Fall enrollment now merged with summer

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Class registration will be off to an early start for the 2012-2013 school year.

Beginning on April 2, currently enrolled degree-seeking students will have an early start to register for the upcoming summer and fall 2012 semesters.

“The University wants to provide a first opportunity to students who are currently enrolled,” said Steven Kelly, interim associate vice president of the University Registrar.

“One of the main problems that we have during enrollment is that classes are full for students who enroll at the last minute” said Kelly. “We are hoping to alleviate the situation by having students enroll ahead of time.”

The registration appointments will begin on April 2, and continue until April 18. Registration will continue from April 19 till May 6 for currently enrolled degree-seeking students for fall 2012 and open registration for summer 2012 will continue.

Registration will be closed from May 7 until August 5, and will reopen on Aug. 6.

According to Kelly, one of the reasons for both the early enrollment and the enrollment being closed during the month of June, is to observe the enrollment patterns and make adjustments accordingly and add classes if necessary.

“The office of planning and institutional research, will be able to look at the enrollment patterns and say, we can see that all of our ENC 1101 classes are full, so we need to add some more sections before next fall starts,” said Kelly.

You can see class schedules and registration appointment times on PantherSoft.

“Not everyone will have an appointment on April 2,” said Kelly, “so be sure to check your PantherSoft for the exact date for your appointment.”

New, transfer and transient students will still be arranged through orientation scheduling.

IN MEMORIAM

Journalism student dies in crash

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A University journalism student died in a head-on collision on early Sunday, along with her sister and sister’s husband. The car accident occurred on the Gratigny Expressway around 5 a.m.

Senior Amy Lopez, her sister Germania “Germ” Huntington and Shawn Huntington, both alumni of the University, were killed immediately upon impact. The other driver, Anwar Janania, a law student at St. Thomas University, also died during the crash.

“Yes of those who knew Amy remember her as a [School of Journalism and Mass Communication] bright light, as lovely in spirit as she was gifted in her studies. We all mourn her loss,” said Raul Reis, the dean of SJMC in an email to journalism students.

According to Florida Highway Patrol, the accident may have been caused by one of the vehicles turning onto a ramp in the wrong direction.

All of the passengers were trapped inside when their vehicles burst into flames.

“It was a bad accident,” said FHP spokesman Joe Sanchez to the Miami Herald.

Lopez and Huntington’s parents were unavailable for comment.

The journalism senior was set to earn her diploma in the fall after

PROPOSED SAFETY

Proposed legislation to ban texting while driving

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Texting while driving has now become the new drunk driving, studies show.

A research done by the Insurance Institute for Highway Safety, found that drivers using cell phones while driving are four times more likely to get into crashes than those who do not.

“I [text and drive] all the time,” said art history major Linda Aragon. “I think it’s dangerous... but I can’t help it. I still do it and that is most likely not changing.”

Thirty-five states and Washington D.C. currently have varying degrees of a ban on sending text messages while driving, since the use of phones is a major cause of car accidents nationwide.

“I would consider [texting and driving] more dangerous than talking on the phone and driving,” said dietetics and nutrition major Karla Reyes.

Idaho may soon also be added to the list of 35 since its House passed a ban on texting and driving this week.

The bill was originally accepted by the Senate and an amendment is now being sent back to the Senate for approval.

“I support laws against texting and driving] in other states,” said political science major Kenneth Dyche. “I would also support a ban here.”

Florida is not among the 35, as it does not have a set law against using a mobile device while driving.

“I can’t pull you over because you’re texting,” said Assistant Chief of the University Police Alphonse Ianiello, “[but] if you’re driving erratically, you can get pulled over.”

The Florida Senate recently failed to pass a bill restricting the usage of cellular devices while conducting a motor vehicle.

“Even if there was a ban, it wouldn’t stop a lot of people,” Aragon said. “Phone providers need to come up with a better

COMING UP | News

Check out Monday’s issue for a story on the New York Times national editor Sam Sifton’s lecture about how the Times covers the run for the presidency.

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Research indicates potential risks and effects of texting while driving

**BAN, PAGE 1**

way for us to text and drive.”

Senate Bill 60416, also known as Use of Wireless Communications Devices While Driving, was filed in October of last year and would potentially create the “Florida Ban on Texting While Driving Law.”

“I believe it should be made law,” Ianissio said. “(Using your phone while driving) increases the risk of an accident.”

If passed, the act would be made effective in October of this year.

Drivers using their phones to send text messages would be pulled over and issued “citations as a secondary offense.”

According to a Tampa Bay Times/ Miami Herald/Bay News 9 Poll, 71 percent of Florida voters support banning texting while driving.

“It always annoys me to see people driving slowly or making stupid mistakes [because they’re] looking down at their phone,” Dyches said. “...it’s almost equivalent to driving drunk.”

A test conducted in 2009 by Car and Driver magazine showed that it takes a driver longer to hit the brakes while sending a text message than while driving legally drunk.

“I wouldn’t support a ban on texting and driving because I don’t want cops to have more reasons to pull you over,” said senior psychology student Armando Carrasquillo. “They’ll see a cell phone somewhere and give you a ticket even if you aren’t guilty.”

According to the National Highway Traffic Safety Administration, about 6,000 deaths and a half a million injuries are caused by distracted drivers every year.

“Cell phone are too integrated in our society,” Carrasquillo said. “People will always text and drive.”

If passed, the act would be made effective October of this year.

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**Family fundraising for burial costs**

**STUDENT, PAGE 2**

completing her remaining six credits. The SMC will be to be presenting her family with an honorary diploma.

“She was a hard worker,” said Mario Diamant, journalism professor who had Lopez in his news writing class. He added that he was grading one of Lopez’s assignments minutes before he received news of her death.

“I had a really strange feeling that night before I found out through Face- book,” Pamela Vizcaino, senior journalism major who sat next to Lopez in Diamant’s class. “I just couldn’t believe it. We used to study together.”

Senior Jessica Secada, a biology major and president of the Sigma Kappa sorority, met Lopez in high school.

“She was more than a best friend to me, she was family. We met when we were 16 and were inseparable ever since,” said Secada. “I found out through Facebook about the accident.”

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**CORRECTIONS**

In Vol. 23, Issue 77 of The Beacon in the Sports section, the baseball photo of Mike Martinez was not a Beacon file photo. The photo was taken by Alfonso Vee.

In Vol. 23, Issue 77 of The Beacon in the Sports section, the women’s basketball photo of Jerica Coley was not taken by Kristi Camara. The photo was taken by Jonathan Segal.

The Beacon will gladly change any errors. Call our MMC office at 305-438-2709 or BBCC at 305-919-4722.”

— Compiled by Melhor Leonor
Heat bring in veteran big man in Turiaf

TIM REYNOLDS
AP Staff

Ronny Turiaf wanted a place where he could win, and the Miami Heat wanted some extra inside help. So the sides turned to each other.

Turiaf signed with the Heat on Wednesday, and the 6-foot-10 center is aiming to practice with his new club for the first time on Thursday. Turiaf has played for the Los Angeles Lakers, Golden State, New York and Washington so far in his seven-year pro career, and was waived by Denver earlier this month after being included in a three-team trade between the Wizards, Nuggets and Los Angeles Clippers.

"Welcome aboard," Heat owner Micky Arison wrote on Twitter, "Ronny's the left hand. He's scored 20 points only once in his career. And Turiaf won't be asked to be an offensive force in Miami, either. He's scored 20 points only once in his career.

"It's a good fit," said Mark Bartelstein, Turiaf's agent, who noted that Turiaf generated interest from several clubs.

Turiaf has averaged 5.2 points and 3.8 rebounds in his career. He's scored 20 points only once in his career.

He's scored 5.2 points per game in his career.

Joel Anthony — a key defender for the Heat — ranks 37th in scoring (3.2) and 36th in rebounding (4.2) among centers who have started at least 10 games this season. Miami's backups at center, Dexter Pittman and Eddy Curry, have combined to score 62 points in 36 appearances this year.

Miami does not typically look for offensive production from the center spot anyway — the Heat rank third in the NBA in scoring — but has been seeking additional depth and had a roster spot free after Mickell Gladness' 10-day contract expired earlier this month.

And Turiaf won't be asked to be an offensive force in Miami, either. He's scored 20 points only once in his career.

"It's a good fit," said Mark Bartelstein, Turiaf’s agent, who noted that Turiaf generated interest from several clubs.

Turiaf has averaged 5.2 points and 3.8 rebounds in his career. He was the Knicks’ starting center in last year’s playoffs, when they were swept out of the first round by the Boston Celtics.

Turiaf was a college star at Gonzaga and was taken by the Lakers in the second round of the 2005 draft, before a physical revealed his heart had an abnormality — an enlarged aortic root that required seven hours of open-heart surgery. His first contract with the Lakers was voided, but the team paid for his surgery and signed him again less than six months later.
**FIU captures Ruggerfest with wins over rivals**

**SHANNON COPELAND Contributing Writer sports@fiusm.com**

The FIU women’s rugby club went from being underdogs, according to the Florida Rugby Union, to champions the following season. They completed that turnaround against upstate rivals University of Central Florida in the Ruggerfest. Panthers rugby club defeated the Golden Knights 19-5 to become Ruggerfest Champions.

Not only did the FIU Women’s Rugby Team win the Ruggerfest Title, they silenced their in-city rival Miami with a score of 86-0. The Panthers have put Miami with a score of 86-0. The Panthers have scored a 92 percent, still not as high as his ranking on March 17 at Sebring. It’s very difficult [dealing with school and auto racing]. It has been a balancing act to say the least,” von Moltke said.

The football stadium is beginning the construction on the north side of the stadium. Today, University President Mark Rosenberg, FIU Executive Director for Sports and Entertainment Pete Garcia, FIU Head Football Coach Mario Cristobal, Members of the Stadium Campaign Task Force will break ground for phase three of the project.

**GOODBYE NORTH BLEACHERS**

The squad has had to start over several times. The girls have advanced to the second round of the tourney and even assisted with transportation.

The squad has had to do fundraising, from car wash to bake sales and canning in order to maintain competitive in tournaments. According to Villa, the club is still in search of permanent sponsors, as transportation is still an issue for them.

When training first started, the girls weren’t able to make a full lap, or do regular push-ups, as well as passing the [rugby] ball. Now they have advanced to the point where they can train by themselves, and their ball-passing skills have improved dramatically,” Alfred said. The girls even watch professional rugby players and study how they maneuver in their position, then they work on their skills,” said Alfred. Despite their low budgets, Alfred’s club still hopes to become the top team in Florida.

When asked about the Team’s future Alfred said, “The sky’s the limit. I want the team to be state champions.”

**Wreck does not prevent win for AJR**

pits were enough to get von Moltke’s Porsche back out on the track for the final stint.

“Alex [Job] is another South African like me and we always wanted to work together but never just never really found a way to work,” said von Moltke. “They needed a third driver before they [AJR] start their Lotus program in North America.”

As for his midterm: von Moltke scored a 92 percent, still not as high as his ranking on March 17 at Sebring. “It’s very difficult [dealing with school and auto racing]. It has been a balancing act to say the least,” von Moltke said.
Cell phone pictures can be considered art, too

ASHELY LAPADULA
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Scrolling down a Twitter feed, one could easily come across a tweet like the following: “I love Instagram, but I kind of hate that [it promotes] the idea that iPhone photography makes you a [legitimate] photographer.”

This kind of statement, which has become increasingly popular, brings up an interesting discussion: whether or not cell phone photography can be art.

Instagram, the popular application for the iPhone, allows users to take and edit photos in various filters and then upload them to social media sites like Facebook and Twitter. Other apps like it exist for Android and Blackberry phones. The apps focus on improving pictures taken with cell phones to make them appear as though they’ve been taken with a much better camera.

Cell phone cameras have improved a lot over the years, with some featuring megapixels that come close to rivaling digital cameras that can cost hundreds of dollars more. But the thing that makes cell phone photography so appealing is that a cell phone goes wherever its owner goes, meaning that the photographer will always have a camera with them.

“I like to photograph things in my environment,” said Feminist Studies major and cell phone photographer Sophya Vega, a fine arts major.

Now, with a variety of apps that can enhance, distort, decorate and share photos, anyone can become a sort of novice photographer with a camera they already own that is sitting in their pockets.

The question of whether or not cell phone photos have artistic value remains.

Dr. Carol Damian, the director and chief curator of the Patricia and Philip Frost Art Museum, thinks so.

“[Using a cell phone as a camera demands] the same process to conceptualize and take the picture,” said Damian.

In very basic terms, what makes an image interesting is what the photographer captures and the way he or she captures it.

Sometimes, the camera doesn’t matter. Photographers use their skills to make an image: lighting, focus, contrast, texture and other techniques. The camera is only a tool and it can’t teach photographers any approaches to a “good” image without the photographers having the knowledge or experience themselves.

Where a cell phone camera lacks, the photographer can make up for by using their technique and creativity. A cell phone camera can also provide a different perspective for photographers than through the lens of a film or digital camera.

“Whenever I didn’t have my camera, I always took pictures with my phone. It would help me out when I didn’t have my camera because it helped me notice a different view,” said senior and photographer Sophya Vega, a fine arts major.

Shows and exhibitions of cell phone photography are already popping up. The Lunchbox Gallery in the Wynwood Art District, which focuses on contemporary photography by emerging artists, has a show called “Phoneography: Updated Visual Dialogs.”

The show will be running through April 7 at 310 N.W. 24th St. Miami, FL 33127.

The show features the work of 134 “iPhoneographers” from around the world, with images that act as a visual diary of the photographers.

See Instagram, Page 6

Sex, lies, singing and god: “Elmer Gantry” has it all

REEL TO REEL

This Tuesday night, I attended a special screening for Turner Classic Movies’ Road to Hollywood programming at the Olympia Theater in Miami. While the TCM television channel is dedicated to showing classic films 24 hours a day with no commercials, this short tour features a few standout classics in 10 locations in the U.S. and Canada.

Each screening shows the feature film and a short interview between the hosts—Robert Osborne, Leonard Maltin and Ben Mankiewicz—and stars or directors from the film. The film shown in Miami was none other than the Academy Award winning film, “Elmer Gantry,” with special guest Shirley Jones who won an Oscar for her supporting role in the film.

While many people may not have heard of “Elmer Gantry,” it was quite the controversial picture at the time of its release in 1960. Winner of three Academy Awards for acting and writing and nominee for Best Picture, “Elmer Gantry” brings many surprises in its handling of subjects like prostitution and religious corruption in a time period where censorship ruled the nation.

The film focuses on Elmer Gantry, a traveling salesman who can get around any situation. Cheating his way from town to town, he stumbling upon Sister Sharon Falconer, a woman whose revivalist preaching has gathered a large following within religious communities.

With an extensive knowledge of the Bible and his impressive way with words, Gantry works his way into Sister Sharon’s road show, becoming an indispensable part of the tour. It isn’t until he encounters Lulu, a prostitute he knew long ago, that things get heated and his study past begins to catch up to him.

The true magic of “Elmer Gantry” comes in the performances of the cast, not only from those who claimed Oscars for it. Burt Lancaster, whose rich performance is so real that one can almost claim that he was born for this role, delivers a performance well-deserving of an Oscar from start to finish. With each sermon he gives, Lancaster dives deeper into Gantry, giving it his all and making the audience forgive and embrace this despicable character.

Shirley Jones, who was as much of a delight during the pre-film interview as she was in the film, stuns viewers during her short time on the big screen. Her work as a vengeful prostitute was brave and risky for the times; the scene where she tells her brothel sisters of a sexual encounter with Gantry was enough to lock her in for the Oscar she won.

Kevin Simmons catches attention within minutes of her first appearance in her role as Sharon Falconer by emiting the purest of religious ways.

Arthur Kennedy plays Jim, the investigative reporter who provides a voice of reason and compassion in a world full of corruption and conflict.

See Gantry, Page 6
The perfect place to get a late night meal in Brickell

The rise of iPhoneography

INSTAGRAM, PAGE 5

Oftentimes, cell phone photos can capture smaller, intimate moments in a photographer’s life that can be overlooked by the lens of a more traditional camera.

Applicants were asked to submit up to three photos for the show. The submissions were accepted from anyone who took a picture with their cell phone—photographers or not.

In order to be honest with the iPhoneography movement (since nowadays everyone is taking pictures with their phones), everyone who applied was accepted. That was our sincere approach: the good to the not so good, next to the conceptual, next to the landscape, next to the artistic, next to the quotidian,” said Elaine Mininini, a gallery assistant.

The aim of the show is to mimic an Instagram feed; the viewer walks through the gallery and, instead of scrolling, a number of images are taken to communicate something, or nothing.

“Many of them aren’t necessarily artists or photographers. That’s the fascinating thing of taking images with mobile phones; it can really expand you at some point, and you don’t have to be this or that to take a wonderful picture,” said Mininini.

Cell phone photography, whether it has been edited to look older or is grainy and rustic on its own, offers a different perspective. If the image was calculated by the artist, it doesn’t matter which camera he used, whether it was a Nikon or an iPhone. The images have flooded social media, which may lead artists and critics to dismiss many if not most of them, but they are still undeniably art.

Additional reporting by Alexia Escalante and Sara Ullah.

Satire key in Brook’s film

GANTNY, PAGE 5

Due to the limitations placed upon filmmakers in the 1950s and 1960s, Richard Brooks’ film raises critical commentary on Christian revival meetings from the 1920s in blatant, yet subtle, ways. Rather than showcasing nudity, explicit language and extreme violence like many of today’s films, it addresses such controversy through satire.

Sinclair Lewis’ satirical novel of the same title is adapted for screen in the best of ways; it presents humanity in all its beauty and ugliness. It shows religion as a double-edged sword—one that can provide a helping hand for those in need while also leading the most devout souls to disaster.

Whether or not you were able to attend TCM’s screening of “Elmer Gantry” at the Olympia Theater, you can always keep track of future showings on TCM or watch them on DVD.

If you’re lucky enough to have TCM available, you can experience a few other films directed by Richard Brooks, such as “Take the High Ground” on March 28, “Lord Jim” on April 12 and “Cat On A Hot Tin Roof” on April 26. The Last Time I Saw Paris” and “The Happy Ending,” which also features Jean Simmons, are now available to watch on Netflix.

Reel to Reel is a weekly film review column. Juan Banugan was an intern for the Miami International Film Festival.

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KONY 2012 activists mislead by inaccurate video

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The recent phenomenon of the Kony 2012 campaign by the interest group Invisible Children has exhibited the enormous utility of the Internet as a mass medium for the dissemination of information, or in the case of Kony 2012, misinformation.

The campaign, heralded by the 30-minute video produced by Invisible Children co-founder Jason Russell, is an attempt to educate viewers on the injustices committed by Joseph Kony, the head of a Ugandan guerrilla group known as the Lord’s Resistance Army, which seeks to mold the Ugandan government according to its theocratic beliefs.

The investment of Invisible Children in this issue stems from the fact that the LRA recruited children as sex slaves and child soldiers in its activities.

The video, which was released on March 5, capitalizes on the devastation caused by Kony and the LRA in Uganda and serves as a call to action for people worldwide to increase awareness of the affairs of the Ugandan government and its most pressing issues.

There is a commercial aspect to the video too. Invisible Children is advocating the purchase of items, such as bracelets and t-shirts, to spread the message, and to encourage viewers to donate to the cause.

The video also dramatically oversimplifies the issues concerned with Kony’s movements, neglecting to mention that Kony has not had any significant impact in Uganda since 2006.

Kony is estimated to have less than 300 fighters, most of which are now located outside of Uganda in several regions of Central Africa.

The Kony 2012 campaign, though successful in the proliferation of its message, fails to mention the actual state of affairs in Uganda today.

The video uses footage from nearly a decade ago, when Kony was still active in Uganda.

As of today, Kony is of little relevance to the political activity in the country.

In response to the Kony 2012 campaign, Ugandan Prime Minister Amama Mbabazi said, “Kony is not in Uganda. The country is not in conflict.”

The Ugandan people have also expressed anger with the Kony 2012 campaign.

An article in Al Jazeera covered a public screening of the video. It was followed by negative reactions, particularly towards the lack of perspective from actual Ugandan people.

The most significant effect of the Kony 2012 campaign is the encouragement of “slacktivism” through its viral marketing techniques.

The campaign utilized YouTube, Facebook and Twitter to perpetuate the message.

The spread of information through these social media calls for inevitable simplification, which should not be applied to situations occurring in Uganda.

By simplifying the details, the nearly 80 million viewers of the video are left with nothing but a gross generalization of the conflict.

Also, the usage of social networking has created a false sense of responsibility among the technological savvy younger generation.

By simply sharing the information through social media, people feel like they have done their duty when it simply isn’t enough.

This activism requires careful consideration and full understanding of the issue.

Kony 2012 has shown that although the Internet has increased the flow of information, it does not have safeguards against inaccurate information.

Objective analysis is a tool that seems to be at risk in the social networking age.

Everything online needs to be taken with a grain of salt, no matter how noble the cause.

To the Student Body,

I have been a member of the Student Government Association for the past two years. I joined this organization so that I could make a positive difference for the students of FIU. I was democratically elected as a College of Education Senator and this year as one of the At Large senators.

I have been involved in many areas of FIU including Relay For Life, Alternative Breaks, numerous Council for Student Organization clubs, and most recently, the very first political party open to all students at FIU, the Coalition of Students for Reform. And this is where problems start.

In an attempt to have me impeached from the office to which I was democratically elected, a grievance has been filed against me for an alleged code of ethics violation.

The basis of claim is essentially that I am a member of the CSR.

This was not an easy journey, as my initial entry into SGA was rejected as freshman intern. But I did not let that rejection stop me from being active in student life.

Likewise, this grievance will not deter me from doing what is right to achieve the SGA that we all deserve.

The grievance does not even attempt to hide its malice towards the CSR, which has done nothing illegal or wrong.

In fact, most of the grievance is pure accusation, holding no actual fact. It alleges that CSR meetings were nothing more than meetings to decide how I would vote in the Senate on matters affecting the student body.

To be clear, this is an outright lie. It is not illegal to have a philosophy on how to vote, nor is it a crime to consult with my constituency on how they think I should vote.

The CSR IS the student body. I will not beat around the bush. This grievance is an obvious attempt to try and disqualify me from participating in the SGA elections.

More importantly, it is an attempt to denigrate my image and the student body’s perception of me.

The CSR stands for change in SGA, and there are those in SGA who fear change, as it would mean an end to business as usual.

Had more CSR members been listed on the CSR website, the baseless grievance filed against me and fellow Senator Carlos Rodriguez would have included more names for impeachment proceedings.

Currently there is a witch hunt going on in SGA, and CSR members are the target.

I implore the student body to pay very close attention to upcoming SGA elections. Do your research on who you are voting for.

Decide for yourself who you want representing you. The candidates you elect will be the ones who will determine the course of our government for the next year.

You have a choice between those who would resort to dirty politics using SGA’s time and resources for outright political persecution, or those who strive to bring you a better SGA and a better FIU.

-Samir Khan Parekh
2012 SGA Presidential Candidate

To read the Writ, please visit http://tinyurl.com/b5skga
The architectural designs for the renovation of the Wolfson University Center have been finalized. The project’s commencement is pending the approval of the activity and services fee money allocations for the 2012-13 fiscal year and the President of Student Affairs Dr. Rosa Jones.

Following focus group discussions with student leaders at Biscayne Bay Campus and an evaluation of the facility by architecture firm MC & Harry Associates Inc., Student Government Council at the Biscayne Bay Campus Speaker of the Senate Pablo Haspel divulged the three-phase plan to renovate the facility. It will include replacing the floor with blue tiles and adding glass balconies on the second and third floors. SGC-BBC and WUC Senior Director Greg Olson collaborated on creating the outlook.

“I’m extremely excited for what will possibly turn out to be the vision,” Haspel said. “The vision” also includes a new student lounge where the current computer lab is located in WUC 200, similar to the game room that was opened in Fall 2011 in WUC 222. The computer lab would be relocated.

According to Haspel, the students desired more lounge space on campus. In addition, a structure will be added to the Panther Square similar to the “Pit” in the Graham Center at Modesto Maidique Campus. Haspel said the upgrades will help create more of a “panther spirit.”

However, plans didn’t always exist to renovate the entire facility. During 2011 budget allocations, money was allocated to replace the tiles in the building. But Haspel said that plan was shortlisted.

“We came to the conclusion that it was kind of illogical to replace the tiles without thinking of the building as a whole,” he said. “If you would have started to replace tiles then you have to start changing other elements of the building.”

For the Funds one phase was allocated during the Spring of 2011, when $259,000 were supposed to be used to replace the tiles and upgrade the Mary Anne Wolfe Theatre for renovation plans. The funding for Phase two of the project is awaiting Jones’ approval of the 2012-2013 fiscal year budget for an additional $250,000.

Haspel said the funding for Phase three is expected next year. The plan will be completely funded by activity and services fees, giving the building’s standing as a student-funded facility.

Former SGC-BBC President Shilom Neinstein feels that it is a good use of A&S fees and the change is needed.

“When I was president, that was one of my main priorities, to change that tile up there, because there was plenty of people that were complaining, especially women, who had heels tripping over because there is an uneven structure on the tiles,” Neinstein said. “It was also hard for the custodial workers. I think it is a very good use of it. One, for aesthetic reasons, and two, it also has to do with the functionality of the whole building.”

Lorinda Guillaume, a sophomore health services administration major, feels that the campus experience will improve with renovations.

“I feel like the renovations would be positive for BBC,” Guillaume said. “Maybe with the addition of the renovations people will feel more motivated to participate more when they have events at the [Panther Square].”

Guillaume added that Panther Square could use the added appeal. Says the renovation, “It’s a TV in a square with a couch. It’s awkwardly positioned. If I want to sit and relax I usually don’t pick there.”

Ned Chandler, a sophomore art major, isn’t sure a new structure in Panther Square is the answer to the lack of student life.

“I do feel that we are missing something that the other campus has, but I don’t think that building up a ‘pit’ would bring it to this campus,” Chandler said.

According to Haspel the process would take two to three years. There could also be delays in the project if a roadblock occurs, which Haspel says they are anticipating. Olson chose not to comment until the deliberations were approved.

The FIU alumna recognized her inspiration from living in South Florida, the colors and the portraits she paints all being representations of her home town.

“The FBU alumna recognized her passion for art at a young age.”

“I loved all my required art classes growing up,” Penner said.

“Music is another influence to her inspiration from living in South Florida, the colors and the portraits she paints all being representations of her home town.”

“I feel like the renovations would be positive for BBC,” Guillaume said. “Maybe with the addition of the renovations people will feel more motivated to participate more when they have events at the [Panther Square].”

Guillaume added that Panther Square could use the added appeal. Says the renovation, “It’s a TV in a square with a couch. It’s awkwardly positioned. If I want to sit and relax I usually don’t pick there.”

Ned Chandler, a sophomore art major, isn’t sure a new structure in Panther Square is the answer to the lack of student life.

“I do feel that we are missing something that the other campus has, but I don’t think that building up a ‘pit’ would bring it to this campus,” Chandler said.

According to Haspel the process would take two to three years. There could also be delays in the project if a roadblock occurs, which Haspel says they are anticipating. Olson chose not to comment until the deliberations were approved.

When asked about what is more important, the subject of her paintings or the way it was they were presented, Penner said, “Definitely how it was executed. I have been asked to paint many objects that don’t seem extremely exciting but turn out to be pleasant with a colorful new version of it that I created.”

On March 19. The petition was officially filed on March 21, the same day as the hearing.

“So you want me to prepare my defense in five minutes?” Haspel asked the court after being handed the official petition that was filed against him that same morning.

Along with the petition being filed on the day of the hearing, Adekoya, the accuser, was not present.

The SGC-BBC Supreme Court will hear the case on March 26 at 8 p.m. to hear the petition filed by Adekoya. If the court rules in favor of the petition, Haspel will be disqualified as a presidential candidate and allow Adekoya to run for SGC-BBC president by default.

Students will have an opportunity to vote in the election, which takes place on March 26.

The SGC-BBC Supreme Court concluded that the petition meet the standards to proceed.

The court has found the elections board in violation of 703.06 subsection XII, and will not recognize the split ticket.

Martha Ochoa
SGC-BBC Supreme Court Chief Justice untested.

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