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New Business dean to take office in October

MELHOR LEONOR
News Director

A two-year search for a new executive dean of the College of Business has now yielded David R. Klock, who will take over for current dean Joyce Elam in October.

Klock’s appointment was made public by the Office of the Provost in a memo last Friday.

The search and screening committee was lead by John Rock, dean of the College of Medicine, who said Klock “is very devoted to scholarship and very experienced in the various departments within the school of business.”

In an interview with Student Media, University Provost Douglas Wartzok said Klock is expected to bring “much closer collaboration among the College of Business, the College of Medicine and the College of Engineering and Computing.”

He said he also expects growth in regards to “turning the intellectual property created by FIU faculty into patents, licenses and start-up companies.”

“Dean Klock brings to FIU experience in many areas in which we anticipate significant growth,” Wartzok said.

Klock currently serves as dean of the School of Business and Wells Fargo Chair of Business Administration at the University of Alabama-Birmingham, positions he has held since 2008. During this time, UAB has managed to increase revenues by 20 percent while its state funding was cut by 30 percent, according to Wartzok.

“FIU similarly needs research and together, they all mix—the unclear and the unhyb to speak—they will all mix together and hopefully cross fertilize each other and provide synergies for the academic and research experiences,” said John Cal, associate vice president of Facilities Management.

In total, the building will house five functional floors with a mechanical penthouse on the rooftop, which will all of the mechanical equipment will be stored, according to Cal.

One side of the first floor will be a large classroom auditorium that will seat approximately 145 people, 12 breakout seminar rooms, a large entry and lobby area and a large breakroom and plaza.

“We’re going to be having a large classroom, student small group session rooms and faculty offices so it’s a very important building for us,” said John Rock, dean of the College of Medicine.

The other side of the first floor will be set apart for scientific receiving and holding on the ground floor. This will be a “major upgrade for all of our research facilities,” Cal said to Student Media.

Offices and research space will be found in the second, third and fourth floors. The fifth floor will be dedicated scientific research.

Despite being moved from the Betty Chapman Plaza to the Graham Center Ballrooms due to rain, students continued to enjoy the various DJs and performers at Campus Life’s Summer Fest.

Science Classroom Complex to bring synergy

DIANE ARIAS
Asst. News Director

The Academic Health Center 4, or the Science Classroom Complex, is the new building between PG5 and the Red Garage.

The building will be used for academics and research among the College of Arts and Sciences, the Department of Research and the College of Medicine.

“This building brings in various disciplines, various colleges, academics, research and together, they all mix—the unclear and the unhappy to speak—they will all mix together and hopefully cross fertilize each other and provide synergies for the academic and research experiences,” said John Cal, associate vice president of Facilities Management.

In total, the building will house five functional floors with a mechanical penthouse on the rooftop, which is where the College of Medicine.

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Economic forum to tackle health care, immigration

DIANE ARIAS
Asst. News Director

Economic freedom is the topic of tonight’s “2012 Forum on Economic Liberty” hosted by the LIBRE initiative of the University of Florida.

The event is intended to reach out to the community, in particular the Hispanic community and to promote the message of economic freedom and individual liberty.

Kristin Koppel, field coordinator for LIBRE.

According to Koppel, the forum’s topic will include topics such as health care, immigration, regulations put on small businesses.

The forum will run as a Q&A session, where the public is welcome to ask any questions to the panelists.

“We want it to be student-driven and really reach out to the younger population, especially on campus,” said Koppel.

There will be four panelists:

Daniel Garza, executive director of the LIBRE Initiative; Jose Melendez, national coordinator of the LIBRE Initiative; Dr. Jose Antonio Villamil, dean of St. Thomas University School of Business & principal advisor of The Washington Economics Group, Inc.; and Dr. Danilo Moreno, FIU Department of Political Science and International Relations.

Kristina Arriaga, executive director of The Becket Fund is the keynote speaker for the event.

During the event, there will be scholarship and contest opportunities announced.

The event will take place in the University’s Patrician & Philip Finst Art Museum.

Check in and cocktail hour begin at 6:00 p.m. The forum begins at 7:00 p.m. and lasts until 8:30 p.m.

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Building to house animal vivarium

ETHAC, PAGE 1

to a "state-of-the-art" animal vivarium—a enclosed space used to raise animals for observation and research—that will be "one of the best anywhere in the southeast," Cal said.

The five-story building will have around the clock capability, meaning that it will have a backup generator and backup air conditioning for the animals in the vivarium in case of a storm.

In addition, the College of Medicine will have a large instructional classroom will be used for general education during the day and then will be managed by Academic Space Planning. Rodriguez explained a unique feature of the building's façade. "The façade has a series of panels that react to the sun's path," said Rodriguez. "It is very significant from an environmental perspective just from the treatment of how that facade was handled," said Rodriguez.

The building will seek a Leadership in Energy and Environmental Design certification after its completion, said Rodriguez.

According to Cal, the total project cost to date is $57.8 million dollars. The construction was mainly funded by Public Education Capital Outlay funds, according to Cal.

The Department of Research has also "provided some money from their resources for the building.

Construction began September 2011 and the project's predicted date of completion is February 2013.

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Program brings changes for children and families

STP, PAGE 8

Teachers and counselors are trained to pay little attention to opposing actions and pay more attention to positive conduct and improvements. Campers receive constant feedback and are often reminded of the point system.

During the program, parents also get involved, engaged and attend parent training sessions.

"It's a really intensive, engaging experience that can set people on a trajectory where they hope that [the parents] will continue without us," Coles said. "It's really 360 hours of treatment all condensed in an eight-week summer boot camp for parents and kids.

Parenting training sessions are weekly. The counselors teach the parents the techniques they use in the camp and train them to apply them at home.

"We kind of help them process the good and the maybe not so good things that are going on in their homes so that we can try and help them change the home environment by making it a little bit more structured," Helseth said.

The camp is also home to various research projects, including one that has caught national attention. Wachbusch has been conducting research with children that have conduct problems and callous-unemotional traits, which made the cover of The New York Times Magazine in May.

Both children with callous-unemotional traits or conduct problems can show defiant, argumentative or aggressive behavior; however, while a child with conduct problem will feel guilty after a misbehavior, a child with CU traits won't. Children with CU traits also lack empathy and response to punishment.

"There's a little bit of evidence that [CU] children may respond to treatment differently," Wachbusch said. "So we're trying to look at retooling treatments that work better for these kids with CU traits.

According to Wachbusch, "It's still too early to know if the system of reward instead of punishment will work just as well for CU children.

"We're still in development here, so we're collecting data this summer, and we'll find out," he said. "Some days might be great, working just like I thought it would, and some days might be exactly the opposite of what we thought it was going to do." Wachbusch explains that just like an introverted child can become an extroverted adult, a child that has behavior problems or CU traits can change as he or she grows up.

"I think that you are born with a range of these traits and you can shift them up or down depending on your experience," he said.

Helseth stresses the importance of treating these children early.

"I'm a big believer in early intervention because if you intervene early you can change a child long term trajectory pretty dramatically," she said.

Around 5 p.m., parents return the line of cars to pick up their children and touch base with the counselors, but the day is not yet over for Helseth and the counselors, who stay in the camp for a couple more hours to input all the data from the day in a computer.

Helseth, who is working her third summer in the camp, always hopes to see the children improve in the long run.

"At the end of the summer you always think, 'I wonder what's going to happen to this child. I wonder if their parents are going to be able to keep up the parent training we've discussed,'" Helseth said.

She is pleased to see children coming back to the camp and working hard to change their behavior.

"It's really exciting to say on the first day of camp, 'Hey, it's nice to see you again,'" she said. "It makes the experience worthwhile for the kids, to see the actual results of your work."

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Cinema gunman silent at hearing

NICHOLAS RICCARDI
P. SOLOMON BANDA
Associated Press

His hair dyed a shocking comic-book shade of orange-red, the former doctoral student accused of killing moviegoers at a showing of the new Batman movie appeared in court for the first time on Monday, but he didn't seem to be there at all.

James Holmes shuffled into court in a maroon jailhouse jumpsuit with his hands cuffed — the first look the world got of the 24-year-old since the Friday shooting that left 12 people dead and 58 others injured at a packed midnight screening of "The Dark Knight Rises."

Throughout the hearing, he never said a word. His attorneys did all the talking while because you can see the judge asked him if he understood his rights.

His demeanor, however, angered the relatives of some of the victims of the shooting, who stared at him in the entire hearing, including Tom Teves, whose son, Alex, was killed in the attack. Teves watched Holmes intently, sizing him up.

"I saw the coward in court today and Alex could have wiped the floor with him without breaking a sweat," said Teves, whose son, a physical therapist, dove to protect his girlfriend.

"You shot a 6-year-old. Come on give me a break. You're dressed in full combat gear, immediately surrender. Come on. Pick on some guys who know how to use guns," Teves said.

His entrance was barely noticeable but relatives of shooting victims leaned forward in their seats to catch their first glimpse of him. Two women held hands tightly, one shook her head. One woman's eyes welled up with tears.

After the hearing, prosecutor Carol Chambers said that "at this point, everyone is interested in a fair trial with a just outcome for everybody involved." Chambers said earlier her office is considering pursuing the death penalty against Holmes.

Chambers said a decision will be made in consultation with the victims' families.

Homes is expected to be formally charged next Monday. Holmes is being held on suspicion of first-degree murder, and he could also face additional counts of aggravation of a assault and weapons violations. Holmes has been a public defender.

The shooting was the worst in the U.S. since the Nov. 5, 2009, attack at Fort Hood, Texas. An Army psychiatrist was charged with killing 13 soldiers and civilians and wounding more than two dozen others.
Being white, not all it’s cracked up to be

ALEX SORONDO  |  mast. Opinion Editor

I would like to imagine that I’m not the sort of person to get into arguments over the Internet, at least not in any significant way. I’ve never met, and I am. It happened again, most recently, on tumblr.com, a blogging and networking website where users share multimedia content. I posted a link to a May 24 article on flavor-.com titled “10 Epidemicly Overrated Books” (lists, like many others, “The Catcher in the Rye,” “The Great Gatsby,” and “Twilight”). Somebody reposted the list of books, amending it slightly, adding a few titles while taking others away and criticizing each one for its glorification of “white problems.”

Such issues are generally referred to in jest, and tend to be synonymous with “First World problems,” a self-deprecating refrain for when we’re mindlessly inured by a luxury (one submission on first-world-problems.com reads, “The pressure to have an opinion about the Avengers movie is like a physical weight on my back.”). This guy on tumblr, however, was sincere in his argument. It feels more teasing than insulting, and it implies no definitive judgment on me, my skin. It would be devastating and blatantly outra-

ceed, wrong. This argument is therefore associated, now, with wealth (at least more than a few quid). For instance, “preppy” is uniquely widespread resentment of the rich, while simultaneously turning the phrase “white” into a synonym for wealth and affluence, then the popular perception of a “white” person will be demonized with that of the rich.”

You get me?

By demeaning the “whiteness” of certain novels and certain writers, this guy on tumblr is suggesting that there are spiritual, emotional, and psychological experiences to which are indigenously to "white" people, and that the exploration of those issues through art is not only superficial but of no relevance to the rest of humanity. It sounds ironic, shockingly, PC in that he is attacking, ostensibly, elitism and greed and every other unsavory characteristic we associate with the wealthy; however, this suggestion that there is such a thing as a “white person” novel also suggests that I, as a Hispanic reader, lack the capacity to empa-

therefore associated, now, with wealth (at least more so than before). With so much emphasis on the notion of a greedy upper-one percent tyrannizing America, I can think of no time in my life when the rich were more reviled by mass culture. Therefore, if the country is currently facing a uniquely widespread resentment of the rich, while simultaneously turning the phrase “white” into a synonym for wealth and affluence, then the popular perception of a “white” person will be demonized with that of the rich.”

You get me?

For the conclusion of Alex Sorondo’s story, more and exclusive content, visit our web site. www.fiusm.com
Student Tatiana Pandiani finds her muse as a director

ALFREDO APARICIO

Adjusting to a new city every few years has been a way of life for Tatiana Pandiani, a senior and performance major, who has managed to turn her experiences into a positive outlook, which has taken her forward in her career as an actor, stage manager and, more recently, director.

Pandiani, who was born in Argentina and has lived in Jamaica, Georgia, Massachusetts and Miami, Florida for college, describes her trek across the western hemisphere as exciting and leaving her open to the possibilities of the future.

Originally a dancer, Pandiani dreamed of going to a conservatory in her homeland, Argentina. After a series of grueling auditions, Pandiani learned that she had not been accepted and decided to move with her father to Miami and apply for the dance programs on campus.

"Two weeks before school started, the dance program closed because of insufficient funds, and students who had already started were allowed to continue," explained Pandiani. "I started looking for other majors, and I thought about a philosophy or English major because doctors always need more of me, and I thought lawyers were boring."

Ultimately, Pandiani decided on a BFA performance major in the Department of Theatre after meeting with Associate Professor Wayne Robinson, who talked to her about the program and its classes and gave her a tour of the Herbert and Nicole Wertheim Performing Arts Center.

"I always thought I was going to dance. I started dancing since kindergarten when my teachers kept saying I was hyperactive and full of energy. I was in competitions up to high school and taught ballet as well, but I had to go to school full time, be in plays and be a professional dancer all at once, so I gave it up," Pandiani said.

"I loved acting for dancing didn't happen. Pandiani recognizes the limits of dancing as opposed to acting or directing. "You use your body as the instrument, they teach you a dance and that's it. With theater, especially directing, I've been able to have all the visuals and movement of the play accompanied by the intellectual understanding of a play," said Pandiani.

While having an acting crisis after her freshman year, Pandiani picked up stage managing, took classes and was the stage manager for "Twelfth Night" before being invited to direct at the New Plays Festival, which features original, unproduced works by students in various playing classes.

When Michael Yawney, an assistant professor at the Department of Theatre, emailed her the script, she jumped the experience.

"I had all these ideas and everything was working well," Pandiani said. "The play featured four actors, and we all came everyday with ideas, and it's that experience of bridging people together for a common goal."

Pandiani enrolled in Yawney's "Directing I" that fall and enjoyed reading about directors as well as being able to direct a few scenes in the class.

"We have an acting class every semester and I remember my freshman year I always felt like I wanted to direct my scenes," said Pandiani. "Even when I was little, I always liked organizing little shows and choreography, and that's part of the reason why I thought I would like stage managing; even though it didn't work out, I don't regret the experience."

Pandiani returned to acting in the Department of Theatre's Christmas show of "The Nutcracker," "Body and Soul," and most recently, "Arabian Nights" and has focused this past summer on honing her directing skills by directing very different productions, such as "The Maids," for the Alternative Theater Festival and "A Teach of Destiny" for CCE Miami's Micro Theatre.

"The experience was exhausting. 'The Maids' was dark and gritty and I had an hour and a half of directing every scene across, but Micro Theatre is small and in your face and you only have 15 minutes to get to the point of your story," said Pandiani. "One is more developed and the other is more immediate, but it has been a fun, even if it has been overwhelming."

Pandiani, in collaboration with Victoria Collado, an alumnus of the University, will submit a proposal to be featured in one of the next three seasons of Micro Theater in September, October and November, respectively. "This is the script I wrote about a year ago that has issues, but I really like it. I will act and [Collado] will direct because I'd like to have the experience of acting in Micro Theater. It's every fifteen minutes, so it'll be a new experience," said Pandiani.

Pandiani will expand her experience as a director by taking "Directing II" in the fall and immersing herself in her ambitious new project for the spring.

The project, which will draw influence from The Wooster Group as well as use some of the methods of the Frantic Assembly, is an adaptation called "Devised Theater," a form of theater in which those involved begin production without a script that gets written as themes are solidified and experiences are shared through a series of meetings, while presenting her research on aesthetics and beauty and the media for the Advanced Research and Creativity in Honors Program in the Honors College.

"I'm interested in the contrast with the way our society thinks and the media," Pandiani explained. "Devised Theatre allows you to bring whatever talents you have, so I've opened auditions to non-majors because it adds to variety and various experiences are brought to the table. I like that in this project you don’t have to be a character; you can be who you are. It's more organic that way."

In the near future, Pandiani will begin applying for various graduate schools for directing. "I'm happy I get to live here [Miami] for four years, but I'm not afraid of traveling. My experiences have made me very 'on-the-go' and less attached to material possessions; I'm excited to see that the next city will bring," said Pandiani.

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Pinto’s performance breathes life into “Trishna”

JOAN BARQUIN

With the success of Danny Boyle’s “Slumdog Millionaire,” more white male filmmakers are determined to explore by excoriating Indian men and women through the country and its culture. John Madden’s recent exploration, “The Best Exotic Marigold Hotel,” fell flatter than one would have desired, but in comes Michael Winterbottom with “Trishna,” his modernization of Thomas Hardy’s novel “Tess of the d’Urbervilles.”

Setting his adaptation in contemporary India rather than Wessex in the late 19th century, Winterbottom introduces us to the titular character Trishna (Freida Pinto), the eldest daughter of a poor family. While working to help pay the bills, she meets a wealthy businessman, Jay Singh (Riz Ahmed), who is preparing to manage his father’s hotel in India.

When Trishna and her father are injured in a car accident, Jay offers Trishna a well-paying career at the hotel. She hesitantly accepts, and it does not take long for their relationship to change into something romantic. It is only when she leaves behind a traditional life with her family to move with her lover to Mumbia that her life takes a drastic change.

For most American audiences, it is a pleasure to see a film that lingers on the beauty of a foreign country, and Winterbottom offers a vibrant, yet very limited, view of India through “Trishna.”

The brilliant blues, purples and greens of the costume design bring out the life in the beige city of Jaipur, providing just as much of a stark contrast as the constriciting white hotel garbs do against Pinto’s brown skin.

The camera rarely stands still, constantly changing angles and pace, almost as though it’s trying to keep up with all the movement in India. Still, one can only linger so long on something before getting tired of this two-hour film. Certain scenes drug; others, accompanied by the modern Indian music that the film loves to flaunt, are rushed. Blame it on not committing on Winterbottom’s mess.

Trishna’s limited English at the start of the film is quickly done away with as the woman suddenly speaks fluently. Jay’s attempts to reference American films, particularly Howard Hawks’ “The Honeymooners,” feel painfully out of place, as do his constant mood swings.

Yet these minor inconsistencies are not as distracting as how the lazy script devolves from a character study of a conflicted woman into a cold and bland secret relationship that revolves around nothing but sex.

Pinto’s work on “Slumdog Millionaire” may not have been much to watch, but it is clear to see she has matured and trained for the role of Trishna. Her dramatic performance as this conflicted woman, a precious caged bird to the man she barely knows, is impressive. She runs circles around her costar Riz Ahmed, who delivers a shameful performance after great work in “The Killer Inside Me.”

Even when the film declines into a series of aimless sex scenes in the latter half, Pinto never fails. Had Winterbottom simply focused on Trishna’s emotional growth rather than the same needless mistreatment of women that bogged down “The Killer Inside Me,” the film could have been a major success instead of the uneven film it is. 

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**CAMPUS LIFE**

**TURN UP THE HEAT**

Summer Fest gives freshmen a taste of campus lifestyle

**VANESSA PAREDES**
Life Editor

This summer was far from quiet at the University. Tuesday, July 17, FIU’s Campus Life brought to the University a unique music-filled event to students: Summer Fest.

With the show of a panther ID, students were given a bracelet that allowed them to get free food, gifts, including a Summer Fest tank top, and the opportunity to get information on campus engagement with many major FIU organizations.

“We came up with this event because we were lacking summer programming for summer B, and we were getting a lot of inquiries from the incoming freshmen that there was nothing to do on campus, so we came up with this idea of a summer concert,” said John Parmenter, senior graphic designer of Campus Life.

The event was originally supposed to be held outside in the lawn by the Betty Chapman Plaza.

Inclement weather called for quick rearrangements, and the concert was swiftly moved to the Graham Center ballrooms.

Students lined up outside in the rain, excited to enter Summer Fest. Campus Life brought in some DJ’s and musicians they believed FIU students would particularly enjoy the most.

“We had a Summer Fest committee where we selected DJ ZOG. We worked with him with homecoming before, and he seems to have a good following here at FIU. Then we picked a couple of local cover bands that some of our committee had seen in person, and then we went with Tony Lucca coming off of the show, ‘The Voice,’” said Parmenter.

The event was specifically promoted to the incoming freshmen with the intentions of getting them excited about the University, orientations informed incoming freshmen all summer, resulting in a huge turnout.

“As a freshman, I was really excited about this event; it was my first event, so I was really excited to see what an FIU event was really like,” said freshman Caroline Lorenzo, freshman marketing major.

Everyone lined up for a free meal and also received shirts, sunglasses and other goodies, and they danced in the ballroom to the DJ and musician’s music throughout the night.

“Good house music, good flow,” said freshman Brian Shellen liberal studies major.

FIU gave incoming freshmen and other students an event to remember the summer by. The University can look forward to summers just a little more heat with Summer Fest.

- vanessa.paredes@fiusm.com

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**STUDENT CLUBS**

**AKIEL GRIFFITH**
Contributing Writer

Future Business Leaders of America-Phi Beta Lambda, or simply known as FBLA-PBL, is a business professional development organization, aimed in harvesting business skills of students across the nation. The organization has divisions at the middle school, high school, the collegiate levels and a professional department, which provides support to all three divisions.

“The chapter was born in the last six years... our school was practically a nobody. It’s literally unheard of for a chapter to start off in a bang,” said Luis Castillo, the current president of PBL’s chapter B, as he referred to when the chapter first started in 2007 and continued immediate success.

Within a few short years, FIU’s chapter has won FBLA-PBL national awards, such as “Second Best Chapter.” In its first year, it started out with eight competitors who either came first or second in state competitions to qualify, and thus went on to represent FIU in the national competition.

Among hundreds of colleges participating in that event, they came back winning awards in 10 competitions:

- You get the skills that they don’t teach you in class,” said Castillo. He also added that seeing the fast evolution of the chapter has been one of his greatest experiences.

Like Castillo, Gedma Estrada has also been in the organization since her K-12 student years, before joining at the collegiate level. When asked what great thing she has learned about the organization, Estrada stated, “The networking. I’ve been able to network with kids all over America and the Florida.”

Estrada noted how the organization has helped her develop from a shy girl to an outspoken business professional. She also expressed how her experiences within the organization have helped her appreciate competition.

“I’ve learned that competition means a lot,” said Estrada.

Nonetheless, Estrada not only holds the position of State Representative in the FIU chapter, but also the position of Florida PBL State President. She’s responsible for overseeing activities, vision and goals of the various PBL chapters throughout the state of Florida, which include over 700 members.

“It’s hard trying to be the leader of the entire state when you can’t be with your core group during that time,” Estrada said, when discussing the difficulties of her role in the organization. However, she does see the bright side.

“This role has given me a lot in the little time that I have been elected. It’s taught me about communication, deadlines and most importantly, what we all suffer with, procrastination. Growing through this role professionally will not only help me in my future, but it’s helping me grow as an individual,” said Estrada.

One of things Estrada is most proud of is helping hone the skills of members in the chapter. This includes two best friends, Nicole Jimenez and Jacqueline Perez.

“My greatest achievement in the organization has to be winning first place in ‘Business Presentation’ along side my partner (Perez) in this year’s National Leadership Conference in San Antonio, Texas,” Jimenez said.

“I would have never thought we could create something that companies wanted,” said Perez, after discussing how the judges at the competition asked for a copy of the duo’s presentation.

Jimenez and Perez, who will be starting the upcoming fall semester as sophomores, met and graduated from Southwest Miami High School together. They then decided to join the chapter last summer as summer students and interns.

When asked what she liked best about the organization, she stated, “Everything. They have everything I’d want in an organization.”

After the summer ended, the pair was ambitious enough to run for a position on the chapter’s executive board during the start of the last academic year. Jimenez was voted in as Vice President of Social Events while Perez was balloted Historian.

Nevertheless, when questioned about her greatest experiences, Perez stated, “Being exposed to things that the average freshman wouldn’t be exposed to.”

This includes networking with executives and professionals from various companies in corporate America. The list comprises companies such as Enterprise and Target, to name a few.

However, Perez and Jimenez’ biggest accomplishment was winning the “Business Professional” team competition at nationals.

“I realized that I was able to work in a team... me and my partner had the same work ethic... and we got what we deserved,” said Perez.

When asked what advice she would give to students interested in joining, or any prospects for that matter, Jimenez stated, “You get to go to different places.”

Even though she worked so hard to win the competition in her category on the national level, the experience wasn’t just about that. “Being part of a group that takes trips...it’s fun,” said Jimenez.

Nonetheless, one thing she has been grateful for is networking. “You get to meet a lot of people. I love the competition,” added Jimenez.

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**BASEBALL**

Henry dashes towards a professional career

EDUARDO ALMAGUER
Asst. Sports Director

Terraryl Henry thought she was raising a baseball player.

Then one day, a seven-year-old Jabari Henry walked through the door of his home, looked at his mom and said he wanted to play baseball. Basketball was no longer a passion of his.

Terraryl Henry was a little taken aback, but she and her husband decided to go to a field and let Jabari Henry swing at a few pitches thrown by his dad. And over and over again he put the bat to the ball.

"This boy can hit," she muttered to herself on the field.

Henry continued to play basketball until his sophomore year at Olympia High School in Orlando, Fla., but ultimately decided that baseball was his calling.

Fourteen years after he first decided he wanted to play baseball, his mom wasn’t the only one who noticed he could hit. On June 6, the Seattle Mariners selected Jabari Henry in the 18th round of the 2012 MLB First Year Player Draft.

The weeks leading up to the draft were painstaking. Henry fielded calls from the St. Louis Cardinals and the San Diego Padres, both of which expressed interest in the outfielder, but he was still left in the dark, uncertain of who was going to draft him.

Henry was alone in his living room, fully focused on the TV. His mom was working and his dad was on the way home when he finally saw his name called in the 18th round of the MLB Draft.

“It’s a wonderful experience,” Henry said. “Just waiting was hard, but after you hear your name it’s just amazing.”

It was a moment that Henry and his family had been waiting for, especially after the tremendous 2012 junior season he had with FIU.

Henry, the 2010 Sun Belt Conference Freshman of the Year, led his team with 12 home runs, a mark that tied him for third in the SBC. He hit for a .301 average, knocked in 45 RBI and slugged .563.

Henry said that everyone was “one big happy family” in all his years as a Panther, and he picked out the 2011 season, specifically going 20 for 23 in the state playoffs, as his best moment in an FIU uniform.

But after signing for $80,000, Henry has swapped the blue and gold for the navy blue, white and silver of the Pulaski Mariners, the Seattle Mariners rookie league affiliate. Rookie league is traditionally the first rung of the minor league system of each MLB team.

It has been a completely different experience for Henry who has left the comfort of home for West Virginia. “It’s really different.”

The victory over UCF was not only significant because the championship was on the line, but also because UCF was the top ranked team in the state.

“They are vicious, they get after people, and they did not back down from UCF one bit... they were expecting us to lay down,” Alfred described, referring to the approach the team took when they faced UCF.

The main season for the Rugby Club is during the spring, when they play games against other teams.

The coaches are different and a lot of the players are Dominican so we have to use hand gestures to communicate with each other sometimes," Henry said.

Henry chuckled when asked if the Pulaski Mariners worked him as hard as head coach Turtle Thomas did at FIU.

"Not quite.”

Another change in Henry’s life is that his parents, who would habitually go to every road game when he was with FIU, aren’t sure how often they would be able to see him play.

As of July 23, Henry was batting .214 with one home run, 15 RBI and four stolen bases in 84 at-bats.

Henry’s biggest fear is not making it to the majors, but he said he would work as long as it takes to do so. As for Terraryl Henry, she is just happy her son truly enjoys what he’s doing.

“It’s the greatest thing ever to see your child play.”

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**RUGBY**

Club looking to become top program in the state

RUBEN PALACIOS
Contributing Writer

The women’s rugby club has made a huge splash over the last couple of years. Since taking over the team in the fall of 2009, head coach Trevor Alfred has set his team on an upward climb. Through hard work and dedication, the club has ascended to the ranks of other highly ranked team in the state.

“Not quite.”

For the first time in the women’s rugby club’s history, the team is expected to make a name for themselves in the state.

They have learned the game, they are fit enough to play the game, now there’s the mental part of it.

“Not quite.”

TREVOR ALFRED
Women’s Rugby, Head Coach

The coaches are different and a lot of the players are Dominican so we have to use hand gestures to communicate with each other sometimes," Henry said.

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Sports

The Beacon – Wednesday, July 25, 2012

Men’s soccer

Francisco Rivero
Contribution Writer

If there’s one thing the men’s soccer team can say about their 2012 schedule, it’s that they won’t be seeing home field very often.

The squad will only see the confines of their home field seven times as opposed to 12 road games while they try to better their fifth-place finish from 2011. For Arena, playing only seven home games might be the best thing for this team.

“The experience and the challenge of playing so many road games is exciting,” Arena said. “Because our guys get the taste of what it’s like to play on the road and how to take care of themselves and prepare themselves.”

The start of the Panthers season begins with only two home games from their first 10 games. The first being the season opener on Aug. 24 against Bryant University. FIU then goes on the road for a five-game road trip with only two opponents being out of the state of Florida in Wisconsin on Sept. 7 and University of Illinois at Chicago on Sept. 9.

FIU then comes back home for their second home game on Sept. 16 to battle University of Missouri-Kansas City. This 10-game stretch will be an important time for FIU to rack up as many wins as possible before entering the toughest part of their 2012 schedule.

From Sept. 29 through Oct. 30 the Panthers will play the Blazers to a double-overtime draw.

The game against UAB is part of a three-game home stand starting on Oct. 6 that precedes games against Howard University and Southern Methodist University.

The Panthers will then hit the road for a short two-game road trip against the University of Kentucky and Marshall University and then return home to play Memphis on Oct. 27.

Last year, the Panthers took both Kentucky and Marshall to overtime, defeating the Wildcats 1-0 and losing to the Herd 2-1 in double OT.

After a final road game against Florida Atlantic University on Oct. 30, FIU will have its final home game against Tulsa on Nov. 3.

Although the 2012 schedule is filled with many road games and tough opponents. Arena sees nothing but great things coming from playing against C-USA opponents.

“I’m very proud that FIU is in C-USA just because I think it’s one of the toughest conferences in the nation. There’s no easy game in our conference, every team is well coached and has great players.”

Arena also as high expectations for this year’s Panther team and expects nothing less than his players giving their all in each game.

“Our goal is to make the conference tournament, have a winning record and play a good brand of soccer.”

The last time that the Panthers qualified for the C-USA tournament the was in the 2007 season.

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**Dressing up the digital world**

**CRISTINA MIRALLES**
Staff Writer

With 151,450 views and 1,280 YouTube subscribers, Olivia Alvarez has opened herself to a whole new world.

Olivia, a 21-year-old senior journalism student, organizes some cut-outs from fashion magazines to better visualize the material.

Alvarez began her blog last summer around the same time she started her YouTube channel. She enjoys writing and fashion, so she decided to combine them in a way she could share it with other people.

“I had just returned from a day of shopping and felt inspired to film my very first video.” Alvarez said. “During the week I had been watching other videos from different ‘beauty gurus’ and really liked the thought of doing it myself.”

She wanted to stick mainly to the topic of beauty and fashion because she believes every girl can relate to it. Alvarez says that independent of the age, every woman loves to take care of herself and wants to put her best foot forward.

“I’ve always had a passion for beauty, skincare, hair care-related products and fell in love with the idea of being able to share my thoughts not only with friends, but with the rest of the world,” she said. 

“I get a good time, like any other kid does, but it is just as gratifying to me to be famous on YouTube as it does 26,000. It makes me feel like I am a professional when it comes to Louis Vuitton; it’s her favorite.”

In order to gain viewers and readers, she likes to create “giveaway videos” where she makes contests and people can win prizes, like purses, earrings or a bag for makeup.

Even though she puts time and patience into her channel and blog, it is mainly for fun. “I love to someday hit over 70,000 subscribers on YouTube, but I am just excited now with what I have,” she said. “I have every intention to continue filming as long as I have something to talk about. Hopefully one day, I will be well-known through the YouTube community, and possibly be discovered and become something bigger.”

She has other plans once she graduates as a communications student.

“My ultimate goal is to become an international, best-selling author,” Alvarez said. “In the meantime, though, I intend on working for television as a reporter/writer. Another option […] would be to be a part of the magazine industry and become an editor in fashion. Whichever door opens first, I will take it, as I have a great passion for either one.”

Alvarez also works as a fashion editor for Selecta Magazine and has the opportunity to get firsthand experience in the world of television and radio.

Her mom, Gloria Diliz is a current producer and former editor for several networks, such as Televisa, SOITV and Telemundo.

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**Attention and behavior set the tone for summer camp**

**BARBARA CORBELLINI**
Asst. News Director

A line of cars forms while parents drop off their children for summer camp.

Counselors pick up the children from their cars and guide them to the patio of the school, where the children sit in groups of 12 to 15 for a morning discussion.

To outsiders these activities resemble a summer camp, but this program is not your typical camp.

It is the Summer Treatment Program organized by the Center for Children and Families at the University, and the children attending this camp deal with behavior and/or attention disorders such as ADHD, oppositional defiant disorder and conduct disorder.

“Parents are interested in putting their kids in a place where they’re going to get treatment instead of doing nothing,” said Daniel Waschbusch, professor in the department of psychology and investigator in the Center for Children and Families: “(Where) they’re not going to get kicked out of camp because of their behavior, and where they’re going to get their academic maintained, instead of going downhill.”

Parents of ADHD children encounter problems to manage the inattention, hyperactivity and impulsivity of their children—traits that often result in bad academic performance and difficulty to relate with other children. On the other hand, parents of CD children struggle to control their child’s repetitive misbehavior towards others’ rights and societal rules, which can often lead to aggressive behavior.

Waschbusch explains that the program offers the appropriate treatment these children need, so parents can finally breathe a sigh of relief.

The program uses evidence-based methods and behavior therapy. Evidence-based methods are procedures that have been tested repeatedly and proven to be effective. Behavior therapy uses positive reinforcement and consequences of actions to change behavior.

William Pelham, director of CCF, started the program in 1980 at Florida State University and then at FIU three summers ago.

The program runs in three locations: the Biscayne Bay Campus, Pine Center and the Marjory Stoneman Douglas Elementary Early childhood Center, which is located five minutes away from the Modesto Maidique Campus. The three sites host 240 children from pre-K to high school.

Throughout the day, the campers spend two hours in a classroom to work on their math, reading and grammar skills. For the remaining seven hours, the kids play sports, swim and go to art class.

“They are just having a good time, like any other kid in a summer camp.” Waschbusch said.

Each group of 12 to 15 children has one lead counselor who is a graduate student and four other counselors—six total; 120 students participate in the program on a paid internship basis. While half of these students are from the University, the other half are recruited nationally and internationally.

The children are on a point system for the entire day, where they lose points for misbehavior, and earn points for following the rules and for positive behavior.

“If a child loses points for complaining for example, there’s somebody writing all that data down,” Erika Coles, clinical director at CCF, said. This data is also used to report to the family if the treatment is working, or in which areas the child needs improvement.

According to Coles, the intensity of the program is one of the reasons why so many counselors are needed.

Sarah Helseth is a lead counselor in the program and is working on her doctorate degree in the Clinical Science in Child and Adolescent Psychology Program at the University.

Before the first class begins, Helseth gives some feedback from the previous day to her group of campers.

“Something very important happened yesterday, nobody earned points,” she said. “I hope today everybody tries super hard.”

She asks the students to drum roll on their desks while she gives away two awards from the previous day.

“Best sports award goes to Trevor!”

Trevor proudly grabs his best sport button and places it on his shirt.

“I like to see the kids succeed, and enjoy themselves, and feel like they accomplish things.”

Sarah Helseth
Graduate student and lead counselor

Helseth says that indepen-