Professor breaks down love in light of Valentine’s

LAUREN ROVIRA
Asst. News Director
lauren.rovira@fiusm.com

Just in time for Valentine’s Day, William Berry, professor of psychology, dished out the truths about the L-word.

He delivered a lecture to a full room on “Love, sex, and relationships: Expectations and Reality.”

Room 243 of the Graham Center was packed past carrying capacity on Monday Feb. 13 at 6 p.m. There were 108 seats set up, and more guests continued to arrive during the lecture.

The lecture was sponsored by Student Government Council at Modesto Maidique Campus, and organized by Laura Farinas, the SGC-MMC lectures coordinator.

“This event is meant to commemorate Valentine’s Day,” Farinas said. “We wanted to lighten the mood.

Several students in the audience took classes with Berry in the past.

Ariel Clark, a sophomore studying physical education, who had taken Berry for Intro- duction to Psychology, came together with her friend.

“She’s funny,” she said.

Her friend, Mary hoo, sophomore in psychology said, “He told us in class (Personal Adjustment) about this lecture and I wanted to come. He usually tells us stories in class about his love life, so why not hear some more?”

Natalie Leal, sophomore student of nursing, said, “I have him and find him really interesting.”

“I know it’s not going to be all positive, but it will definitely be an interesting presentation,” she said.

Berry began the lecture by explaining that answers. “If you came here thinking ‘this is gonna teach me what love is,’ you’re sadly mistaken,” Berry said.

Through songs, studies, personal anecdotes and audience interactions, Berry made his case.

During the lecture, the PowerPoint presen- tation was divided between slides in black and red, and slides in light and dark blues.

Berry explained these would separate the bad and good parts respectively. “Most people will experience heartbreak,” he said. “A lot of people can relate to a tumultuous relationship.”

The bleak message was followed by some advice.

“Life is about balance,” he explained. “One should be more honest than not, though. Honesty is what makes a good relationship.” He also warned against false expectations.

According to a survey Berry conducted with the co-author to his new book on love, 75 percent of people believe in a soul mate. This was predominantly the case with college girls.

Berry explained, “unrealistic expecta- tions, including the expectation of a ‘super relationship,’ [when] we think they should just know. These are unhealthy.”

“You should have realistic expectations for the relationship and your partner. Remain present in the relationship.”

“I’m very existential...you have to ‘be,’” he said.

Berry also said that couples should not become too secure.

“This is pivotal,” he said. “[You need to] commit to working on things. Relationships take work and patience.”

A common topic in love literature nowadays is the subject of couples assuming parent-child relationships. Women become mothers and men become like little boys.

Berry said, “[You] must avoid falling into parental roles, but there has to be a way to get back to closeness sometimes.”

Berry discussed some different theories of

SEE LOVE, PAGE 2

COMING UP | Sports
Check out Monday’s issue for a re-cap of the weekend’s games.

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Page 3

Lecture

Professor of Psychology

If you came here thinking ‘this is gonna teach me what love is’ you’re sadly mistaken.

Debra Kuhn, a hospitality student (far right), served food in one of two Hospitality tents during last year’s Food and Wine Festival. The festival is a collaboration between the School of Hospitality and Tourism Management and The Food Network.

Food & Wine Festival turning up the heat in 2012

SYLVIA SIMION
Staff Writer
sylvia.simion@fiusm.com

Over 400,000 people can claim residency to the Magic City.

From attracting the National Basketball Association’s finest to ranking sixth on COED Magazine’s Top 10 “trash- iest” (by implication, the most coveted) spring break sites, Miami is home to the world’s largest cruise passenger port and is sizzling with interna- tionally renowned fine arts venues and year-round outdoor entertainment.

It’s only getting hotter—literally.

The Food Network’s South Beach Wine & Food Festival, also known as the SoBe Fest, will open from Feb. 23 to the 26 for a weekend filled with events showcasing the talents of glob- ally acclaimed chefs, culinary personalities and wine and spirits experts.

More than 200 sponsors will find the event, including Whole Foods Market, Bank of America, Southern Wine & Spirits of Florida and the University’s own Chaplin School of Hos- pitality & Tourism Management.

The festival will kick off beach side on Thursday with Moët Hennessy’s “The Q,” an event hosted by industry giants Emeril Lagasse and Guy Fieri. “The Q” features a collection of prominent barbecue chefs preparing their ribs and brisket signature dishes.

Following Emeril’s “Bam!” catchphrase are 50 more flame- inducing events that will culminate on Saturday with “The Flavors of Flay,” celeb- rity restaurateur Bobby Flay’s simple tasting function that will introduce guests to his trade mark southwestern cuisine.

Since its debut in 2000 as the Florida Extravaganza, the festival has grown exponen- tially in terms of attendance and profit.

SEE FEST, PAGE 3
Threatened butterfly vanishes from Florida refuge

For more than a year, Bahia Honda State Park biologist Jim Duquesnel traversed the nature sanctuary with two hopes. He wanted to see a Miami blue butterfly and rid the Florida Keys outpost of as many iguanas as he could.

The central American invader may be driving the Miami blue into extinction by eating the leaves where it lays its eggs — a bit of butterfly caviar in every bite.

No confirmed Miami blues have been seen on Bahia Honda since July 2010, and with each passing day it becomes less likely any exist there. The U.S. Fish and Wildlife Service August issued an emergency listing of the Miami blue as an endangered species and three similar butterflies as threatened.

National

Valentine’s gift blamed for Calif. power outage

A Valentine’s Day gift is being blamed for a power outage in Southern California.

Southern California Edison spokesman David Song says a helium-filled balloon scored a direct hit on the company’s Fontana substation Tuesday night, knocking out power to 15,099 customers.

Song tells The Press-Enterprise the balloon was likely a Valentine’s gift. He says it dropped into the substation at about 8:40 p.m. Tuesday.

Song says a utility crew rushed to the station and had the power restored by 9:51 p.m.

The substation was the second to encounter problems in Southern California on Tuesday night.

— Compiled by Lauren Rivero

CORRECTIONS

In Vol. 23, Issue 65 of The Beacon, in the Sports section, in the article titled “Tennis team swept.” basketball hits road for UALR.” “Cougars” was mistakenly used instead of “Jaguars” when referring to South Alabama.

In the News section, in the article titled “New York Times writer speaks to University students,” John Stack was referenced as the Dean of the College of Arts and Sciences, when he is actually an Associate Dean.

The Beacon will gladly change any errors. Call our MMC office at 305-348-2709 or BBC at 305-919-4722.

LOVE, PAGE 1

love including those proposed by Rollo May, an existential psychologist, to try and answer some of the biggest questions about love.

With relation to May’s theory comprised of the four kinds of love, Berry said, “Ego tries to protect us from painful things. Ego struggles with Agape, or unconditional love. Our selfish desires and our insecurities can get in the way.”

He explained that children can change things because of this very reason.

“When a baby comes along, the man becomes second, or third...or 27th,” Berry said. “Men cease to be the most important part of their spouses’ lives. The rate of divorce is higher among married couples with children, than those without them.”

When Berry’s lecture was through, the floor was opened for questions.

When some audience members inquired about the emotional unavailability of men, Berry said, “We live in a male-dominated culture. We tell little boys to hold their feelings, but we feel just like everyone else.”

Berry also explained why people are so clingy. “It has to do with our futures... the one that loves ‘more’ feels they are giving more.”

At the end of the event, Clark said, “I feel that it was very insightful. He broke things down, love, sex and relationships.

‘He gave us the good and the bad,” she said. “You can take whatever you feel is best [for you].”

LOVE, PAGE 8

Rosenberg focuses on campus expansion at town hall meeting

April 14 Strategic Plan Town hall meeting, public safety and access to the campus are critical for its growth.

Rosenberg acknowledged at this town hall was that if a second entrance into BBC is not actualized, that he will place an enrollment cap on the three schools for the sake of preventing the overcrowding on the campus.

Goals for the campus are a joint use facility with Alonso and Tracy Mourning High School and Miami-Dade College, a possible training facility with the private sector for the School of Architecture, and the hopes of a partnership with the Scripps Howard Foundation, who was represented by their President and CEO Mike Philips.

Students who had concerns with the conditions of Bay Vista Housing, or if there are any planned renovations were pleased to hear that there are plans to create replacement housing for Bay Vista, to be realized within the next two years, according to Molli.

Pablo Haspel, SGC-BBC speaker of the Senate, brought up the online course fee that is required for every online course a student is enrolled in, questioning what those fees are used for, since his constituents have been bringing this up to him.

“The fee will continue, although we will continue to drop it as the number of students that enroll [increases],” said Wartzok. “This isn’t a way of adding additional revenue; it’s the necessity of meeting the costs that are necessitated for providing online courses.”

THE BEACON

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BBC’s online presence is continually expanding. With the updated website, it is easier than ever to get up-to-date with the latest news and events on campus.

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www.barry.edu/FlUI
Hospitality team looks forward to working SoBe Fest

**FEST, PAGE 1**

Over 55,000 guests attended in 2011 to a cost of $1.4 million and have been raised toward the Chaplin School’s physical and academic expansion.

Revenue is currently invested in the renovation of the Southern Wine & Spirits Beverage Management Center, a 5,000 square-foot facility that features the latest technology for beverage tasting and analysis at the Biscayne Bay Campus.

This year, funds are expected to aid in the development of the hospitality management building’s dining room into a state-of-the-art full service teaching restaurant that will be managed by industry professionals.

“`SoBe Fest requires a tremendous amount of student involvement,” stated Richard Lopez, program manager.

“It’s also something that is inherently ‘FIU’ and sometimes that’s not in the limelight (to the Modesto Maidique campus).”

“The process is yearlong; we never have downtime. We always have people coming into our office.

These celebrity icons and personalities are just regular people who our students can work with.

Over 900 students of management and other fields fill positions in sponsorship activation, operations, logistics, public relations, marketing, and auction coordination.

Together, they build the backbone to the production of the Festival.” It’s not just a kitchen,” said Lopez about the hospitality industry.

“We are hospitality managers. We are here for tourism, gaming, and wine. To obtain planning community is on the rise right now and hospitality is creating jobs.”

The University’s SoBe Fest committee has licensed the festival to a career fair for its students. “After participating in the Festival, we have so many profiles on them.”

Celebrities aren’t the only key to potential job opportunities. Lopez stressed that, “You may not know the person’s name but he or she owns several companies or know who you’re going to meet on site.”

As a 2012 exclusive, the Festival will be offering the public its first sneak peek at the new Miami Marlins Ballpark in the “Diamond Dishes” event that will be hosted by Julie Garcia, cookbook author and wife of the Marlins owner, Jeffery Loria. Attendees will participate in a walk-around dinner from South Florida’s finest chefs.

“There’s so much that’s directed into our backyard and we sometimes take it for granted.”

“We’re a very hip and fun-filled city,” remarked the Solfe Fest committee. “Take advantage of the fact that so many people want to come to Miami and be a part of it.”

For more information regarding the festival, visit HM 249 at the Biscayne Bay Campus or on the web at http://sobeifest.fiu.edu.

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**LOCAL PERFORMANCE**

Broadway hit to be performed across the street

ESRA ERODGAN
Lif editor
esra.erdogan@fiu.edu

Across the street from the Modesto Maidique Campus is The Roxy Performing Arts Center. It is home to The Roxy Theater Group, a non-profit organization that aims to enrich the lives of students of all ages, from elementary school to college, through the performing arts.

Opening this weekend at The Roxy PAC is the Broadway show “How to Succeed in Business Without Really Trying,” a romantic comedy musical popularized by actor Daniel Radcliffe.

The show will run from Feb. 17 through March 3. Tickets are $5 at the door, however, there is a limited number of 55 tickets available on www.cultureshockmiami.com.

“We are always looking for shows with a lot of character actors because of our high audition population,” said Ana Andreu, programs director and alumna, The Theatre held open auditions that attracted around 170 prospective actors from over 30 high schools for “How to Succeed.”

After callbacks and deliberations, the show will feature 70 actors as actors and musicians, ranging from middle to high school students, including some of the instructors.

Rehearsals for leading actors can be rigorous. As it gets closer to opening night, both leading and ensemble casts must attend and practice more often during after school hours and on weekends.

“They’re dedicated. Sometimes, we can’t get them to leave,” said Charles Sothers, the theatre’s arts director and alum.

Andreu, who has a degree in theater, remembers the days of scavenging through Goodwill for costumes as a student at the University.

Sharing equipment and costumes with other theater groups and finding set props from IKEA and thrift stores allowed them to take on shows that would otherwise be very expensive to produce.

“Everyone involved is an expert in multitasking. We’re a small crew. We do all a lot of things,” said alum Charles Sothers, theater arts director and acting teacher.

“We usually try to feature our teachers in the shows because it’s important for the kids to relate to professional actors. They’re not just telling them ‘do this, do that,’ but they’re also on stage with them so the kids can see how they act,” said Andreu. Senior Christopher Cuan, a liberal studies major and improvisation teacher, will be playing the role of the mailman and Sothers will be Bigby, the boss.

Since many of them are alumni, University and students are usually involved in many of the shows.

“We’re not necessarily theater students. Sometimes, they are in other disciplines. [Gabriel Bonilla] was an FRU student when he auditioned for “Guys and Dolls” a few years ago and he got a lead role,” said Andreu.

“The connection is we’re right across the street, so it’s accessible to them. They found out about the auditions early and we have some participants who are students so the word gets around. Since we still have a good connection with our department and Phillip Church, an associate professor in the Department of Theatre, we always reach out to them,” said Sothers.

“To see the kids having so much fun on stage is the best part. They say ‘Don’t forget to email me when you have other auditions,’” said alumna Jessica Torgas, stage director.

The Roxy Theatre Group provides enrichment for kids who are interested in the performing arts, outreach to the community for teachers and directors and entertainment for the rest of us.

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**Contact Us**
Esra Erdogan
Lif editor
esra.erdogan@fiu.edu

The Beacon – 3
www.fiu.edu
Friday, February 17, 2012

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**After participating in the festival, we have so many students that come again to volunteer because it’s something they get jobs out of.**

Richard Lopez
Program Manager

runs wineries and vineyards and is flying from Los Angeles and New York for this single event. Pretend like everyday is an interview because you never
When asked what was best thing about this upcoming baseball season, senior outfielder Eduardo Bermudez gave an odd answer: “This team has no face,” Bermudez said.

Bermudez knows that not many fans will be able to name a single Panther. “A lot of people thought that Garret carried the whole team, and he did carry his weight, but there were a lot of other people that helped Garret a long,” Bermudez said. “It’s not just about one player, it’s about the whole team.”

For a team with no face, however, they seem to be getting a lot of recognition. Coming off a 46-win season and its second-consecutive MACA Regional appearance, FIU has been picked to win first by a couple of organizations. Perfectgame.org and Baseball America also voted to the Preseason All-Sun Belt Team.

FIU had the second-most strikeouts in the conference in walks and on-base percentage with 46 and .494 respectively. Bermudez is coming off a stellar 2011 performance where he had a .380 average, 17 stolen bases, a .534 slugging percentage and a perfect 1.000 fielding percentage. He led the entire conference in walks and on-base percentage with 46 and .494 respectively.

Left-handed pitcher Mason McCoy, and infielders Rudy Flores and Mike Martinez were also voted to the Preseason All-Sun Belt Team. Despite having a target painted on his team’s back, head coach Torte Thomas puts no stock into preseason polls.

“When you have preseason polls and you compare it to final standings in May, it’s never even close to what was predicted,” Thomas said.

Drew French comes in as the new pitching coach for the Panthers. He comes from Alabama where he oversaw bullpen sessions and strength and conditioning programs for four years. R.J. Fondon, the team’s opening night starter has been building chemistry with his new pitching staff so far.

“We and him get a long really good. With the team we could do big things with the pitching staff this year,” Fondon said.

Fondon will be followed by McVay on Feb. 17 as they take on Rice University. The Panthers will play a three-game series on the road against the Owls.

“Even though we had that 18-game win streak at the end of the season, we didn’t finish in conference tournament and we didn’t finish in regionals,” Bermudez said. “It’s about putting it all together when the season starts. The sky’s the limit for this team.”

“Me and him get a long really good. With the team we could do big things with the pitching staff this year,” Fondon said.

Though the first two series are daunting, the third series against No.6 Rice and No.20 Florida State series as the more difficult one. "In college baseball today, there are no easy games. Almost every game counts the same as the one before or after that," Thomas said. “You have enough talent to beat every team on your schedule.”

For a team with no face, however, they sure have enough talent to beat every team on their schedule.

Eduardo Almaguer
Staff Writer

Panthers set to open season with a showdown against Rice Owls

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REEL TO REEL

Shorts nominated for this year’s Academy Awards

Every year, the Academy Awards honor 10 short films that stand above the rest; five films are live-action and another five are animated. They tend to range from tele-vision episodes to student films. Sometimes they are films made by previous award nominees. The following are mini reviews of all 10 short films featured in the competition; you can watch them before the Academy Awards this month at the Cosford Cinema and the Miami Beach Cinematheque.

[FOUR ANIMATED SHORTS]

Dimanche AKA Sunday

Patrick Doyon’s “Dimanche” is one of two Canadian short films in this year’s animated category. The short takes place on an average Sunday in a dreary city and follows a boy whose only interest seems to be watching cars get run over by trains. After mass, he and his family gather at his grandparents’ house where he attempts to find entertain- ment amidst the adults who can’t get money off of their minds.

There is something nostalgic about the animation of “Dimanche” that brings one back to their childhood. It reminds us that even though children and adults live in the same world, there’s something almost magical about the way a child sees it. Unfortunately, this quant little film does not have much appeal and its dull color palette makes it a forgettable nominee among the rest.

A Morning Stroll

“A Morning Stroll” is an unconventional short about a man who stops dead in his tracks when he sees a chicken walk past him and knock on a door. The short takes place over three time periods: the 1950s, the present day and closes in an apocalyptic world where zombies run the earth.

Grant Orchard, director, tackles each of the time periods with a different form of animation that makes this an interesting short film. Whether it is a simple moving cartoon picture or an eye-popping piece of computer generated images, “A Morning Stroll” really takes risks at approaching animation through multiple angles. Cute and surprising, this is one short that will not be forgotten. However, it doesn’t seem to have much of a chance in the competition.

Wild Life

The second Canadian short comes from directors Amanda Forbes and Wendy Tilby. “Wild Life” starts off as a comedy of sorts about a naïve English adventurer who moves to the Canadian frontier in the early 20 century to become a rancher.

“Wild Life” has an interesting minimalist style that makes it stand out from the rest. It also has a curious form of narration. Shifting between the townfolk and the Englishman turned rancher, the film changes in tone from comic to melancholy as we follow the struggles that this man goes through.

It is a short that will not appeal to everyone; but it is one that the most eccentric of viewers may find themselves entranced by.

La Luna

Pixar’s animated short this year is one that few will have seen at this time since itPremieres before the feature film “Brave” later this year.

“The short film draws upon Hurri-cane Katrina and “The Wizard of Oz” heavily to establish itself, magical about the way a child sees it. It is a tribute to the importance and magic of literature. It is so full of genuine emotion that anyone who has ever really loved a book will begin to tear up.

Its use of miniature, computer animation and two-dimensional animation gives the short in visually appealing style and the charming, old-fashioned feel of it might be enough to seal its place as the winner.

[FOUR LIVE-ACTION SHORTS]

Pentecost

“Pentecost” is a short dramedy about Duman, an 11-year-old altar boy who, after knocking Father O’Toole off the altar by swinging the incense burner too high, has been banned from his greatest passion: soccer.

He is called back to serve last minute at an important mass with the archbishop, which becomes his only way to make amends and, more importantly, gain permission to watch his precious football matches again.

Peter McDonald does an amazing look-alike who is swept up during a hurricane, only to find himself in a magical land where he discovers his calling as a librarian.

The short film draws upon Hurrican Katrina and “The Wizard of Oz” heavily to establish itself, but avoids an overbearing aura of sentimentality.

The animation makes everything look bubbly and bright and, if the voters give into its sappiness, this short might just have a chance at winning.

The Fantastic Flying Books of Mr. Morris Lessmore

There is always one short that really blows people away, and this year it is William Joyce and Brandon Oldenburg’s marvelous short film, “The Fantastic Flying Books of Mr. Morris Lessmore.” The film revolves around a Buster Keaton

upcoming events

FIU SCHOOL OF MUSIC AT THE ALLIANCE FRANCAISE SERIES: AMERNET STRING QUARTET
WHEN: 7:30-9:30 p.m.
WHERE: Alliance Francaise | 618 SW 8 St Miami, FL 33130
NATURE PRESERVE VOLUNTEER DAY
WHEN: 9 a.m.-12 p.m.
WHERE: MMC-Nature Preserve
KAYAK AFTER DARK
WHEN: 7-9 p.m.
WHERE: CBC

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WHERE: CBC

FIU SOFTBALL VS. JACKSONVILLE UNIVERSITY
WHEN: 3-11 p.m.
HOW MUCH: Free
WHERE: MMC FIU Softball Complex
MIAMI HEAT VS. ORLANDO MAGIC
WHEN: 3:30 p.m.
HOW MUCH: $10.00-400.00
WHERE: American Airlines Arena
TO HAVE YOUR EVENT FEATURED EMAIL: CALENDAR@FIUSM.COM
Alex Sorondo
Staff Writer
alex.sorondo@fiu.edu

I am so absolutely terrified of everything around me, so blatantly freaked out by loud noises and suspicious peripheral movements, that I have, since coming to college, just abandoned all hope of ever looking cool at anything because it’s just not possible.

Everything makes me flinch. I recoil constantly. At least 10 percent of my daily oxygen intake is composed of petrified gasps and, frankly, it’s rare that a waiter or waitress appears beside me without eliciting a legitimate scream these days (after which, depending on my mood, I either apologize or berate them for sneaking up on me).

Being so perpetually alert (because it’s really not so much paranoia as it is a constant preparedness to run from danger) makes a lot of daily activities almost overwhelmingly anxious: driving, shopping, standing outside — everything becomes a Lovecraftian stress test.

Exceptionally grueling is having to walk everyday through the Graham Center at some point between 10 a.m. and 3 p.m., when the nightmarish tabling circus is in full swing like some haunted midnight gypsy carnival with its baked goods, room-temperature pizza, sign-up sheets, discount jewelry, cell phone cases, perfumes and Bibles.

Meanwhile, hordes of fraternity and sorority members distribute flyers and pamphlets, asking you to join this or that. These flyer-people hurl themselves shamelessly at you to take, read and relish their glossy cards with their dagger-like corners, as though the stack is going to explode if it doesn’t get thinner.

And so I just end up standing there stammering, my hands raised palm-up by my head, non-compliant, guilty to just shoot them down off the bat.

3) I don’t want to take their pamphlets because, in that way, it feels like it’s their dagger-like corners, as though the stack is going to explode if it doesn’t get thinner.

The Beacon welcomes any letters regarding an in response to its editorial board. The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are those of the editors and reflect individual perspectives of contributing writers and/or members of the University community.

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Have something on your mind? Send your thoughts (500-word maximum) to neda.ghomeshi@fiu.edu or drop by our offices at either GC 210 or WKC 124. With your letter, be sure to include your name, major and year.

The Beacon reserves the right to edit for space, content and clarity.

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The Wolfsonian Art Museum, located in Miami Beach, provides a wonderful experience for FIU students. Mitchell Wolfson Jr. founded the Wolfsonian in 1986 to preserve his collection of paintings, unique books, sculpture, furniture, and other artifacts.

In 1997, Wolfson donated his museum and his Collection of Decorative and Propaganda Arts to FIU, “the largest gift ever contributed to a public university in Florida.”

In addition to amazing its patrons with its collection of paintings, sculpture, and other artworks, the Wolfsonian allows them to think more critically.

Visitors to the museum will gain an insight on how people have achieved various creative methods to advertise a specific goal.

The famous saying, “A picture is worth a thousand words,” applies perfectly here.

Students should make good use of the available resources to truly appreciate their time at the University.

On Feb. 7, I visited the Wolfsonian. Not only did I enjoy gazing at the impressive crafts and paintings, but I also gained insight in how to think “out-of-the-box.” Partaking in this worthwhile, pleasant outing trained me to contemplate deeply and take a single idea and explore it in multiple levels and dimensions.

The museum enriched my understanding of how art can describe sociological, psychological, cultural, political, philosophical, and environmental impacts all in one image through visual cues.

For example, the marquetry entitled “La Barre à Mine” (English: “The Crowbar”) by Arthur Dupagne, which is molded in Barre à Mine” (English: “The Crowbar”) by Arthur Dupagne, which is molded in oil on canvas painting called “Woman Suffrage” by Evelyn Rumsey Carey.

The soft pale lighting surrounding the goddess-like figure embodies delicate femininity and glamour, combined with a romantic picturesque feel.

The exquisite strokes and alluring illumination immediately attracted me.

My tour guide, Dr. Regina Bailey, pointed out the reason why this woman was portrayed as nonthreatening. She said it was in the effort to increase popularity for women’s suffrage.

Going to the Wolfsonian leaves upon its visitors a memorable experience since the moment they enter this mystifying place.

They will become better-rounded scholars because they will have stretched their imagination, explored their analyzing skills, and achieved a reverence and appreciation for the humanities.
Students who use the FIU One Card to board the shuttle bus have encountered problems with the handheld device that deducts the shuttle fare of $2.50 from their One Card account between the two University campuses.

The transition in Fall 2011 from Golden Panther Express tickets to the device has created delays for some students and drivers — the device automatically activates and deactivates through electronic signals on campus. In some instances, the reader remains deactivated.

The problem started in August 2011 when the transition from GPE tickets to a handheld device that deducts the shuttle fare from students' accounts began experiencing malfunctions. The device automatically activates and deactivates, allowing the drivers to swipe the cards. In some instances, the card reader remained deactivated and delayed students from being able to use it and swipe the cards. In other instances, the reader self-activated, allowing the drivers to swipe the cards.

Despite the occasional glitches, the Parking and Transportation Department remains sympathetic.

“Despite the occasional problem with the card reader, he never denies students a ride,” said Denise Halpin, Assistant Director of Parking and Transportation. “But it’s pretty simple once you learn how to handle it. Now we always know how to get it to work,” Halpin said.

According to Senior Clerk of the Parking and Transportation Department Kerssy Ciceen, students don’t know that they must activate their cards online at shop.fiu.edu to add funds.

“It’s not a perfect system yet. Of course there will be glitches,” Ciceen said. “It should be getting fixed in the next year or so.”

The problem started in August 2011 when the transition from GPE tickets to the device was first implemented.

The transition from GPE tickets to a handheld device that deducts the shuttle fare from students’ accounts has been experiencing malfunctions. The device automatically activates and deactivates through electronic signals on campus. In some instances, the reader remains deactivated.

According to Rosenberg, his education is levitating. This will be the first time Bishop performs at FIU. As a national winning illusionist, Bishop has entertained large audiences across the country, including Norwegian Cruise Lines and the Tropicana Hotel in Atlantic City. He has also performed for celebrities like Bam Margera and Chris Penn.

Costume changes, lighting and his way of engaging with the audience give his show a modern energy.

The act will last until approximately 1 p.m.