STUDENT GOVERNMENT

Budget deliberations postponed at last minute

MELISSA CACERES
News Director
melissa.caceres@fiusm.com

Campus-specific budget deliberations at both the Modesto Maidique and Biscayne Bay campuses were postponed until further notice, according to the Student Government Association.

They were set to take place on Feb. 29 at MMC and March 5 at BCC. “I feel pretty confident that we’ll be meeting again sometime next week,” said Patrick O’Keefe, president of the Student Government Association at MMC.

With the Activity & Service Fee Committee in discussion about an increase in the A&S fee, it would be difficult to begin any new allocations with funding numbers continuously changing, according to Donovan Dawson, Senate speaker of SGC-MMC.

The A&S fee is one of the fees that students pay for their tuition, along with an athletics and health fee.

“I wouldn’t want to hand anything over to the Senate that is incomplete or isn’t finalized,” said Dawson to Student Media after the University-wide budget deliberations on Feb. 18.

The budget deliberations involve student government leaders deciding the disbursement of the $313 million of A&S fee monies.

Unlike University-wide deliberations, campus specific deliberations are supposed to address the funding of organizations that are exclusive to each campus such as Student Programming Council and Council for Student Organizations.

Recently, the A&S Fee Committee held two public hearings at both campuses to listen to the concerns and opinions of students and faculty regarding the proposed increase in the A&S fee this year.

According to the SGA website, the committee’s final meeting to vote was scheduled to take place Feb. 28.

They are to announce the decision during the coming weeks as to whether the fee will increase and if so, by what percentage.

SPORTS

Jerica Coley wins Sun Belt Player of the Year

BRANDON WISE
Asst. Sports Director
brandon.wise@fiusm.com

If there is one thing that this season has proven, it’s that Coley has staying power at the top.

On Feb. 29, she was honored for her performance this year by the Sun Belt, which named her the Player of the Year for the conference.

She currently the third leading scorer in the nation at 24 points per game, just a half a point behind second place Tavelyn James of Eastern Michigan.

The sophomore is also 41st in the nation in blocks per game, averaging two per contest.

Also making an appearance on the all-conference team was Fanni Huitllosa who was named to the third team.

TOURNEY TIME

Throughout the season, the Panthers have slid up and down the standings. Whether it was losing to Texas San Antonio early in the year, which is 8-19 on the season, or defeating Albany and Auburn as a part of the Sun and Fun Classic, FIU went through its own turmoil this season. But, as of now, the team is playing well at the right time. At least, that is, according to head coach Cindy Russo.

“We are definitely getting better with every game,” Russo said. “I was most proud of them last game because it was a very physical game and they played back like that.”

SEE WOMEN’S PAGE 4

COMING UP | Sports

Check out our recap of FIU baseball’s home opener against Brown University from today at 7 p.m.

ONLINE | www.fiusm.com

Follow us on:
Twitter - @FIUSM
Facebook - FIU Student Media: News, FIU Student Media: Sports

RADIO | Radiate FM

Tune in to Radiate FM on Mon., Wed. and Fri. for our Opinion, Sports and News shows or check out them out on FIUSM.com.

The Radioactive Underground: 88.1 - 95.3 - 96.9
Director ‘gives back to community’

KATHERINE FEROLITO  Contributing Writer news@fiusm.com

The fourth floor of the University’s Green Library had a peaceful buzz.

All that could be heard was the soft, smooth sound of typing and an occasional phone ringing.

But office doors down the hallway were shut, but Mary Helen Hayden’s office was wide open. Outside her door sat a student assistant and Hayden’s office manager. Plain clothes, stacks of books and binders filled the room.

Hayden is director of the School of Social Work at FIU. This March marks her 35th year at the University, a good time to look at the serious impact she has had on the community from her years as an adjunct instructor to her recent appointment as school director.

Jennifer Abeloff, associate director of the school, has worked with Hayden for about eight years.

“She has been my mentor and guided me in my administrative and leadership skills,” Abeloff said of Hayden.

Dr. Hayden is a very intelligent, organized person with a wealth of knowledge regarding FIU and social work. She is also able to engage students, faculty and community members at a level that is above and beyond what most individuals can accomplish,” said Abeloff.

Born in Havana, Hayden came to the United States when she was just a few months old and long before she had any idea of a career path.

“I never wanted to do something helping people,” she said.

She earned a master’s in social work from Florida State University and embarked on her career.

She met her husband of 39 years, Bruce Hayden, while working in Miami's Spectrum Program, where she began her career in social work.

The pair counseled heroin addicts for about a year and a half. The opportunity to co-facilitate groups together let him see that “her talent and love was more in the area of training and organization and teaching than it was working one-on-one.”

When the University of Miami received a grant from the National Institute of Drug Abuse to conduct training in addiction, the university contacted Hayden to work in the program. She took the job as a trainer.

Hayden spent years traveling the southeastern United States, Central America, South America and the Caribbean Islands teaching 10-day training programs. The program at UM would bring people to Miami or have the trainers stay on site.

“It was quite an experience,” she said.

While at UM, she accepted an offer to become an adjunct policy professor at FIU.

“As a faculty member she was wonderful,” said Mario De La Rosa, a professor of social work at the University, noting that Hayden has been director for only a year. “She is a key member of our faculty and now takes on the key role of administrative issues.”

As director, Hayden deals with student issues, oversees the faculty and handles curriculum and scheduling. Hayden also makes sure the school adheres to the accreditation standards set by the Council on Social Work Education.

Along with her duties as director, she is on numerous committees at FIU. She is part of the Office of Engagement, the Leadership Center and Neighbor- hood Help, a joint program that includes the College of Public Health and Social Work, the College of Medicine and the College of Nursing and Health Sciences.

Students in Neighborhood Help go out into the neighborhoods of north- east and northwest Miami. Each team is assigned a family.

“The medical and nursing students are with the families for four years and look after their medical care, while the social work students are with the families for two semesters and deal with the social issues in the households.

Some of the issues that the families face are unemployment, psychological problems and drug and alcohol abuse.

The students connect the families for services and for counseling.

Abeloff said Hayden “gives back to the community not only through her work as the director but also personally as a board member at Camillus House, as well as through tremendous social service programs that she leads at her church.”

Serving FIU is just as rewarding for Hayden as it is for students and faculty.

“It’s not just my career,” she said. “It’s my life.”

This story was researched and written for JOU 3300 Advanced News Writing taught by Dr. Fred Blevins in the School of Journalism and Mass Communication. Hayden can see this and other class work by going to thenewswave.org

Foreign coverage expanding

NITYMES, PAGE 1


After a brief introduction by host Stephanie Dohje, and before he began his lecture, Kahn applauded students for their interest in global affairs and mentioned his lack of interest while attending college.

“Although it was wrong at that time [to be uninterested], at this time, it’s even more wrong,” Kahn said. “Students need to be aware and deeply informed of what’s going on outside our borders.”

With over 75 full time reporters across the globe, The New York Times aims to inform its readers about global affairs.

Many of its competitors, according to Kahn, have been cutting back on overseas coverage.

“The New York Times is not doing that,” he said. “In fact, the contrary, we have been expanding our programs abroad.”

This is the second teleconference this semester hosted by the New York Times Readership Program. Last week, Dean Baquet, the managing editor for news for The New York Times spoke about civic engagement.
Malcolm Shields
Staff Writer
malcolm.shields@fiusm.com

After enduring an entire regular season of injuries, inconsistent play and multiple losing streaks, all of that can be nullified if FIU completes a feat that the program has not obtained in over 15 years: winning its conference championship.

The Panthers take their first step at a run in the conference tournament on March 3 at 8:30 p.m. against Western Kentucky in the first round of the Sun Belt Tournament in Hot Springs, Ark.

The Panthers split the series last season with Western Kentucky. FIU (8-20, 5-11 SBC) won the first meeting in Bowling Green 63-60.

The Hilltoppers won the second meeting 61-51 in Miami. Western Kentucky (11-18, 7-9 SBC) enters the matchup with FIU on a two-game winning streak, which included a win over conference leader Middle Tennessee.

The Hilltoppers have balanced scoring from the outside and inside and guards Derrick Gordon, Jamal Crook, T.J. Price and forward George Fant.

“[We are] two teams that are evenly matched. They play a lot of young players,” head coach Isiah Thomas said. “We’re going to have a tough game.”

Four Guard Lineup

In FIU’s win against South Alabama, coach Thomas utilized a four guard lineup, which consisted of DeJuan Wright, Jeremy Allen, Phil Taylor and Deric Hill. The lineup allows Taylor to play more off the ball.

Taylor, who is slated as the starting guard, continues to grow from a score-first guard to a facilitating guard. “I have come a long way. It has been a learning experience,” Taylor said. “Coach is on me everyday and I just try to get better every day.”

Combined the quartet amassed 66 of FIU’s 81 points against the Jaguars. Also the group combined for 13 of FIU’s 25 three-pointers.

“I think [the group] is the key to our success,” Wright said. “They are able to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch the floor will allow D’Andre Williams and Chuck Guy to stretch the floor. His ability to stretch

DeJuan Wright [above] leads the conference in points per game and was just named second team all-Sun Belt on Feb. 29.

Panthers clash with Western Kentucky in opening round

Allen completed his senior season as the third leading scorer in the conference with 15.4 points per game. He also led the conference in steals with 40 and ranked fifth in the conference by shooting 81.8 percent from the free-throw line.

Taylor capped off his sophomore season as the seventh leading scorer in conference play with his 14.3 points per game average.

Taylor finished the season ranked fourth in three-point field goal percentage at 44.6 percent and fourth in three pointers made with 41.
Panthers open home schedule against Ivy League opponent

EDUARDO AJUAGUER
Staff Writer
eduardo.ajuague@fiusm.com

The boys of baseball are coming home

After a two consecutives series on the road against two top-20 programs, the Panthers are ready to kick off their home opener against the Brown Bears tonight at 7 p.m.

Though the players return to FIU Baseball Stadium with a 3-5 record hanging over their head, they know that it is not remotely indicative of how good they are.

“One record should be 4-2, and that’s modest,” said senior left-hander RJ Fondon.

Fondon recalled the bizarre play that unfolded on Sunday in the late innings where junior Jahari Henry hit a line drive to the Seminole third baseman that caromed off him and landed in the hands of the second baseman that caromed off him and hit a line drive to the Seminole third baseman.

After a two consecutive series on the road against two top-20 programs, the Panthers are ready to kick off their home opener against the Brown Bears tonight at 7 p.m.

Though the players return to FIU Baseball Stadium with a 3-5 record hanging over their head, they know that it is not remotely indicative of how good they are.

“One record should be 4-2, and that’s modest,” said senior left-hander RJ Fondon.

Fondon recalled the bizarre play that unfolded on Sunday in the late innings where junior Jahari Henry hit a line drive to the Seminole third baseman that caromed off him and landed in the hands of the second baseman that caromed off him and hit a line drive to the Seminole third baseman.

Bermuda, the reigning Sun Belt Player of the Year, has been active with the Susan G. Komen foundation, as well as the American Heart Association, Arthritis Foundation and MLK Day of Service among others.

The winners will be announced during the College World Series in mid-June.

BEAR BEATDOWN

The Panthers are set to pounce on the Bears tonight and are looking to exploit Brown’s lackluster squad.

FIU’s home opener will serve as the Bears’ season opener. They are an Ivy League school, thus their games start a little later than most NCAA teams.

Brown had a forgetful 2011, posting a 13-29 record overall and an abysmal 5-23 mark on the road.

Though they did beat University of Texas and had close games with Vanderbilt, the returning players from 2011 are few. Despite the returners, one had a .300 average in 2011. The returning players from Vanderbilt, the returning players from FSU and Rice batters FIU just faced.

The second round brought the best results for the team, with a total score of 303. This time Mundy led the effort with a 73 of her own with Coyle shooting a 76, Miller at 77, Jimenez at 78 and Tare at 81.

“We just didn’t really get off to a good start and never really turned the corner,” Vogel said.

“We were, the fourth ranked team coming into this field so you figure we got to do fourth or better, anything less than that’s it’s really not a good thing.”

The Panthers were unable to make up for the slow start on the first day of the third round and fell behind even more by shooting another 309.

For the second time Coyle led the round shooting two over par with a 74. Makayla Mier shot 75, Laura Stempfle a 76, Tara a 76, jeanne Mundy an 82 and Miller an 83.

What the Panthers didn’t do particularly well in was their short game, something Coyle said they are always working on.

“We’re always striving to work on it, it’s the most important part of our game,” Coyle said. “Definitely for this tournament that’s probably what we needed to work on, and it’s a good thing that it was windy the first day, so everything got affected.”

The team ended shooting 57 over par for the entire tournament with no individual getting under par.

They will play in three more tournaments before going to the Sun Belt tournament from April 16-18 at Muscle Shoals, Ala.

“Ragin’ Cajuns meet FIU in first round

WOMEN’S, PAGE 1

She knows, however, that this tournament will be telling to who the best team is, especially because the officials are going to leave it in the players’ hands.

“They are going to be hard,” Russo said. “Most of the time, the officials will let them play; they don’t want to determine the outcome.”

Junior guard Carmen Milo-gav is excited for the tournament, especially that they were able to hold off South Alabama on Feb. 25.

“I think we are really ready for this tournament,” Milogla said. “We’re happy that we didn’t get the fourth seed because then we would have to play the host, Arkansas State, and then the other host, in UALR. It’s kind of easier to go into the tournament against two teams you have beaten before.”

In the first matchup of the tournament, the Panthers will face off against Louisiana Lafayette, who went 7-22 overall and 1-15 in the Sun Belt.

Their only win in the conference came at the last possible time, in their final game against Louisiana Monroe.

Sophomore sensation Jerica Coley believes that the team needs to pick up its intensity as a whole heading down the final stretch of the season.

“We need to keep up the good rebounding that we did in the last game,” Coley said.

“We’ve been doing pretty good on defense, so it’s just pick up our defense a bit and our intensity overall.”

As of late, Coley has struggled a bit with her shot, going 5-18 in the past two games. Russo would like to see Coley starting to pass it off a bit more than she has.

“(Coley) doesn’t see the court as well as she needs to,” Russo said. “But, she will definitely step up when she needs to.”

The boys of baseball are coming home

After a two consecutives series on the road against two top-20 programs, the Panthers are ready to kick off their home opener against the Brown Bears tonight at 7 p.m.

Though the players return to FIU Baseball Stadium with a 3-5 record hanging over their head, they know that it is not remotely indicative of how good they are.

“One record should be 4-2, and that’s modest,” said senior left-hander RJ Fondon.

Fondon recalled the bizarre play that unfolded on Sunday in the late innings where junior Jahari Henry hit a line drive to the Seminole third baseman that caromed off him and landed in the hands of the second baseman that caromed off him and hit a line drive to the Seminole third baseman.

Bermuda, the reigning Sun Belt Player of the Year, has been active with the Susan G. Komen foundation, as well as the American Heart Association, Arthritis Foundation and MLK Day of Service among others.

The winners will be announced during the College World Series in mid-June.

BEAR BEATDOWN

The Panthers are set to pounce on the Bears tonight and are looking to exploit Brown’s lackluster squad.

FIU’s home opener will serve as the Bears’ season opener. They are an Ivy League school, thus their games start a little later than most NCAA teams.

Brown had a forgetful 2011, posting a 13-29 record overall and an abysmal 5-23 mark on the road.

Though they did beat University of Texas and had close games with Vanderbilt, the returning players from 2011 are few. Despite the returners, one had a .300 average in 2011. The returning players from Vanderbilt, the returning players from FSU and Rice batters FIU just faced.

The second round brought the best results for the team, with a total score of 303. This time Mundy led the effort with a 73 of her own with Coyle shooting a 76, Miller at 77, Jimenez at 78 and Tare at 81.

“We just didn’t really get off to a good start and never really turned the corner,” Vogel said.

“We were, the fourth ranked team coming into this field so you figure we got to do fourth or better, anything less than that’s it’s really not a good thing.”

The Panthers were unable to make up for the slow start on the first day of the third round and fell behind even more by shooting another 309.

For the second time Coyle led the round shooting two over par with a 74. Makayla Mier shot 75, Laura Stempfle a 76, Tara a 76, jeanne Mundy an 82 and Miller an 83.

What the Panthers didn’t do particularly well in was their short game, something Coyle said they are always working on.

“We’re always striving to work on it, it’s the most important part of our game,” Coyle said. “Definitely for this tournament that’s probably what we needed to work on, and it’s a good thing that it was windy the first day, so everything got affected.”

The team ended shooting 57 over par for the entire tournament with no individual getting under par.

They will play in three more tournaments before going to the Sun Belt tournament from April 16-18 at Muscle Shoals, Ala.

“Ragin’ Cajuns meet FIU in first round

WOMEN’S, PAGE 1

She knows, however, that this tournament will be telling to who the best team is, especially because the officials are going to leave it in the players’ hands.

“They are going to be hard,” Russo said. “Most of the time, the officials will let them play; they don’t want to determine the outcome.”

Junior guard Carmen Milo-gav is excited for the tournament, especially that they were able to hold off South Alabama on Feb. 25.

“I think we are really ready for this tournament,” Milogla said. “We’re happy that we didn’t get the fourth seed because then we would have to play the host, Arkansas State, and then the other host, in UALR. It’s kind of easier to go into the tournament against two teams you have beaten before.”

In the first matchup of the tournament, the Panthers will face off against Louisiana Lafayette, who went 7-22 overall and 1-15 in the Sun Belt.

Their only win in the conference came at the last possible time, in their final game against Louisiana Monroe.

Sophomore sensation Jerica Coley believes that the team needs to pick up its intensity as a whole heading down the final stretch of the season.

“We need to keep up the good rebounding that we did in the last game,” Coley said.

“We’ve been doing pretty good on defense, so it’s just pick up our defense a bit and our intensity overall.”

As of late, Coley has struggled a bit with her shot, going 5-18 in the past two games. Russo would like to see Coley starting to pass it off a bit more than she has.

“(Coley) doesn’t see the court as well as she needs to,” Russo said. “But, she will definitely step up when she needs to.”
Two intense and frightening characters were left out of the race for Best Lead and Supporting Actor. "Drive" is an artistic, violent, engaging and unique film that is appealing to stingy critics and average moviegoers at speeds that most filmakers just can't keep up with. In this case, we have a relentless look at the life of Brandon, a sex addict whose life is disrupted by the arrival of his sister, Sissy.

"Shame" might sound like border-line pornography, but I can assure you it's anything but erotic and will likely leave people feeling uncomfortable rather than aroused. McQueen places the audience in a purely voyeuristic position, utilizing an immense amount of long shots to enhance the somber mood of the film. Even the use of full frontal nudity does not go to waste; it shows Brandon in his most vulnerable state—physically and emotionally.

This year has undoubtedly been remarkable for Michael Fassbender, but his performance as Brandon in one that truly showcases his acting talent. While he has a body that everyone dreams about seeing either in the mirror or on their bed, the camera is focused on the slightest changes in his facial expressions. McQueen is on top of his game, so Carey Mulligan doesn't bring her best to the film. Breaking from her usual characters, she drops into the role of Sissy, embodying this mess of a woman perfectly. The two complement each other in the best and most unusual of ways.

"Shame" is a film powerhouse and a masterful character study. It is well-deserving of Oscar nominations.

REEL TO REEL

Three films that were looked over for best picture

Regardless of great films like these, there are just too many bad apples that make it into the running that don’t deserve a nomination. This year, it is films like “Extremely Loud and Incredibly Close,” “Moneyball” and “The Help” that I personally believe were entirely undeserving of their title as Academy Award nominees for Best Picture. The following three movies are ones that I and many other film buffs genuinely believe deserved far more recognition than they received this year.

DRIVE

Ryan Gosling stars alongside Carey Mulligan in the movie “Drive.” Regardless of great films like these, there are just too many bad apples that make it into the running that don’t deserve a nomination. This year, it is films like “Extremely Loud and Incredibly Close,” “Moneyball” and “The Help” that I personally believe were entirely undeserving of their title as Academy Award nominees for Best Picture. The following three movies are ones that I and many other film buffs genuinely believe deserved far more recognition than they received this year.

What can I say about “Drive” that hasn’t already been said? It’s a movie about a nameless stunt driver, but also a whole lot more than just that. It is definitely not the sort of thing that fans of “Fast and Furious” are accustomed to.

This same man moonlights as a getaway driver, seemingly living a lonely life with no attachments. We slowly see him becoming involved in the life of his neighbor Irene and her son to the point that he offers to help her husband Standard in a tight situation involving the most unforgiving of gangsters.

It’s easy for one to dismiss this as just another action film following the synopsis, but there’s nothing about average Nicolas Winding Refn’s “Drive.” In terms of its technical achievements, it rises above the craft of many filmmakers today.

While one can see the influence of filmmakers like Michael Mann— especially in his late 1980s work, including the production of the popular series “Miami Vice”— Refn allows his film to embrace the past while establishing its own near-like style in a genre that is as blunted with bad films as action is.

The performances alone are enough to watch this movie. Ryan Gosling’s portrayal of the driver is some of his best work yet. If you instantly fell for him after “The Notebook,” watching him bust someone’s head in might cause you to either fall out of love or make him even more appealing to you.

The supporting cast, featuring Carey Mulligan, Albert Brooks, Ron Perlman and Bryan Cranston, all bring top-notch performances. The film undoubtedly belongs to Gosling, but Brooks’ work stands out above the other cast members, leaving millions to wonder how these two intense and frightening characters were left out of the race for Best Lead and Supporting Actor.

"Drive” is an artistic, violent, engaging and unique film that is appealing to stingy critics and average moviegoers at speeds that most filmmakers just can’t keep up with.
**Peru offers colorful culture**

For anyone interested in traveling to South America to visit their travel plans, a stop in Peru might be a good idea. Extremely vibrant when it comes to the subject of her country, Clark emphasized on what to do and what not to do while visiting Peru.

Peruvians are passionate when it comes to their food. A traditional example is ceviche, an entire usually eaten with corn or sweet potato. Corn, a popular ingredient, is not only much larger than American corn, but it is also available in purple and white.

“...the traditional drink is made of purple corn. It is like lemonade because they boil the purple corn, the water becomes purple and they put sugar and lemon in it,” said Clark. This beverage is called chicha and is available in an alcoholic version that uses maize and white corn.

Color is highly valued in food and fashion in Peru. A true Peruvian herself, Zeila Yovanna Clark, a University alums who graduated with a doctorate in Spanish, was born and raised in the capital, Lima.

“...the local’s sense of beauty; there is always music playing.”

Peru’s representation of American fast food places is also very different. At McDonald’s, onions and spices are mixed in with the meat to please the Peruvians. Everyone eats with forks and knives and it is considered a treat to dine at any fast food restaurant due to its extravagance. Even though it is more expensive and donned with elaborate decorations, it is normal since it is a foreign entity.

“...the weather, it is very, very humid; it almost feels like it is raining when you stand outside. Towels found in hotels are usually going to be damp because they can only get so dry in the dryers.”

According to Clark, this is common. Packing any type of leather, such as purses or jackets, is not a good idea because they might get ruined.

In downtown Lima, there are two parts to the city: the colonial and the modern. The colonial area may be more interesting; it has more history and it fully represents what Peru may have been like in past ages.

“The modern part is nice: it looks like Miami,” said Clark. Colonial or modern, Peru might be the place to meet all of your rest and relaxation needs during your next vacation break.

**Explore International**

- **FRIDAY**
  - **FIU Opera Theater:** "THE TURN OF THE SCREW" by Benjamin Britten
    WHEN: 7:30-9:30 p.m.
    WHERE: MMC College of Business Complex, Special Events Center, CBC 232
    HOW MUCH: Free

- **FIU Opera Theater:** "THE TURN OF THE SCREW" by Benjamin Britten
  WHEN: 7:30-9:30 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, CBC 232
  HOW MUCH: Free

- **SC Movie: "The Incredibles"**
  - **COLLABORATION WITH RELAY FOR LIFE**
  WHEN: 5 & 8 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, CBC 232
  HOW MUCH: Free

- **FIU Theatre Presents:** "Arabian Nights" 8 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, Concert Hall
  HOW MUCH: $5, Seniors and FIU Alumni Association Members $10

- **FIU School of Music Presents The American String Quartet**
  WHEN: 8-10 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, CBC 232
  HOW MUCH: $5, Seniors and FIU Alumni Association Members $10

**SATURDAY**

- **FIU Theatre Presents:** "Arabian Nights"
  WHEN: 2-4 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, CBC 232
  HOW MUCH: General Admission $25

- **FIU Softball vs. Indiana**
  WHEN: 11:15 a.m.-11 p.m.
  WHERE: Away Fullerton, Calif.

**SUNDAY**

- **FIU School of Music Presents The American String Quartet**
  WHEN: 7-8 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, CBC 232
  HOW MUCH: General Admission $25

TO HAVE YOUR EVENT FEATURED
EMAIL: CALENDAR@FIUSM.COM

---

**Exploring Peru**

- **Friday, March 2, 2012**

**Relay for Life**

**Relay for Life**

WHERE: MMC College of Business Complex, Special Events Center, CBC 232

**Relay for Life**

WHERE: MMC College of Business Complex, Special Events Center, CBC 232

**Relay for Life**

WHERE: MMC College of Business Complex, Special Events Center, CBC 232

**Relay for Life**

WHERE: MMC College of Business Complex, Special Events Center, CBC 232

- **Relay for Life**
  WHEN: 5 & 8 p.m.
  WHERE: MMC College of Business Complex, Special Events Center, CBC 232
  HOW MUCH: Free

---

**Oscar’s snubs movies**

Michael Shannon as Curtis, a construction worker, in "Take Shelter."

**Films, Page 5**

For its stunning direction, cinematography, the lead and supporting performances by Fassbender and Mulligan.

“Take Shelter” was featured at plenty of festivals, but it didn’t make it to a single theater in Miami last year, making it one of the most unsee, unthem films of 2011. It is a tough film to watch; it focuses on the idea of mental illness and the effects it can have on one’s life and the lives of those around him. Curtis, a construction worker living a quiet life with his wife and daughter, begins having dreams of an impending apocalyptic storm. These dreams begin to plague his everyday life as he obsessively builds a shelter for safety and questions whether or not he may be losing his mind.

“Take Shelter” is only Jeff Nichols’ second feature film and he’s already proven himself to be someone to look out for. His camerawork is steady and haunting; it is able to instill anxiety in any viewer as they watch Curtis’ descent into madness.

From start to finish, one wonders whether this man has genuinely lost his mind or if their approaching demise is in fact real. In addition to Nichols’ visual effects, the use of sound and David Wingo’s unsettling score enhances the atmosphere of horror and tension that the film is going for.

Two unclear length may not please everyone, but no one can deny that Nichols packs it with anxiety, even in its final minutes.

Michael Shannon, who most recently has been featured in “Boardwalk Empire,” delivers what one might consider his most stunning performance to date. His characters are always intense and demanding, but they never feel like he’s giving the same personality to each.

He embodies every plot of a character that a character like Curtis has, jumping from a strong silent scene to a booming nervous breakdown in front of an audience. The other great performance in the film comes from Jessica Chastain, who also has the ability to easily slip into any role that’s given to her.

While she was nominated this year for both supporting roles in “The Help,” there is no denying that this character (not to mention her role in “The Tree of Life”) is the most memorable of her performances this year.

Few films can blur the lines between disaster movie, family drama and psychological thriller so well, but “Take Shelter” expertly blends these genres together, creating a film that will leave one feeling hopeless and emotionally vulnerable for hours after the credits roll.

“Drive” and “Take Shelter” are currently available on DVD and Blu-ray, while “Shame” will be released on April 17 on both DVD and Blu-ray.

Reel to Real is a weekly movie review column. Juan Barquin is an intern for the Miami International Film Festival. Email at juan.barquin@fiu.edu.
Whaling activities mass murder of highly intelligent species

PAOLO RAMOS
Staff Writer
paolo.ramos@fiusm.com

The search for intelligent life beyond our atmosphere is ominous considering that it exists right here on the same planet.

In oceans worldwide, intelligence and culture are present in the dwindling communities of cetaceans, which is the family that dolphins and whales belong to that are constantly threatened by human activities.

Whales and dolphins have proven that they have the capacity to understand and learn just as humans can.

Incomprehensibly, humans have responded by hunting their species to near extinction and giving little to no regard to the protection of their environment.

The underestimation of the intellectual capacity of cetaceans has contributed to the unrelenting terror caused by whaling activity.

Whales and dolphins must be treated with respect and dignity, much like how humans are supposed to treat each other. To lose such valuable animals would be a devastating loss to the planet.

In the minds of much of society, whales and dolphins exist as curiosities, simple-minded animals whose only aim is to blindly entertain us.

A generation of people who grew up with characters like Free Willy or Flipper have a severely limited understanding of the true nature of these animals.

Cetaceans are not the puppy-dog like characters that can easily be taught to do tricks as they are portrayed in film.

Rather, they are beings with complex thought processes and cultural aspects that transcend the regular animal nature.

They are capable of self-awareness, empathy and higher learning characteristics that constitute sentience.

In an article published in The Guardian, several examples of high intelligence in cetaceans were listed.

In one case, dolphins were observed to check marks that were drawn on their bodies when presented with a mirror.

In another scenario, a pod of wild orcas exhibited social ties when an elder member of the pod suffered a jaw injury and was helped by the other members that resorted to manually feeding it.

On a biological, certain species of whales and dolphins, such as the bottlenose dolphin, have been found to have “spindle cells,” neurons that are designed for rapid transmission and were previously thought to occur only in humans, apes and elephants.

The mounting evidence for high cetacean intelligence should be determinant factors in whether or not whaling should continue.

Whaling activities continue to be a significant threat to whale and dolphin populations worldwide.

Although the International Whaling Commission has placed a moratorium on whaling, activities still occur through legal or illegal means to seemingly no benefit.

Whales and dolphins are hunted for their meat, which some countries consider to be a delicacy.

This is ironic because while whale and dolphin meat has been known to contain significantly high levels of toxins and pollutants such as mercury.

Modern whaling methods make this fact even more disturbing. One method is the exploding harpoon, which explodes in the inside of a whale upon penetration.

In the film The Cove, an undercover mission exposed the horrific methods of dolphin-drive hunting in Japan where thousands of dolphins were driven and trapped in an inlet and were subsequently slaughtered.

There are current discussions in the scientific community on whether or not cetaceans should be considered “non-human persons.”

Whales and dolphins are one of the few species of animals that demonstrate higher mental processing. They have exhibited culture, language, and complex social structures, much like what humans call civilized society.

In a BBC article, psychologist Dr. Lori Marion was quoted saying, “We went from seeing the dolphin/whale brain as being a giant amorphous blob that doesn’t carry a lot of intelligence and complexity to not only being an enormous brain but an enormous brain with an enormous amount of complexity, and a complexity that rivals our own.”

If whales and dolphins exhibit similarity to human culture socially, mentally, and logistically, then there should be more considerations taken when making decisions such as those involving whaling.

If humans wish to gain a better understanding of intelligent life, then the preservation of whales and dolphins is the key.

The future looks bleak for most cetacean species, but if there are any, we should take immediate action to protect them. It is in our best interest to help our space, content and dignity.

DISCLAIMER
The opinions expressed within this page do not necessarily reflect the views of The Beacon (Editorial Board).
These views are separate from the editorials and reflect individual perspectives of contributing writers and the Beacon’s editorial board.

EDITORIAL POLICY
Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and other editors. Each article of the five sections. The Beacon welcomes all letters regarding our response to its editorial. Send them to editorials@fiusm.com.

SEND US YOUR LETTERS
We welcome your ideas and comments on public affairs, social issues, or any other subject of interest. Send your letters to the editors at editorials@fiusm.com or drop off your letters to our designated box. Your letters may be edited for space, content and clarity.

Gathering Opinions, Generating Discussion
Mondays and Wednesdays at 10 a.m.
95.3 FM, 88.1 FM, 96.9 FM and online at FIUSM.com
Call in at (305) 348-3575
“Like” us on Facebook and follow us on Twitter @PublicReason

What bothers me is the overwhelming frivolity of it, that so many of these books are being written and so few of them actually surviving because they leave no mark on their audience.

reviews and their quick trip to the bargain bin and, after that, obscurity, because they leave no mark on the audience. Even worse than that is the inherent narcissism of such a project when the narrative is semi-coherent, the prose is poor, the pacing is slow and the reader can see that this author clearly cannot write, cannot tell a story, probably does look reading of their own, and most likely did nothing that teaches them how to work a narrative.

Take, for example Kris Jenner’s memoir, “Kris Jenner... And All Things Kardashian.”

Speaking about her parents’ divorce, Jenner writes, “It was very, very hard for me to wrap my head around my parents not living together anymore... [My father] would come to visit us and then leave again. That was really weird for me.”

So this is apparently what it’s like to see your parents get divorced; “weird” and “hard.”

The problem is, I can think of at least six experiences Kris Jenner may have found “weird” and “hard,” so how do we distinguish this ostensible informative experience of her parents’ divorce from any of those?

I’ve argued this memoir issue with friends before, and the conversation always comes down to the question of whether or not every person has a story to tell.

I do think that everybody has a story worth telling, something, otherwise why would we all probably learn from. More often than not, however, their story is probably better suited for an article or an essay, not a book.

Whatever shape it takes, the most important factor is that the person in question knows how to tell the story, and I’m convinced that if you don’t read, and don’t read often, you have no business writing.

Mark Winnegarde, a novelist and professor at the University, said that aspiring writers should read 200 to 300 books before they start writing.

The novelists Stephen King has written, “If you don’t have the time to read, you don’t have the time (or tools) to write.”

Through poor writing, the memoirist is only aping the form and their subject.

This only adds to the endless proliferation of these books which, in dealing with serious human issues through bland, incomprehensible writing, serve only to trivialize those issues, and to make them, in the ocean of half-hearted descriptions, all the more difficult to understand and relate to.
Obesity rates have held steady in America and remain the highest among other developed countries. A busy college life will often result in students grabbing whatever is nearest and quickest to eat, such as these bites from the bookstore. The largest increase in obesity rates happened between 1988 and 1994. That could cause problems for lists such as this one will repel wonder whether appearances on "trashy" label may act as a magnet for college students looking for a fun and reckless week long getaway.

"This could be a positive thing to attract people for spring break," said Rosanna Fiske, an associate professor in the Department of Advertising and Public Relations. "I don’t know if this story will help or hurt tourism… but when [University of Florida] and [Florida State University] were named the top party schools in the country in different years, they received more applications from prospective students. That might happen in this case."

But UF and FSU also pushed back against those labels by becoming stricter on academic standards. Places like Miami Beach and Key West may also push back against these recent stories by highlighting other areas. "They have to showcase what makes Miami special," Fiske said. "You can’t be a trashy city and then have events like [South Beach Wine and Food Festival], art festivals and other events of that nature at the same time."

Junior Mario Riveron, a construction management major, usually makes his way upstate for the week-long break from anything school-related, but this time around he is staying in Miami. And he is ready to enjoy the week-long hiatus from textbooks and studying. "It’s beach time,” he said. "The good thing about Miami Beach is that you have everything there. There’s also a great nightlife. It’s a whole week of just partying and it’s very accessible."

According to Riveron, despite the stinky moniker, there are positives to Miami Beach as a spring break spot. "I say it’s really safe and enjoyable," he said. "It’s one of the hardest places to get into a club without a proper ID. Surveillance is high and you see cops cracking down on DUIs more than ever."

Nubia Palma is spending her spring break differently than most, joining 15 other students on an Alternative Breaks project to help disadvantaged elementary school students. But if she was staying in Miami, she said she would try and find a way to go to the beach with friends and family. "I usually enjoy my spring break in Miami because there are so many interesting things you can do,” she said. "I don’t think it’s fair that Miami was named one of the trashiest spring break destinations. But then again, haters are always going to hate."

The stories do have an effect in the moment. It creates an effect momentarily in the first couple weeks. But after that, people kind of forget, especially in cities where a lot is going on like Miami,” Fiske said.

"We play games and help clarify any questions and common confusions students often have and hold cooking demos along with the hospitality department which are usually held in the dorms,” said McGuinness. The clinic and wellness center work together and do outreach, which includes tabling events in the Wolfe University Center, Academic One, and in front of the gym, said Pamela McGinnness, a senior registered nurse at Wellness Center. "We play games and help clarify any questions and common confusions students often have and hold cooking demos along with the hospitality department which are usually held in the dorms,” said McGuinness.