Executive order to defer deportations

MELOH LEONOR
BARBARA CORBELINI DUARTE
FIUSM Staff

Almost two years after the Congressional shut down of the DREAM Act, the Obama administration announced on Friday that it will use its executive power to stop the deportation of young, undocumented immigrants.

According to a memorandum by Secretary of Homeland Security, Janet Napolitano, the executive branch will order the Department of Homeland Security and its agencies to exercise "prosecutorial discretion," defer deportation for low priority cases, such as those of young undocumented immigrants.

“Our nation’s immigration laws...are not designed to remove productive young people to countries where they may not have lived or even speak the language. Indeed, many of these young people have already contributed to our country in significant ways,” Napolitano stated.

Ediberto Roman, professor at the University’s School of Law specializes in Immigration Law. He explained that this move is within the president's power to dictate in departments’ priorities.

“There were about 100 legal experts that wrote to the president... urging him to use his presidential executive authority to issue guidelines or a statement... that would allow the executive department to set priorities,” Roman said.

“This is an important step [but it is not] legislation,” Roman added.

Roman also noted that this order is not a way for an undocumented immigrant to obtain citizenship or residency status; it is a temporary deferment of their deportation to provide the chance of obtaining some education and applying for a work permit.

In order to be eligible for deferred deportation, young and undocumented immigrants must meet the following criteria: the immigrant must have arrived to the United States under the age of 16, must have resided for at least five years in the country and must be under 30 years of age.

In addition, the applicant must have a high school diploma, be enrolled in school or have done military service and have a clean record.

Among the estimated 800,000 immigrants who fall in this category is the core leader of the University’s chapter of Students Working for Equal Rights, Frail Ulloa, who is double majoring in international relations and economics.

For Ulloa, this move also represents a chance to fight more openly for the cause she represents.

“I am not afraid anymore,” Ulloa said. “I have been pretty out there with my status. I had put fear aside to do what we do, but there was always this possibility of being detained and deported. I think I am more relieved for myself than for myself; they don’t have to worry when they see me in the news.”

According to Roman, the next step for these individuals is to start collecting the paperwork they need to demonstrate their eligibility.

“As soon as possible, start collecting documents,” Roman said. “People have to come up with the documentation to prove they fall within the category.”

Ulloa hopes the University administration will take action to help students that are eligible to apply.

“We want President Rosenberg and administration to take the first step to help dreamers here at FIU,” she said. “There are ways for FIU to help Dreamers be a part of our FIU community... To state tuition for those students who graduated from a high school here in Florida and have lived for the past five years in this state is more than fair!”

Roman agrees with this view and added that, within the upcoming weeks, he and other members of the University community will be securing ways to serve these students.

“We want to assist members of the community with this process,” he said.

HOLD YOUR POCKETS

Operating budget approved

MAREILLA ROQUE
Staff Writer

The University’s board of trustees’ first meeting of the year took place on June 14, where board members unanimously approved the University’s operating budget.

The meeting was led by Vice Chairman Michael Adler in the absence of Chairman Albert Maury.

At the start of the meeting, Adler introduced two additions to the board: Laura Farinas, president of the Student Government Association and Robert T. Bartlick, Jr., vice president at Goldman Sachs.

When asked about being on the board, Farinas said, “It’s a lot of information and a lot of work. I feel privileged to represent students.”

During the meeting, Chief Financial Officer Kenneth Jessell presented the University operating budget. Among the issues raised was the 15 percent increase in differential tuition, the practice of charging students different rates and reduction of financial aid for public colleges on June 21, Pell Grant Day of Action.

SGA appoints executive cabinet

JENNIFER MARTIN
Contributing Writer

Newly elected President Laura Farinas and Vice President Alex Castro appointed 26 students to the Student Government Council at the Modesto Maidique Campus executive cabinet.

These members are responsible for advising the president and vice president in their specialized areas, such as Panther Rage or Student Health. The cabinet is made up of 28 members, two of them being the President and Vice President.

After screening over 70 applicants, Farinas and信息
The Blackboard system will enhance the University’s technology and facilitate a more efficient user experience. Blackboard Learning support offers assistance in the realm of Blackboard, Moodle, and other course software, being able to login with the MyAccts username and password and an accessible mobile application.

"I like Moodle better. I think it is more user-friendly," said Rafael Alberti, junior and biology major. "I did not find [Blackboard] hard to use [although] it takes a bit of time to get everything set up at the beginning of the semester," said Paul Kowert, associate professor of international relations. "I think it [does] make it easier to send messages to students, single.

Senior and biology major Erin Muro agrees with Grillo. "I’ve had to use both programs, which can get confusing, so I like the idea of sticking to just one."

The transition process will not be effective immediately; it will offer the Blackboard learning support for the following 12 months to ensure that both faculty and students become well-acquainted with the Blackboard software.

"Email at miriari.arias@fiusm.com"

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**Pros**

- Enhanced user interface for simple navigation.
- Full functioning mobile application.

**Cons**

- Inefficient grading system.
- Longer course set-up.

**Transition will be effective starting Fall 2013.**

Source: Division of Information Technology

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**Blackboard to replace Moodle for web-assisted courses**

**TRUSTEES, PAGE 1**

charging some students more than others based on their financial status.

"We still recognize that every dollar counts to a student," Jessell said. "We think that we’ve done a good job in making need-based financial aid available."

Thirty percent of the increase will be invested in need-based financial aid. "It sounds like a lot but if you look at other institutions nationally, the dollar amount is not that large," Jessell said. "We’ve made very good investments with those dollars coming in."

These investments include new faculty, 15 student advisors, 2 police officers and 23 student support staff.

Along with tuition, several student fees will also increase in the proposed budget. The Capital Improvement Trust fee will also increase in the proposed budget.

For a full list of executive cabinet appointments visit: www.fiusm.com
Men’s soccer coach Kenny Arena announced the addition of six new signees to the 2012 soccer team, which included three defenders, two midfielders, and one forward.

Kenny Arena was very straightforward about what he was looking for in his 2012 recruiting class, “We needed depth defensively, and I feel that we have filled those needs with this year’s recruiting class,” Arena said.

“The first of the six new Panthers is Kevin Barbar, a defender from Lipscomb University in Nashville, Tenn, where he scored two goals on five attempts.”

“Kevin is a very good athlete,” Arena said. “He brings a little bit of a different defensive style than what we have.”

Kevin Alayne, a defender from New York Institute of Technology in Newark, N.J., comes into FIU with a lot of success under his belt: a four-time all-county first-team honoree while his team also went on to win the district finals all four years he was in school, while at the same time reaching two state finals. Alayne is also a former ESPN Rise Magazine Athlete of the Year.

“I feel that he’s hungry to be successful again because he’s coming back to FIU for a change,” Arena said. “This is not the first time that Alayne and Barbar will meet on the field. In 2008, they played together on the Schultz Academy club team.”

“That was a plus. Chemistry obviously happens but it takes time and to have two players that have chemistry along with the three freshmen who also played together on the same team is just going to be huge for us,” Arena said.

Icaro Marcos Cesar De Oliveira, or Iko for short, is a midfielder from Tyler College in Tyler, Texas. Iko attended Stoneman Douglas in Fort Lauderdale, Fla., where he scored 32 goals with 28 assists in his four-year career. He comes in to FIU with a scholarship background having won the state championship in 2008.

“Iko is not only talented but he probably will be the hardest worker that we have,” Arena said.

Daniel Gonzalez, the signee with the most polished background, is a midfielder out of Miami Killian Senior High School where he scored 76 career goals. He was named All-State and MVP his junior and senior seasons. Gonzalez, a Copa-Dorada Hispanic Athlete Award recipient, traveled to England as a member of the Chelsea Disney Showcase all-star team.

In the 2011 season, the women’s soccer team came out on top as Sun Belt Conference Champions. With the strength of schedule this year, 182-170-39, it is possible to see a repeat for the Panthers.

On June 7, head coach Thomas Chestnutt announced the 2012-19 game schedule that spans six different conferences. Two things characterize this season’s schedule: new faces and a taxing eight-game span.

The Panthers kick off the season with a three-game home stand during Parents’ Weekend as they take on Stoner and Jacksonville. The following week, the Panthers will finish off their home stand when they face Morehead State. Panama.

“It’s always nice to be able to open up at home,” Chestnutt said. “You’re in comfortable surroundings, you know what the field is like, and all those good things come in to help you.”

After their season kickoff at home, the Panthers embark on their most grueling eight-game trek of the year where they are on the road for seven of the next eight games.

“We are going to hit the road, and we are going to be road dogs for a few weeks,” Chestnutt said. “I think that is going to toughen us up and make us stronger for the end of the year.”

FIU faces three consecutive teams that each made it to the 2011 NCAA Tournament. First on the travel plans is Ft. Meyers, Fla., where

RECRUITING

FRANCISCO RIVERO
Contributing Writer

Six new Panthers look to make strong impact

Kenny Arena
Men’s Soccer, Head Coach

The three incoming freshmen are probably the three best players in Miami.

MEN’S SOCCER

Schedule features two SEC foes

VANESSA MARTINEZ
RUBEN PALACIOS
Contributing Writers

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Four MLB teams select Panthers during draft

EDUARDO ALMAGUER
Asst. Sports Director

After the dust settled, juniors Jabari Henry, Mason McVay and Rudy Flores as well as senior Mike Martinez were all selected between the 18th and 36th round on Wednesday in the 2012 MLB First-Year Player Draft. The Seattle Mariners were the first to get their hands into the Panthers as they drafted Henry in the 18th round of the draft. The power-hitting outfielder was one of the most productive players in the Sun Belt Conference in 2012, ranking fourth in slugging percentage with a .563 mark and third in home runs with 12. Henry is a career .283 hitter at FIU and ranks fourth all time in home runs with 34.

He was named to the 2012 First-Team All-SBC team and is a former freshman All-American. The Arizona Diamondbacks were the second MLB team to draft a Panther, this time taking first baseman Rudy Flores in the 21st round, who appeared in only three games in 2012. Flores was reported to have broken his jaw in batting practice early in the season, but it was revealed several months later that he broke a team rule and was released. Flores hit .291 with eight home runs and 52 RBI in the 2011 campaign with a .368 on-base percentage.

The San Francisco Giants then drafted McVay, a 6-foot-7 inch left-hander, in the 26th round. McVay had a 3.36 ERA on the year and struck out 72 batters in 64 1/3 innings while walking 41 batters. The recently converted starter has a 3-6 record and a 4.31 ERA in 66 appearances for FIU.

The team with the first overall pick in the draft, the Houston Astros, drafted Martinez in the 36th round. The slugging third baseman (who is listed as a first baseman in the draft), was a catalyst in almost every game in 2012 and leaves FIU as the all-time leader in several categories. He leads in hits (302), RBI (198), total bases (479) and at bats (874) and is the first Panther ever to be named All-Conference four times. Martinez led the SBC in average (.383) and on-base percentage (.488). He was third in slugging with a .577 mark.

Outfielder Alexis Rivera (10th round/Kansas City Royals), catcher Philidrick Llewellyn (13th round/Azizona Diamondbacks), right-hander Reid Scoggins (1th round/Los Angeles Angels) and catcher Chucky Vazquez (40th round/Milwaukee Brewers) are all high school players that had verbally committed to FIU at the time of the draft, but ultimately signed with their respective teams.

One notable omission from the draft is senior Pablo Bermudez, the 2011 SBC player of the year and the pick to repeat for the same award in 2012. While he was not drafted, he can still sign as an undrafted free agent, which is the route former Panther Garrett Wittels took with the St. Louis Cardinals.

Each FIU player drafted signed with his respective teams and has already begun playing for the rookie affiliate of their organization.

FAILED EXPECTATIONS

Two left feet.That’s what did the Panthers in this season and head coach Turtle Thomas wasted no time in admitting that errors were the reason that the season was derailed and FIU never met the pre-season expectations placed upon them.

“Every team has problems,” Thomas said. “We probably didn’t field as well as we could have. That was probably the Achilles heel.”

FIU led the league in errors by a wide margin with 106, finishing 271 out of 291 schools in Division I. Freshman shortstop Julius Gaines had 26 errors, most by any individual in the conference. Unfortunately for the Panthers, errors were not the only flaw for the team in the SBC tournament. It was a mix of errors, bullpen blows ups and shoddy starting pitching that led to FIU being swept out of the tournament in three straight games and ending the 2012 season with a 31-26 record.

FIU, the No.3 seed, played the No. 6 seed, Troy, on May 24 and was downed 6-1 after the Panthers’ bullpen imploded in the eighth inning, wasting a stellar outing by right-hander Michael Ellis. FIU played an even lower ranked opponent the next day, Middle Tennessee, the No.7 seed, but the results were worse. The Blue Raiders tore through FIU’s starting pitching and capitalized on four Panthers errors to win 12-6.

Mathematically out of the tournament already, FIU ran into the eventual runner up, Arkansas State, the No.2 seed. The Red Wolves tore through R.J Fondon and won the game 12-4 en route to the championship game against ULM.

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Students jump on Crossfit bandwagon leaving FIU’s gym behind

JORGÉ MENDEZ
Contributing Writer

What’s the big deal about Crossfit? You run, you lift weights and (hopefully) lose some weight, nothing new.

However, in recent years, Crossfit has become increasingly popular, transitioning from an underground guerrilla workout system, to a household name. Fitness fads normally come and go, but unlike other fads, Crossfit really seems to be penetrating the college market.

It is not uncommon to see students wearing a shirt from their gym, or box, with a logo of a human being a state of the art fitness facility in mind, and directed by Daniel Navarro-Watts.

To many, paying extra money for a gym membership doesn’t make much sense, especially when FIU’s Recreation Center facilities are on par with just about any other private gym.

With a wide array of cardio and resistance machines, free weights, basketball and racquetball courts, as well as a full schedule of instructed classes, such as spinning and aerobics, every member of the FIU family has something to keep them fit.

Nevertheless, it is becoming more and more apparent that something is missing. When asked about why they would rather pay for a Crossfit membership rather than use the FIU gym, the answer was simple: “I don’t necessarily dislike anything about the REC Center. I just rather have really loud music and a coach screaming in my face while I workout for some reason,” answered sophomore Greyceli Marin-Dragonetti, 19.

If I ever feel like I didn’t do so well on a workout, I’m just really hard on myself about it. Crossfit has created the inevitable, almost obsessive, drive to do better,” added Marin-Dragonetti.

This competition also seems to have another benefit. Apart from creating rivalries, it also brings the participants closer together.

“I feel that Crossfit is a much more personal experience than a regular gym,” said Marin-Dragonetti.

See CROSSFIT, PAGE 6

H&Ms preview now in Miami

There is nothing better than the perfect mix of affordable and stylish, especially when you are a college student on a budget.

Swedish multinational clothing store H&M offers a plethora of inexpensive chic items from shoes and accessories, to swimwear, evening outfits, blazers, jeans and intimates. You name it, they have it, for both men and women.

However, until recently, H&M was a foreign concept to Miami, making it difficult for students in the area to take advantage of the popular retailers, especially since the company does not offer an online shopping option.

A “pop-up store,” or preview H&M store, opened its doors June 1 to the greater Miami crowd. Basically, the boutique sized H&M near Lincoln Road is meant to be a teaser for the full sized department store that will make its way onto our streets this Fall.

For those of you who have never walked into an H&M before, their clothing has a very simplistic look with an edge. Basics are an easy find, but what really makes H&M stand out are key pieces, such as dreezy blazers, fun summer prints, bold colors and flattering cuts, fitting most body types very well.

Lines gathered outside of the popular store for weeks, buzzing with excitement that the desirable shop had finally appeared on the radar. I decided to visit the store myself, but a some time after its opening (to avoid getting trampled by a crowd of really trendy, but still scary, customers).

The location was very small compared to the superstores I had been to in West Palm Beach, Orlando and New York. Not only was the place tiny, but the merchandise was scarce. Sizes 2-6 were pretty much non-existent, making it very difficult for shoppers, including myself, to find things.

With a lot of patience and determination though, it is not possible to leave the store empty-handed and unsatisfied. Being inside that H&M preview store might have been a total tease, but it was also a reminder of its awesome deals and how stylish the clothes are. Shifting through the racks of $5 tank tops and $24 party dresses was refreshing, after shopping in stores like Urban Outfitters or J.Crew, where a simple tee might run for $30—on sale.

Satisfied, but still hungry for more, is how you will leave the H&M pop-up store if you decide to visit it this summer. Students in the Miami area, girls and guys, who could really use a breather from overpriced brands might want to start making the store a household name because H&M is not far from a glorious steal.

Haute Topic is a weekly fashion column. Email at vanessa.paredes@fiu.am.com.

Video and Photos by Gabriel Sanchez

The H&M shop is now open in downtown Miami.

Student Maggie Ycazza Sevilla works out at her local crossfit box, performing an exercise called “wall ball shots.”

Photo Courtesy of Gabriel Sanchez

Students jump on Crossfit bandwagon leaving FIU’s gym behind

THEATER BEAT

Theater festival brings “The Maids”

ALFREDO APARICIO
Staff Writer

The eroding power of class distinctions will take center stage in the Department of Theater’s Alternative Theater Festival’s second play, “The Maids,” by Jean Genet and directed by first time director Tatiana Pandiani, a senior, BFA Performance major.

Following “Oh Dad, Oh Dad, Mamas Hung You in the Closet and I’m Feeling so Sad?” by Arthur Kopit and directed by Daniel Mitan, “The Maids” tells the story of sisters—and maids—Claire and Solange, played by alumnus Andrea Boivino and junior, BFA Performance major, Amanda Ortega, respectively, who plot to get rid of their employer, Madame, played by alumnus Lali Navarro-Watts.

Loosely based on the real life case of the Papin sisters, Lea and Christine, who murdered their employer and her daughter in Le Mans, France in 1933, the play follows Claire and Solange as they engage in rituals when Madame is away, in which they plot her death.

The rituals take on a sadomasochistic aspect, full of pain and humiliation, but also plenty of humor, creating a unique experience for the audience.

“The play has to do a lot with class distinctions and the nouveau riche, on a micro scale,” said Pandiani. “But on a personal level, it made me think about wanting to be someone else, and while the sisters want to kill her [Madame], at the same time they want to be her and live her experiences.”

Pandiani discovered the play through a trip she took to Chicago last Thanks-giving. While walking through a used bookstore, she picked up a copy of “The Maids,” but did not read it until the end of the spring semester, when she received an email about the Alternative Theater Festival’s open applications for directors.

“They opened the application process to alumni as well as students who had taken a directing class on campus before, and I decided to apply,” explained Pandiani. “It’s an absurdist play, so it’s not the more common thing we do during the year, and it has a cast of only three people, but I thought its themes are

See MAIDS, PAGE 6
Larger than life wooden sculptures come to The Frost

MARCY DIAZ
Staff Writer

Raw, organic and critically acclaimed, “Ursula von Rydingsvard: Sculpture” brings larger than life attention to FIU’s Frost Museum.

With her hand-picked cedar wood and decades of experience, von Rydingsvard does not disappoint in her most recent collection, available for public viewing until Aug. 5.

Born in Deensen, Germany, von Rydingsvard moved with her family to the United States in 1950. The young artist received her Bachelor of Arts and Master of Arts from the University of Miami and her Master of Fine Arts from Columbia University. Ever since, the nickname “sorceress of cedar” has been creating art pieces for the past thirty years.

Her sculptures have been included in various permanent collections, such as the Whitney Museum of American Art, Metropolitan Museum of Art and on display in front of the Microsoft Corporation. These six month to year projects require no rulers, have no exact measurements and are made by the combined efforts of von Rydingsvard and her band of beam cutting and hauling staff.

Hand-saws, mallets, clamps and chisels are just a few of the tools, accompanied by the four-by-four beams that can be found in her studio in Bushwick.

Her preference for using cedar, specifically Vancouver Island cedar, resonates in the wood’s unique pigment and texture. “It says what it needs to say,” said von Rydingsvard. “The job just does not fulfill with other materials.”

Along with specific woods, unique styles and monumental sizes that add to her overall style in her sculptures, she has utilized an ancient method with the unlikely material of cow’s intestines to accent a few of her pieces.

Von Rydingsvard describes her process of making these pieces as informative, in which each piece teaches her along the way how to create a desired effect.

The artist admits that her thinking is not very distinct and meaningful when she begins her work. With age she has more of an urgency to follow what she labels as artistic impulses. However, audiences seem to respond to her open mind with comments of praise, such as Carol Damien, professor of Art History and director of Frost Museum, who commented, “It is one of the most illustrious events to be happening in the museum, as well as in Florida.”

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MAIDS, PAGE 5

still relevant, so I submitted my application suggesting it.”

The past weeks have been spent rehearsing for opening night as well as getting everyone on the same page.

“The experience has been intense. The script is not straight forward and leaves a lot of room for interpretation, but at the same time, leaves so much room for the reader and the audience to figure out; it’s like Genet gave us all the questions but not the answers. It’s also very funny and dark and finds humor in so many things that might be seen as sad and pathetic,” said Pandiani.

The design, however, will not be shackled down to Genet’s interpretation that sets the play in the 1940s. The designers, which are composed of current students, have taken liberties with the general feel of the play.

“We weren’t loyal to the time period, even though there are moments where you can see hints of it; it’s not necessary for this play,” Pandiani said.

Pandiani also loved working with returning alumni and could not be happier with her casting choices.

“I like the idea that they opened it up to alumni because it’s a way for people to come back, and it’s nice to have the experience of having someone that already graduated working with another actress who is still in the [theater] program. They [the cast] are thinking critically and working on sorting out the whole play, not just their parts.”

“Maids” opens on Jun. 27 at 5:30 p.m. and June 28-30 at 8 p.m. in the Wertheim Performing Arts Center. Tickets sold at the door; general admission is $10.

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‘Maids’ play explores pain, humiliation and humor

CROSSFIT, PAGE 5

Everyone knows each other, while in the FIU gym, especially if you have to go by yourself, you can feel out of place. Crossfit is more like family, says junior Maggie Ycarras Sevilla.

When it comes down to it, it is the “Crossfit atmosphere” that seems to be making FIU students, and people in general, make the switch.

There are those students, however, who feel it unnecessary to leave FIU’s campus in order to stay fit.

“Between classes, work and everything else going on, I really don’t have time to join a Crossfit gym. I can find good workouts online and I can do them by myself, either at home or in the FIU gym,” says Dimitri Sevilla.

“Crossfit is more like family,” says, “The only reason I think people would rather join a Crossfit box. For some, it offers the guided challenge that a regular gym fails to deliver, and for others, it is just another fad. However, only one thing is certain, choice is something that never hurt anyone, especially when dealing with something as difficult as staying fit during the college years.”

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Crossfit box vs. FIU REC Center

The massive wooden sculptures by Ursula von Rydingsvard are on display at The Frost for the majority of the summer. The artist uses bizarre props for her work, including cow intestines [left]. The sculptures took six months to a year to be completed.

Really doesn’t work, after working, everything always comes straight down to the stomach, so I have not had a problem. I just wish I could have a quick fix to a stomach issue.”

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JUNETTE REYES  
Staff Writer

Athletic, health and parking fees can all be considered undue burdens University students need to deal with, aside from skyrocketing tuition prices. Students need to pay for with every semester enrollment. At first glance, this can be argued that these fees should be optional, given that students might not be capable of taking advantage of the offered services these fees fund. However, it should be noted that the University’s ability to properly function would be jeopardized if these fees would be made optional. Without much knowledge of how far these fees go in keeping the University operational, one can easily confuse these fees as unnecessary. Not only that, but we would fail to realize the benefits that emerge from the funding that comes from these fees.

A basic understanding of these student fees could lead one to think that the only good that comes from these is a parking decal and access to the gym; this, of course, is untrue. Student fees contribute to the overall daily experience of being a student at the University, while tuition simply covers the academic portion of your time spent at FIU. The Parking and Transportation Access Fee alone helps fund parking facilities and emergency telephone call centers as well as lighting, road and sidewalk improvements; they also fund the Golden Panther Express shuttle, which travels between Biscayne Bay Campus and Modesto Maidique Campus, as well as the CATS Service shuttle, which travels from the Modesto Maidique Campus to the College of Engineering and Computing. The Student Health Fee aids in the funding of departments that provide students with affordable clinical and mental-health services on-campus locations; the Counseling and Psychosocial Services Center, the Victim Advocacy Center and the Disability Resource Center are all also funded by this fee.

In addition, the athletic fee provides students with free of charge access to all University athletic events; the athletic fee is also the only source of revenue for the University’s Athletic Department which can help improve the athletic department, and in turn increase the department’s chances of gaining sponsorships.

For the conclusion of Junette Reyes’s story, and more exclusive content, visit our website.

www.fiusm.com

JASMIN ELIOTT  
Staff Writer

About two years ago, couches began sporning on the second floor of the Graham Center like daisies, most notably near the Campus Life wing and along the hallway near the FIU Student Media and Student Government Association offices are housed. While some students have used them as a welcome refuge nestled away from the first floor bustling as an opportunity to study, eat lunch, or catch a few winks of sleep, others have used these couches for more unique purposes that have elicited the ire of many student media and student government associations. I am referring to those students who use this newly found seating area as a location for conjugal visits. They have a sense of entitlement to privacy and cannot believe that we have the nerve to encroach upon their make-out session. However, to those who think that these couches are free from passersby and therefore a perfect place to copulate, I think they should be aware that both divisions of Student Media and SGA have, when put together, well over 50 students working in these respective departments on a regular basis, even more so when you take into account copy writers, copy editors, DJs and student officials.

Many of these students at any time arrive or leave from fulfilling their responsibilities. The last thing any of us want to see during our work day is two students’ near-attempt at making a baby. Additionally, our annoyance turns to anger when these students have had the audacity to glare at us as we pass along the hallway or go to work. I get the vibe that they have a sense of entitlement to privacy and cannot believe that we have the nerve to encroach upon their make-out session. However, to those who think that these couches are free from passersby and therefore a perfect place to copulate, I think they should be aware that both divisions of Student Media and SGA have, when put together, well over 50 students working in these respective departments on a regular basis, even more so when you take into account copy writers, copy editors, DJs and student officials.

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Despite increasing activity, SGC positions still vacant

JULIA DUBA
Staff Writer

After the uncontested elections for Student Government Council at Biscayne Bay Campus, positions are still available to students interested in the senate, cabinet and judicial level.

Students have received e-mails about openings in the senate for education, hospitality management, nursing & health sciences, housing, and Broward Pines Center, lower division, at-large and graduate.

There are cabin openings for chief of staff, clerk of council, director of government relations, international relations, lectures, elections commissioner, internship coordinator, press secretary and marketing coordinator.

There are two positions open in the judicial branch for court clerk. Five applications were received for senate positions.

Karline Honore is the newly appointed Senator for Arts & Sciences, Caroline Knauslof for Honors College, Stephen Nuez for School of Journalism & Mass Communications and Sola Adedbanjo for at-large.

"There is no requirement to apply for the SGC, the better the FIU Council, the better," Nuez said.

He hopes to work with student advocacy to make sure the voice of the student body is heard. "Students can feel free to contact me at any time with any problems they may have," Nuez said.

According to Larissa Adams, SGA clerk, there are 22 vacant and 42 filled positions at SGC-BBC, which is the most active the council has been in two years.

"By next week, we expect about four potential candidates to be approved for the cabinet positions," said Adams.

Oswaltadore Odumayo, speaker of senate, explained that SGC-BBC goes through a process that approves candidates based upon requirements that include a minimum of a 2.5 GPA and at least half of the student's classes taken at BBC.

According to Odumayo, the lack of people appointed "slowed down" the council last year.

"By filling these positions, we can have a more effective council," Odumayo said.

SGC-BBC sees an increase in active members yet holds 22 vacancies as Summer B begins. Positions in the senate, cabinet and judicial levels are still available.

Rafael Zapata, assistant director and SGA advisor, adds that the council will expect to fill most of the positions by the fall semester. "The important thing is to get them started right away so that they can set their goals," Zapata said.

According to Pablo Haspel, president of SGC-BBC, vacant positions are not a novelty for the council as it is something they have to deal with every year.

Last year, Odumayo participated in recruitment events, which included pizza and T-shirt giveaways. He explained that this year, the council is presenting at freshman orientations to recruit applicants.

Zapata explains that the Council has been in contact with deans from different schools to encourage their students to apply.

"We have also been marketing in our new website and will have flyers going out into all the LCD screens across the Wolfe University Center," Zapata said.

Haspel hopes to attract incoming interns and has plans to motivate students to join other organizations. "We can’t be successful if every other organization fails. It’s a united campus. Every organization has a role to play," Haspel said.

Odimayo claims that some of the applicants appointed have been in the council before, bringing some prior experience into the council this coming year.

According to Haspel, many of the new applicants have been in other student organizations and have enough experience to solve issues on campus.

Zapata expects the newly-appointed senators "to work hard to accomplish the goals for student government and represent the students."

Odimayo urges students to apply to much-needed positions in the lower division, including the nursing & health sciences senator and Broward Pines Center senator positions.

According to Odumayo, SGC-BBC has never had representation in the Broward Pines Center. "We are going to get a lot of things accomplished. I highly encourage students to get involved," Zapata said.

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