Iranian nuclear challenge addressed in upcoming lecture

MADISON FANTOZZI
Staff Writer

The nuclear energy race in Iran is a constant foreign policy bullet point in the presidential election.

Trita Parsi, founder and president of the National Iranian American Council, will speak on Tuesday, Oct. 30, in his lecture “Iran, Israel and the United States: The Fateful Triangle and the Challenges Ahead.”

Parsi will address the Iranian nuclear challenge, how it can be solved and how war can be avoided. “Earlier this year, Secretary of Defense Leon Panetta put the risk of war between the U.S. or Israel with Iran at fifty-fifty,” Parsi said. “This is in spite of the original enthusiasm of the Obama administration in regards to resolving the tensions with Iran.”

Parsi is internationally recognized as an expert on U.S.-Iranian relations, Iranian foreign policy and the geopolitics of the Middle East. “I would encourage students to attend this important talk because Dr. Parsi is a well-respected Middle East foreign policy expert and commentator,” Program Coordinator Francesco Ortoleva said.

Parsi spoke at the Council of Foreign Affairs, is published in Foreign Affairs, The New York Times and the Wall Street Journal, and has appeared on CNN, BBC, Al Jazeera and recently The Daily Show with Jon Stewart. During his appearance on The Daily Show with Jon Stewart, Parsi said a country’s key reason for nuclear power is security. Parsi said the U.S. is not going to convince Iranians to give up nuclear power by threatening them because this will only increase the need for security, which leads to the need for nuclear power.

In his book, “A Single Roll of the Dice – Obama’s Diplomacy with Iran,” Parsi talks about American and Iranian negotiations, the calculations behind the two nations’ dealings and the reasons for their current stalemate.

“Obama’s diplomacy did not fail, it was abandoned,” Parsi said. Based on numerous interviews with U.S., Israelis and Iranian officials, Parsi will identify the driving force of the conflict between Israel and Iran and tell the story of President Obama’s efforts to find a diplomatic solution.

“Contrary to conventional wisdom, diplomacy has not failed,” Parsi said. “It certainly has not been exhausted.” Parsi said diplomacy has not been fully tried. “Dr. Parsi will give students expert analysis on Iran and the negotiations between it and the West on its nuclear program,” Ortoleva said. “Parsi has insight on the Obama administration’s dealings over this issue.”

The event is part of the Ruth K. and Shepard Board Distinguished Lecture Series and is sponsored by the School of International and Public Affairs and Middle East Studies. The lecture is free and open to the public, and will take place at Modesto Maidique Campus’ School of International and Public Affairs, room 125.

news@fiusm.com
Florida ethics panel confirms Rivera accusations

BILL KACZOR
The Florida Ethics Commission on Wednesday found probable cause that Rep. David Rivera, who is in a tight re-election race, committed 11 violations of ethics laws while he was a state legislator.

Accusations against the Miami Republican include receiving income from South-west Florida Enterprises Inc., a company involved with Flagler Dog Track in Miami, that he knew or should have known was given to influence his vote or official action and using campaign funds for non-campaign expenses. Rivera also is alleged to have had a $1 million contract through Millennium Marketing, Inc., with South-west Florida Enterprises that created a frequent conflict between his private interests and public duties. Millennium, a company founded by Rivera’s mother, signed a contract through Millennium County through a referendum. Rivera issued a statement vehemently denying wrongdoing and accusing the bipartisan commission of choosing “to play politics by injecting itself into the middle of an election” through previously investigated complaints filed by his political opponents.

CRIME, PAGE 1

First-year housing sees most cases

We have more officers. With the increase in officers, I have time to have officers dedicated to different types of patrols,” Casas said. “We now have the resources to do more of a space control, where things don’t get going to become a trend.”

The Campus Security Report is published due to the passing of the Jeanne Clery Act formally known as the Campus Security Act. The law applies to institutions that receive federal aid dollars and most public and private universities and requires institutions to report crime on campuses.

Additional reporting by Natalie Montaner.
And it all comes tumbling down

**ALEX SORONDO**
Asst. Opinion Editor

Some of them are just about obsessions with sex and, in some cases, violence -- which accounts for its marginal sordidness -- but most of the blogs on tumblr.com, a social networking and blogging site, are ebullient celebrations of nerdiness and fandom, of everybody's mutual quirks and obsessions and pet-peeves, all shared and discussed with a shameless and candor enabled, one would think, only by anonymity.

While there's a space, on every blog, for a default photo of its owner and, of course, you're free to post as many pictures of yourself as you'd like, few people care to reveal themselves. Most, those who personalize their blog, for a default photo of its owner and, of course, you're free to post as many pictures of yourself as you'd like, few people care to reveal themselves. At least not like that.

Mostly, those who personalize their blogs do so by writing about, posting videos of and photos from the things they like: movies, books, and TV shows in particular.

And there are memes, of course, and funny videos that don't necessarily reflect anything about anybody except for maybe showing, by the number of re-posts, the user's sense of humor.

What's most compelling about tumble is the proliferation of text posts, brief descriptions of something somebody saw that day, the perks and frustrations of college and high school happenings, and the blogger's ensuing or attendant excitement, shock, depress -- they speak of emotions only in the extreme.

A text post saying, simply, "The ending was powerful, but only on tumble does the excitement take over. I sometimes wonder if my three years on tumble have incited more love and laughter than I can fairly expect to ever find in a significant other."

There's such freedom, such a sense of community -- in the ocean of apathy that is the Internet, tumble feels, once you've gotten situated, like the grand communal embrace awaiting you at the awkward kids' table.

And what does it say about the shift in social networking when tumble and twitter, sites where one can express emotions only in the extreme.

Facebook is becoming domesticated, a looming specter of past indiscretions as we apply for jobs, a chaotic dance floor where friends, relatives, and people we don't really like but feel obliged to accept as friends vye for our attention. Demanding it.

Facebook is becoming domesticated, a looming specter of past indiscretions as we apply for jobs, a chaotic dance floor where friends, relatives, and people we don't really like but feel obliged to accept as friends vye for our attention. Demanding it.

As tumblr grows, and gets more attention, I suspect a grand exodus will begin, a tedious switch from facebook to tumblr among the masses. Apathy and vanity will shift to more energy attempting to skate on carpet than you would walking.

And when they do, I expect an actual apology, not a "My bad!"

Yes, it is your bad, but that is not an apology. An apology consists of "I'm sorry"; "I apologize" or "My apologies." But I digress.

First, skateboarding on campus isn't allowed. So it shouldn't be happening at all. Especially in the library. "Inside" the library. Seriously? You waste more energy attempting to skate on carpet than you would walking.

Inertia, guys, inertia.

And when I hear you behind me, I feel a strong desire to clothesline you as you skate. To those of you who steer clear of me and don't assume you own the entire sidewalk, you guys are fine. But I don't appreciate falling off the sidewalk because you decide you can't walk to class like the rest of us.

To those who almost constantly knock me over while biking, please just slow down. It's ridiculous how fast you go in a crowd of people.

Go around the crowd. And I think you forget that you're not human-sized anymore. You are bicycle-sized. You cannot fit through tiny spaces, especially tiny spaces with other people.

When people are behind me in carts and expect to walk faster or move -- just letting you know -- I walk slower. Especially when you almost sidewipe me in your haste.

To all the drivers at FIU: it is illegal to not stop for someone in a crosswalk.

And seeing as I'm a foot and a half away from you and someone in a crosswalk does not mean you should go as fast as you can to make sure you don't have to wait for me. I don't think your engagements are that important that you need to be so rude.

You are also supposed to wait until a person is out of the crosswalk to resume driving, so when I'm almost out of one side of the crosswalk, that does not mean you bust a rubber and almost take off half my butt in the process. And if I'm in the crosswalk, don't drive through the other side in an attempt to beat me to the crosswalk. Unnecessary.

And really unsafe. Someone I doubt your parents will be too happy when they find out they're being sued for having a student with a car. And having to pay whatever tickets and fines and charges go along with that or from simply blowing through a crosswalk.

So just slow down, get off your phone and walk like normal people.

---

**JENNA KEFAUVER**
Staff Writer

One thing I’m constantly surprised about -- that I guess I should just get used to -- is the amount of time during a given week that I almost die while walking to and from class.

Whether by a skateboarder, biker, cart or car driver, I feel as if I am in constant contact with death. I understand it’s a little extreme, but if I am not paying attention to my surroundings -- which is a often the case -- but if I’m completely alert, walking through a crosswalk, I expect people to not run me over.

And when they do, I expect an actual apology, not a “My bad!”

Yes, it is your bad, but that is not an apology. An apology consists of “I’m sorry”; “I apologize” or “My apologies.” But I digress.

First, skateboarding on campus isn’t allowed. So it shouldn’t be happening at all. Especially in the library. “Inside” the library. Seriously? You waste more energy attempting to skate on carpet than you would walking.

Inertia, guys, inertia.

And when I hear you behind me, I feel a strong desire to clothesline you as you skate. To those of you who steer clear of me and don’t assume you own the entire sidewalk, you guys are fine. But I don’t appreciate falling off the sidewalk because you decide you can’t walk to class like the rest of us.

To those who almost constantly knock me over while biking, please just slow down. It’s ridiculous how fast you go in a crowd of people.

Go around the crowd. And I think you forget that you’re not human-sized anymore. You are bicycle-sized. You cannot fit through tiny spaces, especially tiny spaces with other people.

When people are behind me in carts and expect to walk faster or move -- just letting you know -- I walk slower. Especially when you almost sidewipe me in your haste.

To all the drivers at FIU: it is illegal to not stop for someone in a crosswalk.

And seeing as I’m a foot and a half away from you and someone in a crosswalk does not mean you should go as fast as you can to make sure you don’t have to wait for me. I don’t think your engagements are that important that you need to be so rude.

You are also supposed to wait until a person is out of the crosswalk to resume driving, so when I’m almost out of one side of the crosswalk, that does not mean you bust a rubber and almost take off half my butt in the process. And if I’m in the crosswalk, don’t drive through the other side in an attempt to beat me to the crosswalk. Unnecessary.

And really unsafe. Someone I doubt your parents will be too happy when they find out they’re being sued for having a student with a car. And having to pay whatever tickets and fines and charges go along with that or from simply blowing through a crosswalk.

So just slow down, get off your phone and walk like normal people.

---
MAKING THE BAND
MIAMI HEAT EDITION

SELIMA HUSSAIN
Staff Writer

It’s the final game of the 2012 National Basketball Association Association playoffs and Miami Heat star players LeBron James and Dwyane Wade belt from one side of the court to the other. The shot clock hits zero, giving the Heat a championship title. Heat fans roar, the coach is drenched in gatorade and James cradles the trophy. And trumpets blare.

The Miami Heat Street Band dances onto center court, their drums pumping the crowd with spirit and energy. While Heat fans set their DVRs and make plans for the next week, Gerardo Torres prepares differently.

Torres, junior psychology and music performance major, plays the trumpet for the Miami Heat Street band, the team’s official dancing band for home games.

“Our job is to get the crowd going,” Torres said, who has been playing for the Heat band for the past three years. “We’re never standing still.”

Torres began playing the trumpet in middle school, a hobby he initially didn’t consider pursuing.

“I got into playing music by accident, actually,” Torres said. “In middle school, we had electives and everyone was wanted to be placed in PE. I got placed in band because there wasn’t enough room left in P.E. I was kind of forced into it.”

Although Torres never planned to become a musician, his love for music grew with time. After realizing how much he enjoyed playing the trumpet, Torres set the goal of learning to play as many instruments as he could by the time he finished high school.

As of now, Torres plays the trumpet, trombone, piano and drums—and he sings. He is a member of the University’s music fraternity, Phi Mu Alpha, and in 2009, was named best jazz soloist in the state of Florida.

Torres learned about the Miami Heat band through some friends who were already members. The audition, Torres said, was unlike any audition he’d experienced—learning a song and a dance routine on the spot.

“It’s important to be able to play and dance at the same time. Miami is the only NBA team that has a band, so we have to be really energetic,” Torres said. “It makes sense because when you think Miami, you think party, fun. That’s the kind of atmosphere we have to create.”

The fusion of music, dance and basketball in Torres’ life has opened him up to a world of opportunity. In addition to playing at the NBA finals, Torres also played at the Superbowl, the College Orangebowl, the World Basketball Festival in London, the European All-Star game in Paris and the London Olympics.

Christian Reategui, a friend and fellow band member of Torres’, has toured and played with Torres.

“The band would be a lot less eventful without Gerardo,” Reategui said. “We live next door to each other, so we go to the arena together and perform together. It’s a lot of fun.”

Reategui says he sees talent in Torres and they work together to improve their skills.

“We learn from each other. If I hear something he plays that I like, I’ll do the same thing a little differently—and vice versa,” Reategui said.

While playing for the Miami Heat band has been an exciting experience for Torres, it can get hectic.

“Practice is twice a week, and performances are usually kind of random. But as long as you keep your mind focused, it’s not that bad,” Torres said.

Although Torres has an affinity for music and enjoys being a member of the Miami Heat band, he aspires to enter the medical field once he graduates.

“But music is something that he doesn’t think will leave him.”

“When I’m performing, I’m in my own world. I’m not worried about issues with home, school, exes, nothing like that. As long as I’m playing, my problems go away for a moment.” Torres said.

“It’s just me and the music.”

-selima.hussain@fiu.edu

Flaming Lip’s Dave Fridmann. Parker main
earlier this month by Modular People, is an
this sound familiar?). Kevin Parker’s dragging vocals, lush drum
with “Innerspeaker” knows what to expect:
2000s. Tame Impala might sound like that
product of mastermind Kevin Parker,
ustralian band Tame Impala is the

‘Lonerism’ reassures it’s okay to be a little weird

MARIANA DIAS
Columnist

A
ustralian band Tame Impala is the
product of mastermind Kevin Parker, who creates most of his music in his room in a
city called Perth. Their debut album “Inner-
speaker” was highly praised, winning a Rolling
Stone Award for Album of the Year. Some ’90s
psychedelia was truly appreciated in the early
2000s. Tame Impala might sound like that
typical kind of band that is nostalgic for some
thing our generation hasn’t lived through yet.

But it’s more than that. Whoever is familiar
with “Innerspeaker” knows what to expect:
Kevin Parker’s drugging vocals, lush drum
solos and swirling, hazy synths (does any of
this sound familiar?).

Their new album, “Lonerism”, released earlier this month by Modular People, is an
exploratory yet refined continuation to their
debut, produced and re-mastered by The
Flaming Lip’s Dave Fridmann. Parker main-
tained the central theme in his music, exploring
multiple dimensions of loneliness, expecta-
tions, reality and self.

It’s seems as if Tame Impala had a lot of
time for new songs. In the first track, “Go to
Wool Yt”, slow turning knobs peri-
odically stagger the galloping drums, the gates
to the album are opened and the entry is rein-
forced by lyrics like “I gotta fight my time as
a face in the crowd… No matter how deep.”

With more time and creativity, he gave each
member of the band the chance to contribute
what he creates—learning a new instrument
and we are somewhat grounded and comforted
Parker takes us into his journey to introspection
and we are somewhat grounded and comforted
and some occasional introspective wailing.

“They’re full of distortions, random riffs
and some occasional introspective wailing. They’re probably not the best songs to listen
to for any kind of motivation or momentum. Save
these for the beach (preferably when the sun
is coming up) since the latter even has some
ocean and wave samples at the end.”

“Lonerism” is definitely an indication
that Kevin Parker has been spending more
time out of his little room in Perth. Even though his
intention was not to produce something so similar
to the debut, the identity wasn’t lost.

With more time and creativity, he gave each
song their distinctive spirits that truly embodied
their messages. I guess loneliness can give us a
warm hug whenever we decide to turn back to
it.

-WF@fiu.edu
Making friends, one greeting at a time

Dear Nick,

How can I make friends and meet people?

A.B.

Dear A.B.,

If you’re looking to meet people, you are in the right place! Not many venues provide you with 50,000 people to meet and interact with all in one spot. The University is rich with engaging and enjoyable experiences. You name it: clubs, organizations, sororities, fraternities, sports and many more. My first recommendation would be to open yourself up to meeting people. Put down the phone, text your friends later and connect with the people you walk by on your way to class.

Be involved and introduce yourself to your classmates, get to know them, form a study group and you are on your way to making friends. Join a club or sports team and work to build a future with others who have similar interests. Making friends and meeting people is one of those old-fashioned fun activities that somehow we have forgotten about with the proliferation of Facebook, Instagram and texting. But if you open up, look away from the technology and smile, friends will surely be easy to find! Have a blast with your new friends!

Be Well,

Nick

Chris Alexander, editor-in-chief of the long-running horror magazine Fangoria, says in the 1930s, characters we now see as relatively harm- less like Frankenstein’s monster or Count Dracula were unsettling moviegoers just like Chucky or Michael Myers.

BLOODY HALLOWEEN

Tiny zombies: Halloween’s goriest go extra-small

MELISSA RAYWORTH

Associated Press

Prepare yourself this Halloween for a procession of pint-sized trick-or-treaters like none you’ve encountered before. If the companies that gamble on offering the right mix of costumes are correct, visitors to your doorstep will include a gristy array of waist-high killer clowns brandishing blood-soaked machetes, deranged convicts and zombie ninjas armed with knives.

Add to that the full roster of fictional killers into which people nightmares during the ‘80s and ‘90s — Freddy Krueger, Michael Myers, Jason Voorhees from “Friday the 13th” and Chucky, the murderous doll from “Child’s Play” — now available in sizes that can fit a 3-year-old.

These costumes make last year’s popular “Scream” mask filled with fake blood seem almost tame.

Earlier this month, Amber Boettcher brought her 6-year-old daughter Addi to a Halloween store near their home in southeastern Minnesota. They were looking for pompons to add to Addi’s homemade costume. But their shopping trip ended abruptly when Addi saw the array of gory outfits on sale for kids.

“She freaked out,” Boettcher says. “The store was so gross and scary that we left.”

Gory Halloween costumes aren’t new, of course. And Halloween decorations have gotten just as intense: Spirit Halloween offers a disturbingly realistic mechanical version of the possessed girl from “The Exorcist” for your front lawn, and PaperMart offers plastic severed hands splattered with fake blood packaged as though they’ve been wrapped at a butcher shop, perfect for decorating the buffet table at a Halloween party.

But in a year where Abraham Lincoln was depicted as a vampire hunter and zombies are everywhere, gory costumes that were once reserved for grown-ups and teens are now available in ever-smaller sizes. One example among many: The characters’ images determine how small the costumes can run, with some drawing the line for horror characters at sizes 6-8 or 10-12. But while “6-8” technically refers to ages 6-8, many boys wear that size at age 5.

David J. Skal, who has chronicled America’s fascination with horror since the 1990s in numerous books, including “The Monster Show,” says “darker” may mean dressing like a blood-soaked machete, deranged killer clowns, or Count Dracula.

But Alexander points out, those characters were effectively defanged through decades of adaptation before, horror is buried again.”

Today’s parents are reveling in that nostalgia, and their children are likely to feel empowered when older kids and adults are shocked or impressed by the edginess of their costumes, says Cynthia Edwards, professor of child psychology at Meredith College in Raleigh, N.C.

“Part of the thrill of Halloween for little kids is that you put on a costume and you become the thing. If you dress up as a fairy princess or a pilot, you are a fairy princess or a pilot for a couple of hours. But that’s when you get to the question, if you dress up as a really horrible thing, what is the kids’ perception of that?”

A single day spent surrounded by horror imagery probably won’t have lasting impact on kids, Edwards says. But some children will be unsettled by dressing up in realistically gory costumes or by seeing classmates dressed that way.

What can be especially confusing for kids, according to Fangoria’s Alexander, is that “parents, by and large, will say ‘no’ to horror and say ‘no’ to gone for kids all year long. But once a year they have no qualms about taking them to stores with body parts everywhere and anima- tronic dead things coming at them” to buy dressing costumes.

Then, he says, without offering kids any way to put all of this disturbing imagery and play-acting into context, “as soon as Oct. 31 is over, horror is buried again.”
**FIU SPORTS STAFF**

Junior guard Jerica Coley extended her reign atop the Sun Belt Conference, at least until the end of the season. Coley, who won the Sun Belt Player of the Year award at the end of last season, was recently named the preseason Player of the Year.

Coley had an outstanding sophomore campaign where she led the Panthers in scoring, rebounding, assists and blocks. “It’s cool,” said Coley. “I don’t really count it that much, because the season didn’t even start yet. But I guess they just acknowledge what happened last year.”

Coley’s 23.4 points per game was sixth in the nation. She was also named Associated Press All-America Honorable Mention. The sudden success of Coley has caused the Panthers to rely on her even more than before, with hit being the primary reason for the team’s extraordinary success.

“We can be an offense that we haven’t been in the past,” said Wright. “They’ve developed more.”

Mario Cristobal Head Coach Football

**FIU SPORTS STAFF**

Junior guard Jerica Coley extended her reign atop the Sun Belt Conference, at least until the end of the season. Coley, who won the Sun Belt Player of the Year award at the end of last season, was recently named the preseason Player of the Year.

Coley had an outstanding sophomore campaign where she led the Panthers in scoring, rebounding, assists and blocks. “It’s cool,” said Coley. “I don’t really count it that much, because the season didn’t even start yet. But I guess they just acknowledge what happened last year.”

Coley’s 23.4 points per game was sixth in the nation. She was also named Associated Press All-America Honorable Mention. The sudden success of Coley has caused the Panthers to rely on her even more than before, with hit being the primary reason for the team’s extraordinary success.

“We can be an offense that we haven’t been in the past,” said Wright. “They’ve developed more.”

**FOOTBALL**

**WEATHER UPDATE**

The FIU swimming and diving meet at Florida Gulf Coast in Fort Myers, Fla. that was scheduled for Oct. 26 was cancelled due to impending thunderstorms and no make up date has been announced.
Culturally Confused wins blow-out; Tre Betia stays unbeaten

**FIUSM SPORTS STAFF**

In a 7-0 blowout win, Culturally Confused defeated Los Medianoche in men’s indoor soccer action Oct. 25. Culturally Confused outplayed their competitors throughout the match and lifted themselves to a 2-1 record. Culturally Confused controlled the game from the opening whistle, jumping to an early 2-0 lead in the first five minutes thanks to junior Stefan Wirth. He led all scorers with three goals and one assist. He ran the offense and was the key factor in the team’s victory.

“I just tried to play aggressive and take advantage of the opportunities I had,” Wirth said. “My teammates did a good job of getting me the ball and we just wanted to push it and control the tempo.”

And control the tempo they did. Los Medianoche had a disappointing night and didn’t have any attempts on goal till about halfway through the game. It wasn’t until the waning minutes that their best chances even arose. They were disconnected on both sides of the ball and struggled to get in any scoring position. At the end of the 25-minute game, the loss dropped Los Medianoche to a 1-2 record.

Both teams play a Halloween game next Wednesday with Culturally Confused playing 5-Team and Los Medianoche playing Beta Theta Pi.

**Bryan Palacios**

Six strategic goals by the Tre Betia on Thursday, defined the match between this team and the SigEP in the FIU Recreation Center indoor court. An early score by Jose Marti started off the game for the Tre Betia as they conquered the first place in the league with a final score of 6-2.

“It was tough but we played as a team and we beat the best one on the league,” Augusto Naccarato said.

The game started with Marti’s goal followed with another one from Juan Cobián. Marti scored the third and fifth goals of the match, while Augusto Naccarato scored the fourth and sixth ones.

“If you play like this, with the same concentration, no one can stop us and the championship is ours,” Tre Betia coach Carlos Enriquez said.

In the last ten minutes of the game, SigEp’s captain Jeff Jeffrey Hernandez scored the first goal of his team, quickly followed by a second and last goal of teammate Felipe Londono.

“This statistic doesn’t reflect our competitive level, today we were out of it, plus dispositional factors affected the game” Hernandez said after the match. “I feel we made early mistakes but we’re winning this championship anyway.”

**Alexandra Sabalier**

Head Coach Tre Betia

**NFL Thursdays tough on players, especially on road**

HOWARD FENDRICH

In today’s “any given Sunday” NFL, the thinking goes, any team can win — or lose — any game. What about any given Thursday? Turns out those matchups are among the closest thing to a lock there is.

Heading into the Tampa Bay Buccaneers’ midweek game at the Minnesota Vikings, home teams are 5-1 on Thursday nights this season, an 83 percent winning percentage; the only loss was by the struggling Carolina Panthers against the visiting Super Bowl champion New England Giants. Home teams are 12-3 (80 percent) on Thursdays, according to The Shorter Week is harder for the players. They’ll tell you that I’m sure,” Commissioner Roger Goodell said at a “town hall” appearance with fans this week, when he also said he doesn’t expect other days of the week to be added, for fear of reaching “saturation.” “But they also like the longer week after. Ten days after, not so bad. And I hear that from players all the time.”

Last season, only eight Thursdays were used for regular-season games. A league spokesperson said the plan for the foreseeable future is to stick to the higher volume added this season.

Which concerns some.

“That is a problem with Thursday games: The short turnaround and the number of practices condensed into a shorter time can lead to more fatigue and more injuries,” said Dr. Gerard Varrato of the NYU Medical Center’s Department of Orthopedics and Rehabilitation Medicine and someone who works for several agents, regularly examining players.

Coaches modify work schedules ahead of Thursday games, knowing it’s important to ease up from a physical standpoint. The Bucs held meetings Monday, did a walk-through Thursday and were practicing Wednesday for the big game.

**FINISHING STRONG**

Beacon File Photo

The Panthers defeated FAU 2-1 on Oct. 25 in Boca Raton to cap off their regular season.

**WANT TO BE A WRITER FOR THE SPORTS SECTION?**

Email sports@fiusm.com if you want to become a part of the sports team at The Beacon.
As oceans around the world get warmer, vibrant coral reefs fade. Only a few scuba divers are around to witness their death. Laurie Richardson, professor in the department of biological sciences at the University, is one of them. She leads a lab of doctoral students who work with her in the middle to northern Florida Keys Reef Tract, studying the diseases that kill the corals.

The lab has also researched coral diseases in the Caribbean. The current focus of her research is the black band disease in coral, dividing it with black band that separates the colored tissue from a bright white skeleton.

The disease has affected about 16 coral species. The black band disease was first identified in 1970. Richardson, who has researched black band disease for more than 20 years, said it is harder for the scientist to identify and analyze their characteristics.

Richardson said the black band disease can progress across the colony from 0.12 to 0.39 inches per day, while the affected corals can grow 0.39 inches per year. “They can’t outgrow it,” she said. “Usually, it will kill the entire coral.”

Richardson and her students grow the bacterium in the lab at different temperatures, and they have seen the disease growing faster at higher temperatures. She said the disease has a temperature threshold, which is around 82 degrees. “This usually shows up on Florida reefs in late May or early June and continues through October when the water cools, but with global warming the threshold would be reached earlier in the year, making the disease appear earlier and allowing for a longer ‘disease season’ during which the disease kills the coral tissue,” she said.

One of Richardson’s students worked with biologists in the Florida Keys National Marine Sanctuary on a method to try to save the corals from the black band disease.

In the method, the scientists vacuum off the band of the disease and then patch it with modeling clay. She said it is like a band aid that stops the disease from spreading.

Coral reefs are important for South Florida tourism income. But Richardson explained that they also serve as physical barriers that protect the coasts from hurricanes and wave surges.

“ ‘A lot of that energy in the water is absorbed by the physical structure of the reef,’ she said. ‘So if the reefs literally die and fall apart, that is going to really increase storm damage.’ ”

Coral reefs represent some of the most biologically diverse ecosystems on Earth, providing critical habitat to approximately 25 percent of marine species and serving as nurseries, where fishes and crustaceans lay their eggs.

“So that can potentially really impact fisheries all over the world, especially tropical and subtropical waters,” she said. “They are really important ecosystems.”

But she said researchers cannot save the corals by themselves and asked the community to pay attention and follow studies.

“Pay attention to what the scientists are saying about global warming because it is true,” she said. “Many people are saying that’s just a hoax and the scientists are lying. They are not lying.”

Bodniza is hoping to see everyone dressed in their best costumes. “I think if a lot of people come in costumes it relieves the spirit of Halloween, like reliving your childhood memories.”

---

**BARBARA CORBELLI DUARTE AND CHRISTINA VALDES**

**F.I.U.S.M Staff**

**STUDENT PROGRAMMING COUNCIL**

**MARI GARCIA**

**Contributing Writer**

**EDIBLE CLASSWORK**

**Photo courtesy of Laurie Richardson**

**Photo by Shana Ullah/The Beacon**

**Contact Us**

Nadra Mabrouk
BBC Managing Editor
nadra.mabrouk@fiusm.com

**EARLY VOTING**

Shuttle buses from the Glenn Hubert Library to the North Miami Public Library will be provided during today’s voting event from 10 a.m. to 7 p.m.