SGA lobbies legislatures for more funding

NICOLE AGUIAR
Staff Writer

The Office of Governmental Relations and the Student Government Association are combining efforts in hopes of gaining income funding for three main issues identified by the University as affecting students and the growth of the institution.

These issues include funding for the College of Medicine, an increase in the Capital Improvement Trust Fund and an increase in need-based financial aid. Student Government lobbyists are working to gain the support of local South Florida legislators to resolve these issues by the end of spring 2014. “[SGA has] put a face and urgency to personalize the lobbying process,” said SGA Governmental Affairs Coordinator Alexis Catlayaud.

The College of Medicine has been under a ten-year funding plan to create a self-sustainable college. For this last year, the University is seeking $15,000 in state funding before it uses its own budget.

A funding issue affecting all public Florida universities is the shortage of financial assistance from the state government towards the Capital Improvement Trust Fund.

College of Law remains outlier of national findings

RAUL HERRERA
Staff Writer

Pre-law students face a new challenge as they spend their years preparing for postgraduate studies. In a recent survey by Kaplan Test Prep, 54 percent of law school admissions officers reported that they will be cutting their incoming classes for the 2013-2014 year. The study also noted that 25 percent of law schools are planning to make cuts next year. This displays an increase from the 51 percent of law schools that are making cuts as reported by Kaplan Test Prep last year.

Stephany Montano, sophomore English and political science major, finds the trend troubling. “It’s already hard enough to get into law school as it is, and now that they’re cutting admittance, it makes it even more competitive,” said Montano. “Everybody wants to be the best.”

The University’s College of Law, however, displays a different route. “We are very much going against the trend. We’re not reducing class size,” said R. Alex Acosta, dean of College of Law.

Statistics from the College of Law show that 595 of the 2,686 applicants in 2012 were admitted, signaling an admittance rate of about 22 percent for that year. This year’s fact sheet showed that 558 of the 2,129 applicants were admitted (26 percent), indicating an increase in rates of admission.

“Two things are going on: over a four year period there has been an increase in applicants, not a decrease,” said Acosta. “You can’t just look at the number of applicants, you have to look at who the applicants are.”

Acosta went on to mention the college’s emphasis on quality of applicants, those with better LSAT scores on average. “Our class size has not been impacted by the trend,” said Acosta, citing that the college is 105th in a U.S. News ranking.

He also pointed to the recent increase in GPA for the current class – which is at 3.73 for the majority of students according to the College of Law. In LSAT scores where 75 percent of students scored a 158 according to the very same pamphlet.

UNICEF comes to campus, wins rising club of the year

IRECH COLON
Contributing Writer

Fresh out of the Big Apple, the University chapter of the United Nations International Children’s Emergency Fund has reached a successful point – it was appointed the 2013 Rising Star Club of the Year award at the UNICEF Campus Initiative Summit where the club participated in workshops to learn more about the organization’s goal for advocating on campuses.

UNICEF is a nonprofit organization that aims to help children under the United Nations in under developed countries. UNICEF@FIU’s mission is to empower students to give more and be part of UNICEF’s global mission.

“I got involved with UNICEF because I feel like people are problems in the world, but if we start volunteering and helping out, then we become part of the solution,” said Lorraine Apolis, president of UNICEF@FIU.

Members get involved with events and projects as they believe working together is the best way to achieve success in attaining donations and getting students involved. Also, UNICEF opens doors for internships for those interested in humanitarian causes. At the Summit, the club was able to speak with different organizations like Peace Corps and educational programs that presented internship opportunities that would be ideal for those wanting to make a difference.

“My involvement allows me to do things I am passionate about with people who share similar goals,” said Makita Rova, sophomore international relations major and a member of UNICEF@FIU.

Recently this semester, UNICEF@FIU applied a more flexible approach in involving members in planning events which attributed greatly to the club’s achievement in New York City.

“We give people a chance to present ideas and projects they’d like to work on,” said Lorraine. “We’re very flexible in that way.”

Editorial members said they have worked to make the club more enjoyable for students in the that they have allowed them to have more of a say in events and a chance to connect with other committees.

“It is why we started creating projects that would allow members to obtain some level of control on what they really want to do,” said Secretory of UNICEF@FIU Andrea Jo. This organization is available for students from all majors and for anybody who is willing to take an opportunity to make the world a better place for children; the organization provides participants a chance to give ideas and apply their skills for the ultimate goal of zero suffering for kids. Any one can excel and make a positive change by utilizing their special talents.

“I discovered that it is much more than simply fundraising,” said Jo. “UNICEF is more about protecting the lives of children and more funding, PAGE 2

UNICEF@FIU

R. Alex Acosta
Dean of College of Law

SEES FUNDING

NIcole Aguiar
Staff Writer

We are very much going against the trend. We’re not reducing class size.

R. Alex Acosta
Dean of College of Law

It gives an opportunity for students to be less self-absorbed.

Lorraine Apolis
President
UNICEF@FIU

See Funding, Page 2

See Law, Page 2

See Service, Page 2

SHAKE IT

RAUL HERRERA
Staff Writer

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Tests prove Roma couple is mystery girl’s parents

The mystery is solved - but the future of the young girl known only as Maria is still uncertain. DNA tests have confirmed that a Bulgarian Roma couple living in a Warsh"...
Down with “female supremacy”

GISELLE BERMAN
Staff Writer

The idea of female supremacy is the exact opposite of feminism. Is this surprising to you? If so, please, read on.

Merriam-Webster’s Dictionary defines feminism as “the belief that men and women should have equal rights and opportunities,” not female empowerment or female superiority. If you’re not a feminist, that means you don’t support gender equality. Females who say “I support women, but I’m not a feminist” have no idea what they’re talking about. Men who outwardly assert feminism support the patriarchy and basically don’t want anything to change — which I regard as an opinion as valid as others.

In mainstream thought, people are assigned binary gender roles: male and female. Masculinity describes strength and power. Femininity, on the other hand, represents domesticity and being delicate. This describes masculinity as the opposite of femininity, which isn’t necessarily the case.

We live in a society where masculinity represents power. Meanwhile, both physical and psychological aspects of masculinity found in women are undesirable. This is a problem that extremists — notice I didn’t say feminists — try to overcome by not removing body hair, rioting, running around naked and very often engaging in discourse that puts down men as a general whole.

If you’re not a feminist, that means you don’t support gender equality.

These extremists definitely give feminism a bad name. If you want to have body hair, you can very well do so for yourself and because you support gender equality — not because “men suck.” The idea that everything is good in moderation revolves around the fact that every form of extremism results in negativity.

Women running topless down the streets and down catwalks as public display stunts to support the fact that all breasts are made of the same thing are taking the right idea and showing it off in a way for which society is not prepared.

Afterwards, supporters of feminism that try to express themselves in less dramatic ways are shut down because of the rooted bias in response to the extremist expression of feminism.

Extremism doesn’t actually define feminism, or at least it shouldn’t.

We must remember that this belief is named “feminism” as opposed to the more descriptive label “gender equality” because females are the targeted gender in the undeniable patriarchal in which we live — especially when this revolutionary expression first came about.

If you don’t want to do anything about it or don’t think it’ll change, your belief is absolutely acceptable, but I implore you to understand what “feminism” actually refers to. This way we won’t have so many stink faces in response to the word.

“Female supremacy” is the opposite of “feminism” because it’s the opposite of gender equality. Feminists don’t want females to gain more than males. Feminists don’t want the patriarchy to be turned around.

Feminists simply wish that females have the same rights and gains as males for doing the same things. You’re allowed to disagree with this idea, but hopefully it’s not because you’re misinformed on the definition of the term “feminism.”

The final 25 percent

TENEL LAWRENCE
Contributing Writer

Despite the attention given to your grades, I have witnessed first-hand that the ultimate criterion for being hired in the real world is experience; employers won’t be looking at your Panther Degree Audit.

Internships provide students with this experience and if the University intends to prepare its students adequately for the real world, they could be doing more to help their students get this critical asset before they graduate.

“College Internships: The Ultimate Social Network,” an article published in the March 31 issue of the Miami Herald, referred to internships as the game-changer.

Our own interim career services director touted their importance in the article by declaring that internships are one of the four key factors that employers use in selecting a new hire.

Why then are internships not a main component of our curriculum here at the University?

I was not able to take any classes with the School of Journalism and Mass Communication without sitting through that mind-numbing orientation, but I could graduate with honors without ever setting foot in a professional setting whereby I would be lacking 25 percent of what I needed to secure a job.

This indicates a serious design flaw. The University does offer some help to students in acquiring internships; however, the process may be cumbersome and is overly bureaucratic.

Giselle Berman is a staff writer at The Beacon. She was told she did not have the credits needed for placement in an internship for college credit. Unimpeded, she sought to obtain an internship, unpaid, without the promise of college credit, but when a potential employer requested a letter from the college, she was left waiting.

Despite the difficulties, the current system does have the potential for successful outcomes. Unfortunately, an important part of the student population is still being ignored: the working student.

According to the National Center for Education Statistics, about 40 percent of full-time and 73 percent of part-time students are employed. I am a member of this demographic, so I know that it is not likely that a student who has to work to supplement grants and student loans will sacrifice a paid job for an unpaid internship.

This presents another hindrance in acquiring that additional 25 percent of preparation we need for our careers.

Some universities have already addressed this problem by creating stipends for students who take unpaid internships. Our University should be encouraged to follow suit in order to cater to the entire student body.

As students, we are all here with the goal of graduating to be rewarded one day for the late nights and meals of gourmet ramen with professional success in our chosen fields.

Sadly, FIU is prepared to shove us out the doors only 75 percent ready and less likely to receive those coveted job offers. In this bleak economic climate, the University should be doing more to offer us that final 25 percent.

Send us your letters

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WUC 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.
“Catfish” host to speak at University

ARIEL WEINSTEIN
Contributing Writer

Nowadays, social media has dominated people’s ability to speak and interact with other people, face to face. Whether it be due to fear of not knowing what to say, doubts of whether the other person will “like” you or not, or just feeling more comfortable being somewhat anonymous, the internet has become a third wheel, if not the dominating factor, in a relationship.

On Oct. 30, 2013, MTV network star Yaniv “Nev” Schulman, host of the show “Catfish,” will be hosting a lecture at the Modesto A. Maidique campus. There will be a private, more in-depth, lecture for psychology students and professors, and a more general lecture for all University students.

Schulman, a New York City native, is a producer, actor and photographer. He started his career at 19 when he created a film and photography production company with his brother Ariel Schulman. Although he is most passionate about photography, Schulman is most widely known for his 2010 documentary “Catfish.”

Senior Berenice Rosa, a communication arts major, has been working for SPC for three years. She is co-directing this event with Alanna Lopez, senior special education major, who has been working with the Student Programing Council for two years. Rosa, who watches Nev’s “Catfish” show, commented on Nev being a laidback guy who has been personally affected by what he does on the show.

“We can then treat them like adults. It’s this different circumstance, they would be getting weird flip, because if this person was in a different set we would be getting really treatment.”

Alanna Lopez
Senior
Special Education

Lindsay Malloy
Professor
Psychology

The research study consisted of adolescents from ages 14 to 17, studying the ways police chose to go about questioning them and how the children reacted to their techniques. One notable difference was the manner in which child suspects were treated.

“When we think a child has committed a crime, everything we know about child development goes out the window.”

Lindsay Malloy
Professor
Psychology

When we think a child has committed a crime, everything we know about child development goes out the window.

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It’s time to take a step back and get into the real world a little bit, to have real life conversations with people instead of through the keyboard.

“Having Nev come speak because he’s an actor and photographer, you’re really talking to... day, you never know who he will help someone who thought it was a good idea to post a certain picture, and then they will think about it again and tell themselves they should probably take it down today.”

-Jericho Louis, senior studying to be a family nurse practitioner, awaits the Waste Management recycle-made robot to shake his hand.

University professor investigates interrogation techniques on children

“Catfish” host to speak at University

ROBOTS TO THE RESCUE

Lerihe Louis, senior studying to be a family nurse practitioner, awaits the Waste Management recycle-made robot to shake his hand.

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-Kieron Williams
Staff Writer

Surrounded by three chestnut-colored desks, psychology professor Lindsay Malloy reaches over her top drawer to grab her portrait of Cambridge University, the beloved location of her postdoctoral training.

“It’s a time where you usually don’t have to teach, so you’re 100 percent focused on research,” said Malloy. “It gives you time to really build your area of independent study.”

Last week, Malloy published an article in the American Psychological Association concerning her findings on children and adolescents that have falsely admitted guilt to crimes. According to her findings, various factors could lead a child to giving a false confession through introducing pressure from their peer group, manipulative tactics by officers or even the presence of a friend in the interrogation room.

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preventing to have condemning evidence or implying leniency.

“These are very powerful techniques against adolescents. There’s all these famous cases like the Central Park Five, who have been kind of duped in these situations,” explained Malloy.

The Central Park Five, a group of five kids, were manipulated into admitting guilt for a rape case in 1989. The case didn’t hold over into a national controversy until 2002, when the actual rapist admitted to the crime, supported by DNA evidence.

Techniques have a lasting negative impact on adolescents, and can even change a teenager’s opinion on whether the police are a legitimate authority. According to Malloy’s research,
Melodic, twirling guitars flow throughout this charming EP and leave listeners feeling hopeful. A common trend throughout this four-track production is their ability to evoke this heartfelt emotion (think Explosions in the Sky, except with lyrical content and as powerful) and allow fans to not only hear the music, but also truly feel it.

The guitar and vocal pairing complement one another in a way that is truly majestic and cinematic, taking listeners through an emotional journey.

Wires in the Walls conjures up honest emotion with sophomore album “Leap, Timber, Leap”

NATASHA MONTAHAN
COLUMNIST

Wires in the Walls’ 2013 sophomore release, “Leap, Timber, Leap,” is a well-constructed follow up to its debut album and shows that this young band has tremendous promise. Relatively unknown and lacking exposure throughout the world of online media, Wires in the Walls is indie buried treasure just waiting to be discovered.

Out now on Artillery and MC Records, “Leap, Timber, Leap” is indie buried treasure just sitting and waiting to be discovered. Relatively unknown and lacking exposure throughout the world of online media, Wires in the Walls is indie buried treasure just waiting to be discovered.

From personal experience, “Resident Evil: The Dark Descent” was the most successful horror game of 2013 due to its small team and development budget. It was also the most powerful, with the storyline’s emotional and cognitive experience through song, but Wires in the Walls’ 2013 sophomore release, “Leap, Timber, Leap,” is indie buried treasure just sitting and waiting to be discovered.

Children more likely to lie when confronted hastily

LUIS BOJANO
COLUMNIST

With Halloween coming up, gamers wanting a fresh new horror experience around this time are empty-handed. Traditionally around this time, the big blockbuster season and horror video games are dropping: “Call of Duty,” “Assassin’s Creed: Battlefields,” and “Mario.” All of which can be enjoyable experiences in their own right, but nothing designed to scare players. I miss having major horror games hitting around this time, and playing them around Halloween. There’s just something better about getting spooked digitally than watching a horror movie.

Admittedly, I really enjoy horror games like the old school “Resident Evil” and “Silent Hill” games, the first “F.E.A.R,” the “DOOM” series and the “Amnesia” series. While the games I just mentioned aren’t games you’d see marketed at your local video game store, I do miss having a horror game to look forward to around Halloween.

Yes, “Amnesia: Machine for Pigs” and “Outlast” were released last month, but those represent a good chunk of the only horror titles that were released this year.

A week earlier, the final week of October is surrounded by new games like “Battlefield 4: “Batman: Arkham Origins,” and “Assassin’s Creed IV: Black Flag.” Hanging up stuff in tanks is cool, along with punching criminals in the face or getting into pirate ship battles, but as a horror purist, it’s kind of a shame that these are the games being released on the final weeks of October.

Maybe it’s just hard to scare gamers these days, or maybe gamers are so scared they don’t want to invest in an experience that is purposely designed to make them uncomfortable.

Horror games are also a risk for development teams and publishers, because of risk that goes along with developing and releasing a horror game: “Amnesia: The Dark Descent” was successful due to its small team and development budget, but when compared to “Resident Evil 6” which had a massive team and budget, video game publisher Capcom considered it a failure thanks to poor sales and being poorly received by gamers and critics.

From personal experience, “Resident Evil 6” wasn’t a particularly enjoyable experience, not because of the “horror,” it was because of the awful gameplay and experience. It could also be that horror games don’t go over well on Halloween, because people would rather watch a movie or go to a party. If anything, a horror video game can be closely compared to a haunted house because both require a person to walk through or interact with a situation presented to them. And situations that typically make you terrified.

As a point of reference “Amnesia: The Dark Descent” was around five hours of tension and horror, compared to an average horror movie that clocks in at about an hour and 30 minutes. While I know the horror game won’t disappear thanks to independent developers and gamers that want horror experiences, it’s disheartening not having a major horror game around the final week of October standing alongside the blockbuster releases.

If you’re interested in playing a horror game around this time, I’d point to maybe looking back on older titles. Maybe going back to “Silent Hill,” tackling the horrors in “Tomb Raider: Underworld” or even fighting monsters from hell in “DOOM.”

Gotta love the classics.

LUI.S.Blojano@fiusm.com

Where’s the horror at?

With Halloween coming up, gamers wanting a fresh new horror experience around this time are empty-handed. Traditionally around this time, the big blockbuster season and horror video games are dropping: “Call of Duty,” “Assassin’s Creed: Battlefields,” and “Mario.” All of which can be enjoyable experiences in their own right, but nothing designed to scare players. I miss having major horror games hitting around this time, and playing them around Halloween. There’s just something better about getting spooked digitally than watching a horror movie.

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LUI.S.Blojano@fiusm.com
Family trees sprouting on the sidelines for football

RHYS WILLIAMS
Staff Writer

Some time that the only jobs that stay in the family are playing a sport or coaching a team. Nowadays, the sidelines of football teams are seeing more and more familiar last names.

Morgan Turner and Cameron Turner, the sons of Head Coach Ron Turner, both spoke on how it was a small wish about working with their dad. “I always wanted to learn his offense. I have been around it my whole life, but I never really knew it,” he said.

Both spoke on how it was a struggle to bring C. Turner down here. “I wasn’t sure if he was going to come because Leslie Frazier wanted to keep him. They gave him a promotion and a raise to try and keep him, I know that they think the world of him, but I am happy he came,” R. Turner said.

“Yeah, I didn’t want to leave,” said junior midfielder Gonzalo Frechilla. “As a team we look better, thing is we haven’t been as a team we look better, thing is we haven’t been able to find a way to win our games. We have fought to the end this year were all confident and we are much better than we were last year and we are much better than we were at the beginning of the year,” said Arena. “We really have to call because we had talked about it before, but it was one of the first calls I made.” C. Turner admitted that he had a small wish about working with his dad.

The Panthers non-conference opponents have an overall record of 39-33-14, a drastic improvement over last year.

ITU hopes to finish season with a bang

YOSVANY RODRIGUEZ
Staff Writer

The season is coming to an end and the ITU men’s soccer squad (5-8-0, 1-4-0 in Conference USA) is looking at a sub .500 season, unless they manage to win their remaining four games.

Fiu finished the 2012 season at 8-6-2 (0-7-1 in C-USA). While to the naked eye it may seem as though the Panthers have failed to improve or even regressed, that is simply not the case.

In that 2012-2013 campaign, FTU finished the season with a remarkable 8-1-1 record against non-conference opponents. However, the teams they faced weren’t exactly the ‘cream of the crop’. In fact, the overall record of the non-conference opponents FTU faced was an abysmal 8-8-17.

In fact, Head Coach Ken Arena believed that one of the reasons for FTU’s struggles against their conference opponents was their weak non-conference schedule.

“The quality of our opponents wasn’t as high as it should’ve been,” Arena said. “So we tried to make our non-conference schedule a little tougher to better prepare us for the conference.”

This season FTU increased the difficulty of their non-conference schedule and as a result they finished (4-4-0) against the tougher schedule, and also were able to win their first conference game under coach Arena. The Panthers non-conference opponents had an overall record of 39-33-14, a drastic improvement over last year.

“We are much better than we were last year and we are much better than we were at the beginning of the year. We have lost some very close games and I would say at least half of the close games we have lost were just barely lost,” said Arena. “This team is going to fight to the end this year were all confident and believe that any given game could be like the game where they held the top scoring team in the nation the University of Alabama Birmingham to a single goal. “We are playing a lot better than last year,” said junior midfielder Gonzalo Frechilla. “As a team we look better, thing is we haven’t been able to find a way to win our games. We have put our chances away. Hopefully we get our results.

However, despite all that FTU has a serious problem finishing games. FTU has also allowed seven goals in the first period all season, yet they have allowed 13 goals in the second period. FTU is going to need to find a way to close out these tight games if they hope to win these final four games.

“The key is that we have to finish,” said junior forward Quentin Albercht. “We create a lot of chances, we have lost the last three games by one goal, so it’s important for us to score at least one more goal than our opponent.”
Panthers show off talent at ITA tournament

STEVEN ROWELL
Staff Writer

After a great showing in the Milwaukee Classic, four Panthers got a chance to measure themselves against elite competition.

Freshmen Tina Mohorcic and Nina Nagode, sophomore Carlotta Orlando and senior Giulietta Bola made the trip to Athens, Ga. on Oct. 19-20 to compete in the Intercollegiate Tennis Association Regional Tournament.

While the two freshmen and Orlando got their first taste of ITA Tournament action, Bola has played in the ITA previously and for this trip Bola was star for FIU in Athens, Ga. The senior, who won 4-1 in the Milwaukee Classic back on Sept. 13-15 finished last weekend winning all of her singles matches giving her a 3-0 singles record for the weekend.

Bola initially began the tournament playing with a chip on her shoulder for being placed in the “Singles B” bracket.

“At first I was mad, because I wanted to play the best players in the “A” draw, but then it was ok and I told myself to just win all those matches and that’s what I did,” Bola said.

With the motivation, Bola first defeated Mercer’s Haley Powell in straight sets. Bola advanced to the finals round after defeating Stephanie Woods from Georgia Southern, and Mercer’s Natalie Franklin after.

When reaching the final round, Bola did not play as the match was canceled due to time constraints and travel reasons.

“We had class Monday, so they said no: of course I was disappointed because I wanted to play the last match since I played well but its ok because I ended well, it’s not that I had a bad match and then I had to go back home,” Bola said.

For Nagode, she went 1-1 in her singles matches. Nagode won her first match before losing in straight sets to Florida’s Stefani Stojic.

“I knew the tournament was going to be strong, the competition was really good, I played my best and I played well,” Nagode said.

For the FIU men’s basketball team to a successful season, Senior forward Tymell Murphy, who was sitting out last year due to transfer rules, but Murphy is ready to be that leader and involves Taylor and Buckles this team still needs him.

“Absolutely,” Murphy does his job as a team, in light of its ability to compete against top tier competition moving forward.

“It’s good to see we are on the same level as they are,” Nagode said.

“If we are going to have to work on January against some of the same level of teams, so I think it’s good to see that we can compete and we saw that we are there, we just have to work on our doubles,” Orlando said. “We are improving a lot, and working hard and if now we are there, I can only be positive that when January comes we will be better, especially in the conditioning because right now they are more in shape than us but if work these next two months we will be on the same level.”

While the Panthers competed well in singles, they were unable to notch a doubles victory losing both doubles matches in the first round. The duo of Nagode and Mohorcic lost 8-4, while Orlando and Bola lost in a tightly contested match 8-6.

“Everybody has to be on the same page when it comes to pairing teams and this was the second match together for Nina and Tina, and the team they played had 24 matches together so it was very tough for them,” Petrovic said.

The importance of doubles has been stressed by Petrovic and along with conditioning that will be something Petrovic will continue to stress in practice as the Panthers prepare to host the FIU Invitational on Nov. 1-3.
Average college price hikes appear to be moderating

Tuition: Other Findings

<table>
<thead>
<tr>
<th>Tuition:</th>
<th>value</th>
</tr>
</thead>
<tbody>
<tr>
<td>public, 4-year universities:</td>
<td>$18,391 in-state, $31,701 out-of-state</td>
</tr>
<tr>
<td>private:</td>
<td>$45,917</td>
</tr>
<tr>
<td>public, 2-year:</td>
<td>$10,730</td>
</tr>
<tr>
<td>Average tuition increased from $70 to $15,130, an increase of +11%</td>
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<tr>
<td>New Hampshire and Vermont had the highest published in-state tuition</td>
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<tr>
<td>Alaska and Wyoming had the lowest tuition and fees at four-year schools</td>
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<tr>
<td>California and New Mexico had the lowest out-of-state tuition and fees at two-year schools</td>
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<tr>
<td>In 2012-2013, $248.5 billion in financial aid was issued to undergraduate and graduate students. Students borrowed about $8.8 billion from private, state, and institutional sources</td>
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<tr>
<td>About 60 percent of students who earned bachelor's degrees in 2011-2012 graduated with debt, borrowing a total of $26,200 on average</td>
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There’s some good news on college tuition. Yes, the cost has gone up — but not as much as in the past. For in-state students at a four-year public college or university, published tuition and fees increased this year on average $247 to $8,893. That’s a 2.9 percent increase — the smallest one-year increase in more than 30 years, the College Board said Wednesday in its annual report on college prices. Out-of-state prices, as well as the costs to attend public two-year colleges and private institutions rose but they also avoided big spikes, said Sandy Baum, co-author of the report. These more moderate increases could lessen concern that an annual rapid growth in tuition prices is the new normal. It does seem that the spiral is moderating. Not turning around, not ending, but moderating,” Baum said.

The average published cost for tuition and fees for a private college for the 2013-14 academic year was $30,094 — up $1,105.

An out-of-state student at a public college or university faced an annual average price tag of $22,203, which is up $670. The average price tag for an in-state student to attend a two-year institution was much less at $13,264 — up $110. Most students don’t actually pay that, though. There are grants, tax credits and deductions that help ease the cost of going to college. About two-thirds of full-time students get grants, most from the federal government. But, in the two years leading up to the 2012-2013 school year, the federal aid per full-time equivalent undergraduate student declined 9 percent, or about $325. That means students have to foot more of the bill themselves. The rapid increases in college prices have slowed, however, student and families are paying more because grant aid is not keeping up,” said David Coleman, president of the College Board.

While the average published price for tuition and fees for a private college is $30,094, the net price is $12,460 — up $530 from last year. The net price is what they actually pay after grants. There were years this decade that saw the net price going down, but it has gone up the last two years. The average published in-state price for tuition and fees at a public four-year school is $8,893, but the average net price is about $3,120.

Molly Corbett Broad, president of the American Council on Education, in a statement called it “troubling” that overall grant aid is not keeping up with prices. Her organization represents the presidents of U.S. colleges and universities. “Institutions are committed to holding down costs, but it is equally important for state and federal governments to play their part to make college affordable,” she said.

The College Board is a not-for-profit membership group that promotes college access and owns the SAT exam. The report spells out the large declines in state appropriations given to public institutions in recent years. These cuts have been blamed for rising in college costs. Other causes often cited range from the high cost of health care for employees to the demand by students for flashier campus amenities.