University on waitlist for super defense armored vehicle

**DIEGO SALDANA-ROJAS**
Staff Writer

With a curb weight of 37,850 pounds and the ability to withstand improvised explosive devices, rocket propelled grenades, ballistic ammunition and mine blasts; the Mine Resistant Ambush Protected vehicle acquired by Ohio State University Department of Public Safety has made national headlines.

According to The Huffington Post, the vehicle is a MaxPro model MRAP, manufactured by Navistar that was acquired through a military surplus program at no cost to OSU.

In an interview with The Huffington Post, OSU Chief of Police Paul Denton mentioned several ways in which his department plans on deploying the MRAP, including natural disasters, shootings and bomb threats.

University Chief of Police Alexander Casas does not intend on having his department obtain the model MRAP, manufactured by Navistar that was acquired through a military surplus program at no cost to OSU.

Intramural Sorority Football League

The girls from Alpha Omicron Pi and Alpha Xi Delta face off during the weekly intramural sorority football league.

Collective experiences spice up “Salsa” play

**MADELINE NODA**
Contributing Writer

When it comes to dancing salsa, having a good partner is essential -- but what happens when two people meet at a salsa club and the sparks dim?

Glenn Hutchinson, an English teacher and assistant director at the Center for Excellence in Writing, wrote the play, “Salsa,” depicting this dilemma.

Excellence in Writing, wrote the play, “Salsa,” depicting this dilemma.

“Salsa” is a ten-minute comedy play that examines the interactions between characters -- Steve, played by Hutchinson, and Diana, played by FIU alumna Evelyn Perez -- when they meet at a salsa club. Steve, who is an outsider, has trouble taking lead in salsa dancing. It’s up to Diana to teach him how to lead.

“I just imagined in this same space two people were dancing and something unusual happened,” Hutchinson said. “Salsa” will be shown through Oct. 5 at the Microtheater Miami on Biscayne Boulevard. Shows begin at 11 p.m. on Fridays and Saturdays.

“Glenn and Evelyn fit the characters very well so the rehearsals mainly consisted of running through the piece and trying out different approaches to get comfortable with the characters and develop the relationship,” Lopez said.

“Salsa” will be shown through Oct. 5 at the Microtheater Miami on Biscayne Boulevard. Shows begin at 11 p.m. on Fridays and Saturdays.

“Salsa” is a ten-minute comedy play that examines the interactions between characters -- Steve, played by Hutchinson, and Diana, played by FIU alumna Evelyn Perez -- when they meet at a salsa club. Steve, who is an outsider, has trouble taking lead in salsa dancing. It’s up to Diana to teach him how to lead.

“I just imagined in this same space two people were dancing and something unusual happened,” Hutchinson said. “Salsa” will be shown through Oct. 5 at the Microtheater Miami on Biscayne Boulevard. Shows begin at 11 p.m. on Fridays and Saturdays.

“Glenn and Evelyn fit the characters very well so the rehearsals mainly consisted of running through the piece and trying out different approaches to get comfortable with the characters and develop the relationship,” Lopez said.

“Salsa” will be shown through Oct. 5 at the Microtheater Miami on Biscayne Boulevard. Shows begin at 11 p.m. on Fridays and Saturdays.

“Glenn and Evelyn fit the characters very well so the rehearsals mainly consisted of running through the piece and trying out different approaches to get comfortable with the characters and develop the relationship,” Lopez said. “I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.

“I have always been interested in theater since a young age growing up in Dallas. My parents put me in acting classes since I was three, mainly because they didn’t want me to be shy. When I started to like writing, I became more interested in writing and how to let him express himself.
UPS seeks increase in cost of stamps, to 49 cents

It soon could cost 49 cents to mail a letter. The Postal Service, board of Governors said Wednesday it wants to raise the price of a first-class stamp by 3 cents, citing the agency’s “precarious financial condition” and the uncertain prospects for postal overhauled legislation in Congress. As part of the rate increase request, the cost for each additional ounce of first-class mail would increase a penny to 21 cents while the price of mailing a postcard would rise by a cent, to 34 cents. The cost to mail a letter to an international destination would jump 5 cents to $1.15. The rate proposal must be approved by the independent Postal Regulatory Commission. If the commission accepts it, the increase would become effective Jan. 26.

Sen. Cruz ends talkathon against Obamacare

Republican Sen. Ted Cruz has ended a marathon Senate speech opposing President Barack Obama’s health care law after talking for 21 hours, 19 minutes. The tea party conserv- ative stopped speaking at 12 noon EDT Wednesday, seeking the urge defunding of the Univer- sity of Wisconsin system overhaul. Fellow conserva- tives helped by making occasional remarks. Cruz had virtually no chance of prevailing.

US borrowing authority to be exhausted by October

Treasury Secretary Jacob Lew said Wednesday the government has exhausted its borrowing authority by Oct. 17, leaving the United States just $30 billion cash on hand to pay its bills. The party caucused- staked upcoming debate at 12 noon EDT Wednesday, seeking the urge defunding of the 3-year-old health system overhaul. Fellow conserva- tives helped by making occasional remarks. Cruz had virtually no chance of prevailing.

Community-inspired Panther brings stage to life in new play

As soon as I read the scene, it became clear that Glenn would be best in that role. Now at the University, he still participates in several projects such as Miami Rescue Mission, Inc. and helping Miami Northwestern Senior High School start its own writing center and a writing fellows program. It will be the first public high school in Miami-Dade to have a writing center.

“I had a lot of course at college that connected to the community and I was impressed by the teachers who saw education as a means of social change,” said Hutchinson. “I think if we had one, I believe that courses in college would be best in that role. Now at the University, he still participates in several projects such as Miami Rescue Mission, Inc. and helping Miami Northwestern Senior High School start its own writing center and a writing fellows program. It will be the first public high school in Miami-Dade to have a writing center.

“I had a lot of course at college that connected to the community and I was impressed by the teachers who saw education as a means of social change,” said Hutchinson. “I think if we had one, I believe that courses in college would be best in that role. Now at the University, he still participates in several projects such as Miami Rescue Mission, Inc. and helping Miami Northwestern Senior High School start its own writing center and a writing fellows program. It will be the first public high school in Miami-Dade to have a writing center.

“I had a lot of course at college that connected to the community and I was impressed by the teachers who saw education as a means of social change,” said Hutchinson. “I think if we had one, I believe that courses in college would be best in that role. Now at the University, he still participates in several projects such as Miami Rescue Mission, Inc. and helping Miami Northwestern Senior High School start its own writing center and a writing fellows program. It will be the first public high school in Miami-Dade to have a writing center.

“I had a lot of course at college that connected to the community and I was impressed by the teachers who saw education as a means of social change,” said Hutchinson. “I think if we had one, I believe that courses in college would be best in that role. Now at the University, he still participates in several projects such as Miami Rescue Mission, Inc. and helping Miami Northwestern Senior High School start its own writing center and a writing fellows program. It will be the first public high school in Miami-Dade to have a writing center.

“I had a lot of course at college that connected to the community and I was impressed by the teachers who saw education as a means of social change,” said Hutchinson. “I think if we had one, I believe that courses in college would be best in that role. Now at the University, he still participates in several projects such as Miami Rescue Mission, Inc. and helping Miami Northwestern Senior High School start its own writing center and a writing fellows program. It will be the first public high school in Miami-Dade to have a writing center.
Textbooks: overpriced necessities

MOISES FUERTES  
Staff Writer

At the start of every semester, the first thing I look at is the syllabus for every class.
I scan these documents as if I were a hawk, looking for all the overpriced books that will make me have to purchase or rent. Sufficient to say, textbooks are an overpriced necessity. According to USA today, textbooks costs have soared 82 percent since 2002.

In an ideal world, other means of production would have created some type of competition in the textbook printing industry.

The digital age holds with it many promises, but when it comes to online version of textbooks, otherwise known as e-books, it has not exactly provided competitive pricing.

On one side, we have single text books that are upwards of $200. On the other side, we have courses that require multiple books. In between these, we have overpriced e-books. The reality is, these e-books normally end up being single semester rentals that cost almost as much as purchasing the physical counterpart.

E-books normally end up being single semester rentals that cost almost as much as purchasing the physical counterpart.

This is one part that e-books take care of by virtue of the medium, but they are not very economical either. By default, e-books normally end up being single semester rentals that cost almost as much as purchasing the physical counterpart.

I think the book industry is not using digital to its full potential by making e-books unnecessarily expensive.

Digital data is easily copied and distributed, there is little discourage overpriced necessities.

Can women actually have it all?

CONSTANZA GALLARDO  
Contributing Writer

Today’s modern woman is pressured into being a superwoman. She is expected to have a full education, a successful career, get married and have children.

Last year, Anne-Marie Slaughter, the first woman to be director of policy planning for the United States’ Department of State, wrote a controversial article about why women today can’t have it all. However, in her article “Why women still can’t have it all,” she explains how today’s society puts certain responsibilities and expectations on women and help me? Or does someone’s happiness have to come before mine? Will society let me be that superwoman?

How long that will take is anyone’s guess.

Rethinking the Second Amendment

ANDREA COLLEDANI  
Contributing Writer

Since its adoption on Dec. 15, 1791, the Constitution’s Second Amendment has received much attention by all sides of the political and social arenas. While the Federal and Supreme Courts of the United States have tended interpretations of its true meaning several times over the 222 years since its conception, the wording of this constitutional law has not changed.

It reads: “A well regulated Militia, being necessary to the security of a Free State, the right of the people to keep and bear Arms, shall not be infringed.”

Over the past four decades, the interpretation that the Second Amendment protects individual rights to bear arms as opposed to States’ rights to maintain “well regulated militias” has been increasingly favored.

This growing trend was once defined by Chief Justice Warren Burger, a conservative Republican, as “a fraud.” He believed that the Second Amendment did not protect the right to bear arms at all; instead, it gave states the right to maintain armed militias for the security of the states, as opposed to that of individuals.

Even before considering whether the law protects societal or individual rights, one should consider the time period in which the law was written.

The 18th and 19th centuries were a period of great social and political unrest. North Americans were under British rule without representation by elected officials, and the British were eager to raise revenue by imposing taxes and levies.

Responding to the perceived abuse of power by the British, Americans staged protests in Boston, which eventually culminated with the British sending combat troops to impose direct rule on the Colonies. The Americans reacted in 1775 by mobilizing groups of armed men to expel royal officials and establish control over their land.

They succeeded, and 16 years later, in 1791, the Americans drafted the Second Amendment to protect the right to maintain well-regulated militias.

Although the thought of responding to an abuse of power by the government through the use of firearms might be exciting to some, there is no indication that Americans will need to be called to action by their states to form militias any time soon.

There has not been an instance in which civilian militias have been summoned to fight in domestic or foreign conflicts throughout the past decades.

However, there have been countless instances in which all states have had to respond to attacks on public safety through the employment of non-civilian forces, such as the police and military.

-For the full column, go to fiusm.com
FIU Panthers take flight at Red Bull Flugtag

CHRISTINA GARCIA  Contributing Writer

Ladies and gentlemen, the Panthers have landed.
Saturday, Sept. 21, The Flying Panthers took off a 30-foot ramp and glided 12 feet into the glimmering waters of Bayfront Park at the annual Red Bull Flugtag event.

According to Daniel Oliva, a junior mechanical engineering major, the aerial journey began in July, when Kevin Goldvarg, a senior mechanical engineering major, posted a Facebook status seeking like-minded individuals that would be interested in entering the Flugtag competition with him—contrary to the “evil engineering exam” story on the FIU National Red Bull Flugtag website.

Four mechanical engineering majors responded: Patrick Alvarez, a graduate student; Juan Barrera, a senior; Andres Cardenas, a junior; and Oliva.

Initially, this seemed enough since the competition required a team consisting of “one fearless pilot and four people to aid in takeoff,” as stated on the site page.

A month into their adventure, they realized they were missing something.

Oliva admitted they didn’t know what to do about the wings, so they asked George Dulikravich, professor in the Department of Mechanical and Materials Engineering, for help.

The professor offered a solution in the form of one of his students, Sohail Rezvi, a senior mechanical engineering major.

Over email, Rezvi said he was “in charge of the design phase and the construction phase.”

When asked why the craft didn’t resemble the sketch on the site team page, Oliva said, “that was a rough sketch of something to turn into the Red Bull Company.”

Once they started working on it, they had to take that idea and create something that better fit their time and budget constraints.

The main concern for the team was money for materials.

Eventually, the team was able to raise one thousand dollars from sponsors Top Cars, Aero Kool Corporation, Waffleworks and Tag Heuer.

Finally, they were able to go to Home Depot and buy the materials to start building. The team didn’t finish until the day right before it was due, the Thursday before the competition.

“Well, it was a bit rough,” said Oliva.

I didn’t want him let him go. I don’t know why.

Jennifer Schafer
Junior
English major

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems.

I didn’t want him let him go. I don’t know why.

When he’s off-duty, Sebastian walks around campus on his owner’s leash. When he is on-duty, he is in the baby stroller.

According to Schafer, he has turned into a celebrity at the University, the “mascot of the building” to those that know them.

When asked if anyone had given her a hard time for having a pet on-campus, Schafer said no. The University accommodated her in a studio, as she requested, so as to help Sebastian stay focused.

Schafer said that since Sebastian has entered her life, she has not had attacks as often; he has only alerted her since he entered her life a total of 15 times. According to her, you are more likely to suffer an attack if you are stressed.

With Sebastian, she said she feels safe.

“I don’t know why.

When they took him to the vet, he had no serious problems. “Three dips, a few drops and a lot of food later and he was normal,”

Miraculously, when they took him to the vet, he had no serious problems. 
Ariana Romero walks to class in a flowing white lace dress. Although by the time I had run into Romero, it was far from gloomy.

The last recent encounter that had me pondering nurture vs. nature was with junior fine arts major Pascale Therd who was seen sporting a gloriously hued, sunshine yellow skirt that was impossible to miss.

She told me that she usually dresses within her mood and that day her mood was “light, flowy, fun and gypsy.”

This was not a surprise considering that it was the first time the sun had been out in two days.

So was her outfit a result of the nurture vs. nature phenomenon? Would she have worn the same thing if it had been raining all day?

We may never know, but it is always an intriguing thing to consider.

The psychology behind the way we dress is a complex and troubled one that is a mixture of nurture and nature; of genuine expression and false persona; of fantasy and reality.

The way that we dress is not one or the other but all of the above. We are the result of nurture, nature and so much more.

-Ashley Garner/fiusm.com

Theater department kicks off the year with “Cardenio”

While many students have their focus on football season, this weekend marks the beginning of another kind of season at FIU. The FIU Theatre Department opens its four-play theatre season on Sept. 27 with its production of “Cardenio.”

The director of “Cardenio” Michael Yawney had this to say about the play: “It’s slanted at a very odd angle so that sometimes it feels that the stage is going to throw everybody off it.” Yawney describes “Cardenio” also features 12 characters, each of which Yawney claims to be the main character, often on stage at the same time. “Having 12 characters is kind of a result I see myself as the product of nurture over nature.”

I have never much felt at home in my own environment whether that was in the depths of the foothills of North Carolina or the suburbs of Jacksonville, and as a result I see myself as the product of nurture over nature. That concept is taken into consideration when I think about the way that I dress myself. I have never given much thought to my location as much as I have thought about my mood—once again nurture over nature.

However, after living in Miami for going on five years, I have begun singing a very different tune.

For example, you wouldn’t want to wear a multi-layered ensemble in the middle of August because there is a good chance that within minutes you would become dehydrated and faint. Trust me, I would know based off of experience.

Sophomore psychology major Tiffany Concepcion was very much in tune with nature last week when she was spotted wearing a polka-dot dress in the housing quad.

“The weather is finally nice so I wanted to reciprocate that,” she said. And reciprocate she did, pairing her light-hearted dress with a heavy duty black fisher’s cap to protect her from the downside of nice weather heat stroke.

One thing that we all must consider when getting dressed based on the weather conditions is that during these recent months, hurricane season tends to have the days starting gloomy with rain pouring down and ending with a cloudless sky.

This can either leave you looking like an idiot with rain boots on when there’s not a cloud in sight or like sophomore international relations major Ariana Romero, who looked like a gleaming Venus figure in her whimsical full-length white lace dress.

When I asked Romero what made her get dressed in that particular outfit she responded, “I thought it was the girliest, most fun spirited thing to wear for this gloomy day.”

So was her outfit a result of the “nurture vs. nature” concept?

We may never know, but it is always an intriguing thing to consider.

The psychology behind the way we dress is a complex and troubled one that is a mixture of nurture and nature; of genuine expression and false persona; of fantasy and reality.

The way that we dress is not one or the other but all of the above. We are the result of nurture, nature and so much more.

-Ashley Garner/fiusm.com

The weather is finally nice! for going on five years, I have begun singing a very different tune. For example, you wouldn’t want to wear a multi-layered ensemble in the middle of August because there is a good chance that within minutes you would become dehydrated and faint. Trust me, I would know based off of experience.

Sophomore psychology major Tiffany Concepcion was very much in tune with nature last week when she was spotted wearing a polka-dot dress in the housing quad.

“The weather is finally nice so I wanted to reciprocate that,” she said. And reciprocate she did, pairing her light-hearted dress with a heavy duty black fisher’s cap to protect her from the downside of nice weather heat stroke.

One thing that we all must consider when getting dressed based on the weather conditions is that during these recent months, hurricane season tends to have the days starting gloomy with rain pouring down and ending with a cloudless sky.

This can either leave you looking like an idiot with rain boots on when there’s not a cloud in sight or like sophomore international relations major Ariana Romero, who looked like a gleaming Venus figure in her whimsical full-length white lace dress.

When I asked Romero what made her get dressed in that particular outfit she responded, “I thought it was the girliest, most fun spirited thing to wear for this gloomy day.”

So was her outfit a result of the “nurture vs. nature” concept?

We may never know, but it is always an intriguing thing to consider.

The psychology behind the way we dress is a complex and troubled one that is a mixture of nurture and nature; of genuine expression and false persona; of fantasy and reality.

The way that we dress is not one or the other but all of the above. We are the result of nurture, nature and so much more.

-Ashley Garner/fiusm.com

Nature vs. nurture as seen in FIU fashion
Albrecht and Burdette playing with targets on their backs

The Beacon File Photo

As the men’s soccer team continues to play for a tournament berth, they are being led by scorers Robert Allenro and Quentin Albrecht (above).

After wrapping up the preseason 6-5, the FIU volleyball team looks to raise their focus and intensity for the upcoming season.

The Beacon File Photo

Oscar Baldizon Contributing Writer

The preseaon is now over for the ladies of the Panther Volleyball team and they remain at 500 after last weekend’s results at the Active Ankle Challenge held in West Lafayette, Indiana at the University of Purdue.

The Panthers would open the Challenge with a solid win over Northern Kentucky in four sets. With team-leading marks of 15 kills and 14 digs by redshirt Junior Kaenia Sukhareva, who registered her fourth double-double of the season and third in as many games. Senior Kimberly Smith posted 12 kills and added a team-high and season-best eight blocks, while Junior Silvia Carli chipped in with six blocks.

FIU would then go on to a two set lead over Syracuse in their second game of the Challenge to only show why there is still some kinks to be figured out on this team before they can reach their full potential.

“We played at a really high level, but made untimely mistakes this weekend and we should have closed against Syracuse. We won the first two sets pretty convincingly, but we just got too comfortable, which led to careless mistakes and it started a snowball effect over the course of the weekend which we weren’t able to recover from,” Carl said.

The Panther’s were unable to win another set for the rest of the weekend, including their loss to the tournament host, Purdue, in straight sets on the final day of the Challenge.

The biggest problem with this team isn’t a lack of skill, or even lack of depth like it was last year; it is their inability to stay focused once they have taken the lead. This team still doesn’t have that killer’s mentality that you see in every great player or team. When great teams or players take the lead and there is chance to close out a game, they do whatever it takes to put away the match and that is something the Panther’s still need to work on.

“It’s something that we are really working on with this team, to get them to focus for a longer time. For whatever reason when we take the lead, we lose all our focus and when we’re even matched with these teams, we end up taking to five sets, if they have just a little more focus than us we end up on the losing side,” Head Coach Rita Buck-Crockett said.

There was a lot of buzz surrounding this team again this year and it’s going to be up to the leaders on the squad to rally the team together to attack Conference USA as the regular season begins this week.

“I expect more now that I know the level we can play at. I expect more from everyone each and every time we play; even though we’re playing at a high level, we can and should do better,” Senior Jessica Mendoa said.

FIU will now head into conference play starting off the gauntlet of top caliber play against the Charlotte 49ers Sept. 27. First serve is set for 6 p.m. on Lime Court at U.S. Century Bank Arena.

RUBEN PALACIOS

TRUE TEST COMING

Conference USA adds new level of difficulty for FIU

If Quentin Albrecht and Colby Burdette have ever been shopping at Target then they both know what was on each of their backs going into this season.

Albrecht and Burdette were the two standout players from last year’s team, and remained the two guys to look out for as the team prepared for their second season in Conference USA.

These guys were hyped up and rightfully so. Albrecht led the team last year with 10 goals and 23 points while Burdette with seven goals and 18 points was second to only his German teammate. These two guys are the real deal and last year they showed everyone watching just that, but, I think, many opposing coaches might of been watching, too.

With all that said, I can now refer to my first statement: these guys now have enormous targets on their backs. Opposing coaches game plan strictly for them, opposing players know who they are and that they can’t let them out of their sights.

But, hey, they asked for it. That success did not go unnoticed.

Are they paying for it now? It might be too soon to tell as the squad has only played seven games going 3-4 (0-1). But for the sake of this story, I’m going to analyze their statistics through these first seven games.

Albrecht, thus far, has played and started in all seven games, and is one of only three Panthers to starts all seven games in the young season. He’s second on the team in points and goals scored. So, he isn’t leading in every category like it seemed he did last year, but the season is still young and don’t forget about that target I’ve been referencing.

Burdette, so far, has gotten off to a slower start. He has started two games and played in six. He’s scored two goals and registered two points. But, Burdette is coming off of a game against Jacksonville in which he scored late in the match to seal a victory for his team. Maybe he can ride that momentum just like he did last year in order to get past all the extra attention teams are paying to him.

Albrecht and Burdette have targets on their back and as I think about how they earned those targets, a very well-known quote from the movie “Spiderman” comes to mind.

“With great power, comes great responsibility,” Uncle Ben said to Peter Parker.

This completely applies to these two young men. Albrecht and Burdette, because of their stellar play, earned a tremendous amount of power on the field. But with that comes the responsibility of knowing that this year will not be easy. They need to know that this year they will not catch anyone by surprise. Coaches know to watch them on film and players know that they can beat them.

The great responsibility of Albrecht and Burdette will be to find ways to duplicate their success from last year and apply it in order to help their team over the hump. This is a team with enough talented newcomers that all it needs is a push from their established duo.

They just need to remember one thing if they want to continue on the road to success: “With great power, comes great responsibility.”
The Tampa Bay Buccaneers have benched quarterback Josh Freeman and replaced him with rookie Mike Glennon.

The move Wednesday came two days after coach Greg Schiano insisted Freeman remained the starter because he gave the team the best chance to win.

The wireless Bucs have lost their first three games, two on field goals in the closing seconds. Freeman has completed just 45.7 percent of his passes for 571 yards, two touchdowns and three interceptions.

Glennon was drafted in the third round out of North Carolina State, where he spent part of his college career as a backup to Russell Wilson. He will make his first pro start Sunday at home against Arizona.

After setting single-season team records for passing yards and points scored in 2012, the Bucs have scored just three offensive touchdowns through three games – none in the past seven quarters.

Freeman’s completion percentage and quarterback rating (59.3) are last in the league, and Tampa Bay has lost eight of its past nine games dating to last season.

The fifth-year pro, once touted by general manager Mark Dominik as a franchise quarterback, has thrown for just four TDs vs. 12 interceptions in the last six games.

The switch caps a tumultuous month in which Freeman missed a team photo shoot on Labor Day, was not voted a team captain for a team photo shoot on Labor Day, was not voted a team captain for a team photo shoot. Freeman became the first player without a team captain without a team captain since there is no team.

The team will open up Conference USA play next week against the University of Southern Mississippi Golden Eagles, who go into this weekend 0-3 and play a pretty good team in Boise State University before hosting the Panthers on Oct. 5. In Isenberg, Miss. Whether this will be a game to turn around the Panthers season, or be the first win for the Eagles since Christmas Eve of 2011, that will be seen on game day.

FIU will go into C-USA play ranked 122 out of 123 for total offensive yards at 603 for the season, which included an FBS low 30 points and nine interceptions against the Cardinals. The Panthers are dead last in the nation in the average points per game column with 5.8. It isn’t a good thing when one of the only things you do is punt more in the nation, according to ESPN. The Panthers currently have the most punts with 37 for 1,306 yards between punter Chris Ayers, quarterback Jake Medlock, and backup punter Austin Taylor. Ayers is also listed as the second most used punter in the nation with 30 punts for 1,053 yards and an average of 35.1 yards per punt in Division I-A.

Continuing on the schedule, the Panthers’ will face one more opponent before the team’s second bye week of the season. The homecoming game for the Panthers against the University of Alabama at Birmingham Blazers, which will be played on Oct. 12 with a kickoff time of 12:30 p.m., is a must win for the Panthers in their first season of C-USA.

The Blazers play the University of Vanderbilt this week and will have more than likely go into their game against the Panthers with a record of 2-3.

The team has a win against the Northwestern State Demons of the Southland Conference and will play the Florida Atlantic University Owls, who are currently tied for last in CUSA, in the week before they travel to Miami.

After the second bye week, the home stand continues for the Panthers as they host Louisiana Tech University and East Carolina University, who are two of the powerhouse teams in C-USA, before heading out on a two road game trip that will take them to Murfreesboro, Tenn. to face the Middle Tennessee State University Blue Raiders in a revenge game from last season, being followed up a trip to El Paso, Texas to face the Miners of University of Texas at El Paso.

The final two games of the season will have the Panthers hosting the Tennessee Volunteers, who are led by Rakeem Cato. The fifth-year pro, once ranked 9th on the depth chart for the Panthers, has been to the bench.

And, perhaps headed out of Tampa Bay, with the trade dead-line being five weeks away. Freeman played his best game of the season Sunday, but was unable to get into the end zone in a 23-3 loss at New England. He had a pair of potential touchdown passes dropped and finished 19 of 41 for 236 yards and one interception.

Freeman became the first 4,000-yard passer in team history last season, but his inconsistency down the stretch contributed to the Bucs losing five of final six games to finish 7-9 and miss the playoffs for the fifth straight year. He threw nine interceptions in the final three weeks of 2012, and his slow start this year raised questions about Schiano possibly bringing Freeman back to the bench.

The winless Bucs have lost eight of its last nine games since Christmas Eve of 2011, it is clear to see that someone needs to be fired. Freeman threw for 25 touchdowns and six interceptions last season, and the future appeared bright – for him, the team and coach Reheem Morris.

Inconsistent play has dogged him and the Bucs since.

The coach said as late as Monday that Freeman was his starter, but apparently changed his mind on Tuesday – an off day for players – and informed Freeman and Glennon of the change Wednesday morning.

The 25-year-old was the third quarterback selected in the 2009 draft behind Mark Sanchez and Matthew Stafford. He made his first NFL start – a win against Aaron Rodgers and the Green Bay Packers – after Tampa Bay began his rookie season with seven consecutive losses. The former Kansas State star followed with a breakout season in 2010, when the Bucs went 10-6 but failed to make the playoffs.

Inconsistent play has dogged him and the Bucs since.

The coach said as late as Monday that Freeman was his starter, but apparently changed his mind on Tuesday – an off day for players – and informed Freeman and Glennon of the change Wednesday morning.

The 25-year-old was the third quarterback selected in the 2009 draft behind Mark Sanchez and Matthew Stafford. He made his first NFL start – a win against Aaron Rodgers and the Green Bay Packers – after Tampa Bay began his rookie season with seven consecutive losses. The former Kansas State star followed with a breakout season in 2010, when the Bucs went 10-6 but failed to make the playoffs.

The Panthers are dead last in the nation in the average points per game column with 5.8. It isn’t a good thing when one of the only things you do is punt more in the nation, according to ESPN. The Panthers currently have the most punts with 37 for 1,306 yards between punter Chris Ayers, quarterback Jake Medlock, and backup punter Austin Taylor. Ayers is also listed as the second most used punter in the nation with 30 punts for 1,053 yards and an average of 35.1 yards per punt in Division I-A.

Continuing on the schedule, the Panthers’ will face one more opponent before the team’s second bye week of the season. The homecoming game for the Panthers against the University of Alabama at Birmingham Blazers, which will be played on Oct. 12 with a kickoff time of 12:30 p.m., is a must win for the Panthers in their first season of C-USA.

The Blazers play the University of Vanderbilt this week and will have more than likely go into their game against the Panthers with a record of 2-3.

The team has a win against the Northwestern State Demons of the Southland Conference and will play the Florida Atlantic University Owls, who are currently tied for last in CUSA, in the week before they travel to Miami.

After the second bye week, the home stand continues for the Panthers as they host Louisiana Tech University and East Carolina University, who are two of the powerhouse teams in C-USA, before heading out on a two road game trip that will take them to Murfreesboro, Tenn. to face the Middle Tennessee State University Blue Raiders in a revenge game from last season, being followed up a trip to El Paso, Texas to face the Miners of University of Texas at El Paso.

The final two games of the season will have the Panthers hosting the Tennessee Volunteers, who are led by Rakeem Cato. The fifth-year pro, once ranked 9th on the depth chart for the Panthers, has been to the bench.

And, perhaps headed out of Tampa Bay, with the trade dead-line being five weeks away. Freeman played his best game of the season Sunday, but was unable to get into the end zone in a 23-3 loss at New England. He had a pair of potential touchdown passes dropped and finished 19 of 41 for 236 yards and one interception.

Freeman became the first 4,000-yard passer in team history last season, but his inconsistency down the stretch contributed to the Bucs losing five of final six games to finish 7-9 and miss the playoffs for the fifth straight year. He threw nine interceptions in the final three weeks of 2012, and his slow start this year raised questions about Schiano possibly bringing Freeman back to the bench.

The winless Bucs have lost eight of its last nine games since Christmas Eve of 2011, it is clear to see that someone needs to be fired. Freeman threw for 25 touchdowns and six interceptions last season, and the future appeared bright – for him, the team and coach Reheem Morris.

Inconsistent play has dogged him and the Bucs since.
BBC making strides against breast cancer

JACQUELINE SKEVIN
Contributing Writer

October is Breast Cancer Awareness Month and the kick off event will be held in the Biscayne Bay Campus Bus Loop on Oct. 1 from 10am-2pm. In its third year, its focus is to spread awareness of breast cancer’s increasing risk to younger demographics as well as to reach out to more men.

“It’s been widely regarded as a woman’s issue for so many years,” said Meredith Morgan, coordinator at the Women’s Center. “Its time men get involved and understand that they are at risk too.”

“The Women’s Center is one of many entities that will be returning to participate in the event by tabling and helping advocate for awareness. Other include Multicultural Services, Campus Life, and Lesbian, Gay, Bisexual, Transgender, Queer/Questioning and Ally Initiatives. The Wellness Center, one of two groups putting the event on, will be offering one-on-one breast examinations. The breast cancer rate is increasing for men as career service workers. House legislators pay the same dollars for their job as governor but pays less than $400 a year to cover family coverage and $30 a month for family coverage.

Scott, who does not take a salary for his job as governor but pays less than $400 a year to cover himself and his wife, has tried for three years to get all state workers to pay exactly the same for health insurance. But his proposal has been shot down each time by the Republican-controlled Florida Legislature.

The low cost of state health insurance for legislators and some state officials came into sharp contrast this past legislative session when Weatherford and House Republicans rejected accepting billions in federal aid in order to expand Medicaid to nearly 1 million Floridians. expansions of Medicaid has been a key component of President Barack Obama’s health care overhaul.

Weatherford acknowledged during last year’s legislative session the low cost of health insurance for legislators. But he waited until this fall to announce that premiums for his own members would be going up."

If students want more information, they are encouraged to attend the event and visit the Recreation Center’s Facebook and Twitter pages for updates throughout the month.

SOBEWFF office moves, accommodates staff

SHANNON COPELAND
Contributing Writer

In an effort to accommodate all the rising student volunteers, the South Beach Wine and Food Festival office has been officially relocated from Hospital Management Room 249 to HM 243; which is now a permanent location.

The remodeling that took place in the HM 243 took time and money, all of which were provided by the SOBEWFF funds. If students want more information, they are encouraged to attend the event and visit the Recreation Center’s Facebook and Twitter pages for updates throughout the month.

TURTLES AT THE BAY

Several baby soft shell turtles turtles came crawling out of the bushes near the cafeteria at BBC.

If students want more information, they are encouraged to attend the event and visit the Recreation Center’s Facebook and Twitter pages for updates throughout the month.

Fla. legislators will soon pay more for insurance

GAZL FINEOUT
AP Writer

Florida legislators who had been paying significantly less for health insurance than rank-and-file state workers are going to start paying more.

House Speaker Will Weatherford, who has come under fire for reacting calls to expand the state’s safety-net health care program to cover more Floridians, is going to require House members to pay more for their own insurance starting in January.

Weatherford decided to have House legislators pay the same rate as career service workers:

$50 a month in premiums for individual coverage and $180 a month for family coverage. Senators already started paying the same rate as career service workers at the start of 2013.

House members — as well as Gov. Rick Scott and other top state officials — have been paying $83.44 a month for individual coverage and $30 a month for family coverage.

Scott, who does not take a salary for his job as governor but pays less than $400 a year to cover himself and his wife, has tried for three years to get all state workers to pay exactly the same for health insurance. But his proposal has been shot down each time by the Republican-controlled Florida Legislature.

The low cost of state health insurance for legislators and some state officials came into sharp contrast this past legislative session when Weatherford and House Republicans rejected accepting billions in federal aid in order to expand Medicaid to nearly 1 million Floridians. expansions of Medicaid has been a key component of President Barack Obama’s health care overhaul.

Weatherford acknowledged during last year’s legislative session the low cost of health insurance for legislators. But he waited until this fall to announce that premiums for his own members would be going up."

The speaker has said multiple times he is aware of the disparity in what House members pay compared to others and we have been working on addressing it,” said Ryan Duffy, a spokesman for Weatherford.

Rep. Jim Waldman, D-Coconut Creek, said the move by the House was “long overdue.”

“There should not be a discrep-
ancy between what we pay and what the public has to pay and especially what other state workers have to pay,” Waldman said.

But he said that Weatherford needs to take the next step and make sure “all Floridians” have access to health care by expanding Medicaid.

State records from this spring showed that all 40 state senators were enrolled in the state health insurance plan while more than 100 members of the 120-member House were enrolled.

Florida is spending more than $2 billion during this fiscal year — which ends next June — to cover roughly 170,000 state workers, university employees and retirees.

Most of the money comes from taxpayers, not premiums paid by employees.

Mohammad Qureshi, the associate dean of Facilities and Administration oversaw the moved and remodeling of the new space said the cost was “roughly $80,000.00.”

“The new space is 620 square feet, it’s a lot smaller, but it’s convenient,” said Qureshi.