Media board appoints new staff

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New additions were made to FIUS Student Media board which include the editor-in-chief of The Beacon, FLUSM.com director and general manager of WRGP, Phillepe Bateau, currently a staff writer for The Beacon, was named editor-in-chief. After holding the positions of Biscayne Bay Campus managing editor and news director of Student Media, Bateau says he is “ready to get to work.”

He is a junior journalism major and interned for the Sun Sentinel summer of 2011, an experience he will bring to The Beacon.

“I want us to pick up the pace,” Bateau said. “Reporting, writing, and eventually publishing, all need to happen faster while also keeping mistakes to a minimum.”

John Giralt, sophomore political science major, was named director of FLUSM.com, FIU Student Media’s web site.

“I’m very humbled that I was chosen for the position. I really want the FLUSM name to be more known across the student body,” Giralt said.

Giralt is currently the copy editor for the news section of The Beacon and assistant FLUSM director.

Current recruitment director for The Beacon and DJ for Radiate FM, senior Kyle Pineda was selected for the position of WRGP general manager to oversee day to day operations of the radio station.

“I look forward to bringing the station to the FIU community and getting involved with the University further,” Pineda said. “I really feel that we could be the best station in Miami.”

Bateau, Giralt and Pineda begin working in their new positions April 23, 2012.

Classrooms

Faculty-student ratio ‘going in the wrong direction’

KATHERINE FEROLITO
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The University ranks among 25 of the largest universities in the nation, based on enrollment.

During the past few years, enrollment has grown steadily, but the number of faculty in relation to students has not.

The student-to-faculty ratio at FIU has been steadily increasing as the University pursues its aggressive plan to add 20,000 new students by 2020.

FIU’s ratio has been the highest (or among the highest) in the state during this period. Research recently published in the Orlando Sentinel showed FIU at 28:1, compared with the states average of 22:1, a statewide figure that is considerably higher than most states.

In addition, the number of undergraduate course sections fell from 2,667 in 2006 to 2,395 in 2010.

With course sections decreasing, students have fewer classes to choose from, which, in turn, could lead to slowing down retention and graduation rates.

Thomas Breslin, the chairman of the Faculty Senate at FIU, said state budget cuts are limiting FIU’s ability to hire new faculty.

“We’re going in the wrong direction,” said Breslin about the worsening trend in the student-to-faculty ratio.

Meanwhile, the state Legislature agreed to cut more than $24 million next year.

“It is supposedly a one-time cut that FIU will deal with using the increase in tuition and drawing down its 5 percent state mandated reserves,” Breslin said. Even with extra tuition revenue and the rainy-day money, Breslin said “fiscal year 2014 looks grim.”

Along with budget cuts, the University has been hiring more academic advisers in an attempt to improve lower-than-average retention and graduation rates.

That spending, Breslin said, reduces the
CORRECTIONS

In Vol. 23, Issue 80 of The Beacon in the News section, the article titled “Samir Patel and Andres Roteta” on page 4 featured a number of errors.

The errors include:
- Incorrect information about the events and individuals mentioned.
- Incorrect dates and times.
- Incorrect names and titles.

We regret the errors and any inconvenience they may have caused.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

ASSOCIATED PRESS

Wife defends accused US soldier

AP Staff

The wife of a U.S. soldier accused of killing 17 Afghan civilians says her husband showed no signs of PTSD before he deployed, and she doesn’t feel like she’ll ever believe he was involved in the killings.

“I just don’t think he was involved,” Karlyn Bales said in an interview with Matt Luther that aired during Monday’s “NBC Nightly News” broadcast. “I don’t know enough information. This is not it. This isn’t him.”

Earlier, she said on NBC’s “Today” show that she didn’t know much about PTSD symptoms.

“Hasn’t he nightmares, you know, things like that. No dreams,” Karlyn Bales said.

She defended her husband, Staff Sgt. Robert Bales, in the weekend interview.

Officials say Bales left base March 11 in southern Afghanistan and killed eight Afghan adults and nine children.

The wife of the Joint Base Lewis-McChord soldier said the accusations are “unbelievable to me.”

“She loves children, her kids, his kids, he’s like a big kid himself,” she said. “I have no idea what happened, but he wouldn’t do that. He loves children, and he would not do that.”

Bales was formally charged Friday with 17 counts of premeditated murder and other offenses and is being held at a U.S. military prison at Fort Leavenworth, Kan.

Karlyn Bales was in a grocery store when she first heard of the rampage in a phone call from her parents.

“They said, well it looks like a U.S. soldier, some Afghan civilians were killed by a soldier,” she said.

She was told about the shootings when she got home.

“They came at my hand and they just said that perhaps, you know, they thought that he had left the base, and gone out and perhaps killed the Afghan civilians. Only single sentence, and I just started crying,” she said.

The deaths of the nine Afghan children are especially difficult, she said.

“It’s heartbreaking. I can’t imagine losing my children, so my heart definitely goes out to them for losing all of their children.”

Bales was on his fourth tour of duty in a war zone, having served three tours in Iraq, where he suffered a head injury and a foot injury.

Karlyn Bales said his last deployment was “more secretive” and “more intense.”

His civilian attorney, John Henry Browne, had said the soldier and his family had thought he was doing his job.

Budget cuts to affect ratio effects

We are on target to reach 62,000 students by 2020 and plan to hire the faculty...
Dodds picks up first win against Bethune-Cookman

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FIU took the first of three games on the season against Bethune-Cookman. Logan Dodds got his first victory of the year going six innings strong and allowing one run on five hits and seven strikeouts. The Panthers out hit Bethune-Cookman by only two, but they found a way to make the most out of it and took a 5-0 lead into the sixth inning and never looked back, beating the Wildcats 6-2.

First baseman Adam Kirsch led the charge for the Panthers with a home run in the second inning and a double that brought in two runs in the third inning that gave FIU the early lead. "I just went up to bat and got the fastball first pitch and swung and luckily it went out," Kirsch said. "Basically the same mind set [for the double] he threw me a fastball first pitch, they were both on first pitch." With the win, the Panthers (11-12, 2-4 SBC) start their longest home stretch of the season on the right foot and avoid their fourth straight back to back losses of the year. More importantly for head coach Turtle Thomas is that his team only had to use two pitchers and conserve the bullpen. "Dodds, John Costa, Adam Kirsch, those are the three right there," said Thomas. "Dodds went out there and pitched, he had established his stuff in the bullpen and he brought it to the mound. We threw practically everybody we had last weekend and it’s not like we had eight pitchers who could go in the game, so we needed a good outing from our starter." It was Logan Dodds’ second start of the year and third appearance. After leading 3-0 through five innings however, he gave up his first and only run of the game, a solo shot to left field by David Lee. "2-0 [pitch count], just wanted to throw a strike and that kid got every little piece of it," said Dodds on the home run. "I was getting ahead early, got a fastball down and away. I was hitting my spots and that just setup the slider and change-up," he added on his performance for the game.

After Kirsches three RBI’s, Jabari Henry increased the lead in the fifth inning by scoring in the sixth inning and never looked back in the eighth inning when relief pitcher John Costa gave up triple to Lee, who brought in a run on the hit. However, he got himself together with two consecutive strikeouts to end the threat. The Panthers got an insurance run in the bottom of the eighth as Oscar Aguirre scored from second base before Burns was thrown out trying to advance his single into a double that ended the inning. Costa finished the game off in the ninth, getting the final three outs via strike out to record six K’s in just three innings. Dodds and Costa combined for 13 strikeouts and just two walks, with Dodds facing 22 batters and Costa going against 11. "He came in a little tentative to begin with, but then he started throwing and he did a nice job, so that was big right there," said Thomas about Costa.Only three batters failed to get a hit for FIU as T.J. Shantz went 0-4, Jabari Henry went 0-4 and Julius Gaines went 0-3. The Panthers will be at home until April 13 with one game against Florida Gulf Coast, a three-game series versus ULM, a two-game set against Florida A&M and then three games versus Troy to cap the home stand off.

Panthers duel with Bears

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Fresh off a 5-2 victory over Sun Belt foe and rival, Florida Atlantic University, FIU (5-12) will look to keep up their winning ways against Ivy League standout, Brown University. The Bears snuck into South Florida and will do battle against the Panthers on March 30 at the FIU Panther Tennis Center. The match time is slated for 1 p.m.

The Bears, who are projected as the 4th ranked team in the nation, will be the fourth Ivy league school that the Panthers will have faced in their 2012 campaign. The Panthers are 1-2 against the Ivy League opponents, both losses stemming from a 2-4 loss to former Ivy League champion, Yale, and a 2-5 defeat to Columbia. The Panthers’ sole Ivy league victory came against Penn when they capped a 4-3 win.

“We are going out there and I want to win these seven points. I feel like the team is getting stronger and each match is progressing,” said head coach Melissa Applebaum-Dallau on preparation for the Brown match. "It’s a matter of building on our games and little by little it will all come together." The Brown Bears have yet to play a match against a team within the Ivy League. The Bears mantra’d up a 4-3 record against Ivy League competition in the 2011 season and overall registered a 15-9 record. They finished the year tied for third place, sharing the spot in the standings with Harvard behind Dartmouth and conference champion Yale, who just defeated the Panthers in a 2-4 loss on March 16.

In preparation for the match on Wednesday, team leader Lisa Johnson has been participating in intense individual work in practice leading up to the square off against the Bears. "Individually I’ve been working primarily on my fitness and consistency for the Brown match," said Johnson. "I know [Brown] is a tough team so I definitely have to stay fit and consistent throughout the match." Coach Applebaum-Dallau stresses that it’s not solely on winning or losing when finishing these final two games on a high note in order to gain some motivation for the upcoming Sun Belt Tournament.

“All-American Woman

The 2012 Sun Belt Player of the Year earned more recognition, this time through the Associated Press. Jerica Coley received All-America honorable mention on March 27. Coley led FIU with 23.4 points per game, tied for fifth in the nation.
The Panthers will wrap up spring practice with their blue and gold scrimmage on March 30 at FIU Stadium. The scrimmage is scheduled to start at 7 p.m. and is open to public.

**SPRING FEVER**

Scrimmage will show new faces

**BRANDON WISE**

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With the end of the semester fast approaching, so is the end of spring practices. Players are scrambling to try and wrap up their semesters with grades and the final week of practice. But with that comes the last chance before summer workouts to prove to head coach Mario Cristobal and the rest of his staff that they deserve playing time next year. Guys like Lorenzo Hammonds have gone a long way in proving to Cristobal that he is going to compete for the quarterback position.

Jake [Medlock] has certainly separated himself; he’s just getting better and better,” Cristobal said. “But those two guys [E.J. Hilliard and Lorenzo Hammonds] are battling tight now with Akill [Dan-Fodio] just behind him.”

“I’m really proud of Lorenzo Hammonds because we had moved E.J. up a little bit and gave him more reps. Then Lorenzo came out with his back against the wall and he performed well again in the two-minute drill.”

Medlock had the opportunity to show himself a bit last year, flashing signs of trying to put his head through a linebacker. Now, Medlock says that he’s learned his lessons a bit. “No, the only time I’m going to do that is when it’s fourth and inches and it’s a major part of the game,” Medlock said. “I got this new quote that says ‘First down, touchdown, get down.’ That’s my new motto.”

I even practiced sliding in the last scrimmage. I’m just not going to try and kill anyone because I got to last this whole season.”

Back when he used to play baseball, Medlock joked that he would always slide headfirst, not feet first. After sustaining the injury last fall to his head, Medlock believes that he is at about 90 percent healthy and continues to work hard everyday to improve it.

“I got most of my sensation back in my head,” Medlock said. “But I’m working hard in the training room, I’m working hard in the weight room, and I’m doing extras in my room.”

Not only has the quarterback been a huge topic of discussion this spring, but also the two transfers from last season, James Louis and Daquan Hargrett. The two came in last year midseason and were not able to participate due to NCAA rules. However, Cristobal is really excited about what he has seen from the two so far.

“Tourek Williams [center] returns after a stellar junior season where he led defensive linemen with 4.5 sacks. Isame Faciane could be a star in the making after he recorded three sacks last season and should be the starting defensive end opposite of Williams.”

**QBs**

Jake Medlock (below) is the clear-cut starter heading into the summer, but he will be getting pushed by freshman E.J. Hilliard and redshirt freshman Lorenzo Hammonds. Coach Cristobal thinks that Medlock has earned his spot, but Hammonds and Hilliard will be there in case Medlock sustains any kind of injury. The sophomore is coming off of a season where he injured his deltoid and forced him to miss some time.

“We’re taking some big steps, but on Friday we’re playing against a team that we never really went through in the Beef ‘O’ Brady’s bowl last December to Marshall. But Cristobal has seen the hard work paying off in the weight room from his players.”

The team as a whole was left with a bitter taste in its mouth after their loss in the Beef ‘O’ Brady’s bowl last December to Marshall. But Cristobal said. “You got to remember that they got here so late last year that they never really went through camp. So they hit the ground running and had to run the scout teams for us. Both have made some nice plays for us this past week, we expect them both to be good contributors for us.”

Not only has the offense improved throughout the spring, but also the defense has taken another step toward getting better. Senior defensive back Jonathan Cyprien thinks that the unit has a lot to look forward to. “We’re taking some big steps, we’ve got a lot of senior leadership,” Cyprien said. “As a defense, we’re coming out with the mindset of dominating no matter who the opponent is. We know we were all on the same team, but on Friday we’re playing against each other just like it’s a game.”

The team as a whole was left with a bitter taste in its mouth after their loss in the Beef ‘O’ Brady’s bowl last December to Marshall. But Cristobal has seen the hard work paying off in the weight room from his players.

“This offseason, we made a commitment to attacking the day, really attacking every rep, and that’s really carried over,” Cristobal said.

**DBs**

Don’t expect any significant changes to the secondary. It is mainly the same as it was last season. Senior Jonathan Cyprien heads into his final year leading a group that had 12 interceptions in 2011. Redshirt sophomore Justin Holley leading the way with four. Junior Sam Miller also returns to the group where he had two interceptions himself, as well as adding another dimension to the return game.

**WRS**

Jake Medlock will have plenty of receivers to find in the open field. Led by Wayne Rhodes and Jacob Younger, who had the most productive year. Junior Wil lis Wright [left] can have a big impact in the slot game as well as transfer James Louis.

**DLs**

Tourek Williams [center] returns after a stellar junior season where he led defensive linemen with 4.5 sacks. Isame Faciane could be a star in the making after he recorded three sacks last season and should be the starting defensive end opposite of Williams.

**RBs**

Headed by 1,000-yard rusher Kadrick Hargrett from last season, the offense will have a variety of ways to get the ball into playmaker’s hands. Darian Mallory and Jerimiah Harden are both in the running to see playing time but don’t count out transfer Daquan Hargrett from getting into the mix.
**From pom-poms to adventures in the jungle**

**CAROLINA SOUTO**  
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The last thing anyone expects to do is travel to the depths of Madagascar, hang in a tent atop high cliffs or swim with great white sharks. However, Mireya Mayor, former NFL cheerleader, can say she has done all of these things.

In the small auditorium in the University’s College of Law building, Mayor gave attendees a peek into her wild adventures and how life led her to a path of nature, discovery and conservation in her lecture, “Confluence: Where Life and Science Meet.”

Mayor is known as an anthropologist, primatologist and National Geographic correspondent, appearing in shows like “Ultimate Explorer,” “Explorer” and “Almond Thieves.” She was nominated for two Emmys for her contribution and participation in “Expedition Africa.”

“I didn’t take the typical scientist route,” said Mayor, as she began her story of her wild journey, raised in Miami by “overprotective Cuban parents” who did not allow her to join the Girl Scouts because of its looming dangers.

“With so little I had, I think I had a real love, a real passion for animals... I was the weird animal kid who couldn’t get enough of all these fascinating creatures.” It was only after taking an anthropology course as a science requirement for her then-English and philosophy major that she “fell completely in love” with the study of primates, the starting point in her career.

She has traveled back and forth across Madagascar for the last 15 years in an effort to study the last remaining areas, “there are lots and lots of deserts and rivers and really deep jungles of Madagascar.”

After receiving her first grant, she went to a remote region in Guyana, not explored by many at the time, and “became totally enamored with the rainforest through adversities—and she’s a woman.” In most of the clips and pictures Mayor shared, she was the only woman in sight.

Mireya Mayor gave a presentation where she explains her adventures in Madagascar and shows pictures of her trip. Back in Miami, devoid of her wild jungle, her family bloomed. She soon learned to balance a life of motherhood to four girls and being a scientist. Arturo Garcia, who attended the lecture with friends from the University, said “it is because she is just a regular girl that makes what she does so remarkable.”

She still travels to Madagascar for research, and recently finished filming “Wild Nights with Mireya Mayor” for the National Geographic Channel, where she was able to film in her hometown and be close to family. Her continuous pioneering efforts and drive has made her work more necessary than ever.

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**COVER TO COVER**

**“The Marriage Plot:” candy for literature fans**

In 1982, Madeleine Hanna graduated from Brown University with an English literature degree that no employer seems to have a place for in the then-terrible economy. As she tries to find a place in the world for herself and the 18th and 19th century novels her education revolved around, she also searches for love like so many of the characters in those novels she obsesses about.

While on its surface, Madeleine’s story seems to be about her journey to marriage, it is truly more about the coming-of-age of Madeleine as well as those that surround her, a story written by Jeffery Eugenides in “The Marriage Plot.”

The author of “The Virgin Suicides” and “Middlesex.” His newest novel is “The Marriage Plot” books that have been featured in Cover to Cover, which often have been extremely instructive in their advice.

One of the major downfalls of the book, however, is that it moves so slowly. As the author works hard to develop each character in his attempt to show the reader every detail of their coming-of-age journey, he often digresses, which sometimes left me with a sense of confusion and drooping eyes.

Despite this fact, the book is literary candy for those interested in the 18th and 19th century marriage plot novel, and it is refreshing in the way it brings back the literary style. Furthermore, lit fans will be pleased by the way Eugenides’ diction magnificently flows from page to page, like the great authors which he discusses in his book. While for some this writing can seem extensively descriptive, to the literature lover they prove to be genius.

The New York Times bestseller is featured in the University’s Barnes and Noble bookstore, and is definitely worth checking out. It explores concepts we all can relate to—love, sex, education, careers—and Eugenides’ ability to explore such massive, complex concepts in such a beautifully crafted way makes it a great book for anyone who loves spectacular writing and the novel itself.

For more information: http://mireyamaeyer.com
Weisz embodies devastation in “The Deep Blue Sea”

From its opening scenes, one can already feel the dread layered into Terence Davies’ latest film. A ticking clock, a dimly lit room, a tragic piece of music and the haunted face of Rachel Weisz are what is presented—and it is only a preview of the devastation that is to come.

Adapted from Terence Rattigan’s famous play of the same name, “The Deep Blue Sea” is a beautifully heart-wrenching tale of the effects of unrequited love. Hester Collyer is the emotionally stranded lover of a drunken former World War II pilot, as well as the former wife of a high-class judge.

In a desperate attempt to win her lover back and send her ex-husband a message, she attempts to commit suicide and fails, leading her further away from the men in her life and deeper into the depression she seeks to escape.

Time and time again, women have taken the risk of stepping into Collyer’s shoes to deliver a performance they deem is worthy for this character. The vulnerability and intimacy that Weisz brings to this role is one rarely seen on screen. She remains emotionally distant and gets lost in the moments of passion she shares with Tom Hiddleston, the man who plays her lover Freddie Page.

While most of the supporting cast fades into the background to focus on Weisz, Hiddleston stands out among them, particularly in his impressive line delivery. His role offers him a range that few small roles can explore, moving from his fits of rage to a sympathetic lover.

The film might seem like the simplest of tales, but the acting and Davies’ camera work really brings this to another level. Davies takes advantage of Weisz’s beauty with every second of film, focusing on a character trapped in her life so much so that the audience sometimes begins to feel just as trapped.

Such a feeling of being stuck may leave many wishing that the events at hand would speed up. As much as slow-paced cinema might appeal to some, the tedious pacing in this is a major flaw.

This is not to say certain scenes do not benefit from the pacing. One scene in particular, in which the camera slowly moves in on Weisz and Hiddleston dancing slowly to Jo Stafford’s “You Belong to Me,” fills the air with warmth and sexual tension in a way that has not been seen since David Lean’s classic romance, “Brief Encounter.”

Many moments of silence in the gloomy but intoxicating settings, involving only some light additional music, are those that stand out as the most beautiful of the film. These scenes come often, but at times it seems as though the ones with heavy dialogue fill the film’s length.

The dialogue, heavily adapted from Rattigan’s play for the film, bounces between clunky and refreshing.

A few lengthy discussions in the film seem to have barely any meaning, while others tend to pack the punch that one needs to be drawn back into this tale of despair.

Davies’ “The Deep Blue Sea” truly proves to beautifully study unrequited love, but it is not one without flaws. Aside from being stilted at times, it is worth watching if only to experience a masterful performance from Weisz.

“The Deep Blue Sea” is currently in theaters and showing at AMC Sunset Place.

Reel to Reel is a weekly film review column. Juan Barquin has seen 134 films so far in 2012.
Documentary ignores MPAA’s R-rating, remains unrated

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America’s children are fragile, particular- ly in grade school (the age at which maturity suddenly explodes into full bloom), and there can be little doubt that, if exposed to profanity, their minds will break.

Such has been the retrograde ratio- nale of the Motion Picture Association of America since its immaculate conception in 1922.

The MPAA, much like the Illuminati, is all-powerful, timeless, infallible and unflinching.

It is all the men and women who comprise the censorship board that deter-

mines the ratings for films released in the United States. Their purpose is to help parents “determine what movies are appropriate for their young children.”

The past 90 years of cinema have proven, however, that efforts to determine the maturity of other people’s children sometimes prompts controversy.

Over 300,000 signatures have been collected on a petition to have the rating of the upcoming documentary “Bully” changed from R, which restricts chil-
dren under 17, to PG-13.

The petition has also earned the support of such celebrities as Johnny Depp, Meryl Streep and Ellen DeGeneres.

“Bully,” which is released today without its MPAA R-rating, follows three students, ages 12, 14 and 16, all of them victims of bullying, and chronicles the gripping processes of two sets of parents, the Longs and Smalleys, whose children committed suicide as a consequence of the bullying they endured in school.

The MPAA’s reason for assigning an R rating to this documentary about the torments of school bullying: a scene of profanity.

The MPAA has had, for several years, a very strict “one F-word” policy for PG-13 movies (with occasional exceptions for such movies as “The Social Network”); not dis- tinctive relative-value words that do not refer to sex, but must be used simply for the sake of coloring an expression.

Reports point to one particular scene of verbal abuse in “Bully,” in which the titular bullies launch a few F-bombs at a fellow student, as the cause for the R rating.

Arguments being made against the MPAA point out that, by restricting the film from kids under 17, they are keeping it from the audience that might reap the most benefit.

Ironically, it would be fair to use this as an example of the hypocrisy to which the MPAA bullies filmmakers in America with their asinine formula for what makes a film age-appropriate.

A movie like “Live Free or Die Hard” (2007), which in over 30 people are killed, earns a PG-13 rating, whereas the “PARKS AND RECREATION” character Andy makes a few F-bombs at a fellow student, is rated R.

The MPAA rarely gives credit to the educational or artistic value of a film’s use of profanity or suggestive material, but instead applies a stencil of censorship to every film it assesses, forcing it to adhere – which hardly any serious films do, and so directives are forced to return to the editing room to mutilate their work for the sake of earning a PG-13 or R rating and thus, hopefully, a chance at making money at the box office.

With age-

restricted viewing comes a smaller audi-

eance and, in turn, less money.

“The Godfather Part III,” “American Pie,” “Scarface” and “Taxi Driver” are a few movies that were originally NC-

17 before the filmmakers edited them down to R. There is no way to appeal the organizations’ demands (with Martin Scorsese, inge-
niously, simply altering the color contrast so that the blood in “Taxi Driver” looks brown rather than red).

Granted, trying to rate every movie based on its artistic merit rather than its “adult” content would inevitably cause endless debate, and some parents will invariably be angry, and petitions and protests and lawsuits would surely ensue.

But, when the movie in question is being restricted for throwing around some everyday profanity in its effort to be honest and resonant, and to get kids to stop harassing each other and committing suicide, I think the parents of America will forgive a little leeway.

Parents at fault for students facing deportation issues

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Daniela Pelaez is not the first student to be threat-

ened with deportation, nor will she be the last. It is yet another situation in which a child is forced to pay for the parents’ mistakes, which is unfair for anyone who finds themselves in a similar circumstance.

Unfortunately for Daniela and her sister, this is simply a matter of not following the law, and until something is done to help faultless children that show signs of having a bright future, things will continue to be the same.

With a stroke of luck, the girls were granted two more years without the threat of deportation. This does not mean deportation in the future is not a possibility, but it certainly presents a window of time to settle things in their favor.

Daniela and her family came to the United States from Quindio, Columbia when she was just four years old with a tourist visa. She and her family over-

stayed their visit.

Since then, only her brother Johan has been able to gain U.S. citizenship, having served in the U.S. Army. Her mother, Ana Gonzalez, has been in Columbia since 2006 after having left to get successful treatment for colon cancer; she has been unable to return to the U.S. since.

They are, however, Daniela’s father, Antonio Pelaez, is the only family member to have gained residency through her brother.

Daniela applied for residency before, but was denied in 2010. It is unknown whether this was done through her mother or her father.

With the two years granted to them, the girls are now able to try their luck once more and apply for residency through either family member. Were they to apply through their brother, they would apply as a family member of a U.S. citizen, falling under the “family preference” category. This means they are not “imme-

citizens, which consists of one’s spouse, unmarried children under the age of 21 and parents. Were they to apply through the father, they would apply as a family member of a permanent resi-
dent who can petition for their spouse and unmarried children of any age.

However, there is generally a waiting period. Immi-

grant visas for “immediate relatives” of a U.S. citizen are unlimited and are, therefore, always available.

There are even limits to the percentage of visas that can be apportioned to each country. Applying through their father might be their best option at gaining resi-
dency because their chances would increase should the father gain citizenship, in turn pushing them up to the “immediate relatives” category.

While I have no hesitation in believing that Daniela and her sister should not be deported, it is her parents’ mistakes that make the situation all the more compli-
cated for me. As previously mentioned, this is a matter of following the laws that are set up to prevent such a situation.

If they did at least try to secure their daughters’ futures, then it is simply a matter of chance and hoping that the girls will be able to do all that is necessary with their remaining time to finally settle things in their favor, as their parents had once hoped to do.

While I have no hesitation in believing that Daniela and her sister should not be deported, it is her parents’ mistakes that make the situation all the more compli-
cated for me. As previously mentioned, this is a matter of following the laws that are set up to prevent such a situation.

If they did at least try to secure their daughters’ futures, then it is simply a matter of chance and hoping that the girls will be able to do all that is necessary with their remaining time to finally settle things in their favor, as their parents had once hoped to do.

Until something is done to help faultless children that show signs of having a bright future, things will continue to be the same.

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vidual perspectives of contribut-

ing writers and/or members of the University community.

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PUBLIC REASON

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38x59 to 392x137
Increasing allotment of free printing a priority for duo

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Desire Nonhomme will be working alongside Ertha Jean-Francois as Student Government Council at the Biscayne Bay Campus’ College of Arts and Sciences senators.

Although the fine points of their agendas may differ, Nonhomme and Jean-Francois see eye to eye on key issues.

Nonhomme has placed the scarcity of CAS classes at BBC at the top of his priority list as a senator.

“We are working hard to eliminate the bus ride to [the modesto Maidique Campus]. We feel it is unnecessary to take a bus ride down there,” Nonhomme said.

As a student who personally deals with this issue, Jean-Francois agrees.

“I live in Broward, so it would be easier for me to take all my classes here at BBC,” Jean-Francois said.

Nonhomme asserts that SGA’s communication method with the student body “is not working” and plans to engage students by throwing “celebrations” and “parties.”

“I would suggest that the council as a whole just get together, go outside, and talk to every student that they see and give out the free-printing privileges in the computer lab.”

That is an important issue to me. I see the effects that it has on the student body,” he said.

Jean-Francois feels that recycling on campus is an important program for students to be involved in. She also suggests funding the free-printing program.

“When I first started at FIU, I used to be able to print 30 pages for free. Now I can only print five. It’s not just fair to the students,” she said.

Nonhomme adds that he believes the focus should receive full funding maintaining that, “As you know, this is a country where we care greatly about free-speech. And I believe this is a program that we need to continue to give services to.”

Nonhomme has concerns about the advertising services within the CAS.

“For example, if a student wants to change his/her major, they have to go to South campus. And this is a service that we don’t need to go down south to have,” Nonhomme said.

He will continue to carry his agenda over to the next academic year.

“I plan to keep getting the students involved and fighting for their best interests,” he said.

Jean-Francois hopes to have a close relationship with the SSG-BBC.

“I promise to make the right decisions for the student body,” Jean-Francois said.

Jean-Francois will be campaigning through Facebook and through advertisements around BBC as Nonhomme takes a more hands on approach.

“I will devote my time to work for the SGA,” Nonhomme said. “As a senator, I will improve not only the process, but Biscayne Bay as a whole.”

Jean-Francois promises to be there for students.

“I am a good listener. I will communicate with the students. I will improve anything that I can.”

FIU LIVE events to take over the first week of April

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Live it up with FIU LIVE week from April 2 to April 6.

The Student Programming Council has been working to bring tradition to Biscayne Bay Campus students before finals to give them a chance to unwind.

Veilande Pierre, assistant director of Campus Life and SPC advisor.

On April 2, FIU LIVE kick off will be from 12 p.m. to 2 p.m. outside the Wolfe University Center’s Panther Square near the flagpole. DJs will be providing music.

“Every year, we want to do comedy shows, bring special speakers and have different activities for the students,” Pierre said.

The April 3 comedy show will be hosted by Wil Sylvine featuring Michelle Butera and Dave & Ethan.

The doors of the Mary Anne Wolfe Theatre will open at 7 p.m., the show will speak to students in the theatre with a meet and greet book signing. The BBC bookstore will be selling her books for students to purchase if they would like her signature.

At the Apollo.

Michelle Butera has made appearances on “Lopez Tonight,” “Harriet Morn,” and “Neutrogena Vega.” Dave & Ethan have been featured on “The Colbert Report,” “Comedycentral.com,” Time Out New York, and “The Millionaire Matchmaker.”

On April 4, Kelly Cutrone, founder of People’s Revolution and a New York Times author, will speak to students in the theatre with a meet and greet book signing. The BBC bookstore will be selling her books for students to purchase if they would like her signature.

Have her sign a poster.

From 12 p.m. to 1 p.m., Cutrone will share her opinion on the communications industry and its rapid change as well as her vision on social media and its revolution. Her public relations management experience will also benefit the Chapin School of Hospitality and Tourism Management students.

The rest of the time can be spent on questions from students. From 1 p.m. to 2 p.m., she will sign books and posters in Wolfe Theatre.

Continuing the series of events, Panther Palaoura will celebrate the Holi Festival of Colors within the Indian Culture, co-sponsored by the Indian Students Association and SGC.

The event will include a foam pit and a paint war in the soccer field from 3 p.m. to 6 p.m.

SFC will be finishing off with an outdoors glow party in parking lot 4. Pierre is hoping that they will have food trucks but they are awaiting approval from Aramark. All white and glow-in-the-dark event and the event will take place from 8 p.m. to 12 a.m.

“A lot of students say that nothing happens at BBC,” Pierre said. “I don’t think BBC has many traditions, so we are trying to cater to that need.”