Students debate diversity at FIU

MARISOL MEDINA
Staff Writer

Danielle Clealand, professor of politics and international relations, focuses on racial politics and says she notices “segregated groups” in her classroom.

“The University’s fall 2012 total enrollment of 50,394 students included over 31,000 Hispanics, 7,000 African Americans and 6,000 Whites, according to the Office of Planning and Institutional Research’s 2012 factbook. Although predominantly Hispanic, Miami is a multicultural city. But as one recent National Public Radio report suggests, it is perhaps ethnically divided.

“It’s not sure if students are as divided as the neighborhoods here in Miami are, where you have a Cuban neighborhood versus a Venezuelan neighborhood, but I do see some divisions where Blacks and Latinos seem to be rather separate,” said Clealand.

Clealand said she speculates that students choose to befriend students of their own race from learned social habits from their own neighborhoods.

According to Clealand, the University is a minority school and serves as an opportunity for minority students to feel more comfortable.

“I think it’s certainly an experience you won’t find at any other research university in the country,” said Clealand.

SEE DIVERSITY, PAGE 2

Panthers show off their talent for homecoming

ALYSSA ELSO
Staff Writer

Calling all performers: Panthers Got Talent is back for Homecoming week 2013 with more entertainment, giveaways and Panther pride.

Emulating shows like “America’s Got Talent,” the University’s Panthers Got Talent is a competition for students, faculty and staff to showcase their various talents. The event will be held on Thursday, Oct. 10, at the U.S. Century Bank Arena – doors open at 5:30 p.m.

Panthers Got Talent, previously named Lip Sync/Talent Show, is now going into its second year as a Homecoming event, but with a few minor changes.

Instead of just a lip-sync and perform a choreographed dance,” said Homecoming Director Giselle Cancio. According to Cancio, Panthers Got Talent now has multiple divisions where performers can showcase different talents, such as singing, dancing, stand-up comedy or acting.

The competition will be divided into three different divisions: solo, blue and gold.

The solo division is for one performer, the blue division can have two to six performers and the gold division can have seven to 20 performers, said Cancio.

According to Homecoming Council Assistant Director of Communications, Carolina Bellido, many of the groups that will perform this year are made up of sorority and fraternity members.

“Faculty and staff also perform, which can often be pretty funny,” said Bellido.

The number of students, alumni, faculty and staff in attendance is expected to be higher this year, with up to 2,500 students in attendance.

Students in the audience who are out to show their Panther pride, can also expect to receive lots of giveaway items from the Homecoming Council.

“This year we will have more T-shirts, sunglasses and other FIU items to give away,” said Bellido.

Jennifer Cordero, senior psychology and sociology major, is a current Homecoming Queen nominee. She enjoys watching the many performances in the talent competition and the school spirit the event brings out in fellow students.

“This year I am attending to support my sorority sisters, but I have attended in the past and it is just really fun experience – and seeing students and alumni show their Panther pride is just awesome,” said Cordero.

Jorge Mogna, senior communications art major, enjoys the talent competition from a more musical perspective.

“Panthers Got Talent is a good event because it gives students who are passionate about music a chance to showcase their talents,” said Mogna. “Students who participate in this competition can also meet fellow musicians and build friendships because now they have two things in common: they both attend FIU and they both play music.”

According to Cancio, this year’s competition will have more performers than in the previous years since solo performers have been included in a separate division from the group performers. More than 20 performers are expected to compete within all divisions.

The performers will be judged by five faculty members and advisors on the following categories: creativity, incorporation of University spirit, choreography, costumes and overall performance. “Panthers Got Talent is just an overall great Homecoming event to bring the student body together, to support fellow students and to enhance FIU’s school spirit and Panther pride,” said Bellido.

-alysssa.elso@fiu.com

Measures taken to reduce drugs at homecoming concert

DIEGO SADALDA-ROJAS
Staff Writer

Ecstasy, also known as Molly, has been making an impact on the electronic music scene.

The drug, scientifically known as 3,4-methylenedioxy-methamphetamine or MDMA, made national headlines after the substance was believed to be the culprit in the deaths of two Electric Zoo Festival goers in September.

Arise in electronic music popularity is evident in the Universi-

ty’s Homecoming Council deci-
sion to bring Zedd as one of the headlining acts.

Zedd marks the second year in a row that the Council decided to bring an electronic music artist, starting with Kaskade the prior year.

University Chief of Police Alexander Casas is concerned over the heightened likelihood of MDMA use at future Homecoming concerts.

“We absolutely are concerned, not necessarily connected to the music, but we are well aware that with these particular type of concerts, these type of drugs are popular with partygoers,” Casas said. “We do prepare for what comes of that, which are the medical episodes associated with the heavy drug use.”

While the presence of MDMA and other drugs is a concern for the University Police Department, Casas notes that in the previous year few narcotics-possession or distributing arrests have been made.

“Very little – zero if any are directly attributed to [Homecome-
ing] week,” said Casas. The UPD crime logs cite no narcotics-related arrests at the concert site for 2011 or 2012.

Casas did mention the depart-
ment has observed individuals who have appeared to be under the influence of MDMA or alcohol.

“We do get medical episodes which we think are more than likely related to the use of MDMA or extreme alcohol abuse,” said Casas.

Norberto Esquivel, senior accounting and finance major, has been an avid listener of electronic music since age 16. He believes those who take MDMA and other drugs at electronic music concerts misrepresent the genre.

“I don’t think it’s necessary – there are some that believe they need it, some people that believe that it’s euphoria. The people...
Diversity helping students embrace different cultures

Chinese dissident has 3 new academic ties in US

Chinese activist Chen Guangcheng (chen gwaht-chung) says he has new affiliations with three U.S. institutions after leaving New York University under disputed circumstances. The blind dissident now will be supported by the Wither- spoon Institute, a conservative think tank in Princeton, N.J., the Catholic University of America, and the Lanzo Foundation, a human rights organiza-
tion in Concord, N.H. He says that will allow him to continue speaking out against what he says is the “inhumane brutality” of the Chinese government. Chen sparked a diplomatic crisis in 2012 when he fled to the U.S. Embassy in Beijing from house arrest.

3 Venezuelan Envoys Expelled By US in Retaliation

Three Venezuelan diplomats were ordered out of the United States on Tuesday in response to their government’s decision to boost three U.S. officials from Venezuela, including the highest-ranking U.S. envoy in the country. Venezuelan President Nicolas Maduro announced the expulsion of three U.S. chargé d’affaires, Russian state-controlled energy giant Gazprom, and Spring semesters and once a week.

Greenpeace Activists Charged With Piracy in Russia

Greenpeace said Wednesday that 14 of its activists who were detained after protesting at a Russian oil platform have been charged with piracy, a crime punishable by up to 15 years in prison. The environmental activ-

Diversity, PAGE 1

Adnan Samma, a junior in economics and interna-
tional relations, is an inter-
national student from the Democratic Republic of Congo.

Serving as president of the International Student Club from 2011 until spring of this year, Samma said that position helped see him as the diversity present in the University.

“Being exposed to all this diversity helped me learn about different cultures and backgrounds, in addi-
tion to better understanding historical and current day conflicts,” said Samma.

Samma said that as far as the ethnic divide, he under-

stands why students might not associate with students of their own race or from their own own country, because they are people they can relate to.

“FII promotes multi-
cultural and multinational events so these students do get to interact with people different from them, but on a personal level they chose to stay with their people,” said Samma.

Alfonso Yec, a senior accounting major and trea-

urer for the Student Asian Union, said he considers FII a “commuter school,” meaning most of the students are local and not away from home, so the diversity is not the same as in other schools.

“The positive aspect of going to a commuter school like FII, where it is primarily Hispanic, is that you’re comfortable; you don’t have to adapt to much change, but on the other hand, students don’t leave their comfort zone and may not get the full college expe-

ience,” said Yec.

Beth van Izierdo, a senior in criminal justice and a student assistant at the Study Abroad office, said she considers FII to be very diverse compared to other schools throughout the state.

“I think the diversity we have at FII allows students to learn about other cultures and step outside of their comfort zone and help other people’s differ-

ences and this will help us not only in our careers, but in our lives as well,” said van Izierdo.

The University’s many clubs and organizations are always looking for members to join, regardless of the time of the semester, and encourage students to get involved.

“For more world news, check out www.FIUSM.com.

Drug enforcement to be present at Panthermoon concert

MOLLY, PAGE 1

who take those drugs are people who aren’t really fans of the music and are actually killing the industry just by showing up in worse condition than it is actually.”

According to Chelsea Friedman, senior biology major and registered emergency medical technician, “the biggest problem is overheating and dehydrating. They are not drinking enough and if they are drinking, they are drinking alcohol.”

Friedman listed some of the signs of MDMA overdose which included dilated pupils, an abnormal heart rate and high blood pressure.

Esquivel has never taken the drug, but has noted when individuals appear to be under its effects.

“They talk very fast, there’s an extraordinary amount of perspiration on their clothing and they are really touchy,” he said.

Esquivel stated he has never seen anyone in a such a state at any of the University’s Homecoming concerts.

Both Friedman and Casas encourage students to get a better perspective on the subject.

“Those are the types of means that don’t want our FIU community to hurt themselves and that is what we really strive for,” said Casas.

“FII promotes multicultural and multiracial awareness,” said Casas.

The evening’s activi-
ties will include a question and answer session about the book, a discussion about the book, a book signing, and a student-organized discussion about the book.

For more information, visit www.FIUAA.com.

Drug enforcement to be present at Panthermoon concert

MOLLY, PAGE 1

who take those drugs are people who aren’t really fans of the music and are actually killing the industry just by showing up in worse condition than it is actually.”

According to Chelsea Friedman, senior biology major and registered emergency medical technician, “the biggest problem is overheating and dehydrating. They are not drinking enough and if they are drinking, they are drinking alcohol.”

Friedman listed some of the signs of MDMA overdose which included dilated pupils, an abnormal heart rate and high blood pressure.

Esquivel has never taken the drug, but has noted when individuals appear to be under its effects.

“They talk very fast, there’s an extraordinary amount of perspiration on their clothing and they are really touchy,” he said.

Esquivel stated he has never seen anyone in a such a state at any of the University’s Homecoming concerts.

Both Friedman and Casas encourage students to get a better perspective on the subject.

“Those are the types of means that don’t want our FIU community to hurt themselves and that is what we really strive for,” said Casas.

“FII promotes multicultural and multiracial awareness,” said Casas.

The evening’s activi-
ties will include a question and answer session about the book, a discussion about the book, a book signing, and a student-organized discussion about the book.

For more information, visit www.FIUAA.com.
What does it take to get out of universities’ waitlists?

GIOVANNI GARCIA  
Staff Writer

The jump from high school to college is one of the greatest and hardest steps every student will eventually have to face. But throughout time, there is only one thing (other than not being admitted) that stops an incoming student from being part of their alma mater of choice: the waitlist.

Admission into a college or university has gotten stricter. Qualified students may not accept them for certain reasons: they do not reject the new student, but take years to be admitted and some are lucky to only wait a few months.

This waitlist is a placeholder so that they do not reject the new student, but also not accept them for certain reasons: very low grade point average, failing grades, low SAT score, etc. A few high-level universities are able refuse acceptance to these students, but most find it troublesome to reject these students with just those requirements.

So how many cookies does it take to get out of the waitlist?

With patience and hard work, a student can increase their chances to be accepted. Sadly, not many students have the patience to wait and no matter what they do, it is not enough to catch the administration’s attention.

Students have worked on getting letters of recommendation, donning the college’s colors, and even making YouTube videos of their whole school and friends asking for acceptance. An article in The New York Times listed several examples to what students have done to escape the list and what I am actually pleased to see is the students’ parents also try their best to help push their student out of the waitlist.

It may sound a bit stalkery, but some parents would send treats, letters, and even have dinner with an administrator’s family.

This shows how much a parent would want their child to succeed, which I actually see as a good thing.

On the other hand, some students might put in so much effort to grab a university’s attention only to immediately reject the offer and repeat the same routine with another.

This is where I would draw the line, as it is simply a waste of time for all involved. If such students continue to tease universities like that, then expect an even stricter admission list in the future.

Angel Purdo Nunez, a junior majoring in political science did not have to be in the waitlist. “I applied late and I was able to get accepted a week after I applied,” said Nunez.

When asked about the ways to get out of the waitlist, Nunez said “People work with different tactics to try to get in. I would prefer having dinner with the administrator’s family than to bribe the administrator, even though it doesn’t seem right.”

So to answer the previous question of “How many cookies does it take to get out of a waitlist?”

If you are in any other college or university, probably around 2-5 dozen a month. At FIU, probably none if you are an average, hard working student.

- giovanni.garcia@fiusm.com
The game is a ridiculously charming and it's hard not to smile.

The game is ridiculously charming and it's hard not to smile. It's still a charming experience or character. While “Legends” lacks a traditional story with characters. While “Legends” lacks a traditional story with character and development and choices, the game is more about the journey and the gameplay experience offered with the different worlds in the game. Honestly, it’s better this way because it leaves the story for the player to imagine and interpret. There’s very little dialogue in the game because it’s more about the visuals, audio and interactions. The game also includes 40 remastered levels from “Rayman Origins” that can be unlocked by scratching in-game lottery tickets to earn stars. However, when compared to “Legends,” “Origin” levels lack the charm or grandiose of the new iteration. It’s still a welcome addition to the overall package. “Rayman Legends” is a game that succeeds in delivering a charming experience that can be shared with local, cooperative play.

Despite some issues with the AI in the Murfy levels, the game is consistently good and becomes challenging as the game progresses. I can easily recommend this game for Wii U and Vita owners, as well as Xbox 360 and PlayStation 3 gamers, despite the lack of interactivity from the Murfy levels. On whatever platform you choose, expect a fun romp through a colorful, charming and enjoyable world with Rayman and company.

“Adios I’m a Ghost” by The Moondoggies

Blues rock, folk and country are blended together to create the 12-track, Americana-style album by Seat- tle-based group, The Moonoggies. While it seems to be more of the same from Origins, the game strives to do more than its predecessor.

The player can jump, wall jump, glide, punch and run as Rayman, Globox or other characters like Teenies or warrior princesses. These basic mechanics introduced in the first couple of levels are put to the test as the game progresses. There’s no “lives” so players don’t have to worry about dying repeatedly. The game autosaves “sequences” so there’s hidden checkpoints throughout the levels you can continue from, should you perish.

There are levels that deviate from the traditional platforming formula and that utilizes a character named Murfy that can assist fellow players (if you’re playing cooperatively) or an AI character. These levels require that the player controlling Murfy assist the other characters by cutting ropes, moving platforms or rotating objects to progress.

The game is reviewed on “Rayman Legends” and the Wii U version can be reviewed, and is available for Xbox 360, PlayStation 3, Wii U, PC and PlayStation Vita. The game was provided by Ubisoft.

The sequel to 2011’s “Rayman Origins,” “Rayman Legends,” continues the “Rayman” series using the Wii’s Motion Plus, along with adding new features and gameplay mechanics. While it could be argued that it’s more of the same from Origins, the game strives to do more than its predecessor.

The album’s CD sleeve has a thought of lonely, desert roads "...engaging new ones to a room of nobody." "Adios I’m a Ghost" evoked thoughts of lonely, deserted roads and peaceful solitude. The album’s theme centers around the revolving circle of death and rebirth. The album follows a wave pattern. Every other song picks up speed, aggression and dynamics while the one prior to it remains slow, soft and more mellow.

The rise and fall is also demonstrated on individual tracks: "Midnight Owl," "A Lot to Give," "Back to the Beginning," and "Don’t Ask Why." All songs start off with low acoustic guitars and quickly pick up richer, louder sounds. Some incorporate psyche-delic guitar chords like "A lot to Give," others, like "Back to the Beginning," incorporate Moog-style synthesizers. The consistent pattern is the raising and lowering of tempo and dynamics. The album tones down its country/folk aesthetic and adds harder blues/rock/country elements on the second half of the album, beginning with track "Start Me Over." The final track "Adios I’m a Ghost" is actually an outtake that has the same eerie, ghost-like vocals of the intro, "I’m a Ghost." This seals the album like a tomb and reminds listeners of the theme of life, death and being reborn.

The album is best suited for fans of blues, folk or country and bands like Real Estate or Deerhoof.

JAMES FRANCIS/THE BEACON

Jahrel Francis/THE BEACON

Alumni Daniela Espino finished 3.2 miles strong with a time of 17:59. Espino, among others, ran at the Sickle Cell 5000 Run/Walk hosted by Sickle Cell Disease Association of America, Miami-Dade, Fla. chapter.

The album is best suited for fans of blues, folk or country and bands like Real Estate or Deerhoof. Although the skeleton desert world isn’t something you’d see in a platforming game, but works, as does the “James Bond”-esque tunes in the underwater base. The game is incredibly charming, and it’s hard not to smile at some of the situations, world, humor
One month in and you’ve already learned a valuable lesson.

Managing your money is tough. Bluebird can help.

The Unofficial Currency of College

Sign up for free at BluebirdForCollege.com or purchase an Account Set-Up Kit for $5 at Walmart.

Bluebird is issued by American Express Travel Related Services Company, Inc., licensed as a money transmitter by the Banking Department of the State of New York. Terms and conditions apply; certain fees and surcharges may apply; see Bluebird.com for details. Registration and activation required to access all Bluebird features and benefits. You must be at least 18 years old to purchase and register for Bluebird. Not for sale in Vermont.

Only at Walmart.
Panthers attempt first C-USA and 2013 season win

FIU faces USM in battle of the beatens

RHY'S WILLIAMS
Staff Writer

The first Conference USA test for the Panthers will happen Saturday in Hattiesburg, Miss., against the University of Southern Mississippi. Both teams are wireless this season and will be playing their first conference game of the year.

The Golden Eagles come into the contest with a 16-game losing streak dating back to a win in the Sheraton Hawaii Bowl, Dec. 24, 2011. That season they went 12-2 including a win in the C-USA championship game over the University of Houston.

Head Coach Todd Monken of the Golden Eagles said the seniors on the team would feel to get a win at home to end the losing streak.

“I’m not referring back to last year because those seniors also went through a 12-win season. To talk about (0-16) would be to say they didn’t have a hand in the 12-win season. You play this game to feel that winning feeling in the locker room,” Monken said. “In their whole college career, they’ll play as many games as baseball plays in one year. That’s it. Why would you waste it? I don’t care what your record is, why would you waste that opportunity to have that feeling in the locker room.”

The Panthers know that the Golden Eagles will be going for a big win on Saturday.

“The will definitely be coming in with a chip on their shoulders. We know that they are a hungry team, as we are, and we are looking to come out and play a great game. The big talk all week has been that they haven’t won since 2011, but also that we are both wireless so far this season and the best team will win on Saturday,” said Lamarq Caldwell, a running back.

Caldwell, one of the young running backs on the squad, commented on the team readiness for Saturday.

“I am actually not sure about a rotation for the game, but I do know that any of us running backs have to be ready to see the field and be ready at all times. I’m pretty sure that whoever goes in the game will be ready,” Caldwell said.

Caldwell leads the running attack this season with 49 carries for 153 yards.

It is still undecided, however, who will be lining up under center for the Panthers as Head Coach Ron Turner must choose between Jake Medlock, the quarterback who played the entirety of the game in the 72-0 route against the University of Louisville.

“It looks like Jake [Medlock] will start, but he hasn’t been announced yet. Both he and E.J. [Hilliard] have been taking reps in practice but we are going to wait and see health-wise and play-wise where he is. He is healthy, meaning he is cleared to play, but we still need to see where he is,” Turner said.

Turner also spoke on the game against the Golden Eagles.

“I don’t have to tell [the team] a whole lot about [the Golden Eagles.] I can just put on the film and they can see that they have some good players. They can see how hard they play, what skills they have and of that they must focus on themselves while preparing for the opponent. It is number one for this team to focus on us,” Turner said.

Other injured players, such as offensive lineman Yousif Khoury who went down in the spring due to a leg injury, are beginning to come back and practice.

“He, Khoury, and others are beginning to get some work in at practice,” Turner said. “They are limited, but practicing. For him, [defensive lineman] Jordan White, [defensive back Demarkus] Perkins and [linebacker Davison] Colimon, we are going to continue to evaluate until Saturday.”

The game will kick off in the M.M. Roberts Stadium at 4 p.m. on Saturday.

Volleyball team inspired breast cancer bear, “Boobie”

OSCAR BALDIZON
Staff Writer

Volleyball team inspired breast cancer bear, “Boobie”

RHY’S WILLIAMS
Staff Writer

The women’s volleyball team has been doing a lot of running lately, and that might be a good thing.

High intensity drills and practices are going to help determine where the volleyball team finishes this season and if they are happy with the results. At 7-7 (1-1 in Conference USA), the Panthers are at .500 and face traveling to Texas at 72-0 route against the University of Texas at El Paso.

After winning one and losing one in last weekend’s games against the University of Charlotte and the Marshall University Thundering Herd respectively, FIU continues to look inward to try and figure out where their season will go from here.

“I don’t think it has anything to do with the record, it’s just been kind of a rollercoaster. Right now we are still trying to come together as a team and we keep switching things up because we have very versatile players,” Senior Kimberly Smith said. “but there are moments of miscommunication so it’s all about pushing through and staying focused in moments of adversity.”

This team has so far played in four five-set matches this season and only began Conference USA play last week. With 14 matches left to play before the Conference tournament this team will run into at least a few more five-set matches.

“Staying positive and focused during games is the most important factor when you face other teams that train just as hard as we do and want to win the game just as badly. That’s something we have been working on since pre season and it’s definitely improved,” Senior CeCe Spencer said.

The senior from Chesterfield, Virginia has been a valuable asset for the Panthers and their second most versatile player behind Ksenia Sukhareva who can play every spot. With quite possibly the best vertical on the team, Spencer clogs up the middle position just as well as she brings down the hammer on spikes from the outside position.

But every team has something that makes it unique from any other, no matter the sport, and the FIU volleyball team is no different. Lovingly named, Boobie, the Breast Cancer Awareness Bear is “the thing” that separates the Panthers from the rest of the teams. Given to a standout player at the end of each practice, not necessarily for just playing well or working hard; Boobie spends her time with the player that has the most heart and determination each day.

Once received, a player must add something to the bear as well. So whether it is earrings or a “FOCUS” label across the forehead, Boobie is a friendly and sentimental reminder of the results of hard work and determination.

“Boobie always gives me the extra push that I need to get past that limit. She always reminds me to push that hard. She might not be a real person, but she is, “The bear is one of the players truly, she travels with us every-where and they take really good care of her. She really means a lot to the whole team and they take a lot of pride in getting her every day,” Head Coach Rita Black Crockett said.

-Jasen Delgado / The Beacon
Young Panthers finish in fourth place at 20 over

ALEJANDRO SOLANO
Staff Writer

After three days of play at the Old Waverly Invitational, FIU ended its final day of competition in fourth place at 20-over-par. Tournament host Mississippi State, won the tournament after shooting 20-under-par. Old Waverly’s golf course plays 6,113 yards and to a par 72.

The course, designed by Bob Cupp and Jerry Pate, the 1975 U.S. Open host, was to have been the host to the Women’s 1992 U.S. Open and several other championship events.

Tuesday’s 18 hole’s showed much improvement for the FIU women’s golf team as two of their players moved into the top 10 for the individual leaderboard. Freshmen Coralia Arias, from Quito, Ecuador, and Shelby Coyle from Pembroke Pines, Florida, one of the more experienced members of the FIU women’s golf team for the tournament in sixth place in the individual standings after shooting two-under par.

Arias finished just outside of the top 10 for the individual lead-
erboard. Freshmen Coralia Arias, from Quito, Ecuador, played her second round on Tuesday and finished tied for third place heading into the tournament’s final round where she had another impressive day. Arias finished the tournament in sixth place in the individual standings after shooting two-under par.

At FIU, however, it was Arias finishing just outside of the top 10 of the individual leaderboard was senior Shelby Coyle from Pembroke Pines, Florida, playing her second round on Tuesday and finished tied for third place heading into the tournament’s final round where she had another impressive day. Coyle, one of the more experienced members of the FIU women’s golf team for the tournament in sixth place in the individual standings after shooting two-under par.

Twelve with a three-over par. Sophomore Meghan MacLaren, one of FIU’s brightest young talents out of Cambridge, United Kingdom, did not play her best golf as she ended up just one stroke behind in the tie for 17th at four-over par. As for the other two FIU starters, sophomore Sophia Godley from Nottinghamshire, United Kingdom and Carla Jane from Santiago, Chile, did not finish in the top 10 as neither were able to crack the top 30 of the invitational.

Godley finished tied for 41st at 15-over par while Jane finished tied for 52nd place at 24-over par. Playing with home field advantage on their side, host Mississippi State have a combined team score of 569 and shot an even round of 288 Tuesday, Oct. 1st. After the first day of play, the Bulldogs had jumped out to a demanding eight-stroke lead.

The Bulldogs, lead by Ginger Brown-Lemm, played a tournament-record 7-under-par at 281. The Bulldogs finished off the tournament after scoring 20-under par for the tournament.

Bulldog freshmen Jessica Peng finished second in the tournaments individual leader board after shooting eight-under-par. Peng has been ranked the 39th best amateur golfer in the world. Peng’s 3-under-par for a score of 69 after her first 18 holes on Monday was enough to tie her with the MSU’s school record for lowest round by a freshman recorded.


The Beacon reached out to both players and coaches however, the team was unavailable for comment.

Defending champion Heat open camp in the Bahamas

TIM REYNOLDS
AP Writer

If Miami guard Dwyane Wade does anything other than basketball-related work during this Heat training camp trip to the Bahamas, it’ll likely be a little bit of card-playing.

After all, that doesn’t take any physical exertion.

Inspecting that is no vacation — even though a steel band met them at the airport and shimmering blue ocean water is beckoning a stone’s throw from their hotel rooms — the two-time defending NBA champions got to work Monday.

Miami held its first practice of camp for about two hours inside a cavernous ballroom that had temporary lights strung from the ceiling and two newly installed courts side-by-side.

“It was good,” Wade said. “This is our element, right here. This is where all our guys are really comfortable and we can get into gear, be around each other. First practice of the first day is good.”

The Heat held a team meeting Monday night, where coach Erik Spoelstra laid out the short-term plans for the week and the long-term plan for the season.

He didn’t reveal much in the way of details about that meeting, and didn’t have to, either.

The short-term plan, work hard this week.

The long-term plan, win another NBA title.

And Spoelstra is sure that being here in the Bahamas for a few days won’t distract his group.

“We’ve been planning this for a while,” Spoelstra said. “And so we think it’s a good environment for us to get to work, get away and get back to building some habits that we’ll need. It was a good first practice.”

When the practice was over, LeBron James was loudly announcing that he wanted to do more work and pleaded for someone to throw him a basketball so he could shoot free throws while white-tiled.

Ray Allen, as always, stayed late to do some serious drills and schemes.

Added Heat forward Chris Bosh: “We’re a veteran ballclub,” James said. “We don’t need to be told what to do. We show up to work. When we’re not working, we enjoy ourselves. We don’t need to police ourselves. We don’t need to look after each other. Guys know what to do, no matter where we are.”

Predictably, the first Heat practice of the year was lacking one thing — offense.

Everything in the Heat system, from the day Pat Riley arrived nearly two decades ago, has been built around defense, and this camp will be no exception.

Spoelstra said he wouldn’t even think about installing a single offensive set until the afternoon practice, with the first one entirely about defensive drills and schemes.

Players knew it was coming, too. “I could run the practice,” Wade said. “I kind of know what to expect.”

Added Heat forward Chris Bosh. “We know it’s always going to be the same. Defensive-first philosophy around here. ... If you can’t stop anybody, you can’t win a championship.”

Wade got his vacationing fill of the tropics this summer, taking a little time in Turks and Caicos. He swam and relaxed and lounged around on that trip, something that regular people are spending upward of $500 a night to do this week in the Bahamas.

Wade knows there’s probably some people who think the Heat are missing a mistake by coming to paradise.

He simply disagrees.

JOIN OUR STAFF!

The BEACON is always looking for talented and reliable individuals to join the staff. If you have an interest in writing, photography or even grammar, don’t be shy.

Stop by one of our offices located in GC 210 and WUC 124 or apply at fiusm.com.
First-ever Color Run comes to BBC

NICOLE AGUAR Staff Writer

To kick off the Homecoming festivities with a rush, FIU will be hosting its first Ever Homecoming Color Run at the Biscayne Bay Campus. An active way to celebrate FIU’s Panther pride, the event puts a colorful twist to running.

The event will take place on Oct. 6 from 9 a.m. until 11 a.m. giving students just enough time to get ready for the Homecoming Pantheronium concert later that day.

Inspired by the newly-themed runs that are happening worldwide, the run was created in hopes to add an exciting flare that can attract a wider range of runners. The non-timed 5k incorporates throwing colored-powder paint and colored-water on runners as they pass through “color stations” along the course. The FIU Triathlon Club has been planning the Homecoming Color Run for approximately six months.

“We have gained valuable experience on large scale event logistics, leadership skills and marketing, and have gotten a look into the running event industry right here at BBC,” said race director Christina Reddick.

The run is open to anyone who wishes to participate: students, staff, alumni, faculty and friends. For FIU students, registration is free; however, space is limited. Runners can register as a single runner, or if they want to share the experience with friends and family, there is also a team option. There are teams with as many as 19 runners at the moment. At FIU’s first color run in February 2013, teams got creative and made matching costumes to run the 5k.

The Homecoming Color Run is being organized not just as another fun event during Homecoming, but to raise money for the FIU Triathlon Club, which represents FIU in coming festivities with a single runner, or if they wish to share the experience with friends and family, there is also a team option. There are teams with as many as 19 runners at the moment. At FIU’s first color run in February 2013, teams got creative and made matching costumes to run the 5k.

The problems continued Wednesday morning with users getting the same apology message for delays. Amid the problems, federal health officials refused to say how many people enrolled online. The number appeared to be low in Florida.

Several community health centers around the state, including ones in Miami and central Florida, were able to sign a small number of consumers up for health plans online.

It was quick...we may have had a good 20 minutes or so before the system started to get funky,” said Andy Behrman, president and CEO of Florida Association of Community Health Centers.

It was a different story at a community health center half an hour away in the Fort Lauderdale area.

“We were not able to enrol but we were able to set appointment s for the rest of this week to get medical conditions, and they will be limited in what they can charge to older policy holders. Consumers’ financial exposure will be capped. Insurers are also required to offer beefed up benefits under the plans, so while prices may increase, consumers will be getting a better product.

[...]

We don’t care about the politics. This is about people, so we were trying to make it easy for the patients,” said Behrman.

Premiums for the same type of plans varied widely, and in some cases were twice as expensive, depending on the insurer and location. For instance, a platinum plan for a family offered by Humana in Palm Beach County cost only $733 — almost half as much as the premium for the Florida Blue plan in the Florida Keys. The platinum plan would set a family back $1,551 every month. The cheapest plan for a family was the catastrophic plan offered by Coventry One in Broward County. It would set a family back almost $290 every month.

Premiums for the same type of plans varied widely, and in some cases were twice as expensive, depending on the insurer and location. For instance, a platinum plan for a family offered by Humana in Palm Beach County cost only $733 — almost half as much as the premium for the Florida Blue plan in the Florida Keys. The platinum plan would set a family back $1,551 every month. The cheapest plan for a family was the catastrophic plan offered by Coventry One in Broward County. It would set a family back almost $290 every month.

Premiums for the same type of plans varied widely, and in some cases were twice as expensive, depending on the insurer and location. For instance, a platinum plan for a family offered by Humana in Palm Beach County cost only $733 — almost half as much as the premium for the Florida Blue plan in the Florida Keys. The platinum plan would set a family back $1,551 every month. The cheapest plan for a family was the catastrophic plan offered by Coventry One in Broward County. It would set a family back almost $290 every month.

Premiums for the same type of plans varied widely, and in some cases were twice as expensive, depending on the insurer and location. For instance, a platinum plan for a family offered by Humana in Palm Beach County cost only $733 — almost half as much as the premium for the Florida Blue plan in the Florida Keys. The platinum plan would set a family back $1,551 every month. The cheapest plan for a family was the catastrophic plan offered by Coventry One in Broward County. It would set a family back almost $290 every month.