Undocumented youth apply for deferment

**Undocumented youth eligible for deferred action were officially able to apply on Aug. 15. A few days later, the University’s College of Law was there to help.**

On Saturday, Aug. 25, the University hosted a free workshop for undocumented youth who meet the requirements to apply for temporary residency through the Deferred Action for Child Arrivals policy, announced by President Barack Obama on June 15.

The workshop, held at the College of Law, was organized in conjunction with People Improving Communities through Organizing, Americans for Immigrant Justice, Students Working for Equal Rights and the Florida Immigrant Coalition.

Local attorneys working pro bono joined the effort, ensuring that the young adults applying knew the requirements for eligibility and, for those who met the requirements, helped them accurately fill out the forms necessary to be granted deferred action.

DACA grants eligible individuals two years of legal stay in the U.S. During this time, these young adults may get a driver’s license and acquire employment authorization.

George Durman, SWER volunteer, aspiring cinematographer and DREAMer, said, “I’m a student. I pay three times as much as a citizen would. It was an amazing feeling to hear about DACA on the news. Finally something for us.” Durman explained one of his fears.

Undocumented students eligible for deferred action were officially able to apply on Aug. 15. A few days later, the University’s College of Law was there to help.

According to Susan Tropical Storm Isaac grazed South Florida last Sunday and residents banked down to wait it out. The University was not an exception.

According to Susan Vernon, a senior in computer science who spent the weekend in her University Park Towers dorm on the Modesto Madrigal Campus, “everybody was pretty normal,” despite being “on lockdown.”

“I could leave the building as I pleased, although I was heavily advised not to,” Vernon explained.

Vernon shared that although she did not see emergency personnel, she never felt that she was in danger. “The power never went out,” Vernon said. “Overall, the weekend was relaxing. I met many of my neighbors and drank a lot of hot chocolate.”

Janiel Vargas, a graduate student in higher education administration, weathered the storm in Bay Vista Housing on the Biscayne Bay Campus. “At no point throughout the duration of the storm did I ever feel unsafe riding it out in my dorm,” Vargas said. “[The University] kept us constantly abreast as to the status of the storm.”

Being a tropical storm at the time, Isaac’s winds did not exceed 65 miles per hour as it skirted Florida, according to the National Hurricane Center.

CALL ME MAYBE

**Rosa Jones, outgoing vice president of Student Affairs, and Mark Rosenberg, University president celebrate Jones’ 40 years of service to University.**

Freshmen get early start on their majors

**Incoming freshmen will now be more likely to graduate on time.**

The Graduation Success Initiative is a University-wide resource aimed to help students graduate in a timely manner. The initiative began last fall when Dean Douglas Robertson of Undergraduate Education found that Arizona State University has a student population similar to that of FIU; the difference between the two universities is that ASU has a higher graduation rate.

Following this finding, a team of FIU faculty and administrators flew to Arizona and spent a week studying ASU’s system to determine what parts could be integrated into FIU.

“The provost mandated that this was something we needed to do,” said Director of the Office of Retention and Graduation Success, Consuelo Boronat.

The GSI is composed of Major Maps and My_eAdvisor.

According to the GSI website, gsi.fiu.edu, incoming freshmen will now be more likely to graduate on time. The plan provides students with information on what classes they should take during specific semesters.

“We are trying to encourage people to graduate in four years because there’s data showing that the sooner someone graduates, the more money they end up making,” Boronat said. “Students who start and graduate in four years make two million dollars on average more than students who never graduate—that’s retirement, a comfortable retirement.”

Maps for part-time students will also be made available next spring, according to Boronat.

In order to account for students taking fewer classes a semester, maps for part-time students will map graduation to five years, instead of four. Boronat shared that students who begin their first year part-time have a 10 percent graduation rate during their first year.

“I find it heart-breaking,” Boronat said. “That’s very, very low… I think people get discouraged because it takes too long.”

Maps for students who have not chosen a major are called exploratory maps. These
Rain leads to leaks

STORM, PAGE 1

“The main thing about Isaac was the heavy rain,” said Hugh Willoughby, a research professor at the department of earth sciences. “The University was concerned about people being on the road,” Willoughby said. Willoughby attributed the cancellation of operations on both campuses to the rain, which were closed from Saturday evening to early Monday.

“The University was a bit conservative, but it’s a lot of people to be responsible for,” Willoughby said. “This student had the potential to be much worse than it was.”

Willoughby also mentioned the University having suffered “only superficial damage,” such as scattered debris, and speculated that, due to the rain, “things may start leaking that one thought couldn’t.”

The main aftereffects of the storm on Miami were power outages and almost 3.5 inches of rain running from Key West to Orlando, according to the Miami Herald.

“The University has had a lot more experience since 2004 and 2005,” Willoughby said. He explained that the buildings at the University were designed to be “disaster-resistant” and “hurricane-resistant.”

“People’s decision-making has become more realistic,” Willoughby said. “I’m a city resident,” he said.

Just before 5 p.m., a financial aid spokesperson at the University of Miami reported the top priority cases were power outages and almost 3.5 inches of rain running from Key West to Orlando.

DREAMERS, PAGE 1

“One of my fears was always, ‘What am I going to do after I get my degree?’ Willoughby said. “I don’t want to go back to my native country — there’s no future for me there. What am I going to do there? I know this country better than my country. I came here when I was seven, I’ll be 21 next month.”

DACA, however, is not a congressional legislation, meaning the policy can be changed or reversed by the future President; it is a directive from Obama to the Department of Homeland Security, an agency within the executive branch.

Willoughby delivers his own nationally televised acceptance speech Thursday night at the final act of his own convention.

The political attention then shifts to the Democrats, who open their own convention on Tuesday to nominate Obama and Vice President Joseph Biden for a second term.

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CORRECTIONS

In Vol. 24, Issue 7 of The Beacon on page 1 the headline that read “University fills VP vacancy” should read “University fills VP vacancy.”

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

INITIATIVE TO INCREASE GRADUATION RATE

More clinics planned to help with application process

The University planned to increase its graduation rate through the Graduation Initiative to Increase Graduation Rate (GI2) through the My_eAdvisor, a system that allows students to meet with an advisor and schedule an appointment with the advisor.

With critical indicators, “there isn’t going to be any forgetting,” Garza said. “The critical indicators, alerts that will appear on the dashboard of a student’s account, are designed to keep students informed at all times. They are triggered by a number of indicators, including a low GPA, a failing grade, or a low grade in an important class for that major or a course a student should be enrolled in by a certain time.

What we found was that there are some courses that are more important than others—that predict when students are going to graduate,” Boronat said.

“it’s going to limit the aspect of surprise,” Garcia said. “If there’s a sequence of classes that are all prerequisites to other courses, then we’re going through them so that the students don’t miss the sequence. My_eAdvisor is set to go live in September, as Miguel Sabahug, assistant director of the College of Law, noted.

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OPINION

Getting by with a little help from a stranger

JENNA KEFAUVER
Staff Writer

If you’ve ever gone to the Green Library at the Modesto Maidique Campus then it’s probable you’ve seen the giant booths between Starbucks and the escalators. And unless you’ve gotten to the library at 5 a.m., it’s very probable you’ve never sat in one. One day I walk in there I see an empty booth, that is until I see one person sitting in a booth made for at least six. And most of the time, that one person is asleep. Which makes me both very sad and somewhat irrationally angry.

Especially when I go on a day when the library has been open for about 20 minutes, in a tropical storm, and I still can’t sit down.

So here’s my idea everyone, let’s share. Haven’t you heard that sharing is caring? Make friends, share a table. Have an engaging conversation over coffee and a bagel. Or do what I do and sit at the booth with the guy asleep on his side of the booth; he’s not conscious so he has no clue what’s happening anyway. And if he wakes up, chances are he’ll look at you confused for about two seconds, realize he doesn’t care and pass out again.

One request about sharing though. Please don’t use them as your marital bed. I already see enough post-coital couples outside my place of work daily. I don’t want to see more while attempting to study and realizing I have to go attempt to fight for a place upstairs because couples can’t wait until they get home to cuddle and whatever else they happen to do.

But seriously guys, who knows what could happen if you just share a booth one day? You could meet your future wife, future husband, maybe even your future best man or maid of honor for your wedding.

So pull up a spot on a bench and possibly make some new, lifelong friends. Or feel really awkward for 10 minutes before you can attempt to nonchalantly walk away.

Que sera, sera. Just share. Make the world a better place. One library booth at a time.

-Jenna kefaauver@fiusm.com

Department strides don’t go unnoticed

JUNETTE REYES
Staff Writer

The University has gained recognition by being classified as a top-tier research university by the Carnegie Foundation for the Advancement of Teaching, putting it in the ranks of the nation’s leading research universities. The University’s Department of Psychology alone has been a significant factor in developing its standing in research.

Areas of interest, such as industrial/organizational, legal, behavioral analysis, clinical and developmental psychology are all explored by the Department’s faculty in various labs. These studies range from improving the accuracy of eyewitness reports to improving the workplace and the performance of employees for the advancement of an organization’s success.

Student involvement in the research studies conducted by the various labs is one of the ingenious factors of the studies by the Department, for it works in its favor in two ways.

The labs have ease of access to both participants for their research as well as possible candidates for research assistants all from the University’s student population.

In terms of participants, it really all depends on whether the professor of a course is allowing his or her students to receive extra credit in this manner through FIU Sona Systems, a website in which students can sign up for studies listed and view their progress as they earn credits. More likely than not, the professors allowing their students to participate.

According to the final fall 2011 head-count, the undergraduate enrollment of psychology majors represented a mere 3,006 students of the full 47,966. There is pride shown in the University being a force in the research community but it cannot reach its full capacity if the pool from which they receive their participants is not expanded.

Although it does make sense that psychology students are the only ones technically capable of participating, it should not be limited to just them.

A larger population could possibly improve the way the studies are conducted, which could enhance the way these studies help in real-life situations.

Of course, involving more students would present the issue of providing them with incentives to participate. This can be as simple as professors cooperating with the Department to allow their students to earn extra credit by participating, as some psychology professors do.

If not this, the Department would have to encourage the additional students to participate with offerings such as meal vouchers or $5 checks.

As previously mentioned, research assistants can also be acquired through the student population. While some students might have specific requirements, students can, for the most part, apply without having much experience.

So those that have not taken Research Methods (SYA 3300) yet should not be discouraged from volunteering. In fact, those that have taken the course tend to be closer to graduating, meaning they would have less time available to help out in studies that go on for a longer period of time.

Psychology students in their early years are more preferable, seeing as they have more time ahead of them to volunteer. Besides being beneficial to the study, students can also gain much-needed experience, which can help them get into other labs as well as work in their favor beyond their undergraduate studies.

So pull up a spot on a bench and possibly make some new, lifelong friends. Or feel really awkward for 10 minutes before you can attempt to nonchalantly walk away.

Que sera, sera. Just share. Make the world a better place. One library booth at a time.

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FIUSM sits down with actress from “Rock of Ages”

JUNETTE REYES Staff Writer

University alumna Maria Ines Serritella has danced her way into an acting career.

She strayed quite a bit from the Bachelor of Arts she received from the College of Education in 1997 when she pursued her passion for dancing that began years before her time at the University.

With an extensive background in the art of dance, she quickly found her way into the film adaptation of the Broadway musical “Rock of Ages,” with only three years of acting under her belt.

She also found herself back on stage, after six years without performing, to dance in “Soulé,” a dance and live music show that explores the crossovers of Flamenco, American roots music and contemporary dance with a cast of 15 dancers and musicians.

Student Media got to sit down with Serritella to delve deeper into her artistic side.

You recently worked in “Rock of Ages.” How did the auditioning process for the film go?

They were looking for “dancing moms.” I learned the choreography, I danced my butt off, and I just pretty much convinced myself, I am going to book this thing. I am a dancing, protesting mother.

I was just so excited and very proud and just really staying extremely focused because I just really wanted to nail this audition. I’m very grateful and blessed that I did. And I’m definitely appreciative of the opportunity to have worked with such a great choreographer and on such a great project.

What other acting roles have you had before “Rock of Ages”?

I had a few acting roles leading up to this, but not many. My four professional credits are listed on my IMDb page. Aside from “Rock of Ages,” one was for an episode of “Real Vice: Miami,” a show on the Discovery Channel, another was for a French film titled, “R.E.T.” and the fourth was for an episode on a TV series titled, “Angel Rebele.”

How was the atmosphere while working on the film?

The atmosphere was very surreal. You know, given that I’m an artist in Florida, we don’t have that many opportunities down here for these types of projects. So when they come through, each one is very exciting. Sitting right next to renowned rock stars from the 80s and then working with makeup and hair artists that had just come off working on shows like “30 Rock” and “Saturday Night Live,” it was just a very cool experience.

Then to go on set and be an elbow away from Catherine Zeta Jones and an arm’s length away from Tom Cruise and just across from Russell Brand, it was just very cool. The entire experience, from start to finish, was just pretty amazing.

It has been six years since you danced professionally on stage. How did you end up getting involved in the “Soulé” performance with the Aire Dance Company?

I actually got involved in that project through my good friend Ana Bolt, who is also an amazing and beautiful dancer. She was already involved in working with Artistic Director Ana Miranda and when Ana Miranda needed an additional dancer, Ana Bolt recommended me.

How long have you been teaching dance?

I was just so excited and very proud that I was offered a full scholarship to attend the NWSA College Program, where I stay for two years to acquire my Associate of Arts in Dance. I was then offered a full scholarship to attend the Bachelor of Fine Arts Program at NWSA, but I let that go in order to finish my Bachelor of Science in Education at FIU.

Did you ever do anything specifically with FIU, performance wise?

I did work with instructors and choreographers that were on staff with FIU because they were also working as adjunct staff with NWSA.

So, since I was at NWSA, I had the opportunity to work with those FIU instructors as well, but on the NWSA campus. But actual performances in the FIU theater, no I have not yet had the opportunity to perform.

But I would love to.

At what point did you know that this is what you wanted to pursue as a career?

That clicked when I was in my senior year of NWSA High School. I was like, “This is what I want to do.” I want to dance with (at the time) Freedick Bratcher and Company. It was the Miami-based jazz and contemporary dance company. I was just in awe of them and was completely struck when he invited me to join his company as a soloist. That, for me, was a real turning point.

What would you say to someone pursuing a performance career?

Be polite. Be appreciative. Be persistent. Fully commit. Be open to taking direction and constructive criticism. Don’t shy away from what you know you can do. Say “please” and “thank you.” These things really do go a long way.

Always approach things with a positive attitude. Smile when you meet somebody. Shake a hand, if that’s appropriate. People really do enjoy working with others who come with that disciplined attitude versus someone who is going to be problematic or diva-ish.

Serritella will be in the short student film, “Out of Time,” by Iris Saunders as a leading role known simply as Secretary. The film is in its pre-production stage and centers on the topic of modern day slavery in the U.S.

She will also be involved in a “Random Acts of Culture” exhibition funded by the Knight Foundation. The exhibition is set to occur on Sept. 1 in a location that has yet to be disclosed. She is also going to perform with fellow “Soulé” dancer Pioneer Winter in the Art Live Fair 2012, which is set to occur Oct. 26-28, so keep a look out for this multi talented FIU grad.
Swing Lo Magellan: an explosion of Indie sound

Dive Longstreth’s constant search for new sounds often results in a quickly rotating lineup of Dirty Projector members. This makes it a fairly stable frontline he’s maintained for the last three releases—a departure from the norm. While experimentation and constant evolution are always expected from him, and while key members like Angel Deadoorian departed from the group before the creation of this new LP, “Swing Lo Magellan”, there is a noticeable shift in the band’s dynamics from a Longstreth-dominated ensemble to that of a more cohesive, collaborative unit.

Amber Coffman, Olga Bell and Haley Dekle take on as much of an important role as his guitar work, often becoming the main attraction of their new record. They bring life, in conjunction with Longstreth’s intricate chord progressions, to 12 new songs that present a much more focused, and accessible side of the band, leading to one of their best releases to date.

Songs such as “About to Die”, “Gun Has No Trigger” and “Just From Chervon” feature what has become part of the Dirty Projectors’ signature sound. The syncopation of rhythms and vocals creates an incredible scenario for these songs to take place, which has been an evolving style from the band’s early days, yet has gained its heights after their Rise Above LP — the title track itself, being a great example of this— as well as their latest collaborative work with Bjork, Mount Wittenberg Orca.

Longstreth’s clear direction at the beginning of “Offspring Are Blank”, as well as the catter by Coffman, Dekle and Bell towards the end of “Utopia”.

The production takes advantage of this dynamic, often separating the track and changing the origin of the vocals, accentuating the multitude of voices, which stays true to the live shows, and makes the record interesting to listen to on headphones. “Just from Chervon” for instance, collapses Coffman’s vocals to the right channel along with Longstreth’s guitar, while rhythmic clapping takes over the left, as the song builds up the sounds unite, only to separate once more later in the track.

This draws a parallel to the reactions from the listener. If you’ve only heard about this band because of “ Bitte Orca,” this record might not necessarily feel as “fun” as the prior LP; there is no “Stillness is theMove” type of dance-along song, but in reality, the record doesn’t need it.

It feels far a more rewarding listening experience when compared to BP and presents far a more earnest approach to songwriting—both musically and lyrically. “Dance For You”, one of the stand out cuts from this album — and possibly the summer — presents a romantic serenade of devotion for a lover’s happiness, and working a simple drumming pattern into a more ornate string arrangement that create a shimmering sense of bliss in the song. “Maybe That Was It” also stands out in this album, despite its completely different mood. The dark, nostalgic guitar work, more akin to Longstreth’s inspiration of West African music leads to a very emotion-ally charged anthem of blame and regret. This plays well thematically with other tracks such as “Gun Has No Trigger”, where constant buildup of an impending suicide is only thwarted by the mechanical malfunctioning of a weapon, leading to a release of both frustration and life as death is prevented, much to the chagrin of the perpetrator, reflected in the burst of vocal harmonies.

Dirty Projectors have always been a challenging listen, not for the overly structured to the point of chaotic music of albums past, then for the emotional nature of their songs. It’s very refreshing to see this certain eagerness for challenge and innovation turn into a rewarding and highly entertaining experience as “Swing Lo Magellan” offers.

Looking back on Tony Scott’s most memorable

The news of Tony Scott’s death a couple of weeks ago can be as a sad shock to film fans everywhere, especially those with fond memories of his '80s hit “Top Gun.” As his guitar work, often becoming the main attraction of their new record. Listeners can notice the multitude of voices, which stays over substance. It is through the explicit sensation and tension-filled scenes that Scott’s true talent is showcased, especially the Oscar-winning performances of the legendary gorgeous Catherine Deneuve.

Then came “Top Gun,” the film that led Tony Scott down a career path drastically different from what he had created with his debut. Those who consider this a masterful piece of cinema must be suffering from terrible nostalgia which blocks out how boring of a movie it is.

It’s a perfect time capsule of the ’80s that shows off nice sunsets, Val Kilmer’s frosted tips, and quite a lot of homo-erotic shower and volleyball scenes between Tom Cruise and other sweaty men, but I’d hesi-tate to call it a film that will take anyone’s breath away.

“Top Gun” is the ’80s. You can’t just walk up and slap a guy, you have to say something cool first,” Bruce Willis says in Scott’s early ’90s feature, “The Last Boy Scout.” This was his second film in the nineties, and it was the decade that really solidified Scott’s career as an action filmmaker. It’s an under-rated buddy-cop style film that saved Willis’ career, and Shane Black’s “Kiss Kiss, Bang Bang” witty script fully or one-liners, really brings out great performances from Willis and Damon Wayans.

The story of “The Last Boy Scout” came yet another relievably popular Scott flick that was panned by none other than Quentin Tarantino. The wild romantic crime movie known as “True Romance” may have been a box office failure, but it won hearts of critics and audiences.

Strong performances all-around, especially from those with fond memories of Oldman, Hopper, and Walken help the film plenty, but some still miss witty, direct, and captivating performances from the band because of “Bitte Orca,” this record.

It’s very refreshing to see this certain eagerness for challenge and innovation turn into a rewarding and highly entertaining experience as “Swing Lo Magellan” offers.
Pass defense the focus in first game of new season

The secondary is often referred to as a security blanket. Heck, even one of the positions is called a “safety.” When FIU played Duke last year, somebody took the safety off and let the Blue Devils run free.

Last season, the Blue Devils came into FIU and threw up and down the field on the Panthers’ secondary, racking up for 300 passing yards and three touchdowns. And the Panthers’ offense, one taking the field Saturday night at Duke under the direction of new offensive coordinator, Tim Cusimano, had some things that we didn’t do as well last year, some things that we did wrong. Being discipline in our assignments, said Cyprien.

Quarterback Sean Reenfree and wide receiver Conner Vernon connect eight times for 234 yards (1,148) and carries (42) in a single season and the Panthers’ offense; one making a lot of big plays, including the duo of Reenfree and Vernon, now captains of the team, multiple times.

They’re timing is off the charts. They obviously spend a lot of time practicing together, said Cristobal. You hear coach Cutcliffe talk about the 2.8 seconds in terms of getting rid of the football, that’s accurate.

The secondary will have their hands full this week with the Duke Receiving Corps, and Cristobal know that his squad has to remain disciplined throughout the game.

“If you’re not discipline with your eyes, they’ll catch you in what they do with their play-action,” Cristobal said. “We certainly cannot play the same as we did last year. An extraordinary amount of attention was put to helping us prevent big plays following that game.”

From the Duke perspective, the majority believe that FIU’s speed is their biggest concern heading into Saturday’s matchup, including head coach David Cutcliffe.

SEE PREVIEW, PAGE 7

Preseason Accolades

Kendrick Rhodes
- Doak Walker Watch List
- Preseason All-Sun Belt Conference
- First team All-Sun Belt in: Athlon’s, Blue Ribbon, CBSSports.com, Lindy’s and Phil Steele

Winston Fraser
- Rotary Lombardi Award Watch List
- Preseason All-Sun Belt Conference
- First team All-Sun Belt in: Athlon’s, Blue Ribbon, CBSSports.com, Lindy’s and Phil Steele

Luis D. Gutierrez
Staff Writer

Four years ago, a slender receiver from Miami Springs Senior High signed a letter of intent to continue his football career at FIU with a desire to make a name for himself.

It didn’t take long as he burst right onto the scene with a 74-yard punt return for a touchdown in his first collegiate game and after a few more of those games, the name T.Y. Hilton made its rounds across FIU and various other campuses.

Soon enough, Hilton’s knack for the home run hit made him an important factor on the FIU football team. Hilton serves as a memory rather than an immediate contributor on Saturdays.

At the expense of Hilton’s inevitable departure to the NFL, the time has come to find the next spark plug within the Panther’s offense; one taking the field Saturday night at Duke under the direction of a new offensive coordinator, Tim Cusimano and a new quarterback, Jake Medlock.

However, if the roster in place serves as a precedent towards upcoming success, finding that spark plug could be a simple task. Head coach Mario Cristobal understands the hole heading into this season.

“We don’t have a T.Y. Hilton, we have a lot of good football players capable of making a lot of big plays,” Cristobal said. “But we don’t have that year.”

While the receivers may be a question, it’s difficult to find a running back in the Sun Belt as effective as Kendrick Rhodes, who returns as the conference’s only 1,000 yard rusher from last season because the three top running backs from a year ago (Bobby Rainey, Lance Dunbar, and Alfred Morris) graduated.

Rhodes set individual school records for rushing yards (1,148) and carries (234) in a single season and the Panthers will need similar numbers from him once again.

In addition, FIU also returns a veteran core behind Rhodes with Jeremiah Harden, Shane Coleman and Darian Mallary, all being part of a backfield that came in seventh nationally in turnovers lost.

During the off-season, FIU also landed LSU transfer Jahlani Gore, a once highly-touted running back prospect from Christopher Columbus high school.

SEE OFFENSE, PAGE 7

FOOTBALL PREVIEW
Depth on offense shows where strength of team could be

OFFENSE, PAGE 6

Gore, known for his football bloodlines, was also known for his cut-back skills, speed and elusiveness during his time at Columbus.

He is expected to sit out the upcoming year under guidelines of the NCAA's transfer rules, but is a potential bright light for the Panthers going forward.

FIU also returns four of its five top receivers from last season, including Wayne Times who alongside Hilton was part of a special team unit that finished first nationally in punt returns in 2010 to eleven appearances in 2011, and also made headlines after solid outings during two of the three preseason scrimmages.

Glenn Coleman, Dominique Rhymes, and Ohio State transfer James Louis round out the corps post-Hilton that can prove to be an effective unit.

At quarterback, Jake Medlock enters his first season at the helm replacing graduated senior Wes Carroll. Medlock made his way onto FIU's radar last season by completing 17 of 27 passes and throwing for 216 yards in a loss to Louisiana-Lafayette, the season's opener at Duke.

Before redshirting and sitting last season out, Loranzo Hammonds came in to FIU labeled by ESPN as South Carolina's best high school football player in 2010. He threw for 2,446 yards and 18 touchdowns in a breakout junior campaign for North Augusta high school. E.J. Hillard arrives as a true freshman this year, and with a similar track record. As a senior at local powerhouse Miami Northwestern, he threw for 2,010 yards and 18 touchdowns in 21 attempts and notched nine touchdowns on the ground, thus earning First team All-Dade county honors.

Panther fans and coaches will miss Hilton's fireworks. However, the extent of how much they long for his skills will depend on the offense in place. With a preseason all-conference pick in Rhodes and a flashy playmaker in Times, fireworks could still be present this batch of Saturdays at Alfonso Field.

The Beacon – Friday, August 31, 2012
www.fiusm.com

Red zone efficiency required this year

PREVIEW, PAGE 6

“They’re as fast as anybody we’ll play this year,” Cutcliffe said. “They will likely be the most experienced offense we’ll face.”

On the offensive side of the ball, the Panthers were able to do anything they wanted and more, totaling nearly 600 yards of offense against Duke, their highest output of the season.

Wide receiver Wayne Times led all receivers on the FIU side with seven catches for 54 yards and one touchdown. However, Cristobal knows that the penalties were a killer, as they were penalized eight times for 85 yards.

“We allowed ourselves to be penalized, we have to be a more disciplined football especially in the redzone. We got down there a couple of times and we didn’t do what our offense is capable of doing,” said Cristobal. “When you get too many threes instead of sevens against an opponent that can really rack up some points, it can catch you.”

The red zone was a weak point of the offense where the Panthers were only able to score touchdowns 48 percent of the time (22-46).

“An extraordinary amount of time is invested in red zone offense and defense as well as third down offense and defense, which showed up in that football game,” Cristobal said. “We weren’t as efficient as we could’ve been.”

SEASON PREDICTIONS

7-5: The days of FIU reaching out for their magic bag of tricks (T.Y. Hilton) to escape of close games are long gone.

8-4: No more T.Y. here at FIU. The simple answer to this season can be summed up in one word: run.

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A GLOBAL FORCE FOR GOOD.
Students with problems balancing work and play can try to find it – on a paddleboard.

A new sport has been introduced to the Biscayne Bay Campus Sept. 1 with the first paddleboarding event to take place at BBC. Followed by two other events on Oct. 6 and Nov. 3.

“It is a new and upcoming sport here in Miami,” said Jonathan Torrey, departmental administrator recreation specialist for BBC. “It came to my attention to start the sport here on our campus since we already have kayaking and other aquatic sports here.”

Paddleboarding is a water sport where a person stands, sits or kneels on a board and propels him or herself using a paddle. It’s a combination of surfing and kayaking.

The launch will take place behind the aquatic center where there is an entry point to the bay.

There will be three time slots for each event, trip one will launch off at 9:30 a.m., trip two at 11:15 a.m. and finally the third trip will launch at 1 p.m.

Torrey explained that paddleboarding is a healthy sport because a person has to use both upper and lower body strength. “It’s definitely a real workout, but the great thing about the sport is that it is actually enjoyable, which is why I think students will really find it exciting,” said Torrey, who is also host and instructor for the event.

A total of 15 students are able to participate and all slots have been filled. Students can participate for free and guests can participate for a $10 fee.

Participants should bring a swimsuit, hat, sunglasses, towel, sunscreen and any other items they would bring for a day of fun in the sun.

“Furne, having a paddleboard is like having a boat. In fact, it’s even better than a boat because you can approach the wildlife without scaring them away,” said Brenda Lowe, alumna with a bachelor’s in journalism. “I’ve seen countless types of animals on my paddleboard – manatees, dolphins, sharks, stingrays, alligators, even tiny seahorses.”

The recreation department has attained five paddleboards to utilize in the event and is hopeful for additional department funding so that they could be able to purchase more. That way, the campus can hold larger events for more participants.

“For now, the five boards are ideal for the event, which is why we have three launch times so the 15 participants can divide into three groups, allowing everyone the opportunity to get in the action,” said Torrey.

Torrey feels that paddleboarding will be exciting for students.

“After all what other campus has the Biscayne Bay right in their backyard?”

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**PLEASEx STAND UP**

**Biscayne Bay Campus introduces paddleboarding**

**SKYLAR SIEGEL**

**Contributing Writer**

The University plans to reach the state requirement of a 75 percent recycling rate by 2015, and implement a 30-50 percent positive reaction towards the Dream Machines informing people of its capabilities.

John Pisconti, a freshman majoring in biology, never used the machines, but he thought that the addition of a recycling bin near every trash can is a good idea because it propels him or herself using a paddle. It’s a combination of surfing and kayaking.

The Dream Machines have been around BBC and MMC are part of an initiative undertaken by Pepsi Co. in partnership with Waste Management. The machines have accumulated more than 31,053 plastic bottles and around 6,000 aluminum cans, leading to around 2,500 pounds of recycled material.

Unfortunately, Kashar notes that more Dream Machines may not be as easy to come by.

“The machines were a donation by Pepsi Co., around $30,000 in value, so we’re trying to contact them and get them to contact a few more right now,” she said.

Some students had a positive reaction towards the Dream Machines’ concept but feel more information is necessary.

“After all what other campus has the Biscayne Bay right in their backyard?”

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**FILIP PANOVSKI**

**Staff Writer**

The Dream Machines that have been around BBC and MMC have accumulated more than 31,053 plastic bottles and around 6,000 aluminum cans, corresponding to around 2,500 pounds of recycled material.

“Paddleboarding is a water sport where a person stands, sits or kneels on a board and propels him or herself using a paddle. It’s a combination of surfing and kayaking.

Finally, we’re trying to print them out all pages at a time and bring them to class. It defeats the purpose of it being an online class.”

The machines still lack redeemable coupons for local vendors on campus, most of which are present on the national level.

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**To become involved with paddleboarding on campus, contact Jonathan Torrey at (305) 919-4701. Space is limited.**