Miami Book Fair turns another page for readers

University engineering students test big winds

Cuban law will allow citizens to buy and sell property

COMING UP | Life!
Check out the Nov. 25 issue for a review of “Life is What You Make It” by Peter Buffet in the column, Cover to Cover, by Kelly Malambri.

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Program provides sustain-
ability for countries in need

GLOWS, page 8

five people employed in water sanitation. “In America, we use water to drink, to clean ourselves and even to wash our cars,” Abott said. “Most people don’t have that advantage.”

Miriam Shotadze, program director for GLOWS in the country of Georgia, says some-
times natural resources are readily available but the lack of environmental laws cause what may have been potable water to be severely polluted.

Her program, titled Integrated Natural Resource Management in Watersheds of Georgia, aims to make these types of laws clear, and enforce them.

“We work closely with the local communi-
ties to come up with priority interventions to help,” Shotadze said. “This could include plans for emergency irrigations.”

Shotadze’s program started in September 2010, and is a six-year project. By the end of the six years, Shotadze and her team hope to make a lasting impact by “empowering local communities and authorities by promoting local governance mechanisms that enable rural people to advocate for change that better their lives,” as stated in the project brief.

Other programs GLOWS directs are just taking off, but their directors say they hold promise.

David Mutekanga, program director in Rwanda, hopes to bring clean drinking water to 86 percent of households by 2012, but said the access to clean water will have a domino effect.

“Providing clean water will also help with food security, as Rwanda has rain-fed agriculture,” Mutekanga said. “Their crops are vulner-
able to climate variations.”

Abbot also stressed that if other issues arise, GLOWS will try to address them.

“My team also campaigned against the cholera outbreak, which is also related to clean water,” Abott said. “Education is the foundation. The more we educate, the better off these countries will be.”

This story was researched and written for JOU 3300 Advanced News Writing taught by Dr. Fred Blevens in the School of Jour-
nalism and Mass Communication. A version of this story also appeared on the website of the national conference of the Society of Environ-
mental Journalists at the University of Miami. You can see this story and other class work for SEJ at themiamiplane.org or by going to thenews-
wave.org

Saldana: ‘It’s a step forward for the Cuban people’

Hurricane simulators recreate powerful storms

WIND, page 1

The second WoW, and the one currently being used, is made up of six counter rotating propellers. Originally, each propeller was housed in an individual pod but that set up didn’t simulate accurate hurricane characteristics.

A small-scale version was made and tweaked for about three months to get the right configuration and, once the researchers were happy with it, a full-scale version was built.

“Nothing is getting destroyed,” Conklin said. “We are just measuring the forces and we want to know how wind reacts with the building.”

The National Hurricane Center, which is also located on the Modesto Maidique Campus, is a forecasting center and is not part of the project, but Leatherman notes the important rela-
tionship between the sepa-
rate missions of the two organizations. “If a hurricane comes you can track the storm perfectly,” he said, “but if you don’t build your house stronger there is still going to be damage.”

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wave.org

PROPERTY, page 1

displacement to enure in Cuba

such as increased economic
security, the greatest problem will be the people’s unmet expectations.

Not all will benefit; some will continue to find them-

selves surrounded by immense

poverty.

He also mentioned Cuba’s isolation due to the U.S. embargo which led to economic unrest and added to the overall poverty found in the

country.

While it might not all seem positive right at first, Gabilondo feels allowing people to own and sell a home is defi-

itely a step in the right direc-
tion. Students and faculty inter-

viewed for this story tend to agree on this.

“It’s a step forward for the Cuban people,” said sopho-

more and criminal justice major Diego Saldana.

Sophomore history major Marlon Velez agrees with Cuban economists who favor economic liberalization for the country because the buying and selling of property will lead to

Saldana: ‘It’s a step forward for the Cuban people’
Although FIU has become bowl eligible and sits at seven wins this season, the Panthers may not be invited to a postseason game after Louisiana and Arkansas State accepted SBC bowl bids.

Panthers travel to MTSU for critical season finale

Jackson Wolek
Staff Writer

Last year, FIU was one win away from clinching the Sun Belt championship outright. Instead, Middle Tennessee came to Miami and spoiled the night with a 28-27 victory, making the Panthers settle for a tie with Troy and earning the Blue Raiders a bowl game.

This year, MTSU has the potential of ruin on FIU’s parade once again.

After Saturday’s victory at Louisiana-Monroe, the Panthers (7-4, 4-3 SBC) now have the best record in FIU history, but are far from bowl eligible. And with that, the only two Sun Belt Conference tie-ins have been filled. There are only a few scenarios where FIU can still go to a bowl game this year.

BEEF O’BRADY’S BOWL

This seems to be the most likely landing place for the Golden Panthers, since UCF has fallen apart this season. This bowl, which takes place at Tropicana Field in Tampa, will likely landing place for the Golden Panthers.

Despite bowl eligibility, FIU’s chances of going to a bowl game still in question.

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Young talent could lead the way next year for Panthers

Although both SBC bowls taken, possibilities still linger

Volleyball

It is a difficult time for the women’s volleyball team. After suffering a second-round loss to eventual Sun Belt Champions Western Kentucky for consecutive seasons, the Panthers will add another year to a title drought that now extends to 10. They will say goodbye to another set of seniors and will go into the off-season with a new question, which in reality is a question that has been asked for years. “How do we improve enough to win a championship?”

Before the team can even ask the question, they must assess what the team has as far as players go and what their mentality is. Let’s just say the first is easier to address than the latter.

Some Bad Things, Some Good

Starting with the players, losing senior middle blockers Andrea Lakovic and Sabrina Gonzalez is a big blow to a defense that played well this season. Both players combined for 191 total blocks this past season, anchoring the front line for the Panthers that immediately goes from being full of experience to players with very limited playing time.

Freshman Silvia Carli played 57 sets, roughly half of the sets of her predecessors, which gives the Panthers a semblance of continuity at the position. However, there is no secure number two.

Freshman Priscilla Huggins will return to the team with no experience at the college level, having suffered an injury to her foot and losing a spot in the rotation.

The same issue of lack of players guarding the net can also be addressed, along with back line protection. Libero Chanel Araujo will be in her senior year, flanked by freshman Carolyn Fouts, who received plenty of playing time in her first season.

After those two, there is red-shirt junior Rachel Fernandez, who may or may not exercise her last season of eligibility due to graduation. Coach Danijela Tomic will undoubtedly reload at both positions and build a rotation to see what sticks, but that brings the issue of having players learn on the job, which will bring growing pains.

The bright spots for the Panthers are on the offensive side of the game. Five players will be returning to the outside hitter position, including All-Sun Belt player Jovana Bjelica for her senior year. Although it seemed that Bjelica was the only option on offense, Uka Tskalja showed signs of being the “Robin” to Bjelica’s “Batman” before suffering a knee injury midway through the season.

With an expected recovery in time for next season and junior Marija Prsa adding experience to a loaded position, Bjelica will not be alone to carry the offense. Red-shirt freshman Jessica Egan seems to have the setter position locked up going into next year, even if red-shirt junior Renele Forde decides to return. Forde faces the same predicament as Fernandez as far as eligibility.

Change of Focus

The talent may be there but the mentality is not. The phrase that the team lived by towards the end of the season was, “We’re getting ready for the tournament,” as if everything would change once that illusion-filled date came. There were glimpses of brilliance this season, but the moments of despair and frustration clouded whatever bright spots there were. I think the goal should not only be to improve, but also to win.

When the season starts, the bulls-eyes will be on the backs of SBC champions WKU and rival Middle Tennessee. FIU must change their motto. No more, “We’re focusing on the tournament.” It is not a bad goal to have, but you can’t really put a face to that phrase. What the goal needs to be is, “Beat WKU and Middle Tennessee.” It is a tangible idea that the Panthers can focus on and can lead to a change in power in the conference.

This can lead to that elusive title that has not been in FIU’s grasp for a decade. Let’s hope they realize it, for their sake.

SPORTS

The Beacon – Wednesday, November 23, 2011

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4
**Documentary details Cuban history in Miami**

**ANDY RUIZ-CASTAÑEDA  
Staff Writer**

“We are a living experiment that made it,” said Katharine Fernandez-Rundle, state attorney for Miami-Dade County. Fernandez-Rundle is one of many people strolling in the new documentary film, “Cuban America.”

The film, written and directed by Gasana. It explores the Cuban-American diaspora and its impact on the city of Miami, and delves deep into Cuban-American society and culture through interviews with countless Cuban-Americans, all from different walks of life.

The University played a crucial role in the making of the film. Six University professors, the former president Modesto Maidique, and an array of students and graduates were interviewed and featured in the documentary.

Much of the film is focused on Cuban immigration to the U.S., which plays an important role in the Cuban-American experience.

Starting off with the first waves of immigration in the early ‘60s with the more affluent Cubans, the film then continues with Operation Pedro Pan. The Operation was a major effort made by the U.S. government and the Catholic Church to transport Cuban children into Miami without their parents.

Later, there are freedom flights of the ‘70s, the Mariel boatlift of the ‘80s, the balseros (rafters), and the U.S. visa lottery.

Another major aspect of the film was Cuban race relations. Often times considered taboo in Cuban-American society, the film confronts issues of racism in Miami and on the island.

While the population of Cuba is predominantly of black and mixed race, the Cuban population in Miami is predominantly white.

The initial wave of exiles who arrived in Miami were wealthy Cubans of mostly Spanish descent, which led to chain migration, causing more white Cubans to arrive in Miami.

The Mariel boat lift was the only wave of Cuban migration that was predominantly made up of Cubans of African descent.

Many of the Cuban-Americans interviewed in the film speak of racist tendencies in Miami. Some Afro-Cubans interviewed in the film offer both humorous and sobering anecdotes of their experience growing up predominately white Cuban culture and trying to find their way in Miami, a once-southern segregationist city with strong racist sentiments.

Most white Cubans are Roman Catholic, and a large percentage of Afro-Cubans practice Santeria, a Caribbean religion that blends Catholicism with traditional West African religion. The largest population of Santeria practitioners outside of Cuba is in Hialeah.

“I tried to keep it from a sociological perspective and not an ideological or political perspective,” said Gasana after the screening.

Much of Miami’s tumultuous past is portrayed in the movie. During the ‘60s and ‘70s, the majority of illegal contraband being imported to the U.S. from Latin America through Miami was marijuana.

However, Miami took a much darker turn in the ‘80s. In 1980, Castro authorized an opening of the port of Mariel for any Cubans who wanted to leave to the U.S.

The Mariel boatlift was the only wave of Cuban migration that was predominantly made up of Cubans of African descent.

During the ‘60s and ‘70s, the majority of illegal contraband being imported to the U.S. from Latin America through Miami was marijuana.

In 1980, Castro authorized an opening of the port of Mariel for any Cubans who wanted to leave to the U.S. Among the many Cubans fleeing were a large number of prison inmates and patients from mental health facilities.

Castro used the opportunity to “clean house” among Cuba’s jails and asylums. Upon arriving to Miami, the Cubans were subjected to a long documentation process and, as a result, had to live in refugee camps for an extended period of time.

Soon, violent riots began spreading throughout the refugee camps. At about the same time, cocaine began being imported to Miami from Colombia. With the rate of cocaine imports rising at a swift pace came an increase in crime.

Riots, violence and drugs soon turned Miami into a dangerous city, as fictionalized in the film “Scarface.” The turmoil of the ‘80s did have one major effect on Miami: much of the city’s rapid expansion bore the hallmarks of the 80s and 90s was funded by “coke money.”

In the past 10 years, Miami has evolved greatly. The city has seen massive immigration from other countries besides Cuba. Miami is now home to growing communities of people from countries such as Venezuela and Colombia.

It has also seen what has been called a “re-Cubanization.” 2000 to 2010 experienced the largest scale of Cuban immigration in all of Miami’s history. Gasana, the film’s creator, was born in Rwanda but came to the U.S. as an infant shortly before the Miami Book Fair International

**FIU English professors speak on latest novels and poetry**

**BOOKS, page 1**

**MIAMI BOOK FAIR INTERNATIONAL**

Despite rainy weather, authors and book lovers showcased novels of all genres and time periods.

**MIAMI CARDOSO/MIAMI HERALD**

**Respect new readers and writers**

Although some English majors do feel somewhat intimidated by the amount of reading required for the major, others have found new reading materials and enjoyed the reading process.

**NEW YORK TIMES**

** Don’t invest in books you won’t enjoy.**

Don’t invest in books you won’t enjoy. The Writer’s Voice, allows fair goers to listen to authors read the first pages of their newest novels. Many engage in discussions with their listeners about the art of storytelling.

**“Any city can benefit from a cultural event like this,” said Sierra. “It brings people together towards a common goal and reading is a pretty amazing goal.”**
Capsule collections offer high fashion at low prices

You could not find an odder juxtaposition of music and lyrics than with Los Campesinos. On first listen, they have what sounds to be upbeat, flowery arrangements that go along energetically with the words, but lead singer Gareth Campesinos’ personal lyrics offer depth and passion, introspection that most bands struggle for.

That is what makes “Hello Sadness” another solid album in Los Campesinos’ catalog; it is an album that still invigorates because of the jubilant pop-punk style. But ultimately, it is a cathartic album that follows the emotions of breakups.

The near autobiographical album deals with the pain of breakup and the way Campesinos starts off the story of heartache with the first track, “By Your Hand,” which has that bouncy sound that is characteristic of Los Campesinos. “Hand,” which has that bouncy snap that ache with the first track, “By Your Hand,” has that bouncy snap that

It implants these images in the listeners’ minds as to how things went along in his tale of despair -- not just some hypothetical sadness. The second track, “Songs About Your Girlfriend,” stands out from the rest, not just because it is so damn catchy with its harmonizing chorus vocals and chugging guitar riffs that never let up, but because Campesinos is doing exactly what the title infers: singing about your girlfriend. It is bitter, aggressive and distant all at once, even though he “made her purr like a cat, she said I never made her smile like that.”

This is a facet of breakup songs that is not often discussed: the rebound, and how one is so damaged from a past relationship that they go and ruin someone else’s relationship for it to be a half-empty situation. It explodes, just like a hard breakup should.

“Hello Sadness” walks that blurry line of being deep to being emo, but even low-key songs like “Every Defeat a Divorce” and “To Tundra” show that Los Campesinos can craft a solemn song just like they can craft a peppy one without feeling they are sacrificing their sound. If anything, the subject matter makes their music more profound, diverse and mature, and it is a welcomed shift that still sees the band going for larger impacts than just quirky, fun rock. They can rock both now.

A lot of comparisons to other bands will develop from this album -- Campesinos’ slinky voice can mirror the likes of Robert Smith of The Cure, and the group’s musical output has influences of Spoon and Dinosaur Jr. -- but “Hello Sadness” is entirely Los Campesinos. It is a purely sincere album, and shows that even through one person’s loss, there is much gained for the listeners through the music.

Listen to DJ Mike Marchel’s show Radiohippia on Thursdays at 4 p.m. on Radiate FM 95.3 Miami, 96.9 North Miami, and 88.1 Homestead.

CUBAN, page 5

Rwandan Genocide broke out.

At about the time his family was going to return to their home country, violence erupted, and the Gasana family decided to stay in the U.S. and was deemed by the government as “asylees.”

As a result, Gasana relates to Cuban-Americans, but has found that his experience has been quite different. “The only difference between my experience and theirs, of course, is that I didn’t have the advantage to land and assimilate in a diaspora like Cubans have in coming to Miami. So, for example, a particular Rwandan dish, can never be

authentically made here because it is in Rwanda, whereas Cuban-Americans can eat Cuban delicacies like pastelitos and empanadas just like it is prepared and served on the island.”

Gasana stated that about 60 to 65 percent of University students are Cuban-Americans, making this film hit close to home.

However, the Cuban-American story can be related to by students that are not of Cuban descent. As Gasana puts it, “The Cuban story is really a human story: a sense of tragedy, a sense of triumph, a sense of working hard, and a sense of dealing with the various cultural differences that can occur within any diverse community.”

UPCOMING WEEKEND EVENTS

Friday, Oct. 25

• Nature Preserve Volunteer Day: 2:50 p.m., FII Nature Preserve. Make sure to arrive at the scheduled time in order to receive volunteer credit. Wear closed-toe shoes; anybody wearing sandals may be asked to go home. Long pants are strongly recommended. Workdays happen rain or shine, so please plan accordingly.

• Cloe and the Shady Pines: 5 p.m., Biscayne Bay Park.
• Liberty, Equality, and Fraternity: 12 p.m., $5-$10, SouthStage
• Afrobeat: 11 p.m., $10, The Stage
• Get Physical with MANDY, Delete, and Ms Ma’d: 11 p.m., TrainHouse

Saturday, Oct. 26

• Kayak Day on the Bay: 10 a.m. to 2 p.m., Biscayne Boy. They will lead you on an excursion into the Mangrove Trails of Oleta State Park. Biscayne Bay Sandbar or the tropical beach known as Sand Soup Island.
• FIU Men’s Basketball vs. Coastal Carolina: 7:30-10:30 p.m., U.S. Century Bank Arena
• G-Spot Band: 10 p.m., Groove and Party Center
• George Thorogood & The Destroyers: 8 p.m., $15-$50, Magic City Casino
• Tracy Morgan: 8 p.m., $32.50, The Fillmore Miami Beach

Sunday, Oct. 27

• FIU Women’s Basketball vs. CSI Bakersfield: 5:30-10 p.m., U.S. Century Bank Arena
• Blogfest 2011 will be presenting with GhostBridghd, Saheed, Art Merrer, SIN YNG, Ron Slydo, SilentHandEnt, and DJs X and Got Now! 7 p.m., $10 for $21, $15 for $31.
• WORK! presents Tribal Madness with DJ Paulo and Peter Rauhofer 10 p.m., $40, Pasion
• Lombardi: 7 p.m., $15-$39.50, Mosaic Theatre

WRITE TO CALENDAR@FIUSM.COM TO HAVE YOUR EVENT FEATURED!
Penn State scandal a lesson in abuse

The Penn State scandal shocked me on many levels: first as a human being, next as an advocate, finally as a student. I think the most shocking thing I have seen so far is the reaction of many of the students and even people I have personally encountered.

Instead of being concerned with the victims, they are upset because of a tarnished football team. On Nov. 5, former Penn State assistant coach Jerry Sandusky was charged with 40 counts of sexual abuse of a minor, with the sexual appetite of a young boy to feed a disgusting sexual appetite. I would also like to further express my anger at all the people who witnessed this abuse and did little to nothing to stop it.

As discussed on Monday’s episode of Public Reason, FIU Student Media’s radio show dedicated to gathering opinions and generating discussion, everyone from the nameless junior to assistant coach Dennis McQueary to Paterno have sealed their reputations as what Assistant Opinion Editor Brooklyn Middleton called “rape apologists.”

I cannot fathom how any of these people would not think twice before they should come forward to the police. I am especially appalled at McQueary, who is an eyewitness to this abuse. Instead of calling his dad, the first thing he should have done was get Sandusky away from the boy he was abusing, even tackle him if he had to, and then go straight to the police. This chain of silence perfectly illustrates how diffusion of responsibility has devastating effects. As this story unfolds, I am positive the reaction would have been different if the victims were different.

Presumably, the children who went through Sandusky’s program were disenfranchised youth from less than ideal social conditions.

Even if the revelation came about in the same time period, there would be zero debate as to whether those involved in the cover-up should be held accountable. From all there is to learn from this, the first and foremost is that sexual assault of anyone, child or adult, is not something to keep silent about for any reason. Even if the abuser is a person in power with a great reputation and public image, they lose the right to that when they victimize others.

To the readers, I plead with you: if you ever see any sexual abuse, especially that of a child, do not stay silent. Protect the correct party and say something so the abuse will stop, the abuser can be held accountable and the victims can begin to heal. My heart goes out to victims; I wish you nothing but love, health and healing.

“Class Dismissed” is a biweekly column critiquing education in America.

Pay-for-play a viable option

Sports is a business. It is an idea that has been floating around for quite some time and that reality has become clearer as time has progressed. It is definitely true when it comes to professional sports, where athletes make millions and owners hundreds of millions.

The Beacon agrees first and foremost that any funds going towards student pay should not come from student funds or fees.

ESPN and the Bowl Championship Series, which determines which teams play in the National Championship game and other prominent bowl games, recently agreed to a four-year deal that would pay the BCS $500 million. Even going further, the NCAA and CBS/Turner Sports agreed to a billion dollar deal to air March Madness between 2011 and 2024. In perspective, that is over $830 million per year to air three weekends of basketball.

A new study by Jhuice College also shows that the average “Full Scholarship” athlete still winds up having to pay $2,591 dollars a year in school-related expenses that are not covered by grants or other forms of financial aid. Students already shoulder most of the burden, accounting for the majority of funds that cover most of the expenses that FIU Athletics accumulates with one of the highest athletics fees in the state.

A potential spike in the athletics fee would put an unnecessary financial stress on students who are already struggling to make ends meet in an uncertain economy.

If the University does choose to pay for prospective athletes, it should be tied to a certain stream of revenue, such as ticket sales, ad revenue and television contracts negotiated by the Sun Belt Conference in addition to others.

This would tie the pay of athletes to a certain measure of success and would provide transparency in the process of pay for performance.

If programs at non-BCS schools, such as FIU, decide to go forward with this type of plan to pay athletes, they might have to in order to compete with other schools willing to pay them, they must do so in a way that ties it to their success in generating streams of revenue for the program.
Hubert Library starts out day with a blackout

JONATHAN RAMOS
Asst. News Director

The Glenn Hubert Library at the Biscayne Bay Campus suffered a power outage on Nov. 21, which temporarily halted book checkouts.

The Lake Worth area of the city had a cable outage, which the Library Technical Assistant Supervisor Jude Cobham said, was told it would take up to a week to replace, but a temporary fix would be installed the same day.

Edward Furnas, assistant director of Facilities Management, said that FPL reversed a loop cable and tracked it into another area to address the issue, but an examination will continue.

“They’s a three phase cable and one of them went out,” Library Technical Assistant Supervisor Jude Cobham said, who was told it would take up to a week to replace, but a temporary fix would be installed the same day.

Edward Furnas, assistant director of Facilities Management, said that FPL reversed a loop cable and tracked it into another area to address the issue, but an examination will continue.

“Now they will do a thorough investigation of everything to make sure no more issues come up,” Furnas said.

“This was an inadvertent thing. There was no way to predict it.”

The lack of power affected the Center For Excellence in Writing, which is based in the library and tutors students.

Michelle Almonte, graduate tutor, said most of the library laptops they use were out of battery and there were no means for online tutoring until the power was back. One of Almonte’s tutoring sessions was interrupted after her laptop ran out of powered.

Some students were uncomfortable with the temperature in the library, with the air conditioner not working.

“The heat was unbearable,” said Carol Solano, junior, who was taking a class in the library from 3:00 to 3:50 p.m. “It was nearly impossible to focus on my test. With no ventilation, the class, smell was difficult to handle.”

Furnas was pleased with the fast response by FPL.

“FPL responded as quickly as they could and fixed it as quickly as they could,” he said.

As students entered Biscayne Bay Campus’ Glenn Hubert Library, they were greeted by a hand written sign announcing the building’s technical difficulties with the electrical system, which was not repaired until roughly 3:30 p.m. by the Florida, Power, and Light Company.

Drug law case on fast track in Fla. Supreme Court

BILL KACZOR
Associated Press

A case that could result in the release of hundreds, if not thousands, of drug offenders is on a fast track in the Florida Supreme Court.

The state’s appeal of a Manatee County judge’s decision on Sept. 14, which struck down Florida’s drug law because it lacks a requirement for “guilty knowledge” of illegal narcotics, is running parallel with, but quicker, than a similar federal case.

Florida is the only state that does not have a requirement of “guilty knowledge” of illegal narcotics, is running parallel with, but quicker, than a similar federal case.

By: Carol Solano, junior, who was taking a class in the library from 3:00 to 3:50 p.m. “It was nearly impossible to focus on my test. With no ventilation, the class smell was difficult to handle.”

Since scientists have discovered a new well-drilling tool that only costs about $20, Abott says the discovery of a new tool will extend success throughout the world.

“We’re trying to take a much more holistic view of the management and use of water,” Abott said. “Scientists have discovered a new well-drilling tool that only costs about $20.”

Abott said it’s still in its infant stages but we have hired scientists to make this tool readily available.

“This is an inadvertent thing. There was no way to predict it.”

The lack of power affected the Center For Excellence in Writing, which is based in the library and tutors students.

Michelle Almonte, graduate tutor, said most of the library laptops they use were out of battery and there were no means for online tutoring until the power was back. One of Almonte’s tutoring sessions was interrupted after her laptop ran out of powered.

Some students were uncomfortable with the temperature in the library, with the air conditioner not working.

“The heat was unbearable,” said Carol Solano, junior, who was taking a class in the library from 3:00 to 3:50 p.m. “It was nearly impossible to focus on my test. With no ventilation, the class smell was difficult to handle.”

Furnas was pleased with the fast response by FPL.

“FPL responded as quickly as they could and fixed it as quickly as they could,” he said.

As students entered Biscayne Bay Campus’ Glenn Hubert Library, they were greeted by a hand written sign announcing the building’s technical difficulties with the electrical system, which was not repaired until roughly 3:30 p.m. by the Florida, Power, and Light Company.

Drug law case on fast track in Fla. Supreme Court

BILL KACZOR
Associated Press

A case that could result in the release of hundreds, if not thousands, of drug offenders is on a fast track in the Florida Supreme Court.

The state’s appeal of a Manatee County judge’s decision on Sept. 14, which struck down Florida’s drug law because it lacks a requirement for “guilty knowledge” of illegal narcotics, is running parallel with, but quicker, than a similar federal case.

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