**English class delves into rising sea levels**

**CRISTINA GARCIA**  
Staff Writer

When you think about environmental activism on-campus, you may expect to hear from the University Organic Farmers Market or the FIU Garden Club. Now the English Department is adding its voice to the cause.

Patricia Warman-Cano, English professor and instructor of Writing as Social Action, a class that started a project to save the Everglades, has organized the event “6 ft. Under” on Nov. 22 – in conjunction with the FIU Nature Preserve – to raise awareness about rising sea levels and their effect on South Florida.

Amelia Caceres, a senior English major in the class, said she was among those students that agreed “it is important when approached by environmentalists, but the class agrees there is a reason to care.”

“The reason I learned to be compassionate was because [the environment] makes the economy work,” Caceres said. “And we need a working economy.”

The Everglades houses 34 percent of Florida’s endangered animals, provides the state with approximately 124 gallons of water per day. A publication by the Natural Resources Defense Council describes global warming as “the single biggest environmental and humanitarian crisis of our time.”

According to Bravo, the rising sea levels are a product of global warming, a naturally occurring phenomenon. The only unnatural thing about global warming is the accelerated rate at which it is happening – a product of humans’ ecological footprints.

“There are two sides on the issue. One side says we should protect [the environment] for children and freshwater,” Bravo said. “The other side says we need to find alternatives to fund us to be more sustainable, to lower emissions and for more time to prepare.”

The Natural Resources Defense Council describes global warming as “the single biggest environmental and humanitarian crisis of our time.” According to the Council, global warming refers to the increasing temperatures of Earth’s atmosphere stemming from an atmosphere full of “heat-trapping carbon dioxide,” which lead to a wide-scale impact on climate.

As depicted by the Council’s “Extreme Weather Map 2012,” Florida did not pass last year unscathed, as evidenced by record-breaking heat, rain and a total of 62 large wildfires. Nationally, the United States saw “the worst drought in 50 years,” Hurricane Sandy and wildfires that burned approximately 9 million acres across the U.S.

“In the next 100 years, the most optimistic predictions say...”

**HENNA HELPS**

Henna artist Usama Gilani (right), junior premed psychology major, raises money for Leukemia and Lymphoma Society by drawing henna on dinner attendees like Briana Philippe (left), junior marketing major.

**DESTINY BURT**  
Contributing Writer

*Stephen Fain thought it was a prank call when he was asked to be part of the University’s founding team, the one that would build the school from an old airport.*

“Well you could imagine getting a phone call and someone says that to you,” said Fain. “I thought it was a joke until I called the person who originally had the idea and that’s when I knew they were serious.”

The professor emeritus in the College of Education and fellow of the Honors College joined the University in 1971 as the founding team’s academic planner. Fain established the University’s academic programs as the team’s curriculum developer.

“Dr. Fain has seen each of these buildings come up at the University and you can sense that he doesn’t concede that sense of pride he has,” said Rhandi Elliott, development assistant in the Office of Annual Giving.

Fain said watching the University evolve is what has kept him here for so long. “I thought I would stay for about two years, but the University got moving very quickly,” Fain said. “It moved much more quickly than people thought it would, and the momentum was enough to keep your passion ignited.”

Fain has remained a devoted Panther for 42 years.

One of the most compelling components about the University to Fain was that they served an under-served community. “It was important work and it seemed to grow in importance,” said Fain, “and the realization that time and time again, as you met more students, it was like a snowball picking up momentum rolling down a hill – you just get caught up in it.”

“As one of FIU’s founding professors, Dr. Fain has been instrumental in moving our university toward its next horizon,” said Howard Lipman, senior vice president of University Advancement and president and chief executive officer of the FIU Foundation, Inc.

Fain is also the chair of Ignite, a University fundraising campaign driven by faculty and staff. “Through the Ignite campaign, he’s taken that fearless passion and drive to the next level and is helping our faculty and staff connect with and support the FIU projects they care about the most,” said Lipman.

Fain is excited about the Ignite campaign because he has the opportunity to work with people who understand the importance of giving back. “It’s a pleasure to work with Dr. Fain because Ignite is so much more than a fundraising campaign for him, the team he’s created and all the faculty and staff he’s involved,” said Laura Padron, assistant vice president of University Advancement.

Fain said he is passionate about investing in the University since he has seen it evolve from nothing. “I am challenged by the idea that there are people who don’t get it as much as others,” said Fain, “and maybe I can help them become aware of how special FIU is.”

According to Padron, Ignite is “about making an impact and investing in the FIU dreams, initiatives and projects that fuel creativity, discovery and innovation.”

“Working at FIU has been extra special because I’ve had a chance to make a lot of things happen,” said Fain.

Fain has also served as the faculty athletics representative at the Student Athlete Academic Center since May 2004. “Right now even though Dr. Fain is busy with the Ignite campaign, he was asked to take on the position at the SAAC and he was willing to do that because he loves the University so much that he is willing to put aside...”
The government of President Benigno Aquino III, who has made fighting corruption a priority, is promising full transparency in reconstruction spending in areas devastated by Typhoon Haiyan, known in the Philip- pinese as Yolanda. It announced Monday that it has established a website called the Foreign Aid Transparency Hub where funds given by foreign donors can be tracked. More than $270 million in foreign aid has been donated to help the Philippines recover, according to government figures updated Monday. More than 4 million people in foreign donors can be tracked. More than $270 million in foreign aid has been donated to help the victims of the Nov. 8 typhoon, which killed at least 3,976 people and left nearly 1,660 missing, according to government figures updated Monday. More than 4 million people have been displaced and need food, shelter and water. The typhoon also wrecked livelihoods on a massive scale, destroying crops, livestock, coconut plantations and fishing boats.

KIERON WILLIAMS Staff Writer

In between faculty and student meetings, Trumpet Instructor Jim Hackett takes a moment in his office to check on the most recent submissions for the School of Music: Department Recital. “I’ve been coordinating this for about four years now,” said Hackett. “This is going to be just like an evening concert, only it’ll be happening at 3:30 p.m.”

The concert on Nov. 21 will be held twice a semester and is free for University students. It will feature premier students from all music disciplines, including jazz, classical, percussion, vocals, piano and classical guitar. Each depart- ment in the School of Music chooses all-star students to represent them that have satisfied the requirements and have displayed extraordinary talents.

IGNITE, PAGE 1

The performances for next week include a vocal performance; a classical guitar piece and a trio which consists of a piano player, a violin player and a cello player. Students invited to play in the Recital must first have already performed in an area forum within their disci- pline, exhibiting their talents to an audience of peers and teachers within their focus. In these area forums, the performer and the audience have a back and forth, or a conversation with what they like, what should be improved and what the performer continues based on their criticisms.

“aration at the SAAC and he was willing to do that because he loves the University so much that he is willing not aside at all,” said Elliot. “I care about athletics and I care also about academics. I was always concerned about the SAAC because it’s a place where students come together,” said Fain, “I know how important it is that we have athletes who fulfill not only the promise that their coaches see in them, but the promise that FIU makes and then keeps with people about achieving academic success and doing well in their studies and we try to facilitate that.” Elliot said Fain’s love for the University is so strong that he often calls it his third child. “I come to the campus late at night sometimes and just drive around or walk around just because I remember when there was nothing here,” said Fain. Fain said there is so much to get excited about because the University is growing and developing each day. “It’s a passionate commitment,” he said. “Whatever the University needs, whenever they call for him to be here, he’s definitely someone who will always be there,” said Elliot.

Panther invests passion into University English class underlines rising sea levels as cause for concern, action

The reason I learned to be compassionate was because [the environment] makes the economy work...And we need a working economy.

Amelia Caceres Senior English Major

...cristina.garcia@fiusm.com

EVENT INFO

What: 6 ft. Under When: Nov. 22, 2 p.m. Where: Parkview Plaza, near FIU Nature Preserve
A case for human compassion

By JAIRO RAMOS
Contributing Writer

The Beacon

I have been inspired to write this article by the suffering of others. I have observed the various ways in which others have been affected by natural disasters, political conflicts, and social injustices. I believe that compassion is a powerful force that can bring about positive change in the world.

Compassion is defined as the ability to feel empathy for others and to take action to relieve their suffering. It is a fundamental aspect of human nature and is often seen as a distinguishing feature of human beings. Compassion can take many forms, from small acts of kindness to large-scale efforts to address global problems.

One example of compassion in action is the work of the Dalai Lama and his organization, the Dalai Lama Center for Indo-Tibetan Culture and Education. The center is dedicated to promoting the development of compassion and wisdom in individuals and communities.

In addition to the Dalai Lama, there are many other individuals and organizations that are dedicated to promoting compassion. Some of these include the International Rescue Committee, the Karama Foundation, and the Peace Corps.

Despite the many challenges that we face as a society, I believe that compassion is a force for good. It is a powerful tool that can help us to connect with others and to work together to create a more just and equitable world.

The Beacon

Shahzadi design, FIU Student Government

Contact Us

junette.reyes@fiusm.com

The opinions presented within this page do not represent the views of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
Paul McCartney does it again with “New” album

After 56 years in the music industry and a total of 24 studio albums to his name (post-Beatles), Paul McCartney successfully remains relevant within the world of music. McCartney retains the ability to produce studio albums that are able to stand tall and strong, unlike many of his ex-colleagues who have long since left behind their music making to the Gorillaz. "New" is a stark contrast to his name and "Appreciate," this album reminds the believers and skeptics alike why McCartney is still a significant figure in the musical sphere. The upbeat and pop-influenced “New” is a stark contrast from the darker, more trip hop/ electronic “Appreciate” but retains those differences they are easily the strongest songs on the album. Both show complexity and variety enabled him to embed four separate styles that still manage to work together in harmony.

The opener, “Save Us,” wastes no time jumping right up and in your face with a steady, attention-stealing guitar riff. “Alligator,” in particular, gives a strong nod to the Beatles — specifically during their later, more mature years. Acoustic guitars and simple drumming patterns are periodically joined by a psychedelic-esque guitar that is very reminiscent of 1969’s “I Want You (She’s So Heavy).” Much like a Beatles production, where infectious sounds resonate with the listener, McCartney is able to successfully catch your attention with just about every song on the album. He’s just an endless stream of ideas, catchy riffs and captivating melodies.

Reaching its peak with “New” and “Appreciate,” this album reminds the believers and skeptics alike why McCartney is still a significant figure in the musical sphere. Despite being 71 years old, he’s effortlessly evolved with the times, calling upon and playing with talents he hasn’t yet experimented with before. We are shown some pop rock, some new wave, some downtempo electronic and some inspiration from the very band that thrusted McCartney into the spotlight all those years ago. Although this album brings in different musical styles and influences, it’s still able to successfully function and flow together. In short, there’s really no one who makes music quite the way McCartney does. He does it all and does it well.
German man hides art for over three decades

FRANK JORDANS
Alf Writer

The recluse German collector who kept a priceless trove of art, possibly including works stolen by the Nazis, hidden for half a century says he did so because he “loved” them and that he wants them back.

Cornelius Gurlitt told German magazine Der Spiegel in an interview published Sunday that he wanted to protect the collection built up by his late father Hildebrand, an art dealer commissioned by the Nazis to sell works that Adolf Hitler’s regime wanted to get rid of. Bavarian authorities say they suspect the elderly Gurlitt may have acquired pictures taken from Jews by the Nazis — and that this may lead to restitution claims by the original owners or their heirs.

In his first extensive interview since the case was revealed two weeks ago, Gurlitt told Der Spiegel that everybody needs something to love. “And I loved nothing more in life than my pictures,” the magazine quoted him as saying.

The death of his parents and sister were less painful to him than the loss of the 1,406 paintings, prints and drawings by artists such as Pablo Picasso, Henry Matisse and Max Liebermann that authorities hauled out of his apartment last year, he told the magazine.

Der Spiegel said a reporter viewing the collector while he traveled from his home in Munich to visit a doctor in another city last week.

Officials are investigating whether Gurlitt may have “misappropriated” the pictures or committed tax offenses in connection with them. However, a spokesman for Augsburg prosecutors, who are handling the case, told The Associated Press last week that Germany’s 30-year statute of limitations may prove to be a stumbling block.

Hildebrand Gurlitt died in 1956, and his wife Helene died in 1967. Officials were unaware of their son’s huge collection until a chance custom three years ago led them to the Munich apartment.

Authorities in Bavaria and Berlin kept the find secret for more than a year and a half. But since the case was revealed by the German magazine Focus two weeks ago they have come under pressure to find a solution that will prevent legal obstacles from standing in the way of rightful claims to the art — particularly if Holocaust survivors or heirs of those persecuted by the Nazis are involved.

Gurlitt told Der Spiegel that he won’t just hand over the art. “I won’t talk to them, and I’m not giving anything back voluntarily, no, no,” he is quoted as saying.

‘Thor’, ‘Best Man Holiday’ battle it out at box office

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thing” at the movies, from action movies to romantic comedies, he hopes broader audiences begin responding to so-called “black films.” The audience for “Best Man Holiday” was 87 percent African-American.

Regardless, a third “Best Man” film now seems likely bet.

“arלג there is going to be a sequel, it won’t take 14 years,” granted Lee.

Marvel’s Norse superhero, “Thor,” and “Best Man Holiday” battle it out at box office

German man hides art for over three decades

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Panthers hit mark at late point in season

RHYS WILLIAMS
Staff Writer

Not even a “similar uniform delay” could prevent the Panthers’ drubbing this weekend at the University of Texas at El Paso.

The game with the Miners was delayed for 15 minutes. The reason was sweeted out by the official UTEP Miners twitter account.

“Kickoff for the UTEP & FIU game has been pushed back to 6:13 p.m. due to the teams wearing similar color uniforms.” UTEP Athletics tweeted.

Despite that, the Panthers finally accomplished a mark after 10 games that Louisville nearly reached in one: 100 points for the season.

That’s right, the Panthers have finally reached the century mark in points, just barely above Miami University (Ohio) for last in the country in points per game at 10.1. With all of the struggles offensively, the Panthers fell for the ninth time this season in the game against the Miners 33-10.

The Panthers had three offensive players throw at least one pass and the non-quarterback threw the only touchdown when runningback Lampaq Caldwell tossed a 16-yard touchdown pass to receiver T.J. Lowder in the first quarter.

The offense, which had quarterback Jake Medlock start and ended with E.J. Hilliard finishing out, was held to under 100 yards rushing and only had 200 yards total offense. Medlock had three completions on nine attempts for 36 yards. Hilliard had five completions out of 14 attempts for 54 yards.

The Panthers, as of Nov. 18, have 2,234 total offensive yards this season and average 3.7 yards per play average. Opponents of FIU have accumulated 4,167 total offensive yards and have a 6.3 yards per play average. FIU is ranked second to last in the nation in front of only Miami (Ohio).

Staying on the field is also an issue for the offense, as they held a 24 percent third down conversion rate (34 of 141) and a 47 percent fourth down conversion rate by converting eight of 17.

As of Nov. 18, the Panthers had no set starter for this coming Saturday’s final home game against the Thundering Herd of Marshall University, who are led by quarterback Rakeem Cato, who is statistically one of the best quarterbacks in Conference USA, will look to improve on his team’s 7-3 record, 5-1 conference record.

Cato has 28 touchdowns as opposed to only seven interceptions. He almost has more completions, 214 out of 355 attempts, than the Panthers do total pass attempts, 236 total pass attempts, on the season to date. With those 214 completions, he has more yards in the air than the Panthers have total offense. Cato has 2,536 passing yards and 142 rushing yards for 238 yards on the ground.

The game will also see multiple faces return to South Florida as 19 players on the Thundering Herd roster went to high school in South Florida.

Former assistant head coach and offensive line coach Alex Mirabal – a Panthers alum from 1993 – will make his first return to the South Florida area after being fired from the program following the Mario Cristobal release.

The game will kick off at FIU Stadium at 6 p.m.

– rhys.williams@fiusm.com

FIU looks to improve both sides of the ball

STEVEN ROWELL
Staff Writer

After a loss to Florida Gulf Coast University on Nov. 8, and also before hitting the road for three straight games, senior guard Jerica Coley and sophomore guard Taylor Shade cited things that the Panthers must improve on.

The Panthers already have a host of obstacles such as the absence of senior center Marta Davydova, and also with many players playing with limited experience on their bench, FIU is still looking for improvement on the defensive end.

“We just need to work on our defense a lot, we play man and we switch, so it’s not like a huge scheme we just got to play better defense,” Coley said.

“We need team defense; individually we have our strengths and weaknesses but if we can get it down together as a team I think that will be the turning point for us going on the road,” Shade said.

So far to start the season the Panthers have allowed both Florida Gulf Coast and University of Central Florida to do damage in the paint.

In their loss to FGCU, FIU allowed the Eagles to score 46 points in the paint and in their Nov. 15 loss to UCF, the Knights put up 42 points in the paint.

FIU hasn’t been hurt by three-pointers as they have allowed a combined 6 makes on 24 attempts in their first two games. In their first two games, however they have allowed their opponents to penetrate and also reach the free throw line.

While defense is something FIU is seeking improvement in, the Panthers also look to reverse the turnover trend and get in more sync on offense.

“We are still figuring out our offense a little bit, like coach said we are still figuring out each other because there are a lot of new people so we have to get to each other and how people are going to play,” Coley said.

They were able to cut-down the turnovers from 20 against FGCU to 13 against UCF and the points off turnovers from 30 against FGCU to 15 against UCF.

Another trend that hasn’t gone FIU’s way is the edge in fast break points. For a team that likes to run and play up-tempo, the Panthers have only two fast break points in two games. Against FGCU, they were outscored 16-0 on the fast break, and UCF outscored FIU 16-2.

As FIU seeks to get the offense in sync, they will have to do it without Davydova whose return is still uncertain, who was the Panther’s second leading scorer last season and their top rebounder. Davydova’s only action this season was in an exhibition game on Oct. 27 against Nova Southeastern.

“She is a huge contributor on offense, defense, and rebounds so we definitely have to adjust now,” Coley said.

Panthers fall to 0-2, look to bounce back at Harvard

Against UCF, unlike the game against FGCU, neither team led by double digits as UCF pulled away down the stretch over FIU 71-66. Coley led FIU by scoring 25 points on 11-25 shooting. Sophomore Brianna Wright added 12 points her first double figure scoring game of her career. For UCF, senior forward Sara Djassi led the way with 23 points.

Next up, the Panthers travel to Cambridge, Mass. to take on Ivy League opponent Harvard College on Nov. 19. Harvard is 3-1 and currently on a three game winning streak.

The Crimson are coming off a 84-56 win over North Dakota State University. Harvard is led by senior guard Christine Clark who is averaging 18.2 points per game and is coming off a 21 point outing against NDSU.

Harvard so far is forcing 7.5 turnovers a game including an average of 7.5 steals per game.

– steven.rowell@fiusm.com

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– steven.rowell@fiusm.com
Women’s swimming and diving off to hot start

The Swimming and Diving season for FIU has been nothing but successful. The squad has shown improvement from all aspects of the game. From the new freshman class to the well experienced seniors, the entire team is stepping up. The coaching staff has also created a positive impact on the team by ensuring a better performance season by season since their arrival.

This was a hopeful season by the Panthers, but not many would have predicted such an immediate success from these Swimmers. This season is highlighted on both sides of the pool, in the diving platforms as much as the swimming pool, and having a balance of these two sports has given the Panthers the edge over their opponents.

Getting things started from the beginning with their first matchup against Florida Atlantic University in which they posted a season high 175 points and a victory that also marked the largest win for the Panthers over the FAU Owls in the history of the rivalry. After the win against the Owls, FIU has gone to defeat the University of North Florida with a score of 140-98 and most recently came up with a win against Indian River 140-101.

On the swimming platforms, it has been the senior-freshman duo that has been arguably the best in all of Conference USA. Senior Sabrina Beaufre along with freshman Lily Kaufman have dominated the diving platforms this season, this Canadian couple has shown great strength in competition along with the leadership of Sabrina and the performance of Lily. They have combined for two C-USA Divers of the Week awards, each being recipient of one, their first of this award in their careers. Beaufre was the latest to achieve this recognition with her performance against Indian River State College by winning both of her events, the one-meter and the three-meter diving competitions posting scores of 294.45 on the 100m backstroke. Along with Perez, FIU saw great success with Hannah Vandersluis early in the season with impressive breaststroke times.

Head Coach Randy Horner entering his fourth year in FIU has probably been the most powerful change on this program over the years, he has worked day in and day out with these girls as well as taking recruiting to another level by having nine different countries represented in the team, he is what the swimmers call a great coach and someone that would put full trust on their divers, a method that has given him great success so far. Horner has also just announced nine new divers into the new signing class, this new recruiting class is a class he referred to as “a class that will make immediate impact on our team next fall, and can’t wait to get them to campus”.

This is a program to watch out for many years to come, FIU swimming and diving will be talked about as a legacy and somewhere anybody would be honored to be part of. It has raised their performance and standards year by year and it keeps growing at a very rapid pace. FIU has finished third in the Sun Belt Conference Championships, but entering this new season and on a new conference, they are keeping sight into taking first place this season, and coach Horner is making sure that they stay focused on the price, as to him everything is a checkpoint until the end of the season for championships and zone competitions.
LGBTQQA Initiatives creating “safe zones” with faculty training

PAOLA MOLINI
Contributing Writer

Cruel jokes, judgmental looks and even fear of using University restrooms are some of the challenges faced by lesbian, gay, bisexual, transgender and queer students.

While this type of adversity was once considered routine, members of the faculty and staff are now challenging it.

The Lesbian, Gay, Bisexual, Transgender, Queer and Allies Initiatives — a national program within the Multicultural Programs and Services office — is hosting Safe Zone training on Nov. 20 to provide faculty and staff with tools and resources to address a number of situations students may encounter, like harassment, questioning their sexual orientation or “coming out.”

“The amount of harassment and victimization on campus is at an astronomical level,” said Gisela Vega, associate director of the LGBTQQA Initiatives. “This population is at a higher risk of dropping out of school than its straight counterparts.”

The Safe Zone training program has been in place for more than 25 years throughout the nation. The University began Safe Zone trainings in 1997, initially funded by The Jewish Community Foundation. Today training is funded by The Miami Foundation.

“Our office is now funded through Student Government Association,” Vega said. “It’s not institutional funding. It’s external funding, and it’s really important that we help students understand the meaning of what we are doing.”

The faculty and staff that participate in Safe Zone training program assist to gain a broader perspective of issues they are not familiar with.

“A lot of times faculty and staff members come to these trainings knowing that LGBTQ students are bullied, but they only know what they’ve heard from others or what they see on the media,” Serrano said. “Safe Zone training gives volunteers a lens of what is actually affecting their students, as well as provides the resources to become better informed in helping their students succeed.”

LGBTQQA Initiative’s Safe Zone training program will take place from 2 p.m. to 3:30 p.m. in the Wolfe University Center Room 155 at the Biscayne Bay Campus.

“We are here to meet the needs of our LGBTQ students and also the needs of who we call Allies, our straight friends, to learn to appreciate and understand this community because the reality is its going to touch everyone’s life at some point,” Serrano said.

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Writers on the Bay hosts poetry reading for all

If you think poetry is not for you, I think James is someone who would make you rethink that.

Juan Endara
Contributing Writer

Julie Maria Wade, assistant professor in the English department and coordinator of Writers on the Bay this year, is calling not only poets and writers, but whoever is looking to be inspired, to come to James Allen Hall’s reading on Nov. 21, an event hosted by Barnes & Noble that is open to the public.

The event’s tradition is to bring different speakers every year to inspire and encourage the audience based on their journey as writers.

The message wants to tell people to adopt a new set of habits where everyone takes an initiative to start practicing their writing. “James Allen Hall was my pick because this happens to be my friend who is a wonderful poet, but if you go to the event, you get the benefit of not just meeting a writer who is reading up on a stage far away from you, but also you get the experience of Q&A that follows; you can ask questions,” Wade said.

Hall wrote in an email that he is looking forward to meeting the writers and students at the University.

“The people of my heart, the people for whom language matters desperately.”

“People should come hear me read and expect a good time. They should expect to receive a nice smile,” he wrote. “They should expect to hear a hell of a poem. Intense feeling given eloquent form. That’s what I expect of myself and of every poet writing in America.”

“Poetry is that art form that incorporates silence: every poem begins and ends in silence, and every poem utilizes the line break, that moment of pause, of deliberation, of waverling; of quiet disquiet, of reflection pregnant with meaning,” he wrote. “My own silence as a young gay man was like that: fraught, full of meaning, of things unsaid, things wavering and left in the air, trying to take form.”

Hall’s reading will begin at 8 p.m. on the first floor outside of the bookstore in the Wolfe University Center.

“I would say, to encourage people to come, that James is a person who, if you are a poet, he wants you to make it a beautiful poet and he gives you a way into his poetry that is exciting, new and captivating. If you think poetry is not for you, I think James is someone who would make you rethink that,” Wade said.

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WRITERS ON THE BAY

A COLORFUL WORLD

Patricia Figueroa, graduate student at Nova Southeastern University and intern at the LGBTQQA Initiatives office, discusses what it’s like for LGBTQ communities throughout the world.