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The Student Government Senate took a look at the $13 million University-wide budget at their Monday meeting and now have three weeks to give their approval. Senate Speaker Donovan Dawson broke down, line by line, the budget document that distributes the student Activity & Service fee to more than 30 campus organizations and facilities during the March 26 meeting. He emphasized that the senators should make sure that they are content with how much money goes to each group.

“I said in my opening statement to the Senate that I would not force the budget to a vote unless everyone was completely comfortable,” Dawson said. “Though I don’t want people to stall the budget process because of some kind of political agenda.”

If the Senate does not get their adjustments in before the three week deadline ends, the budget will be automatically approved and move to the desk of Rosa Jones, vice president of student affairs. University President Mark Rosenberg is the last administrator needed to fully approve the budget. Senators retain the right, if there is major issue with an allocation amount, to vote by two thirds majority to change the allocation amount. During the meeting, no line item was contentious though senators engaged in discussions on the allocations to organizations such as The New York Times readership program, Orgsync, Panther Camp and Student Media.

Dawson maintains the hope that the Biscayne Bay Campus Senate does not adjust many, if not any, of the allocation amounts.

“My last task as Senate speaker this year is to pass this budget,” he said. “Not passing it on time would be irresponsible.”

Student-faculty ratio ‘going in the wrong direction’

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The University ranks among 25 of the largest universities in the nation, based on enrollment.

During the past few years, enrollment has grown steadily, but the number of faculty in relation to students has not.

The student-to-faculty ratio at FIU has been steadily increasing as the University pursues its aggressive plan to add 20,000 new students by 2020. FIU’s ratio has been the highest (or among the highest) in the state during this period. Research recently published in the Orlando Sentinel showed FIU at 28:1, compared with the states average of 22:1, a statewide figure that is considerably higher than most states.

In addition, the number of undergraduate course sections fell from 2,667 in 2006 to 2,395 in 2010. With course sections decreasing, students have fewer classes to choose from, which, in turn, could lead to slowing down retention and graduation rates.

Thomas Breslin, the chairman of the Faculty Senate at FIU, said state budget cuts are limiting FIU’s ability to hire new faculty.

“We’re going in the wrong direction,” said Breslin about the worsening trend in the student-to-faculty ratio.

Meanwhile, the state Legislature agreed to cut more than $2 million next year. “It is supposedly a one-time cut that FIU will deal with using the increase in tuition and drawing down its 5 percent state mandated reserves,” Breslin said. Even with extra tuition revenue and the rainy-day money, Breslin said “fiscal year 2014 looks grim.”

Along with budget cuts, the University has been hiring more academic advisers in an attempt to improve lower-than-average retention and graduation rates.

That spending, Breslin said, reduces the
Tibetan exile who set self on fire in India dies

A Tibetan exile who set himself on fire in India to protest a visit to China’s president died Wednesday, while hundreds of other activists were being detained.

Jampel Yeshi, 27, set himself alight Monday at a demonstration in New Delhi. He ran screaming past other protesters and the media before falling to the ground, his clothing partly disintegrated and nearly his entire body covered in burns.

“Martyr Jampel Yeshi’s sacrifice will be written in golden letters in the annals of our freedom struggle,” said Dhondup Lhadar, an activist with the Tibetan Youth Congress. “We will live on to inspire and encourage the future generations of Tibetans.”

About 30 people have set themselves on fire over the past year in ethnic Tibetan areas of China in protest against Beijing’s heavy-handed rule in Tibet.
Dodds picks up first win against Bethune-Cookman

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FIU took the first of three games on the season against Bethune-Cookman. Logan Dodds got his first victory of the year going six innings strong and allowing one run on five hits and seven strikeouts.

“The Panthers out hit Bethune-Cookman by only two, but they found a way to make the most out of it and took a 5-0 lead into the sixth inning and never looked back, beating the Wildcats 6-2.”

First baseman Adam Kirsch led the charge for the Panthers with a home run in the second inning and a double that brought in two runs in the third inning that gave FIU the early lead.

“I just went up to bat and got the fastball first pitch and swung and luckily it went out,” Kirsch said. “Basically the same mind set [for the double] he threw me a fastball first pitch, they were both on first pitch.”

With the win, the Panthers (11-12, 2-4 SBC) start their longest home stretch of the season on the right foot and avoid their fourth straight back to back losses of the year. More importantly for head coach Turtle Thomas is that his team only had to use two pitchers and preserve the bullpen.

“Dodds, John Costa, Adam Kirsch, those are the three right there,” said Thomas. “Dodds went out there and pitched, he had established his stuff in the bullpen and he brought it to the mound. We threw practically everybody we had last weekend and it’s not like we had eight pitchers that could go in the game, so we needed a good outing from our starter.”

It was Logan Dodds’ second start of the year and third appearance. After leading 3-0 through five innings however, he gave up his first and only run of the game, a solo shot to left field by David Lee.

“2-0 [pitch count], just wanted to throw a strike and that kid got every little piece of it,” said Dodds on the home run. “I was getting ahead early, got a fastball down and away. I was hitting my spots and that just setup the slider and change-up,” he added on his performance for the game.

After Kirsches three RBI’s, Jabari Henry increased the lead in the fifth inning by scoring in two runs, making it five RBI’s on the season. The Wildcats started a come back in the eighth inning when relief pitcher John Costa gave up triple to Lee, who brought in a run on the hit. However, he got himself together with two consecutive strikeouts to end the threat.

The Panthers got an insurance run in the bottom of the eighth as Oscar Aguirre scored from second base after Burns was thrown out trying to advance his single into a double that ended the inning.

Costa finished the game off in the ninth, getting the final three outs via strike out to record six K’s in just three innings.

Dodds and Costa combined for 13 strikeouts and just two walks, with Dodds facing 22 batters and Costa going against 11. “He came in a little tentative to begin with, but then he started throwing and he did a nice job, so that was big right there,” said Thomas about Costa.

Only three batters failed to get a hit for FIU as T.J. Shantz went 0-4, Jabari Henry went 0-4 and Julius Gaines went 0-3.

The Panthers will be at home until April 13 with one game against Florida Gulf Coast, a three-game series versus ULM, a two-game set against Florida A&M and then three games versus Troy to cap the home stand off.
The Beacon – Friday, March 30, 2012

**SPORTS**

The Panthers will wrap up spring practice with their blue and gold scrimmage on March 30 at FIU Stadium. The scrimmage is scheduled to start at 7 p.m. and is open to the public.

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**SPRING FEVER**

**Scrimmage will show new faces**

**DBs**

Don’t expect any significant changes to the secondary. It is mainly the same as it was last season. Senior Jonathan Cyprien heads into his final year leading a group that had 12 interceptions in 2011. Redshirt sophomore Justin Holley leading the way with four. Junior Sam Miller also returns to the group where he had two interceptions himself, as well as adding another dimension to the return game.

Jonathan Cyprien heads was last season. Senior is mainly the same as it changes to the secondary.

Another dimension to the himself, as well as adding he had two interceptions turns to the group where Junior Sam Miller also re-leads the way with four.

Sophomore Justin Halley sophomore is coming off a season where he injured his deltoid and forced him to miss some time.

Brandon Wise

**WRs**

Jake Medlock will have plenty of receivers to find in the open field. Led by Wayne Times and Jacob Younger, who had the most productive year. Junior Wil-lis Wright [left] can have a big impact in the slot game as well as transfer James Louis.

**QBs**

Jake Medlock is the clear-cut starter heading into the summer, but he will be getting pushed by freshman E.J. Hilliard and redshirt freshman Lorenzo Hammond. Coach Cristo-bal thinks that Medlock has earned his spot, but Ham-monds and Hilliard will be there in case Medlock sus-tains any kind of injury. The sophomore is coming off of a season where he injured his deltoid and forced him to miss some time.

Brandon Wise

**FOOTBALL**

With the end of the semester fast approaching, so is the end of spring practices. Players are scrambling to try and wrap up their semesters with grades and the final week of prac-tice. But with that comes the last chance before summer workouts to prove to head coach Mario Cristo-bal and the rest of his staff that they deserve playing time next year. Guys like Lorenzo Hammond have gone a long way in proving to Cristobal that he is going to compete for the quarter-back position.

Jake [Medlock] has certainly separated himself, he’s just getting better and better,” Cristobal said. “But those two guys [E.J. Hilliard and Lorenzo Hammond] are battling right now with Akil [Dan-Fodio] just behind him.”

“I’m really proud of Lorenzo Hammond because we had moved E.J. up a little bit and gave him more reps. Then Lorenzo came out with his back against the wall and he performed well again in the two-minute drill.”

Medlock had the opportunity to show himself a bit last year, flashing signs of trying to put his head through a linebacker. Now, Medlock says that he’s learned his lessons a bit.

“No, the only time I’m going to do that is when it’s fourth and inches and it’s a major part of the game,” Medlock said. “I got this new quote that says ‘First down, touchdown, get down.’ That’s my new motto.”

I even practiced sliding in the last scrimmage. I’m just not going to try and kill anyone because I got to last whole season.”

Back when he used to play base-ball, Medlock joked that he would always slide headfirst, not feet first. After sustaining the injury last fall to his deltoid, Medlock believes that he is at about 90 percent healthy and continues to work hard everyday to improve it.

“I got most of my sensation back in my deltoid,” Medlock said. “But I’m working hard in the training room, I’m working hard in the weight room, and I’m doing extras in my room.”

Not only has the quarterback been a huge topic of discussion this spring, but also the two transfers from last season, James Louis and Daquan Hargrett. The two came in last year midseason and were not able to partici-pate due to NCAA rules. However, Cristobal is really excited about what he has seen from the two so far.

“This past week they’ve really come on,” Cristobal said. “You got to remember that they got here so late last year that they never really went through camp. So they hit the ground running and had to run the scout teams for us. Both have made some nice plays for us this past week, we expect them both to be good contributors for us.”

Not only has the offense improved throughout the spring, but also the defense has taken another step toward getting better. Senior defen-sive back Jonathan Cyprien thinks that the unit has a lot to look forward to. “We’re taking some big steps, we’ve got a lot of senior leadership,” Cyprien said. “As a defense, we’re coming out with the mindset of domi-nating no matter who the opponent is. We know were all on the same team, but on Friday we’re playing against each other just like it’s a game.”

The team as a whole was left with a bitter taste in its mouth after their loss in the Beef ‘O’ Brady’s bowl last December to Marshall. But Cristobal has seen the hard work paying off in the weight room from his players.

“This offseason, we made a commitment to attacking the day, really attacking every rep, and that’s really carried over,” Cristobal said.

Brandon Wise

**DLs**

Tourek Williams [center] returns after a stellar junior season where he led defensive linemen with 4.5 sacks. Isame Faciane could be a star in the making after he record-ed three sacks last season and should be the start-ing defensive end oppo-site of Williams.

Heads up 1,000-yard rusher Kadrick Rhodes [right], the offense will have a variety of ways to get the ball into playmaker’s hands. Darian Mallary and Jerimiah Harden are both in the running to see playing time but don’t count out transfer Daquan Har-grett from getting into the mix.
**From pom-poms to adventures in the jungle**

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The last thing anyone expects to do is travel to the depths of Madagascar, hang in a tent atop high cliffs or swim with great white sharks. However, Mireya Mayor, former NFL cheerleader, can say she has done all of these things.

In the small auditorium in the University’s College of Law building, Mayor gave attendees a peek into her wild adventures and how life led her to a path of nature, discovery and conservation in her lecture, “Confluence: Where Life and Science Meet.”

Mayor is known as an anthropologist, primatologist and National Geographic correspondent, appearing in shows like “Ultimate Explorer,” “Explorer” and “Almosm Time.” She was nominated for two Emmys for her contribution and participation in “Expedition Africa.”

“I didn’t take the typical scientist route,” said Mayor, as she began her story of her wild journey, raised by her wild parents” who used this to her advantage and taught her abilities to survive in the wild.

Mayor said it was during a cell biology class that she realized you’d expect Charles Darwin to be doing on his side of the road,” she said. “But it’s really such a world’s only place. She had to stay behind long enough to find what it is you are looking for. For me, the sort of passion behind exploration is the sense of wonder and the sense of discovery.”

She has traveled back to Madagascar for the last 15 years in an effort to help maintain a sustainable habitat for many of the exotic and endangered species, where, due to years of deforestation, there is only about 10 percent of natural forest left.

Many of her adventures have led to new discoveries of species and probably helped even save a few from becoming a memory.

It is through her passion and dedication, to the animals and their habitats, that keep Mayor busy and successful.

In fact, in 1982, Madeleine Hanna graduated from Brown University with an English literature degree that no employer seems to have a place for in the then-terrible economy. As she tries to find a place in the world for herself and the 18th and 19th century novels her education involved around, she also searches for love like so many of the characters in those novels she obsesses about.

While on its surface, Madeleine’s story seems to be about her journey to marriage, it is truly more about the coming-of-age of Madeleine as well as those that surround her, a story written by Jeffry Eugenides in “The Marriage Plot.”

The author of “The Virgin Suicides” and “Middlesex.” His newest novel is “The Marriage Plot.” books that have been featured in Cover to Cover, which often have been extremely instructive in their message.

One of the major downsfalls of the book, however, is that it moves so slowly. As the author works hard to develop each character in his attempt to show the reader every detail of their coming-of-age journey, he often digresses, which sometimes lead me with a sense of confusion and dropping eyes.

Despite this fact, the book is literary candy for those interested in the 18th and 19th century marriage plot novel, and it is refreshing in the way it brings back the literary style. Furthermore, lit fans will be pleased by the way Eugenides’ dictum magnificently flows from page to page, like the great authors which he discusses in his book. While for some this writing can seem extensively descriptive, to the literature lover they prove to be genius.

The New York Times bestseller is featured in the University’s Barnes and Noble bookstore, and is definitely worth checking out. It explores concepts we all can relate to—love, sex, education, careers—and Eugenides’ ability to explore such massive, complex concepts in such a beautifully crafted way makes it a great book for anyone who loves spectacular writing and the novel itself.

Cover to Cover is a biweekly book review column. Email at kelby.malambrini@fiusm.com

**The marriage plot:** candy for literature fans

In 1982, Madeleine Hanna graduated from Brown University with an English literature degree that no employer seems to have a place for in the then-terrible economy. As she tries to find a place in the world for herself and the 18th and 19th century novels her education involved around, she also searches for love like so many of the characters in those novels she obsesses about.

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Weisz embodies devastation in “The Deep Blue Sea”

From its opening scenes, one can already feel the dread layered into Terence Davies’ latest film. A ticking clock, a dimly lit room, a tragic piece of music and the haunted face of Rachel Weisz are what is presented—and it is only a preview of the devastation that is to come.

Adapted from Terence Rattigan’s famous play of the same name, “The Deep Blue Sea” is a beautifully heart-wrenching tale of the effects of unrequited love. Hester Collyer is the emotionally stranded lover of a drunken former World War II pilot, as well as the former wife of a high-class judge.

In a desperate attempt to win her lover back and send her ex-husband a message, she attempts to commit suicide and fails, leading her further away from the men in her life and deeper into the depression she seeks to escape.

Time and time again, women have taken the risk of stepping into Collyer’s shoes to deliver a performance they deem is worthy for this character. The vulnerability and intimacy that Weisz brings to this role is one rarely seen on screen. She remains emotionally distant and gets lost in the moments of passion she shares with Tom Hiddleston, the man who plays her lover Freddie Page.

While most of the supporting cast fades into the background to focus on Weisz, Hiddleston stands out among them, particularly in his impressive line delivery. His role offers him a range that few small roles can explore, moving from his fits of rage to a sympathetic lover.

The film might seem like the simplest of tales, but the acting and Davies’ camera work really brings this to another level. Davies takes advantage of Weisz’s beauty with every second of film, focusing on a character trapped in her life so much so that the audience sometimes begins to feel just as trapped.

Such a feeling of being stuck may leave many wishing that the events at hand would speed up. As much as slow-paced cinema might appeal to some, the tedious pacing in this is a major flaw.

This is not to say certain scenes do not benefit from the pacing. One scene in particular, in which the camera slowly moves in on Weisz and Hiddleston dancing slowly to Jo Stafford’s “You Belong to Me,” fills the air with warmth and sexual tension in a way that has not been seen since David Lean’s classic romance, “Brief Encounter.”

Many moments of silence in the gloomy but intoxicating settings, involving only some light additional music, are those that stand out as the most beautiful of the film. These scenes come often, but at times it seems as though the ones with heavy dialogue fill the film’s length.

The dialogue, heavily adapted from Rattigan’s play for the film, bounces between clunky and refreshing.

A few lengthy discussions in the film seem to have barely any meaning, while others tend to pack the punch that one needs to be drawn back into this tale of despair. Davies’ “The Deep Blue Sea” truly proves to beautifully study unrequited love, but it is not one without flaws. Aside from being stilted at times, it is worth watching if only to experience a masterful performance from Weisz.

“The Deep Blue Sea” is currently in theaters and showing at AMC Sunset Place.

Reel to Reel is a weekly film review column. Juan Barquin has seen 134 films so far in 2012.
**Documentary ignores MPAA’s R-rating, remains unrated**

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“Bully,” which is released today without its MPAA R-rating, follows three students, ages 12, 14 and 16, all of them victims of bullying, and chronicles the gripping processes of two sets of parents, the Longos and Smalley’s, whose children committed suicide as a consequence of the bullying they endured in school.

The MPAA’s reason for assigning an R rating to this documentary about the torments of school bullying: a scene of profanity. The MPAA has had, for several years, a very strict “one F-word” policy for PG-13 movies (with occasional exceptions for such movies as “The Social Network”); not all languages worldwide do, and so directors are forced to return to adhere – which hardly any serious films do, and so directors are forced to return to the editing room to mutilate their work for the sake of earning a PG-13 or R rating and thus, hopefully, a chance at making money at the box office. With age-restricted viewing comes a smaller audience and, in turn, less money. “The Godfather Part III,” “American Pie,” “Scarface” and “Taxi Driver” are a few movies that were originally NC-17 before the filmmakers edited them to try to obtain the “R” rating. With the organizations demands (with Martin Scorsese, ingenuously, simply altering the color contrast so that the blood in “Taxi Driver” looks brown rather than red).

Granted, trying to rate every movie based on its artistic merit rather than its “adult” content would inevitably cause endless debate, and some parents will invariably be angry, and petitions and protests and lawsuits would surely ensue. But, when the movie in question is being restricted for throwing around some everyday profanity in its effort to be honest and resonant, and to get kids to stop harassing each other and committing suicide, I think the parents of America will forgive a little leeway.

**Parents at fault for students facing deportation issues**

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Daniela Pelaez is not the first student to be threatened with deportation, nor will she be the last. It is yet another situation in which a child is forced to pay for the parents’ mistakes, which is unfair for anyone who finds themselves in a similar circumstance.

Unfortunately for Daniela and her sister, this is simply a matter of not following the law, and until something is done to help faultless children that show signs of having a bright future, things will continue to be the same.

With a stroke of luck, the girls were granted two more years without the threat of deportation. This does not mean deportation in the future is not a possibility, but it certainly presents a window of time to settle things in their favor.

Daniela and her family came to the United States from Colombia when she was just four years old with a tourist visa. She and her family overstayed their visit.

Since then, only her brother Johan has been able to gain U.S. citizenship, having served in the U.S. Army. Her mother, Ana Gonzalez, has been in Colombia since 2006 after having left to get successful treatment for colon cancer; she has been unable to return to the U.S. since. They are the only family member to have gained residency through her brother.

Daniela applied for residency before, but was denied in 2010. It is unknown whether this was done through her brother or her mother. With the two years granted to them, the girls are now able to try their luck once more and apply for residency through either family member. Were they to apply through their brother, they would apply as a family member of a U.S. citizen, falling under the “family preference” category. This means they are not “imme- citize, which consists of one’s spouse, unmarried children under the age of 21 and parents. Were they to apply through the father, they would apply as a family member of a permanent resi- dent who can petition for their spouse and unmarried children of any age.

However, there is generally a waiting period. Immigrant visas for “immediate relatives” of a U.S. citizen are unlimited and are, therefore, always available.

Until something is done to help faultless children that show signs of having a bright future, things will continue to be the same.

“Shame on you! Should’ve, could’ve, would’ve,” scrutinizing the past will not do anything for the girls’ futures.

Whether their parents did or did not take the initia- tive to do so is unknown. However, it is clear that the girls have no fault in their situation. If the parents indeed did not do anything beforehand, blaming them for their daughters’ predicament will not solve a thing. If they did try to secure their daughters’ futures, then it is simply a matter of chance and hoping that the girls will be able to do all that is necessary with their remaining time to finally settle things in their favor, as their parents had once hoped to do.
Increasing allotment of free printing a priority for duo

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Desire Nonhomme will be working alongside Ertha Jean-Francois as Student Government Council at the Biscayne Bay Campus. The position is uncontested.

Nonhomme plans to make free printing a priority for students. She says the current allotment of free printing is not enough for students to use.

“Every time a student hears the word ‘increase,’” Nonhomme said, “he or she is unhappy because nobody wants an increase in tuition.”

Morisset believes that email blasts have been ineffective, and would like for SGC-BBC to have more personal approach.

“I would suggest that the council as a whole just get together, go outside, and talk to every student that they see and give out the word,” he said. “Before that happens, make a party of the sort to let students at least know there is going to be something important around campus.”

Morisset plans to propose that there be a crossover meeting twice a month between SGC-BBC, the Student Organizations Council and the Student Programming Council.

Three of the four SGA members are getting along. So, I think that if these meetings take place, more would be done,” he said. The Activity and Service fee was recently increased by 3.5 percent, which is distributed to over 60 student organizations and facilities.

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