Sex talk, not dirty talk: sexologists speak to students

**ALYSSA ELSO**
*Staff Writer*

Sex can often be a difficult subject for students to talk about, but with the help of sexologists Joni Frater and Esther Lastique, students are no longer misinformed of the dangers of unprotected sex.

On Wednesday, Sept. 18, curious students gathered in the Stadium Club Room at Alfonso Field to have a sex talk with Sex Ed Boot Camp. “The most fun you can have with your clothes on,” speakers, Frater and Lastique, together for 9 years, Frater and Lastique began their Sex Ed Boot Camp in 2010 and have since spoken to thousands of college students about how to enjoy and practice safe sex.

According to Lastique, the most rewarding experience of hosting the Sex Ed Boot Camp is making a difference in the way they approach sex.

“I have had students confide in me their darkest secrets or email me asking ‘what do I do, my condom broke’, giving them someone to trust is what makes all of this worth it,” said Lastique.

“Tonight I learned a lot more than I ever knew about condoms, the many different kinds and how they are affected by different lubricants,” said Arthur Alcuria, a freshman business major.

Among the many topics discussed was also the sensitive issue of rape and consent. The sexologists informed students of a Florida laws which explain that intoxication is considered rape because individuals are not in a state of mind to consent, but many did not know it existed.

According to Senior Health Educator Ebonie Parris, in the state of Florida, if one party is under the influence of alcohol or drugs, they are not capable of giving consent, for example, if they wake up the next day saying that they do not remember having sex and felt like they were raped, the other party could actually be arrested.

“A lot of students don’t really understand what consent means and what it could mean if one party is not consenting, and they can end up going to [the Office of Student Conduct and Conflict Resolution] for that purpose, so we want to prevent any and everything from happening as far as the demise of their academic career,” said Parris.

Student Health Services has also taken many steps to help students learn the dangers of unprotected sex and give them the outlet to practice safe, responsible sex.

“At Student Health Services, we have sexual health consultations where students can come in and ask any questions,” according to Senior Health Educator Ebonie Parris.

Latin American and Caribbean Center hosts event on US-Venezuelan relations on-campus

**MACKENZIE BARTELS**
*Staff Writer*

Under newly elected Venezuelan President Nicolas Maduro, the political turmoil in Venezuela has reached new heights as a number of Venezuelans continue to leave their country and flock to the U.S.

According to statistics from the Miami-based weekly, El Venezolano, as many as 180,000 Venezuelans currently live in Florida. As one of the largest universities based in South Florida, the University is home to many Venezuelan students as well as others from the Latin American and Caribbean regions.

Students attending this event will get the opportunity to hear the words of Patrick Duddy, former U.S. Ambassador to Venezuela expelled by late Venezuelan President, Hugo Chavez.

Professor Javier Corrales of Amherst college will also be presenting at the event. He is the author of “Presidents Without Parties: the Politics of Economic Reform in Argentina and Venezuela in the 1990s” and the co-author of “Dragon in the Tropics: Hugo Chavez and the Political Economy of Revolution in Venezuela.”

Richard Olson, professor and director of Extreme Events Research Center, said that the advantage to these types of forums in universities is the opportunity to provide information and perspectives in a free flow discussion.

“In organizing this event, LACC is giving students a rare and valuable opportunity to participate in a dialogue with two renowned scholars of politics,” said Barry Nakfour, associate professor and director of undergraduate studies in Department of Politics and International Relations.

Karem Santaeula, a Venezuelan senior public relations student, said it’s important for students to be aware of the two countries’ strained relations because there is a large population of Venezuelans in South Florida that came here under political asylum.

“Currently, there are forces pushing both countries in a direction of great rapprochement, and forces pushing in the opposite direction,” said Corrales. “I will discuss what those forces are, as I see them.”

The event is set to last for an hour. According to Mora, after the discussion, he will direct the event to the audience for a comments and questions segment, where the only limitation on these questions will be the time constraint.

“I would like to see [the speakers] talk about moving forward, improving and addressing how to fix the turmoil between the U.S. and Venezuela,” said Anthony Nakfour, a senior economics major, who is from Venezuela.

With family members living in both countries, Nakfour is hopeful that this free flow discussion of information and perspectives will open up doors and give them the ideas for his generation.

Olson shares this hope of moving forward.

"[This event] should make students think and talk about Venezuela relationship in greater depth. And that’s, I think, the value added," said Olson.

---

**RAUL HERRERA**
*Staff Writer*

The Tower Building, the University’s first edifice, has made University history once again. Renovations have turned it into a center for veteran students.

The United States Department of Veterans Affairs lists FIU as one of the schools with which it has expanded its VetSuccess on-Campus services.

Through this expansion, the department will help students who served in the armed forces transition from military life to on-campus life. Said expansion has allotted the creation of a VSOC facility in the Tower Building.

Michael Pischner, director of the Veteran and Military Affairs Center, said active duty is very strict.

“You know what time you’re going to eat, what you’re going to eat, what you’re going to do for the day, everything’s all laid out for you,” Pischner said. “When you leave that structured environment you have a sort of a safe haven.”

“It doesn’t just facilitate the enrollment of veterans, but it’s also a sort of a safe haven,” said Edouard Gluck, senior criminal justice student and Iraq War veteran.

---

**EVENT INFO**

*What:* Damaged Beyond Repair? U.S.-Venezuela Relations

*Where:* College of Business, room 232

*When:* Thursday, Sept. 26, from 6 p.m. - 8 p.m.

*RSVP:* By calling (305) 348-2894

---

**SEE VETERANS, PAGE 2**

**SEE SEX ED, PAGE 2**
President Barack Obama and Iran's new president may meet briefly next week for the first time, marking a significant step toward easing tensions between the two nations. An exchange of letters between the leaders already has raised expectations for the revival of stalled nuclear talks, though Iran is still likely to seek an easing of international sanctions in exchange for significant progress. In small steps and encouraging statements, Iran’s leaders appear to be opening a door more widely to détente in their nuclear dispute with the U.S. Cautiously optimistic yet still skeptical, Washington is weighing whether Iranian President Hassan Rouhani’s recent overtures actually represent new policies or just new packaging.

Senator concerned about Apple’s fingerprint technology

Sen. Al Franken is asking Apple for more clarity on privacy and security concerns he has with its use of fingerprint recognition technology in the new iPhone 5S.

The iPhone 5S, which went on sale Friday, includes a fingerprint sensor that lets users tap the phone’s home button to unlock their phone, rather than enter a four-digit passcode. But Franken said that the fingerprint system could be potentially touched, making them far from a secret.

If your phone’s home button to unlock their phone, rather than enter a four-digit passcode. But Franken said that the fingerprint system could be potentially touched, making them far from a secret.

“It’s extremely important for students to be informed about sex and the possible STDs they can contract,” said Alcuria.

In today’s society sex is everywhere. TV, movies, books, music and the Internet. It is inevitable that college students are going to have sex, but with the sexual health services available to students and the informative Sex Ed, students are going to have sex, but with the sexual health services available to students and the informative Sex Ed.

VETERANS, PAGE 1

“Veterans understand other veterans, and the center provides an all-encompassing avenue for them.”

The Tower began a year and a half ago, and “went online” the first week of August. The building will have its ribbon cutting on Oct. 21st.

According to Gluck, there are about 8,000 veterans here at the University and that this large amount indicates the necessity of this facility.

The wars in Iraq and Afghanistan have created, for the first time since [World War II], the largest influx of veterans, Gluck said.

Pischner pointed to the number being over 2,000, but that not all of them have been receiving benefits.

“Have we got over 1,400 - 1,500 receiving some sort of educational benefit here,” Pischner said. “Necessary veterans, but it could be the dependent of a veteran or their spouse.”

Despite this, Pischner said that the center is also tailored towards veterans who have not received any governmental benefits. He said 812 veterans applied to the University the fall.

The funding for this experiment primarily came from the University and the Post-9/11 GI Bill, a program that provides financial support for veterans and their families.

This was all supported by the University, Pischner said. “They’ve just done this for the veterans. They’ve always taken very good care of the veterans here.”

Pischner said that many students who have served in the military continually seek a university that is willing to work with them, the GI Bill and other financial aid. According to him, the University fits this description.

In a tour of the Center, Pischner showed Student Media the areas where the facility will expand — namely a parking lot along with the patio where barbeques are hosted for student veteran or their spouse.”

“Veterans are very unique and we have to honor their services,” said Gluck. “There’s a moral obligation to support veterans.”

State economists, however, released an analysis this summer that showed a slight increase in the unemployment rate decline has been people leaving the labor force or delaying their search for a job.

There are now an estimated 656,000 people out of work in the state.

While the unemployment rate has gotten better since Scott took office in 2011, the U.S. Census released information this week that showed household income remains stagnant across the state. The state saw a 6.2 percent increase from the start of the recession. Some of the state’s largest cities rank in the bottom in income levels for the nation’s most populous metro areas.
The grass is greener on the other side

DElGO SALDANA-ROJAS
Staff Writer

“I hate Miami.”
I’ve heard these words more than once and not always from individuals donning thick rimmed glasses and leather boots.

From my native perspective, it seems that quite a few people hate this place: It’s too hot, the weather is like, super unpre
dictable, people are legit rude, traffic is freakin’ crazy and drivers are ridiculous, bro.

If you smirked or rolled your eyes at the monologue of a stereotypical Miamian, then you know exactly what I am writing about: the disdain of this city by some of its own people. I realized how silly we Miamians can get sometimes.

A few days ago, I met a student who had just transferred from one of my favorite cities-Chicago.

I blabbered on about how much I loved its functioning mass transit systems, music venues, concerts, art scene, bars, cuisine and architecture. The culmination of the conversation was me declaring my love for Chicago, a statement which made the student’s eyes instantly widen with surprise.

He, in turn, went on to describe Chica
goo’s hellish winters and crime rates.

He then proceeded to describe Miami’s cultural beauty and superb year-round climate.

Then it hit me: The grass is always greener on the other side.

As old and cheesy as that phrase is, it’s absolutely true. I include myself when I say that sometimes Miamians hardly judge their own city and the people that inhabit it.

Cities are complex machines and, like all machines, they are susceptible to wear and tear. Not all are built with the highest quality parts and engineering. Not all are maintained by the most skilled mechanics.

Yes, this city does have its issues-some that go beyond heat and humidity and extend into the realm of corruption and crime.

That does not mean it is inhospitable. Just Google “chicago murder rate 2013” and you’ll see what I mean.

It’s easier to romanticize and yearn for somewhere else than appreciate sites set right before you.

We have miles of coastline, warm and sunny weather year round, a plethora of cultures, languages and cuisines, history and architecture.

No one is asking you to be infatuated with this city. Take a second to think criti
cally before you go about bashin’ it while praising another.

As some of my fellow Miamians would say: Don’t be such a hater, bro.

-diego.saldana@fiusm.com

What we don’t own in the digital age

MOISES FUERTES
Staff Writer

I have this book in my hands, “Cloud Atlas.”

It’s a wonderful book, and one I encourage any of my friends to read. Isn’t it a wonderful thing that I can simply lend my book to any one of them without having to jump any hoops?

One would think I should be able to do the same with, say, any of my purchased songs from iTunes.

The reality is, of course, much more complicated than that.

In the digital age, property rights are complicated, misleading and confusing. Lending a digital copy of anything, whether that be a song, video game or a DVD, is a chore or simply impossible.

What we have seen through iTunes, the video game industry and even Hollywood, is the usage of activation codes which directly link a piece of bought data to one single person, often locking it there even after death.

It doesn’t matter what digital goods any given person purchases. The end result is the same.

In his piece, “Who owns your iTunes library when you die,” writer Doug Mazouzakis says, “Part of the problem is that with digital content, one doesn’t have the same rights as with print books and CDs. Customers own a license to use the digital files—but they don’t actually own them.”

Also, according to the article, Apple and Amazon both offer “non-transferable” rights to the content.

Essentially, then means that when I die, whenever that ends up happening, I can’t give away my legally purchased digital content to anyone, not even my kids.

When I purchased “Cloud Atlas,” I assured myself ownership of this phys
tical book. I can give it away, sell it or destroy it.

Essentially, I can do with it as I please in terms of its physicality. But this is not the case with digital goods.

The same goods that companies are offering to transfer to someone.

I don’t think that’s fair.

I’m positive that these digital restric
tions lead people to download music, games and movies illegally.

Why wouldn any person purchase digital content if all they are getting is legal permission to use it, but not the right to redistribute it?

Why can’t we just lend our bits? I’m sure there are ways software can lock certain content if, for example, it is lent to someone.

There was some recent blowback with the announcement of all the restric
tions the Xbox One would impose on its users, such as having to connect online once every 24 hours to even be allowed to play any of the games purchased.

Since then, Microsoft has decided to completely change their stance on the issue due to the enormous backlash from the gaming community.

Interestingly, companies like Steam, a digital distributor of video games, has announced family share plans that allow up to 10 devices to be linked to an account.

According to the Steam website, the software is currently in beta.

Once a device is registered to an account, the website mentions all the games from the linked account that can be downloaded and thus borrowed.

The issue, however, remains across all forms of digital entertainment.

Any digital goods purchased are simply a license to use, and not true ownership.

Viva the digital age.

-moises.fuertes@fiusm.com

The freshman 15 is only a myth

ASHLEY VALENTIN
Contributing Writer

The day I tried to button up my favorite pair of shorts and couldn’t is the day the world almost exploded. Dogs started howling, babies began to cry and a select few trees spontane
ously caught fire. Angrily, I vowed never to have Chick-fil-A for lunch again. In fact, not even mid-study break Frappuccinos would be safe from the wrath of the diet I vowed to undertake. Nope. It was low calorie juices and whole wheat crackers for me! This declara
tion of weight loss lasted for a grand total of one week before the thought of Moe’s Quesad junk foodseduced me into making the long walk to PG5. The 15 pounds I have gained since starting college has yet to melt off me (and, yes, it actu
ally has been exactly 15 pounds), but I love my Frappuccinos too much to mind.

However, according to the Huffington Post, I’m an exception. Most students don’t gain 15 pounds (otherwise known as the “freshman 15”) at college at all. Typically the weight gain is around 5 pounds, and it doesn’t happen in one semester, but rather over the span of their college years. The weight gain is usually only a result of your body growing to its adult size in height and weight, and should be viewed as a normal part of getting older, not because you’re overeating.

“A recent Ohio State University study that included data from 7,418 young people over the course of their college years found that women and men, on average, gained three pounds during their freshman year. Less than 10 percent of the freshmen gained 15 pounds (or more), and a full quarter of the students actually lost weight in their first year,” writes the Huffington Post.

So the freshman 15 is a big o’ myth. Then why has the term reached the ear of every new student craving snacks on campus? The transition to college is sometimes over
whelming. There’s the stress of financial aid, clubs, living on your own and paying bills. It’s often assumed that this stress, combined with larger amounts of alcohol, staying up late and easy access to all kinds of unhealthy foods on campus will drive any unsuspecting college student into a binging, weight gaining frenzy, but this is simply not the case.

Freshmen, take a step back. There’s no need to add on more unnecessary stress over gaining weight. It really is no big deal. If you’re concerned about maintaining a healthy weight, there are plenty of healthy food and snack options on campus, as well as a pretty sweet gym accessible to all FIU students. There are more important things to worry about than gaining weight during your freshman year. Go ahead and enjoy that Frappuccino! You look great as is!

-opinion@fiusm.com

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com or drop by our offices at either GC 210 or WRC 123. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

DISCLAIMER

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from the editorials and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY

Editorials are the unsigned voice of the editorial board, which is composed of the editor in chief, managing editor, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.

fiusm.com Monday, September 23, 2013

The Beacon – 3
Theater department kicks off year with “Cardenio”

Daniel Uria
Staff Writer

While many students have their focus on football season, this weekend marks the beginning of another kind of season at FIU. The FIU Theatre Department opens its four-play theatre season on Sept. 27 with its production of “Cardenio.”

The director of “Cardenio” Michael Yawney had this to say about the play: “It’s about people finding out who they are through their experience in Italy. Hearing great poetry and seeing great art.”

The persistent, reigning trend of socks and shoes

Ashley Garner
COLUMNIST

After last week’s observations of trends happening across campus, I couldn’t help myself from pointing out one more very important one: socks and shoes.

I remember as a child my mother always trying to force me into frilly bobby socks and my sour-puss self pitching a fit for the whole process.

From there, I graduated into pre-teen toe socks that came in an embarrassingly wide variety from Limited Too! Once middle school had begun, socks were no longer cool and it was all about the below-the-ankle socks to show off your Nike Air Force Ones, at least at my school.

Finally, in high school, socks were slowly but surely coming back starting with the likes of striped and printed tights and now, a decade later, we have a wide emergence of calf socks, knee high socks, thigh-high socks, bobby socks and I could go on but will spare you for now.

I am all for this sock trend, especially considering that over the process of four years of college, I have found myself, the long devotee of silettos, a habitual tennis shoe wearer.

Apparently heels aren’t as easy to walk in as they look, especially when you are carrying 10 pounds of art materials across campus.

Back to socks and shoes; this trend is nothing new to the bike and skateboarding community.

They have long been supporters of calf and knee high socks for sake of the safety of their shins while skating.

Although they are wearing socks for reasons beyond sartorially pleasing aesthetics, they still have style while doing it—as seen by fine arts major Carlos Morales with his well-worn in and personalized tennis shoes paired with diamond printed calf-high socks.

Another fine arts major who was seen sporting the socks and shoes trend in a much different way was Sierra Manno.

Her outfit was simple and throwback ’90s with a beige velour button down, high waisied jeans, soft pink woven Keds and bunch-up men’s charcoal dress socks. By pairing these particular socks with her outfit rather than no-show socks she created a color-blocking motif that lead the eye from her head all the way down to her toes.

One last student that I want to pay credit to for doing socks and shoes in a completely unexpected but wholeheartedly appreciated way was Asian studies major Thais Torquez.

Seen in front of Deuxieme Maison during the first week of classes, Thais was wearing a full head-to-toe pink skirt and shirt ensemble with a matching quilted Hello Kitty backpack and some badass wood block cut out shoes with extremely frilly bobby socks reminding me of my preschool years.

I left her feeling like I had just encountered a whimsical rosy-cheeked fairy.

My point essentially in all of this rambling on socks and shoes is to consider it.

It is a cheap and surprising way to spice up your outfit and at the least who doesn’t appreciate a nice and toasty ankle in the least who doesn’t appreciate a nice and toasty ankle.
Welcome to Greek Life

RELAXIN’ ALL COOL

Q&A with FIU student opening up Homecoming, George Arango

KIERON WILLIAMS
Contributing Writer

Student Media recently caught up with the winner of the FIU SPLASH DJ Battle, George Arango, whose stage name is Alesso. This junior criminal justice major will be opening up for DJ Zogg, J. Cole and the Homecoming concert, Panthermonium, Oct. 6.

What’s your DJ name and how did you come up with it?

George Arango and that’s my real first and last name. I was in between getting my FIU or FIU names, so I thought of a cool combination and figured we’re all Greek now. I was excited to see how the other group members spoke from the heart, and her testimony stayed with me for the rest of the night.

After each president gave her speech, we met with our group members and Rho Gamma.

Each member exchanged pleasantries and then we got right down to business: our Rho Gamma explained how to dress and what to expect, drill and what to expect, a speech.

The rest of the evening went smoothly.

I was finally given a shirt, but I stayed in the clothes I came in. Thankfully, I was not the only girl who didn’t know about the white shirt.

The directors of Campus Life made a few announcements about what to expect for the next few days, including dress codes, rules and a schedule. We did some icebreakers all around the room, and then the presidents of each sorority gave a single day.

What was the moment when you knew your sorority is the best or why my sorority is so special to me; she used her voice wavering on the verge of tears. “I just want to share with you the love I have for my sisters and how proud I am to be part of this chapter. I wouldn’t be able to stand here in front of all of you, voice shaking and so nervous, if it wasn’t for them.” It was obvious that she spoke from the heart, and her testimony stayed with me for the rest of the night.

I don’t know what their philanthropies were, but they stood for or the type of members they were looking for.

I came in shedding any opinions or stereotypes any of my colleagues told me.

As I made my way home, rather than plan my outfit for the next day, I thought about the likelihood of me fitting in and finding where I belonged.

I was excited to see how the next day would unfold, but I was still hesitant. Most of all, I wondered how I would feel next weekend, when the recruitment process was over.

Would I make it to the end?

Would I really like one and feel rejected if they do not like me back? How would I know if I made the right decision?

I went to sleep that night and woke up suddenly at 4 a.m. asking myself the same questions.

In a few hours, I would be an active potential new member and I felt unprepared for what came next.

Where’s the next place we can see you?

My fraternity is throwing a philanthropy block party on Oct. 4 for the Buoncini Fund, which fundraises for the Miami Project. I’m going to be at Oktoberfest, the day after in Brickell and then on Oct. 6. I’m going to be opening at the Homecoming show with Zogg and J. Cole and all those guys.

But if you can’t make it to that, you can always check my SoundCloud, DJGeorgeAndreas, or hit me up on Twitter and Instagram @DJGeorgeAndreas.

KIERON WILLIAMS
Contributing Writer

Student Media recently caught up with the winner of the FIU SPLASH DJ Battle, George Arango, whose stage name is Alesso. This junior criminal justice major will be opening up for DJ Zogg, J. Cole and the Homecoming concert, Panthermonium, Oct. 6.

What’s your DJ name and how did you come up with it?

George Arango and that’s my real first and last name. I was in between getting my FIU or FIU names, so I thought of a cool combination and figured we’re all Greek now. I was excited to see how the other group members spoke from the heart, and her testimony stayed with me for the rest of the night.

After each president gave her speech, we met with our group members and Rho Gamma.

Each member exchanged pleasantries and then we got right down to business: our Rho Gamma explained how to dress and what to expect, drill and what to expect, a speech.

The rest of the evening went smoothly.

I was finally given a shirt, but I stayed in the clothes I came in. Thankfully, I was not the only girl who didn’t know about the white shirt.

The directors of Campus Life made a few announcements about what to expect for the next few days, including dress codes, rules and a schedule. We did some icebreakers all around the room, and then the presidents of each sorority gave a single day.

What was the moment when you knew your sorority is the best or why my sorority is so special to me; she used her voice wavering on the verge of tears. “I just want to share with you the love I have for my sisters and how proud I am to be part of this chapter. I wouldn’t be able to stand here in front of all of you, voice shaking and so nervous, if it wasn’t for them.” It was obvious that she spoke from the heart, and her testimony stayed with me for the rest of the night.

I don’t know what their philanthropies were, but they stood for or the type of members they were looking for.

I came in shedding any opinions or stereotypes any of my colleagues told me.

As I made my way home, rather than plan my outfit for the next day, I thought about the likelihood of me fitting in and finding where I belonged. I questioned if I was being true to myself by going through with this, too.

Do not get me wrong. I was excited to see how the next day would unfold, but I was still hesitant. Most of all, I wondered how I would feel next weekend, when the recruitment process was over.

Would I make it to the end?

Would I really like one and feel rejected if they do not like me back? How would I know if I made the right decision?

I went to sleep that night and woke up suddenly at 4 a.m. asking myself the same questions.

In a few hours, I would be an active potential new member and I felt unprepared for what came next.

Where’s the next place we can see you?

My fraternity is throwing a philanthropy block party on Oct. 4 for the Buoncini Fund, which fundraises for the Miami Project. I’m going to be at Oktoberfest, the day after in Brickell and then on Oct. 6. I’m going to be opening at the Homecoming show with Zogg and J. Cole and all those guys.

But if you can’t make it to that, you can always check my SoundCloud, DJGeorgeAndreas, or hit me up on Twitter and Instagram @DJGeorgeAndreas.

KIERON WILLIAMS
Contributing Writer

Student Media recently caught up with the winner of the FIU SPLASH DJ Battle, George Arango, whose stage name is Alesso. This junior criminal justice major will be opening up for DJ Zogg, J. Cole and the Homecoming concert, Panthermonium, Oct. 6.

What’s your DJ name and how did you come up with it?

George Arango and that’s my real first and last name. I was in between getting my FIU or FIU names, so I thought of a cool combination and figured we’re all Greek now. I was excited to see how the other group members spoke from the heart, and her testimony stayed with me for the rest of the night.

After each president gave her speech, we met with our group members and Rho Gamma.

Each member exchanged pleasantries and then we got right down to business: our Rho Gamma explained how to dress and what to expect, drill and what to expect, a speech.

The rest of the evening went smoothly.

I was finally given a shirt, but I stayed in the clothes I came in. Thankfully, I was not the only girl who didn’t know about the white shirt.

The directors of Campus Life made a few announcements about what to expect for the next few days, including dress codes, rules and a schedule. We did some icebreakers all around the room, and then the presidents of each sorority gave a single day.

What was the moment when you knew your sorority is the best or why my sorority is so special to me; she used her voice wavering on the verge of tears. “I just want to share with you the love I have for my sisters and how proud I am to be part of this chapter. I wouldn’t be able to stand here in front of all of you, voice shaking and so nervous, if it wasn’t for them.” It was obvious that she spoke from the heart, and her testimony stayed with me for the rest of the night.

I don’t know what their philanthropies were, but they stood for or the type of members they were looking for.

I came in shedding any opinions or stereotypes any of my colleagues told me.

As I made my way home, rather than plan my outfit for the next day, I thought about the likelihood of me fitting in and finding where I belonged. I questioned if I was being true to myself by going through with this, too.

Do not get me wrong. I was excited to see how the next day would unfold, but I was still hesitant. Most of all, I wondered how I would feel next weekend, when the recruitment process was over.

Would I make it to the end?

Would I really like one and feel rejected if they do not like me back? How would I know if I made the right decision?

I went to sleep that night and woke up suddenly at 4 a.m. asking myself the same questions.

In a few hours, I would be an active potential new member and I felt unprepared for what came next.

Where’s the next place we can see you?

My fraternity is throwing a philanthropy block party on Oct. 4 for the Buoncini Fund, which fundraises for the Miami Project. I’m going to be at Oktoberfest, the day after in Brickell and then on Oct. 6. I’m going to be opening at the Homecoming show with Zogg and J. Cole and all those guys.

But if you can’t make it to that, you can always check my SoundCloud, DJGeorgeAndreas, or hit me up on Twitter and Instagram @DJGeorgeAndreas.
Tennis looking to bounce back after dismal season

Steven Rowell
Contributing Writer

The first fall tournament for the Panthers tennis team can be characterized as successful. In the Milwaukee Tennis Classic back on Sept. 13 through Sept. 15, FIU was victorious in 11 singles matches and picked up five doubles victories.

“We played better than I thought, and these girls did well in singles,” Coach Katarina Petrovic said.

With only three returning players from last season and five newcomers, the Panthers got off to a strong start on day one and never looked back.

Day 1 started off with a bang as the Panthers took two of three doubles matches over Western Michigan and went undefeated in Singles, winning all five singles matches over host Marquette University.

On day two, FIU stayed undefeated in singles, sweeping their four matches over Colorado State, and splitting their two doubles matches winning one and losing one against Marquette.

The Panthers concluded day three with two singles victories, while also losing two others against Western Michigan and winning both their doubles matches over Colorado State.

After a stellar freshman season, Sophomore Carlotta Orlando was expected by Petrovic to have the title as Singles Champion. It was Freshman Nina Nagode who stole the show in singles, while being named the tournament’s single’s champion. The freshman went 3-0 over the weekend in her first taste of tennis at the college level. The Slovenian native also went 2-1 in doubles matches with the lone loss on day two with Orlando; losing 8-4 to Marquette’s duo of Ana Primienta and Erin Gebes.

“I was thinking she would have tougher competition but she won all her matches, she stole the singles champion title from Carlotta [Orlando],” Petrovic said.

“I didn’t play for one year because of the NCAA rules so the first match was hard for me but every match I played after I felt better and more confident,” Nagode said.

Another freshman went through the tournament without a defeat in singles. Freshman Kamila Pavkova went 3-0 over the weekend, winning a match on each day of the tournament all in straight sets.

“These are really good freshmen, I don’t know but maybe they could be better than me,” Orlando said.

With success from the newcomers, Petrovic expected Orlando to perform well, and that she did. The Italian native, who leads the team last year in singles victories, went 2-1 with the loss on day three in a match that was moved to indoors, where Petrovic and Orlando put the sophomore at a disadvantage.

“The first two singles matches were on clay courts which I like, and the last single I didn’t play as well, because it was raining we moved to indoor and on that court it was faster and I couldn’t play as well,” Orlando said.

“The indoor court is too fast for her style of play so that really put her at a disadvantage,” Petrovic said.

Despite the singles loss, Petrovic was impressed with Orlando especially with her picking up two doubles victories, as last season Orlando experienced the growing pains of playing doubles matches.

“Carlotta was here in the summer working during Summer School with the couches to get in shape and I think it paid off,” Petrovic said.

“I’m really happy with doubles, I feel like I improved a lot on the court and I feel more confident now,” Orlando said.

“We lost one doubles match with Nina [Nagode], so we still got to know each other better on the court.”

The Panthers won’t be in action again until Oct. 18 when they participate in the ITA Regionals in Athens, Ga.
Alcohol could help boost revenue and attendance at games

Alcohol, Page 6

Conference and the Atlantic Coast Conference, excluding the University of Miami Hurricanes, with their games being at Sun Life Stadium, where alcohol is sold for all Miami Dolphins games.

There is no conference rule but it is up to the institution. We don’t have a ruling either way,” said Courtney Archer, Associate Commissioner for Public Affairs for Conference-USA said about alcohol within the conference.

In regards to it being possible to grab a cold Corona Extra with lime, a Yuengling, or an Anheuser-Busch product at an upcoming football or basketball game at FIU would be a stretch, but not something I believe is without of reach within the next few years at Alfonso Field at FIU Stadium, the US. Century Bank Arena with the Lake Conference or the FIU Baseball Stadium to be possible.

You do not have to be 21 to see that the student section of FIU Stadium, if not a majority of the stadium in general, has not really been at or near capacity in the past few games.

In my opinion, it could bring some students in from the tailgates to watch a dismal football team or a basketball team who due to grades cannot play in the postseason.

I don’t think that after I turn 21 I would complain if I could grab a cold one when I was at the game to watch the Panthers play. FIU Executive Director of Sports and Entertainment Pete Garcia denied speaking with FIU Student Media on the issue of alcohol at sporting events.

Alcohol could help boost revenue and attendance at games

Alcohol, Page 6

Conference and the Atlantic Coast Conference, excluding the University of Miami Hurricanes, with their games being at Sun Life Stadium, where alcohol is sold for all Miami Dolphins games.

There is no conference rule but it is up to the institution. We don’t have a ruling either way,” said Courtney Archer, Associate Commissioner for Public Affairs for Conference-USA said about alcohol within the conference.

In regards to it being possible to grab a cold Corona Extra with lime, a Yuengling, or an Anheuser-Busch product at an upcoming football or basketball game at FIU would be a stretch, but not something I believe is without of reach within the next few years at Alfonso Field at FIU Stadium, the US. Century Bank Arena with the Lake Conference or the FIU Baseball Stadium to be possible.

You do not have to be 21 to see that the student section of FIU Stadium, if not a majority of the stadium in general, has not really been at or near capacity in the past few games.

In my opinion, it could bring some students in from the tailgates to watch a dismal football team or a basketball team who due to grades cannot play in the postseason. I don’t think that after I turn 21 I would complain if I could grab a cold one when I was at the game to watch the Panthers play. FIU Executive Director of Sports and Entertainment Pete Garcia denied speaking with FIU Student Media on the issue of alcohol at sporting events.

FIU BASEBALL OPEN TRYOUTS

The FIU Baseball Team will hold tryouts for the 2013-2014 season on Monday, Sept. 23, at 6:00 pm at the FIU Baseball Field.
Hubert Library celebrates Banned Books Week with ReadOUT

In high school, most students are exposed to and required to read classics such as “The Great Gatsby” by F. Scott Fitzgerald, “The Lord of the Flies” by William Golding and “The Sun Also Rises” by Ernest Hemingway. One characteristic that these novels have in common now is that they are banned books.

The Glenn Hubert Library at the Biscayne Bay Campus will be hosting its 12th Annual Banned Book ReadOUT to recognize the freedom of reading and bringing awareness on intellectual freedom issues. Students and faculty are welcomed to get together and read excerpts from books that have been banned in the past.

The event also celebrates the Banned Books Week, which typically runs during the last week of September, and has branched out to cities across the country and promoting the privilege of reading freely.

Special guest speakers will join the readout to share excerpts of their knowledge on banned materials throughout history. Frederick Blevens, mass communications professor, will be specifically discussing the history of banned music.

“In my concern is to remind people that it’s not just about books, but there are other forms of expressions like music, films and art,” said Blevens. “We should encourage people to express themselves.”

Other guest speakers include Mariam Demos, associate humanities professor, who will be translating a poem by the French 19th-century poet Charles Baudelaire entitled “The Metamorphoses of the Vampire”. Also, George Pearson, University librarian, will join the readout. Every year the event is planned by Lauren Christos, University librarian, who also started the tradition back in 2002. Christos was inspired by an urge to expose students to not just its resources but to its main purpose, the books.

“I wanted to share and enlighten the concept that these books that we have in this library are here for you to read,” said Christos. “And the freedom to read is astonishing and we take it for granted.”

Throughout history, famous books like “The Catcher in the Rye,” by J.D. Salinger have once been challenged by individuals who claimed their discontent with the content of a book. There are various reasons for a book to be considered banned including political reasons, sexual content or remarks to religion.

The list of banned books goes on for miles. Collected through history since the early book days, banned books don’t just come and go. They are also never banned from every library system in the country.

For the future, Christos has more plans in store. One of them includes a film festival in the spring—an idea still in process, but with the same purpose as the banned books readout.

Past banned book readouts have been successful according to Christos. Last fall semester, the event was held in the gazebo for three days with a high amount of participants. This year, it will be held inside the library and for only one day. The readout will take place Tuesday, Sept. 24 from 11 a.m. to 12 p.m. at the Hubert Library Room 155.

Some of the books that have been banned at some point are lined up to be read during ReadOUT. For the future, Christos has more plans in store. One of them includes a film festival in the spring— an idea still in process, but with the same purpose as the banned books readout.

Past banned book readouts have been successful according to Christos. Last fall semester, the event was held in the gazebo for three days with a high amount of participants. This year, it will be held inside the library and for only one day. The readout will take place Tuesday, Sept. 24 from 11 a.m. to 12 p.m. at the Hubert Library Room 155.

MARIA BRITOS
Staff Writer

In high school, most students are exposed to and required to read classics such as “The Great Gatsby” by F. Scott Fitzgerald, “The Lord of the Flies” by William Golding and “The Sun Also Rises” by Ernest Hemingway. One characteristic that these novels have in common now is that they are banned books.

The Glenn Hubert Library at the Biscayne Bay Campus will be hosting its 12th Annual Banned Book ReadOUT to recognize the freedom of reading and bringing awareness on intellectual freedom issues. Students and faculty are welcomed to get together and read excerpts from books that have been banned in the past.

The event also celebrates the Banned Books Week, which typically runs during the last week of September, and has branched out to cities across the country and promoting the privilege of reading freely.

Special guest speakers will join the readout to share excerpts of their knowledge on banned materials throughout history. Frederick Blevens, mass communications professor, will be specifically discussing the history of banned music.

“In my concern is to remind people that it’s not just about books, but there are other forms of expressions like music, films and art,” said Blevens. “We should encourage people to express themselves.”

Other guest speakers include Mariam Demos, associate humanities professor, who will be translating a poem by the French 19th-century poet Charles Baudelaire entitled “The Metamorphoses of the Vampire”. Also, George Pearson, University librarian, will join the readout. Every year the event is planned by Lauren Christos, University librarian, who also started the tradition back in 2002. Christos was inspired by an urge to expose students to not just its resources but to its main purpose, the books.

“I wanted to share and enlighten the concept that these books that we have in this library are here for you to read,” said Christos. “And the freedom to read is astonishing and we take it for granted.”

Throughout history, famous books like “The Catcher in the Rye,” by J.D. Salinger have once been challenged by individuals who claimed their discontent with the content of a book. There are various reasons for a book to be considered banned including political reasons, sexual content or remarks to religion.

The list of banned books goes on for miles. Collected through history since the early book days, banned books don’t just come and go. They are also never banned from every library system in the country.

For the future, Christos has more plans in store. One of them includes a film festival in the spring—an idea still in process, but with the same purpose as the banned books readout.

Past banned book readouts have been successful according to Christos. Last fall semester, the event was held in the gazebo for three days with a high amount of participants. This year, it will be held inside the library and for only one day. The readout will take place Tuesday, Sept. 24 from 11 a.m. to 12 p.m. at the Hubert Library Room 155.

Some of the books that have been banned at some point are lined up to be read during ReadOUT. For the future, Christos has more plans in store. One of them includes a film festival in the spring— an idea still in process, but with the same purpose as the banned books readout.

Past banned book readouts have been successful according to Christos. Last fall semester, the event was held in the gazebo for three days with a high amount of participants. This year, it will be held inside the library and for only one day. The readout will take place Tuesday, Sept. 24 from 11 a.m. to 12 p.m. at the Hubert Library Room 155.

Christians gather in Kansas to discuss homosexuality

MARIA SUDERKUM
AP Writer

A Kansas man whose online lecture about the Bible and same-sex relationships gained considerable attention has gathered about 50 Christians from around the country to delve into his belief that the Scriptures do not condemn homosexuality as a sexual orientation.

Matthew Vines, of Wichita, grew up attending a conservative evangelical Presbyterian church in the city and relies heavily on intensive study of the Bible for his presentations. He said liberal and moderate Christian churches have adopted more gay-friendly stances, but conservative churches remain steadfast in their opposition to homosexuality.

The 23-year-old Vines wants to bring change with his message that the Bible doesn’t actually say same-sex orientation is a sin or condemn loving gay relationships. Out of 100 applicants, Vines selected 50 people with ties to conservative churches to participate in his three-day conference, which started Wednesday in Prairie Village and ends Saturday.

“This conference is important because it really represents the next frontier of the LGBT movement, which is working to change the minds of conservative Christians about same-sex relationships,” Vines said. “Because I’m a gay Christian who grew up in a conservative church and still have a lot of friends and family in conservative churches, I’m trying to empower people to be able to stay in their churches that are not yet supportive.”

Vines delivered an hourlong lecture on the topic at a Wichita church and posted it to YouTube in March 2012. Since then, the video has garnered more than 600,000 views and 15,000 responses. And it has been translated into several languages.

“A lot of conservative Christians are willing to listen, but they don’t want to do it with someone who isn’t educated about Scripture,” said Vines, who has started a new organization, The Reforma Project, and written a book on the topic that will be published in March.

Evans Lenow, assistant professor of ethics at Southwestern Baptist Theological Seminary in Fort Worth, Texas, wrote an extensive rebuttal on his blog about Vines’ online lecture and said Wednesday in a phone interview that Vines’ take on the Bible is not a faithful reading of the text.

“It seems to me he is attempting to read Scripture through his presupposition that homosexuality is not a sin,” Lenow said. “...Every time (Scripture) speaks of homosexuality it speaks of homosexuality in terms of sin.”

Jane Clementi, whose son, Tyler, killed himself in 2010 after his roommate at Rutgers University made a webcast of him kissing another man, is among the conference participants. She’s giving a keynote address Friday evening.