New staff member helps students combat loans

FIU has officially hired a new, full-time default prevention coordinator, Gabriela Mendez, to offer students personalized loan counseling to ease their financial burdens and put them back on the path towards overall improved financial prosperity.

A recent article on BusinessWire.com detailed the results and analysis of a study conducted by EverFi—a leader in education technology—and sponsored by several entities, including "Money Matters on Campus: How Early Attitudes and Behaviors Affect the Financial Decisions of First-Year College Students". The study dissected several contributors of widespread financial mismanagement among college freshmen and urged universities to become more aggressive in their financial literacy campaigns, especially in the case of those schools enrolling large amounts of first-generation students. "I've learned that the new student handbook. When FIU's Police Department was contacted, the information on reports of tobacco use wasn't given and the crime logs on the FIU Police website have no reports of any tobacco use for the fall 2012 and spring 2013 semesters. There are some reports of marijuana use in the crime logs.

JENNIFER SANS
Contributing Writer

Back in January 2011, the University began its smoke-free policy. The tobacco-free regulation prohibited the use of any smoking or tobacco product on University grounds.

According to tobacco-free. fiu.edu, the first time a student is caught smoking on campus, the consequence is a slap on the wrist with a notice of violation. The second time a student is caught, he or she has to go to two consultations with University Health Services.

However, since the ban started, no person has been referred for a consultation. "No one has ever been referred to by campus police to come in for a dependence consultation," according to tobacco-free. fiu.edu. "If someone actually requests a consultation, it's a staff member, not a student."

A third violation states that students will be referred to the Office of Student Conduct and Conflict Resolution for appropriate discipline. "The "appropriate discipline" is not detailed on the web page or in the FIU student handbook.

There have been no people referred to Student Health Services for consultations for using tobacco related products at the University. Despite that, many faculty and students have seen smoking cigarettes around the outside of various buildings throughout both the Modesto Maidique Campus and the Biscayne Bay Campus.

"If there were designated smoking areas, I would at least be able to avoid those specific areas instead of having a cloud of smoke blown in my face when I'm walking by the library," said Parpai.

"I understand that people don't like it, so designated smoking areas would be beneficial to the students who need to smoke while on campus," said Frais.

The problem with designated smoking areas is that it would defeat the purpose of having a smoke-free campus. It is impossible to have a smoke-free campus that still has places for people to smoke.

Even if there were designated smoking areas at MMC or BBC, according to the World Health Organization, "second-hand smoke can spread from a smoking area to a non-smoking area, even if the doors between the two areas are closed."

This leaves no chance for students to be able to smoke. It is as though this policy gives students and staff who don't smoke preferential treatment over those who do smoke, but the law actually says that smokers aren't entitled to protection against discrimination under these circumstances.

"I don't think someone should be able to tell me I can't do something. There are even smoking areas at Disney World, so I don't see the big deal about smoking on campus," said Frais.

- news@fiu.edu

Understanding how your scholarships, grants and loans work is an essential ingredient in the recipe to a successful college career.

David Rodriguez
Freshman
International Relations major

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- news@fiu.edu
New staff preventing students from debt

LOAN, PAGE 1

correlated with negative impacts in financial standing later on in life.
According to Melis, nearly 30 percent of college students drop out of school, and roughly 80 percent of these students end up defaulting.

“Realistically, low-income students who in many cases are your first-generation, your immigrants, minori-
ties, etc. are the neediest students who end up with the highest debt, underemployed and are the least literate in financial matters,” said Melis.

Upon first accepting loans, FIU requires students to take part in an entrance-counseling seminar where first-
time borrowers are walked through loan fundamentals, including options for repayment, interest rate calculation, and Master Promissory Notes—the function by which universities gain the authorization to credit loan funds to students’ accounts.

However, with a new Default Prevention Coordinator on board the FIU staff, students can gain more person-
alized, step-by-step guidance to borrowing money and coming out of student debt cleanly.

“I worry a lot about the financial stress that might come up later on in my life if I don’t pay off my student loans quickly after I graduate,” noted FIU junior and business major, Amanda Romero. “I think this is a great advancement for FIU because I know that there are lots of other students out there like me who want to talk about these problems out with someone who will be able to guide us in the right direction.”

Mendez was unavailable for comment as of press time for this story.

Students interested in speaking with Mendez; can stop by the Modesto Maidique Campus Office of Financial Aid anytime from 8:00 a.m. to 5:00 p.m. on Mondays, Thurs-
days, and Fridays, and from 8:00 a.m. to 7:00 p.m. on Tuesdays and Wednesdays.

ALYSSA ELSO
Contributing Writer

The newly renamed Student Health Services, will soon be improving its medical services avail-
able to students. These new improvements will however come at a cost for students.

On March 4, a health fee increase was presented to the health fee committee.
The increase will be used to help meet various compli-
ance issues and improve the quality of services provided to students.

“Student Health Services is asking for a small increase to meet compliance issues,” said Oscar Loynaz, director of University Health Services.

“Human Resources has identified a lot of temporary employees, so the Univer-
sity has a plan to ensure that everyone that is classi-
died as temporary, becomes permanent employees.”

An increase on the health fee has not occurred in three years, as FIU cycles increases among athletics, activity and services and health.

“The increase is neces-
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tant director of Recre-
atonal Services and member of the committee.

“Walk-in appointments have increased by about 50 percent.”

Health Services is permitted to ask for a maximum five percent health fee increase, amounting to $18, but is only asking for an increase of 2.8 percent, amounting to a $10.15 increase.

“We only want to increase the amount to what is necessary to improve health services,” said Loynaz. “We understand that students do not neces-
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William Beesting, asso-
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On Thursday March 28, the health fee committee will host a public forum, where students can voice their concerns on the new increase that will be applied to students’ tuition.

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news@fiusm.com
Ultra Festival may not be worth the cost anymore

ASHLEY VALENTIN
Staff Writer

I love electronic dance music. My car is consistently blasting house beats and my neon Kaskade kandi bracelets dangle proudly from my jewelry stand. Ultra Music Festival is an exciting time for people like me. I’ve been counting down the days to Ultra since last year’s Ultra. But when it came time for me to pay for my Weekend 1 pass, I almost passed up the festival.

The complaint on the street is that Ultra has been abusing their fees to get as much money as they can squeeze out of it’s attendees. Ticket prices have skyrocketed, food and drinks are overpriced, and Ultra has left ravers without the option of buying just a one day ticket – forcing people to dish out hundreds just to go for a Saturday. “I do think that while they’ve milked it for every last penny this year, there’s a chance of this EDM craze dying down. I’m not sure if people will still be willing to pay these prices in a year or two,” said senior Alex Rodriguez.

Ticket prices have skyrocketed, and the cost of flying in all of these big name artists to Miami, but the prices for a weekend at Ultra have increased from $150 to $200 to $300 to close to $400 this year if you include fees, and many of the artists haven’t changed. The price change is not necessary.

Electronic music festivals seem to be the festivals most guilty of these heavy price inflations as of late. Where a day at Vans Warped Tour watching big name bands play costs a mere $40, buying off a one day Ultra ticket from someone will easily cost you $150. Ultra Music Festival, above anything else, is a business looking to make an extra buck, and their prices aren’t going to lower because there is a high demand for tickets.

Despite their scandalous ticket prices, people are still willing to dish out big money for their chance to see David Guetta live (churlishly, myself included). Some are even going to extreme measures to see their favorite DJ. “Someone traded me their MacBook Pro for my Ultra tickets,” said senior Bennett Bonti. “Quickest return on investment I’ve ever seen in my life.”

Many EDM lovers go to these extremes because of the importance placed on the festival, however the same DJs who play at Ultra play in other venues in Miami, so often that we shouldn’t be so desperate to spend so much on tickets. Despite the outrageous ticket prices and trades, Ultra was still amazing. I enjoyed my weekend there. I danced with friends until my feet lost feeling and my ears didn’t stop ringing. But for the price I paid, I’m not sure if it was worth it.

I don’t want to pay over $300 for three exhausting days of being pushed around in a crowd full of drugged up high schoolers, unable to get close to the stage, losing my friends between sets, and dividing my attention between two DJs I love playing at the same time on different stages. And if prices continue to rise, I might just spend next Ultra weekend at home shuffling EDM tracks on my iPod with friends instead of fighting for room to dance in a sweaty crowd downtown.

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GIOVANNI GARCIA
Staff Writer

Ever since I obtained my associate in arts pre-med/dentistry, I always wondered, “What am I going to do for the rest of my career?” Better yet, what am I going to do as my career?

I recently received an email from the biology department about a Careers in Science workshop to answer my questions.

Suzanne Koptur, professor and director of Quantifying Biology in the Classroom, said that most students are sometimes stuck in between what their family hopes they will be and what they discover later in their school life. “When I was in high school, I had no idea of all the things you could do with a career in biology. All I knew was I like to read and write and I wanted to be a doctor, or maybe a lawyer, or maybe a veterinarian,” said Koptur.

She continued and shared her experience throughout her university life. “It is true that some students worry if they will find a career their family accepts, or it if it is a high paying job or if they will never enter the graduate program because of certain grades.

As Koptur explained, you can find another major within biology that may not require certain math or chemistry courses you may have previously struggled with. The biology department’s student advisors help guide students through their courses. Normally if a student takes one science course per semester, then they will graduate in eight years. Advisors encourage the students to take two of each core science and math courses within the first two years in order to graduate at an earlier time.

Another thing advisors can do is view your course grades and if they see a student struggling within calculus, physics, or any other higher level science course, the advisors can look for an alternative major within the same field that would not require those courses. This may help other majors as well, even biomedical engineers. Rans Jung, professor and chairman of the Department of Biomedical Engineering, understands the concept of interconnection within biology majors quite well.

During the workshop, she discussed that biomedical engineers are similar to being bilingual. “If a child is bilingual at an early age they will speak both languages much better than an older person trying to learn a second language and having to check for translations. We live in city filled with a number of bilingual people who do not have to struggle with translating English to Spanish and vice versa.

If more people are able to converse in another language then it could help us connect with different industries and even help connect with different countries during research studies and other projects. Jung later shared different projects other scientists made, like the STEM cell research project, prosthesis for limbless patients and small microchips to help understand high blood pressure and how to prevent it. Jung was a part of the neuromorphic control system for powered limb splints, splints designed to help soldiers walk with a broken leg. They have been tested but is still a prototype until a new computerized motor is installed.

Jung also stressed that these special engineers are able to design these medical devices, but are not able to deploy it. Only medical practitioners will be able to help use the devices with patients in need.

So although biomedical engineers understand the mechanics of engineering and the science of biology, there is still a need for a partnership with medical practitioners. Another workshop hosted by the biology department “Financial Management: Budgeting, Saving and Using Credit Cards in College” will be held Tuesday, March 26 at 3:30 p.m. in the Green Library. This the second of the many Biology Department workshops. If you are a biology, chemistry or even English major, there is always a career for you and the University will always open your eyes to the opportunities.

As Jung put it, “There are many paths someone could take.”

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Send us your letters
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Hurricane exhibit showcases mini Wall of Wind

NATALIE MONTANER
Contributing Writer

Florida International University’s Wall of Wind was unveiled near Hurricane Andrew’s 20th anniversary in August of 2012 as an assistant project by the International Hurricane Research Center. Powered through 12 fans, the Wall of Wind generates up to 70 mph winds to provide researchers the opportunity to test how various structures and items hold up in the different hurricane categories.

This Wall of Wind has been imitated and condensed into a mini replica for an exhibit at the Miami Museum of Science. The exhibit centers itself on Florida’s well-known weather catastrophe—the hurricane.

The mini Wall of Wind provides visitors the ability to have a similar, on-hands experience based on what scientists and researchers were able to do with the real Wall of Wind. At this particular exhibit piece, one is able to construct their own home and test how well it would sustain itself during hurricane force winds. Another key, interactive piece of the exhibit is the cockpit of a P-3 hurricane hunter airplane. Siting inside the airplane, visitors can envision what it would be like to chase a hurricane and be an actual storm pilot.

Hurricane Andrew is not a disaster that is easily forgotten in the minds of many. For those too young to remember the devastation themselves, the event is kept alive through the vivid recollection of others who experienced the monstrous hurricane directly.

The Hurricanes exhibit also brings this almost 21-year-old catastrophe to life through a display case of artifacts and pictures from the storm. This exhibit is hoping to provide patrons of all ages with the opportunity to learn about the natural disaster that threatens the devastation of many locations every year from June 1 to Nov. 30.

As of now, there is no set end date for the “Hurricanes” exhibit. The Miami Museum of Science is open daily from 10 a.m. to 6 p.m. and is located at 3280 S Miami Ave.

‘App Challenge’ awards students for their creations

LUIS BOLAÑOS
Staff Writer

Making applications for iPhones and Android are popular among developers, because of the user bases, ease of making applications for the respective platforms, to some extent.

With the introduction of Windows 8, Microsoft’s latest operating system designed for PCs, tablets and smartphones, Microsoft has been reaching out to developers to make apps for the Windows 8 platform just as they do for iOS and Android.

One way they’re doing this is by attracting college students to develop apps for Windows 8 in an “App Challenge,” where students are awarded a $100 Visa gift card by having an app submitted and certified in the Windows Store.

A grand prize is also available to students for submitting the most apps. The grand prize winner will enjoy a vacation determined by an online poll including locales such as San Diego, Seattle, Chicago or Silicon Valley.

Claudia Garcia, a junior in advertising and the Microsoft campus representative at FIU, organized an event on campus to drum up excitement for the challenge and introduce ways FIU students to enter the App Challenge.

Garcia explained that the goal of the App Challenge was to introduce students to developing apps, but also to provide an opportunity for students in SJMC to showcase Miami’s significant role as an international film destination. The festival will provide an opportunity for students in SJMC as well as faculty alumni to showcase visually oriented projects across various fields such as journalism, public relations and advertising.

“We were thinking about the work students do, the classes they take as well as faculty involvement and we thought the unifying element was storytelling,” said Reis.

The University’s Wall of Wind has been imitated and condensed into a mini replica for an exhibit at the Miami Museum of Science.
Media Arts Festival represents Miami culture

The FIU Media Arts Festival represents Miami culture and deal with the experiences of Hispanics in South Florida. These are stories you would only hear in the Miami area. Outside of Miami, ‘Hispanic’ tends to mean Mexican, so the students were trying to get out these stories about what it’s like for Hispanics. Hopefully, it alters people’s understanding of the Miami culture and help them realize how this country is such a global space,” said Gutsche.

The stories themselves represent the multi-layered Miami culture and deal with the experiences of Hispanics in South Florida. “These are

Media Arts Festival represents Miami culture

Media, PAGE 4

the amount of interest and submissions considering it’s our first year and the entries were required to be under five minutes. The qualities of the submission have also great. We’re really happy with the work people have submitted.”

One of the entries, an eBook entitled 305: Stories of Miami and South Florida, was produced by journalism students as a class project with the help of Robert “Ted” Gutsche, Jr., an assistant professor in the Department of Journalism and Broadcasting, and includes various media like photos, videos and 20 chapters of different stories from the Miami and South Florida areas.

“One of the reasons for the project was to train media students to get ahead of the curve and to get students to think about other forms of media that combine text, images and videos across various disciplines like news and advertising,” said Gutsche. “One of the emerging trends in journalism is to put into electronic books and the iBook software lends itself to making the experience more interactive.”

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When asked about the festival, Gutsche said, “It’s been exciting to see this come and meet other people in community.”

The festival is free and open to the campus and expose their work in the same way we do with students work and have the students work and have the students.

It’s a great event and I hope students can come and meet other people in community,” Gutsche said. “It’s been exciting to see this community’s sense of art flourish.”

The FIU Media Arts Festival will take at 5-8 p.m. on March 26 at the College of Architecture + the Arts – Miami Beach Urban Studios. The event is free and open to the public.

alfredo.aparicio@fiusm.com
New look defense calls for new leadership

JONATHAN JACOBSSKIND
Asst. Sports Director

New conference, new coach, new schemes, no Jonathan Cyprien.

There are four tribulations the FIU defense is facing as the team concludes the first week of spring practice. Now with Defensive Coordinator Josh Conklin calling the shots for the Panther defense, spring football gives Conklin the opportunity to implement his defensive strategies for a defense in dire need of a facelift.

In 2012, the defensive unit failed to live up to preodigious expectations after surrendering an average of 31 points and around 400 yards a game. Despite having two defensive lineman improving the FIU defense that needs to be immediately revamped, Conklin has a different mentality in taking the proper time and strategy to setting his system with the right personal.

“It’s a process, we’re not trying to win the Super Bowl on Saturday. We are trying to get ourselves in position to play the best football we can going into next fall and guys are picking up the defense so we’ll just keep adding more as we go,” Conklin said. “We are talking about an organizational depth chart and it’s not linear, it’s circular and we’re just going to keep plugging guys through and pretty soon it will define itself.”

After failed expectations in 2012 and the move to Conference USA that will feature offenses alien to FIU, the Panthers have an even a bigger pill to swallow: replacing defensive cornerstone and bone-crushing strong safety Cyprien. This April, Cyprien will be trading his blue and gold garments for an NFL uniform, as the all-time leading tackler in FIU history is projected to be selected third among safeties.

With Cyprien headed for the pros, Conklin stressed that it leaves a void in team leadership and emphasized the need for some of the returning players to step up and take the reigns as leaders. He had two players in mind.

“With a guy like Cyprien gone, you definitely miss that leadership,” Conklin said. “Now that he’s gone, I expect guys like Sam Miller and Justin Halley to step up and bring that leadership. These are guys that have been here for a while and are great football players.”

In 2012, the two defensive standouts combined for 185 tackles and 9 pass breakups with Miller registering just one interception. After a breakout year in 2011 where he was a part of one of the best secondaries in the nation in 2012, it earned him a spot on the 2012 preseason All-Sun Belt Conference First-Team.

The 5-foot-10, 190-pound senior, who is taking part in his final stretch of spring football of his college career, is optimistic things about the new coaching staff and fully embraces the idea of stepping up as one of the leaders on defense.

“It feels great, it’s a new atmosphere. These new coaches bring a lot of energy to us and its just great to see what we have as a unit,” Miller said. “It feels good to be a leader on this defense. I have to bring a lot of energy and learn from the guys last year like Cyprien and Tourik Williams who were great leaders of this team.”

With a guy like Cyprien gone, you definitely miss that leadership. Now that he’s gone, I expect guys like Sam Miller and Justin Halley to step up and bring that leadership.

Josh Conklin
Defensive Coordinator
Football
Women’s rugby fighting uphill battle to compete

RHYS WILLIAMS
Staff Writer

Normally, people would expect a team that is competing for a national title to be treated well by their respective school.

Teams may expect some more funding and maybe even some recognition from their school.

However, the women’s rugby team here hasn’t received any of this and are even looked over for field space to practice.

On March 21, when the team was practicing on the grass fields at Tamiami Park, after having gotten the authorization to do so, they were approached by officials from the Miami-Dade Youth Fair telling the team that they had to move to make way for more parking for fair-goers.

“It is an uphill battle that we have to fight,” Head Coach Trevor Alfred said. “We get disregarded in being able to use to the multi-use fields at the school. Sports like intramural flag-football, soccer, and even the quidditch team get priority over us for use of the fields. We are actually practicing for something big, whereas most of the activities we have to move for don’t leave the campus.”

One of the team’s primary practice spot is in the southwest corner of Tamiami Park, near the Slugger’s batting cages, which is not in good shape.

“It is not a very big space and is rocky and has holes,” Alfred said.

The team, via a press release over Facebook, is currently ranked No.1 within the Division II Women’s Rugby League in the state. They will compete in the upcoming USA Rugby’s South Championships in Georgia, the national playoffs in Pennsylvania and the USA Rugby Women’s Collegiate National Championships in California. However, they are asking for support of their journey as the only thing that the school will pay for are tournament fees.

The Recreation Center provides funding, anywhere from $150 to $300, for tournament fees. Funds that go towards jerseys, travel and board when needed are all through fundraising by the teams and donations.

For more information on the team, you can visit their website at freeteams.net/fiuwomensrugby.

-sports@fiusm.com
**New facility coming soon to the CSHTM**

**STEPHANIE MASON**  
Staff Writer

The Chaplin School of Hospitality and Tourism Management will soon be finished with its newest and up-to-date renovation.

Beginning in the fall of 2011, the project has taken around two years to complete and is still in need of some finishing touches.

Currently titled the Restaurant Management Lab, the facility was built to provide students with a realistic experience of what it will be like to manage a modern restaurant.

Mohammad Qureshi, associate dean of operations for the CSHTM, estimates that the Restaurant Management Lab will be finished by the end of April and students taking classes in summer will be the first to utilize the facility.

"It is designed for teaching only, so all of our classes that are related to food and beverage can be taught in there," said Qureshi.

Qureshi noted that the facility will not be a restaurant open to the public, but that does not mean that special events will not be held there.

The facility includes several new features such as a two-story wine tower, various interactive televisions, barista stations, an expanded cooking line and more.

Mihaela Plugarasu, strategic alignment administrator for the CSHTM, said the kitchens have even been "equipped to cook all world cuisine," so students can be taught how to cook any cuisine from around the world.

According to Plugarasu, the Restaurant Management Lab is an addition to the Southern Wine & Spirits Beverage Management Center.

Plugarasu said that hospitality management students need to learn beverage and food skills together as they go hand in hand.

Laura Gonzalez, junior in hospitality management, said she is excited to get to use the new facilities that have been a mystery thus far.

"I think it’s a great opportunity and I do think that FIU does need to update their facilities here,” said Gonzalez. “I feel like there’s not enough to do here and I think more classes that are pertaining to food and to the hospitality industry would not only better the students but better the program.”

According to Qureshi, construction of the Restaurant Management Lab cost around $7.35 million and has been funded entirely by the money the school has earned from being sponsored annually at the South Beach Wine and Food Festival.

The facility is expected to allow a variety of skills and classes to be taught such as mixology, brewing, restaurant management and possibly even barista training in the future.

Qureshi described the previous facility used for restaurant management classes as just a long room and unlike a real restaurant. For the time being, students in the CSHTM taking the restaurant management classes have been moved to the Kovens Center on the Biscayne Bay Campus.

Isis Acuna, junior in hospitality management, said she is sad she will not get to use the Restaurant Management Lab since she is currently finishing all of her classes that would require the facility in the Kovens Center.

“I think just having those types of equipment in the building will help out a lot faster instead of having process and be more eco-friendly and it’s something amazing and it’s going to help us out eventually in the future,” said Acuna.

Qureshi said that not only did they not hold back technology for this facility, but the development was also done by keeping much of the facility engaged in the project.

With all aspects of this facility, Qureshi said, "When they [students] go out in industry they will have a better understanding on how to manage assets, people, products, and all those things.”

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**Verification process irks students**

VINSON PRESSLEY  
Staff Writer

The financial aid process each year may at times be simple and straightforward while in other instances complex and confusing.

FIU participates in the U.S. Department of Education’s Quality Assurance Program, which requires financial aid applications be checked for accuracy. The University complies with the mandate of the Quality Assurance Program through a verification process that involves statistical analysis of students’ financial aid applications to determine those who need verification.

According to Francisco Valines, director of financial aid, students apply for financial aid through a Free Application for Federal Student Aid and a sample of students are selected for verification based on a statistical analysis that has determined that these students are likely to make an error in their application for financial aid.

If a student is selected for verification, the financial aid office will request further documentation to substantiate the information imparted on their FAFSA. Students are notified that they have been selected for verification via email and their MyFIU portal, where the requested documents will be under the “to-do lists.”

According to Valines, the IRS Tax Transcript is usually requested of students because it comes directly from the IRS.

W-2s and 1040 forms are unacceptable because that information is provided by the family who completed the forms.

However, the only exception to this rule is when the student’s family may have provided inaccurate estimates of their income for that year, which would prompt the Financial Aid office to request more documents to verify that information.

Valines also discussed the difference between the institution verification process and the federal verification process, which is that the institution verification process only targets certain areas of the FAFSA.

One of the examples he noted was that a student’s family may have provided inaccurate estimates of their income for that year, which would prompt the Financial Aid office to request more documents to verify that information.

Valines also discussed the difference between the institution verification process and the federal verification process, which is that the institution verification process only targets certain areas of the FAFSA.

Some students are selected multiple times for the verification process. Alicia Snej, a graduate student studying nutrition and dietetics, said she was selected for verification two or three times during her undergraduate career.

“It wasn’t stressful; but it was like really, another thing I have to do,” said Snej.

Nobody knew what was going on, nobody could help,” said Colleen Lyons, graduate student studying higher education administration. “(My financial aid) wasn’t dispersed, they kept telling me the wrong thing.”

For Lyons, the verification process was perplexing and frustrating. Lyons summed up her frustrating experience and said no one had the passion to really want to help someone.

Although the verification process is perceived as difficult and frustrating by some students, there is a way of filing the FAFSA without being subjected to verification.

According to Valines, students who file the FAFSA and use the “IRS Tax Retrieval” tool to access their financial aid data, will not be subjected to verification because the information will come directly from the IRS.

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Contact Us

Nadra Mabrouk  
BBC Managing Editor

nadra.mabrouk@fiusm.com