Pell Grant funding cancelled for summer term

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The Summer Pell Grant program, or Pell Grant 2, was eliminated, rendering summer classes unattainable for some students.

During summer of 2011, Congress decided to preserve the maximum Pell award for students in the fall and spring while cutting the summer award, because we know Pell 2 has gone away,” said Valines. This will amount to an estimated $5 million for FIU students to pay for summer classes this year, in comparison to the $10 million that the Pell Grant gave to FIU students last summer.

Francisco Valines, Director Financial Aid

“At that tuition differential for the summer, they’ve got to take those credits to graduate,” Valines said. After those students get their share, juniors are next, and the University will go down the line until more tuition differential to give back to students to help pay for classes.

The University has developed a system of preferences for apportioning the funds over the summer to particular populations.

“Our approach is graduating seniors get first crack at that tuition differential for the summer. They’ve got to take those credits to graduate,” Valines said. After those students get their share, juniors are next, and the University will go down the line until more tuition differential to give back to students to help pay for classes.

Last year, the University collected $5 million in tuition differentials, and this year, Francisco Valines, director of financial aid, estimates they will collect $8 million.

“Whatever we’ve done is to try to save a little bit of it for summer, because we know Pell 2 has gone away,” said Valines.

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Currently, the amount of money University students owe after graduation is approximately $7,000 below the national average. Higher education costs have become an issue not only at FIU, but at a national level.

President Barack Obama touched upon tuition costs in his State of the Union address last week stating, “Let me put colleges and universities on notice. If you can’t stop tuition from going up, the funding you get from taxpayers will go down.”

Political figures claim that this sets universities up for failure.

“We’re concerned about any punitive measures that would penalize schools for tuition increases given that many of the things that contribute to tuition increases, such as cuts to state appropriations or increases in operating costs, are out of a college’s hands,” said Justin Draeger, president of the National Association of Student Financial Aid. We’re concerned about any punitive measures that would penalize schools for tuition increases given that many of the things that contribute to tuition increases, such as cuts to state appropriations or increases in operating costs, are out of a college’s hands,” said Justin Draeger, president of the National Association of Student Financial Aid.

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Experts, officials to testify on Cuba oil drilling

Members of the U.S. Coast Guard, experts and U.S. officials will testify on the risk of oil drilling off the coast of Cuba, and whether the U.S. is prepared for any possible spill.

Those expected to speak Monday at the satellite congressional sub-committee hearing in Sunny Isles, just north of Miami Beach, include U.S. Rep Illeana Ros-Lehtinen, who chairs the House Foreign Affairs Committee. Also on the list, fellow South Florida Cuban-American U.S. Reps. Mario Diaz-Balart and David Rivera. They will discuss possible impacts of the deep-water oil drilling Cuba is seeking to begin.

Ros-Lehtinen wants to deny U.S. visas to anyone helping the Cuban government advance its oil drilling plans.

Afghan woman killed, apparently for bearing girl

Afghan police say a woman has been strangled to death, apparently for bearing a baby girl instead of a boy, and her husband is the main suspect.

The police chief for Kharabad district in Kunduz province says the man fled the area last week about the time his 22-year-old wife was found dead in her house. Medical examiners said the woman was strangled.

Police Chief Sufi Habibullah says they have the man’s mother in custody because she appears to have collaborated in a plot to kill her daughter-in-law.

 Provincial women’s affairs chief Nadira Ghy a said the victim had warned family members that her husband had threatened to kill her if she gave birth to another daughter.

--- Compiled by Lauren Rowira

**Tuition aid targeted at national level**

Aid Administrators...“I want to see the cost of college go down, too,” said Virginia Foxx, Republican representative from North Carolina. “But...the fact that the federal government has been so involved is what has driven up the cost.”

It is projected that 1,110 FIU students will completely lose eligibility and 1,500 student awards will be reduced.

Also, the maximum award will now only be awarded to students whose family income is at most $23,000 instead of $30,000.

The Federal Relations team at FIU has been working to uphold the Pell Grant.

Student Government Association presidents Denise Hulpin and Patrick O’Keefe also brought up the issue to the Congressional Delegation.

“Our students, as a whole, do graduate on time and do maintain good GPAs and fortunately, we’re in a state where our tuition is lower than the national average,” said Carlos Becerra, FIU’s director of governmental relations. “So, our students do a very good job at paying back their loans.”

Federal Relations has been in the process of breaking down Obama’s “blueprint” for college affordability, as was mentioned in State of the Union address. Becerra adds that students themselves can make a difference as well.

“I think it’s important that students remain engaged with their elected officials, not only at the federal level, but at the state level,” said Becerra.

“Through their own stories and examples, students can make these issues known to their leaders and Congress.”

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University experts believe company will recover

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**DANCING KING**

This year’s Dance Marathon raised $60,828 for the Miami Children’s Hospital, reaching their cash goal of $60,000. Each hour, the dancers were visited by the “Miracle” families who shared their stories and their ailments. Junior Evin Urdaneta, psychology, gave an award to a “Miracle” family recipient (above).
NEW KID ON THE BLOCK
Hilliard headlines highly-touted 2012 recruiting class

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The legacy that T.Y. Hilton left at FIU will be in the memory of so many Panther fans as the football program continues to grow. It was Hilton who helped bring the team two consecutive bowl appearances while being named MVP in both.

From his fast-break speed, moves that juked defenders out of their shoes and the best numbers in FIU receiving history, Hilton may never be forgotten, nor will the number he wore, the famous number four that fans always looked for when he was on the field. That number comes with tremendous responsibility. Something new freshman quarterback E.J. Hilliard will have the special honor of holding. Hilliard, only 17 years old, has come to FIU a semester early after starting quarterback, Billy Rolle, approached him about trying out for the football, his plans changed.

"He was at a summer basketball camp at the school, and during that time we were doing two-a-days," explained Rolle. "I asked the junior varsity coach how the team was doing, and he was telling me they were doing good, but they still haven’t found a quarterback yet."

The same time that conversation was taking place, Hilliard, who was already six-foot-one, was standing in the lobby of the gymnasium, waiting for the tryouts to begin. "I asked him what position he plays, and he said play five games on the junior varsity level before moving up to varsity. Once he made it to varsity, for the next three years he sat behind Wayne Times, who was starting quarterback, but now is the starting wide receiver for FIU, and Teddy Bridgewater, who is the quarterback at Louisville in his senior season, he compiled 2.010 on 134-229 passing and 18 touchdowns, while also rushing for 352 yards and four rushing touchdowns. With his acceptance into FIU, he is following in the footsteps of Bridgewater and Jacory Harris in going Division I.

He is also keeping up with the trend of Northwestern football players coming to FIU. Northwestern has the most players from one high school on the FIU roster, six in all, including Hilliard.

"Those guys really started a pipeline in there. If I’m not mistaken Wayne Times may be the highest recruit coming out of North-western," said the recruit’s father, Elgin Hilliard Sr. "Who knows, maybe in the future it will be something those kids can really look forward to.”

Hilliard chose FIU early in the recruiting process back in May of 2011 and also made the decision to leave high school a semester early after a solid junior season and being on the roster right now, turning 18 on Feb. 25.

Being so young, he admits it will take time to gain the trust and maintain a leadership role on the team that the quarterback position demands you have.

"I’m just a freshman, 17 years old and trying to lead these guys who are 21 and 22, and it’s kind of hard because they probably might look at me like wait, hold up, I’m older than this guy," said Hilliard. “But from the attitude these guys have, it’s like they would accept me in being a leader.”

He has the advantage of being able to begin the

SEE HILLIARD, PAGE 4

Team excited to face Marlins in exhibition game

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Major League Baseball’s slogan is “I live for this.” For the Florida International University baseball team, it is probably, “Let’s get to March 7 already.”

News has spread around campus that the Panthers are going to face the Miami Marlins on March 7 at 7 p.m. in Miami’s new baseball stadium. On Jan. 27, tickets for the exhibition match went on sale for $10 each on marlins.com.

The stadium, temporarily named Marlins Park until a contract is worked out with a sponsor, will host two games before playing the Panthers. On March 5, Christopher Columbus High School will play against Belen Jesuit Preparatory School followed by the Marlins and University of Miami game on March 6.

Even more pumped for the game than the fans that will get to preview the stadium before it opens for the regular season are the FIU baseball players who are thrilled to even be sitting in a major league dugout.

The exhibition match had been a work in progress for months and Henry "Turtle" Thomas, head coach of the baseball team, was finally able to break the good news to his team earlier last fall.

“They’re always excited about playing any game, much less the Marlins in the new stadium,” Thomas said. "It’s something we’ve talked to them in the past about doing and up until this year we haven’t..."

Though the players are undoubtedly thrilled to play against a professional team (it is the first time in FIU’s history that they play an MLB team), Thomas knows it is about the experience more than anything. "When you’re playing an MLB team, you’re just hoping your players enjoy it, have fun and compete against them," Thomas said. “We just want to have some fun.”

But do not mention that it is just about having fun to the players.

Senior outfielder and reigning Sun Belt Player of the Year Pablo Bermudez already knows who he’d love to rope a hit off of.

"It has to be Josh Johnson," Bermudez said. "I want to hit his fastball. That’s his pitch.

Bermudez, the team’s leadoff hitter, was recently named a National Collegiate Baseball Writers of America Third-Team Preseason All-American. Senior left-hander R.J. Fondon, the player expected to kick off the season for the Panthers on the mound, wants to strike out a particular Marlin on March 7.

“Before I would’ve said Hanley, but now I would say Jose Reyes because he’s a hard guy to strikeout. If I can do that, I can say a lot of major league players think that, so it’d be pretty cool. I’ll probably go changeup," Fondon said with a laugh.

The question that remains is whether or not this exhibition match will become an annual tradition. UM plays the Marlins every year in spring training, having beaten them only twice.

None of the Marlins’ staff was available for comment at the time of print.

"I don’t know what the future holds on whether it’s a one year deal," Thomas said. "But that would be a nice thing.”
Recruits from Palm Beach hoping to get playing time

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Since its inception, the FIU football program has heavily recruited in its own backyard, Miami-Dade County. South Florida is so rich in talent that much of it is just a few miles up the road in Palm Beach County.

The region, which includes Broward County, all combines to become one of the most talented areas in the entire country for football and athletes according to many experts.

However, FIU has never really taken advantage of the recruits that live just one hour up the turnpike in Palm Beach. But this year is different. A roster that last year had only four players from the largest county in the state will now see that total double and then some.

Deniece Colimon, a safety, from Riviera Beach, Edens Sinace, an offensive tackle from Palm Beach Gardens and Trenton Saunders, an offensive tackle from Palm Beach will all be a part of the upcoming football roster.

Colimon, a 6-foot-1-inch 190-pound safety, will be joining current Panther freshman walk-on Jeff Fulwood, who played together at Suncoast High school in the secondary. The two are excited to reunite.

“I talked to [Fulwood] and he told me how much he loved the program,” Colimon said. “And after I visited, I knew this was where I wanted to be.”

Fulwood is excited to get his “little brother” back.

“I [Colimon] is just an exciting player. He’s going to make the other safeties better because he’s going to bring competition,” Fulwood said. “Davison is like my little brother out there. I use to coach him up sometime back in high school and it’s going to be like the same thing when he gets here.”

Not only will the defense be getting an upgrade, but the offensive line as well. Trenton Sauters, 6-foot-4-inch 280-pound offensive tackle, will be joining an experienced group up front, where all starters from last season will be returning. That doesn’t phase Saunders though.

“I definitely think that I’m coming in there with a valid chance of taking a job,” Saunders said. “As far as from talking to Coach Mirabal and Coach Cristobal, there’s not a doubt that I have a shot. They already told me that they are not going to redshirt me, so I’m going to be playing.”

When decision time came for the soon to be Panther, he had his choices down to FIU, Western Carolina, Middle Tennessee, FAU and one other recognizable school that Panther fans remember from this season, Marshall.

“It was one of the things that a lot of guys were asking me during the all-star game, if I was going to decide based off of who won that bowl game,” Saunders said. “I told them it didn’t matter because looking at the recruiting class and who was returning for next year, if they played again, FIU would dominate them.”

Saunders is also realistic and knows that wherever school he chose, he was going to make sure it was the one that gave him the most benefits.

“We all know it’s 2012 and you have to use the program because when it comes to colleges, they’re all about getting players here,” he said. “The two recruits are now joining forces in the attempts to bring one of the most prominent students to FIU with them. Travares Cope land, listed as an athlete, meaning whatever school he chooses will have the choice on what position he will play.

Copeland will make his deci sion between FIU and West Virginia University.

NEW OC

Hilliard to wear T.Y. Hilton’s jersey number this year

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Tim Cramsey will be named new offensive coordinator

Aside from Cristobal staying at FIU, Tim Cramsey will be named the new offensive coordinator.

CRISTOBAL, PAGE 1

Cristobal has now interviewed for two head coaching gigs in just as many months.

“Coach Cristobal is doing a good job of giving us some press time,” said Adrian Jenkins, an FIU recruit, on his Twitter handle.

Jenkins is a wide receiver from Jefferson High School in Tampa, Fla.

Cristobal is the Executive Director of Sports and Entertainment Pete Garcia could not be reached for comments.

Cristobal will be in his sixth year after coming to FIU in 2007. Four years later, he helped bring the school to two bowl appearances and a share of the Sun Belt Conference title in 2010. He’s 24-38 overall as the head of the program.

One of the biggest accomplishments Cristobal had at FIU was convincing T.Y. Hilton to stay his senior year in 2011. That year his team had the best record in school history, 8-5, to many experts.

That year his team had the best record to many experts.

Hilliard’s football career has also found their new offensive coordinator.

Tim Cramsey will replace Scott Satterfield as the head of the Panther offense. Cramsey spent nine seasons at the University of New Hampshire, an FCS school.

His offense ranked second in the Colonial Athletic Association in yards per game with 220 yards.

FIU struggled last year while inside the redzone to score touchdowns, at just 48 percent, while New Hampshire scored a touchdown 33 of 58 times in the redzone (56 percent).

The Panthers are still in search for a new tight ends coach and could name a new strength and conditioning coach as early as Feb. 1.

Hilliard is trying to adjust. She says that she typically sends text messages to him daily and tries to call him whenever she knows he’s available.

“I’m here now, so anybody who has any doubt then, it’s not my problem, it’s something that they will have to deal with.”

CRISTOBAL, PAGE 1

According to Saunders, FIU has not all alone on campus; he has friends helping him out.

“Wayne Times and Willis Wright both told me they were going to take care of me when I got here,” said Hilliard.

He is also getting help from redshirt sophomore Jake Medlock, who will be competing with Hilliard and three other quarterbacks for the starting spot next year.

Even though Medlock may have the edge in regards to starting, since he has the most game experience, Hilliard says Medlock isn’t trying to hold anything back in teaching him everything he knows.

If Hilliard does get to come into games this season, it will always be in front of his family, who live just 20 minutes away. His mother, Tiandra Richardson, says she is particularly looking forward to the tailgating that will be going on.

Although Hilliard didn’t move too far, he is still gone, and Richardson is trying to adjust. She says that she typically sends text messages to him daily and tries to call him whenever she knows he’s available.

“I miss him tremendously, I get emotional from time to time and I’m adjusting,” said Richardson.

Medlock isn’t trying to hold anything back in teaching him everything he knows.

“I’m here now, so anybody who has any doubt then, it’s not my problem, it’s something that they will have to deal with.”

SPORTS
Alumna’s photography technique sets her apart

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Alumna Lindsay Dye’s works from “Grainy, Sh-tty, Acidy,” a recent exhibition at the Miami Beach Urban Studio and The Frost Art Museum. Her project “Emma” features Dye’s own niece.

“I began processing negatives and making black and white prints of my female friends lying in bed, dressing up in their mother’s clothes, smoking and drinking,” said Dye.

Dye emphasizes that college was where she truly learned how to create informative photographs that also told stories.

By studying the rich culture and methods of the masters, she began to realize what was beautiful to her in everyday life, and used that subject matter to create her own photographs.

“The simplest moments became undeniably striking: my niece in the bathtub, my grandmother drinking a beer, my boyfriend in bed naked taking off his socks,” said Dye.

From there, Dye’s highly individualized journey took flight. Determined to capture the raw aspects of everyday life, Dye resorted to using plastic, disposable cameras.

With the use of these cameras, her subjects have little time to react, allowing the outcome of the photograph to be pure and realistic.

The first subject she photographed with these cameras was her female friends, capturing nights spent in Miami.

This is how Dye developed her undergraduate thesis project, called “Grainy, Sh-tty, Acidy.”

These photographs of her friends varied from nightclubs and strip clubs, to bathrooms and restaurants. “As I chronicled my friends, I focused on their disengagement, standing away from the hard, unhappy yet powerful. I was documenting my own niche, my own subculture and began analyzing and archiving,” said Dye.

Dye’s photographs from her thesis project have been featured in the College of Architecture + the Arts’s Miami Beach Urban Studios at 420 Lincoln Road.

The project featured the photos of ten alumni titled Hang Ten.

Her work is also a part of the Patricia and Phillip Frost Art Museum’s permanent collection.

**Fit trumps trend when dressing for your body type**

I t’s hard to come to terms with the fact that the things you’re attracted to aren’t what look best on you. Most of us have to struggle to find clothes in stores that don’t acknowledge our body types at all, which leads to a lot “nothing looks good on me” moments.

What is “in” is always cut for thin and tall people, no matter what season it is. Manufacturers for stores like J. Crew, Urban Outfitters and Zara follow the lead of designers who create clothes for runway models who are chosen essentially for their resemblance to a clothes hanger.

Since I’ve become completely obsessed with fashion, I’ve always tried to imitate looks that I’ve seen in magazines or online, modeled on women who are ten times thinner and much taller than me. And I’m sure you have too, because it’s what we are surrounded by.

It’s no wonder we have such a frustrating time when we go shopping. You should make it a point to start focusing on what’s right for your body type, instead of looking at things that are on trend and basing what you buy off of that.

Don’t dismiss what’s new and in style all together, but try to pick and choose based off of things that flatter your body type.

Short versus mid-length skirts, long versus cropped pants, skinny versus wide-leg. All of these styles of clothing are in right now. But these items will suit some people and look unflattering on others, depending on height and body type.

If you have long legs, don’t cut them short with mid-length skirts or cargo shorts. Try shorter shorts and dresses to show your legs off, or floor length styles to make yourself look taller.

Avoid things that work against your body type. If you’re curvy, don’t wear anything loose and baggy like a drop waist dress. By sticking to things that are a closer fit to your body, you can avoid making your body look shapeless.

If you’re short, avoid wearing maxi skirts and dresses. The length will only shorten you even more.

Does it emphasize what you want it to emphasize? If you have a thin waist, draw attention to it by making sure your clothing is tailored to emphasize the waist. Belt your dresses at the waist, or try bottoms with a high waist.

If you have long legs, don’t cut them short with mid-length skirts or cargo shorts. Try shorter shorts and dresses to show your legs off, or floor length styles to make yourself look taller.

Haute topic is a weekly fashion column. Email at esra.erdogan@fiusm.com.
Imperial Teen sound is like nothing you’ve ever heard before. It is full of catchy pop hooks, girl-group harmonies that crash together in perfect unison and choruses that permeate through your head even after the song is over. What makes Imperial Teen discernible, besides their long-on-and-off history dating back to 1996, is how the group of four are accomplished multi-instrumentalists and how they capture the essence of the ’90s pop. Imperial Teen’s latest LP is “The Hair, The TV, The Baby and The Band.” Imperial Teen does not need to worry about trying to revisit their sound for a new score of listeners or be labeled as another timely “reunion” of a band that are of listeners or be labeled as another meaningful “reunion” of a band that are timely “reunion” of a band that are timeless “reunion” of a band that are timeless. It was a precarious position to be in; although seemingly sounding political and voicing something that would make most listeners uncomfortable hearing, their sugary sounds made songs like “Out From Inside.” Nevertheless, you can draw comparisons to how the group of four are accomplishing multi-instrumentalists and how they capture the essence of the 1990s and today (very much unlike the smooth sounds of your local radio station) into a cohesive pop package that is sweet, slick and satisfying—all while walking the line of contemporary pop and affable indie rock.

Five years after their last LP, “The Hair, The TV, The Baby and The Band,” Imperial Teen does not need to worry about trying to revisit their sound for a new score of listeners or be labeled as another timely “reunion” of a band that are of listeners or be labeled as another meaningful “reunion” of a band that are timeless “reunion” of a band that are timeless. Imperial Teen’s vision and life collide in a project titled “Emma,” where Dye shoots photos of her niece.

Gusto. She also has a lifelong project photography book, published by her personal website and elsewhere. Dye’s vision and life collide in a project titled “Emma,” where Dye shoots photos of her niece. In the future, Dye hopes to work for a publisher or to be an Art Director and has applied to multiple graduate schools nationally. Aside from her thesis project, Dye has published many of her photos on her personal website and elsewhere.

Imperial Teen’s latest LP is “The Hair, The TV, The Baby and The Band.” They were not to be one of the first bands to contain gay lyrics in their music (leadman Roddy Bottum announced he was gay in 1993). It was a precarious position to be in; although seemingly sounding political and voicing something that would make most listeners uncomfortable hearing, their sugary sounds made songs like “Out From Inside.” Nonetheless, you can draw comparisons to how the group of four are accomplishing multi-instrumentalists and how they capture the essence of the 1990s and today (very much unlike the smooth sounds of your local radio station) into a cohesive pop package that is sweet, slick and satisfying—all while walking the line of contemporary pop and affable indie rock.

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In the future, Dye hopes to work for a publisher or to be an Art Director and has applied to multiple graduate schools nationally. Aside from her thesis project, Dye has published many of her photos on her personal website and elsewhere. "Formaldehyde" is her first photography book, published by Gusto. She also has a lifelong project titled “Emma,” where Dye shoots photos of her niece.

Dye’s vision and life collide in a way that has continually inspired her work, ensuring that her inspiration will be endless. Imperial Teen sound is like nothing you’ve ever heard before. It is full of catchy pop hooks, girl-group harmonies that crash together in perfect unison and choruses that permeate through your head even after the song is over. What makes Imperial Teen discernible, besides their long-on-and-off history dating back to 1996, is how the group of four are accomplished multi-instrumentalists and how they capture the essence of the ’90s pop. Imperial Teen’s latest LP is “The Hair, The TV, The Baby and The Band.” Imperial Teen does not need to worry about trying to revisit their sound for a new score of listeners or be labeled as another timely “reunion” of a band that are of listeners or be labeled as another meaningful “reunion” of a band that are timeless “reunion” of a band that are timeless. It was a precarious position to be in; although seemingly sounding political and voicing something that would make most listeners uncomfortable hearing, their sugary sounds made songs like “Out From Inside.” Nonetheless, you can draw comparisons to how the group of four are accomplishing multi-instrumentalists and how they capture the essence of the 1990s and today (very much unlike the smooth sounds of your local radio station) into a cohesive pop package that is sweet, slick and satisfying—all while walking the line of contemporary pop and affable indie rock.

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Rising tuition: a manageable obstacle

Tuition hike blame is misplaced

Over the past few years, the state university system has seen an increase in tuition to the maximum yearly allowance of 15 percent. This yearly increase has been approved by both the state legislature and the University Board of Trustees—eight percent by the House and seven percent by the BOR. Yet, as college students see a hike in tuition, they are also experiencing cuts and a tightening in restrictions when it comes to state scholarships and financial aid programs such as Bright Futures.

In reaction to Tallahassee’s moves on higher education, students across Florida and at FIU have been speaking out against these changes in an attempt to hold those they consider at fault accountable, such as University President Mark B. Rosenberg.

Yes, Rosenberg may be the one requesting additional state funding for the university, but it is the state that is cutting said funding, and as a result it is the students that are feeling the financial burden of these budget cuts. In response to the financial plight of higher education, President Barack Obama, in his State of the Union address, called out state governments and public universities.

Obama announced that he wants a freeze on student loan interest rates, which are scheduled to double in July, is necessary, and work-study related jobs need to be doubled. Colleges and universities need to do their part as well.

“We can’t keep subsidizing skyrocketing tuition; we’ll run out of money,” said Obama. “So let me put colleges and universities on notice: if you can’t stop tuition from going up, the funding you get from taxpayers will go down.”

Regardless of which message Obama is trying to give the college aged youth, there is only so much the federal government can do when our state’s Republican Governor Rick Scott, who has been following in the footsteps of Jeb Bush’s push towards the privatization of education across the board, refuses to fund higher education.

If students feel adamant about previous, current and future tuition increases, they should not picket the University president’s office. Instead they should be getting involved in civic affairs and begin to appeal towards members of the local and state government for changes to prove about.

At the end of the day, it is Rosenberg’s responsibility to increase the value of our degrees upon our entrance into our respective job markets, and the only way we are going to have funding programs that will better impact not only the local community, but on a national scope as well.

Although we may not agree with tuition being hiked at an annual rate of 15 percent, we do not see the blame being placed in the hands of Rosenberg. The truth is that if Florida’s state governor, which we are all constituents of, continues to go against what the voice of the people are saying, then the people must react to such things, take to the polls in November’s election and reshape our local legislature.

Keep this in mind, FIU: all 40 state senate seats, and all 120 state house of representative seats are up for election on Nov. 6, 2012.

If change is what students truly want, then this is the year that changes can truly be made. Now is the time to take that message to the streets.
Faculty weighs in on Costa's possible impact on funding

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On Jan. 13, the Costa Concordia capsized off the coast of the Tuscan island of Giglio.

After a series of investigations, it was revealed that Francesco Schettino, the captain, steered the ship too close to the island and as a result, 18 passengers have been reported dead, and 24 are still missing.

Costa Concordia is part of the Costa Cruises fleet, a subsidiary of the Carnival Cruise line.

Pahivila’s CEO Gerald R. Cubillah sponsors the University’s Chaplin School of Hospitality and Tourism Management.

“Pahivila’s goes toward scholarships, grants, student teaching and even a new and enhanced student center that was completed last March. The Dean of the CHSTM, Mike Hampton said, “This inci-
dent will not affect the CHSTM financially, seeing that Carnival has adequate insurance to tend to this matter.”

Carnival’s CEO Porsche Hadpel, Speaker of the IA, and the Senate, students' concerns are being heard; no one representing all the positions filled, we at least have committees with different purposes. The judiciary section was missing, and the election code was necessary amount of representa-
tion, there have also been some other changes within the council.

Last year I noticed the statutes were really embarrassing. When I became speaker, I decided to make one of our missions to fix the statutes. Haspel said. “The statutes had a lot of grammatical errors and it was time for Hunters to provide entertainment, and they did not disappoint. They didn’t play any memorable tunes, but instead they relied on cliché “indie” rock riffs and lovey-dovey vocals. The Brooklyn-based four piece mainly played songs from their debut EP, “Hands on Fire.”

As soon as the concertgoers had a hot and humid night at Revolution Live in Fort Lauderdale on Jan. 28, The Kills, with support from Hunters and Jeff the Brother-
hood, performed to a rabid audi-
ence of over five hundred fans. The small capacity crowd was treated to a night of loud, undiluted rock ‘n’ roll by every band performing, led by the Kills’ 19 song set.

The festivities began before doors actually opened, as Palm-Beach art rockers LA VOLA did a 30-minute set outside the venue. The band stopped playing “Heavy Day” and waited about minute to resume their set.

While the boys from Nashville continued and showed off the quality of their songs, they lost a lot of steam as many members of the audience were instead looking on as security removed several teenagers involved in the fight.

The brothers finished with an explosive version of “Ripper” which saw guitarist Jake climb over the stage and play the opening notes to the song on top of the bar table at Revolution Live. The song segued into a slow 70’s blues jam, which began to drag after a minute or so, this

Two piece bands get the crowd going

I a hot and humid night

CONVERSATION

SEBASTION LEON

I a hot and humid night

Beat street

Two piece bands get the crowd going

I a hot and humid night at Revolution Live, with Hunters opening up the show and Jeff the Brotherhood playing the support role for the night.