**Trustees approve new parking rule**

**MIRIAM ARIAS**  
*Staff Writer*

Don’t park backwards.

The University’s Traffic and Parking Regulation Amendment, reviewed by the University’s Board of Trustees began enforcing their new regulations as of July 1, which include fee increases and decal fraud enforcement.

Chief Financial Officer and Senior Vice President Kenneth Isselt initiated this proposal, which seeks to take notice of new changes being implemented in the University.

Highlighted, the amendment is aimed towards the following main changes: decal fee increases, the consequences regarding decal fraud and the enforcement of fines for faculty, staff and/or students who park backwards, rather than head-in.

Director of Parking and Transportation Lissette Hernandez, explained that regulations are reviewed regularly and revisions are made in accordance to issues faced the previous year.

Another part of the amendment increases the Transportation Access Fee.

Last year’s fee equaled $81 in the fall and spring semesters and $75 in the summer semester; however, the amendment states that the current semester decal registration fee will now be $89 in fall and spring and $83 in the summer. Every person’s decal fee is increased by $7.

Enjoy the new changes, and good parking!

---

**Florida’s blind spot? Cuba**

**NATALIE BAEZ**  
*Contributing Writer*

Scholars may have to pursue interests in countries that are not defined as “state sponsors of terrorism.”

The Florida “Travel to Terrorist States Act” of 2006 warrants a ban on the use of state appropriations to underwrite research work and student travel to “state sponsors of terrorism,” which includes Iran, North Korea, Sudan, Syria and Cuba. Last month, the Supreme Court denied a certiorari, a writ seeking judicial review, requested by the University’s Faculty Senate in opposition to the law.

What the court would have heard was an appeal to the ban that had gone unopposed in its initial passing in Tallahassee in 2006. The law prohibits public schools and universities from spending state funds to support travel to Cuba.

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**Chelsea Lately**

Chelsea FC hosted a soccer clinic for children on July 27 in the FIU soccer stadium.

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**Dean of Libraries steps down, Breslin steps in**

**VINCENT FERNANDEZ**  
*Staff Writer*

After leading the University libraries through budget cuts and the rapid evolution of technology for five years, Dean of Libraries Laura Probst has decided to step down as of July 1, as announced in a memo.

In light of Probst’s decision, Wartzok has chosen Thomas A. Breslin, chair of the Faculty Senate and member of the Board of Trustees, to serve as Interim Dean while a committee is formed to search and screen for a new dean.

“I want to thank Dean Probst for her service. These five years have been a time of significant change in how information is stored and accessed. We have benefited from someone who kept FIU abreast of these changes,” Wartzok stated in the memo.

“I will work with all the librarians to achieve [the University’s] goals. I have worked with so many of them in the senate to build and refine the University curriculum and advise the University administration as part of the shared governance process,” Breslin said.

Wartzok has chosen Kenneth Furton, dean of the College of Arts and Sciences, to chair the committee that will search for a new dean. According to Furton, the committee is still being formed and the University aims to have it in place early fall.

In regards to the search criteria, Furton said the University is looking for someone knowledgeable on the nature of the field.

“We want someone who understands, appreciates and values the traditional role of libraries in universities while... attuned to the rapidly changing dynamics of the field as many resources move to digital and as student needs expand beyond quiet study spaces to collaborative learning areas and platforms.”

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**Chick-fil-A reheats controversy**

**DANIEL URIA**  
*Contributing Writer*

The “creators” of the chicken sandwich created themselves quite the controversy earlier this month.

Chik-fil-A CEO Don Cathy has said he and his company strongly support the “traditional family unit.”

“We are very much supportive of the family – the biblical definition of the family,” Cathy said to the Baptist Press in July 2012. “We are a family-owned business, a family-led business, and we are married to our first wives. We give God thanks for that.”

Some hungry Golden Panthers disagree but they will go on having “a blessed day” and eat at the fast-food company without remorse. That’s not the same for members of a lesbian, gay, bisexual, and transgender group at the University.

The LGBT Advocacy Coalition have started a petition to have the PG5 Chick-fil-A location removed from campus.

Though I should say that these aren’t feelings that are new and the Advocacy Coalition would like to see the organization peacefully removed,” said Geoffrey Vancol, president of the Advocacy Coalition.

“The very sight of Chik-fil-A on campus angers Vancol. “It irritates me to see it on my college campus. Vancol also went on to express that while these comments may have put this behavior in a more public light, this kind of attitude from the chicken sandwich franchise is nothing new.

“When hearing about the news regarding Chick-fil-A, I was a little taken back, but it wasn’t something that surprised me,” said Vancol. “The Advocacy Coalition has always made a note of Chick-fil-A’s ongoing opposition to the LGBT community and the movement. To be clear, Chick-fil-A has had confrontations with the community in prior years.”

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**COMING UP**

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Legislation ‘embarrassment to Cuban studies’

CUBA, PAGE 1

to travel to a “terrorist” country using state funding.

“It’s ironic and unfortunate because, at a time when schools are struggling for resources and struggling to be competitive, we would have one of the major advantages in Cuban studies in the nation,” said José M. Gabrielondo, professor of the College of Law.

Gabrielondo explains the impact that the ban has within the University. “FUH is the most directly harmed because it has a large amount of students and faculty interested in Cuban studies.”

“It binds Floridians to a detached academic perspective on what is happening in Cuba. Sebastian Arcos, director of the University’s Cuban Research Institute, said he believes this is a ‘misguided policy.’

“I think it’s a misguided policy and we, as representatives of a democracy and policy and we, as representatives of the University’s Cuban studies.”

CuBa, PAGE 1

added into their total tuition amount and every student, faculty and staff member is required to purchase an access fee. According to Hernandez, all students registered in the university, even those who live in the university dorms, must pay an access fee.

“This access fee helps pay for the construction of sidewalks, lightning on parking lots and the bond payments for the garages,” Hernandez said.

All students, even those who do not own a car, must still pay the same access fee.

“I understand the reason behind the [increase] in access fee for student decals, however all other prices seem to rise as well and it is difficult for us students to keep up,” junior and public relations major Maureen Gonzalez said.

Hernandez offered explanation on the matter by briefly stating, “Decal increase was approved by the BOT last year in expectation of the construction of the next parking garage. Once a site is determined, planning will immediately follow.”

“I don’t think many students want to see an increase in the amount they pay for school, but with a rise in student enrollment and the addition of a new parking garage, it is understandable that the parking department needs to increase its revenue stream,” said junior and journalism major Diego Saldana.

Another key point in the amendment prohibits parking in backwards.

Any faculty, staff or student that does not park correctly will first be issued a warning, and citations will be given every time after that. According to Hernandez, enforcement will begin in August as the fall semester begins.

Another notable change in the regulation was the garage speed limit. The University Traffic and Parking Regulation previously stated, “Garage speed is radar enforced.” This statement has now been scratched out.

Hernandez explained that this was taken out due to limited radar devices and the short distances traveled in the garages. “Our office, in conjunction with University Police, will enforce the speed by other means to ensure the safety of our community.”

Profile

Former county manager brings ‘practical knowledge’

George Burgess, former Miami-Dade County Manager is now part of the University as professor in the Department of Public Administration.

Burgess holds 28 years of public service experience across various levels of government. In Miami-Dade, he served for eight years as Assistant County Manager, County Manager, and County Budget Director.

Currently, Burgess also doubles as Chief Operating Officer for Becker & Poliakoff, a local law firm.

“Every issue imaginable can and will come up,” Burgess said. “Hurricanes, elections, airport renovation projects... It is different than the leadership role I now have in the private sector.”

During the current summer semester and in the fall, Burgess will teach PAD 6227 Public Finance & Budgeting to roughly 20 graduate students.

“I feel the experiences I’ve had are going to be really interesting to the students,” Burgess said. “I look forward to showing the students how to perform in the working world [with] knowledge that will be useful to them in their careers.”

As County Manager, he managed over 27,000 employees and a multi-million dollar budget.

“The course provides a kind of practical knowledge of experience that you just can’t get out of a book,” Burgess said. “It really compliments the academics and the theory to be able to share the reality of things. This is how it happens in real life.”

Currently, Burgess’ course is taught at the graduate level only, yet he is hopeful that if the need arises, the course will be opened to undergraduates as well.
Where’s the beef?

Commencement, is the cost actually worth it?

At a University which takes pride in the diversity of its student population, proclaiming that it is “Worlds Ahead,” the perfect opportunity to moralize injustice to its beloved catchphrase has finally presented itself. It’s a violation of the First Amendment for a state entity to keep a business out for its political and/or moral views. It would also put forth the view that students themselves are unable to form their own opinions. The University pushes out a company for its religious beliefs, what message will that send to its religious students? Hardly “Worlds Ahead.”

A majority of students decides that they do not want to continue as Chick-fil-A customers, then it is their right to simply not buy their product. The converse is also true: it would be ridiculous to assume that one enjoys exclusively between a husband and wife.

For years the University has opened its doors to students and faculty from the LGBT community, allowing for on-campus organizations and events being funded with University dollars. However, in a 2011 LGBT Campus Climate Index survey, the University ranked especially low compared to other state public institutions, with a rating of 2.5 out of 5. The purpose of the survey is to showcase how welcoming of an environment the University is to a much-discriminated group.

The rating the University got in itself is nothing to be proud of, especially given that South Florida has one of the largest LGBT populations in the country. However, the University can now come out and stand with the LGBT community and say “no” to organizations that promote ideals that could be considered hateful.

We recommend that the University seek out an alternative food vendor to replace the Chick-fil-A that is located in PG5 as a means of standing in solidarity with University members of the LGBT community and to send the message to the community that the University will not be associated with any organization that promotes or supports any form of discrimination or hatred.

By allowing Chick-fil-A to keep conducting business on campus the University is sending the wrong message that regardless of what your views may be, and whom you might be alienating, you are more than welcome to conduct business at the University as long as it generates a sizable profit.

Is that really the message a “Worlds Ahead” university is trying to portray? The Beacon hopes it isn’t. And if it is what the University is trying to say, then we’re sorry but we’re ashamed of the direction the Administration is attempting to maintain.

Send us your letters

Have something on your mind? Send your thoughts (400 words maximum) to jonathan.szydlo@fiu.edu or drop by our offices at either GC 210 or WKE 124. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

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The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editors and reflect individual perspectives of contributing writers and members of the University community.

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Editorials are the unified voice of the editorial board, which is composed of the editor in chief, managing editor, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to jonathan.szydlo@fiu.edu.
Students meet and greet “one blindfold at a time”

ALFREDO APARICIO
Staff Writer

Meeting new people has never been easier, especially with the organization called Pick Your New Opportunities, which encourages students to break the mold of meeting strangers from their comfort zones.

On campus, Carlos Gonzalez, a junior communication arts major, is the President of Pick Your New Opportunities. Gonzalez explained: “At school we have to meet new people under some condition, whether it be class or sororities and fraternities; this service creates the opportunity to meet others in a different setting.”

For Gonzalez, there are three “gates” he needs to get through when choosing a person. First, the person needs to be open to meeting new people. The second “gate” is whether the person is willing to be blindfolded during the meeting, and the third is time constraints. “That was a new one I discovered, so I usually try to get people during their free time when they’re not occupied with homework or getting to class,” said Gonzalez.

Freshman Yulinda Zeledon, a psychology major, and senior Camila Davis, a religion and African studies major, both found their participation in the activity to be “fun.”

“I’m still processing what happened. It’s surprising how you have a mental image of someone, but it’s never exact,” said Zeledon after taking off her blindfold and seeing Davis for the first time.

“It was not what I expected. I think it’d be good for a class project,” Davis said. The topics between them ranged from a simple, “how was your day,” to heavier topics, such as their stance on gay rights and politics.

“We never ask heavy questions; we begin with more general topics and then move on to heavier topics,” said Gonzalez. “For Gonzalez, his job as a facilitator’s most important aspect is the safety of the volunteers. “I always say, ‘your safety is my reputation,’ because the volunteers put their trust in me; in a sense, they’re flexible and open to trying out this new thing. I always thank the volunteers because they put their belief in this weird idea, and it really shows a lot about them,” said Gonzalez.

Two other volunteers, freshmen Laura Corchete, English major, and Alexandra Saum, art major, were able to keep their conversation going before Gonzalez even asked the first question; eventually finding out that they had education in common, as Corchete wants to become a teacher.

“Sometimes people just want to vent or hear others’ opinions.”

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“I want to have a ‘friendship hour,’ ‘relationship hour’ and ‘business hour,’ especially business because sometimes you get to a meeting and you say your idea, and the reactions around you might discourage you from expressing yourself. I want to make meeting people a possibility all the time,” said Gonzalez.

For more information on Pick Your New Opportunities, visit www.pickyournewopportunities.org.
“Target Wednesday” brings innovation to The Frost

EDWIVE SEME  
Staff Writer

This past Wednesday, July 18, the Frost Art Museum presented two new exhibitions as part of their first “Target Wednesday After Hours” for the new academic year of 2012-2013. These two exhibitions, “This and That” and “Shared Thread,” came from artists of different cultural backgrounds who used different art styles to convey different messages.

“Target Wednesday” is sponsored by Target and after visiting the museum, Target representatives fell in love with the Frost and saw a perfect opportunity to reach out to students and advertise what they have to offer while promoting the values of art and culture, so they decided to support the museum, as they do for multiple other cultural institutions, creating “Target Wednesday After Hours.”

According to Carol Damian, Director and Chief Curator of the museum, these exhibits allowed them to use works from their permanent collection and provide a platform for museum staff to curate.

Klaudio Rodriguez, who set up “This and That,” and Ana Estrada, who displayed “Shared Thread,” are both staff members who creatively put this exhibit together. “Klaudio Rodriguez… was given the freedom to choose these very non-traditional objects and organize an intriguing exhibit. Ana Estrada, also on our staff, has been working in the Amazon for her graduate work and presented this proposal to me last year, and when the space became available, she was happy to create the exhibit,” said Damian.

“This and That” was selected from the museum’s permanent collection. The works of this exhibit presented a wide range of mediums and might seem to look out of the ordinary at first glance, either by the subject’s matter or the artist’s use of materials or art principles.

“Beasts of the Southern Wild” wastes no time in bringing the audience into the midst of an isolated and unfamiliar world. Surrounded by nothing but water in “the Bathtub,” an extremely poor community off the coast of Louisiana, a little girl named Hushpuppy (Quvenzhane Wallis) lives with her father, Wink (Dwight Henry). As her father’s health declines due to a mysterious illness, and the world around her begins to fall apart, Hushpuppy must learn to survive through these troubled times in order to remain in her beloved home.

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The tale of the film does no justice to the jumbled story that director Benh Zeitlin co-wrote with Lucy Alfai. The tale they weave does a marvelous job at capturing the culture of this tight-knit community, but it relies on a child’s narration rather than a cohesive story. The viewer is left to interpret the story.

Telling Hushpuppy’s story through her point of view was a smart decision, as the mind of a six-year-old often finds ways to intertwine reality and fantasy. It is because of this that we have some of the film’s greatest sequences, featuring prehistoric creatures called aurochs that aimlessly roam the land and interact with the citizens of “the Bathtub.”

Not only are the aurochs seemingly aimless beings, but so are practically all the aspects of the film. Amatuer director Zeitlin and cinematographer Ben Richardson find themselves caught between crafting magical sequences and being overly reliant on shaky cam to further the narrative.

One scene in particular, in which Hushpuppy interacts with a dancer at a brothel, offers one of the most touching and expertly directed moments throughout. It’s a shame that the rest couldn’t live up to the few remarkable scenes, as not even the fireworks in the opening credits shine as brightly as those.

As times it feels like Zeitlin only cared to emulate Malick’s fluid storytelling, and found himself deep neck inside as muddled as the waters surrounding “the Bathtub.” At the very least, he understands that music is an important factor. The score he composed alongside Dan Romer compliments the film beautifully.

Quvenzhane Wallis, the lucky unknown talent who snagged the role of Hushpuppy, does a fine job. At six years old, it’s a wonder to see her guiding the film, even if she isn’t given much to work with. It is easy to see the limitations of her performance through the abundance of narration, but her ability to switch from a calm demeanor to a terrifying show of intensity is something that has started her career off with a bang.

Wink’s callous treatment of his daughter throughout his fading health is often unsavaged, so much so that she wishes for his death in a moment of rage. It is hard to sympathize with his tough love approach to raising Hushpuppy, but Dwight Henry’s performance takes the character further than its writing might have allowed for someone else.

The whole universe depends on everything fitting together just right,” says Hushpuppy. The right fit for these characters is living freely in this chaotic world, and it is in them that we find the true “Beasts of the Southern Wild.”

With the heat of summer events coming to an end, it was only logical to cool everyone down with a pool party.

To end the summer semester, Campus Life brings forth its final event this Thursday, Aug. 2, the “Cool Down” pool party, the finale of the SummerFest program.

“We wanted to keep the energy up from SummerFest and give the summer students one last event they can enjoy,” said John Parmenter, senior graphic and web designer for Campus Life publications.

This event will take place at the Housing Quad Pool from 3-6 p.m. and will be providing students with free give-a-ways, food and music by DJ Zog.

“It’s a continuation of our SummerFest program. Students can expect a fun pool party with high energy music by DJ Zog, great food and our very popular SummerFest tank tops and shades,” said Parmenter.

The event is free of charge and opened to all FIU students. “I’m really excited about this pool party. It sounds like a lot of fun, and it’s great to be able to have some fun before fall starts,” said junior Nathalie Lopez, biology major.

Through this event, like SummerFest, Campus Life hopes that students will have fun and socialize while learning about how to get involved on campus.

“Campus Life is focused on continuing to bring our students Worlds Ahead programming. We heard from students they wanted more summer programming and we worked hard to deliver. We sincerely hope our students keep living the life with us,” said Parmenter.

Reel to Reel

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-Real to Reel is a weekly movie review column, juan.haquinter@fiusm.com

Students to end summer semester with a splash

ESSY DE LA MONEDA  
Asst. Life’s Editor

With the heat of summer events coming to an end, it was only logical to cool everyone down with a pool party.

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Goalie overcomes ‘Savage’ knee injury to play again

Savage, who started 22 of the team’s 23 games that year at goalkeeper, recorded 110 saves and blocked 81 percent of shots, a mark that ranked fourth in the conference. Savage also recorded eight shutouts, good for third overall.

Then came the conference championship game against Western Kentucky in 2011. Savage remembers the drama surrounding that game and how it was a 0.0 tie after double overtime. FIU eventually won the penalty kicks, 4-3.

“A confident that we were going to win. It’s something that we as a team have been talking about since my freshman year, getting a ring. Now that it’s happened, it still feels surreal at times,” Savage said.

Savage has one year left in an FIU uniform, and Chestnutt knows that her hard work is what has made the biggest impact.

“Her work ethic is a model for older and younger players while she’s been here. Just seeing her willingness to excel and to be the best that she can be will be part of what she’ll leave behind.”
**TRACK AND FIELD**

Irrationally, Sun Belt chooses school without track

I can’t tell if the Sun Belt Conference is trying to play a joke on FIU. After announcing that FIU was going to host the 2013 Track and Field Sun Belt Tournament, I was confused. How do we intend on hosting a tournament for 10 other schools when we have no track to begin with?

It is a tragicomedy, really, and an issue that finally brings to light what the track and field program has endured for the better part of the last decade. The Panthers have recently trained in Tropical Park and now they’ll head to Miramar, Fla., specifically to the Ansin Sports Complex, to host the tournament.

Don’t get me wrong; the complex itself is a great spot for the tournament. The home page of the complex has a video with epic, Chariots of Fire-like music playing up the facilities and its “IAAF-certified super FTX Mondo track with an eight-lane oval and a nine-lane straight-away” also known as, well, a track.

But how does the Sun Belt expect a large turnout of FIU fans when the complex is 22 miles from the Modesto Mайдique Campus?

I was in attendance for the 2011 Sun Belt Volleyball tournament in the U.S. Century Bank Arena and the opposing teams’ fans outnumbered FIU fans 2-to-1. And that is when the tournament was held on campus.

Who will show up for the track and field tournament? I’d say the families of the FIU athletes and maybe, just maybe, one or two die-hard track and field fans from FIU, if they exist. The Panthers can once again expect to be one of the least-cheered for teams and that’s a damn shame.

Head coach Eric Campbell has done a tremendous job training his squad into championship form in recent years. In June, his women’s 4x100 team qualified for the national championships. Each year, his squad is predicted to finish at the top or near the top of the SBC tournaments.

I give a lot of credit to Campbell. He’s taken this massive negative and turned it into a positive, saying he’s proud that his team can still compete without a facility. He says it allows his school to focus on the people and relationships of the sport.

I wonder, though, if he speculates how great it could have been to host the tournament on a track to call his own. While the Sun Belt’s decision to tag FIU to host the tournament baffles me, I’m not going to let FIU itself escape unscathed. The “long-range goal” is to create a track surrounding the soccer field on Modesto Maidique Campus, but I sincerely feel that there will be no movement on that for a few years as FIU busies itself with its money-makers like football.

University of Arkansas at Little Rock is the only other Sun Belt school to not have a track, but there’s a big asterisk on that statement because as you read this, they are building one that’s to be completed in September. I can only wonder why FIU spent its entire time in the SBC without an adequate track on campus.

Next year will be FIU’s last year as a member of the Sun Belt Conference before they join Conference USA and this has to be one of the worst going-away presents ever.

- eduardo almager@fiusm.com

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**ASSOCIATED PRESS**

So far, London Olympics wins gold medal for gaffes

JILL LAWLESS

AP Writer

An appearance by the hapless comic character Mr. Bean was one of the highlights of the London Olympics opening ceremony. Yet a series of Keystone Cops moments has games organizers hoping they don’t keep up this slapstick routine in real life.

London police acknowledged Monday that last week they lost a set of keys to Wembley — one of the most famous soccer stadiums in the world and an Olympic venue in London — and had been forced to hastily change the stadium locks.

It was the latest unintentionally comic moment to beset the games and has raised fears of what else may be in store.

News of the lock debacle followed a diplomatic tiff with India, triggered when a woman who was not part of the country’s athletic delegation marched right beside India’s flag bearer at Friday’s opening ceremony.

Olympic officials insisted there was no security risk from either incident. Games chief Sebta- tian Coe said the Indian team’s interloper was an accredited cast member from the opening ceremony who “got slightly over-excited.”

Police said the Wembley keys appeared to have been lost rather than stolen and “measures were taken immediately to secure all key areas of the venue.”

Earlier Olympic glitches ranged from worrying to merely embarrassing.

Security arrangements were thrown into chaos weeks before the opening ceremony when private security contractor G4S acknowledged it would not be able to provide all the guards it had promised.

Thousands of soldiers, sailors and air force personnel — some just back from Afghanistan — had to be drafted in to plug the Olympic security gaps.

Then last week, as the Olympic competition kicked off, organizers mistakenly displayed the South Korean flag on a jumbo screen while introducing the North Korean women’s team. There could hardly have been a worse mix-up — the two countries are still technically at war.

Britons, at least, are quick to see the humor. Opticians Specsavers ran a full-page ad displaying the two completely different-looking Korean flags and suggesting that anyone who can’t tell the difference should stop by for a checkup.

And last but not least, the chief Olympic diplomat was listed as English in the British team’s official program, prompting a wave of mocking commentary across Twitter.

Over the weekend, television shots of so many empty seats at Olympic venues enraged many ordinary Britons, who had struggled for months to get tickets, many unsuccessfully.

Organizers are now scrambling to fill rows of empty seats allotted but not used by members of the “Olympic family” — national federations, sponsors and the media. Among the remedies: 150 British soldiers were told to stop handling security duties for a few hours Sunday and go watch the Olympic qualifying for women’s gymnastics.

“It was told to let the boys come in and enjoy the show,” Staff Sgt. Marc Robson of the 29 Commando Regiment Royal Artillery told The Associated Press. “Look at them, they seem to be liking it just fine.”

Ellis Cashmore, professor of culture, media and sport at Staffordshire University, said the sheer number of Olympic errors has had a numbing effect.

“It’s almost as if we’ve become anesthetized to them,” he said. “It’s almost as if we’re expecting another gaffe.”

“If everything had gone smoothly up till now, (the missing keys) would be a catastrophe. Losing them keys to the stadium! If you lose your house keys, it’s a major crisis.”

The farcical moments started more than a year before the games, when the official Olympic countdown clock was unveiled in London’s Trafalgar Square — and promptly broke down.

On Friday, during a mass celebration bell-ringing to mark the start of the games, Olympics Secretary Jeremy Hunt’s bell went flying off its handle and narrowly avoided a bystander. No one was hurt, but the incident, captured by a TV camera, drew comparisons to Mr. Bean, the accident-prone Englishman created by comedian Rowan Atkinson.

“It’s fortunate that the British have knack for laughing at their mistakes. That talent for self-depre- cation helps explain the popularity of London Mayor Boris Johnson — a brainy but gaffe-prone politi- cian once forced to apolo- gize to the entire city of Liver- pool after accusing its residents of ‘wallowing in victimhood.’

Putting a positive spin on things, Johnson listed Hunt’s bell-ringing clanger as one of the reasons to be cheerful about the Olympics.

“Jeremy Hunt has introduced a new sport to the games, to go with the discus, shot-put, javelin,” Johnson wrote in Monday’s Daily Telegraph. “It is bell-wanging. … The rules have yet to be codi- fied — there is still a dispute about whether you get extra points for hitting a spectator — but you can be sure they will be codified in London.”

This new age of social media — and with the eyes of the world on London — mere blunders are inevitable, Cashmore said.

“I think previous Olympics have been just as marred by secu- rity lapses, but now we are so acutely aware of everything that these things are magnified,” he said. “We are looking at things microscopically now.”
Squid and shark dissection, observing microorganisms under a microscope and building a coral model. These would sound like activities for graduate students in a science lab, yet they are being performed by children in the EcoAcademy Summer Camp organized by the School of Environment, Arts and Society.

“These kids know more than you would imagine,” said Nicholas Ogle, camp counselor and University alumna. According to Grimm, the camp is in its fourth year and catsers to children ages 6 to 16 who have an interest in marine biology and the environment. Children can register by week, so the number of campers is usually around 30 or 40.

“This is a great opportunity to experiment with the camp and programs,” said Jennifer Grimm, environmental programs manager.

The counselors working in the camp are University students or graduates. Middle and high school students also have the chance to volunteer as junior counselors. “It’s interesting to take them out and show them how the ecosystem is, the animals that live there, what makes it function efficiently and what makes it healthy,” said Kimberly Weisenberg, marine biology senior and counselor.

Each week has a different theme regarding what the campers learn and participate in activities related to that specific topic, such as creatures of the sea, Florida environmental, deep sea and global warming.

The Lillian Lodge Kopenhaver is a brand new pair of high heels for SJMC.

STEPHAN USECHE Staff Writer

More than 50 percent of the United States population is comprised of women, according to the 2010 census, yet less than 40 percent of women have leadership positions in newsrooms.

According to Lillian Lodge Kopenhaver, professor and dean emeritus, it is time for them to reach their dreams and accomplish what mostly men have been able to accomplish. That’s why a center dedicated to women’s communications will open its doors at Biscayne Bay Campus this upcoming fall.

The Lillian Lodge Kopenhaver Center for the Advancement of Women in Communication, which was inspired and organized by Kopenhaver, is a center designed to help young women in the communication field to reach their professional dreams and goals. The center is still in the planning process, but Kopenhaver plans on having a ribbon-cutting event and reception in the late fall.

The center will only run part-time as it is initiated, but once it’s settled, it will run full-time during the fall of 2013. Kopenhaver wants to start slow and see how the center progresses with time.

The center will be located in Academic II.

According to Kopenhaver, more women are getting involved in communications but they’re not necessarily moving up into leadership positions; that’s why one of the center’s goals is to “support a new generation of female students by preparing them to become transformational leaders in the mass communication industries.”

According to the Bureau of Labor Statistics, women comprised 36.9 percent of newspaper reporters, photographers, copy/layout editors, and supervisors in 2011. According to this report, women made up 40 percent of the total television news force and 24.8 percent of television news directors, and only 29.9 percent of the total radio news workforce.

“We are going to run seminars and workshops,” said Kopenhaver.

The seminars will have motivational guest speakers to share their experiences in the field to those female students.

“Hearing the stories of professional journalists and what they have had accomplished will make me chase my goals as well and push me to succeed to the level I want to because of their inspirations,” said Jackelyn Fiat, senior journalism major.

These opportunities didn’t exist before.

“When I was part of the school, we didn’t have a lot of opportunities,” said Veronica Van Derly-Szram, manager of graduate studies within the School of Journalism and Mass Communication.

“There were a lot of women colleagues and it was really hard for us to get in the field,” said Derdy-Szram.

According to Kopenhaver, more women are moving into the field, but some of them are being discouraged and going to other areas.

“As a result, the center will also perform research to examine why this happens in many cases. ‘Some of them are just remaining at lower levels and not being able to make that management jump,’” said Kopenhaver.

Kopenhaver was inspired to create a center like this because she experienced the hardships of working in a field where it’s mostly male-oriented. Nevertheless, she has been able to be one of the first women to reach positions where only men were able to reach.

She was the first woman president of the Society of Professional Journalists in Miami, among others. Kopenhaver witnessed this demarcation throughout her career. The New York Times had its first female executive editor this past year, Jill Abramson; also, the Miami Herald has added its second woman editor, Amanda Manger Gonzalez.

“I think the center is a great opportunity for the school and the students,” said Teresa Ponce, chair of the department of Journalism and Broadcast. “This will better prepare our students for the media reality and the media world.”

Kopenhaver will direct the center with the help of journalism professors, as well as professionals practicing journalism, advertising and public relations around the country.

“I want to give women the same chance that everybody has,” said Kopenhaver. “We want to help them get ahead.”

Photograph by Sara Osis/The Beacon

A vast ocean for young summer campers

Diego Saldaña-Rojas Contributing Writer

The ocean is all around us, and most of the kids don’t even know about it,” said Weisenberg.

Daniela Bueso, senior environmental studies major, working as a counselor for the first time, explained that the counselors have discussions with the children about the activities they are doing so they can understand the science behind it.

Ogle, who recently graduated in environmental studies, told the story about the day that the children dissected a squid in the lab. After working on the squid, they took the campers to the teaching food lab in the Chnin School of Hospitality and Tourism Management where Chef Mark D’Alessandro cooked calamari.

“The chef asked the children what was a calamari and one of them raised the hand and said, ‘It’s a cephalopod!’”

Ogle, who is working as a counselor for the third time, was pleased to see the campers applying what they had learned in the classroom. His experience working at the camp has given him much insight into how to spread awareness of environmental conservation.

“This camp has been really important for me in taking that message to kids which is one of the biggest things in public outreach,” said Ogle.

Bueso shared the story about the day that they built a coral model with candy, which they ate by the end of the day.

Even though it sounds like a simple and entertaining activity, the campers studied the coral parts and built it step by step, from the skeleton to the tentacles – different types of candies built different parts of the corals.

The children kayak and snorkel every Tuesday and Thursday. On Monday and Wednesday they go to the pool, and on Fridays they go on field trips to places like the Miami Science Museum, Gumbo Limbo Nature Center and Monkey Jungle.

Ogle acknowledges the challenges of raising awareness, not only for children but also in the community and in politics.

“A lot of people think that it’s pretty easy to take that science and make it really isn’t,” Ogle said. “This has been a great lesson for me in how you take that science and turn it into a lesson that you can actually get people excited about.”

Additional reporting by Barbara Corbellini Duarte.

Camper at EcoAcademy build a coral model out of candy, step by step, from the skeleton to the tentacles. The different candies represent different parts of the coral. Campers eat them at the end of the day.