The Beacon, February 15, 2013

Florida International University

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University Technology requests fee proposals

MARIA BRITOS
Contributing Writer

Last week, a University-wide email was sent to students on technology fee proposals asking to take part in the “mission of building an excellent physical and technological infrastructure.”

The University technology fee is currently accepting proposals to help maintain and improve technology in the University. Students, faculty and staff are encouraged to send proposals on software, computer labs, classroom technologies, and online learning via the technology fee website, techfee.fiu.edu. The applicants will need to submit the proposals with all the project’s information and estimated cost; and in order to be evaluated, it must be approved first by a director or dean of the department, college, or school that the proposal will take part in.

“I think this is an important duty as a student to be able to contribute to the proposal and be able to voice our opinions as well,” said Cesar Jara, junior English major.

Since March 2009, the University’s Board of Trustees approved the collection of a technology fee in order to enhance the resources for students and faculty. According to the guiding principles established by the University, the funding collected will be used to maintain and improve academic and student services.

SEE TECH, PAGE 2

Law professor awarded grant from Harvard Law School

VICTORIA RONDEROS
Contributing Writer

The world is constantly on the move, but many people in Asia are without protection when they migrate. Harvard Law School has awarded Law Professor Cyra Choudhury the Santander & Institute for Global Law & Policy Doha Collaborative Research Grant.

This grant will help enable Choudhury to support her research initiative, “Avenues of Legal Reform in Migrant Labor Laws in the Gulf and Saudi Arabia.”

Choudhury is from Bangladesh, located east of India, and has been passionate about this issue for quite some time. “I spent part of my growing-up years in the Middle East, and my father was a diplomat, and so he dealt with a lot of these labor issues on a day-to-day basis,” said Choudhury.

With the grant, her research initiative strives to create a legal reform proposal to help regulate migrant laborers who travel from South Asia to the Middle East, specifically in countries such as India, Bangladesh and Saudi Arabia.

“It’s always been interesting to me; (the) aspiration is to go, and, you know, make a better life for the people at home,” Choudhury said.

Benjamin Smith, an international relations professor and a member of the Middle East studies faculty, said that the labor migration situation in South Asia and the Middle East has been occurring since the 1970s. “There was suddenly a big increase in oil, and suddenly these countries in the Gulf region [had] a lot more money. They decided to develop their economies, and they [didn’t] have enough local people to do it, so they [started] importing labor,” said Smith.

Choudhury plans to first visit Bangladesh and India. “There’s a number of countries to choose from; I could’ve picked any number of places, but Bangladesh is where I come from,” said Choudhury. “For logistical reasons, it’s easier to go to a place you know when you’re starting off a new project than some place that you’ve never been before.”

Besides the research initiative, Choudhury has also published articles regarding the correlation between gender and religious identity for Muslims in South Asia and international human rights theory.

She received her bachelor’s degree in political science at the College of Wooster; received her master’s degree in comparative politics at Columbia University and received her law degree at Georgetown University. Choudhury has been a part of a network of scholars through the Institute for Global Law Policy, which is supported by Harvard Law School. Its focus is on international and transnational law and policy.

“It’s a travel grant, so it’s actually quite modest. But it’s enough to get me there, get me into offices and get some contacts [to] do some field research,” said Choudhury. “Right now, this is a very preliminary research. Hopefully a paper will come out of it, and I’m hoping that there will be funding for a conference that comes out of it.”

Choudhury plans to begin her travels and research this upcoming spring.

SEE LAW, PAGE 2

Law professor awarded grant from Harvard Law School

There is something good that may come from all of this.

Erik Larson
Associate professor and chair
Religious Studies
Technology fee proposals open for student contributions

DEAN, PAGE 8

The Dean’s Dialogue is also meant to give the audi-
ence members – which include students, faculty, and
students – insight into the board members’ specific fields
since they give presentations on the themes they’re experi-
encing. For example, the inaugural presentation of the De-
an’s Dialogue explored the theme of “Future New Innovations in Healthcare, Technology, and Training.” With “Morse-
Life,” a health-care provider for seniors, and additional Board
members having presented on the topic:

The theme itself is typically chosen by the ability to
group several board members together each time.

According to Robertson, generating awareness and
interest amongst the student body is important for the
EDU-LAB.

“We try to get as many students as we can to come
to the dialogue because it’s a particular interest with the board
members in terms of helping to build their future
employees, if you will, by creating internship and job
opportunities for students,” said Robertson.

“Students are very busy, of course, and
there is a lot of competition for
their time, but it helps if
you’re doing an event that is
explicitly designed for students
success, particularly in
terms of getting internships
and jobs.”

Student involvement will
go beyond the audience
members – which include the ability to
proposals.

“We try to select under-
graduates who are doing
research in areas that are of
interest to the board members,
again trying to make that
link between employers and
students,” said Robertson.

Board members will also
have tables set up so that
students can approach them
afterwards to learn more about any possible opportunities.

The Dean’s Dialogue will commence the board meeting
at 2 p.m. and it will last until
4 p.m. The poster session will
take place prior to the meeting in
the lobby outside the Graham Center Ballroom, followed
by the Dean’s Dialogue from
5 to 6:30 p.m. at the Graham
Center Ballroom East; Pres
Board members will also
show and discuss the progress of the Board.

For more world news, check out www.fiusm.com.

Hadi Mezawi has never set foot on the
Caribbean island of Dominica, has never seen
its rainforests or black-sand beaches. But he’s
one of its newest citizens.

Without leaving his home in the United Arab
Emirates, a Palestinian man recently received a
brand new Dominican passport after sending
a roughly $100,000 contribution to the tropical
country half a world away.

“At the start I was a little worried that it might
be a fraud, but the process turned out to be quite
smooth and simple. Now, I am a Dominican,” said Mezawi, who like many Palestinians had
not been recognized as a citizen of any country.

That passport will help with travel for his job
with a Brazilian food processing company, he said
by telephone from Dubai.

Turmoil in the Middle East and North Africa
has led to a surge of interest in programs that let
investors buy citizenship or residence in coun-
tries around the world in return for a healthy
contribution or investment.

Struggling Caribbean islands
selling citizenship

Dean’s Dialogue to address
healthcare and technology

POPE, PAGE 1

contributing factor to his resignation.

“If Germans feel they are unable to
perform, they will let it go for someone
else. I think that influenced the pope’s
resignation because he is fragile, ill – he
feels he’s incompetent,” she said.

Vatican officials are hoping to have
a replacement by Easter. The New York
Times identified a few early front-run-
ers to take Benedict XVI’s place coming
from Ghana, the U.S., Canada, Argentina,
and Italy.

“In Ghana and in Lebanon, I hear there’s a
Ghanian potential candidate. Nationally, it’s a symbol of pride,” said Wauck.

Benedict XVI, stepping down at the
age of 85, gives opportunity for someone
younger to be chosen.

Mark Sweeney, a 24-year-old grad
student, believes youth is important for
the new pope to have.

“It’s not just him being young, but him
looking at the future generations of Cath-
olics, not just the seniors and the older
adults,” he said.

Benedict XVI, known for being an
intellectual pope, was considered by some
for being even more conservative than
his predecessor, John II. Since he took
the title of pope in 2005, his reign has been littered with criticism regarding his
handling of sexual abuse incidents within
the Catholic church as well as his butler
leaking private documents to an Italian
journalist.

“I think everybody recognizes they
need somebody with a lot of personal
character,” said John Paul is remembered
as somebody who could bring people in
and make the message of the church rele-
vant for today, so people would like that
again,” said Larson.

Larson believes that this may set the
trend for future popes to step down if they
feel they are not able.

“There is something good that may
come from all of this,” he said.
An age to experience: exploring FIU’s options

JUNETE REYES
Staff Writer

The beauty of being a college student is the many new opportunities and experiences that we can be exposed to. The opportunities themselves are almost always there; it’s just a matter of taking the first step towards them.

If you're your first semester at FIU or not, doing so can, admittedly, be quite terrifying at times.

Sometimes such a sense of fear can even be quite crippling and paralyzing when attempting to take advantage of the full college experience. And as difficult as it may be, it is in our best interest for you to let go of that fear and make our time spent here worthwhile.

The "forever alone" population, made up of a rare demographic of students who feel as though they will never have anybody to love or to let go of that fear, and make our time spent here worthwhile.

They endure the sight of happy couples on holidays like Valentine's Day, the lone individuals who think that the term "forever alone" has become a source of humor, but the underlying issues for some who really missing out on being able to go party, guys are left on the sidelines.

However, there's no need to let rejection stop you from continuing to go forward. It's just a matter of letting go of the fear, as mild or severe as it may be, then and there; it's just a matter of taking the first step towards them.

So, go ahead and apply for an organization of your choice, be it something new or something you want to expand on. It could probably be an organization that helps you with some type of characteristic you want to improve on, such as leadership skills or communication and social skills.

Or it could possibly even be an organization that concentrates on your discipline, which can in turn help you meet more people with similar interests. Explore class outside of your major when possible. Perhaps take an art course, music course, writing course, or anything else that intrigues you.

The first thing I ever tried was out of my comfort zone and had no previous experience in the area.

I tried to join The Beacon. Writing was always a personal thing to me, so it was a very intimidating idea to present my written work. I didn’t let that stop me, and came back the following semester. And I’ve been here ever since.

Many people who come into my life are doing so, simply because they’re related to my friends. Others, I find on my own.

So for the days you want to own your time spent here worthwhile. And really if you can’t think of anything to do other than drink at a bar or go to an over 21 club, you might just be a little boring.

But students have to be strong and indifferent. They should be going to house parties and crazy events, not clubbing every weekend,” said senior Alex Rodriguez. “Miami is not so bad. Not as bad as the fresh-out-of-high-school emo ducklings make it out to be!”

And really if you can’t think of anything to do other than drink at a bar or go to an over 21 club, you might just be a little boring.

Outside of bars and 21 and over clubs like LIV, Miami is home to a thriving art scene in Wynwood, has skateparks, and music hot spots like The Vagabond, The Stage, and Grand Central. Miami is full of 18 and over clubs like Club Space, and awesome arcades like Odyssey, for the days you want to own your friends in Super Smash. Plus there are plenty of beaches for parties and drum circles.

Karaoke bars like Studio that don’t have an age limit — so long as you buy something cheap like a glass of water.

And let’s be honest, most people under the age of 21 drink at family parties or a friend’s house anyways, so it’s not like anyone is really missing out on being able to drink.

Miami is full of things to do, but you have to know where to look. And really if you can’t think of anything to do other than drink at a bar or go to an over 21 club, you might just be a little boring.

Barrett and Defore of Rush have this to say: "You can be single and not be alone." Sofia Boudina, a freshman majoring in hospitality, agrees. "I think it’s dramatic. Love yourself first, and then you’ll be able to love others," said Boudina.

But that may actually be worse.

"I just take it as a joke," said Johnathan Jenson, a sophomore majoring in computer science.

Some students may see the "forever alone" title as a source of humor, but the underlying issues for some who really missing out on being able to go party, guys are left on the sidelines. And there are those who simply see the emotional value behind the "forever alone" label. "I just take it as a joke," said Johnathan Jenson, a sophomore majoring in computer science.

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Suicide on the rise in university students

ASHLEY OROZCO
Contributing Writer

Two things top the list for the causes of death among college students. The first is obvious accidents, by drug and alcohol-related or of the automobile variety. The second is suicide.

It is undeniable that today’s undergraduates are under a great amount of pressure and stress.

Entrance into good graduate programs is becoming more competitive, tuition and  

 spatiate to get better. Attendees will experience culinary cuisine, live music and the artwork of 380 artists all on display and available for purchase.

“We’re already a large festival,” said the president of the Coconut Grove Arts Festival, Monty Trainer. “We don’t strive to get bigger, but better.”

This year’s poster artist, Romero Britto, first collaborated with the festival in 2007 by creating its official poster, “Coconut Grove Bay,” inspired by Miami’s natural beauty and serenity. This year, he has created “PARAISO,” inspired by the festival’s ability to bring art to the masses.

At the festival’s inception, posters were artistic flyers offering details such as who, what, where and why.

In 1983, Massin’s “People” poster was sold as a collector’s piece. Vintage copies have been available in the festival store ever since.

Poster artists are selected by the Board of Directors, via nomination, and undergo an auditioning process in which they send in a few concepts. From those submissions as well as various conversations, the president selects the final choice.

“He was chosen because he’s a local Miami icon and one of the most well known artists,” Trainer explained. “After we commissioned three or four meetings where we discussed the color and what best represented the festival, he embodied what we wanted to accomplish in our minds. He is always giving back to the community and represents Miami really well.”

Pop artist Chris Cab, a local artist who grew up in Miami and began his career at the age of five, will headline for the festival’s musical performances on Monday, Feb. 18. Cab was brought to Trainer’s attention after his series of videos on YouTube gained widespread attention, with his cover of Wiz Khalifa’s “Black and Yellow” reaching 100,000 views in the first week of its release. Cab has been featured in the commercial spots for the festival and his first full-length album, “Echo Boom,” was released in 2012.

“One of the leading curricular programs,” said Trainer. “He has a young following and I’m confident his presence would introduce a younger audience to our festival. We put his performance on Monday because, after school’s out and we will get some of the crowd from there as well. He’s up and coming but I’m sure he’ll do great things.”

The festival will also feature six to seven chefs from Miami-Dade’s Miami Culinary Institute, who, with the help of students from the school, will serve all the food on Monday, Feb. 18.

“They’re one of the leading curricular programs,” said Trainer. “Everything I like to do this year is local.”

The festival plans to elaborate on the Visiting Artists Program, which began in 1986 and will feature 75 artists who will visit Miami Beach, either before or after the festival. The artists will work towards establishing the building fund that will fund a future permanent, large-galley space, building location.

They have donated their time to go to the school and work with the students in art classes,” Trainer said. “As we move forward we hope to branch out into new programs.”

COUNSELING AND PSYCHOLOGICAL SERVICES

Where: MMC, UHC 270 or BBC, WUC 320
MMC Walk-in: Mon., Wed., Fri. from 8 a.m. - 4 p.m.; Tues. from 8 a.m. - 5:30 p.m.; Thurs. from 8 a.m. - 9:30 a.m. & 11 a.m. - 5:30 p.m.
BBC Walk-in: Mon., Wed., Fri. from 9 a.m. - 3 p.m.; Tues., Thurs. from 10 a.m. - 4:30 p.m.

If a friend confronts you about suicidal thoughts, it’s best to listen and get help. Petit advises that, “discussing suicidal thoughts can be uncomfortable, but it is important to let your friend know you are willing to listen and help however you can. Offer to help and be with the immediate crisis and help them seek a professional [and in case of an emergency, go with them to the nearest ER].”

Jeremy Petit 
Associate Professor
Specializes in the study of depression and suicide in adolescents
Radiate Reviews: Oaks’ ‘Field Beat’ extended play

HECTOR MOJENA
Columnist

With a sound indebted to the Super-Fuzz enhanced palate of indie rock bands past, Oaks’ latest extended play often plays like an elaborate game of "spot the reference." As such, you would be forgiven for confusing their take on hazy, shoegaze atmospherics for the very bands they’re referencing.

The Minneapolis two-some have never been shy about aping their influences on previous releases, and their latest, “Field Beat,” is no different in that regard, providing food for the nostalgic that very nearly approaches outright theft.

Take the first track “All Mine,” for example. Those weaned on the likes of My Bloody Valentine and The Jesus and Mary Chain will immediately find a common ground in the heavily indebted romanticism on the title track, which features a chord progression reminiscent of the band’s enormously affecting single “Vapor Trails” while asserting a far harsher wall of guitar noise that recalls off-forgotten shoegazers Beach. Among their most vicious, “Fails” meanwhile plays as a four-to-the-floor piece of fuzz pop that manages to recall Ladynmom and Lush in equal measure without ever approaching either bands’ efficiently hook-laden pop smarts.

Closely “Some of Them Do” represents the band’s biggest break from their general aesthetic, featuring a smattering of reverse-looped guitar notes and haunted ambience that perhaps signals the band’s desire to extend their reach beyond the genre pastiche they so reliably present here. Still, pastiche is very much the band’s trade on “Field Beat.” To say that the members of Oaks wear their influences on their sleeve would be an under-statement; their music often sounds like the most unabashed form of hero-worship.

Kevin Shields and the dozens of imitators his band spawned are exalted to the level of demi-gods in this duo’s music, resulting in an enjoyable, if ultimately undistinguished, set of tracks.

Oaks’ brand of fuzzed-out pop exercises then are of particular interest to those looking for a nostalgic fix. Within that framework, “Field Beat” represents the band’s most enjoyable collection to date, presenting a refined set of songs whose flag waving won’t detract from the modest pleasures this band can often conjure.

It is perhaps Oaks’ intention that their music transport you back to a time in which mono-lingual band names and foppish haircuts were a guaranteed ticket to NME stardom.

JOSE MENA
Contributing Writer

They say fashion repeats itself, as does history. Today, a great piece of history that is making a reappearance on the shelves of sneaker stores worldwide. Making its first debut in 1985, Michael Jordan wore the Air Jordan 1 on the hardwood floors of the NBA. Even though Jordan received fines every game for wearing the notorious sneakers, Nike paid the fines and encouraged Jordan to continue wearing them as a means of promotion.

This royal blue colorway of the Air Jordan 1 was last re-released in 2001. Due to Michael Jordan’s fame, the sneakers were a guaranteed ticket to Nike’s stardom.

In 2013, the Air Jordan 1s are being released for the third time since 1985, but with good care and love for your sneakers, they can last quite a while.

Don’t be disappointed if you weren’t able to get your hands on a pair of these iconic sneakers in 1985 or in 2001, as they will be making an appearance very soon. As of now, they are scheduled to return to the shelves on Feb. 16. So if you’re not certain of what to get your significant other for Valentine’s day, then this is the perfect answer – even if it’s a couple of days late.

-life@fiusm.com

CALENDAR OF EVENTS

SPRING 2013

FRIDAY, FEB. 15

DEVELOPING A KILLER BUSINESS PLAN
WHERE: MMC
WHEN: 1-2 p.m.
HOW MUCH: Free Registration fee:
WHERE: MMC GC 151

BACKING UP YOUR PC FILES
WHERE: MMC
WHEN: 10-11 a.m.
HOW MUCH: Free Registration
WHERE: MMC GC 140

PHOTOSHOP: POPULAR TOOLS
WHERE: MMC
WHEN: 10-11 a.m.
HOW MUCH: Free to FIU registered students.
WHERE: MMC PC 414

SATURDAY, FEB. 16

WIND AND PERCUSSION ARTS SERIES: FESTIVAL OF BANDS 2013
WHERE: MMC
WHEN: 9:45-4 p.m.
HOW MUCH: Free
WHERE: MMC PC 414

SUNDAY, FEB. 17

AN AFTERNOON OF BEETHOVEN & DEBUSSY
WHERE: MMC
WHEN: 4:30 p.m.
HOW MUCH: Free
WHERE: MMC PC 414

To have your event featured, email us at calendar@fiusm.com
New generation of players set to open baseball season

FRANCISCO RIVERO
Staff Writer

Several things in baseball always stay the same – the smell of freshly cut grass, the sounds of bats hitting balls during warm-ups and the cheering of hometown fans rooting for their favorite team. However, there is one small difference for this year’s Panthers team: 19 new faces suiting up for the season opener today.

After losing power bats such as third baseman Mike Martinez and outfielder Jabari Henry, FIU looks to revamp its team with fresh, young faces. Right-hander Mike Ellis, one of the few returning players, knows how important these new faces are to the program.

“What we had going for us last year was that we had experience and had guys who had been to a regional before and now the team had to re-invent itself a little bit,” Ellis said. “It’s really a chance for us to start new traditions and I feel it’s a really strong building block for the program with all the new faces.”

However, Ellis isn’t the only one that feels this team is ready to win right off the bat. Junior transfer pitcher Mike Franco and third baseman Josh Anderson, both new to the team, feel that age isn’t a concern.

“Coming into this season, our rank class for this year was pretty high in the national polls,” Franco said. “But as practice started to get going and we started to get to know the players. We started to become more of a team.”

“We’re looking really good. In fact, we’re looking really scrappy,” Anderson said. “We got a lot of young talent mixed in with some veteran leadership and I feel that we are setting up to have a really nice season.”

Franco was right in saying that FIU comes into this season with a high ranking; the Panthers were picked to finish second in the preseason Sun Belt Conference poll behind Florida Atlantic University.

The Panthers are coming off a 32-36 (15-14 SBC) record in 2012 where they finished third in the conference. Their hitting, a long-standing staple of this program, remained top-tier as FIU finished top three in batting average, slugging percent-ages, on-base percentage, hits, triples and home runs. A lot of that damage came from Henry and Martinez, who were near the top of the conference in most of those categories.

Last year’s pitching, led by Ellis, was tops in the conference in strikeouts and lowest batting average against. The two glaring areas of improvement come in the walks and errors department, where FIU found itself last.

Along with a second-place predict-ion, Ellis and sophomore catcher Aramis Garcia were chosen as part of the preseason All-SBC Team.

The honor of being named to the All-SBC Team and given the offi-cial title of Ace for this year’s Panther team is one that Ellis is very much appreciative of.

“I’m really honored to have that,” Ellis said. “It’s especially with the amount of talent that we have on this team.”

“Talent is going to be a really good challenge for me.”

A question of chemistry arises with this baseball team, more specifi-cally how to build it among the new players, but Anderson said in the fall players would take trips to the beach to hang out and learn how mix together as a team.

Ellis, a team captain, understands that building team chemistry is a must for any team to have a successful year.

“It’s pretty easy. With our schedule, we don’t really move around too much and it’s just bound to happen.”

Ellis said. “We’re a pretty good team and a good group of guys so it didn’t take long to build that chemistry.”

As the Panthers prepare to face visiting Stony Brook University today in their season opener, Head Coach Henry Thomas understands that his team is one that is filled with both great players but also has areas that should not be overlooked.

“We have a lot of good individual players but again, we have 35 guys coming from 35 different programs that you have to put together in one bonding type program,” Thomas said.

“You don’t get used to the level of competition until you play that compe-tition. We have a lot of good indi-vidual players, a lot of good pitchers, defenders and hitters but then every-thing has to come together.”

STEVEN ROWELL
Contributing Writer

The players on the tennis team put the “international” in Florida International University.

Out of the nine players on the roster, all but two players hail from outside the United States, marking it as the most interna-tional team in FIU. Two walk-on freshmen, Michelle Sabado and Natalie Navarro, make up the domestic portion of the roster. The internationally dominant roster has been welcomed by the players.

“It was pretty much why I came here,” senior Magali Holt said. “Every player that comes from a different part of the world has their own ability. If you have a person from Latin America, they usually have a very high spin ball, and so every player has their own style and it makes us more difficult to play against because you never know what you’re going to get.”

When transitioning into FIU, some of the players had to change their mindset when it comes to competitiveness.

One of the differences senior Rita Maisak noticed between playing in the U.S. and in her native Belarus was the emphasis on playing for the team as opposed to herself.

Holt echoed the same thoughts.

“Every player has to adjust to make sure that you do what’s better for the team, rather than yourself,” Holt said. “In Canada, it is more competitive because you are playing for yourself, and you are trying to make a name for yourself.”

Out of the non-domestic players, the diversity is present. Even though six players are European, no two players come from the same country. Holt, a Canadian, is the only non-European foreign player.

“During my freshman year, when I came on my official visit, there were people from everywhere,” Holt said. “I’m pretty much used to only being with Canadians and Quebecers, so coming here and seeing all these different cultures is pretty cool.”

Head Coach Katarina Petrovic, a native of Serbia, is not in unfamiliar territory when surrounded by international players. Petrovic had her share of international players during her tenure at South Carolina. In her last year at USC, more than half her team was from outside the U.S.

When Petrovic is not coaching matches or having practices, the head coach is working on recruiting. That includes the pursuit of players from outside American soil which proves it’s own set of challenges.

“It is really tough to get a top American student-athlete to commit to our university, and in order for us to do that we have to win matches and get back in the rankings,” Petrovic said.

“International recruiting is three times more hard than domestic girls because we have to worry about amateurism, high school credits, and SAT requirements that FIU has. Recruiting isn’t just a nine to job. It’s a 24/7 kind of job.”

Petrovic recounts times she has to wake up in the middle of the night to speak with recruits and parents. Earlier this month, she spoke to a mother of a recruit on the phone for two hours to set up an official visit.

“That’s the beauty of recruiting,” Petrovic said. “You might have to wake up in the middle of the night to make a call to China.”

Petrovic has welcomed the idea of being a team represented by players from different countries. However, eventually she’d like to have a team that is more Americanized.

“The easiest job for each coach is to recruit domestic kids, based on compli ance and all other issues. I will be more than happy to have all American girls on the team if possible,” Petrovic said. “And still win.”

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FIJI dominates, TKE falls to Alpha & Kappas

When LeBron James first heard about this streak of games with at least 30 points and 60 percent shooting, he did not immedi-
ately think about who was on the list. He thought about who wasn’t.

Dantley and Moses Malone had put together five straight 30-point, 60-percent efforts — that is, until James joined their super-exclu-
sive club.

And now, he stands alone.

James scored 30 points on 11 for 15 shooting to get into the NBA record books, Chris Bosh scored 32 points and grabbed
11 rebounds, and the Miami Heat wound up beating the Portland Trail Blazers 117-104 in a wild, momentum-swinging game Tuesday night.

“It kind of blew my mind,” James said. “To see how small the list was and for me to even be a part of the list, to start off, it’s
like, ‘Wow.’”

“Wow” doesn’t even come close to summing up how he’s been in the last six games. He’s shot 66 for 92 — and take away a “slow” 6-for-12 start at Toronto on Feb. 3, he’s made 60 of his last 80 field-goal tries, a ridiculous 75 percent success rate.

He’s scored either 30, 31 or 32 points in all six of these games. His latest brilliance came in Miami’s 1,000th regular-season win. But the only history anyone will remember was what James accomplished.

“I’m a loss for words,” James said. “Like I say over and over, I know the history of the game. I know how many unbelievable players who came through the ranks, who paved the way for me and my teammates.

“And for me to be in the record books by myself with such a stat — any stat — it’s big-time.”

Dwyane Wade added 24 points for Miami, which wasted a pair of 14-point leads — then put the game away with a 14-0 run in the final minutes. Ray Allen added 14 for Miami.

Damon Lillard had a game-high 33 points for Portland, which got 29 from LaMarcus Aldridge and 20 from Wesley
Matthews. Just like the Heat, the Blazers also saw a 14-point lead slip away in the game, and then simply got shut down late by a stretch of airtight Miami defense.

“Ankles! Ankles! Ankles!”

That was the only comeback chant the Portland crowd could muster after a supercrosstwocross move by Tony Morris on Phi
Gamma Delta’s Devonte Jones that left Aldridge lying on the court. But despite that lone shining moment for Sigma Chi, the team suffered a 6-0 loss to FIJI at FIU’s Rec Center on Feb. 12.

FIJI showed dominance defen-
sively on the court early, starting the game with six straight steals thanks to Adam Villar and Ivan
Garcia. It took 15 minutes for Sigma Chi to make its first points of the game, which were two free throw shots by Morales.

FIJI continued to show off its defense, forcing Sigma Chi to commit 11 turnovers during the first half. A solid block shot from Noel Allen got the FIJI crowd roaring, as FIJI finished the first half up by 33 points.

As exciting seeing my guys play hard defense, that’s one thing I always want to see out of them,” said FIJI’s Head Coach Wilber
Almarales. “Sigma Chi is a tough team and we want to show them respect by playing hard the whole game and just taking anything for
granted.”

Sigma Chi players did not let the large deficit affect their confi-
dence, starting the second half with a layup from Morales and a three-point shot from Jose Garcia. Another block shot by FIJI back in pace as it took control of the game, making 12 straight points.

FIJI’s dominance cut the game short five minutes when the 48-point lead proved too much for Sigma Chi to come back.

FIJI remains undefeated keeping it in first place and will go onto face Lambda Chi Alpha next week on Feb. 19.

TKE NOT ABLE TO COMEBACK AGAINST ALPHALPHA & KAPPAS

Alpha & Kappas staved off a couple of comeback efforts by Tau Kappa Epsilon to take the 60-32 victory on Feb. 12.

Despite the final score, TKE and Alpha & Kappas started the game neck and neck. A layup on one end of the court led to a layup on the other end of the court. Alpha & Kappas started showing its athletic ability as Charles “Chew” English slammed down a hard dunk and Alfonso Davis sent a block shot across the court.

“We are a really athletic team,” Alpha & Kappas’ Andrew
Philatere said. “We were able to outrun them on certain plays because we’re big guys and we always play hard.”

Alphas & Kappas continued to go on a tear. Three-point shots from Harold Torbert and Davis kept their offense in sync, while McKinley Allen and Sorrel Stewart got the defense going forcing TKE into numerous turnovers.

Relying on team chemistry proved vital for Alpha & Kappas players because they didn’t have time to practice during the week.

“We usually have no time because of school to get together during the week to practice,” Philatere said. “We are all frater-
nity brothers so we’re all real close. Our team chemistry is a huge reason why we play so well.”

However, Alphas & Kappas’ lack of practice showed after time. The team’s five turnovers cut the deficit to nine points, but that was as far as it would go for TKE as Alphas & Kappas strong offense kept their momentum up.

Barbara Sanford, Stewart and Allen all contributed to sealing the deal for Alphas & Kappas during the latter half of the second
game. The quarter would end with about two minutes remaining as it was clear TKE was not coming back from this one.

Alphas & Kappas remain undefeated keeping it in first place and will go onto face Theta Chi next week on Feb. 19.

After Wednesday’s performance, LeBron James is the only player in NBA history to score 30 points with at least a 60 percent field goal percentage in six straight games.
Ringing in the New Year

On Feb. 11, Chinese students hosted a party in which free traditional Chinese cuisine was served in honor of the Chinese New Year. Dumplings, noodles and fried rice were just a few of the items on the menu. Some of the students dressed in traditional clothing and distributed a “red packet” to each guest. The “red packet” is a Chinese tradition that brings good luck into the new year. From Feb. 10 to Feb 25, there are several festivities to celebrate the 15-day long holiday. The year 2013 is the year of the snake.

Students to voice opinions at town hall meeting

Vinson Pressley
Contributing Writer

It’s time for students to voice their opinions and share their thoughts about how to improve FIU.

On Feb. 18, the seventh annual town hall meeting with University President Mark B. Rosenberg will take place in the Wolfe University Center 221 at 3:30 p.m.

Students will have the chance to have an open dialogue with Rosenberg and discuss issues and topics concerning FIU and the community.

Students have strong opinions on a variety of topics.

The cost of goods and services at FIU is a topic of concern.

“Prices should go down,” said Desiree Dexter, junior criminal justice major.

Dexter, who does not mind representing her University’s colors and apparel, says the cost of clothes that have the letters F-I-U on them are simply too expensive, especially for someone “balling on a budget.”

Some students are concerned about rules and regulations not being enforced or executed properly.

Jacqueline Felix, a junior psychology major, is not a fan of having to inhale cigarette smoke while on her way to class. Although the University became a smoke and tobacco free campus in January 2011, not all students abide by the smoke free regulations.

Felix is also concerned about the lack of security at FIU and believes that more security guards should be present to ensure safety is maintained.

Other students assert that FIU does not have enough opportunities and options for certain majors.

Melissa Ortiz, a senior anthropology major, is concerned about overbooked classrooms and the limited number of courses that fill up quickly because it is a requirement for a major.

“We need more openings for classes so students can get the classes they need,” said Russi.

Dean’s Dialogue strives to create awareness and sustainability

JUNETTE REYES
Staff Writer

The second meeting of Dean Douglas Robertson’s Undergraduate Education Leadership Advisory Board will take place on Tuesday, Feb. 19, this is also the second in the series of Dean’s Dialogues.

The EDU-LAB is an advisory board for undergraduate education that focuses on topics of students’ success across all of the colleges and schools at FIU.

The Dean’s Dialogue will explore the theme of “Jobs and Opportunities: Building Your World Sustainably.”


Respondents from the University include Dean of the College of Engineering and Computing Amir Mirrnan, Dean of the College of Business David Klock and Professor of the College of Architecture and the Arts, Marilyn Nepomuceno.

“We have created an advisory board for Undergraduate Education which invites community leaders to participate as board members to help give us advice on good directions to go, particularly from the point of view of employers,” said Robertson.

Lecture to be held on the impact on South Florida’s bird life

Josefine Gyllensporre
Contributing Writer

Canadians and New Yorkers are not the only ones that fly south for the winter.

South Florida plays an important role in bird migration, and on Tuesday, Feb. 19, University students, faculty and alumni will migrate to the Luna Star Café for urban ecologist John Withey’s lecture, “Urban environments: a bird’s eye view.”

Withey has been teaching ecology and zoology at the University since spring 2012 and his lecture is coordinated by the School of Environment, Arts and Society.

“Dr. Withey’s work focuses on how we can better adapt our city designs to preserve habitats and create spaces for our avian visitors to South Florida,” SEAS Coordinator Elaine Pritzker wrote. “This is extremely important especially in light of the large migratory populations that call Miami home at least part of the year.”

This area of the country works as both a temporary home for migrating birds, but also as an ecosystem rich with different species.

“A lot of species or a lot of individuals either pass through South Florida on their way to wherever they’re going to spend their winter and then there are quite a few species that actually do spend the winter here,” Withey said.

The lecture will cover how birds can adapt and thrive in urban environments. Withey said that this will challenge the conventional way most people think about wildlife as being mainly rural.

Withey will speak about the importance of developing and maintaining such urban areas as city parks, in order to keep birds close. According to Withey, balancing development and growth with ecological responsibility is a must. However, this is not the sole message he wants to convey. There is also value and possibility in being close to nature, even in an urban setting.

“Having wildlife in the city is kind of nice to have that kind of connection with nature, you can have that with trees in your backyard too but I think it’s really valuable to have that as part of the urban system,” Withey said.

Though he does not describe himself as “anti-development,” Withey sees the importance in investing in the nurturing of wildlife within city limits not solely for aesthetic purposes, but also as a nesting place for different species.

“Even though the economy is down there is pressure for continued development of small parks,” said Withey. “It’s not just that it’s nice to have some trees around but birds and other species really use them; they are important. If they disappear completely it would be a big loss for people to be able to see these species.”

Withey’s lecture is part of the Eat Think and Be Merry series sponsored by SEAS through the National Science Foundation. These events are all free and open to the public.