Bierman and Godofsky ‘double team’ to meet students’ career goals

STEFANIE USECHE
Staff Writer

From blood to research, Ana Bierman’s interests led her to a new position as the new director of Career Planning and Placement of the College of Law.

Bierman’s official start date was May 1, 2012. Since then, Bierman helped law students accomplish their career goals by doing research and finding potential employers.

Bierman was born and raised in Miami, but graduated from University of Pennsylvania Law School and received a bachelor’s from Cornell University. She returned to Miami and has lived in Miami for most of her career.

“I missed Miami too much, so I had to come back,” said Bierman.

Before working at the University, Bierman was a practitioner at the University of Miami for four and a half years and a professional recruiter for a major recruiting firm, Major, Lindsey & Africa.

She worked at FIU for a year and a half, where she first started as a professor teaching a course called Legal Skills and Values, which is a class for first-year students where they learn to understand the basics of legal thinking and legal analysis research.

“It’s very intense but most students understand its value,” Bierman said.

Bierman describes herself as being curious and always interested in finding out about how things work.

“I was always very interested in why things were the way they were but I knew I didn’t really have an interest in the mechanics of engineering,” Bierman said.

“At first I thought that maybe I’d... See Director, Page 2

Student Government to address online representation

ASHLEY MARTINEZ
Staff Writer

Students enrolled in online courses could soon be represented by University senators.

If passed, the Online Affairs Committee Creation Act of 2012 would create an ad hoc committee aiming to analyze the current state of online education at the Modesto Maidique Campus. Reviewed by the Senate Rules, Legislation and Judiciary Committee last Thursday, this project presents that there is no current representation for students who are full-time or enrolled in online or students that take at least 50 percent of their classes online.

The committee’s job will be to analyze the current state and future of online education and how it affects the student body. They will also work directly with FIU Online to observe the progress made in online education.

The committee will also formulate legislation that could lead to a proper growth of the online student representation after receiving progress results.

If approved at the next session of senate, under Senate Resolution 1230, a chairperson and senators would compose the committee.

Sponsors include James Harden and Celia Valle, business senators; Giovanni Castro, Steven Gonzalez and Liane Sippin, at large senators; Kevin Maestre, engineering and computing senator; Saman Sargolzaei, graduate senator; and Raul Alvarez, honors college senator.

On demand car rental service available to students

DIEGO SALDANA-ROJAS
Contributing Writer

Find a car, swipe a card and drive away.

The Hertz on Demand program allows members of the University community to rent a car on campus by the hour, day or week at any time.

Lissette Hernandez, director of the Department of Parking and Transportation, said the program is geared toward students who live on campus but anyone who registers with Hertz can use the vehicles.

Hertz on Demand was implemented two years ago under the name Hertz Connect. The program began as a partnership between Parking and Transportation and the Department of Housing and Residential Life.

Junior marketing major Vinesh Kanusing is a housing resident who had not heard of the car rental program but said he would be interested because he does not have a vehicle of his own.

“Like many other students that live on campus, I don’t have a car and I can’t afford one at the moment so that actually sounds like a very good program and I would actually use it a lot especially since gas and insurance are included,” Kanusing said.

A gas card comes with the car and is covered by the rental fee, as well as insurance.

People can sign up for free with Hertz online and after approval, they are sent a membership kit within five to seven days. It includes a key card or keychain fob, which they use to access the vehicles.

The cars are located in a lot south of the Charles Perry building.

Members can then reserve vehicles on campus using the company site, www.hertzondemand.com/FloridaInternational-University, or through the iPhone app.

To register, applicants must be at least 18 years old and have a valid driver’s license.

“You don’t need to be 21 to rent the car, which is a problem you run into when renting a car... See Cars, Page 2
New director leads law students to employment

As director of CP&P, she works with other faculty members and attorneys. Randee Godofsky, attorney adviser, was assigned as the new assistant director.

“She has a lot of experience as a career counselor, counseling young lawyers and young attorneys both here and at another major law school,” said Bierman. “She was a very good addition.”

Bierman and Godofsky are familiar to both career placement and to each other. They worked together at UM Law’s Career Placement program through classmates but does not know where he can go to rent the cars.

The cars come with a GPS system and a monitor that connects to a 24-hour customer care service that students can use any time during the 11 minutes he spoke. “This is his moment to engage the Congress and work toward a solution that can pass both chambers.”

Soprano Maria Zouves performs Respighi’s “Il Tramonto” alongside the Amernet String Quartet at the Wertheim Center of Performing Arts.

Rental available to students under 21

CARS, PAGE 1

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College dating a liability, not a luxury

ALEX SORONDO
Asst. Opinion Editor

My roommate is from Azerbaijan and he was telling me recently that, back home, if a guy has slept with five or more women he’s considered a lady-killer; the cock of the walk, as it were; the snake in the bush.

At the same time, however, if a woman has slept with two or three men she’s denigrated for not only having sex respect but for being almost spiritually tainted.

As he tells it, nobody is endeared – even carnally – by a woman who’s been with too many men. It’s a rule he says, they’ll go so far as to publicly ridicule her to control her.

This is only his version of it, of course; but, whatever its accuracy, there’s an undeniably similar double standard here in the U.S., if not quite so visceral.

You see it manifested in the amorphous angst that comes up – for want of a better term – in the light of our partners’ sexual pasts, or any sort of childhood sordidness or late-life trauma: their emotional baggage, essentially.

Among most of the couples I know who, in their early 20s, have started dating recently enough that they being with them a colorful sexual past, with good and bad experiences and a crazy ex or two, there’s inevitable turbulence. Lots of fighting, lots of apologizing and anxious 400-word text messages at 3 a.m.

It doesn’t seem, at this age (by which I meant the 18-22 bracket), that most of us are ready for relationships. And that’s such a bad thing.

Some of us certainly are ready, of course, and it’s always gratifying to see successful couples in the halls. I certainly don’t mean to denounce monogamy. But for others, in trying to cope with their parents’ divorces, it seems to be a lack of obstinate commitment; relationships that yield more frustration than pleasure.

And that’s what most of us are looking for at this age: pleasure. That’s not good. Financial or emotional stability, not a partner pursuing a similar way of life, or somebody with a consistent lifestyle; we lead comfortable lives already, for the most part, with relatively few responsibilities (spared, as my most fortunate peers are, of children and full-time jobs) and lots of time to fill with friends and partying and hanging out and romance (or lust, whatever).

This is the age at which we need to be developing our social skills, picking up tidbits of sexual experience and etiquette so that, when we reach that point where we want to slow and settle down, we’ll know how to accommodate our partner’s differences and past and make a relationship work.

I don’t know how many times a friend has told me, with tears in her eyes, that her boyfriend is so losse and she just...she just doesn’t get it; or that he’s tormented with jealousy by his partner’s social life or their ongoing friendship with an ex.

Why are we doing this to ourselves at this age? While monogamy can be consistent, comfortable, reliable and rewarding in a number of ways, these are not the years when society is going to serve us. If anything, they shackle and blind us, restricting experience and, at worst, stunting growth.

So without advocating carelessness or reckless promiscuity, I advise a refrain from serious commitment for those who, even while enchanted by one ostensibly perfect person, find their eyes wandering, examining every passing physique.

Once we free ourselves from this dogmatic worship of monogamy, these sexual double standards and jealous hang-ups will start to peter out.

alex.sorondo@fiusm.com

SEND US YOUR LETTERS

Have something on your mind? Send your thoughts (400 words maximum) to Jonathan Szydlo at jonathan.szydlo@fiusm.com. The Beacon will only run one letter from each individual.

POLICY

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Students required to ‘walk on water’ in order to pass finals

**HOLLY MCCOACH**
**Staff Writer**

Walking on water is considered impossible. Italian scientist, sculptor and painter Leonardo Da Vinci has defied it. And so have his Methods and Material class to design walking shoes to walk on water as their final project for the semester.

"It will never drown with the foam," said Rodriguez. "As long as you get enough foam to hold your weight, it will never drown." Canaves. "If they cross successfully, not only do they get an A in the exam, they get to drop another exam grade." Natalia Montana and Monica Rodriguez, architecture students, worked as a team to build the shoes. Wood, styrofoam, duct tape and two polyvinyl chloride polls were the materials these two students used.

"It never drowned with the foam," said Rodriguez. "As long as you get enough foam to hold your weight, it will never drown. As some students successfully crossed the lake without falling, others struggled on the water for minutes, refusing to fail." Canaves. "If you do the research and you test them and you go through the design process, you can almost achieve anything, including walking on water." -stephan.useche@fiusm.com

Quinones broke the record last year by crossing the lake in one minute, 20 seconds, but he broke it again this year by crossing it in one minute, 10 seconds. "Alex was part of the class last year and he was welcomed back to come this year," said Canaves.

"For people who lost their Panther ID, we are giving them a chance to get one for free at the One Card office," said Horta.

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Kimbrough. "I think it gave me a good break from my studies." With the amount of distractions with food, activities and people, it is possible that these events could hinder a student, rather than help them. But student feedback is positive, showing that these Cram Jams are a success.

"For people who lost their Panther ID, we are giving them a chance to get one for free at the One Card office," said Horta. "The purpose of Cram Jam is to take a break from your studies and go back to it later." Activities promote social interaction, and the events give students the opportunity to get their priorities in order.

"For people who lost their Panther ID, we are giving them a chance to get one for free at the One Card office," said Horta. "The purpose of Cram Jam is to take a break from your studies and go back to it later." Activities promote social interaction, and the events give students the opportunity to get their priorities in order.

"I definitely think it is a good way for SGA to give back to the students," said Kimbrough. "I think it gave me a good break from my studies." With the amount of distractions with food, activities and people, it is possible that these events could hinder a student, rather than help them. But student feedback is positive, showing that these Cram Jams are a success.

Giorgio Izzo, a junior finance and international major, verifies that the Cram Jam is something worth experiencing. "I have gone to at least three Cram Jams since I was a freshman. Even though I live on campus and have a meal plan, I think it is a good plan for studying," said Izzo. Some people may feel more comfortable studying at home or in their dorm, but the Cram Jam encourages hermit-like students to not only socialize, but to have fun while studying.

"I definitely think it is a good way for SGA to give back to the students," said Kimbrough. "I think it gave me a good break from my studies." With the amount of distractions with food, activities and people, it is possible that these events could hinder a student, rather than help them. But student feedback is positive, showing that these Cram Jams are a success.

"It's traditional for the school of architecture students to ‘walk on water’ in order to pass finals. Alex Quinonez [center], junior architecture major, finished first in the race, receiving the grand prize of $500.
The Frost to close fall semester with new exhibits

EDWIVE SEME
Staff Writer

After celebrating its 35th anniversary, the Frost Art Museum has more art events in store to close off this fall semester. Students and community members can expect one more Target Wednesday in December, the museum’s Art Basel event and other exhibitions.

On Nov. 17, the museum will host a reception from 5 to 8 p.m. to open two new exhibitions; these exhibitions were mentioned by Klaudio Rodriguez, assistant curator to the museum, during an interview on WLRN (91.3 FM) this past summer.

These exhibitions aren’t just about the art. Some will take attendees through history, others pay tribute to renown artists and even contain foreign arts, as the museum never limits itself when it comes to acquiring artworks from all around the globe.

The event will feature ongoing exhibitions such as “Material and Meaning: Earthware, Stoneware and Porcelain” from the Wolfsonian-FIU Collection, to “Beauty: A Tribute to Mike Kelley, American Sculpture in the Smithsonian American Art Museum, the National Portrait Gallery, the National Museum of the American Indian and more.” “Ivan Navarro: Fluorescent Light Sculptures,” curated by Julia P. Herzberg, presents Ivan Navarro’s exploration of light and electrical materials through his fluorescent light sculptures. The series called “Nowhere Man” features three floor sculptures and 14 wall sculptures.

Navarro also makes videos part of his range of works, and thus three videos by the artist will be shown along with the sculptures.

The sculptures of the “Nowhere Man” series were inspired by and use images similar to the pictograms created by Otl Aicher for the 1972 Olympics. It will be the first time the entire series will be shown together in the United States.

“We hope the public will be amazed at an exhibit of works made of tubes of light,” said Damian, who’s excited about the upcoming reception, and expects the attendees to leave in awe.

How to dress for the upcoming holiday season

Juniour political science major Rayehanna Salkey (left) wears a youthful blue, pearl-embroidered dress, while Freshman Asian studies major Kearney Kilcoyne wears a tweed, antlered-deer print button down with a clip on bow-tie.

The holiday season is officially here, as we can all tell with the temperature dropping to a chilly 68 degrees and every department store filling their aisles with Christmas decorations. With Halloween still freshly behind us, it’s already time to start thinking about Thanksgiving, winter break plans, family reunions, and of course, the sure to be many holiday-themed parties.

What do you wear, or more importantly, what do you not wear?

Spending the majority of your days on a college campus tends to give you a distorted idea of what is acceptable in public, but when coming home for the holiday get-togethers, your sweat pants and shirt from the day before are not holiday-party appropriate.

On the other side of campus near the housing dorms, I met Rayehanna Salkey, who spiced things up with a baby blue, pearl-embroidered dress and white Oxford flats. The length of her dress hit right above the knees, making it modest but playful, and the sleeve-less design played along with the right scarf and knee-high boots, it can make for a refreshing color scheme in winter time.

Overall Rayehanna’s outfit was completely parentally-approved. As you all go out and have your parties and shindigs to bring things up with a baby blue, pearl-embroidered dress and white Oxford flats.

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Get up to the minute news coverage, instant sports updates, what’s new in student life, music and talk shows, event photo galleries and more.
Deportivo Lara dominates Dream Team in playoffs

JOLSON DIAZ
Contributing Writer

It was a lopsided soccer match between Deportivo Lara and Dream Team – in more than one way. Deportivo Lara took advantage of the five on four matchup against Dream Team and dominated them 9-3 on Nov. 8 at FIU’s Recreation Center at Modesto Maidique Campus during the indoor soccer “A” bracket playoff.

Tony Assenza got things started as he scored Deportivo Lara’s first goal of the game. Victor Sigala followed right after with an impressive head shot, increasing the lead to 2-0. Amir Zalloum cut the lead in half after scoring Rodriguez’s second goal and sealed the win.

“Dream Team’s offense would not give up,” said Rodriguez. “We’re a group of friends,” said Rodriguez. “We all get along great and we know how we all play. We actually focus our practices on defense since we feel very confident offensively.”

Deportivo Lara advances to the next round as they take on Alcoholicos Anonimos on Nov. 14.

BUCK NASTY PREVAILS TO DEFEAT DO WORK

Buck Nasty’s offense helped them recover from a two-goal deficit to defeat Do Work 5-3 on Nov. 8 in the indoor soccer “A” ladder playoff bracket in the Rec Center.

Do Work went right to it two minutes into the game and Edison Endrieca got them on the board. John Medina followed shortly with another goal to pick up the early 2-0 lead.

Buck Nasty’s defense began to wake up as they blocked a total of 10 Do Work attempted shots. Ian Jones got their offense going, scoring Buck Nasty’s first goal of the game from about mid-court.

Endrieca answered back once more with another goal, protecting Do Work’s lead to 3-1. Buck Nasty retaliated and came back, taking the lead thanks to goals from Jones and Diego Perez.

After allowing Buck Nasty to pick up a free kick attempt, Do Work’s frustration got the best of the players. They received a yellow card because of tempers flaring on the court. Rudy Damas put the cherry on top after scoring Buck Nasty’s fifth goal to end the game with a final score of 5-3.

Buck Nasty was able to overcome the 2-0 deficit with patience and confidence proved vital.

“It looked bad for us, the first five minutes or so, but we just knew we could pass the ball well and we were able to score a lot of goals,” Jones said. “We stayed patient and after about halfway through the game, we were able to gain some confidence.”

Buck Nasty advances to the next round and must wait until a winner emerges between Tre Beria and Free Agent at 6:30 p.m. on Nov. 14. The winner plays Buck Nasty at 7:30 p.m.

The Beacon – 6 Wednesday, November 14, 2012
Contact Us
Brandon Wise
Sports Director
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SPORTS

GOLF

JOLSON DIAZ
Contributing Writer

Introducing the belly putter – a golf club used for putting that is anywhere from 3 to 5 feet long. The belly putter is mostly used by players who have trouble with their part to stabilize the shot and ultimately makes it more consistent.

The debate is overheded by this argument of the club. The belly putter is mostly used by players who have trouble with the regular putter. This raises the question of why they are allowed to use something to overcome their handicap.

Players in every sport have one or more aspects of the game they need to improve on, but they don’t just come up with some new technology to overcome it.

The perfect example is the body-suits that were designed for swimming competitively. In the 2008 Olympics and the 2009 Rome World Championships, a combined total of 109 records were broken in the aftermath of the body-suit. It became a competition between technologies as opposed to a competition between athletes.

What is athletic about putting on a suit designed to make you swim faster? The Olympic Committee eventually decided to outlaw all suits and simply make the competitors swim in the basic swimming attire. After all, players who don’t drive as well aren’t allowed over-sized clubs off the tee.

In basketball, you can’t play on a nine-foot rim if you have difficulty dunking. In football, they don’t move the goalpost closer for a player who can’t kick as far. Why should anyone be allowed to use an instrument to their advantage over the rest of the field?

The argument can be made that everyone can use the club if they feel it is an advantage. This simply allows a player to enhance their game without actually becoming better at it. Being a great putter can be the difference in a match. What happens if everyone becomes a great putter?

The belly putter ultimately creates a discussion that never existed. There were no arguments of whether or not some players had an advantage with legal clubs before. Everyone played their game and the outcome was eventually decided by skill and not gimmicks. If you want to lower your strokes, practice. You want to become a more consistent putter? Get on the greens and put the time and effort in, the way the legends of the past and present have.

I believe the sport will ultimately do away with the club and keep it practical. There is no need to let the ember turn into the flame. The sport was loved before the belly putter and it will be loved after it is gone. They’ll decide to keep the controversy in its other more appealing aspects, like Tiger Woods.
Feds drop sex abuse case against Syracuse’s Fine

JOHN KERIS
AP Staff

Federal authorities have dropped their investigation into sexual abuse claims that cost a Syracuse University assistant basketball coach his job, threw a top-ranked team into turmoil and threatened the career of Hall of Fame coach Jim Boeheim.

After a probe spanning nearly a year, U.S. Attorney Richard Hartunian said Friday there was not enough evidence to support claims that Bernie Fine had molested a boy in 2002 in a Pittsburgh hotel room.

“The nature and seriousness of these allegations, which involved conduct typically kept in private with individuals who are reluctant to come forward, warranted a thorough federal investigation,” Hartunian said.

It wasn’t clear yet whether Fine, 66, could get his job back.

His lawyers, Karl Sleight, Donald Martin and David Botsford, said in a statement that they were not surprised by the decision.

“The damage inflicted upon Bernie and his family is simply immeasurable,” the lawyers said. “Bernie hopes and prays that the lesson learned and remembered is that a rush to judgment has irreversible consequences.”

The investigation erupted in the glare of a spotlight on child abuse done by the Penn State University scandal that broke shortly beforehand. Two former Syracuse ballboys, Bobby Davis and Michael Lang, came forward Nov. 17 and accused the longtime assistant of molesting them when they were teens. Davis said the sexual contact continued for years.

But the claims by Davis and Lang had happened too long ago to be prosecuted. Ten days later, though, a third accuser, Thomas Tomaselli, came forward Nov. 17 and accused the team of molesting him when he was a child.

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An “exception to expectation” in our ecosystem

MADISON FANTOZZI Contributing Writer

In a time of technological development and cruel climate change, society can still preserve the Everglades if water resources are managed correctly.

Evelyn Gaiser, associate professor in the department of biological sciences, will touch upon this topic along with others on Friday, Nov. 16 at 7 p.m. in Key Largo in the Ocean Life Series’ lecture “Expecting the Unexpected: Paradox in an Upside Down Estuary.”

Gaiser will also discuss how the ecosystem functions differently from other coastal wetlands.

“The Everglades provides the exception to the rule for many hypotheses about how coastal ecosystems work,” said Gaiser.

The lecture is free, open to the public and will be held at the Murray E. Nelson Government and Cultural Center in Key Largo.

According to the Florida Coastal Everglades, algae are extraordinarily productive in the Everglades despite extreme nutrient limitation. This production would be expected to support a large population of aquatic consumers, but it does not. This phenomenon is what the FCE refers to as the “productivity paradox.”

There is more energy stored in plant matter and fewer animals in the Everglades than ecological models predict.

Many of the predictions scientists and researchers make about the Everglades from a general understanding of coastlines do not hold true, according to Gaiser.

“I hope students leave the lecture with a greater appreciation for the Everglades and for the process of how science progresses by finding exceptions to expectations,” Gaiser said. “Students have fun experiencing exceptions to rules.”

The lecture will address distinctive features of the Everglades, how people depend on and how the ecosystem can be preserved by correctly managing resources.

Long-term observational data has been paired with long-term manipulations of phosphorus to determine its influence on the productivity paradox. Research indicates that nutrient enrichment temporarily increases algal edibility, increasing production of aquatic consumers.

However, phosphorus enrichment leads to a loss of algae overall, which reduces structural refuge for aquatic animals and increases their vulnerability to predators.

This research contributes to restoration of the Everglades and for protection of wetlands, as it describes how hydrology controls food web structure directly.

The FCE has also shown through collaborative research in the Caribbean that this phenomenon is not only present in the Everglades, but in other limestone-based wetlands.

“Students should attend the Ocean Life series because it provides a venue for learning more about the fascinating ecosystems in which FIE is embedded,” Gaiser said. “I hope the more we understand about our local ecosystems, the more we enjoy them and the more we want to learn about them.”

- hhc@fiusm.com

SCHOOL OF ENVIRONMENT, ARTS AND SOCIETY

BABY MANGROVES’ FIRST STEPS

GENE YLLANES Contributing Writer

Dania Bueso and Shalimar Moreno, environmental studies majors, push a cart of baby red mangroves inside of the Wolfe University Center. Jennifer Grimm, the environmental program manager, organized this restoration project. Students, faculty and staff can adopt the red mangroves for $5 and later plant them in the School of Environment, Arts and Society’s restoration area in between Biscayne Bay Campus and Oleta River State Park.

Down the road, just around the riverbend

BY JAMARI DEPUSOIR Staff Writer

If a student stands at the beach across from the Biscayne Bay Campus swimming pool, looking towards Haulover and A1A, Oleta River State Park is the tropical strand about 500 yards away.

Stretching over 1,200 feet, Florida’s largest urban park is a stone’s throw away from BISC.

Located at 3400 NE 163rd St., off I-95 in North Miami, this park is nestled in the metropolitan area, hidden off the beaten path.

Oleta’s river is fresh water, surrounded by saltwater as well as mangrove preserves, creating a brackish mixture which attracts indigenous wildlife.

Melinda Poindjiouer, a junior and nursing major, said she saw a manatee when she was there, and it is normal to even see a pod of dolphins.

The park sports numerous things to do, ranging from kayaking to camping as well as hiking and 10 miles of off-road bicycling trails.

“We have probably the best mountain bike trails in Florida,” said Brian Scott Older, park services specialist. “We are consistently rated among the top 15 nationally.”

Oleta State Park is one of the few places in North Miami with off-road trails.

Poindjiouer also rode on those trails.

“I am a beginner and I was scared the first time I tried. But after that, I biked on all the trails possible,” she said.

With over four miles of beginner trails to ride, there were plenty of places for her to ride, and although she brought her own bike, there is a shop where students can rent a bike.

Cruisers are $17 for an hour and a half and $22 for two hours. Hardtail bikes are $24 for an hour and a half and $30 for two hours. Gaiser said.

The admission fees vary from $6 per vehicle with a limit of two to eight people per vehicle and $4 for a motorcycle or a single-occupant vehicle.

“[Oleta] is so close, with so many things to do,” said Michael Aquino, a junior in business administration.

Aquino goes there about once a month to enjoy the scenery.

He said the park is focused on maintaining the natural South Florida mangrove forest preserve, but he feels that it can grow.

“It would be great to see new activities within the next couple years, but for now it is fine enough for me,” Aquino said.

Other students feel differently about it. Ingrid Martinez, a junior biology major feels that there could be much more.

“Although there is a beach and bike trails, that’s all there is. I wish there were more open spaces to picnic, or just hang out,” she said.

Most of the park is covered in either mangrove preserve or bike paths, leaving the majority of this park to paved roads and lots, yet there are still some large pavilions scattered along the exterior that are rented for private parties.

Steven James, guest relations and reservations assistant in Wolfe University Center, has visited there for a couple of private parties, and from where his office is on the third floor of WUC, the pavilions and beach are visible.

“I’ve seen that they have the kayaking and biking there,” he said. “But I haven’t tried them.”

Juliana Aragon, a senior and international relations major, knows Oleta solely for those pavilions.

“Last year I visited there for a barbeque with the Intervarsity Club. It was great, but I didn’t try any activities,” Aragon said.

Jamari Depusoir, a civil engineering sophomore, knows where the park is located, but not by name.

“I tried to go there once, but they try to charge more if you are in a car than if you are walking. I would go there if it was free.”

But despite the charge, the yoga club visited the park last year for a retreat, where they stayed overnight with Bonnie Quiceno, the instructor, and a monk that flew in for the occasion. The next morning, they spent the day kayaking and enjoying the park.

It costs $22 to rent a single kayak for an hour and a half and $28 for two hours. A tandem kayak costs $32 for an hour and a half and $38 for two hours.

On Dec. 1, Oleta River State Park is holding the first of their Moonlight Concert series at 7 p.m. Acoustic duo, Jennings and Keller will perform. Tickets at the door are $8 for adults, $5 for children and free for children under 6 years old.

Additional reporting by Nadra Mahbouk.

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