Iranian nuclear challenge addressed in upcoming lecture

MADISON FANTOZZI
Staff Writer

The nuclear energy race in Iran is a constant foreign policy bullet point in the presidential election.

Trita Parsi, founder and president of the National Iranian American Council, will speak on Tuesday, Oct. 30, in his lecture “Iran, Israel and the United States: The Fateful Triangle and the Challenges Ahead.”

Parsi will address the Iranian nuclear challenge, how it can be solved and how war can be avoided.

“Earlier this year, Secretary of Defense Leon Panetta put the risk of war between the U.S. or Israel with Iran at fifty-fifty,” Parsi said. “This is in spite of the original enthusiasm of the Obama administration in regards to resolving the tensions with Iran.”

Parsi is internationally recognized as an expert on U.S.-Iranian relations, Iranian foreign policy and the geopolitics of the Middle East.

“I would encourage students to attend this important talk because Dr. Parsi is a well-respected Middle East foreign policy expert and commentator,” Program Coordinator Francesco Ortoleva said.

Parsi spoke at the Council of Foreign Affairs, is published in Foreign Affairs, The New York Times and the Wall Street Journal, and has appeared on CNN, BBC, Al Jazeera and recently The Daily Show with Jon Stewart.

During his appearance on The Daily Show with Jon Stewart, Parsi said a country’s key reason for nuclear power is security.

Parsi said the U.S. is not going to convince Iranians to give up nuclear power by threatening them because this will only increase the need for security, which leads to the need for nuclear power.

In his book, “A Single Roll of the Dice – Obama’s Diplomacy with Iran,” Parsi talks about American and Iranian negotiations, the calculations behind the two nations’ dealings and the reasons for their current stalemate.

“Obama’s diplomacy did not fail, it was abandoned,” Parsi said.

Based on numerous interviews with U.S., Israeli and Iranian officials, Parsi will identify the driving force of the conflict between Israel and Iran and tell the story of President Obama’s efforts to find a diplomatic solution.

“Contrary to conventional wisdom, diplomacy has not failed,” Parsi said. “It certainly has not been exhausted.”

Parsi said diplomacy has not been fully tried.

“Dr. Parsi will give students expert analysis on Iran and the negotiations between it and the West on its nuclear program,” Ortoleva said.

“Parsi has insight on the Obama administration’s dealings over this issue.”

The event is part of the Ruth K. and Shepard Board Distinguished Lecture Series and is sponsored by the School of International and Public Affairs and Middle East Studies.

The lecture is free and open to the public, and will take place at Modesto Maidique Campus’ School of International and Public Affairs, room 125.

-news@fiusm.com

MOVING FORWARD

Motivational speaker and world class athlete Rudy Garcia-Tolson, speaking to the honors college about overcoming obstacles and being an inspiration. He will be in action running the Nike Factory store Halloween 5k inside Dolphin Mall.
The Florida Ethics Commission on Wednesday found probable cause that Rep. David Fernandi, who is in a tight re-election race, committed 11 violations of ethics laws while he was a state legislator.

Accusations against the Miami Republican include receiving income from Southwest Florida Enterprises Inc., a company involved with Flagler Dog Track in Miami, that he knew or should have known was given to influence his vote or official action and using campaign funds for non-campaign expenses.

Rivera also is alleged to have had a $1 million contract through Millennium Marketing, Inc., with Southwest Florida Enterprises that created a frequent conflict between his private interests and public duties. Millennium, a company founded by Rivera’s mother, signed the 2006 contract to manage the company or vendor.

Accusations also include committing 11 violations of election laws, including taking non-campaign expenses and using campaign funds for non-campaign expenses.

The policies of the elected president will affect residents and undocumented students alike, but they will not have their vote heard on the upcoming elections.

Nancy Castillo, a hospitality junior who has been living in the country for more than 20 years, is one of them.

“I’ve been here for all my life and I would like to vote because there are a lot of issues that I care about, women’s rights and student loans, for example,” said Castillo, who is two years away from getting her blue passport.

Alejandro Casas, international business and marketing senior, has been living in the United States for more than 10 years, but he is still a resident.

“Young people who can be privileged because their parents can choose who they are going to be,” he said.

“The first couple years of college, its a big change to have had a $1 million contract through Millennium Marketing, Inc., with Southwest Florida Enterprises that created a frequent conflict between his private interests and public duties. Millennium, a company founded by Rivera’s mother, signed the 2006 contract to manage the company or vendor.

Recta Ray Campain, WUC 124, Mon-Fri 9:00 AM-4:30 PM news@fiusm.com

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First-year housing sees most cases

“Security Act. The law applies to institutions that receive federal aid dollars and most public and private universities and requires institutions to report crime on campuses.”

Additional reporting by Natalie Montaner.

Florida ethics panel confirms Rivera accusations

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Additional reporting by Natalie Montaner.
And it all comes tumbling down

Alex Sorondo
Asst. Opinion Editor

Some of them are just about obsessions with sex and, in some cases, violence -- which accounts for its marginal sordidness -- but most of the blogs on tumblr.com, a social networking and blogging site, are ebullient celebrations of nerdiness and fandom, of everybody's mutual quirks and obsessions and pet-peeves, all shared and discussed with a shameless ness and candor enabled, one would think, only by anonymity.

While there's a space, on every blog, for a default photo of its owner and, of course, you're free to post as many pictures of yourself as you'd like, few people care to reveal themselves. At least not like that.

Mostly, those who personalize their blogs do so by writing about, posting videos of and photos from the things they like: movies, books, and TV shows in particular.

And there are memes, of course, and funny videos that don't necessarily reflect anything about anybody except for maybe showing, by the number of re-posts, the user's sense of humor.

What's most compelling about tumblr is the proliferation of text posts, brief descriptions of something somebody saw that day, the perks and frustrations of college and high school happenings, and the blogger's ensuing or attendant excitement, shock, depression -- they speak of emotions only in the extreme.

A text post saying, simply, "The ending of The Dark Knight Rises," is followed by a looping five-frame video ending of The Dark Knight Rises." is the extreme.

There's such freedom, such a sense of community -- in the ocean of apathy that is the Internet, tumblr feels, once you've gotten situated, like the grand communal embrace awaiting you at the awkward kids' table.

And what does it say about the shift from facebook to tumblr among the marginalized sordidness -- but most of the blogs on tumblr.com, a social networking and blogging site, are ebullient celebrations of nerdiness and fandom, of everybody's mutual quirks and obsessions and pet-peeves, all shared and discussed with a shameless ness and candor enabled, one would think, only by anonymity.

And then, on to the next thing.

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INTRUDER ALERT

Hija kid! I'm er,... your latest security software!

Who are you and why are you in my way?

Just tell me your credit card number and socially secure number.

I can do kid. Your computer is infected by a million viruses! Don't worry, my boys are fixing things up as we speak.

Whatever, just let me on the internet.

It's reposted 200,000 times and accumulating a discussion about how "emotionally abused" or "assaulted by feels" everybody was by the movie's closing scenes.

Meanwhile, in person, those same bloggers are likely as straight-faced as everybody else. They’ll say they liked the movie, and maybe admit that the ending was powerful, but only on tumblr does the excitement take over.

I sometimes wonder if my three years on tumblr have incited more love and laughter than I can fairly expect to ever find in a significant other.

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Walk at your own risk

Jenna Kefauver
Staff Writer

One thing I’ve constantly surprised about -- that I guess I should just get used to -- is the amount of time during a given week that I almost die while walking to and from class.

Whether by a skateboarder, biker, cart or car driver, I feel as if I am in constant contact with death. I understand a little better now why, if I am ignoring my surroundings -- which is often the case -- but if I’m completely alert, walking through a crosswalk, I expect people to not run me over.

And when they do, I expect an actual apology, not a “My bad!”

Yes, it is your bad, but that is not an apology. An apology consists of “I’m sorry”; “I apologize” or “My apologies.” But I digress.

First, skateboarding on campus isn’t allowed. So it shouldn’t be happening at all. Especially in the library. “Inside” the library. Seriously? You waste more energy attempting to skate on carpet than you would walking.

Inertia, guys, inertia.

And when I hear you behind me, I feel a strong desire to clotheline you as you skate. To those of you who steer clear of me and don’t assume you own the entire sidewalk, you guys are fine. But I don’t appreciate falling off the sidewalk because you decide you can’t walk to class like the rest of us.

To those who almost constantly knock me over while biking, please just slow down. It’s ridiculous how fast you go in a crowd of people.

Go around the crowd.

And I think you forget that you’re not human-sized anymore. You are bicycle-sized. You cannot fit through tiny spaces, especially tiny spaces with other people.

When people are behind me in carts and expect to walk faster or move -- just letting you know -- I walk slower. Especially when you almost sidewire me in your haste.

To all the drivers at FIU: It is illegal to not stop for someone in a crosswalk.

And seeing as I’m a foot and a half away from the crosswalk does not mean you should go as fast as you can to make sure you don’t have to wait for me. I don’t think your engagements are that important that you need to be so rude.

You are also supposed to wait until a person is out of the crosswalk to resume driving, so when I’m almost out of one side of the crosswalk, that does not mean you burn rubber and almost take off half my butt in the process. And if I’m in the crosswalk, don’t drive through the other side in an attempt to beat me to the crosswalk. Unnecessary.

And really unsafe. Someone I doubt your parents will be too happy when they find out they’re being sued for your hitting a student with a car. And having to pay whatever tickets and fines and charges go along with that or from simply blowing through a crosswalk.

So just slow down, get off your phone and walk like normal people.

-jenna.kefauver@fiusm.com

The Beacon – 3 Monday, October 29, 2012
Gerardo Torres stands outside of the American Airlines Arena for the championship parade.

Torres began playing the trumpet in middle school, a hobby he initially didn’t consider pursuing.

“I got into playing music by accident, actually,” Torres said. “In middle school, we had electives and everyone was expected to be placed in P.E. I got placed in band because there wasn’t enough room left in P.E. I was kind of forced into it.”

Although Torres never planned to become a musician, his love for music grew with time. After realizing how much he enjoyed playing the trumpet, Torres set the goal of learning to play as many instruments as he could by the time he finished high school.

As of now, Torres plays the trumpet, trombone, piano and drums—and he sings. He is a member of the University’s music fraternity, Phi Mu Alpha, and in 2009, was named best jazz soloist in the state of Florida.

“We live next door to each other, so we go to the arena together and perform together. It’s a lot of fun.” Reategui said. “We learn from each other. ‘Practice is twice a week, and performances are usually less eventful without Gerardo,” Reategui said. “We live next door to each other, so we go to the arena together and perform together. It’s a lot of fun.”

Radiate Review

‘Lonerism’ reassures it’s okay to be a little weird

“Australian band Tame Impala is the product of mastermind Kevin Parker, who creates most of his music in his room in a city called Perth. Their debut album “Innerspeaker” was highly praised, winning a Rolling Stone Award for Album of the Year. Some ’60s psychedelia was truly appreciated in the early 2000s. Tame Impala might sound like that kind of band that is nostalgic for some typical kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for some kind of band that is nostalgic for 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Dear A.B.,

If you’re looking to meet people, you are in the right place! Not many venues provide you with 50,000 people to meet and interact with all in one spot. The University is rich with engaging and enriching experiences. You name it: clubs, organizations, sororities, fraternities, sports and many more. My first recommendation would be to open yourself up to meeting people. Put down the phone, text your friends later and connect with the people you walk by on your way to class.

Be involved and introduce yourself to your classmates, get to know them, form a study group and you are on your way to making friends. Join a club or sports team and work to build a future with others who have similar interests. Making friends and meeting people is one of those old-fashioned fun activities that somehow we have forgotten about with the proliferation of Facebook, Instagram and texting. But if you open up, look away from the technology and smile, friends will surely be easy to find! Have a blast with your new friends!

Be Well,

Nick

Tiny zombies: Halloween’s goriest go extra-small

MELISSA RAYWORTH
Associated Press

Prepare yourself this Halloween for a procession of pint-sized trick-or-treaters like none you’ve encountered before. If the companies that gamble on offering the right mix of costumes are correct, to visitors whose doorstep will include a grisly array of waist-high killer clowns brandishing blood-soaked machetes, deranged convicts and zombie ninjas armed with knives.

Add to that the full roster of fictional killers who gave people nightmares during the ’80s and ’90s — Freddy Krueger, Michael Myers, Lin-Skin and Dracula were unsettling frightening masks and “scary stories” translated into Count von Count on the children we now see as relatively harm- less like Frankenstein’s monster or Count Dracula were unsettling frightening masks and “scary stories” translated into Count von Count on Sesame Street. “No such softening has happened with characters like child-killer Freddy Krueger: They are realistically depicted in latex and fabric, then wrapped around little trick-or-treaters.

Even Alexander, who edits a horror magazine and makes low-budget horror films

My office is a nightmare come to life, but I would never dress my child up as Freddy Krueger or Jason. … I’m quite shocked when I see it.

Chris Alexander, editor-in-chief of the long-running horror magazine Fangoria, says in the 1990s, characters we now see as relatively harm- less like Frankenstein’s monster or Count Dracula were unsettling frightening masks and “scary stories” translated into Count von Count on Sesame Street. “No such softening has happened with characters like child-killer Freddy Krueger: They are realistically depicted in latex and fabric, then wrapped around little trick-or-treaters.

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Young receivers finding their role on the spread offense

MARIO BUSTO Contributing Writer

Perhaps the biggest question going into FIU’s football program faced coming into this season was who would step up to fill the void Y.T. Hinton would leave.

Replacing his production from last season of 1038 receiving yards and 7 touchdowns has been no easy feat for this year’s Panthers, especially when taking into account that Hinton also left the Panthers without a reliable kick returner.

However, if anything encouraging can be drawn from the Panthers’ 4-7 record last season, it has to be the production from two receivers as of late: Glenn Coleman and Willis Wright. In the last two games against Middle Tennessee and Troy, the two have combined for 426 yards and four touchdowns.

“They’ve developed more,” said Head Coach Mario Cristobal. “They’ve made the decision to be committed workers in practice and in the film room. They’re showing up in practice a lot more than what he used to. It’s not that it has taken long, but it’s not that it has taken long. We think we lose sight of reality. This is a program that’s in its tenth year. In 10 years, we’ve done more than most programs do in 50. In most colleges, Willis Wright would have been a red shirt sophomore this year and now just coming into his own.”

Wright, a heralded 4-star recruit who came from Miami Springs Senior High three years ago, has finally emerged as the receiver he was highly touted to be. Coming off a great showing against Middle Tennessee, (3 catches for 109 yard and one touchdown) Wright picked up where he left off and seems to be building chemistry with Medlock, ending the game against Troy with six catches, 129 yards, and a touchdown. However, despite his performance in the last two games, some have wondered why it took this long to see good production from Wright.

“We can be an offense that scores even more points every game,” said Cristobal. "It helps you get the safeties out of the box and spread the field vertically and horizontally. When you do that, obviously you’re opening up that defense a little more which helps you a bunch. Our offensive is progressing every week more and more and not completely healthy either. We can be an offense that scores even more points every game. Whether they will be able to keep up this recent burst of production is yet to be seen. Nonetheless, it will be crucial for a team moving forward into next year that they have both Coleman and Wright to rely on as reliable threats on the outside.

WEATHER UPDATE

The FIU swimming and diving meet at Florida Gulf Coast in Fort Myers, Fla. that was scheduled for Oct. 26 was cancelled due to impending thunderstorms and no make up date has been announced.

Coley honored as Preseason Player of the Year

FIU SPORTS STAFF

Junior guard Jerica Coley extended her reign atop the Sun Belt Conference, at least until the end of the season. Coley, who won the Sun Belt Player of the Year award at the end of last season, was recently named the preseason Player of the Year.

Coley had an outstanding sophomore season campaign in which she led the Panthers in scoring, rebounding, assists and blocks.

“It’s cool,” said Coley, “I don’t really care about it that much, because the season didn’t even start yet. But I guess they just acknowledge what happened last year.”

Coley’s 23.4 points per game was sixth in the nation. She was also named Associated Press All-America Honorable Mention.

The senior has been eager to defend her regular season crown, and can’t wait for her team to get back on the hardwood.

“I’m ready to start the year,” said Coley. “I’m excited for every game and when the season starts it’s going to be good.”

Coley is not the only Panther gaining recognition. Senior forward Finda Mansare was named to the preseason All-Sun Belt Conference Second Team. Mansare had a solid junior season where she started all 34 games and was third on the team in scoring with 11.7 points per game and averaged 6.4 rebounds per game.

Overall, the women’s team is predicted to be one of the top teams in the Sun Belt. They were picked to finish second in the east division, behind Middle Tennessee who went a perfect 16-0 last year in conference play. The University of Arkansas Little Rock was picked to win the West Division of the conference; UALR went 12-4 in conference last year. Picked to place second in the west is Arkansas State University, in conference play last year they went 6-10.

FIU officially opens up their season at home on Nov. 11, when they welcome the University of North Florida to Miami. The game is scheduled for a 6 p.m. tip-off.

—Ruben Palacios

MEN’S PICKED LAST

On Oct. 24, the Sun Belt Conference released their preseason men’s basketball Coaches’ Poll which had FIU voted to finish in sixth place in the East Division, and second to last in the conference.

According the Coaches’ Poll there will be no deviation in the East when comparing the predictions of this year to the final standings of last year. Middle Tennessee is predicted to repeat as first place finish after having a conference best 14-2 record last year. Every other team in the East is slated to finish in the same place as their final record indicated last year, leaving the Panthers in last place after a 5-11 conference record.

When casting their vote, the coaches look at what players a team has lost and the number of returning players. FIU has only six returning players from last year to go alongside eight newcomers. The team is being led by first-year Head Coach Richard Pitino.

“We’ve got eight new guys,” Pitino said. “We’ve got junior college players. We’ve got freshmen, and we’ve got guys on last year’s team that didn’t even play for us.”

The combination of inexperience and change is a factor the coaches of the conference took note of when picking FIU to finish sixth. Pitino is not putting any weight into the preseason prediction.

“I certainly respect all the coaches in our league, but I don’t expect anyone to know how good we really are,” Pitino said. “Nobody besides my coaching staff and my players really know how good we are going to be.”

Pitino has no intention of using the poll as a form of motivation for his team. He stressed that whether the team was picked to finish first or last, it does not change the primary goal of the team: winning.

“We don’t pay attention to preseason polls,” said Pitino. “We pay attention to postseason polls.”

—Kevin Castaneda

SPORTS
NFL Thursdays tough on players, especially on road

HOWARD FENDRICH
AP Staff

In today’s “any given Sunday” NFL, the thinking goes, any team can win — or lose — any game. What about any given Thursday? Turns out those matchups are among the closest thing to a lock there is.

Heading into the Tampa Bay Buccaneers’ midweek game at the Minnesota Vikings, home teams are 5-1 on Thursday nights this season, including both won coming off their Oct. 11 meeting. Thursday teams went only 2-6-2 this season — and 11-15 over the past two seasons, excluding Week 1 — in their subsequent game, STATS LLC said.

“Thursday night doesn’t reflect our competitive level,” said Minnesota Vikings head coach Leslie Frazier, who works for several agents, of Orthopedics and Rehabilitation. “It’s a tough day for all the players, especially later in the year, as the body takes longer to recover, even when you’re a younger guy. The way our bodies are programmed, we’re still in recovery mode on Thursday,” said 37-year-old linebacker Fletcher Lynch. “At least the Washington Redskins will play at Dallas on Thanksgiving Day.”

“No, you can’t recover in three days,” Lynch said. “It’s definitely an issue in terms of health and safety.”

While Thanksgiving action has been an NFL tradition for decades, the NFL expanded to a nearly full-season slate of Thursdays for the first time in 2012, scheduling games every Thursday from Week 2 to Week 15. It’s a way to bolster the league’s popularity.

“The shorter week is harder for the players. They’ll tell you that, I’m sure,” Commissioner Roger Goodell said at a “town hall” appearance today. “And they also like the longer week after Thanksgiving. They have to be careful, and have to be smart about it.”

Frazier’s hypothesis: The Vikings don’t play well on Thursday nights.

The Panthers defeated FAU 2-1 on Oct. 25 in Boca Raton to cap off their regular season. Chelsee Lofa [above] scored twice, adding to her team leading 10 goals this year. Fiu finished the year at 81-1 in the Sun Belt and on a five game winning streak. They will now prepare to travel to Mobile, Ala., for the Sun Belt Conference Tournament which kicks off Wednesday, Oct. 31. The seeding for the tournament was yet to be determined as of print time.

FINISHING STRONG

Bryan Paez Peterson

The Beacon – Monday, October 29, 2012

WANT TO BE A WRITER FOR THE SPORTS SECTION?

Email sports@fiusm.com if you want to become a part of the sports team at The Beacon.
Taking a hopeful dive for fading coral

BARBARA CORBELLINI
DUARTE AND
CHRISTINA VALDES
FISUM STAFF

As oceans around the world get warmer, vibrant corals fade. Only a few scuba divers are around to witness their death.

Laurie Richardson, professor in the department of biological sciences at the University, is one of them. She leads a lab of doctoral students who work with her in the middle to northern Florida Keys Reef tract, studying the diseases that kill the corals.

The lab has also researched coral diseases in the Caribbean. The current focus of her research is the black band disease in coral, dividing it with black band that separates the colored tissue from a bright white skeleton.

The disease has affected about 16 coral species.

"It’s a really complex disease and it’s one of the most important in the world because it now affects corals worldwide," said Richardson, who has researched black band disease for more than 20 years.

The disease was first identified in 1970. The flesh-eating photosynthetic bacteria, better known as the cyanobacteria, causes black band disease. It feeds on the corals’ tissue leaving its skeleton completely exposed.

There are four main types. About 100 types are in constant change, so it is harder for the scientist to identify and analyze their characteristics.

Richardson said the black band disease can progress across the colony from 0.12 to 0.39 inches per day, while the affected corals can grow 0.39 inches per year.

"They can’t outgrow it,” she said. "Usually, it will kill the entire coral.”

The black band disease was first identified in 1970. Flesh-eating photosynthetic bacteria, better known as the cyanobacteria, feed on the corals’ tissue leaving its skeleton completely exposed.

She works with her doctoral students with the goal of understanding the short and long term effects of coral diseases, specifically black band disease on both individual coral colonies and on coral populations.

Richardson and her students grow the bacteria in the lab at different temperatures, and they have seen the disease growing faster at higher temperatures.

She said the disease has a temperature threshold, which is around 82 degrees. "This usually shows up on Florida reefs in late May or early June and continues through October when the water cools, but with global warming the threshold would be reached earlier in the year, making the disease appear earlier and allowing for a longer ‘disease season’ during which the disease kills the coral tissue,'” she said.

One of Richardson’s students worked with biologists in the Florida Keys National Marine Sanctuary on a method to try to save the corals from the black band disease.

In the method, the scientists vacuum off the band of the disease and then patch it with modeling clay.

She said it is like a band aid that stops the disease from spreading.

Coral reefs are important for South Florida tourism income.

But Richardson explained that they also serve as physical barriers that protect the coasts from hurricanes and wave surges.

"A lot of that energy in the water is absorbed by the physical structure of the reef,” she said. "So if the reefs literally die and fall apart, that is going to really increase storm damage.”

Coral reefs represent some of the most biologically diverse ecosystems on Earth, providing critical habitat to approximately 25 percent of marine species and serving as nurseries, where fishes and crustaceans lay their eggs.

"So that can potentially really impact fisheries all over the world, especially tropical and subtropical waters,” she said. "They are really important ecosystems.”

But she said researchers cannot save the corals by themselves and asked the community to pay attention and follow studies.

"Pay attention to what the scientists are saying about global warming because it is true,” she said. "Many people are saying that’s just a hoax and the scientists are lying. They are not lying.”

A nightmare awakens the ballroom

MARIA GARCIA
Contributing Writer

The thrill of Halloween is making its way to Biscayne Bay Campus and the Student Programming Council is planning to make the best of it in its costume event Nightmare on SPC Street.

The event will take place in the Wolfe University Center Ballroom, on Oct. 30 from 9 p.m. until 1 a.m.

Nightmare on SPC Street is a costume party. There will be music played by a DJ, food and of course, oodles of candy for the guests.

"We wanted to keep active as a council and show people we can do more events throughout the whole season,” said Sofia Bodniza, SPC’s events director. "Hopefully this event will be an ongoing tradition.”

Throwing the Halloween bash for students has been a team collaboration between SPC, the Student Organizations Council and Panther Power.

"Everyone has been really helping out,” said Bodniza. "We all have roles in organizing this event.”

According to Bodniza, it should be a nice, wholesome time for the students.

Apart from a detail here or there, Octavia Wilder, special events director for SPC, said things were tight-lipped about anything that would give away the theme of the night.

"It’s going to be a surprise. We’ll do anything to scare you, basically,” said Wilder regarding the ambiance of the party.

Nightmare on SPC Street does not intend to spoil the students’ plans on the official Halloween Day, Oct. 31.

"It’s our way of making it more convenient for the students,” said Wilder. "Normally, they just come to class at BBC and leave straight after. The idea of hosting it here and on the day before Halloween is to get the students involved.”

A nightmare awakens the ballroom

Bodniza is hoping to see everyone dressed in their best costumes.

"I think if a lot of people come in costumes it relives the spirit of Halloween, like reliving your childhood memories.”

EDIBLE CLASSWORK

Chaplin School of Hospitality and Tourism Management students, Stephanie Tuong, Nadya Velazquez, and Anastasia Kalenchichenko, sit together as they taste their recently cooked lunch. Each plate consisted of mashed potatoes, cajun style chicken, squash and asparagus, as well as bread made from scratch. These meals were cooked for their Cooking I class which takes place Wednesdays from 8 a.m. to 1:50 p.m.

EARLY VOTING

Shuttle buses from the Glenn Hubert Library to the North Miami Public Library will be provided during today’s voting event from 10 a.m. to 7 p.m.

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THE SCHOOL OF ENVIRONMENT, ARTS AND SOCIETY