation and a handful of other players due to legal situations.

Leonard returned a punt and a kickoff for touchdowns last season, and averaged 29.5 yards per kickoff return. Throughout spring and fall practices, he’s FIU’s most consistent and impressive defensive player.

“Of course, it’s a big loss,” senior cornerback Sam Miller said to the Miami Herald of Leonard’s ineligibility. “But we have other guys who can step up, who can fill that role. We don’t depend on one guy. It’s a team out here to accomplish a goal. Young guys … they got their first game out of the way, and I feel like they’re going to bounce back and have a really good game this week.”

The football team, now at 1-10, could have definitely used Leonard’s skills during their down season. Leonard’s replacements have averaged 19.3 yards per kickoff return, a significant drop from his 29.5 yards per return last season. Leonard’s kickoff return for a touchdown last season went for 100 yards.

Leonard’s replacements in punt returns have averaged 9.6 yards per return and have not returned a punt for a score this season. Last year, Leonard averaged 14.2 yards per return and scored on a 42 yard punt return, the only punt return for a score this season.

The Wright of ineligibility hasAttachment inaccessible to the reader because the file is not attached.
Photographic Justice

University of California Professor, Richard Ross, shared his experience as an artist photographing juveniles in different juvenile detention centers all over the country. Ross photographs them in order to show others the conditions that these children are kept in to encourage better treatment and less incarceration.

“Part of being a faculty member is, unless you're strictly teaching, you do research, service and teaching,” said Christos.

The book reading event will take place on Dec. 4 at 3 p.m. in the Glenn Hubert Library Room 175.

maria.britos@fiusm.com

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