Construction begins for Parkview housing project

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University housing students are losing a parking lot today but gaining new dorms as construction starts for the new housing structure called Parkview.

Bill Foster, executive director of Parking and Transportation, announced the new plans for the Panther Hall parking lot and 1136th avenue to housing students and the Residence Hall Association board last Wednesday evening at a town hall meeting in Everglades Hall.

The area will be closed until 2013 in order to have the space and time to build the new facilities.

“One of the primary missions of this institution is to grow the on-campus experience and our desire [is] to see students learn and excel on campus,” said Jim Wassenaar, executive director of Student Affairs Operations and Auxiliary Services, who delivered the initial presentation of the new housing project.

Parkview, according to the FIU housing website, “will consist of two construction phases each accommodating 620 beds of student housing.” Phase one is expected to be completed by fall 2013 and phase two by the fall 2016.

“In many ways, [Parkview will be] equivalent to what [students] are experiencing currently in [the University Park] Towers,” Wassenaar said.

The models of the plan were unveiled by means of display boards, a 3-D miniature replica and a visual presentation.

“I’m really excited,” said Patricia Theard, junior in biology and chemistry and vice president of RHA at Everglades Hall. “It’s great how they planned it out.”

Along with the dorms, the two new buildings, connected by an elevated bridge, will include lounges, study rooms, study spaces and multi-purpose gathering spaces. A three-story parking garage will be placed between Parkview and Panther Hall.

“This is the very first housing project that will also have with it a parking structure,” Wassenaar said. “[This is] in response to the growing demands.”

According to Wassenaar, the Panther Hall parking lot will be “relocated as a byproduct of the project.”

“Normally we take 18 months to build a structure this size. The reality is you can’t deliver a residence hall late,” Wassenaar said. “The contractors have been given the minimum time in order to erect this building.”

Although the building process will not begin until June 5, underground utilities and roadwork will begin March 5.

“We didn’t want to shuts down Panther Hall lot, we put it off as long as we could,” Wassenaar said. “If we don’t start on March

Students petition for a ‘green’ fee

MELHOR LEONOR
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Sustainable energy at the University could have a new source of financial support, if the Student Green Energy Fund is enacted at FIU.

The SGEF would be funds gathered from a per-credit fee to promote energy sustainability at the University.

At this stage, supporters of the SGEF are seeking to gain the right for students to be able to vote on whether they want the fund enacted.

Beginning at the University of Florida in 2007, the movement became a statewide campaign with the support of the Florida Youth Environmental Sustainability Coalition.

Jessica Okaty, a current member of Students for Environmental Action and former vice president, has been working on the proposal at FIU since 2008 and said that although she hopes the fee is enacted, their main goal is to give students the choice.

“Many people think we are trying to implement the fee, but really we are trying to initiate a referendum to allow students to vote on if they want to initiate it,” Okaty said.

The SGEF fee would accompany tuition fees and would be less than $1 per credit hour.

“It began as a bill through the state legislature to allow all...
Corrections

In Vol. 23, Issue 72 of The Beacon in the Opinion section, the article “Memoir writing a frivolous outlet for students” was published in error. It was intended to be a summary of the article "Memoir writing a frivolous outlet for students" by Andrew Martin in The Chronicle of Higher Education. The corrected version is as follows:

"Memoir writing is a valuable form of self-expression and personal reflection. However, it should not be considered a frivolous outlet for students.

The impact of the enactment of this fee is also uncertain. Many of the green initiatives would be taken up immediately if the economic concerns with the fee are addressable. The fee can be no more than $1 per credit hour and can only go toward research and energy initiatives on campus.

On Feb. 29, Sustainability Committee Chairperson Bill Foster, Vice President of Student Affairs Rosa Jones, Student Government Council at Modesto Maidique Campus President and University Trustee Patrick O’Keeffe and other administrators met to discuss the process that the students interested in the SGEF would be able to go through to approve it.

According to O’Keeffe, the process would require about 1,000 signatures from students. Only 15 percent of the amount of students that voted in the last University-wide election, as per the Student Government Association’s constitution. The signatures then need to be approved by registrar’s office and then approved by the student Supreme Court."
New opportunities arise as spring practice begins

BRANDON WISE
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After a season that finished in such misery and disaster in late December, there was a shining light at the beginning of Spring: a fresh start. For head coach Mario Cristobal, he knows that many players have been waiting to get their shot. “So many players have been waiting in the wings to step up and make their mark on the program,” Cristobal said. “They’re eager and they’ve been working their butts off while they’ve been waiting their turn. The time is now. We’re going to put them in situations where they can prove themselves.” Those players will get their opportunity because of the loss of quarterback Wesley Carroll and T.Y. Hilton to graduation. One of those players, Jake Medlock, will get his chance to lead the team this spring.

“If I need to show hard work, determination, lead the team, show [Tim Cramsey] that this injury on my shoulder hasn’t stopped me,” Medlock said. “Show him I can be a leader on the team.” The Jacksonville native heads into the spring as the odds-on favorite to win the starting job when the season kicks off in September. However, Lorenzo Hammonds, Fred Porter, Akil Dan-Fadio and newcomer E.J. Hilliard, will be pushing him. Cristobal thinks that Medlock will be the leader for the spring, but that it’s subject to change.

“We ended the year with Medlock starting until he got hurt so he does have some experience and a good amount of talent,” Cristobal said. “The rest of that crew, they’re all young, but they’re really talented guys, that’s what spring football is for. To see who can really do it when things are coming at you.”

KriSTi camara

Kirsch homers late to defeat Brown in home opener

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FIU beat the Brown Bears in Friday’s home opener 6-5 in a match where the Panther that was responsible for the win never even stepped on the field.

Before the sixth inning, junior Adam Kirsch had not recorded a hit all night. He was 0-for-3 with a sac fly and had already committed an error on the field.

He went back into the dugout and repeatedly asked his teammates, “What’s wrong with my swing?”

It was not until sophomore right-hander Michael Ellis told him the timing of his left foot was off that Kirsch returned to the plate in the bottom of the seventh inning.

The crowd exploded as he turned on a first pitch fastball he saw from Brown pitcher Will Marcal and launched it more than 400 feet from home plate for the Panthers second home run.

“It was emotional when he hit that home run to dead centerfield,” said savior Mike Martinez.

It was a muddy night where the lead swung back and forth thanks in part to errors, walks, and clutch hits from both FIU (2-5) and Brown (0-1).

If Kirsch played the biggest role in Friday’s win, then Martinez took second place without question. Martinez recorded two hits, two walks (one intentional) and two RBIs and was responsible for putting his team on the board early on in the game.

FIU’s starter, redshirt junior Mason McVay threw 4 1/3 innings, allowed six hits, two earned runs, two walks and five strikeouts. The top half of the seventh inning last 30 minutes, but it took Kirsch three seconds to breathe life back into FIU Baseball Stadium with his solo home run to give his team a 6-5 lead.

Freshman right-hander John Costa entered the game for FIU and blew away all five batters he faced with strikeouts, hitting 95 mph at one point followed by sophomore T.J. Shantz ripped a bases-loaded double in the fourth inning to give his team a 4-3 lead.

Kirsch then added a sacrifice fly in the fifth to pad the lead.

Right-hander Albert Cardenas relieved McVay but ran into trouble in the seventh inning.

The pace of the game slowed dramatically as Cardenas loaded the bases with no outs. He then walked in a runner to make it 5-4, and balked to allow Brown to tie the game.

The top half of the seventh inning last 30 minutes, but it took Kirsch three seconds to breathe life back into FIU Baseball Stadium with his solo home run to give his team a 6-5 lead.

Freshman right-hander John Costa entered the game for FIU and blew away all five batters he faced with strikeouts, hitting 95 mph at one point followed by junior Michael Gomez earning the save in the ninth.

The win snapped the two-year home opener losing streak FIU had and relieved the players from the pressure of possibly falling to 1-6.

“The more games you win, the more confidence your team gets,” said head coach Turtle Thomas.
Gustafsdottir selected to swim in NCAA championships

RICO ALBARRACIN
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Johanna Gustafsdottir, 2012 Sun Belt Conference Swimmer of the Year, has been officially invited to compete in the 2012 NCAA Swimming & Diving Championships held March 15-17 at the James E. Martin Aquatics Center in Auburn, Ala.

“This is a tremendous honor for both Johanna and Sabrina [Beaupre] to have a shot at the NCAA Championships,” FIU head coach Randy Horner said. “This is just another step in the growth of our program to be able to have a presence at the NCAA Championships and the opportunity to bring home a swimming and diving championship to FIU.”

Gustafsdottir won the 200 Individual Medley, 200 freestyle and 200 backstroke, including Sun Belt records along the way. Beaupre scored 307.70 points in the one-meter and 328.85 points in the three-meter. Beaupre did qualify for the NCAA Regionals in both events.

Gustafsdottir and Beaupre could not be reached for comment before production.

New offensive coordinator making quick adjustments

FOOTBALL, PAGE 3

Jake Medlock (left) heads into spring practice as the starting quarterback.

Asst. offensive coordinator Tim Cramsey said they deserve to start. Cramsey, who was the offensive coordinator for nine years at the University of New Hampshire, has been working hard to adjust the offense to the new area of Miami.

“He’s good, he’s been fast, I’ve been here three weeks. I’ve installed the offense with the staff and with the team and we got on the field today for the first time running it,” Cramsey said. “There’s going to be some ticks we have to work on, but it’s been good, the players have bought in.”

The offense appears to be very similar to the one that former offensive coordinator Scott Sutterfield ran for two years. Medlock only sees a couple of adjustments for the Panther offense this spring.

“It’s been pretty good, it’s pretty much the same,” Medlock said. “There’s a couple of new things, the snap cadence is one, but we’re going to get it squared away.”

Cristobal knows that the adjustment period is going to take sometime with the team. “There’s going to be an adjustment period,” Cristobal said. “But it’s going to be a good one. Whenever you introduce new concepts, new schemes, I think there is a grace period that you need to make things function efficiently and from a timely standpoint as well.”

Senior offensive lineman Caylin Hauptmann will miss the entire spring due to a shoulder injury he sustained. He is expected to be available when the season starts in the Fall.

SCHEDULE RELEASED

The upcoming season will see the Panthers battle with many familiar foes as well as some new ones. The addition of South Alabama to the conference means that this will be the first time that FIU will not play every team in the Sun Belt.

They will play at South Alabama this year, but not North Texas.

The season kicks off with the Panthers on the road at Duke on Sept. 1 before coming home to take on Akron on Sept. 8.

The schedule is highlighted by Louisville coming to the Cage on Sept. 22, as well as defending Sun Belt champions Arkansas State on Oct. 4.

Cristobal is excited that the schedule is finally in front of him to read.

“We’re excited to play another competitive schedule as we continue to build our football program,” Cristobal said. “To finally see our schedule in print and the opportunities presented by it is the perfect motivational factor as we start spring football.”

2012 FIU FOOTBALL SCHEDULE

AT DUKE
SEPT. 1

VS. AKRON
SEPT. 8

AT CENTRAL FLORIDA
SEPT. 13

VS. LOUISVILLE
SEPT. 22

AT LOUISIANA-LAFAYETTE
SEPT. 29

VS. ARKANSAS STATE
OCT. 4

VS. MIDDLE TENNESSEE
OCT. 13

AT TROY
OCT. 20

VS. WESTERN KENTUCKY
OCT. 27

AT SOUTH ALABAMA
NOV. 3

AT FLORIDA ATLANTIC
NOV. 16

VS. LOUISIANA MONROE
NOV. 24

At home a swimming and diving championship to FIU.”

With Gustafsdottir’s invite, two-time SBC Diver of the Year Beaupre will compete in the regional qualifier on March 5-6, with a shot to advance to the NCAA Championships.

Beaupre won her second consecutive Sun Belt Diver of the Year award after winning both diving titles. Beaupre won the one-meter and three-meter dives, as well as Sun Belt records along the way.

Beaupre scored 307.70 points in the one-meter and 328.85 points in the three-meter. Beaupre did qualify for the NCAA Regionals in both events.

Johanna Gustafsdottir (left) was invited to compete in the NCAA Swimming & Diving Championships on March 15-17.
Alfredo Aparicio
Staff Writer
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The stage is simple: an alcove in the center with a long row of low steps framed by a sea of stars on the back curtain. Drums and a clarinet play soft music as the actors, one by one, pass along the stage to assemble the finishing touches as the audience shuffles in.

The music sets the mood effectively; the audience is transported to a time in Arabia’s past for the beginning of “Arabian Nights,” a play written by Mary Zimmerman and directed by Phillip Church, associate professor.

The play starts with a murder; King Shahryar discovers his wife with a slave and proceeds to murder her, vowing to marry, love and kill every virgin in the kingdom. This goes on for three years until Scheherazade enchants him with the stories she tells.

Thus, she saves her life and the life of every other virgin maid in the kingdom.

The plight of Scheherazade, played by Zakiya ezade, is especially intriguing because she has placed the burden on herself to tame a man who has suffered heartbreak.

However, it is the journey of King Shahryar that is the most compelling because we see his transformation from deceiver and murderer into someone capable of loving once again and creating a family.

With a booming voice and presence, Zack Myers, performance major, creates a King that is loveable, despite his threats and capability of slitting Scheherazade’s throat at any minute.

As a result of his wife’s betrayal, he is misunderstood and it is up to Scheherazade to open up his heart again through the magic of storytelling.

The production’s aim has been to utilize the whole stage as well as the actual theater itself. Actors appear on the balcony, the steps, dance through the rows and sing from the ledge of the stage as the story progresses.

At one point, Scheherazade even asks the audience to name the most generous character in her story.

The cohesiveness of the play is shocking. The movements of each actor were all coordinated; when one actor moved, another actor moved along with them to create harmony.

Many had to speak through long monologues without pausing to take a breath, change characters in the same scene simply by removing one piece of clothing or adding another or dance as they sung their way through the audience onto the stage.

The set design, crafted by the head of design and production, Jesse Dreikosen, allows for this elaborate stage design.

The clean floor plan left a lot of open space for the actors to move around and interact with the audience.

The lighting design, led by Tony Galasko, assistant professor of lighting design and stage management, maintains the flow of the play.

The costume designs, led by Marilyn Skow, artistic director and chair of the Department of Theatre, eases actors to move around and interact with the audience.

The production’s stage production had “a lot of open space for the actors to move around and interact with the audience.”

Alfredo Aparicio
How to keep your spring break body all year round

Play’s mood changes toward end

The production fully engages and includes its audience in the ongoing action, resulting in a wildly entertaining night that began with heavy metaphors and morals about life, reflecting the King’s change from wanting to be entertained to wanting to be enlightened. While this last half hour is not as funny and ultimately, less exciting, it still needs to be seen because it builds up to the final three surprises of the play and its satisfying happy ending.

The Beacon – Monday, March 5, 2012 www.fiusm.com

NIGHTS, PAGE 5

UPCOMING EVENTS

5 MONDAY

FALL 2012 HOUS-ING GENERAL ROOM SELECTION

WHERE: Online Housing - Valuing the total value of - valuing the leadership's mission is to mobilize faith communities in Florida to care for creation.”

Ousley has been active in “getting our jazz students performing in the community and letting Miami hear and know [about the] jazz program at FUL.” When asked how he approached his compositions and improvisations, Ousley responded that he was not very keen on an overly technical, virtuosic method, but rather, “the best thing I can offer to the world through my music is my authentic expres-

Tennessee and Florida roots mix influences. “My Tennessee roots are very important to me, and I pay homage to them explicitly with the dedication of song titles and repertoire, implic- itly with my simplistic ‘folk’ harmony and melody concepts while both improving and composing,” explained Ousley. He went on to say, “I’ve always felt that music, in general, need to do more for the environment. Every reli-

THE LEADERSHIP LECTURES 2012: BRUCE AVOLIO - VALUING THE TOTAL VALUE OF LEADERSHIP TO ORGANIZATIONS

when: 11:am - 2pm
WHERE: MMC GC Pit

A core stability challenge, save the core, others can enjoy the scenery, the sights of the ocean waves and the warmth of the sun as they paddle. Rental prices range anywhere from $20 to $30 in the Fort Lauder-

dale and Miami Beach areas.

One activity I have yet to try is kayaking. I hear it is another great workout due to the water’s uneven surface. The unpredictable waves force you to use your entire body to stay on the board constantly. For prices on group and private surf lessons, check out sobesurf.com. If you are a thrill seeker looking to try something new, head over to Quiet Waters Park in Deerfield Beach and learn how to wakeboard with their unique cable system. Information on wakeboard rentals and lesson rates are available at skiermonus.com.

On land

If you are more of a land lover, show off your skills in the sand by playing a game of beach volleyball with your friends. This activity is a great calorie burner. By serving, running and spiking the ball, you can burn over 400 calories in one hour while challenging your core in the uneven surface of the sand. The best part about beach volleyball is that the fun and competitive nature of the game distracts you from the workout. From using your arms to hit the ball to sculpting your legs while you run, you end up working most of your body.

Another popular game to play in the sand is frisbee. In addition to working out your arms, you can burn up to 200 calories in an hour by running and jumping to catch the frisbee before it hits the ground.

Challenge yourself even more by turning turns with your friends to throw and catch the frisbee at longer distances.

While some people prefer to throw around a football, paddleball is by far my favorite beach sport; it requires just as much hand-eye coordination as throwing and catching football. The wind really keeps you on your toes while you run for the ball and hit it back to your opponent. Again, running and hitting the ball provides you with a great full body workout while helping you have a fun day at the beach.

If the wind is throwing off your game, kick around a soccer ball with your friends for a great cardio and leg workout.

When you get tired of the sand in between your toes, take your workout ocean side with a bike ride. Cruise beside the coastline and explore the shops, restaurants and entertainment while toning your quads, hamstrings, glutes and calf muscles.

Bicycle rentals in the South Florida area range anywhere from $5 to $15 an hour for single riders. Spring break is a great time to relax from school work, but it is no excuse to undo your new beach body.

By staying active and having fun in the sun, you can save your swimsuit for many sun-kissed days.

Ratasha Iribaren is an instructor at the Recreation Center.

HOW MUCH: $62.50 to $143.50
WHERE: The Fillmore Miami Beach

GUNS ‘N ROSES

when: 10 p.m.
WHERE: The Fillmore Miami Beach

WHEN: 12:2- p.m.
WHERE: MMC Lobby outside the Auditorium

THE LAURENCE SANDERS AWARD AND WORKSHOP ON THE BAY READING SERIES

WHERE: MMC Special Events Center CBC 232

TO HAVE YOUR EVENT FEATURED EMAIL: CALENDAR@Fiusm.com

6 TUESDAY

CHAMBER MUSIC SERIES: CHAMBER WINDS

WHEN: 7:30-9:30 p.m.
WHERE: MMC Nature Preserve

NATURE PRESERVE VOLUNTEER DAY

WHEN: 1-4 p.m.
WHERE: Online Housing - Valuing the total value of - valuing the leadership's mission is to mobilize faith communities in Florida to care for creation.”

Caring for the environment is the cause I’m most passionate about and being in Florida, focusing on a theme of water came naturally and quickly,” explained Ousley. He went on to say, “I’ve always felt that music, in general, need to do more for the environment. Every reli-

In his songs, “Nashvil- lino” and “Pasage Tennessee,” the bluegrass song structure is colored by a Latin feel and jazz chord voicings, combining some of his most prominent influences.

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Internet keeps students informed about global media

ISMERALD TORRES Contributing Writer opinion@fiusm.com

When Samuel Morse presented the first electronic telegraph in the mid-19th century, no one had truly imagined the height of rapid traveling information could reach.

Before society itself could fully understand the effects and mechanics of this phenomenon, global media engulfed people.

Today, global media is erase all concepts of borders as information and news reports travel within countries and overseas in a matter of seconds.

The concept of globalized media has also forcefully squeezed itself into playing an important role in modern culture.

The Internet has caused the greatest spike in the growth of global media.

The latest breaking news. Facebook is currently used over 200 different countries. In the United States alone, there are over 156 million users.

College students are always on the move. Most students find themselves juggling between classes, work, friends and extracurricular activities. Fast Internet and fast information are exactly what a busy college student needs.

For these reasons, there seems to be a natural attraction to the Internet on behalf of the students. It is arguable that the Internet has become a vital part of student life when it comes to gathering information, staying informed and maintaining social status.

The power of these global mediums, and the effect it has on them personally, has become more and more apparent to students at our University.

“Just last year when Osama Bin Laden was killed, I remember waking up, signing on to Facebook and seeing all the status updates. After watching the local news, my assumptions had been confirmed. What surprised me the most, though, was that Facebook told me first,” said Silka Barrera, a sophomore biology student.

Media & Culture, 8th edition, released in 2011, illustrates that about 45 percent of society today consumes media by means of a computer or mobile device.

Although there still may be a selective number of people who take the time to sit and watch the local news every now and then, this amount does not compare to the number of people who look to their cell phones and computers for updates on both local and global news.

Like most people, University peers consistently have either a computer or cellular device at arm’s reach, if not both.

Some students have developed a dependency on the Internet. “I went on a trip during the winter break to Honduras. The week I spent there I had no access to the Internet, neither through my phone or a computer. I felt isolated from the world,” said Danny Torres, a freshman at the University.

Although the Internet started simply as a great way to “stay connected,” it has evolved into a system that has hooked, and willingly kept, the attention of most students. Students probably see the face of their computer more than they see their own face.

Because of the dependency students have on the Internet, it is easy to assume that one day, this system will be our everything.

The Internet is not bad, but it is powerful. Globalized media has not only developed quickly, but continues to grow because of the immense response it has received from the public.

College students in particular, including our very own Punthers, have easily adapted to the technological world of today and find the Internet to be the number one way in keeping up-to-date with news.

The only thing that remains is to think about how much further technology will take us, and consider the effects it will have on both current and future generations, whether good or bad.
DEONDRA CLARKE  Contributing Writer  bbc@fiusm.com

Students looking to study or play some of their favorite video games now have a place to do it at the Biscayne Bay Campus.

A few months and $1.1 million later, the Wolfe University Center’s Game Room is available to the BBC community.

Although the grand opening of WUC 222 was last Nov., it was officially opened this spring, according to Pablo Haspel, Student Government Council at BBC speaker of the senate.

Roasting flat-screen TVs, a Microsoft Xbox 360, a Nintendo Wii and lounge chairs, the space, which once housed the cafeteria, is nevertheless called a quiet area. It is also adjacent to a study room that students can access at any time.

Students may check out games from the WUC Computer lab. Some of the games offered are Madden NFL Football 2012, NBA 2K12, Mario Kart, FIFA Soccer 2012, and Call of Duty Modern Warfare.

According to Sholom Neistein, former SGC-BBC pres- ident, the new furniture and carpet cost over $200,000. The funds came from the Activity and Service fee that students pay every semester.

Now that it is open, the game room has become a place of refuge for students like Kimberly M. Lauriston, a senior social work student.

“I like the new game room. I can come here relax and study with my friends,” Lauriston said. She suggested, however, that a pool table should be added to the game room.

Earl Richards, a sophomore advertising major, thinks SGC-BBC should do a better job spreading the word. He doesn’t remember seeing or reading a single thing about a grand opening.

“There is no sign on the door and the room looks dark. You won’t notice that it is here just by walking by,” Richards said.

Neistein thinks that even though the game room has a lot to offer, the game selection is not vast.

According to Neistein, they should have a larger selection of video games, because of the budget that SGA gives the WUC every year.

Haspel acknowledges that it will take time.

“It’s about getting the word out to people and that is not something that can happen from today to tomorrow,” Haspel said.

“It’s something that takes time, but it’s something that we will be tackling within the weeks to come to make sure the people know about the services that are being offered. At the end of the day, it was paid by the students to be used by the students.”

SGC-BBC’s expectations of the game room are slowly being met. Haspel thinks it is a great step up from what SGC-BBC has offered in the past.

Chilean author to hold reading and discussion

Acclaimed author Isabel Allende will be presented with the Lawrence A. Saunders literary award at the Writers on the Bay Reading Series in Wolfe University Center 244A today from 8 p.m. to 9:30 p.m.

No official announcement has been given in regards to a specific book that Allende will be reading from, but questions can come from any material the author has published.

“We hope the students will gain the opportunity to meet an author who is published and has experience in writing, and to give insight to those who are interested in writing,” said Mara Lee, senior secretary in the English Department.

This event is open to the general public, particularly to students from the Latin American and Caribbean studies and the MFA program. The Writers on the Bay Reading Series is geared towards students who aspire to become authors.

They may pose questions to Allende about her work, which in return will assist them in their literary venture.

Fifth annual Wellness Expo to bring related practitioners

The Biscayne Bay Campus Wellness Center is lubricating the machinery for the Wellness Expo 2012, held on the first Tuesday of March for the last five years. The event will take place on March 6 from 10 p.m. to 3 p.m. in the Wolfe University Center, and will focus on boosting health and wellness of students and the community.

“We invite several vendors and health care providers and they do various health screenings,” said Ludovica Virgile, BBC Wellness Center’s Event Coordinator.

The screenings include chi-ropactic checks for spinal alignment, dental exams, blood pres- sure and body mass index and allergy examinations.

The Care Resources’ mobile unit, which conducts HIV tests every Thursday on campus, will also be present.

It has always been a successful event. Our vendors always return the next year.

Ludovica Virgile
BBC Wellness Center, Program Assistant

All services will be free for those who attend.

“The purpose of the Expo is really to bring awareness of health and wellness to the FIU students, faculty and community,” Virgile said.

Participants will have access to free, hand-on, that match them on how to take care of their bodies with exercise, diet and health-promoting habits.

Vendors also expect more students to use the services provide for by the University Health Services, which are included in the University’s medical fee.

Either way, this will be a platform to raise student awareness of the BBC Recreation Center, which provides services like yoga training and fitness assessment.

This year, the Walgreens store located at Northeast 151st Street and Biscayne Boulevard will be sponsoring the expo and will offer 15 percent off to University students every Wednesday.

“It has always been a successful event. Our vendors always return the next year,” Virgile said. “We always have new vendors wanting to come by, like Ideal Body Weight, providing the smoothies this year.”