The Beacon, June 27, 2012

Florida International University

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Executive order to defer deportations

MELCHOR LEONOR
BARBARA CORBELLI DUARTE
FIUSM Staff

Almost two years after the Congressional shut down of the DREAM Act, the Obama administration announced on Friday that it will use its executive power to stop the deportation of young, undocumented immigrants.

According to a memorandum by Secretary of Homeland Security, Janet Napolitano, the executive branch will order the Department of Homeland Security and its agencies to exercise “prosecutorial discretion,” deferring deportation for low priority cases, such as those of young undocumented immigrants.

“Our nation’s immigration laws...are not designed to remove productive young people to countries where they may not have lived or even speak the language. Indeed, many of these young people have already contributed to our country in significant ways,” Napolitano stated.

Ediberto Roman, professor at the University’s School of Law specializes in Immigration Law. He explained that this move is within the president’s power to dictate its departments priorities.

“There were about 100 legal experts that wrote to the president... urging him to use his presidential executive authority to issue guidelines or a statement that would allow the executive department to set priorities,” Roman said.

“This is an important step [but] it is not legislation,” Roman added.

Roman also noted that this order is not a way for an undocumented immigrant to obtain citizenship or residency status; it is just a temporary deferment of deportation to provide the chance of obtaining some education and applying for a work permit.

In order to be eligible for deferred deportation, young and undocumented immigrants must meet the following criteria: the immigrant must have arrived to the United States under the age of 16, must have resided for at least five years in the country and must be under 30 years of age.

In addition, the applicant must have a high school diploma, be enrolled in school or have done military service and have a clean record.

Among the estimated 800,000 immigrants, who fall in this category, the core leader of the University’s chapter of Students Working for Equal Rights, Frida Ulloa, who is double majoring in international relations and Rights, said she has already contributed to our country in significant ways.

Ulloa explained that, within the upcoming weeks, she and other members of the University community will be securing ways to serve these students.

“We want to assist members of the community with this process,” she said.

HOLD YOUR POCKETS

Operating budget approved

MARIELLA ROQUE
Staff Writer

The University’s board of trustees’ first meeting of the year took place on June 14, where board members unanimously approved the University’s operating budget.

The meeting was led by Vice Chairman Michael Adler in the absence of Chairman Albert Maury.

At the start of the meeting, Adler introduced two additions to the board: Laura Farinas, president of the Student Government Association and Robert T. Barlick, Jr., vice president at Goldman Sachs.

When asked about being on the board, Farinas said, “It’s a lot of information and a lot of work. I feel privileged to represent students.”

During the meeting, Chief Financial Officer Kenneth Jessell presented the University operating budget.

Among the issues raised was the 15 percent increase in differential tuition, the practice of charging full tuition for students attending the University from out of state who are not Florida residents.

SGA appoints executive cabinet

JENNIFER MARTIN
Contributing Writer

Newly elected President Laura Farinas and Vice President Alex Castro appointed 26 students to the Student Government Council at the Modesto Maidique Campus executive cabinet.

These members are responsible for advising the president and vice president in their specialized areas, such as Panther Rage or Student Health. The cabinet is made up of 28 members, two of them being the President and Vice President.

After screening over 70 applicants, Farinas and Castro met with them individually to assess each applicant’s vision, professional and personal qualifications for the remaining 26 positions. The applicants were told to choose the top two positions they hoped to attain and explain their goals.

“We want to make sure we are not only hiring good people but that we are placing them in the seats that they can really advance the furtherest in,” said Farinas. Executive Assistant Danna Muñoz assists Farinas with daily tasks, such as meetings and special projects. Muñoz hopes to “give back to [the University] as much as [she] can.”

COMING UP | Sports

Check out our next issue where newly drafted left-hander Mason McCoy reveals the key to his baseball success.

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Blackboard to replace Moodle for web-assisted courses

MIRIAM ARIAS  Staff Writer

The Division of Information Technology and FIU Online has announced the transition from Moodle to Blackboard in web-assisted courses. During the last academic year, the University utilized Blackboard for online courses, while Moodle was used for web-assisted courses. However, back in March, Blackboard announced the purchase of the two main supporters of Moodle, Moodleooms and Netscape, to explore Blackboard and enhance its capabilities and efficiency. Vice President and CIO of IT, Robert Grillo, explained that “a single platform will enable students and faculty to integrate into one system.” According to Grillo, the idea of an integrated system falls more into the realm of Blackboard, which now contains the two leading supporters of Moodle. As the reference to cost, Grillo stated that combining cost efforts on just one program rather than both will prove to be more effective because pursuing the Blackboard system as the educational software will relieve the University’s infrastructure and maintenance costs. Other foreseeable benefits, as stated by IT, include: engaging in a single online course software, being able to login with the MyAccts usernames and password and an accessible mobile application. “I like Moodle better. I think it is more user-friendly,” said Rafael Alberti, junior and biology major. “I did not find [Blackboard] hard to use. Although it takes a bit of time to get everything set up at the beginning of the semester,” said Paul Kowert, associate professor of international relations. “I think it [does] make it easier to send messages to students, single.”

Senior and biology major Eri Mun Muro agrees with Grillo. “I’ve had to use both programs, which can get confusing, so I like the idea of sticking to just one.” The transition process will not be effective immediately; IT will offer the Blackboard learning support for the following 12 months to ensure that both faculty and students become well-acquainted with the Blackboard software.

“W e can benefit and assist our community,” said vegetables policy advocate Laura Alonso. “This is not empty promises, we need action.” Ulloa said. “The more that people educate in the matter of immigration, unfortunately have to live in the shadows. That day will hopefully come soon to an end.” Both Roman and Ulloa affirm that congress needs to take action. “It is enough of empty promises, we need action,” Ulloa said. “The more people educate in the matter of the Dream Act and Immigration Reform, the more they will understand how much this would benefit our community and our country.”

Ulloa encourages all undocumented students to not give up and always look for help. “If you ask enough, you will find the one person that will direct you the right way. The more you seek help the more doors that will open up to you,” Ulloa said. “It’s a good day for those who firmly believe in immigration reform and have a basic sense of social equity,” Roman said. “I believe this is an important issue not only for the South Florida community but I suspect that for many, many individuals, even the media, unfortunately have to live in the shadows. That day will hopefully come soon to an end.”

“[We want to assist] all students and faculty to not give up and always look for help. “If you ask enough, you will find the one person that will direct you the right way. The more you seek help the more doors that will open up to you,”Ulloa said. “It’s a good day for those who firmly believe in immigration reform and have a basic sense of social equity,” Roman said. “I believe this is an important issue not only for the South Florida community but I suspect that for many, many individuals, even the media, unfortunately have to live in the shadows. That day will hopefully come soon to an end.”
The three incoming freshmen are probably the three best players in Miami.

Kenny Arena
Men's Soccer, Head Coach

- ESPN Rise Magazine Athlete of the Year.
- Contributing Writer

FRANCISCO RIVERO
Contributing Writer

Men’s soccer coach Kenny Arena announced the addition of six new signees to the 2012 soccer team, which included three defenders, two midfielders, and one forward.

Arena was very straightforward about what he was looking for in his 2012 recruiting class.

“We needed depth defensively, and I feel that we have filled those needs with this year’s recruiting class,” Arena said.

The first of the six new Panthers is Kevin Barbar, a defender from Lipscomb University in Nashville, Tenn, where he scored two goals on five attempts.

“Kevin is a very good athlete,” Arena said. “He brings a little bit of a different defensive style than what we have.”

Kwesi Alleyne, a defender from New Jersey Institute of Technology in Newark, N.J., comes into FIU with a lot of success under his belt: a four-time all-county first-team honoree while in high school, he also went on to win the district finals all four years he was in school, while at the same time reaching two state finals. Alleyne is also a former ESPN Rise Magazine Athlete of the Year.

“I feel that he’s hungry to be successful again because he’s coming back to FIU for a change,” Arena said.

“This is not the first time that Alleyne and Barbar will meet on the field. In 2008, they played together on the Schult Academy club team.

“That was a plus. Chemistry obviously assists in his four-year career. He comes in to FIU with a championship background having won the state championship in 2008.

“Iko is not only talented but he probably will be the hardest worker that we have,” Arena said.

Daniel Gonzalez, the signee with the most polishes background, is a midfielder out of Miami Killian Senior High School where he scored 76 career goals. He was named All-Miami Dade and team MVP his junior and senior seasons. Gonzalez, a Copa-Dorada Hispanic Athlete Award recipient, traveled to England as a member of the Chelsea Disney Showcase all-star team.

arenasaw the great potential that Daniel Gonzalez could bring to this Panther team.

“Danny will be playing an attacking role and he’s already developed great leadership qualities. I can see him making an impact right away.” Arena added.

“Iko is the player that everyone should keep an eye on this year. He is very talented, smart, and responsible on and off the field and that’s a recipe for becoming a great player.”

The remaining two signees are Lyle Lindquist, a defender/midfielder from Miami Palmetto Senior High School in Pinecrest, where he was a two-time, all-Dade selection and Andrew Mattek, a forward from West Boca Raton High School, where he scored 20 goals in his junior season and was a two-time, all-county selection. Lindquist and Mattek were teammates with Daniel Gonzalez on Kendall SC in the U.S. Soccer Development Academy. They join Gonzalez as the freshmen on the squad.

“The three incoming freshmen are probably the three best players in Miami,” Arena said. “To make such a quick impression to the community, their families, and their dedication towards FIU says a lot about what we’ve done and what we’re going to do in the future.”

Six new Panthers look to make strong impact
Four MLB teams select Panthers during draft

EDUARDO ALMAGUER
Asst. Sports Director

After the dust settled, juniors Jabari Henry, Mason McVay and Rudy Flores as well as senior Mike Martinez were all selected between the 18th and 36th round on Wednesday in the 2012 MLB First-Year Player Draft. The Seattle Mariners were the first to get their hands into the Panthers as they drafted Henry in the 18th round of the draft. The power-hitting outfielder was one of the most productive players in the Sun Belt Conference in 2012, ranking fourth in slugging percentage with a .563 mark and third in home runs with 12. Henry is a career .283 hitter at FIU and ranks fourth all time in home runs with 34. He was named to the 2012 First-Team All-SBC team and is a former freshman All-American.

The Arizona Diamondbacks were the second MLB team to draft a Panther, this time taking first baseman Rudy Flores in the 21st round, who appeared in only three games in 2012. Flores was reported to have broken his jaw in batting practice early in the season, but it was revealed several months later that he broke a team rule and was released. Flores hit .291 with eight home runs and 52 RBI in the 2011 campaign with a .368 on-base percentage.

The San Francisco Giants then drafted McVay, a 6-foot-7 inch left-hander, in the 26th round. McVay had a 3.36 ERA on the year and struck out 72 batters in 64 1/3 innings while walking 41 batters. The recently converted starter has a 3-6 record and a 4.31 ERA in 66 appearances for FIU.

The team with the first overall pick in the draft, the Houston Astros, drafted Martinez in the 36th round. The slugging third baseman (who is listed as a first baseman in the draft), was a catalyst in the SBC in average (.383) and on-base categories.

Kevin Luskin, who was drafted by the Arizona Diamondbacks, moved from the Blue Jays to the Nationals to solidify their organization.

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Kevin Luskin, who was drafted by the Arizona Diamondbacks, moved from the Blue Jays to the Nationals to solidify their organization.
Students jump on Crossfit bandwagon leaving FIU’s gym behind

Photo Courtesy of Giselle Sandoval

Student Maggie Ycazza Sevilla works out at her local crossfit box, performing an exercise called “wall ball shots.”

Jorge Mendez
Contributing Writer

What’s the big deal about CrossFit? You run, you lift weights and (hopefully) lose some weight, nothing new.

However, in recent years, Crossfit has become increasingly popular, transitioning from an underground guerilla workout system, to a household name. Fitness fads normally come and go within a few years, yet Crossfit seems to only be getting bigger. Even more importantly, unlike other fads, Crossfit really seems to be penetrating the college market.

It is not uncommon to see students wearing a shirt from their gym, or box, as “crossfitting”call them, around FIU’s campus.

But with memberships starting anywhere from $75 to $125 a month and more, paying extra money for a gym membership doesn’t make much sense, especially when FIU’s Recreational Center facilities are on par with just about any other private gym.

With a wide array of cardio and resistance machines, free weights, basketball and racquetball courts, as well as a full schedule of instructor led classes, such as spinning and aerobics, every member of the FIU family has something to keep them fit.

Nevertheless, it is becoming more and more apparent that something is missing. When asked about why they would rather pay for a Crossfit membership rather than use the FIU gym, the answer was simple: “I don’t necessarily dislike anything about the REC Center. I just rather have really loud music and a coach screaming in my face while I workout for some reason,” answered sophomore Gregorio Mendez-Draggone.

The “in your face” nature of Crossfit is evident from the moment one steps foot into a Crossfit box. There are no mirrors, no fancy equipment and in many cases, no air conditioning.

What you will find is a room full of sweaty people smiling and talking about their new PR (personal record), comparing bloody hands and acting very differently than one would expect to see at a normal gym.

Because of the way the workouts are structured, those working out are also competing with those around them. “I may not be speaking for everyone when I say this, but it’s made me really competitive.”

If I ever feel like I didn’t do so well on a workout, I’m just really hard on myself about it. Crossfit has created the inevitable, almost obsessive, drive to do better,” added Marin-Dragonetti.

This competition also seems to have another benefit. Apart from creating rivalries, it also brings the participants closer together.

“I feel that Crossfit is a much more personal experience than a regular gym.”

To many, Crossfit is an individual sport. But for those of you who have never walked into an H&M before, their clothing has a very simplistic look with an edge. Basics are an easy find, but what really makes H&M stand out are key pieces, such as basic blazers, fun summer prints, bold colors and flattering cuts, fitting most body types very well.

Lines gathered outside of the popular store for weeks, buzzing with excitement that the desirable shop had finally opened on the radar. I decided to visit the store myself, but a some time after its opening (to avoid getting trampled by a crowd of really trendy, but still scary, customers).

The location was very small compared to the superstores I had been to in West Palm Beach, Orlando and New York. Not only was the place tiny, but the merchandise was scarce. Sizes 2-6 were pretty much non-existent, making it very difficult for shoppers, including myself, to find things.

With a lot of patience and determination though, it is not possible to leave the store empty-handed and unsatisfied. Being inside that H&M preview store might have been a total breeze, but it was also a reminder of its awesome deals and how stylish the clothes are. Shifting through the racks of $5 tank tops and $24 party dresses was refreshing, after shopping in stores like Urban Outfitters or J.Crew, where a simple tee might run for $30—on sale.

Satisfied, but still hungry for more, is how you will leave the H&M pop-up store if you decide to visit it this summer. Students in the Miami area, girls and guys, who could really use a breather from overpriced brands might want to start making the store a household name because H&M is not far from a glorious steal.

Haute Topic is a weekly fashion column. Email to vanessa.paredes@fiuam.com.

The H&M shop is now open in downtown Miami.

Theater festival brings “The Maids”

Alfredo Apacicio
Staff Writer

The eroding power of class distinctions will take center stage in the Department of Theatre’s Alternative Theater Festival’s second play, “The Maids,” by Jean Genet and directed by first time director Tatiana Pandiani, a senior, BFA Performance major.

Following “Oh Dad, Oh Dad, Mamas Hung You in the Closet and I’m Feeling so Sad?” by Arthur Kopit and directed by Daniel Bovino and junior, BFA Performance major, Amanda Ortega, respectively, who plot to get rid of their employer, Madame, played by alumnaus Lali Navarro-Watts.

Loosely based on the real life case of the Papin sisters, Lea and Christine, who murdered their employer and her daughter in Le Mans, France in 1933, the play follows Claire and Solange as they engage in rituals when Madame is away, in which they plot her death.

The rituals take on a sadomasochistic aspect, full of pain and humiliation, but also plenty of humor, creating a unique experience for the audience.

“The play has to do a lot with class distinctions and the nouveau riche, on a micro scale,” said Pandiani. “But on a personal level, it made me think about wanting to be someone else, and while the sisters want to kill her [Madame], at the same time they want to be her and live her experiences.”

Pandiani discovered the play through a trip she took to Chicago last Thanksgiving. While walking through a used bookstore, she picked up a copy of “The Maids,” but did not read it until the end of the spring semester, when she received an email about the Alternative Theater Festival’s open applications for directors.

“They opened the application process to alumni as well as students who had taken a directing class on campus, and I decided to apply,” explained Pandiani. “It’s an absurdist play, so it’s not the most common thing we do during the year, and it has a cast of only three people, but I thought its themes are

See MAIDS, PAGE 6
Larger than life wooden sculptures come to The Frost

MARCY DIAZ
Staff Writer

Raw, organic and critically acclaimed, "Ursula von Rydingsvard: Sculptures" brings larger than life attention to FIU’s Frost Museum.

With her hand-picked cedar wood and decades of experience, von Rydingsvard does not disappoint in her most recent collection, available for public viewing until Aug. 5.

Born in Deensen, Germany, von Rydingsvard moved with her family to the United States in 1950. The young artist received her Bachelor of Arts and Master of Arts from the University of Miami and her Master of Fine Arts from Columbia University. Ever since, the nick-named “sorceress of cedar” has been creating art pieces for the past thirty years.

Her sculptures have been included in various permanent collections, such as the Whitney Museum of American Art, Metropolitan Museum of Art and on display in front of the Microsoft Corporation. These six month to year projects require no rulers, have no exact measurements and are made by the combined efforts of von Rydingsvard and her band of beam cutting and hauling staff.

Hand-saws, mallets, clamps and chisels are just a few of the tools, accompanied by the four-by-four beams that can be found in her studio in Buschwick.

Her preference for using cedar, specifically Vancouver Island cedar, resonates in the wood’s unique pigment and texture. "It says what I need to say," said von Rydingsvard. "The job just doesn’t fulfill with other materials."

Along with specific woods, unique styles and monumental sizes that add to her overall style in her sculptures, she has utilized an ancient method with the unlikely material of cow’s intestines to accent a few of her pieces.

Von Rydingsvard describes her process of making these pieces as informative, in which each piece teaches her along the way how to create a desired effect. The artist admits that her thinking is not very distinct and meaningful when she begins her work. With age she has more of an urgency to follow what she labels as artistic impulses. However, audiences seem to respond to her open-mind with comments of praise, such as Carol Damien, professor of Art History and director of Frost Museum, who commented, "It is one of the most illustrious events to be happening in the museum, as well as in Florida."

MAIDS, PAGE 5

still relevant, so I submitted my application suggesting it."

The past weeks have been spent rehearsing for opening night as well as getting everyone on the same page.

“The experience has been intense. The script is not straight forward and leaves a lot of room for interpretation, but at the same time, leaves so much room for the reader and the audience to figure out; it’s like Genet gave us all the questions but not the answers. It’s also very funny and dark and finds humor in so many things that might be seen as sad and pathetic,” said Pandiani.

The design, however, will not be shackled down to Genet’s interpretation that sets the play in the 1940s. The designers, which are composed of current students, have taken liberties with the general feel of the play.

“We weren’t loyal to the time period, even though there are moments where you can see hints of it; it’s not necessary for this play,” Pandiani said.

Pandiani has also loved working with returning alumni and could not be happier with her casting choices.

“I like the idea that they opened it up to alumni because it’s a way for people to come back, and it’s nice to have the experience of having someone that already graduated working with another actress who is still in the [theater] program. They [the cast] are thinking critically and working on sorting out the whole play, not just their parts.”

“The Maids” opens on Jun. 27 at 5:30 p.m. and June 28-30 at 8 p.m. in the Wertheim Performing Arts Center. Tickets sold at the door; general admission is $10.

Crossfit box vs. FIU REC Center

CROSSFIT, PAGE 5

Everyone knows each other, while in the FIU gym, especially if you have to go by yourself, you can feel out of place. Crossfit is more like family,” said junior Maggie Ycarra Sevilla.

When it comes down to it, it is the “Crossfit atmosphere” that seems to be making FIU students, and people in general, make the switch.

There are those students, however, who feel it unnecessary to leave FIU’s campus in order to stay fit.

“Between classes, work and everything else going on, I really don’t have time to join a Crossfit gym. I can find good workouts online and I can do them by myself, either at home or the FIU gym,” says Dimitri Alexander, a sophomore business major.

The issue of convenience, be it financial or otherwise, seems to be a pivotal role in the decision process.

Sophomore Juliana Morales says, “The only reason I think I actually decided to join was because I got a discount for signing up with my boyfriend. However, when asked if she would have used the FIU REC Center had she not joined her box, she answered, “probably not, I guess I’d have a hard time knowing what to do.”

In the end, there is no real answer as to what type of student would rather join a Crossfit box. For some, it offers the guided challenge that a regular gym fails to deliver, and for others, it is just another fad.

However, only one thing is certain, choice is something that never hurt anyone, especially when dealing with something as difficult as staying fit during the college years.

-Email at alfredo.aparicio@fiusm.com
Necessary evil hits student wallets

JUNETTE REYES
Staff Writer

Athletic, health and parking fees can all be considered undue burdens University students need to deal with, aside from skyrocketing tuition prices.

In May, Athletics requested 54 cents be added to the athletic fee, or a 1.5 percent increase, to cover the cost of switching to Conference USA from the Sun Belt Conference starting the 2012-2013 academic year.

Students did not ask Athletics to switch conferences. If the department and the University chose to do so, then both should pay for it themselves, or at least take a deep breath before coming to the student body at large again for another athletic fee increase.

The worst part? How little students were involved and how little our concerns mattered.

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Sends your thoughts (400 words maximum) to jonathan.szydlo@fiusm.com. Your response will appear in the next issue of the Beacon, which will be released on the following day.

With the recent passing of another tuition increase and more fee increases approved by the University’s Board of Trustees, not only does it seem as if student input has, or will, have an impact on the amount of money we have to spend, but the very least that the University could do, at least on the surface, is make it seem as if what students think matters.

Since spring 2012, the University has recommended three fee increases, two within two days of each other: the activity and service fee was increased by 3.5 percent in February 2012, proposals for increases of the Capital Improvement Trust Fund and athletic fees were passed on May 8 and 9, respectively which were approved by the BOD on June 14.

The possibility of the A&S fee increase was on the agenda for the University as it is among three fees increased annually, one after the other: A&S was due in 2011-2012, athletics in 2010-2011, and health in 2006-2010.

By contrast, the fee for the CITF fund, which pays for the construction and renovation of non-academic buildings such as the student centers on both campuses, was last increased in 1976.

Back then it increased by $2 to $4.76 per credit hour. The money for this was paid for the renovation of the U.S. Century Bank Arena and the Aquatic Center and future renovations of the Wolfe University Center at the Biscayne Bay Campus and Recreational Center at the Modesto Maidique Campus.

While the CITF fee was last increased 36 years ago, 2011-2012 makes the fourth time in five academic years the athletic fee was increased. The previous times FIU raised the athletic fee fund were in 2008 when it went up by three percent, by five percent in 2008-2009 and five percent in 2007-2008. All under the banner of “adding value to our degrees.”

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Despite increasing activity, SGC positions still vacant

JULIA DUBA  
Staff Writer

After the uncontested elections for Student Government Council at Biscayne Bay Campus, positions are still available to students interested in running. With 51 cabinet members and 21 judicial members, the council will begin attending meetings in August.

SGC-BBC sees an increase in active members yet holds 22 vacancies as Summer B term begins. Positions in the senate, cabinet and judicial levels are still available.

Rafael Zapata, assistant director and SGA advisor, adds that the Council will expect to fill most of the positions by the fall semester. “The important thing is to get them started right away so that they can set their goals,” Zapata said.

According to Pablo Haapel, president of SGC-BBC, vacant positions are not a novelty for the council as it is something they have to deal with every year.

Last year, Odimayo participated in recruitment events, which included pizza and T-shirt giveaways. He explained that this year, the council is presenting at freshmen orientations to recruit applicants.

Zapata explains that the Council has been in contact with deans from different schools to encourage their students to apply.

“We have also been marketing in our new website and will have flyers going out into all the LCD screens across the Wolfe University Center,” Zapata said.

Haapel hopes to attract incoming interns and has plans to motivate students to join other organizations. “We can’t be successful if every other organization fails. It’s a united campus. Every organization has a role to play,” Haapel said.

Odimayo claims that some of the applicants appointed have been in the council before, bringing some prior experience into the council this coming year.

According to Haapel, many of the new applicants have been in other student organizations and have enough experience to solve issues on campus.

Zapata expects the newly-appointed senators “to work hard to accomplish the goals for student government and represent the student.”

Odimayo urges students to apply to much-needed positions in the lower division, including the nursing & health sciences senator and Broward Pines Center senator positions.

According to Odimayo, SGC-BBC has never had representation in the Broward Pines Center.

“We are going to get a lot of things accomplished,” Odimayo encouraged students to get involved, Zapata said.

Email at julia.duba@fiusm.com

CAMPUS LIFE

Panther square dips into salsa

SARA A. ISMA  
Contributing Writer

Biscayne Bay Campus will be spiced up with the hot rhythms of salsa throughout the summer B term as the Student Programming Council launches the Dancing with the Wolfe series.

The series will consist of seven classes every Monday, Wednesday and Friday from 6 to 7:30 p.m. at Panther Square in the Wolfe University Center.

Tolanda Gonzales, known professionally as Mambo Yoki, has taught salsa, merengue, cha-cha and bachata for more than eight years. She will teach New York style salsa on 2. It’s danced on the second beat of the music, usually characterized by the percussive instruments.

“When you’re learning specific dances, there has to be a focal point, but depending on how students adapt, I can introduce other Latin dances,” Gonzales said.

“The concept focus is salsa with a bonus on bachata and merengue.”

Gonzalez expects both male and female students to attend. “It helps if you have a partner, but you don’t need one.”

The event is free and open to all students. Students will be able to sign up once the event begins.

Odimayo encourages all students to “come dressed comfortably and ready to have fun!”

Additional reporting by Barbara Corbellini Duarte.

Aquatics Center

Pool hopes for more in-water usage

DIEGO SALDAÑA-ROJAS  
Contributing Writer

There are 776812.5 gallons of pool water at Biscayne Bay Campus Aquatics Center.

“Whose pool is it, anyway?”

“We have a facility that’s not around every corner,” said Christina Reddick, assistant aquatics coordinator.

The 75-by-146 feet pool hosts a variety of groups all year round on a daily basis.

“In the summer, it gets pretty busy. It’s our busiest time,” said one of the pool’s lifeguards, Francisco Bolado.

According to Bolado, along with students, there are three separate summer camps that rent the facility. The North Miami Neptune’s Swim team also use the pool every Monday, Wednesday and Friday evenings.

The Aquatics Center’s hours are Monday-Friday 1-7 p.m., and Saturday 10-5 p.m. The diving well is reserved for Scuba Diving classes on Saturdays.

The pool welcomes members of the surrounding North Miami community. Faculty and staff may also use the pool for a day pass fee or membership, which can be annual or per semester. Day passes cost $7 per swimmer.

According to Reddick, the most frequent weekly users are FIU’s Women’s swim and dive team—the only sports held at BBC.

Some members of the swim team use the facility on a daily basis during the summer in preparation for the upcoming season, which begins on the Friday of homecoming week.

“My goal is to get more in water activity,” Reddick said.

Reddick mentions that the frequency of pool usage is a close tie between students and the North Miami Neptune’s swim team.

Despite the free student admission, something has driven freshman journalism major Dylan Slack away from the pool.

“No, I do not use the pool and have never used the pool here,” Slack said.

“Now that it’s summer, there are too many kids here to swim freely.”

Anyone walking through BBC will inevitably come across several different groups of children who belong to summer camps. If students decide to use the pool they must be willing to share part of their space with these children.

“Not many college campuses have an Olympic pool and a diving well,” said Lifeguard Michael Correire. “Students should take advantage of it.”

Email at bbbc@fiusm.com