The Student Government Association and University Health Services came together to look after the students’ health.

300 flu shots have been donated to UHS to administer them to FIU students for free Wednesday, Jan. 16 at 9:30 a.m.

“Florida has been identified as a red flag state, being that there is flu identified here,” said Lourdes Diaz-Berrougignan, nurse manager at University Health Services. “So we’re taking a proactive approach to making sure students have access to the flu shots.”

Diaz-Berrougignan reported seeing flu-like symptoms in students, and even when the numbers aren’t big, the changes of weather and the holiday traveling might make the flu more noticeable.

According to Diaz-Berrougignan, the flu has always been around and the symptoms vary from sore throat, cough, headache, bone and body ache to weakness, loss of appetite, nausea and vomiting depending on the person.

Jose Toscano, interim director of Campus Life, coordinated with UHS and SGA to bring this service to the school.

“All the directors were at a meeting last week, and the director for Student Health Services, Oscar Loyanza, was surprised that students weren’t coming around for flu shots and seeing that there is a national issue in many states, and Florida could be one of those issues,” Toscano said. “So after the meeting I sat down with him and asked how SGA could help out.”

There is an associated cost of $16 per student for each of the 300 flu shots being brought to the University, totaling $4,800, which SGA is picking up.

There is concern on those students that suffer of chronic conditions, such as diabetes and asthma. Diaz-Berrougignan recommends they receive the shot because the symptoms can take a bigger toll on them.

Also, there are a few limitations to

SGA takes care of students’ health

ROBERT GRILLO Contributing Writer

Robert Grillo, vice president and chief information officer, said in a previous interview with Student Media, “We built a very robust and a very good infrastructure to support the Wi-Fi technology.”

However, some students have reported bad experiences with the availability of Wi-Fi on both campuses, while others have recounted little to no problem.

“It takes a longer time to set it up or switch to [devices] because you lose signal at different spots [within the University],” said Hannah Kantle-wicz, a sophomore majoring in nursing.

She also mentioned some buildings such as Academic Health Center 3 and Chemistry and Physics, located on the Modesto A. Maidique Campus, have experienced low Wi-Fi connections, especially inside classrooms.

Whether it is to do some research for homework or just surf through Facebook, just about every FIU student and staff member depends on the Wi-Fi connection.

“I actually use it a lot because during my breaks, I have to check my emails, on the faculty about using two webpage systems at the same time,” said Grillo. “By the end of this semester, students graduating, classes that start at different times, students dropping out, and the timing of enrollment based on enrollment periods. The variances make using semesters not a complete scale to determine enrollment.

“We do understand the instructors and students’ frustration,” said Grillo. “We did not anticipate having these kinds of complaints as we were planning on Wi-Fi improvements.”

Aside from the Wi-Fi improvements, UTS has engaged in many new updates for the University.

“With the Wi-Fi improvements, UTS has improved to many new updates for the University,” said Grillo.

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The University has also already launched its mobile application, FIU Mobile, and recently UTS has added new services. This includes the ability for students to search, add to their cart and enroll in a class through their mobile device.

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Whether it is to do some research for homework, or just surf through Facebook, just about every FIU student and staff member depends on the Wi-Fi service.

“I actually use it a lot because during my breaks, it is convenient to stay out of boredom, but I have never really had a lot of trouble with it,” said Maria Baradades, sophomore hospitality major.

According to Grillo, the bad connectivity in some places around campus can be attributed to the need to replace the Wi-Fi equipment or a need for a new access point.

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Grillo also explained that the UTS department has been adjusting to social websites such as Twitter and Facebook in order to provide and send more information on upcoming events and updates throughout the University.

UTS offers other benefits to students

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UTS offers other benefits to students
CAPS helps students balance health and academics

NATALIE BAEZ
Contributing Writer

Part of being human comes with having different experiences, different emotions, and different ways of coping. Some people thrive in stress situations, others go through a brief psychotherapy model but don’t have a session to treat stress.

CAPS offers a consultation and referral service where a student can be directed to a community clinic that can treat them.

“We help students in individual counseling, screenings, or documented referrals that show psychiatric need, students have the option of meeting with two of FIU’s part-time psychiatrists for free sessions. However, the student must pay for any prescribed medications subscribed in sessions.

The Counseling and Psychological Services also offer de-stress clinics, exclusively at the Modesto A. Maidique Campus, for students who need help managing stress through their ‘Balanced Minds’ initiative, with combined computer sessions and workshops.

Individual and couples counseling may be used by students who have concerns that can be treated in brief sessions while group counseling is offered everyday to work through relational issues.

“People may have a lack of self-esteem or stress management issues and want to develop skills to help them manage their stress better, said Dr. Lynette Austin, assistant director of CAPS at the Biscayne Bay Campus.

The counseling services offered by CAPS include individual, couple, and group counseling.

Individual and couples counseling may be used by students who have concerns that can be treated in brief sessions while group counseling is offered everyday to work through relational issues.

“I’m really glad there’s something to fall back on when the stress of taking too many credits kicks in,” Martinez said.

CAPS also provides help to students with learning disabilities and other neurologically disorders.

Students come in for evaluations and may receive documented proof for classroom accommodations.

This evaluation comes at a cost of $300 paid by the student, but may be paid in three increments. In addition to facilitating student documentation for accommodation services, CAPS has the Victim Empowerment Program in which students who have encountered some sort of physical violence, such as domestic violence or rape, are provided with care and assistance, whether it be immediately after an act of violence has occurred, or anytime thereafter.

The Victim Empowerment Program assists students by accompanying victimized students in court or to the hospital to help administer rape kits.

“The program provides immediate assistance for a victimized person in need, and would also, in due time, provide students with the documentation for a medical withdrawal as needed.

“We are the bridge that connects the company or vendor, or Broward College offer courses for one-third of the price of the FlaU offers, Rojo-dotel said. Tatiana Amaya, junior nursing major, said if she didn’t get into her upper-division program then she also would leave the University and the service to students can be improved.

“Services can be unreliable,” Amaya said. “Advising is awful.”

People with certain allergies.

“Are we normal? Are we normal? Are we normal?”, you wonder, is this normal? Am I different. different experiences, different emotions, and different ways of coping. Some people thrive in stress situations, others go through a brief psychotherapy model but don’t have a session to treat stress.

Data shows significant decrease

ERROLL, PAGE 1

because of the budget uncertainty, we have agreed that there will be very limited, only very limited student growth... for the 2013-2014 academic year,” Rosenberg said to Student Media in an interview in fall 2012. Miami’s Hernandez, freshman political science major, has a friend who transferred out of FIU to the University of Miami.

“He transferred to UM because of UM’s prestige compared to FIU,” Hernandez said. “And I have another friend that will do the same.”

Hernandez said she applied to UM and Nova Southeastern University and was accepted into both but chose FIU to be a part of the Model United Nations team, because the University is a top minority school, and because it is less expensive than the other two.

“You get more for your money here,” Hernandez said.

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Free flu shots to be given out on Wednesday

FLU, PAGE 1

people with certain allergies.

“As long as you’re not allergic to eggs, or haven’t had a condition called Guillain-Barre in the past or actual allergy to a previous influenza to vaccine, then you’re a candidate to receive the vaccine, but you may not be sick to receive it,” said Diaz-Ber군만.

Diaz-Ber군만. According to Toscano, the number of flu shots could be cut in half by the end of January, gets closer, but as of now, it will be 300. The shots will be taking place at the SGA Chambers in GC 150.

“We have a healthy snack afterward,” Diaz-Ber군만.

“Those who receive the shot will also be receiving a healthy snack afterward,” Diaz-Ber군만.

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“The questions are extremely vague and the results to picking a specific answer are really predictable,” Austin said. “It’s a cool idea, but it’s definitely not engineered to be precise,” Shirvani said.

The Counseling and Psychological Services are available at both MMC and BBC and the self-assessments are available through their website, counseling-services.fiu.edu.

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ENROLL, PAGE 1

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Data shows significant decrease
Through rows of speeding carts

JENNA KEFAUVER
Staff Writer

The new golf cart legislation on campus has many students and faculty sighing in relief and many others growing in anger.

Personally, I understand the need for the new rules. On a daily basis, I almost get hit by golf carts at least three to five times. And I’d love to be able to call that number that asks “How is my driving?”, but the golf carts whip by me so fast that it’s impossible to regain my balance and read the number in the time it takes for the golf cart to speed away.

So yes, I agree with the new golf cart rules because I don’t want to die. But I don’t know that’s what needed to happen. I don’t believe it’s an issue with how the golf cart operators drive. I should’ve have to be afraid to leave my room.

I do not, however, agree that those carrying heavy tools are able to drive wherever they want because, in my experience, those are the golf carts that I need to watch out for most.

So here’s my proposal: we enact a speed limit and ticket those who go over that speed limit. Because there is no reason that a golf cart should be driving on a sidewalk at 15 miles an hour.

I think this could benefit everyone involved because I understand how this new legislation inconveniences those attempting to do their work by requiring them to skirt the campus. I know that it’s probably impossible to carry stacks upon stacks of newspaper from building to building and I doubt anyone else wants to carry whatever they have to carry from building to building as well.

It’s our job to ensure our own safety and it seems that others don’t see this as a priority.

How low can we go?

MIGUEL MARTINEZ-VIDE A
Contributing Writer

Flipping through the channels, you stumble upon a scene of such indecency, that it makes you stop, and go, “Really?”

Now, how many of you have reached that same piece of flabbergasting, harshly stated, filth, and left the channel on, just to see what happens?

That initial pique of curiosity then somehow, through some form of modern day alchemy, turns into a general intrigue, then, even more miraculously, into a genuine interest.

That’s when they’ve got you.

They’ve found a way to categorize these shows, which are overwhelmingly filled with substance equal to scum, into, what you can only assume is done with a heavy dose of irony, Reality TV.

You’ve got your major ones such as the human excrement puppets of the Jersey Shore, the unbearably trashy Honey Boo Boo, names more widely known than many of our most important thinkers. Then these shows also delve into makeovers (home or otherwise), cooking (taken to some odd extremes), and even wedding dress shopping. And the list goes on an, almost ad infinitum.

At times you feel like this must be a joke, like the producers of these shows are just trying to scare you. But they are not.

They continue to crank out one after another for a reason: people are watching. Perhaps it’s our voyeuristic tendencies, or fantasies, or maybe we just enjoy the little lie that, “perhaps these things are actually happening.” Deep down though, at least I hope, we all know it’s all utter bullshit.

So why are we watching?

Could our curiosity be somehow related to our own innate selfishness to feel better about ourselves? Think about the absolute worst human being you could. Now turn on the TV, and with enough channel surfing, you’re sure to find their perfect proxy.

How many of you watch these shows with a mocking eye, where you criticize and laugh at the appalling individuals presented? Is that it? Are we all just contradictions, The Learning Channel (TLC), teaches you nothing but how ridiculous a human can actually be.

Every channel has their own brand of “reality” that they push on you, just as every street corner once had their own drug to sell.

It’s our job to ensure our own safety and it seems that others don’t see this as a priority.

Letter to the Editor

Ineffective traffic directors

As I was leaving campus this evening, I was immediately concerned when I realized that the FIU police was directing the traffic at the intersection of 109th Ave. and University Drive.

Traveling east on University Drive in order to leave campus, I needed to make the left turn onto 109th. With this in mind I turned on my indicator and waited for the cop to allow me to go.

Imagine my surprise when he motioned for me to continue going straight despite the fact that I obviously wanted to turn.

When I physically alerted him to my desire (by pointing in the direction I wanted to go) he continued to wave me on, so I did, quietly voicing my displeasure to myself.

At this point he felt it was appropriate to start screaming at me, “I told you, you could turn.” Let me make this clear: No, you didn’t.

If you are facing south on 109th and motioning traffic headed east on University Drive with your arm wind-milling across the front of your body, said arm is directing us to continue in that direction.

If it had just been me, I’d say that I misunderstood but both the two vehicles preceding me and the one following me all interpreted him the same way and ended up having to go around the back and through PG5 to get back to 109th.

In actuality, to indicate to a driver that they can make a turn, the person directing traffic first points at the driver and then motions them to the direction they want to go.

If you’re turning left, I point to you and then swing my arm to the left indicating the path of motion.

It also didn’t help that both he and the other officers in his company were standing in the lanes of traffic making it impossible to turn without running one of them over.

For the average person, when someone is actively blocking your path, it typically means they don’t want you to go that way.

Given that FIU just spent all that money on the new traffic management -- because, obviously an all-way stop was too difficult a concept to grasp-- shouldn’t we at least use it? Even if it is only to watch pedestrians trying to scurry across six lanes of traffic in under 30 seconds.

Britt Turquest
Graduate Student
Chemistry Department
VICTORIA RIVERA
Contributing Writer

Students at all fitness levels can now join one of the University’s most physically active clubs: the Tri Club, also known as the Tri Club, at Biscayne Bay Campus.
On Jan. 19-20, the Tri Club members will run the “Armaggedon Ambush,” a 5K obstacle race at Markham Park in Sunrise, Fla. with climbing challenges, color stations and mud pits.

For the first time, the Tri Club will host FIU’s Color Run at BBC on Feb. 3, which is free to all students. The participants will receive a white race shirt and will be covered with color throughout the race.

Participants are also encouraged to attend the vendor fair and the after-party with a DJ and free food.

It will be collaborative by not only the Tri Club, but also by several other departments, such as the BBC Recreation Center, Campus Life, Panther Power, Student Programming Council and the Wellness Center.

“I enjoy the support the students give each other and working with our coach, Diane,” said Christina Reddick, assistant director for Student Affairs and race director of the Tri Club.
Diane Calloway, owner and CEO of the TriDi Multisport Training company and coach of the Tri Club, has been able to train students who have never walked or run, have never ridden a bicycle, or have never even swam before into triathletes.

Several of these students competed in September’s “Escape to Miami” triathlon last year.

“Watching these students transition into becoming a triathlete has been incredibly rewarding,” Calloway said.

Asha Jaja-Chimedza, the president of the Tri Club at BBC and fourth-year Ph.D student in chemistry, added, “Training for the triathlons has helped me focus in school. You have a lot of energy after exercise, which helps you be more alert in school.”

Last year, the Tri Club competed in more than 10 triathlons, and Jaja-Chimedza hopes to compete in as many triathlons this year.

The average Tri Club member dedicates 10 hours per week training. However, it can vary based on the individual’s goals. Some students choose to swim, bike or run short “spint” distances, and others advance to completing the “iron man” distance, which is a timed race that consists of a 1.2 mile swim, 112 mile bike, or a 26.2 mile run.

Large group sessions are usually hosted in BBC on Saturday mornings, and the Tri Club has smaller group sessions during the week on both campuses and off campus.

“We make every effort to help everyone achieve their goals,” said Jaja-Chimedza. “We’ve had participants who within a year have improved from doing very little exercise to being able to do an ‘iron man.’ So we welcome people from all walks of life and fitness levels.”

The Tri Club has not only improved the health and strength of its members, but last year it also participated in charity fundraisers, including the Heart Walk for the American Heart Association and the LiveLong Bike Ride for the Livestrong Foundation and Joe DiMaggio Children’s Hospital.

For more information, go to the FIU Triathlon Club’s website and contact Christina Reddick.

-Ash-Writes

THE UNIVERSITY OF FIU
School of Music

Founded more than 20 years ago, the group has been performing all over the world, earning a multitude of awards and working in residence at schools, such as The University of Cincinnati and Northern Kentucky University, before they took residence at FIU, where they have been teaching for the past nine years.

It’s been a great learning experience working at the school. We’ve been fortunate to have the support from the administration,” said Klotz. “We also have had the chance of collaborating with many other well esteemed artists, including some of which were our mentors in the past.”

Such a collaboration is the one they have teaching for the Honors College, a program named Exploring World Cultures and Societies through the String Quartet. “We discuss the political and social atmospheres of the different times in every spectrum as we explore their contemporary musical compositions,” said Calloway.

Among all the workshops, collaborations and classes, there is also a very busy schedule of other events for the String Quartet. Just for the remainder of this month, they have six different performances left, which can be found on their website. Their prolific calendar has them scheduled to play at the Miami Beach Urban Studios on Jan. 31 at 7:30 p.m. In this presentation, the quartet will play works by Beethoven, Erich Wolfgang Korngold and Hugo Wolf.

The musicians seem to look at the Urban Studios in very good light, something that should make audiences look forward for a promising concert. The location, on the Art Deco 420 Lincoln Road building, is a studio space reserved for architecture and art students, as well as for the practice and performance of music and theatre. “We’ve been rehearsing there, and it’s a very adequate place. It exudes the arts,” said Klotz.

The event is part of a group of efforts in establishing a strong presence on the beach area, where the cultural awareness and the artistic medium is more prevalent.

-Ash-Writes

Spring Calendar of Events

PELLA 004

POLL: How much have you improved from doing little exercise to being able to do an iron man? Circle: None | A little | A lot.

- TV
- Radio
- Social Media
- Press
- Events

- Ash-Writes

Contact Us
Julia Duba
Life! Editor
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THE BEACON
Monday, January 14, 2013
www.fiusm.com

Life! Editor
Julia Duba
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THE REPertoire is very prominent here at FIU, as we explore their contemporary musical compositions, said Calloway. From Haydn and on, which is when the string quartet was really polished and developed,” said Vitenson. “To the general audience, it is a very intimate experience that puts them as close as possible to the royal chambers of the time.”

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-Ash-Writes

World class quartet to establish a presence in Miami Beach

IVAN ARDILA
Contributing Writer

Johann Wolfgang von Goethe described chamber music, and consequently string quartet music as “four rational people conversing through music.” Evidence to that description is the Amernet String Quartet, a group of talented musicians currently working at the University’s School of Music.

With a reputation as a world-class ensemble, the quartet is composed of Marcia Littley on violin, Misha Vitenson, also on violin, Jason Calloway on cello, and finally, Michael Klotz on viola.

For those unfamiliar with it, string quartet is one of the most important types of chamber ensemble in classical music. As the name says it, it’s composed of a small group of four string players.

“The Repertoire is very prominent; it has every major composer of a small group of four string players,” said Klotz. “It has every major composer, one of which is Beethoven.”

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Such a collaboration is the one they have teaching for the Honors College, a program named Exploring World Cultures and Societies through the String Quartet. “We discuss the political and social atmospheres of the different times in every spectrum as we explore their contemporary musical compositions,” said Calloway.

Among all the workshops, collaborations and classes, there is also a very busy schedule of other events for the String Quartet. Just for the remainder of this month, they have six different performances left, which can be found on their website. Their prolific calendar has them scheduled to play at the Miami Beach Urban Studios on Jan. 31 at 7:30 p.m. In this presentation, the quartet will play works by Beethoven, Erich Wolfgang Korngold and Hugo Wolf.

The musicians seem to look at the Urban Studios in very good light, something that should make audiences look forward for a promising concert. The location, on the Art Deco 420 Lincoln Road building, is a studio space reserved for architecture and art students, as well as for the practice and performance of music and theatre. “We’ve been rehearsing there, and it’s a very adequate place. It exudes the arts,” said Klotz.

The event is part of a group of efforts in establishing a strong presence on the beach area, where the cultural awareness and the artistic medium is more prevalent.

-Ash-Writes

World class quartet to establish a presence in Miami Beach

IVAN ARDILA
Contributing Writer

Johann Wolfgang von Goethe described chamber music, and consequently string quartet music as “four rational people conversing through music.” Evidence to that description is the Amernet String Quartet, a group of talented musicians currently working at the University’s School of Music.

With a reputation as a world-class ensemble, the quartet is composed of Marcia Littley on violin, Misha Vitenson, also on violin, Jason Calloway on cello, and finally, Michael Klotz on viola.

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-Ash-Writes
Roxy Arts Center takes audience through jungle in ‘Tarzan’

ALFREDO APARICIO
Staff Writer

The ape man is swinging to the stage for the first time ever in Florida at the Roxy Performing Arts Center’s presentation of “Tarzan: The Stage Musical” based on the 1999 Disney film.

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When the rights came out Oct. 5, the Roxy Performing Arts Center had acquired a contract within four hours. “We will have swinging and aerial monkeys and bungee cords as well as costumes that will draw inspiration from the Broadway musical such as those of the gorillas,” said Andrea. “We are hoping those who come enjoy it because it hasn’t been done before in Florida and our Tarzan and Jane sound like the characters in the movie — even young Tarzan does.”

The production will feature nine new songs, written by Phil Collins for the musical, including “Who Better than Me,” “I Need to Know,” and “Waiting for this Moment,” some of which will now be sung by different characters in the musical instead of Collins.

One of these songs, “Two Worlds,” the first song of the musical and movie, will be sung by both Tarzan’s human parents as well as his gorilla family, while Tarzan himself will now sing “Strangers Like Me.”

The musical director and first-time conductor for the show, Luciano D’Amico, a sophomore business major, illustrates the importance of getting involved with musical, as a musician, and the valuable experience gained from it. “We want to open up opportunities to everyone, especially high school students so that they realize it’s not only a wonderful experience, but also how different it is from playing in an ensemble or in a music concert,” said D’Amico.

D’Amico’s experience with musicals comes from playing every show in the Roxy Performing Arts Center for the last five years. “The work of the conductor is to make sure the orchestra is always together, they are the bridge between the singers and the orchestra and has to maintain the orchestra together as well,” said D’Amico. “Live shows are unpredictable and it’s different when you’re conducting live as opposed to taking a conducting class. The experience has been something different but interesting.”

ALFREDO APARICIO
Staff Writer

When: Jan. 18 - Feb. 3 on Fridays, Saturdays and Sundays.

Price: General admission is $20, $15 for students on Saturdays and $10 for students on Fridays and Sundays.

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PANTHER UNVEILED

MMC SGA President Laura Fariñas unveils FIU’s new Panther Sculpture alongside President Mark B. Rosenberg that now proudly stands before the US Century Bank Arena. A new FIU tradition, this masterpiece is a beacon of victory and is said to give good luck to all who touch it.

Alfonso Yec/The Beacon
Only four months old, Archery club club shoots off to fast start

Few activities can be considered a hobby, a sport, and a way to survive. Archery is one of them.

Now, there is a team at FIU that has some high aspirations for the near future. Gemma Laudicina is the president and founder of the FIU Archery Club. She and fellow board member sophomore Jose Dos Santos watched it become official in the final week of September during fall 2012. The growth rate of the club has surprised Dos Santos, who had no idea the club would have a member count of 40 people in its first season.

“Archery is a sport that everyone can do and we as a group give them the possibility to give it a try.” Laudicina said.

Field Archery Association, and become a member at the Everglades Archery Club for one year.

Currently these members all either supply or rent their own equipment. Buying a bow can range from $200 to $2000, depending on what an archer wants to use: the most basic of bows or an assortment of accessories. Arrows range from $15 for a pack of three to packs of a dozen for almost $150.

“I tend to buy my equipment through savings any extra money I have,” said sophomore Michael Delamo. Club President Gemma Laudicina, right, addresses the club prior to a shot at the Everglades Archery Club in September 2012. An archer has to make the choice of buying or renting.

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Another way the archers obtain their equipment is through fundraisers with which they buy arrows. It is a necessity to have a selection of arrows because it is not unusual to lose some of them during a shoot.

“In one shoot, a single archer can start with 50 arrows and finish with less than 40. Some break, some get stuck in the ground and are hard to find and others, if the person’s aim is off enough, can possibly get lost in the woods near the target,” Delamo said.

The growth rate of the club has surprised Dos Santos, who had no idea the club would have a member count of 40 people in its first season.

“It seems harder to promote the group and people are more reluctant to join since we haven’t been around that long compared to one that is longer standing,” Dos Santos said. “As a team, the archery club has shown that we are serious and that has helped us to get a group put together in such a short period of time.”

Laudicina and her team are happy that their effort has resulted better than prior attempts.

“Other groups of students attempted to start a club and failed. We were able to make it happen, in my opinion, because we focused on making it welcoming to a larger group of students,” said Delamo.
Cindy Russo, head coach of the FIU women’s basketball team, can sense her team is on the verge of turning the hypothetical corner and heading in the right direction. After a dismal 2-4 start to the season, the squad has gone on a tear. They are 7-2 since Dec. 1 and boast a rare visit to watch his dad play.

“After coming down and meeting him, he loves Roary. Now, every day when I call him and all he says is ‘Dada, where is Roary?’” Smith said.

He let his career at FIU finishes. He would love to play for his favorite team the Lakers, alongside his favorite player Kobe Bryant.

“Even with all the places I’ve been, I’ve always loved the University of Miami,” Cristobal said last year.

Cristobal has also coached at Rutgers, was briefly with the Denver Broncos as a player in 1994 and had a playing stint in NFL Europe. He was not immediately available for comment Thursday.

Cristobal returned to Miami as associate coach

And now, he starts a fourth stint as a ‘Cane.

“Even with all the places I’ve been, I’ve always loved the University of Miami,” Cristobal said last year. 

Mario Cristobal is returning to the Miami Hurricanes. The school said that Cristobal was hired on Thursday as the Hurricanes’ associate head coach and tight ends coach. It’s Cristobal’s fourth stint at Miami. He played for two national-championship teams there between 1988 and 1992, was a graduate assistant from 1998 through 2000 and then returned as an assistant coach from 2004 through 2006.

Cristobal spent the past six seasons as the head coach at Florida International, which fired him last month after many around the Panthers’ program — and the majority of speculation immediately began that he and Miami would find a way to reunite.

Cristobal’s addition would figure to be a major help for Miami in recruiting, particularly in South Florida. Cristobal is a Miami native, with strong ties to virtually all of the region’s top high school programs, and recruited all parts of talent-rich Florida extensively when he was running the program at FIU.

“We’re excited to bring Coach Cristobal back to the family Coach Cristobal,” Marino running back Dallas Crawford wrote on Twitter.

Brown, who played at Miami Norland High, was with the Hurricanes from 2002 through 2006 and was drafted by the New England Patriots. He had brief stays with the England Patriots. He had brief stays with the New England Patriots.

Small Energy Boost

“Basketball seasons are so long,” said Russo. “You always need to sit back and hit the reset button, and we need to do that right now to refresh ourselves. We are at that point right now.”

If Smith had any doubt about his parenting abilities, even if they are from far, Bailey knows otherwise.

“I know he is going to be a great role model for his son,” Bailey said.

“I sense her team is on the verge of turning the hypothetical corner and heading in the right direction.”

Above all, Smith is a role model for his son

More than anything else, Smith wants to make sure his son enjoys everything. He lets him play soccer, basketball, football and even swimming.

“I want to instill in him that he can do whatever he wants, and that education is the most important,” Smith said.

Every team will dedicate a committee to Jerica,” Russo said. “She is doing a better job of seeing the open person, but she takes a lot of the offensive burden on her shoulder.”

“Basketball seasons are so long,” said Russo. “You always need to sit back and hit the reset button, and we need to do that right now to refresh ourselves. We are at that point right now.”

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Small Energy Boost

Head Coach Richard Pitino regularly inserts 5-foot-9-inch Deric Hill into games to give the team a burst of energy. The sophomore is third in the SBC with 2.0 steals per game.
Hospitality is serving up “new” course options for Spring

STEPHANIE MASON  
Staff Writer

In an attempt to provide students with a better variety of subjects and flexibility, the Chaplin School of Hospitality and Tourism Management is offering several “new” courses this semester.

These courses are primarily electives and are not brand new to the University. In fact, all of these courses have been offered by the University in the past, however it has been several years since they have seen the light of day.

In addition to these courses being offered, many of the older and more familiar courses from CSHTM are now being offered at different times or in different forms in order to allow more convenience for students.

This is the first semester that CSHTM will be offering Saturday classes; nine of them to be exact. CSHTM will also be offering the basic cooking classes, Introductory Commer- cial Food Production and Advanced Food Production Management online. These are core courses needed for all students in the hospitality major to graduate. Both of these online cooking courses will be taught by Mark D’Alessandro.

“We’re trying to offer maximum flexibility for our students,” said Delia Morato, Bridge and CSHTM Senior academic advisor.

Normally, these courses can only fit about 35 students maximum and are six to seven hours long.

Nathan Dodge, program administrator for CSHTM, said, “If you’re working, it’s tough to be able to make that schedule.”

Junior hospitality major Anji Nath said the cooking classes are “impossible to get into” and despite them being offered online, she would rather wait to take the course in person to have the in-class experience.

Another one of the “new” courses being offered this semester in CSHTM is an elec- tive called Coastal and Marine Tourism taught by Carolin Lusby. Lusby is planning to do several “hands-on” activi- ties with this course such as kayaking as well as taking a couple of field trips to Key West throughout the semester.

Senior hospitality manage- ment major enrolled in Lusby’s course, Myra Pelayo said, “Where I’m from, everything is about marine tourism.”

Pelayo is interested in taking this course so that she can go back to her home country, before, to work at some of the resorts there.

Senior hospitality manage- ment major Leonardo Villar noticed a specific course needed for his minor, restaurant management, was no longer being offered.

Villar called CSHTM and the course, Food and Beverage Control, was reinstated and is currently taught by Professor Joel Feigenheimer.

Another student from the course, Alex Abella, is in the CSHTM’s 36-hour Restau- rant Food Service Management Certificate program.

Abella says that he has taken the course, Purchasing and Menu Planning, with Feigenheimer before and is looking forward to learning even more in depth about food and beverage with this course.

Morato said, “A lot of the faculty and staff, they’re really interested in making sure the students are getting that experience.”

Morato feels that they try to accommodate the students’ needs.

“Students are our number one priority. We want to get them the best education,” Dodge said.

Christopher Manniset, a sophomore studying Biology, invited students outside of the Wolfe University Center to join him in a game of badminton. Badminton is a racquet sport with a feathered ball called a shuttlecock. Every Tuesday and Wednesday, he and the Badminton Club play indoors on the 2nd floor of WUC in the ballrooms. The club meets at both Modesto Maidique Campus and CBC.

Students will be jammin’, jammin’ all night long

VINSON PESSLEY  
Contributing Writer

When one thinks of reggae music, the freeflowing locks of Bob Marley instantly come to mind along with the vibrant colors that make up the Jamaican flag, which are yellow, black and green.

The Student Programming Council at the Biscayne Bay Campus will let students enjoy the pulsating rhythms of reggae music on Jan. 17.

SPC will host the first ever “Reggae Night” from 9 p.m. until midnight in the Wolfe University Center ballrooms.

There will be food and students will also be able to dance and show off their moves to the rhythm of the beat. DJ Wabear will be providing the music for the event.

The idea for “Reggae Night” was inspired by a similar event from a previous semester which was “Havana Night,” where students got the chance to eat, dance and listen to reggaeton and salsa.

The success of the Span- ish-themed “Havana Night” inspired Jayson Esdaille, the movie director for SPC-BBC and a native of the Caribbean, to try one for reggae.

Esdaille has a personal connec- tion with reggae since he grew up in the Caribbean and “loves it” and believes reggae is “great medita- tion.”

Reggae music has a long history and is a genre that attempts to connect with its listeners rhythmically as well as spiritually.

Although reggae had been evolving decades before, the first Jamaican studio did not open until 1951 and the term “reggae” was not coined until about 1960 in Jamaica to describe a “ragged style of dance music,” according to scarufii.com.

There have been several notable and successful reggae artists throughout the decades but none as well-known as Bob Marley, who is considered the “world ambas- sador for reggae music,” according to biography.com.

Bob Marley and his group “The Wailers” delivered music that connected with the listener musi- cally and spiritually by infusing Rastafarianism into their lyrics. Rastafarianism is a religious movement among Jamaicans that teaches the eventual liberation of blacks, fords cutting hair (hence Bob Marley’s long locks) and that Africa is a spiritual homeland according to scarufii.com.

Nina Montoya, a sophomore majoring in public relations, listens to reggae music because she can “jam to it” and it gives her “a good vibe.” SPC is hoping that the students will share their sentiments when they leave the event.

Esdaille’s personal connection to reggae is profound, said “you can do anything [to reggae],” and also believes the event will be a success “as long as students come out and have fun.”