Shutdown looms over University

RAUL HERRERA
Staff Writer

The government shutdown looms on and its effects are not only seen in Washington, D.C. The current shutdown, which began Oct. 1, has continued on for three weeks and has impacted several individuals. The reason behind such a shutdown is rooted in legislative disagreements over funding the Affordable Care Act and the debt ceiling.

The American Council on Education, a major higher learning association, released a statement on the issue on Oct. 9 signaling its concern over the issue. The statement points to the issue as an exacerbation of the growing pessimism in American politics, which they believe harms students’ commitment to civic engagement.

As for the University and the State of Florida, different individuals are affected in different ways. “However, the impacts of this shutdown will broaden significantly if congress and the president are not able to come to a solution soon,” said Kevin Evans, assistant professor in the Department of Politics & International Relations in an email to Student Media.

Evans pointed to the nearing deadline of the debt ceiling and how the lack of a solution will likely “difficultly” paying the bills of the United States government. There are also statewide economic effects.

“South Florida has definitely felt the impact of the shutdown. One of our biggest tourist attractions is the Everglades, and its effects are not only seen in Washington but also in South Florida,” said St. Julien.

“I consider this event very particular and important for different departments, but the College will always have in mind that the Career Services Office is one of the most important because it provides the help and assistance to get students a job after they graduate,” Acosta said. “After passing the bar exam, figuring out where to work is the most important factor for the future.”

The 29-year-old is the founder of Florida Personal Injury Protection Law Firm and has been an attorney for his firm since 2010. He believes that the law school’s Career Services can help students start a successful career by helping in the search of jobs after graduating.

“The law Career Services Office is an important factor. One of their objectives is to determine how employable the student is,” Acosta said.

College of law alumnus gives gift that inspires

ALEXANDRA MOSQUERA NETZKARSCHEF Contributing Writer

The University’s College of Law received its largest donation of $400,000 this month from alumnus Abraham Ovadia, an attorney at his own law firm who graduated in 2009, who said it is important to give back to his alma mater.

According to Ovadia, this donation will help law students in the process of finding jobs after graduating, and that he hopes the donation will inspire students to succeed and give back to their community.

“I’m happy if I can help students that are going the path I went through a couple years ago,” Ovadia said.

Dean Alexander Acosta of the University College of Law said part of the donation will be used for the Career Planning and Placement Office, which has been officially renamed as the Abraham S. Ovadia Career Planning and Placement Office.

“aration will be useful for different departments, but the college will always have in mind that the Career Services Office is one of the most important because it provides the help and assistance to get students a job after they graduate,” Acosta said.

University hosts calypso-infused lecture to honor Williams

CAROLINA PERDOMO
Contributing Writer

This year, the annual memorial lecture of Eric Williams, based on the calypso music style, is expected by its organizers to attract the public along with recognizable guests from the Caribbean to celebrate the 15th anniversary of this event.

This year, a memorial is given to honor Williams’ life and contributions to Caribbean politics and history.

This year’s event will take place Oct. 18 at 6:30 p.m. at the School of International and Public Affairs in room 125.

Williams was the leader of the independence movement of the Republic of Trinidad and Tobago, People’s National Movement, and served as prime minister from 1956 until his death in 1981. Known as the “Father of the Nation,” Williams was known for his hard work and the legacy he left for the Caribbean nation.

In keeping with tradition, the Latin American and Caribbean Center will co-sponsor this event.

According to LACC’s Associate Director Liel Picard, the Center greatly appreciates the opportunity to support such a high-quality event.

“This year’s event has been a major event in the LACC and [African and African Diaspora Studies] have worked very closely over the years on a variety of programs designed to increase awareness regarding the Caribbean and this is among the most successful,” said Picard.

The LACC, graduate student organization, Maloka FIU, is promoting the event through their networks as well.

“I consider this event very particular and influential over the public because it is actually an academic lecture accompanied by live musical performance,” said Jean Mutuba Rahier, professor of anthropology and director of AIDS.

Shaneequa Castle, a graduate student in the AADS masters program, said she will be attending the event for the first time. One of the initial reasons this event sparked her interest was because of her passion for the Caribbean and its popular culture.

“I’ve also heard great reviews about past Eric Williams Memorial Lectures so I am excited to experience it for myself,” said Castle.

“I heard of this event prior to being admitted to FIU, just watching the videos online and seeing how fun it looked. Now I have the opportunity to actually attend the event, learn more and be part of it,” said Tonya St. Julien, another graduate student from the AADS master program.

People should attend this event because there will be a lot of knowledge imparted on the culture, prominent leaders and learning the legacy of Eric Williams,” said St. Julien.

Calypso music has characterized the Caribbean culture because it has been the voice of the people by representing different social problems; putting them in lyrics and converting them to songs has become not only a form of expression, but a new style of music.

“When you look at the history of the prime ministry of Eric Williams, every important event was marked by at least one calypso song,” said Rahier.

“According to Picard, this event directly supports LACC’s efforts to attract more people to the Center and serves to increase engagement across communities.”

This lecture has been a major event in the intellectual life of South Florida, particularly in the West Indian and English speaking Caribbean communities, according to Rahier.
Shutdown breeds uncertainty

**GOVERNMENT, PAGE 1**

It is too hard to predict what will happen next week, so I won’t even try.

Kevin Evans  
Assistant Professor  
Department of Politics and International Relations

Students who are related to federal employees who have been furloughed are likely to feel the most immediate effects, while others, as Evans said, would likely feel the effects if the shutdown progresses.

As for solutions, Evans believes that there is no certainty.

“A clean continuing resolution would likely pass the House, but it would pass by relying mostly on Democratic votes with just a handful of Republicans,” said Evans.

“South Florida’s recovering housing market has been impacted by the stalemate,” home loans have been difficult to obtain because of furloughs at the Federal Housing Administration. One key part of the loan process is verifying a potential homebuyer’s income by running checks on their federal tax records. The shutdown has made this task much too difficult,” said Evans.

A poll conducted by Student Media on FIUSM.com showed that the majority, 79 percent of those who answered, believed that the government shutdown has affected students.

Only 11 percent of voters disagreed, and about 10 percent of voters disagreed but 50 percent identified themselves as undecided.

“Stampede near Indian temple kills 89 people”

A stampede by masses of Hindu worshippers crossing a bridge in a temple in central India left at least 89 people dead Sunday, police said. The chaos broke out as rumors spread that the bridge was collapsing over the Sindh River, D.K. Arya, deputy inspector general of police in the Chambal region of Madhya Pradesh state, told the Press Trust of India. Among the 89 people killed by the crush were 17 children and 31 women, he said. Hours later, relatives were searching for missing loved ones among the bodies that were lying grouped together on the bridge. More than 100 people were being treated in a hospital for injuries including broken bones. Police wielding sticks had charged the crowd in an effort to contain the rush, Arya said. People retaliated by hurling stones at officers, and one officer was badly injured.

Alumni from 2009 gives College of Law its largest donation to date

Law, page 1

students are, which will help them get jobs,” Ovadia said.

Ovadia is a part of the 20 percent of the College of Law’s alumni that Acosta said gives back to the school.

“They are people who liked their school and not just want to stay in touch, but [want] to help and give back,” Acosta said. “Those alumni still care about their school, even after graduating.”

Ovadia said while attending the University, he enjoyed his time thanks to his peers and faculty in the College of Law.

According to Acosta, only part of the donation will be used right now. The rest, he says, will be saved for the future and other departments.

“The donation that was made [will] go a long way,” said Eros Miranda, junior political science major, international relations major and president of Phi Alpha Delta Pre-Law. “And for [Ovadia] being an [alumnus], he is...demonstrating that we can all succeed and later give back to our community.”

Miranda said the University’s very ambitious law program is growing fast.

“I have no doubts that we cannot just compete, but exceed other schools in the nation,” Miranda said. He said he is encouraged by Ovadia’s gift to the law college.

Jammin’ lecture to honor legacy of Trinidad, Tobago’s first prime minister

“[‘This is a very positive event that only FIU has exclusively presented to the community. It brings to them their historical, political and cultural realities of the Caribbean,’ said Rahier.

The event will include the performance of Rawle Ribbons, senior lecturer from the University of the West Indies in Trinidad and Tobago, and Lord Relator, a calypso performer.

“To coordinate this effort, we always begin a year in advance for reservations and putting together the ideas of a great performance to please the audience,” Rahier said.

The event is open to students and the public and admission is free; tickets can be found on Eventbrite.

1ST ANNUAL ERIC E. WILLIAMS MEMORIAL LECTURE

Date: Oct. 18

Time: 6:30 p.m. - 10:30 p.m.

Place: SIA 125

Price: Free

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GISELLE BERMAN
Staff Writer

I am an immigrant. I am also trilingual. However, if you come up to me assuming I speak Spanish, I’ll pretend I don’t understand and I won’t help you – I find it rude. 

Hear me out. According to an article from the Huffington Post, 60 percent of Miami-Dade County is Hispanic nowadays. That’s great because it makes it easier to keep that culture and language alive in another country – but they’re still in another country. In the 1950s, more than 80 percent of Miami-Dade was made up of “non-Hispanic whites.” Even here, at the University, we’ve seen the reality of these statistics. I find no energy to have sympathy for those who are rude. You don’t have to know English in order to speak to me. I’d gladly work with an, “¿Hablás español?” from a kind face. I constantly get a, “Voce e brasileira?” at work. This is actually exciting because I get to practice my other two languages. In that case, I’ll try my hardest to accommodate you.

However, I moved to Florida from Brazil at five years of age and was thrown into kindergarten in order to learn English. My parents were in their forties and in order to learn English. My parents were in their forties and in order to learn English. My parents were in their forties and in order to learn English. I was eight, my parents were 50. I found it easier to keep that culture and language alive in another country – but they’re still in another country. In the 1950s, more than 80 percent of Miami-Dade was made up of “non-Hispanic whites.” Even here, at the University, we’ve seen the reality of these statistics. I find no energy to have sympathy for those who are rude. You don’t have to know English in order to speak to me. I’d gladly work with an, “¿Hablás español?” from a kind face. I constantly get a, “Voce e brasileira?” at work. This is actually exciting because I get to practice my other two languages. In that case, I’ll try my hardest to accommodate you.

I am an immigrant. I am also trilingual. However, if you come up to me assuming I speak Spanish, I’ll pretend I don’t understand and I won’t help you – I find it rude.

I should probably affirm that I’ve never had Portuguese speakers come up to me and speak Portuguese without a thought unless they are my returning customers at the restaurant. Nor have I had a problem with any other languages. On the other hand, I’ve had so many people blurt out some Spanish tongue-rolls at me as if we’re in South America, both in and out of work, that I couldn’t count if I wanted to. It’s not that I’m attacking a certain group; this is just my personal experience and interpretation. I’m pretty sure that if I spoke in a foreign language to strangers, all I’d get is strange looks and maybe a few rude remarks.

For example, if I were traveling to, let’s say, Italy, I’d apologize for my lack of knowledge in Italian before speaking to natives as opposed to assuming they all speak Portuguese in Italy. 

Of course you can retain your customs at home and teach them to your community. Be proud of where you come from; I know I am. But you want the people around you from other cultures to accept you, right? That would involve having manners and that means asking before assuming what language they speak. 

Whether you want to order a meal or ask for directions, you’re asking something of me and you should do so respectfully.
Brandon Darby’s story starts off rather innocently in the documentary “Informant,” with a mistrust of the government that led him to become a sort of white savior for much of post-Katrina New Orleans. “I’m trying to foment radical social change. That’s what we’re trying to do,” he says, working to stop racists with guns, rebuilding homes and becoming a symbol of the sheer power of radical activism.

Almost instantly, after traveling to Venezuela and seeing the state of turmoil there, Darby’s opinions on activist ways make a full 180 turn. It is here that his life takes him to the FBI, where he becomes an informant for them and his story really begins.

“Informant” gets its point across pretty early on—the moment that Brandon Darby says, “As much as it seems crazy that a revolutionary would work with the FBI at some point, under the particular circumstances, I don’t think it’s that crazy.” From that point on, the documentary tries its hardest to both prove and disprove that.

Jamie Meltzer’s film is presented through a series of interviews, some archival footage, and some very messily woven together reenactments. It’s clear Meltzer has Errol Morris’ work in the back of his mind, but his reenactments are subpar compared to a master like Morris. With Darby himself poorly starring in these sequences as a younger version of himself, the lines between real and fake are often blurred in a way that they shouldn’t be.

What “Informant” gets just right is the juxtaposition of Darby’s interview footage with that of his detractors, including ex-friend and co-founder of the Common Ground Collective, Scott Crow. Crow’s recollection of him and reactions to some of Darby’s misguided ideas make for some of the film’s liveliest moments. Some of the comments that are tossed about aren’t exactly flattering, with a couple clearly calling him an “ego-maniac who was pretty full of himself.” That being said, Meltzer doesn’t seem to have much control over his own project or his subject. Considering Darby has been involved in multiple documentaries about his past, a great portion of “Informant” seems just plain unnecessary. The film’s editing is jittery at times, longing to be a reflection of Darby’s paranoia and frustration, but it makes for an unpleasant audience experience.

It’s hard to get behind a character like Brandon Darby, a man whose actions and narcissism border on sociopathic, which makes it hard to get behind a documentary about him. “There’s a lot of people justifying things in this story,” one interviewee says with no qualms, and that’s a perfect assessment of Meltzer’s film and the way it presents Darby.

“Informant” never chooses between praise or contempt for its subject, presenting a fairly unbiased perspective, something to be admired in a documentary. Alas, it instead loses itself in all the conspiracy, manipulation and outright lying it presents, leaving one to realize they will never really care about or understand Darby by the time the credits roll.

―Juan Barquin/fiusm.com

Fashion column: a lolita princess at FIU

Miami is not the type of city that you would expect to find someone walking around in full Japanese Lolita attire, so when I met freshman art major Thais Torquez, I immediately became intrigued. I had seen her on three separate occasions always dressed with careful consideration head-to-toe making sure her color and her shoes were the same color as her dress and hair bows. To say the least, I was impressed and ecstatic when she agreed to let me interview her with a smiley face text.

How would you describe your style?

TT: I’m really inspired by magical things like fairies and Greek mythology and I try to look as “alternative” as possible. I’m also really into the Japanese Lolita culture.

Did you have a moment that you realized you wanted to start dressing more alternatively?

TT: My entire life, I’ve struggled with a lack of self-confidence and around senior year of high school I realized I was tired of dressing in a way that people would like me. I was always into Japanese fashion and when I came out of a deep depression I decided to start dressing the way I wanted and it made me feel so beautiful.

The first time I wore my Lolita dress was to my sister’s friend’s birthday party and I felt so beautiful and happy and I didn’t care about the comments that some people would make.

How would you describe your relationship with clothing?

TT: When I’m in jeans and a t-shirt I don’t feel like I’m myself, but when I’m in something more elaborate I feel free.

Who are your favorite artists?

TT: Hieronymus Bosch’s painting The Garden of Earthly Delights. There’s so much detail and weirdness to it that I like to incorporate into my style. When I saw the one without the figures in it at The Frost it almost made me cry because it was still such an incredible and weird and amazing painting.

What sorts of things influence your style?

TT: The Lolita movie (both versions), Blade Runner and Clockwork Orange. I love old music like Pink Floyd, Genesis and Kate Bush. Whenever I’m feeling sad, romantic or anything, really, I always listen to her. I’m also really inspired by video games like Final Fantasy and Fallout. And of course anything Japanese fashion related like Fruits.

Where do you like to go shopping?

TT: Usually online or thrift shops. I love to go to all the local thrift stores on Saturday mornings like Goodwill or the Salvation Army. I’ve always been fascinated by the past and I think that’s why I’m so into thrift stores; because they already have a history to them.

If you had to describe your style in one word what would it be?

TT: Eccentric.

What do you think the difference is between fashion and style?

TT: I think style is what you’re not pressured to look like. To express the self. Fashion is whatever is popular in the masses. If I were the last day on Earth what would you wear? Full out Lolita because it makes me feel like a princess and if it’s the last day on Earth I’m gonna be a princess.

What are you going to be for Halloween?

TT: Probably Lolita but I really don’t know.

―Ashley Garner/fiusm.com

Thais Torquez, above, has been seen frequently walking around campus in full “Japanese Lolita” attire. Torquez says that her style has been influenced by both Lolita movies and that she feels as though she is not herself in jeans and a t-shirt.
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Russo speaks on state of Panthers basketball

Head Coach Cindy Russo discusses Coley, Davydova at Panthers first Conference-USA Media Day

For the first time ever, Head Coach Cindy Russo got her chance to partake in Conference USA’s media day. Last Tuesday, Oct. 8, Russo got a chance to share her thoughts surrounding the upcoming season.

Russo is entering her 35th season at FIU ranked 9th in wins among active coaches in the NCAA with 689.

While Russo is FIU’s leader for wins as head coach for women’s basketball, and has appeared in six NCAA Tournament, she has not taken the Panthers to the NCAA Tournament, Russo wants to build on that and perhaps compete.

One area of concern that Russo was asked about on media day was the three-point shooting as the Panthers shot 24% from beyond the arc last season. "I would like us to be better three-point shooters," Russo said. "We need to finish better." She is very focused in what she wants to do in the classroom, and in the classroom type of person than she is on the court," Russo said.

"She is very likable. She is the Russian native enters her final season with the teams. Russo enjoys that the senior brings a positive spirit to the team, and I've had some good players that went through my system."

"I have ever seen or ever coached, she is very likable. She is outside the classroom. She has the highest concentration that I have ever seen or ever coached, she is very likable. She is extremely confident, I've just never coached any player like that, and I've had some good players that went through my system."

"She is just a brat, and loves to play basketball," Russo said. "She is a real funny kid, even during some of the most difficult times on the court she is out there smiling, and I am I like 'what is she smiling about?' Stress doesn't bother her, and she is quite a competitor, her game has improved but she still needs to finish better."

One area of concern that Russo was asked about on media day was the three-point shooting as the Panthers shot 24% from beyond the arc last season. "Maybe we shouldn't shoot them if we were that bad, but I would like us to be better three-point shooters," Russo said. "One of our three-point shooters went down early in the season, so I think we will be a little bit better, but we need to do a better job for sure because that is a real important part of the game."

"While Russo is the longest tenured coach in C-USA, she is one of three coaches entering their first season in the conference. Russo isn't completely sure of what to expect and is not sure of what adjustments need to be made when playing in C-USA."

"if guys are able to connect on the fly, it will clearly open up the running game which has already shown they are capable to compete. As the season unfolds, we will all see if this team truly is on the rise or if that lone win was just a lucky shot in the dark."
World doping agency probing Jamaica

JOHN LEICESTER
AP Writer

The world’s anti-doping authority is launching an “extraordinary” audit of Jamaica’s drug-testing agency following allegations that its policing of the island’s sprinting superstars led by Usain Bolt all but collapsed in the months before they dazzled at the London Games, The Associated Press has learned.

The probe follows the former executive director of the Jamaican Anti-Doping Commission revealed to the Caribbean’s oldest newspaper indicating a near complete break down in JADCO’s out-of-competition testing operations at the date WADA wanted and now isn’t expecting the visit before the end of the year.

WADA’s probe follows data the former head of the agency, the island’s track and field’s governing body, the IAAF, says it extensively tested elite Jamaicans and others at the date WADA wanted and now isn’t expecting the visit before the end of the year.

The world’s anti-doping authority is unhappy that Jamaica hasn’t agreed to a swift inspection. Elliott said WADA is unhappy that Jamaica hasn’t agreed to a swift inspection.

There might have been one or two, but there was no testing. So we were worried about it, obviously.”

The reason the ODI game was chosen to be the separator was because it’s the middle game of the season. It’s pretty absurd how different the first half of the schedule is compared to the second. The teams in the first half of the schedule have won 63% of their games, while the teams in the second half have won 43% of their games.

FIU got beat up early in the season by some of the better teams in the nation. Including FGCU, who are undefeated in their conference and No.12 ranked UF. Adding on to the brutal first half schedule, star sofomore forward Chelsea Leiva has been out all season with an injury.

Last season Leiva was a focal point for the offense, as she was third in goals scored in the Sun Belt Conference with. With the absence of someone who controlled your offense there is an adjustment period that needs to take place.

There is no worse time for an adjustment than through the most difficult part of your schedule. It was unlucky to say the least, but as the season has progressed the Panthers are finding an identity.

Even though their average (5-8-0) record can be looked at from the perspective of a difficult schedule and injury, the fact remains that they are (5-8-0). They are average, but with potential.

As of late the Panthers have not shown us anything which would suggest that they could have pulled it off. But they did.

So here we stand and the Panthers have a cake ride to end the season. Realistically they should only drop Middle Tennessee on the road and a better Marshall team at home. That might be enough to keep first place in the eastern division.
Monsters found by University professor

KIERON WILLIAMS
Staff Writer

The deep ocean is one of the last true mysteries about the Earth and an endless frontier for discovery. One of these discoveries, Cerataspis monstrosa, is an extremely rare armored larval crustacean whose habitat changes as it grows. Because of this, its adult identity had been a mystery for 180 years.

That is until Heather Bracken-Grissom, an assistant professor in the Marine Sciences Program at Biscayne Bay Campus, collected a specimen with her colleague and solved the mystery. Her work studies decapod phylogenetics, which uses molecular data to study evolutionary relationships between species of decapods – an order of crustacean related to shrimp, crabs and lobsters.

On Oct. 25, Bracken-Grissom will reveal the details of her discovery in a lecture that is part of the Ocean Life Series, “Deep Sea Mysteries: Monster Larvae,” the event will be held in the Murray E. Nelson Governance and Cultural Center in Key Largo at 6 p.m.

Bracken-Grissom has been a part of several discussions involving decapod phylogeny and systematics, including the International Decapod Phylogenetics Meeting held in the National University of Singapore in May 2010.

“Larval-adult linkages not only aid in our understanding of biodiversity,” said Bracken-Grissom. “They provide insights into the life history, distribution, and ecology of an organism.”

C. monstrosa is usually very difficult to find. “Deep sea organisms are difficult to study due to the complications that come with collection of the specimen,” said Bracken-Grissom. “Deep sea research requires unique, expensive and specialized equipment that can be used to sample the deep sea.”

Most specimens have been collected from the stomachs of its predators, including yellowfin and blackfin tuna as well as dolphins. When collecting a living specimen of a mysterious larva such as C. monstrosa, typically the next step is to raise it in the lab. However, due to the unknown habitat of this species, its needs for growth could never be met.

However, during a typical mid-water oceanic collection in the northern Gulf of Mexico – reaching depths of more than 400 meters – Bracken-Grissom and her colleagues unexpectedly came upon a single specimen of C. monstrosa suitable for genetic analyses.

After thoroughly sampling entire families of crustaceans and decapods, they discovered a near perfect genetic match between C. monstrosa and Plesiopenea armata, the deep-sea peneoid shrimp, according to Dr. Bracken-Grissom’s email to Student Media.

Larval-adult linkages such as this build a greater understanding in fields of ecology, systematics, and taxonomy – in the case of C. monstrosa both deep-sea and plankton biology.

Bracken-Grissom hopes that sharing her findings in detail with the University will deepen students’ love of tropical marine life and motivate them to help conservation efforts in the long-term.

“Getting the public excited about research, biodiversity, and the marine ‘unknowns’ is important to me,” said Bracken-Grissom.

“One once people appreciate the amazing discoveries that can be found in our oceans, that’s when they will realize how important it is to conserve these resources,” Bracken-Grissom has written and contributed to other scientific articles on deep-sea biological sciences that including the reconstruction of the decapod’s evolution and the implications of the scientific names of other crustaceans.

“I feel as though this work highlights the biodiversity and interesting discoveries that can be found in the world’s oceans,” said Bracken-Grissom.

Get this fixed,” Scott said in a statement. “The buck stops with the president. He needs to get a budget deal done. This is about responsible governing. The president needs to call everyone to the table to get a deal done. That’s what we do in Florida.”

Adam Hollingsworth, Scott’s chief of staff, said in a memo to state agencies that when the federal shutdown began Florida kept normal operations because it appeared the stalemate would be short lived.

“Given that resolution has not yet been reached and uncertainty exists as to when or if a continuing resolution will be passed by the federal government, it is important we ensure that state funds are not committed as a temporary backfill,” states Hollingsworth’s memo.

Hollingsworth tells agencies that they should not transfer money from other programs to support unavailability of federal funds. But he also asked that agencies give advance notice before they discontinue any federal programs.

Florida also on Thursday said it would not use state money to reopen shuttered federal national parks such as the Everglades National Park. The Obama administration said it would allow states to cover the costs of operating federal parks and several states said they would go ahead and do that. But Frank Collins, a spokesman for Scott, said it was the obligation of the federal government to pay for the parks and that “Florida taxpayers will not foot the bill to cover Washington’s failure to negotiate and compromise.”

The Scott administration’s decision to not “back fill” federal programs with state money won’t have an immediate impact on state-run programs that rely on federal funding.

Gov. Scott not giving up state funds