Trio of brothers take to the football field

PLAY ME A SONG

ALONSO MONTANO
Contributing Writer

Even in the game against the Wildcats, when I got knocked out, they just kinda confronted me and said 'what are you doing?'

Jake Medlock Quarterback

In 2014, Miami will become the city of brotherly love as three Medlock boys play football for the Panthers.

Quarterback Jake Medlock, the oldest, is the current leader of the Panthers’ offense and is looking forward to being on the same team with both of his brothers.

“Ah man, it’s fun playing with my brother. It has always been a dream and almost happened in high school, but I got hurt my senior year and it did not end up happening. (Sam) is a good ball player and for what size he has and how he plays it is unbelievable,” J. Medlock said.

The older Medlock went into detail about the elevation of his younger brother who is currently on the roster. Sam Medlock, true freshman long-snapper, is the middle child to Richard and Loretta Medlock.

“He has gotten so big and so strong from what he used to be. He was the one we used to pick on and beat up,” J. Medlock said. “He is working. He watches film on each other get better and it is definitely a lot of fun and I am glad we are back at it again.”

Medlock said. “We definitely want to help him coming in is not to act like a freshman, but to already act like an upperclassman, we think presenting this is fundamental.”

MADISON FANTOZZI BRANDON WISE
FIUSM Staff

With the University surpassing its enrollment goal, will the admissions process be more selective for students in the future?

Rosenberg: We have a very selective process already. The grade point average for the fall freshman is 3.8 and the average SAT score is 1750. It’s the highest it’s been in a long time.

But FIU is not going to measure itself by who it excludes. We’re a public university, we have a commitment to our community; there’s a tremendous demand for

University honors Camin’s influence on Cuban identity

ALONSO MONTANO
Contributing Writer

This week, the Cuban Research Institute at the University will host a special lecture honoring the Cuban poetry of Alonso Camin, a Spanish poet whose significant influence on the country’s literary history is virtually unknown due to the rejection of his works by the island’s strict regime.

The Spanish poet spent many years in Cuba writing about the country’s cultural identity and its black culture.

The event will examine his contributions to Cuban Criollismo during the 20th century and his central role as one of the fathers of Afro-Cuban literature.

Co-sponsored by the Florida International University Initiative for Spanish and Mediterranean Studies, the lecture will focus on introducing Camin’s literary works to our collective consciousness while emphasizing the importance of keeping his poetic legacy a part of Cuba’s literary patrimony.

“It’s open to the public and it’s free,” said Jorge Duany, director of the Cuban Research Institute. Duany also pointed out that the event will be completely in Spanish, so anyone wishing to attend should be aware of this.

The event will be presented by Victor Puertodan, a writer, poet and literary critic.

Puertodan has studied Alonso Camin’s works and literary contributions for over 25 years and has dedicated much of his life to making Camin’s poetry available to the public.

He is the founding president of the Alonso Camin Literary Association and director of the Espacíetodo Literary Workshops in Valencia, Spain.

Puertodan is hoping the public will learn why Camin’s poetry is significant to Cuba’s literary culture and history.

“When the (Cuban) Revolution took over, they were not supportive of Camin and the idea of having a Spaniard as the father of Afro-Cuban literature. So as a consequence, most of his works were forgotten for many years,” said Puertodan.

“He works are completely unheard of in Cuba,” he said. “His achievements and the legacy that this Spanish poet left are unknown in the island.”

According to Puertodan, one of Camin’s most important contributions to Cuban literature is the introduction of Afro-Cubans as central characters in literary works.

“It’s treatment of black women and Cuban mulata is not that of simply a racial minority, but his works highlight the importance of black women and black men in the formation of the Cuban national identity,” Puertodan said.

Last year, Victor Puertodan published the book “Primer Acremento Critico a la Obra del Poeta de Asturias, Alonso Camin,” and produced the musical album “En Dos Aires,” a project of Cuban artists where the Cuban presence is heavily felt, we’re going to give this literary patriarchal back to Cuba,” said Puertodan. “In this particular case, here in South Florida where the Cuban presence is heavily felt, we think presenting this is fundamental.”

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See Interview, Page 2

President Mark B. Rosenberg talks growth

ROSENBERG

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The lecture will be held on Oct. 15 at 12 p.m. in the Green Library, room 220. The event is free and open to the public. For more information and to RSVP, students can call (305) 348-1991 or write to crj@fiu.edu.

“We want to give this literary patriarchal back to Cuba,” said Puertodan. “In this particular case, here in South Florida where the Cuban presence is heavily felt, we think presenting this is fundamental.”

See Interview, Page 2
EU Awards Top Human Rights Award To Malala

European lawmakers awarded their top human rights prize Thursday to Pakistani-schoolgirl Malala Yousafzai, who last year survived a Taliban assassination attempt because of her outspoken support for girl's education. U.S. intelligence leader Edward Snowden and a group of imprisoned Belarus dissidents were also in the running for the 50,000-euro ($65,000) Sakharov Award. Previous winners include Nobel Peace Prize laureates Aung Suu Kyi and Nelson Mandela. The award came 10 days ahead of the announcement of the Nobel Peace Prize, for which Malala also is a contender.

Libyan Prime Minister Ali Zidan was abducted by gunmen who snatched him from his hotel and held him for several hours Thursday in apparent retaliation for a U.S. special forces raid that captured an al-Qaeda suspect in the capital last weekend. The brazen abduction, which ended with Zidan's rescue, underscored the lawlessness gripping Libya two years after the ouster of autocrat Moammar Gadhafi. The weak central government is virtually hostage to multiple, independent militias—many of them made up of Islamic militants—that serve as security forces and hold sway across the country.

For more world news, check out FIUSM.com.

CORRECTIONS

In Volume 25, Issue 23, in the article “Delaying the spectacular moment,” we incorrectly stated that the photographer was Stephanie Bitetto. It was Stephanie Bittotto. In Vol. 25, Issue 23, in the article “Delaying the spectacular moment,” we incorrectly stated that the anchor for this is MMC that could grow by 342 acres—instead of 342 acres—into 2025, and we basically are out of footfall. And when you’re out of footfall, you’re out of opportunity. I don’t think anybody wants us not to be a significant opportunity for our community.

FIUSM: Will the cost of online courses become cheaper?

Rosenberg: (University of Florida) got a huge subsidy. In the short term, that makes the playing field uneven. But if we can retire the confidence we can make up for it. So I do see a flattening of the fee structure. I can’t predict how, but the market will flatten it. But there are still a lot of people willing to pay because they know there’s a lot of quality in our online [program]. I don’t think that for granted. What has happened is that education has become commoditized.

It becomes about getting the right price at the right time, and clearly we’re going to have to look at that. But my instinct is that we will pay for quality. Some universities don’t have the fee, but what is the quality of that learning experience? I think we’ll hold up quite nicely if you look at the total package.

FIUSM: What is your vision for University City?

Rosenberg: Philosophically, if you give FIU a pile of rocks, we want to build bridges, not walls.

A lot of [students, faculty and staff] live in [the City of Sweetwater], and so we’d like to see it become a university-city-centric area. University City is going to grow rapidly. The consequence of that is that we need to make sure that Sweetwater transforms. It’s a great place now, but it could be much more aligned with the needs and the opportunities that are going to happen as a consequence and the result of the University City.

We’ve had great working relations with Sweetwater... and I’m glad we can do some of the economic energy into Sweetwater. University City is a very important first step in building that closer working relationship and the great opportunity. Our invest- ment really accelerates that process of having a great community to live in right next door to the University.

FIUSM: How confident are you in meeting the University’s fundraising goal?

Rosenberg: We have a campaign of $750 million and there’s a lot of people who say it can’t be done. I’d rather have a big goal and fall short, than to have a modest goal and reach it. It would be a crime at this point in FIU’s evolution.

We’re a major public university that should have a major endowment. We should have a $1 billion endowment. Right now, we have an endowment of about $1.5 billion.

It means $300-$400 million gifts. This is not small stuff. But I’d rather have a big goal and go after it, than a small goal and settle. The Foundation agrees with me and they have a responsibility to raise that money and write the checks, and I’m writing checks.

If we aren’t writing to our own checks, why should the community?

Read the whole interview on fiusm.com.

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If the Obama administration is unable to run something as simple as a website, how can it possibly hope to manage the nation’s health insurance sector?

ANDRES MARTINEZ-FERNANDEZ
Contributing Writer

For most Americans, the term “bailout” evokes unpleasant memories of the 2008 financial collapse and the subsequent attempts by the government to save failing banks and automobile manufacturers. However, there has been relatively little coverage of the most recent round of governmental bailouts which have occurred over the past two months. These have been perhaps the most effective government bailouts of the past decade and strangely enough, perhaps the most effective of the most recent round of bailouts has been none other than President Barack Obama.

In August of 2012, President Obama felt the sudden urge to show some modicum of awareness of the barbarous and seemingly endless civil war being waged in Syria. In an attempt to establish the façade of leadership on the issue he stated, “We have communicated in no uncertain terms with every player in the region that that’s a red line for us and that there would be enormous consequences if we saw movement on the chemical weapons front or the use of chemical weapons.” The President then continued on with his campaign expecting to gain an action of “enormous consequence” against the Syrian government. However, the presumably filing attempts to gain support for a non-existent plan for military action wasn’t gaining traction at home or abroad, leaving President Obama with what seemed increasingly to be a “no win” situation.

Just as the problem seemed to be at its worst, lo and behold, Russian President Vladimir Putin comes riding in on horseback to offer Barack Obama the bailout which he so desperately needed. The Russian president offered a diplomatic solution in the form of a toothless resolution which may or may not lead to the Syrians giving up their chemical weapons, all contrary to the wishes of the Russian government.

Later that month, President Obama faced another dilemma: the implementation of the Affordable Care Act which remained unpopular with the majority of Americans but which nonetheless was approaching fast and suiting up to be an economic and political disaster.

Then, in days before the “glitch” ridden rollout of Obamacare, a group of congressional republicans, in what can only be described as an unprecedented, show of magnanimity and bipartisanship, decided to bailout the President by shu- tting down the government.

This offered a much needed distraction which allows demo- crats to ignore increases in the cost premiums and the administration’s unwillingness to give anyone solid numbers on how many people have actu- ally enrolled in Obamacare.

Perhaps their unwilling- ness to give out solid numbers is related to the countless and continual errors which one encounters when attempting to sign up for Obamacare, but this leads to a larger issue.

If the Obama administra- tion is unable to run something as simple as a website, how can it possibly hope to manage the nation’s health insurance sector?

This will only be one of several questions and concerns which will go unanswered because the media is too busy covering the chemical weapons tourists who cannot visit the Lincoln Memorial and can’t be bothered to hold the administra- tion accountable for the disas- trous rollout of Obamacare.

All good things must come to an end, and for Obama this political bailout, known as the government shutdown, must also come to an end. It is time for a compromise which funds the government, establish- es some modest budgetary constraints and eliminates the medical device tax, a measure which both democrats and republicans support.

Then, and only then, can Obamacare truly be exposed for the bureaucratic nightmare that it is.

Don’t be so quick to judge others

ITZEL BASUALDO
Contributing Writer

Sometimes, all we need to know about a person is their name or an article of clothing or a small piece of information in order to judge them. From tiny premise, we form a massive conclusion regarding this individual: good grades? Nerd. Eccentric style? Weird. Michael Kors? Louis Vuitton purse? Classy. I remember my initial judgment of her and it was bad. Gauges on both ears the size of a quarter, an insane amount of piercings on not just her ears but face, and iridescent short violet hair (and I mean her entire head was purple). I knew I was weird, but this girl was weird-looking.

This friendship was unforeseeable. As roommates we were forced to converse, and we talked about our lives back home: I told her of the tacky, humid nature of Miami and she told me of the lipid lifestyle in rural Massachusetts. Later that month, President Lincoln Memorial and can’t be answered any questions and concerns which will go unanswered because the media is too busy covering the chemical weapons tourists who cannot visit the Lincoln Memorial and can’t be bothered to hold the administra- tion accountable for the disas- trous rollout of Obamacare.

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Impressions of the Xbox One

LUIS BOLANOS
FIUSM.com Director

I had the opportunity to play with the Xbox One, Microsoft’s “next-gen” video game console, but it didn’t feel like the next generation of gaming.

Microsoft brought some Xbox One consoles in a SUV to Sunset Place during a tour intended to let gamers try out the new console.

They had multiple consoles available to play with demos of “Killer Instinct” and “Forza Motorsport 5.”

“Killer Instinct” is a return to the fighting game franchise made by developer Rare in the ’90s.

Having been in hiatus for nearly 17 years, the franchise returns to the Xbox One appealing to those older gamers that remember characters like Sabrewulf, Galactus and Jago along with new gamers familiar with games like “Street Fighter IV.”

Those that aren’t familiar with the franchise or characters unfortunately might not understand some of the mechanics in “Killer Instinct” such as the fighting system’s heavy reliance on combos.

The fighting system has been updated to stand along fellow fighting titles such as Capcom’s “Street Fighter” and Namco Bandai’s “Tekken.” There’s a focus attack called Instinct Mode that as a special move that can be executed if a certain amount of damage has been received.

The game flows significantly faster and the characters have weight to them due to their presence on the screen. For example, Glacius makes the ground shake as he moves and his ice moves nearly fill up his side of the screen.

The combat is fast, and has an arcade feel to it thanks to the combo (combination) counter and the anunciator who exactly shouts what kind of combo you’ve achieved.

Examples include “ULTRA COMBO,” “MONSTER COMBO” and “COMBO BREAKER” (if you manage to break free from a high count combo).

While I enjoyed the fighting mechanics, “Killer Instinct” didn’t sell the impression of the next generation of games Microsoft and the Xbox One has.

Alongside “Killer Instinct,” a short demo of “Forza Motorsport 5” was also available to play.

Continuing developer Turn 10’s legacy with the “Forza” franchise, “Forza 5” continues the racing simulator series on the Xbox One.

If the idea of a racing simulator with extraordinary graphics and physics sounds appealing, then “Forza 5” should be on your radar if you’re in the market for a next-gen racing title.

I raced one only lap on a course that I recall racing on “Forza 2” with obvious changes to the graphics and physics. While I’m not a fan of “Forza’s” hyper realism, it’s executed well.

Again, I don’t particularly enjoy “Forza’s” system, it’s still impressive to see and experience.

One key aspect that I noticed with both titles was the Xbox One controller, which is a great improvement on the Xbox 360 controller. It felt great in my hands, and having rumble in the triggers was something that works really well.

I would like to try the new controller with action titles like “Battlefield 4” and “Titanfall,” and see how developers can utilize the rumble for future games.

The controller impressed me more than the games on hand.

“Killer Instinct” and “Forza” fans might enjoy the new titles in each franchise, but I didn’t see anything “next-gen” in each title that might appeal to someone interested in the “next-gen” consoles.

While the new Kinect was on display, there were no games that utilized the new Kinect. Other exclusive titles such as “Dead Rising 3” and “Ryse: Son of Rome” were not on hand, however the Microsoft staff on hand were quick to mention those titles repeatedly to anyone that tried out the Xbox One.

Overall, I wasn’t sold on the Xbox One as a system to purchase at launch after having spent time with the system.

Having seen the power of a powerhouse PC on titles like the “Witcher 2,” “Battlefield 3” and “Crysis 3,” I believe that the idea of “next-gen” already exists on the PC platform in terms of graphics and power.

The fact that titles like “Watch Dogs,” “Assassin’s Creed IV,” “Call of Duty: Ghosts” and “Battlefield 4” are bound to be graphically impressive on PC than on the “next-gen” systems, the PC platform takes away some of the luster from the launch of the new systems for me personally.

Time will tell if the Xbox One is truly a next-gen console with its features and upcoming titles.

Right now, the Xbox One feels like a minor step up from the Xbox 360, compared to the jump from the Xbox to the Xbox 360.

-Juan.Bolanos@fiusm.com

It’s a small, horrifying world after all

JUAN BARQUIN
Staff Writer

Throughout my life as a Florida resident and former owner of a Disney World annual pass, the conversation of how Disney keeps everyone so pristine, magical and happy all the time has popped up more often than one might expect.

“You can’t be happy all the time,” whispers one of the villains of the darling little film, “Escape From Tomorrow,” and she’s quite right.

All sorts of shameful disasters and secrets have leaked from the depths of Disney, but so rarely has anyone attempted to create and present their own far out conspiracies in the same manner that writer-director Randy Moore has with his nightmarish work.

Moore’s guerrilla project sends his cast and crew trekking through the Magic Happiest Place on Earth.

There’s no denying that Randy Moore is mentally stable of men.

As insanely imaginative as Randy Moore’s film is, it is just as wild in its tone, which is both a hindrance and a benefit.

There’s a horror to it that works beautifully hard in hand with the dark comedy of sometimes being as over-the-top as some characters and plot twists.

Regardless of the fact, it’s an enjoyable ride helped along by fireworks, explosions and a lot of smart filmmaking tactics that Moore and director of photography Lucas Moore and Graham craft the most menacing sequences out of innocuous rides like It’s A Small World or Big Thunder Mountain.

One line in the film pays a perfect tribute to how genuinely interesting “Escape From Tomorrow” really is, “You’ve got quite an imagination, just like old W himself.”

There’s no denying that Randy Moore is one imaginative guy, and this daring film is all the proof he needs.

Ignore the controversy, ignore the silly claims of potential lawsuits, and simply enter expecting a humorous nightmare that just happens to take place in and poke fun at the happiest place on Earth.

Those who have been to the parks as much as I have will more than likely find themselves just as lost in this imperfect, but spellbinding, little feature.

However, those who have never been might just be coaxed into never visiting for fear of their own dark experience.

“Escape From Tomorrow” opens October 11th at the Miami Beach Cinematheque, O-Cinema, the Koubeck Center, and On Demand.

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Head Coach Arena gets first conference win

YOSVANY RODRIGUEZ
Contributing Writer

The FIU men’s soccer squad (5-5-0) (1-4-0) is coming off its first Conference-USA win of the season under Head Coach Ken Arena, and its first win in C-USA overall as the coach as the team had zero wins, seven losses and a tie last year. The team looks to be playing at the highest level it has all season.

The Panthers are currently on their first win streak of the season as they have won their last two outings. FIU has outscored its opponents six to zero during their two-game win streak.

FIU’s most recent win was a 4-0 victory over conference foe in the University of Marshall Thundering Herd. The four-point margin of victory was the largest point difference to date this season for the Panthers.

However, when asked if it had been the Panthers best performance of the season, junior forward Quentin Albrecht had this to say:

“We played well against many teams, so I don’t think it was the best performance.

But, I’m very happy that we scored four goals and we got the shutout. I think we played well the whole season but finally we got lucky too,” Albrecht added.

Luck hasn’t always been on the Panthers side this year. Four of the five losses FIU has this season have been by one point, the only loss that was decided by more than one goal was a 4-2 loss at the hands of Princeton.

One of the bright spots on the team as of late has been freshman goalie Lawrence Craggs. After a rough start to the season where Craggs allowed 11 goals in five games and was sent to the bench, Craggs has given a second opportunity and has taken complete advantage of it. In his two games back as FIU’s goalkeeper Craggs has not allowed a goal and has helped lead FIU to a two game victory. Craggs seemed optimistic that the team could continue this success.

“Our team is really unbelievable,” said Craggs. “Our talent could be stacked up next to anybody in the nation. I’m fully confident that we could make a run and make a statement in our conference.”

FIU has recorded a shutout in three of their last four meetings. Two of the three shutouts have come during their current win streak. The last time the Panthers were able to record back-to-back shutouts was in the 2010-2011 season. Unfortunately, that FIU team ended the season (7-11-0). However, the 2010-2011 Panthers differed from this year’s Panthers in one major category. Scoring.

The Panthers have already scored 22 goals through 10 games this season. The 22 goals are good enough to rank FIU 11th in the country. In retrospect, the 2010-2011 Panthers scored 18 goals the entire season. This FIU squad has a chance to be one of the most prolific scoring teams in FIU history; the most goals scored by FIU in a season is 29 in 2003-2004 season. The 2003-2004 Panthers finished (14-5-3). The current Panthers have to have more success and are on pace to do so. The 2003-2004 team averaged 2.72 goals per game; this year’s team is currently averaging just a shade less at 2.2 goals per game.

“We need to make better than the other team at our home field.” Arena said.

“We have to make sure we get our wins at home.”

The Panthers have played three games at home this year and have put up a (1-2-1) (1-0-0) record in those games. FIU has three home games left on the season, all of which are conference games, which makes them crucial so that the Panthers show that they are able to successfully defend their home field. FIU has averaged 230 in attendance per home game this season.

As of Oct. 11, FIU will look to keep their win streak alive against the University of New Mexico Lobos (5-3-2) (1-0-3) on October 12 at 4 p.m.

Sports@fiusm.com

Brothers will make FIU a family affair

FAMILY, PAGE 1

plays that could have gone a different way,” S. Medlock said. “Definitely after practice I will go up to him and say ‘hey, come on, you need to make that pass,’ but we help each other and support each other.”

Another person who tends to get on the oldest brother is the youngest brother, Luke Medlock. L. Medlock is currently leading the Senators of Duncan U. Fletcher High School in Neptune Beach, Fla.

As of Oct. 11, the Senators hold a record of 4-1 and 1-0 in their district. In his team’s game against Atlantic Coast High School, L. Medlock had five completions on 10 attempts for 74 yards and an interception. He also ran for a 55 yard touchdown for the game’s first score.

“He looks like a quarterback, quick and fast to the ball,” J. Medlock said. “He is leading his team. He’s proud of him and I keep in contact with him. I talk to him every day and give him advice about football, being a quarterback, life and family to let him know that I am here with him.”

“He comes back at me, getting on me about plays though, J. Medlock said. “Even in the game against the Wildcats, when I got knocked out, they just kinda confronted me and said ‘what are you doing?’ Even going back to last year when I was sacked on a play by (Middle Tennessee State University) and they got on me for not hitting the hot route.”

The Panthers are in their second bye-week and will be preparing to host Louisiana State University as the second game in a three-game homestand while L. Medlock and the Senators will play Fleming Island High School on Friday, Oct. 18.

Kelly’s choice paved the NFL road for Schiano

ROB MAADDI
AP Writer

If Chip Kelly hadn’t turned the Tampa Bay Buccaneers down, Greg Schiano might not be in the NFL.

The two coaches can talk about their career paths when the Philadelphia Eagles (2-3) visit the Buccaneers (0-4) on Sunday.

Two years ago, the Glazer family tried to lure Kelly away from Oregon. The three Glazer brothers and general manager Marc Dominik met Kelly on the road while he was on a recruiting trip, made a pitch and offered him the job in Tampa.

“I was impressed with the three Glazer brothers and impressed with Marc Dominik,” Kelly recalled. “But it was more a decision to stay at Oregon than it was to go anywhere in the NFL. I didn’t want to leave the staff at Oregon at that time and I didn’t want to leave the players at Oregon at that time. I didn’t have NFL aspirations.”

Schiano was having similar feelings about leaving Rutgers. He took off a struggling program in central New Jersey and turned it into a Big East contender during an 11-year run with the Scarlet Knights.

Several teams expressed interest in Schiano over the years, but he wasn’t ready to make the jump to the NFL.

It took Kelly saying “No” to the Buccaneers to convince him it was his time.

“That’s kind of the reason I knew I really wanted the job,” Schiano said in a conference call this week. “I really loved my time at Rutgers and had plenty of opportunities to go elsewhere, and at the end I just never felt like it was right. One of the things that actually really led me to believe that this was the time was when I thought about the Glazers and I accepted the challenge of trying to build the Buccaneers into winners. Tampa was coming off a 4-12 season under Raheem Morris and hadn’t won a playoff game since capturing the Super Bowl title in 2002.

“Sometimes you don’t realize you want something until you can’t have it,” Schiano said. “Then in a few hours there was an opportunity to maybe be involved with it again and that’s when I kind of said, ‘You know what? I want to do this,’ and fortunately it worked out.”

The Buccaneers started 1-3 under Schiano before winning five of six. They were 6-4 and in the playoff mix until a five-game losing streak knocked them out of now. They’re winless and in disarray.

Still, Schiano has no regrets.

“It’s a great organization that I work for, great ownership, a great GM in Mark Dominik and I’m excited,” he said. “I think we have a good football team. We struggled to start the season but I’m optimistic going forward that we’re going to play good football.”
**HISPANIC HERITAGE CELEBRATION**

**MONDAY, OCT. 14th**
SPC Hispanic Heritage Kick-off
Come kick-off the Hispanic Heritage celebration with SPC!
Free Food, Samba performers and DJ Henry Zelaya
12 PM - 2 PM | AC II

Dancing with the Wolfe Series
Dancing Series with professional instructor Mambo Yoli
Salsa: 12 PM - 1 PM | Rec. Center
Bachata: 1 PM - 2 PM | Rec. Center

**TUESDAY, OCT. 15th**
Taco Tuesday
“Yo quiero Taco Tuesdays”
12 PM - 2 PM | WUC Loggia by Cafeteria

**WEDNESDAY, OCT. 16th**
Come enjoy a movie with SPC and chill with a ‘Batido’ Milkshake!
SPC Movie: “La Bamba”
Starring Lou Diamond Phillips and Joe Pantoliano
1 PM - 3 PM | WUC 157

‘Batidos’ by the Bay
Delicious Hispanic shakes and juices
1 PM - 3 PM | WUC Loggia by Cafeteria

Dancing with the Wolfe Series
Dancing Series with professional instructor Kira
Belly Dancing: 7:15 PM - 8:15 PM | Rec. Center

**MONDAY, OCT. 21st**
Dancing with the Wolfe Series
Dancing Series with professional instructor Mambo Yoli
Salsa: 12 PM - 1 PM | Rec. Center
Bachata: 1 PM - 2 PM | Rec. Center

Hispanic Media Roundtable
Network with professionals in the Hispanic Media Industry
12:30 PM | WUC Ballrooms

Hispanic Heritage Networking Social
An evening to network your business, profession and department while meeting and inspiring students at the FIU - Biscayne Bay Campus
7 PM | WUC Ballrooms

**TUESDAY, OCT. 22nd**
Diversity Day
Featuring: Julie Flygare, Nancy Goodman, ASIA and Doc Hendley
Events start at 9:30 AM | Biscayne Bay Campus

**WEDNESDAY, OCT. 23rd**
Dancing with the Wolfe Series:
Dancing Series with professional instructor Kira
Belly Dancing: 7:15 PM - 8:15 PM | Rec. Center

SPC Drive-in Movie: “The Conjuring”
Starring Vera Farmiga and Patrick Wilson
Refreshments will be served
8 PM | Overflow Parking Lot

**THURSDAY, OCT. 24th**
Latin Late Day Latte
Latin American Coffee Celebration
4 PM - 6 PM | AC 1 Atrium

Havana Nights
Party/Social with D-Vice Studios and DJ Angelo.
Come and show us your best Bachata, Salsa, Reggaeton and party moves
8 PM | WUC Ballrooms

**FRIDAYS, OCT. 25th**
Pachanga by the Bay Dance Workshops
Workshops with instructors Dominic and Mambo Yoli
Salsa on 2: (with Dominic) 2 PM - 3:30 PM | Rec. Center
Salsa & Bachata Bootcamp: (with Mambo Yoli) 3:30 PM - 5 PM | Rec. Center

Pachanga by the Bay Concert
Featuring Reggaeton artists Alexis y Fido and Regga sensation Mr. Vegas. Free tickets available for Students and Community at The Office of Campus Life (WUC 141 and GC 2240)
6 PM | WUC Ballrooms

Ongoing Celia Cruz and Cuban Pete Exhibit
Exhibition of pictures and objects of the Famous Hispanic Salsa and Mambo icons Celia Cruz and Cuban Pete. All Day starting October 14th until October 23rd
WUC Second Floor near the Multi-cultural Programs & Services (MPSAS) and Career Services offices

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Prominent

By the Bay

Tour

Alexis + Fido

Mr. Vegas

FRIDAY, OCTOBER 25th, 2013
6 PM - WUC Ballrooms

FREE TICKETS FOR STUDENTS, FACULTY & STAFF AVAILABLE IN CAMPUS LIFE BBC (WUC 141) AND CAMPUS LIFE MMC (GC 2240)

Presented by the Student Programming Council at Biscayne Bay Campus. Funded by SGA. Qualified individuals with a disability requesting an accommodation to attend this event must make the request no less than five working days in advance by calling (305) 919 5804 or TTY via FRS 1-800-955-8771. For additional event information please call (305) 919 5804 or visit WUC 141.
Human nature and the force of nature collide as oceans rise

NICOLE MONTERO
Contributing Writer

You’re tanning at Miami Beach; the waves splashing in the horizon and the sun shining overhead. Suddenly, your feet hit the water at your toes, then your waist, and, before you know it, your whole body is underwater. You run and, when you look back, the beaches are gone.

This is a shortened version of what will happen in the future. Sea levels will rise and floods will increase.

To show the importance of rising sea levels, FIU’s GoGreen Team will be teaming up with Surfrider, a nonprofit organization dedicated to protecting the oceans, beaches and waves of the environment.

On Oct. 16, both organizations will present Shored Up—a film by director Ben Kalina, whose films primarily focus on the intersection of culture and environment.

“It’s important that everyone go watch the film because coastlines surround us. We are living this. The sea-level rise will eventually happen, so we need to start preparing for it now,” said Currie Kashar, assistant director of the Office of University Sustainability.

According to Mike Gibilardi, a board member of Surfrider foundation’s Miami chapter, the documentary will focus on the issues with sea-level rise and storms causing damage on coastal areas.

“The film talks about policy because what has been the norm for all these years is that there’s federal floodage in our systems subsidized by all taxpayers,” Gibilardi said.

The documentary will focus on the issues with sea-level rise and storms causing damage on coastal areas.

The study will bring up points because the film features such essential topics.

Kashar has similar thoughts on the film’s topics. She believes that as people continue to do harm to the environment, the environment will come back with devastating events, and people need to be prepared.

Kashar’s main focus is to reduce pollution and reduce the harm that the University could do to the environment. The topics that the Shored Up film will focus on are essential to people’s lives—especially to the ones living in South Florida.

“I’d like to know how the storm affected the east coast community, specifically its climate change,” said Evelyn Hernandez, a sophomore majoring in special education.

Other students are excited for the Q&A session with director Kalina.

“I would like to know how these cities rebuilt the places that were destroyed,” said Kenneth Monterrey, a junior majoring in information technology.

“I am excited to speak to the director and ask about how politics and science are related with Superstorm Sandy.”

The film screening will run from 6:45 p.m. to 9:00 p.m. at Modesto Maidique Campus’s Academic Health Center 4 room 101. The first 40 students with their Panther ID will get in free. After that, there will be a $10 admission fee at the door.

Starting in about a decade, Kingston, Jamaica, will probably be off-the-charts hot. Slowly, other places will soon follow. Singapore in 2028. Mexico hot—permanently. Other places will primarily focus on the inter- of the environment.

oceans, beaches and waves

of rising sea levels, FIU’s increase.

“Now is the time to act,” said another study co-author, Ryan Longman.

Eventually, the coldest year in a partic- ular city or region will be hotter than the hottest year in its past. Study author Camilo Mora and his colleagues said they hope this new way of looking at climate change will spur governments to do something before it is too late.

“Now is the time to act,” said another study co-author, Ryan Longman.

Mora, a biological geographer at the University of Hawaii, and colleagues ran simulations from 39 different computer models and looked at hundreds of thousands of species, maps and data points to ask when places will have “an environment like we had never seen before.”

The 2047 date for the whole world is based on continually increasing emissions of greenhouse gases from the burning of coal, oil and natural gases. If the world manages to reduce its emissions of carbon dioxide and other gases, that would be pushed to as late as 2069, according to Mora.

But for now, Mora said, the world is rushing toward the 2047 date.

“One can think of this year as a kind of threshold into a hot new world from which one never goes back,” said Carnegie Insti- tution climate scientist Chris Field, who was not part of the study. “This is really dramatic.”

Mora forecasts that the unprecedented heat starts in 2020 with Manokwara, Indo- nesia. Then Kingston, Jamaica. Within the next two decades, 59 cities will be living in what is essentially a new climate, including Singapore, Havana, Kuala Lumpur and Mexico City.

By 2043, 147 cities—more than half of those studied—will have shifted to a hotter temperature regime that is beyond historical records.

The first U.S. cities to feel that would be Honolulu and Phoenix, followed by San Diego and Orlando, Fla., in 2046. New York and Washington will get new climates around 2047, with Los Angeles, Detroit, Houston, Chicago, Seattle, Austin and Dallas a bit later.

Mora calculated that the last of the 265 cities to move into their new climate will be Anchorage, Alaska—as in 2071. There’s a five-year margin of error on the establishment date.

Unlike previous research, the study highlights the tropics more than the polar regions. In the tropics, temperatures don’t vary much, so a small increase can have large effects on ecosystems, he said. A 3-degree change is not much to polar regions but is dramatic in the tropics, which hold most of the Earth’s biodiversity, he said.

The Mora team found that by one measurement—ocean acidity—Earth has already crossed the threshold into an entirely new regime. That happened in about 2008, with every year since then more acidic than the old record, according to study co-author Abby Frazier.

Of the species studied, coral reefs will be the first stuck in a new climate— around 2030—and are most vulnerable to climate change, Mora said.

Judith Curry, a Georgia Institute of Technology climate scientist who often clashes with mainstream scientists, said she found Mora’s approach to make more sense than the massive report that came out of the U.N.-sponsored Intergovernmental Panel on Climate Change last month.

Pennsylvania State University climate scientist Michael Mann said the research “may actually be presenting an overly rosy scenario when it comes to how close we are to passing the threshold for dangerous climate impacts.”

“As some measures, we are already there,” he said.

Study: Temperatures go off the charts around 2047

SETH BORENSTEIN
Associated Press

Starting in about a decade, Kingston, Jamaica, will probably be off-the-charts hot. Slowly, other places will soon follow. Singapore in 2028. Mexico City in 2031. Cairo in 2036. Phoenix and Honolulu in 2043.

And eventually the whole world in 2047.

A new study on global warming pinpoints the probable dates for when cities and ecosystems around the world will regularly experience hotter environments the likes of which they have never seen before.

And for dozens of cities, mostly in the tropics, those dates are a generation or less away.

“This paper is both innovative and useful,” said Oregon State University professor Jane Lubchenco, former head of the National Oceanic and Atmospheric Administration, who was not involved in the study.

To arrive at their projections, the researchers used weather observations, computer models and other data to calculate the point at which every year from then on will be warmer than the hottest year on record over the last 150 years.

For example, the world as a whole had its hottest year on record in 2005. The new study, published Wednesday in the journal Nature, says that by the year 2047, every year that follows will probably be hotter than that record-setting scorcher.

“Now is the time to act,” said another study co-author, Ryan Longman.

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