Smoking ban enforcement yielding numbers

**DIEGO SALDANA**
**Staff Writer**

Over a year after the implementation of the smoking ban, enforcement of on-campus smoking has begun to yield numbers.

The policy was implemented Jan. 1, 2011 and was followed by a grace period where those who were caught smoking were warned of the new rule and were told to dispose of their cigarettes or tobacco products.

The ban prohibits the use of cigarettes and all tobacco products, including e-cigarettes and smokeless tobacco.

According to Mariela Gabaroni, assistant director of the University Health Services, there are 43 first and second-time offenders in the system for the fall semester, with 28 in September and 14 in October.

Despite this, Assistant Police Chief Alphonse Ianniello admits it is not easy to enforce the smoking ban.

“It’s hard to go out and enforce it because, how do you know where someone’s going to smoke?” Ianniello said.

Gailliane Duchany, a sophomore international relations major, did not know there was a ban and thinks the regulation is not being enforced.

“I didn’t even know there was a smoking ban,” Duchany said. “I see people smoke all the time.”

Junior nursing major Angie Ferrier said the ban has had little effect on curtailing the use of smoke.

**SEE SMOKING, PAGE 2**

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**STUDENT GOVERNMENT**

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University founding father remembered for his work

**STEPHAN USECHE**
**Staff Writer**

Butler Waugh, one of the pioneers in the building and founding of the University, died on Nov. 7.

“When he was a highly respected faculty member and we’re going to miss him greatly,” said University President Mark Rosenberg.

In 1969, Charles Perry, founding University president, gathered three leaders to assist him in building the University. Among them was Waugh, who became the founding dean of the University’s College of Arts and Sciences.

“He was very thoughtful and very contemplative, but he understood when action was needed,” Rosenberg said. “That’s why he was so successful in the early years of putting this university together.”

(Waugh) was low key and always happy to do his work,” Director of Film Barbara Weitz said.

Waugh and Weitz worked in the English Department starting in 1978, when he was an English professor.

“I remember him for being so intelligent and so cooperative and just mellow,” Weitz said.

Waugh, 78, lived in Coral Gables, Fla., but later moved to Tampa. He obtained his Bachelor’s degree from Washington and Jefferson College and obtained his Ph.D from Indiana University in 1959. He also won an Outstanding Faculty Award at the first annual Torch Award.

Using a different method of teaching gave Waugh the chance to make long-lasting impressions on his students at the time, such as Alfred Soto, assistant director of Student Media.

“He encouraged student to see novels as living organisms that depend on the reader’s understanding of how the parts make the whole,” said Soto.

Soto described Waugh as someone who had a great passion for reading and teaching. According to Soto, Waugh was always frank and open about his personal life, giving room to share his own life experiences and challenges.

“He pulled himself up by the bootstraps and made himself into an academic,” Soto said.

Waugh is survived by his wife Joanne Waugh, along with six children, four grandchildren, one great-grandchild, a brother, Arthur Waugh, and a sister, Irene Murray.
Colombian rebels announce cease-fire in Cuba talks

ANDREA RODRIGUEZ
AP Staff

The top negotiator for Colombia’s main rebel group announced a unilateral cease-fire on Monday, before heading into much-anticipated peace talks with government counterparts in the Cuban capital of Havana.

Ivan Marquez said the Revolutionary Armed Forces of Colombia would stop all military efforts and acts of sabotage against government and private property starting at midnight Monday and running through Jan. 20.

Marquez said the move was “aimed at strengthening the climate of understanding necessary for the parties to start a dialogue.”

There was no immediate response to the rebel overture from the government of Colombian President Juan Manuel Santos, and government negotiators in Havana also refused to comment before heading into the talks.

But analysts said the move puts pressure on Colombia to reciprocate in some way. Santos has so far refused to consider standing necessary for the parties to start strengthening the climate of understanding, though both sides say success must come within months, not years.

The FARC, which currently numbers 7,000 strong, is being asked to disarm, allow for the return of displaced peasants, return millions of acres of stolen land and handed over to cocaine trade that has funded its struggle.

Colombians also want to account for the dozens of kidnap victims who have disappeared in its custody and other noncombatants it is accused of killing.

The talks, the result of seven months of secret negotiations in Havana, follow several failed efforts over the decades to end the conflict. Land reform, the heart of the conflict, is at the top of the agenda.

The government is hoping peace leads to greater foreign investment in mining industries. It has promised to return millions of acres of stolen land to displaced peasants, one of the rebels’ main demands.

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A return to the past could go a long way

JONATHAN SZYDLO
Opinion Editor

A long time ago in a continent far, far away, universities found themselves in their infancy as hot spots for the spread of knowledge and a forum for free-thinking individuals.

Students would come together prior to the start of term to recruit experts within their respective fields to guide them through the subject matter of their choice. These instructors dictated the direction which a course would take and develop relationships with their students in a form no different than that of a mentor taking on a protégé.

When it came time for evaluating students and allowing them to proceed with their studies – i.e. whether or not they passed or failed – it would come down to both an end of term written and oral evaluation of whether or not a student passes a course comes down to metrics and the actual retention of knowledge throughout a semester.

Granted, some professors administer cumulative final exams, but realistically the structure of courses accommodates more of an approach of figuring out the system and not necessarily education and the retention of knowledge.

Realistically, unless both the student and the professor go out of their way to engage each other, both can go the duration of a term without knowing the other’s name.

The reason for this doesn’t necessarily lie on the professor, but the institution in which they are a part of.

Here at the University, we have seen an enrollment explosion over the past three years that has surpassed 50,000 from less than 40,000 students; a rate that faculty hiring has not been able to accommodate.

As a result, classroom sizes have ballooned and the student/teacher relationship has also suffered. It’s nearly impossible for a professor to develop a personal relationship with all of his or her students.

The methods in which instructors evaluate their students has become much more rigid and a greater reliance on metrics as opposed to a one-on-one evaluation of whether or not a student has retained the course content and can proceed into more in-depth coursework.

What is one of the main reasons why you have individuals leaving the University with a degree of their choice, yet are still unprepared to enter the workforce: they played the system as opposed to actually learning the content.

The University’s administration needs to take a much more drastic approach towards the hiring of new faculty, one which resembles the approach in which enrollment saw its drastic boom.

By bringing onboard more faculty members, the student-to-faculty ratio can be greatly lowered and the ballooning classroom sizes will be deflated.

With professors having less students it will allow them to take a more hands-on approach with individual students and provide the opportunity for a more accurate evaluation of whether or not a student is actually getting their money’s worth in their education or if they are just being pushed through the system as a means of having their tuition dollars pocketed by our administration.

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Dressing the part in a university setting

KATHERINE LEPRI  Staff Writer

Mark Twain, acclaimed American author and humorist, once said that clothes make the man and naked people have little or no influence on society.

Sayed Ali, senior at the University, dressed in a black Calvin Klein suit, a Chemical tie, and penguin shoes agrees with Twain’s remark. “The better you dress, the more you are respected in the work industry and in general,” said Ali, leaning up against a wall on the Biscayne Bay campus.

“Appearance isn’t everything but it is the first thing that most people see,” said Paige Johnson, academic advisor to undergraduate students at the University. “We tell students that presenting yourself well physically may factor into whether professors give you a reference to some- body they know for your career field.”

Industry experts in the fashion world echo the sentiment. Kim Zoller, President of Image Dynamics, told Forbes Magazine that the proper business attire can give recent college graduates a small yet vital advantage.

“Dressing is something you can control, and people realize that,” said Zoller, whose company works with fashion juggernauts like Louis Vuitton. “If you’re not dressed well, you can say all the right things but you won’t get the job when you’re being compared with a lot of other capable people who are dressed better.”

Johnson agrees that success in college is not just dependent on academics but also in developing interpersonal relationships with professors and peers.

“You don’t want the professor to remember you because your under- wear are showing because your pants are hanging low,” said Johnson. “You want to be the really good kid who’s got good grades and then appearance doesn’t really come into effect.”

Ali finds that his experience dressing professionally is both in the corporate world and in school mirror what Zoller asserts.

Johnson, now 28, grew up with a teacher as a mother who echoed both Twain’s point and Zoller’s assertion, especially when discussing her student’s attire.

“I’ve heard the stories over the years about ‘Oh my god I couldn’t believe that student was wearing that,’ ” said Johnson. “They were wearing something horrendous.”

At times, the improper attire was the difference in a referral or even a meeting with a notable guest speaker or visitor. She said that after hearing it enough, you tend to believe that what you wear can make a difference.

“Presenting yourself well physically may factor into whether [professors] give you a reference to somebody they know who may need someone,” said Johnson. “Any major that is going to turn into a career is going to have interactions with someone where you will need to be more professional.”

KATHERINE LEPRI  Staff Writer

Miriam Kashem, frequent attendee of screenings. The atmosphere is fun and laid back, and we are also learning something at every screening.

“All about the stage on screen, offers a viewing schedule that focuses on films with a heavy influence from theatre. This month, dedicated to the stage on screen, offers a viewing schedule that focuses on films with a heavy influence from theatre. If you’ve missed “All About Eve” and “Synecdoche, New York” over the last few weeks, their next film “All About My Mother” on the Nov. 20 is definitely not one to be missed!”

In addition to watching movies, members of the club are also treated to contests from time to time. Prizes have ranged from limited IMAX “Indiana Jones” posters to tickets to go see “Skyfall” at an advance screening.

“For those who are just now diving into film for the first time, the F.I:U. presents an opportunity to expand their limited views. For movie buffs who have already exhausted every film class at FIU, this is the perfect place to relax and catch a movie you might not have seen for free.”

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JUAN BARQUIN  Staff Writer

With the lack of a film presence at the University outside of the Student Program Council’s modern blockbustier flicks, a group of students have dedicated themselves to bringing all kinds of cinema to the students of the University.

Brought from the ground up last fall semester, “The Film Initiative: Underground” is a club for FIU students to develop an appreciation for film by offering free screenings of movies on a weekly basis.

Each month brings a new theme or genre for students to explore, be it noir in general,” said Ali, “to a wall on the Biscayne Bay campus.

“Appearance isn’t everything but it is the first thing that most people see,” said Paige Johnson, academic advisor to undergraduate students at the University. “We tell students that presenting yourself well physically may factor into whether professors give you a reference to someone they know who may need someone,” said Johnson. “Any major that is going to turn into a career is going to have interactions with someone where you will need to be more professional.”

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How to gobble your turkey while staying in shape

HOLLY MCCOACH
Staff Writer

The holidays are right around the corner, and students will go home to celebrate and spend time with their families and friends.

Although the holiday season is one when families celebrate with food and drinks, students can keep an eye out on how to not overeat and stay in shape.

Tania Rivera, assistant clinical professor and director of the coordinated program in dietetics, offers advice on how to ration out portions.

"Turkey is a lean meat, so it’s better than ham. So for the side items, I would take less of them," said Rivera.

Even though students may not be the decision-makers when it comes to traditional recipes within their families, there are alternatives.

"Recipes are out of the students’ control. It's not something they can cook themselves," said Rivera. "If they shared desserts with others during the holiday season, I think that’s the way to go."

Even if students risk gaining weight, exercise at the end of the festivities can help lose weight.

"I would say [exercising] five times a week is ideal if you’re trying to combat any type of weight gain," said Rivera. "It can be a combination of exercises."

For students with tight schedules, Rivera suggests circuit training exercises. A half hour workout will help with cardio and strength. However, controlling your portions is still easier than it seems.

"Everything in moderation. That’s our motto," said Rivera. "It’s food in versus food out."

Maria Ceccio, senior biology major, refuses to let a strict diet ruin her holidays.

"I will not compromise on my holiday food. Our family doesn’t skimp on any recipes. I used to work out more during the holiday season, but since college, I don’t anymore," said Ceccio.

Krystyna Pereyra, senior political science major, said she doesn’t have issues with holiday foods.

"I don’t really gain weight in the holidays. I know what’s going to come ahead during the holiday season," said Pereyra. "I don’t deny myself anything, because it will probably make things worse, so I try a little bit of everything. You just have to face them in moderation."

Jorge Rivero, sophomore economics major, doesn’t think it is a big deal to eat holiday foods.

"I typically don’t care what foods I ingest in the holidays or how they would affect me, but then again I’m a 19-year-old male with an incredibly fast metabolism," said Rivero. "One day this will change."

For students who struggle with weight gain, the University offers nutrition counseling.

At the Biscayne Bay Campus Wellness Center, free nutrition counseling with a dietitian is available. Services offered there include Tri-Fit assessments, individual nutrition counseling, and nutrition education appointments can be made with Christine Teller, M.S. Dietitian.

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SCHOOL OF MUSIC

Teaching how to teach goes through overhaul

IVAN ARDILA
Contributing Writer

Positioned between the students and the education system, teachers find themselves in a difficult spot sometimes, especially when they are sometimes held accountable for the issues within the public-school system.

The way to keep up with all that is more education. That is why graduate programs like the master’s of music education at the FIU School of Music exist. Because educating the educators is an important task, the program has been transformed to prepare music teachers more efficiently. This new program will debut during the spring 2013 with a different curriculum.

The biggest change made to the program was its reduction from 36 credits to 30. According to Patrick Schmidt, associate professor and director of the coordinator program in education, the redesign was made in an effort to provide the students with a more focused group of courses that they can complete within just one year. Also, the graduate students will have the option of taking the whole program online if they choose.

Furthermore, the program has evolved to better address the individual needs that teachers have when practicing music education.

"Teachers interests are varied," said Schmidt. "The new design consists of the core courses, and then focuses on engaging the teachers in different aspects in which they might be interested, such as music technology, bands, research and others."

Two completely new courses will appear in the new curriculum.

The first one is the Psychology for Music Teachers—a course presenting teachers with new developments in psychology. It includes methods of how to use the new developments to understand how children and young people learn, and then apply those to their music and teaching practices.

The second course to be introduced is the Curriculum and Policy Design, the first of its kind in the United States. It is an online course that instructs teachers about the curriculum making process.
Thanksgiving offers Panthers little to celebrate about their three upcoming opponents. The Panthers will host their 18th annual Thanksgiving Classic beginning on Friday, Nov. 23 which boast a field including the University of Iowa, West Virginia University, and Louisville University. The Panthers will face Iowa first on Friday, Nov. 23 at 6pm.

Coley is the reigning Sun Belt Player of the Year and was also awarded preseason Sun Belt Player of the Year. Through two games, Coley is averaging 14 points per game; she is also averaging nine rebounds per contest. Coley also leads the squad in assists, steals and blocks.

According to Russo, Coley must tweak her game and stay focused in order for the team to be successful against the high quality competition they will face in the Classic.

“Jerica is going to keep fighting and she is going to get smarter,” Russo said. “She is a winner. She’s a champ, and it’s just going to be an adjustment.”

The team looks to rebound from a 69-45 loss to FGCU where the Panthers shot a paltry 32 percent from the field and 18 percent from the three-point line.
Miami self-imposes 2nd straight bowl ban

TIM REYNOLDS

Miami officials said Monday that the university is making what it called an “unprecedented decision” to self-impose a postseason ban for the second straight year, ending any chance of the Hurricanes playing in either the Atlantic Coast Conference championship game or a bowl.

Just like last year, Miami’s decision was made with regard to the status of the ongoing NCAA investigation into the school’s compliance practices. The inquiry began in 2011 after a former booster went public with allegations that he provided dozens of athletes and recruits with extra benefits such as cash and gifts.

By sitting out again, Miami — which still has not been presented with its notice of allegations from the NCAA — is hoping to lessen the hit of any looming sanctions that could be handed down when the investigation ends. Schools often self-impose penalties with hope that the NCAA takes those measures into account when doling out punishment.

“You think it’s fair? No,” Miami coach Al Golden said, asked about punishing players who have not been accused of wrongdoing.

“But that’s the system.”

Miami clearly hopes that a pair of postseason bans, especially when the Hurricanes still had a chance at a Bowl Championship Series berth this year, helps its cause with the NCAA. Whenever the process ends, sanctions against the football and men’s basketball programs are expected, with penalties likely to include probation terms and scholarship reductions.

Golden said he plans on adding about 15 recruits next year, and has already started to factor anticipated scholarship-reductions into his count.

“I’m not allowed to comment on anything relative to the investigation,” Golden said.

“But I’m already factoring it in to my count. They’re going to tell us, ultimately, but I’ve already started down that road of not taking a full group.”

Interim athletic director Blake James informed the team of the decision Monday morning. University President Donna Shalala and the school’s legal counsel were also involved in the decision.

“Considerable deliberation and discussion based on the status of the NCAA inquiry went into the decision-making process and, while acknowledging the impact that the decision will have on current student-athletes, coaches, alumni and fans, a determination was made that voluntarily withholding the football team from a second postseason was not only a prudent step for the University to take but will also allow for the football program and University to move forward in the most expedited manner possible,” said the university’s statement.

Marlins salary dump to Toronto finalized

STEVEN WINE

The Miami Marlins finalized their big salary dumping trade that sends All-Star shortstop Jose Reyes to the Toronto Blue Jays with pitchers Mark Buehrle and Josh Johnson, catcher John Buck and outfielder Emilio Bonifacio for seven relatively low-priced players.

Miami received infielders Yadel Escobar and Adeiny Hechavarria, pitchers Henderson Alvarez, Anthony DeSclafani and Justin Nicolino, catcher Jeff Mathis and outfielder Jake Marisnick under the trade, which was agreed to last week and completed Monday. The Marlins also are sending Toronto cash.

The trade was finalized after baseball Commissioner Bud Selig decided not to block it.

“This transaction, involving established major leaguers and highly regarded young players and prospects, represents the exercise of plausible baseball judgment on the part of both clubs (and) does not violate any express rule of Major League Baseball and does not otherwise warrant the exercise of any of my powers to prevent its completion,” Selig said in a statement. “It is, of course, up to the clubs involved to make the case to their respective fans that this transaction makes sense and enhances the competitive position of each, now or in the future.”

The players traded by the Marlins have combined guaranteed salaries of $163.75 million through 2018, including $96 million due Reyes.

The net coming off the Marlins’ books is $154 million, which does not account for the cash involved in the trade.

Since dropping into the first half of their first season at their new ballpark, the Marlins also have traded former NL batting champion Hanley Ramirez, second baseman Omar Infante, right-hander Anibal Sanchez and closer Heath Bell.

The Marlins have been criticized for jettisoning veterans after moving for jettisoning veterans after moving into a ballpark largely funded by public money.

“I am sensitive to the concerns of the fans of Miami regarding this trade, and I understand the reactions I have heard,” Selig said. “Baseball is a social institution with important social responsibilities and I fully understand that the Miami community has done its part to put the Marlins into a position to succeed with beautiful new Marlins Park. Going forward, I will continue to monitor this situation with the expectation that the Marlins will take into account the sentiments of their fans, who deserve the best efforts and considered judgment of their club. I have received assurances from the ownership of the Marlins that they share these beliefs and are fully committed to build a long-term winning team that their fans can be proud of.”

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### Hospitality nails it: expansion almost complete

**AARON PABON**  
**Staff Writer**

Hospitality and Tourism students may have to “pardon the dust” for a few months more.

The Chaplin School of Hospitality and Tourism Management is making upgrades to restrooms, a teaching restaurant with kitchen and a brew science lab. The restaurant will be completed March 2013. The brew science lab will be ready by May.

The funding for the construction came from the South Beach Wine and Food Festival.

The construction will upgrade the restrooms and lockers to match the rest of the University’s theme.

“We even put in new lockers and showers down in the food lab area so that students taking our food production courses have a space where they can change and get refreshed if they are going off to work after class,” said Mike Hampton, dean of the hospitality school.

The teaching restaurant will be expanded to seat 140 students.

Almost half a million dollars were invested in technology for the restaurant, Hampton said.

Besides new cooking equipment, the restaurant will have audio and video equipment for professors and students to see what is being prepared and presented in the kitchen.

“They will be able to use video streaming and sync into the facility, so if they want to have a guest presenter or guest faculty member, they can come into it from wherever they are,” said Hampton. “We could have a celebrity chef in Europe come in and talk to the students, right in the new teaching restaurant.”

The kitchen will be designed to accommodate 30 students working in one production line.

“We are going to have the longest food production line in the state of Florida,” said Hampton.

The teaching restaurant will be used for the Dining Events that hospitality students put on every semester, which is open for students and the general public to attend.

The brew science lab, will be expanded to 667 square feet.

In addition to the upgrades, plans include adding an extension to the hospitality building. The extension will have classrooms and other teaching labs, such as chocolate and coffee labs.

The goal of these labs is for students to learn about how to grow cocoa and coffee beans and to try to develop American strains of both beans.

The extension is to fit on the west side of the building.

Construction workers busy with the changes to The Chaplin School of Hospitality and Tourism Management. The school is making upgrades to several locations inside of the building, including a restaurant with a kitchen as well as a brew science lab.

Construction for the extension will start in about three years. The date for the finalization of the extension hasn’t been announced yet. The updates and constructions were made to accommodate 30 students working in one production line.

“We added another 300 students in our total population from last fall to this fall,” said Hampton.

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**GENE YLLANES**  
**Contributing Writer**

From the first time Harry grabs the golden snitch, past Dumbledore’s death, up until the moment Harry claims the Elder Wand, Jungeun Kim was hooked.

For students, the reasons for reading Harry Potter series: J.K. Rowling is what Kim calls good literature.

“By showing history in plot, I learn more about the 1920s than history books,” said Yana Kirmaz, junior English major, as she heads off to read “The Great Gatsby” by F. Scott Fitzgerald, a former adjunct professor in the English Department who teaches romantic ecocriticism.

To him, good literature not only motivates, to leave a reader feeling that their time with the text has been too short and richer for the experience, the ability to leave a thoughtful reader feeling changed.

“With the dust” for a few months more.

“Good literature reflects the age it was written,” said Yana Kirmaz, junior English major, as she heads off to read “The Great Gatsby” by F. Scott Fitzgerald, a former adjunct professor in the English Department who teaches romantic ecocriticism.

Jim Harper, a former adjunct professor of writing, agrees.

“Good literature stands the test of time,” said Harper.

Harper believes that good literature is found in books like “The Iliad.”

One clue of its greatness would be how well it sheds light on humanity, he said.

To him, good literature not only sheds light, but it also teaches him about humanity itself.

“I read good literature every year,” said Campbell McGrath, author of nine full length collections of poetry, recipient of a MacArthur Foundation “Genius” grant and poetry professor in the master’s of fine arts program. “But great literature, I can count the number on my hand.”

For McGrath, Walt Whitman’s “Leaves of Grass” is great.

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**FACULTY AND STUDENT FAVORITES**

- **Harry Potter series**: J.K. Rowling
- **The Great Gatsby**: F. Scott Fitzgerald
- **The Iliad**: Homer
- **Leaves of Grass**: Walt Whitman
- **Hamlet**: William Shakespeare