University holds high hopes for hosting pageant

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While some relay for their parents, Vivian Castro relays for her aunt, neighbor, and grandmother, a two-time breast cancer survivor.

The sophomore criminal justice major and sister of Phi Mu was one of five sisterhoods to participate in the 2014 Relay for Life pageant. This is the first time the pageant is held at the University.

Among the costumes that contestants wore, they were those of Daenerys Targaryen from the Game of Thrones series, Galiana Rancic, Robin Roberts, Batman, Clark Kent, and Miss Rosa from Orange Is the New Black.

Some also donned the costume theme of Angelica-Joy Dumervil, a senior relations double major, who dressed as Meredith Grey of Grey’s Anatomy.

“We need people like Meredith Grey, like people in the medical industry working hard, working to find that cure, and people like us that come out every year...and help raise funds for a better tomorrow,” she said.

Upon completion of the costume round, contestants prepared themselves for the next round, which ordered them to run through the crowd to see which one could collect the most donations.

The question-and-answer portion followed soon after. Contestants were individually asked a Relay for Life trivia question along with one that allowed them to elaborate why they wished to win.

Before the 2015 winners were announced, 2014 winners Kristen Nyman and Nijat Zeynalov spoke to those in attendance about their experience throughout the previous year.

Both spoke about their progress in inspiring the group of Relay for Life participants at the 2014 event, going from booth to booth encouraging those in attendance to continue working, to resist the urge to sleep and continue fighting.

“Because of [Relay for Life] I can have another birthday.”

Nijat Zeynalov
Mr. Relay for Life 2014

“Because of [Relay for Life] I can have another birthday.”

Nijat Zeynalov
Mr. Relay for Life 2014

Do more than what [Nijat and I] did, set goals, reach them, inspire people,” she said.

After the votes were rendered, the results were announced.

The 2015 winners were Joseph Paz and Natalie Agramonte, of Phi Kappa Phi fraternity and Alpha Xi Delta sorority, respectively.

The recent winners will serve as the keynote speakers at Relay’s opening ceremony, and be charged with cutting the ribbon for the inaugural lap, according to Kawi Gonzalez, a senior biology major and associate director of Relay for Life 2015 at FIU.

“What I hope [students] get out of [the event] is hope. This event is open to the whole entire community, and it brings a lot of closure to a lot of people. Everyone goes through some type of connection with cancer and when students come to our event [the community gives] them the closure that they need and the hope that they need,” she said.

The Relay for Life event will be held overnight between Feb. 27-28 in the Ryder Business loop at the MMC.
President gives sixth State of the Union address

The president was quick to call on Congress and condemned the Charlie Hebdo attacks in Paris by saying the US will stand with other nations in fighting terror groups.

“We will continue to hunt down terrorists and dismantle their networks, and we will meet the right to act unilaterally, as we’ve done relentlessly since I took office to take out those who pose a direct threat to our allies and our allies,” he said.

Congress had already approved the training of moderate rebels who oppose the Islamic State. The president also stated that American military actions have prevented the advancement of the terror network.

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In announcing with foreign matters, he condemned Russia’s involvement in the Ukraine and said the country is suffering for it.

Some suggested that Mr. Putin’s aggression was a masterful display of strategy. "Well, some say it is America that stands strong and united with our allies, while Russia is isolated, with its economy in tatters," Obama said.

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Hypocrisy in media legitimizes violence and terrorism

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On Wednesday, Jan. 7, 2015 the office of the humor magazine Charlie Hebdo was attacked by radical Muslims and twelve people, including a police officer, were murdered. The magazine was targeted because of its cartoons depicting the image of the Islamic prophet Muhammad, an act not explicitly forbidden in the Quran, but some hadiths, additional materials, forbid the visual depiction of any leaders or figures.

A lot of magazines and newspapers showed solidarity by reprinting some of the cartoons created by the Charlie Hebdo staff. However, none of the major American networks, like The New York Times, have re-printed any of the cartoons that Charlie Hebdo published, despite the White House Press Secretary Josh Earnest telling media organizations that “individual news organization have to assess that risk for themselves. I might add, there are also journalists who assume great personal risk to cover stories... so there is a risk assessment made in lots of decisions journalists make.”

The mainstream news organizations in the United States are afraid of printing anything that could be deemed anti-Islamic for fear of retaliation, often they will say their refusal is out of cultural sensitivity; however other religions like Christianity, Judaism and Buddhism are easily and often criticized and lampooned. This is a blatant hypocrisy in the American media system that legitimizes violence and terrorism.

Charlie Hebdo’s Editor-in-Chief Gerard Biard, who was absent the day of the attacks, criticized the United States for not reprinting any of the cartoons and not defending freedom of expression. “It’s a symbol of freedom of speech, freedom of democracy and secularism...it is this symbol newspapers refuse to publicize when they refuse to publish this cartoon. They blur it out, they blur out democracy, secularism and freedom of religion and they insult the citizenship.”

There are some who will say that the cartoons published by Charlie Hebdo were offensive and should have not been printed. First and foremost “offensive” is subjective, everyone has different sensibilities, and no one person or group of persons can be the morality police for the world.

This is absolutely incorrect and an encroachment on freedom of religion and on the freedom to lambaste any institution, including religious institutions. It is not normal or justified to punch someone because they have provoked you. Violence is not the tool used when one is offended or wants to send a message—that is terrorism, using violence to achieve a means.

The Pope later said, “There is a limit. Every religion has its dignity...in freedom of expression there are limits.” Yes, there are some limits to freedom expression, for instance, shooting “fire” in a crowded theater and using hate speech to incite violence are not protected by the right to free speech—there are instances where speech is limited; but social critiques of a religion do not receive special protection. Any religion is open to criticism, no institution gets a safe haven from ridicule. Any special treatment to one religion is an expression of inferiority to all other belief systems. Biard stated, “Every time we draw a cartoon of Muhammad or the prophet or God, we defend the freedom of religion...We declare God must not be political or public figure, he must be a private figure. If faith steps into the political arena, it becomes a totalitarian argument. Secularism allows all believers and non-believers to live in peace, and that is what we defend.”

I tried to refrain from quoting South Park, but in the two part episode “Cartoon Wars,” Kyle Broflovski says, “Either it’s all okay or none of it is,” in regards to depicting an image of Mohammed. Once a person says an image cannot be shown or is offensive, that person or group has made a moral judgement for everyone, and not everyone might feel an image is offensive, they have played censure for the populace. Showing an image of Muhammad is not offensive to all Muslims, but the vocal and violent majority are the ones saying it is offensive, they are attempting to speak for all Muslims. Self imposed censorship and bowing to terrorists shows how easily freedom can be inhibited and threatened. The goal of satirists is to mock the propriety, to keep the elite in check and fallible.

GYM, TREAT, LEAVE

When we as an executive board first heard about the 63rd Miss Universe Pageant being hosted at our University, we decided against giving a collective opinion.

We came to the decision of not stating our collective opinion because we felt an editorial with its limitations would not allow us to tell the full story, in terms of the advantages and disadvantages that we anticipated would come from the presence of the pageant on our campus.

Instead, we presented the advantages and disadvantages in two separate pieces appropriately labeled as the pros and cons of hosting Miss Universe on our campus.

Something that was briefly touched upon on the con piece was the question of how the University would pay for the costs associated with the hosting of the pageant.

Now, as we near the final days of our time as the hosting venue of the pageant, the Miami Herald reported on just how much the University would have to go through to complete this task. What was reported was not only the expenses towards hosting the pageant itself, which amounts to an estimated $544,073, but also the sacrifices the University will have to make to gather the money needed for the previously mentioned expenses.

The University has felt a lot of scolding for gambling with the expenses of university projects towards our growth and improvement for the sake of being the hosting venue of a beauty pageant with elaborate roofing and lighting.

We think with reason, as we can’t be certain how any of this will eventually benefit the University, if at all. Money that could have been used towards university projects, like those of female student athletes, is instead being used for the benefit of the pageant way beyond the originally estimated $70,000 for roof repairs of the US Century Bank Arena.

Unfortunately, scolding doesn’t do much at this point, as we are well into the final steps of the beauty pageant’s presence on our campus. While it does not change a single thing that has happened throughout this entire ordeal, it can hopefully act as a learning experience for the university’s community. We can only hope that this experience as a whole presents a new perspective for the University representatives on how they should be careful about how they gamble with the future growth and improvement of our institution.

Given the backlash it received for being the host of a beauty pageant, which can be troublesome on its own beyond expenses in the sense of appearances and the message being given in a university that recently had to deal with a campus groper, it would only make sense that the community’s consensus is taken into consideration when going forward with significant deals such as this.
‘American Sniper’ both a character study and commemorative film

Clint Eastwood’s “American Sniper” has Bradley Cooper on the silver screen to portray Chris Kyle, who, with 160 confirmed kills, is the most lethal sniper in U.S. military history. Currently showing in theaters, it’s a story that will resonate with audiences around the world.

Movies have immortalized all sorts of fictitious characters, as well as characters that represent people who actually existed. By their nature, films are a dramatic medium which can portray its subjects in a variety of lights, from quite negative to patriotic positive. It’s always best to let the movie be the movie, meaning that we do not take the information that the movie gives us as pure fact.

When a film represents people and events that didn’t happen, it’s best to watch the film as the filmmaker’s representation; if a film goer does want to know more about the events and people in the film, they can look it up. Otherwise, it’s always wisest to watch a film as it is — no filmmaker can ever keep their bias from entering the picture.

Directed by Clint Eastwood and written by Jason Hall (based on the book by the late Scott McEwen, and Jim DeFelice), ‘American Sniper’ is about Chris Kyle, who is said to be the most lethal sniper in U.S. military history, with 160 officially confirmed kills. It stars Bradley Cooper as Chris and Sienna Miller as his wife, Taya. Renee. Kyle.

‘American Sniper’ moves at a good pace, starting off in media res at the beginning of Kyle’s first tour of duty, then going back to his childhood, moving onto his rodeo cowboy days, until he decides to enlist in the military. The film’s story definitely relies heavily on highlights and there is no strong overall story structure. This is not a complaint, as real life is pretty much like this and most biopics are made like this as well. However, the film does have a sort of story arc (with its own beginning, middle, and end) involving Kyle going after a sniper named Mustafa during his four tours of duty. Aside from this, the film merely chronicles Kyle through his tours, his marriage, and his relationships with everyone around him.

As one should understand, ‘American Sniper’ is a character study, one that allows its subject to, for the most part, speak for himself. I was very much impressed by not only Cooper’s disappearance into the role of Kyle, but how the film could easily be seen as both a film commemorating an American hero and as a study on a man who was greatly affected by war and how he positively and negatively affects others around him.

While there is controversy surrounding Kyle and the book the film is based on, I only wanted to see this film as a film, as well as the different angles and viewpoints given by the filmmaker. I believe this film could have been completely fictional, talking about a fictional sniper that did the things seen in the film, and I would still find it to be a better-than-expected drama about a man who did his best to help others -- sometimes at the sacrifice of his own mental well-being. I believe the film, while often times predictable, does a good job showing a man who had trouble escaping the war, especially when back home. It’s the type of film that when he’s back home, struggling to get back into the regular motions of everyday life, that I find myself most impressed with “American Sniper.”

I know many, including those in my theater, would find the war scenes exciting and of great value, but for me, nothing says more about a character and the film itself than the words a man who is sitting in a bar “taking a break” before returning back to his house for good.

It may not be perfect, but “American Sniper” does its job of showing us a man who was known as a legend, a man who had a family he loved dearly, and a man who is greatly revered for saving, helping, and protecting fellow soldiers.

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Hail Mary Mallon’s ‘Bestiary’ has ‘less than ideal’ good-to-bad track ratio

Hail Mary Mallon’s “Bestiary” is a reflection of the rap group’s similar styles, and how Aesop Rock, the more noteworthy member of the group, has managed to evolve his sound while remaining true to his rhyming technique. 

Since with his 2007 album “None Shall Pass,” Rock has not deviated from the dark yet up-tempo formula fans have come to expect. His second album “Skelethon” and last November’s “Bestiary” seem to serve as confirmation that this is now Rock’s permanent style.

This new style is in contrast to how he first built his fanbase in the early 2000s; back then, the beats were much less frantic and a little more varied, and (as is to be expected for a beginning artist) the production was less sophisticated. As deep as Hail Mary Mallon lyrics can be, they’re also skilled at a light-hearted approach, displayed in “Jonathan” and “Picture Day.”

Almost every track on the album features a dark but fast-paced beat; Rock and Sonic make no dramatic departure from their rhyming norm. What is left to analyze is not their formula for making good music, but the execution of said formula.

With “Bestiary,” when the tracks are good, they are very good. The tracks “Jonathan,” “Dollywood,” “Hang Ten,” “Picture Day,” and “Kiln” are the standout tracks of this album. “Dollywood” is an amazing display of intricate rhyming technique and teamwork. It’s one thing for one MC to produce such a display of internal and multi- syllabic rhymes; for two to do so and not get in the other’s way is amazing. The only other example of teamwork that comes to mind is Vinnie Paz and Planetary on Jedi Mind Tricks’ “A Storm of Swords,” but their intricacy is not comparable to that of “Dollywood.” “Kiln” is made special by Rock’s poignant verse in which he laments subconsciously altering his style for greater mass appeal. The beat on “Hang Ten” draws you in immediately and compels you to listen to the track in full. As deep as Hail Mary Mallon lyrics can be, they’re also skilled at a light-hearted approach, displayed in “Jonathan” and “Picture Day.”

While there are a good amount of tracks worthy of entry into your music library on this album, there are also too many that scare you away as soon as you press play. The ratio of good tracks to bad tracks is lower than ideal but all in all, the quality of the standout tracks makes dealing with the clunkers worthwhile.

Although Rock’s production style has evolved, his rhyming technique, which includes heavy use of (almost undecipherable) metaphors and borderline genius introspective lyrics, have been his calling card since the start of his career. Rob Sonic, the other member of Hail Mary Mallon, has been collaborating with Rock for a decade; the two seem to share similar values, and it shows in their subject matter and rhyming techniques, which resemble
The Panther's 9-9 record after Saturday night's game is a perfect indication of the inconsistency that the team has struggled with all season.

It's the night of Saturday, Jan. 17, and the biggest ensemble of Panther fans this season looks on as their team attempts to knock off the conference heavyweights. Senior guard Dennis Mavin's squad has less than a minute to erase a five-point Hilltoppers' lead. He breaks down the court to the top of the key and slides to his left. He feigns a drive, but instead takes a sharp hop back and shoots the jumper – freezing a helpless Western Kentucky University defender on his heels. Swish. Three-point game.

U.S. Century Bank Arena howls as Western Kentucky<br />
University on Thursday, Jan. 15. His high tenancy for fouls has led him to sit out during major parts of games. 

The tale of two halves pattern that the Panthers are experiencing may be due in part by the management of junior forward Adrian Diaz, the team's leading rebounder. Head Coach Anthony Evans chooses to sit him out of foul trouble. The team loses its only true back and win in big-time fashion.

The opportunity is still available for the Panthers to become one of the top teams in the conference. Thirteen conference games remain for the Panthers before the conference tournament. Their support system is strong as well; the student section, which now stretches into the second level of stands, has grown with every competitive home game.

But for now, 500 is where the Panthers glide, with the chance to soar above if they could just play a complete 40 minutes of basketball.

The Beacon – 6

Friday, January 23, 2015

SPORTS

WOMEN'S BASKETBALL

Panthers look to snap losing streak at FAU

REBECCA CHARUR
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On Saturday, Jan. 24, the women's basketball team will take on Florida Atlantic in their second head-to-head of the season. In their first outing, the Panthers were handed their ninth loss of the season and their first loss against Conference USA opponent.

Since that game earlier this month, the losses have continued to pile up for FIU. However, before the first contest, the Panthers had finally earned their first wins of the season against UCF, Wolford and Bowling Green. Unfortunately, the loss against the Owls seemed to put an end to that good luck streak and officially reacquainted the Panthers with their early-season losing pattern.

The Owls, on the other hand, have also found themselves stuck in a three game losing streak since their first outing against the Panthers. These three losses came against Middle Tennessee, Western Kentucky and Marshall, all C-USA teams that FIU has fallen to this season. They did, however, manage to pull out one win against UAB in the game immediately following the first competition.

In the loss, FAU displayed impressive second half play which allowed them to pull away and secure a 79-63 lead. Therefore, in order to pull off the win and snap their five game losing streak, the Panthers will have to open the half well and play at a high-energy level from beginning to end.

In addition, FIU will have to focus on shutting down sophomore Shanese Bailey who finished with a career-high 29 points in their last meeting. She also scored FAU's first 16 points of the contest in the first six minutes of the game. Between the explosive play of Bailey and freshman Melinda Myers and the team's lock-down defense, the Owls were able to come back in the second half and build an 11-point lead.

On the Panthers side of the court, center Mariia Davydova had a big game with 16 points to lead the team. She also finished with 10 rebounds, notching her fourth double-double of the season.

Saturday's game will decide whose losing streak will end and whose will continue. If FAU wins, they would move one game above .500 with a record of 9-8. Furthermore, they would improve their C-USA record to 3-3. FIU will be looking for their first win against a C-USA opponent and their fourth win of the season.

WOMEN'S BASKETBALL

9-9 record reflects lack of playing consistency

DAVID DRUCKER
COLUMNIST

The Beacon – 6

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SPORTS

MEN'S BASKETBALL

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The tale of two halves pattern that the Panthers are experiencing may be due in part by the management of junior forward Adrian Diaz, the team’s leading rebounder. Head Coach Anthony Evans chooses to sit him out of significant minutes towards the end of the first half to keep him out of foul trouble. The team loses its only true paint presence when this happens and can allow their opponents to rip big scoring runs going into halftime. The Panthers will either need another player to emerge or Diaz to better manage his fouls in order for them to “play big” for the majority of a game.

The opportunity is still available for the Panthers to become one of the top teams in the conference. Thirteen conference games remain for the Panthers before the conference tournament. Their support system is strong as well; the student section, which now stretches into the second level of stands, has grown with every competitive home game.

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with the conference’s best team, lost.

The Panther’s 9-9 record after Saturday night’s game is a perfect indication of the inconsistency that the team has struggled with all season. Their last six results are two wins, two losses, a win and a loss. This back-and-forth play goes beyond the final results too; the Panthers can never seem to stay consistent on the court.

In the first half against the Hilltoppers they seemed to adjust to their opponent's full-court press just fine; they had spacing and moved the ball up the court. In the second half, however, they panicked and coughed up turnover after turnover.

Inconsistency has struck before against Marshall University on Thursday, Jan. 15 when the team allowed a 50 percent 3-point shooting first half from the then 4-12 Thundering Herd. In the next half, however, they overcame the 36-21 halftime deficit to come back and win in big-time fashion.

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Junior forward Adrian Diaz, the Panthers’ lead rebounder, rises over the defense for a jump shot against Marshall University on Thursday, Jan. 15. His high tenancy for fouls has led him to sit out during major parts of games.

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SPORTS

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WOMEN'S BASKETBALL

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Men's Basketball

9-9 record reflects lack of playing consistency

David Drucker
COLUMNIST

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Junior forward Adrian Diaz, the Panthers’ lead rebounder, rises over the defense for a jump shot against Marshall University on Thursday, Jan. 15. His high tenancy for fouls has led him to sit out during major parts of games.
The Panther tennis team participated in their first event of 2015 at the University of Central Florida Quad Tournament in Orlando, Florida. They were one of four teams competing this past weekend including UCF, the University of Iowa, and the University of Illinois.

The tournament was a success for the Panthers, as they went on to win the event on Monday, Jan. 19, with twenty-one singles victories and five doubles wins.

The team also competed against UCF that day in doubles matches. Yana Koroleva won 6-2, 6-1 and Alexis Casati, Carlotta Orlando won 5-3, 6-3, 6-1 against Melissa Kopinski, Nina Nagode won 6-2, 6-3 against Grace Tapak, and Kaitlin Brozovich won 6-3, 6-2 against Jade Hilton.

The Panthers would look for a better outcome on day two of the tournament.

On Sunday, Jan. 18, the Panthers played UCF in singles and ended up winning four of the six matches as well. Koroleva won 6-2, 6-3 against Caroline Eberhart, Orlando won 6-1, 6-2 against Cesarni, Nagode won 6-2, 6-3 against Baptista, and Brozovich won 6-3, 6-3 against Clare Mendall. Caluk lost a nail biter 3-6, 7-6, 5-7 against Kennan Johnson. However, the singles got the job done on the second day of the event.

Once again, the Panthers’ doubles won two out of three matches, but this time against Iowa. Caluk/Koroleva won 7-5 against Annette Dohanos/Shelby Talcott, and Nagode/Orlando won decisively 6-0 against Morven McCulloch/Anastasia Reimchen.

After having the same results two days in a row, the Panthers looked to be in a comfortable position going into the final day of the event.

On Sunday, Jan. 19, the Panthers faced off against Iowa in singles. Winning four out of the six matches, the team proved to be too much for the Hawkeyes. Orlando won 6-2, 6-2 against Reimchen, Nagode won 3-6, 2-10 against Dohanas, and Brozovich won 7-5, 5-7, 10-7 against Katie Zordani.

The Panthers fell short against Illinois in doubles, only winning one of the three matches. Nagode/Orlando won 6-3 against Casati/Tapak.

Overall, the Panthers beat every team they faced and finished tied with Illinois for the five doubles matches they won. Orlando, Brozovich, and Nagode ended the tournament a perfect 3-0 in each of their three singles matches. Collectively, they carried the load for the Panthers’ throughout the events.

The Panthers will look to use the victories they had in the UCF Quad Tournament as fuel for upcoming events. The team will host its next two events against Liberty University and Seton University before heading up to Philadelphia, Pennsylvania to face the University of Pennsylvania.

They’ll look to ride this strong start all the way through the conference tournament in April.

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Contributing Writer**

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FIU’s baseball team has a new acquisition – not on the diamond but in the clubhouse. Head Coach Turtle Thomas added Mark Kertanian as an assistant coach to an already knowledgeable coaching staff. Kertanian spent last season with the University of Nevada, and was the recruiting coordinator there and California State University, Northridge. He is known for developing young talent.

Kertanian has coached five Major League players, 60 drafted players and 15 players signed to independent or overseas leagues.

Kertanian has had experience in a winning environment and helping a team to succeed. Kertanian helped Nevada to a 31-win season.

He played three years of college baseball, beginning with two years at Los Angeles City College under Head Coach Steve Rossey, and a year in the California Collegiate League from 2005-06, leading the Oahu Paddlers of the Hawaii Collegiate Baseball League.

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Asst. Sports Director**

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Kertanian, who would later hire Kertanian to be a part of his Cal State Northridge coaching staff, finished tied with Illinois for the five doubles matches they won. Orlando, Brozovich, and Nagode ended the tournament a perfect 3-0 in each of their three singles matches. Collectively, they carried the load for the Panthers’ throughout the events.

The Panthers will look to use the victories they had in the UCF Quad Tournament as fuel for upcoming events. The team will host its next two events against Liberty University and Seton University before heading up to Philadelphia, Pennsylvania to face the University of Pennsylvania.

They’ll look to ride this strong start all the way through the conference tournament in April.

FIU star wide receiver T.Y. Hilton and the Indianapolis Colts by a score of 44-7, held a lot of controversy with the ‘Deflate-gate’ investigation which followed.

For those of you who haven’t heard, 11 of the 12 footballs provided by the Patriots were not to the inflation requirement set by the NFL. This is a benefit for the offensive players who would catch the ball, as it’s easier for the quarterback to throw the ball, and the running backs to carry the ball without fumbling.

The way that the first issue was seen was an interception by a Colts defensive back. He apparently then brought it to the attention of the referees.

I have already heard a lot about how the controversy of ball deflation would ruin the biggest game of the year in the NFL and how the Patriots, who are yet again at the center of a controversy involving the super bowl (see spy-gate) shouldn’t even be there.

That, to me, is a bunch of malarky.

Now, don’t get me wrong. I am not a fan of the Patriots. However, they showed that they were the best team in the AFC during not only the postseason, but also they ended the regular season with a 12-4 record as the No. 1 seed in their conference.

They are also not the first to deflate game balls for a high stakes game as former Tampa Bay Buccaneers quarterback Brad Johnson has reportedly said that he paid for people to tamper with the footballs prior to the super bowl in 2003, when the Buccaneers played the Oakland Raiders. The Buccaneers won that game 48-21.

Also, even with the findings of the investigation of the NFL, the Patriots could not be removed from the super bowl as punishment as it is against league rules to vacate wins from a team. The most likely punishment will be a fine and a loss of at least one draft pick in this upcoming May’s draft.

I am done with hearing that they shouldn’t be in the game.

If you’re a football fan, you are going to watch anyway.

A side note on the game, by the way: if the Patriots come out and roll the Seahawks on ‘Super Bowl Sunday’, then former FIU offensive lineman Caylin Hauptmann will have two championship rings in two seasons in the NFL.

He was a member of the active roster for the Seahawks for part of last season and is a member of the Patriots practice squad this year.
Seminar discusses impact of social media in journalism and society

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As social media spreads news at a faster rate, consumers are more likely to be misinformed by unreliable sources.

To address this issue, the Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication will focus this month’s seminar event on the use of social media and its affect on society Wednesday, Jan. 28.

According to Lillian Kopenhaver, dean emeritus at the School of Journalism and Mass Communication, more young people are getting messages through social media than any other kind of medium.

Whether it be in the field of journalism, advertising or public relations -- social media is used everywhere. However, it’s important to learn the responsibilities of social media usage and to discern which news is accurate.

“[Social Media] is much faster. It’s a speedy kind of no-filter way of getting things out and that could have a great downside.”

To bring in another perspective, Silver, who has worked for 30-plus years in public relations and marketing management, will explain the responsibilities of social media.

Whether [Social Media] is much faster, it’s a speedy kind of no-filter way of getting things out and that could have a great downside.

Glenna Milberg
New Reporter
Local 10 News

Colombia and the plight of orphans in Ukraine. She has also been awarded the Big Impact Award from Big Brothers/Big Sisters of Greater Miami and graduated with a broadcast journalism degree at FIU.

Milberg said that as a country with free speech, anyone can record things on Facebook, report on Twitter and upload videos on YouTube without having to be professional journalists.

“You always have to be a smart, discerning news consumer, but with social media, that just ramps that up logarithmically — I mean to the nth degree,” Milberg said.

“[Social Media] is much faster. It’s a speedy kind of no-filter way of getting things out and that could have a great downside,” Milberg said in an interview with Student Media.

As co-host of “This Week in South Florida,” Milberg has covered stories on issues and events on Cuba’s revolution and evolution, earthquakes in California and earthquakes in California and earthquakes in California.

Ingrid Faust, a junior advertising major, agree that social media is important.

“Socially, I think it’s something that’s setting us back. Everyone is on their phone. No one communicates face to face,” Faust said.

The seminar, “Social Media: Adding Impact to the Message,” will be held at the Biscayne Bay Campus in the Academic Two Building room 252 from 11 a.m. to 12:30 p.m. The event is free and open to the public.