Students target sweatshops

EDUARDO ALMAQUER
Staff Writer

Students walk onto campus wearing brand new Nike sneakers. Some of them have a Jansport backpack slung around their right shoulders. Others are wearing an Abercrombie & Fitch T-shirt. Unbeknownst to them, however, as they make their way through campus there is a floating sign over their head that reads “I WEAR STUFF MADE IN SWEATSHOPS.”

All of these brands, along with countless others such as Converse, DKNY and Victoria’s Secret have used sweatshop labor for their way through campus there is a floating sign over their head that reads “I WEAR STUFF MADE IN SWEATSHOPS.”

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But these same students go on about their daily lives, never giving a thought to those in sweatshops, there are exceptions in the student population. Begoña Saiz, a graduate student with a degree in social work, has spent the last few months being a student advocate for a Dominican Republic-based clothing company called Alta Gracia. The clothing label, named for the city it resides in, Villa Altagracia, is one of the few factories that is unionized across the globe, said Saiz.

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SALARIES, page 1

working in areas that the university wants to “do on” and if they have potential.

The student body has also shown interest in supporting the professors.

SALES, page 1

swearers that don the “FIU” logo, is currently sold in the Barnes & Nobles bookstores at Modesto Maidique and Biscayne Bay campuses with prices differing only in the cents range when compared to the big-name companies.

Saiz said the only way for Alta Gracia to grow and become more successful at the University is to have the bookstores order more volume of the brand.

Dan Salzverg, assistant general manager of the Barnes and Nobles at MMC, said the bookstore is on its way to being a featured store for the label, which complies with Saiz’ wish and raises volumes.

Salzverg believes that Alta Gracia apparel is “something that people really want to have.”

While not allowed to give specific sales figures, he said Alta Gracia “is performing consistently as the rest of the brands” and “better than public brands.”

Saiz has taken many steps already in her journey for Alta Gracia, and the first one for the University is to get stakeholders aware of the brand.

“FIU needs to have a consolidated display of Alta Gracia gear that is well stocked for everyone to see in a visible area,” she said.

Saiz states that the road to becoming a university that is completely against sweatshops is long and tedious. She mentions that not only do the students have to take the appropriate measures of committing to buying Alta Gracia, but the University itself has to associate itself with the Workers Rights Consortium, an independent labor rights monitoring organization that conducts investigations of working conditions in factories around the globe.

If it does, the University would have to provide a list of the names and location of all factories involved in the production of their branded goods to the WRC.

The manufacturers must, therefore, disclose all of the factories from which they are sourcing university goods to universities.

It’s a complicated process with complex negotiations,” said Saiz.

Disclosure of salaries stirs controversy

FIU earns $600,000 for scholarship

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**MEN’S BASKETBALL**

**SURPRISE START**

FIU upsets George Mason, loses to Virginia Tech

**MALCOLM SHIELDS**

Staff Writer

The Golden Panthers were able to secure one of the more impressive wins in the three year tenure of coach Ishiah Thomas. FIU was able to fend off a major comeback bid by mid-major power George Mason on Nov. 14 for a 79-63 win in overtime.

FIU was unable to advance to the semifinals of the NIT Season Tipoff with a 78-63 loss to Virginia Tech on Nov. 15.

**FU79, GEORGE MASON 76 (OT)**

The Golden Panthers stayed aggressive on the offensive end in the extra frame.

Cameron Bell’s drive to the basket and subsequent three point play gave FIU a 69-66 lead early in overtime.

It was followed up by consecutive three pointers by Phil Taylor and Jeremy Allen, which staked the Golden Panthers to a 75-68 lead with under two minutes remaining in overtime.

The Patriots made a late push, but a hook shot in the lane by freshman Gilles Dierickx iced the game, giving FIU the win.

Dierickx played most of the second half and overtime with four fouls. George Mason took advantage and went on a 14-3 run to take a 64-62 lead on a Sherron Wright three pointer with 3:29 remaining in the half.

With FIU down by two points, Wright scored on a layup and was fouled with 19 seconds to tie the game at 66-66.

Wright had a chance to give the Golden Panthers a one point lead but missed the free throw. In the final 10 seconds of regulation, George Mason (1-1) tried to get a decent look at the basket, but the shot by the Patriots’ Ryan Pearson was off line, which sent the game into overtime.

The Golden Panthers (1-0) were efficient from the field. At one point, the Golden Panthers trailed by 19 points late in the game.

Offensively, the Warhawks have run the ball 382 times, and the second leading rusher behind main running back Jyruss Edwards is quarterback Ryan Aplin of Arkansas State, he ran for 164 yards and two touchdowns.

**FIU 79, George Mason 76 (OT)**

The Golden Panthers (1-1) were unable to replicate the same level of play from the night before against George Mason as Virginia Tech jumped out early and led most of the way.

“Those guys got a little bit fatigued. With the overtime game [the night before], their legs were not as strong,” Thomas said. “I thought they fought hard. I thought they came out with a great effort and we will try to keep getting better.”

The second half began the same as the first as FIU continued to struggle to score from the field. At one point, the Golden Panthers trailed by 19 points late in the game.

**FOOTBALL**

Panthers hope to overcome staunch ULM run defense

**JACKSON WOLEK**

Staff Writer

Following the team’s largest margin of victory in the season against rival FAU, the Panthers now travel to Louisiana at Monroe to take on the Warhawks. Despite being out of contention for a bowl bid this year, the Warhawks have not been3

UML is ranked No. 1 in defense against the run, allowing 101 yards per game. However, FIU still has the second leading rusher in the conference after ten games. Bedrick Rhodes, who runs for 93 yards per game. Rhodes had his own theory on how FIU can counter the

Warhawks run defense.

“They stack the box a little bit, run a little 4-3 with an extra man hanging over, but this game I don’t think that extra man is going to hang over because we start to get a threat going deep with T.Y Hilton down the side,” said Rhodes. “He will probably be hanging over him and it will probably open up the box a little bit more, so as a running back we should have a good game.”

The two biggest threats for ULM on defense is defensive end Troy Evans, who is fourth in the conference with six sacks, and Darius Prelow, who leads the team in interceptions with four. The pressure that Evans and the rest of the defensive line provide helped ULM force quarterback Kelvin Browning into 11 interceptions.

“A lot of the success they’ve had in turn overs is related to the way they pressure quarterbacks and not always with blitz and bringing an extra guy but what they do up front,” Cristobal said. “Their explosive, their quick and do a heck of a job. Troy Evans has been one of the better players in the conference three years in a row, so it’s not surprising that he’s doing the same this year.”

UML’s biggest strength has been their first quarter play where they have outscored opponents 56-14. The Panthers’ biggest deficit in the first quarter this year has been down 7-0 to Troy, which they won in overtime.

Offensively, the Warhawks have run the ball 382 times, and the second leading rusher behind main running back Jyruss Edwards is quarterback Koltton Browning. When FIU faced quarter back Ryan Aplin of Arkansas State, he ran for 164 yards and two touchdowns.

“When it comes to the run game, the defensive line and the linebackers have real discipline because we have to treat their quarterbacks as an option as well, not just the running backs,” said linebacker Winston Fraser. “That’s our main focus, stopping the run first. If we don’t stop the run, that’s all their going to continue doing all game.”
The Golden Panthers' free throw shooting and defense gave FPI problems offensively. Allen finished with a team high 15 points for the Golden Panthers. The Golden Panthers came out shooting cold from the field in the first half. FIU shot 3-of-16 from the field five minutes into the game. At one point, FIU missed 16-7. Virginia Tech extended the lead to 23-12 on a three pointer by Donovan Hudson.

Slowly, the Panthers kept the game close with their defense, and an 11.0 run cut the deficit to 25-23 late in the half on a layup by Wright. However, the Hokies were able to make a small late run to take the lead into halftime. Hudson finished the half with 16 points, FIU finished shooting 39 percent from the field in the first half. The Eagles hit 14 three’s and the Panthers had no answer for running them off the line. Too many people were getting open from ball screens and set screens. Florida Gulf Coast took advantage of the bigger lineup that the Panthers used throughout the night. They ran plays and flex cuts for their players to get open and used the bigs of FIU against them. The Panthers did not go to the low post at all. As the Eagles recoup from this loss, they are looking forward with positivity. One good thing is that we came back and played well in the second half. A couple of which had no answer for running them off the line and found open people,” said Hutlassa.

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KATHY PAZ
Staff Writer

Not many people find their passion while trying to find girls. Julian Acosta, a graduate of the Theatre Department, has made a name for himself in New York and Los Angeles. Born and raised in Puerto Rico, Acosta moved to Texas at the age of 15. He attended junior college in Houston and it was there that he began to develop an interest in acting.

“I had just moved to Houston, and when I first got there, I was just working. I had all kinds of crazy jobs. I decided to start going to school and I signed up at North Harris College. One day I was walking to my car and by the theater they had a thing for auditions. Oddly enough, only enough boys auditioned for the parts that they had for this particular play, so I go in, part, not because I was any good or anything, but [because] only enough boys auditioned, so they had to cast me, he recalled.

With his newly found interest, Acosta eventually made his way to Miami.

“At the time, my parents were — and still are — living in Miami, and they lived pretty close to FIU. I had just left junior college and actually didn’t know where I wanted to go. I knew by then that I wanted to be an actor, but I had no idea what that meant or how you go about it,” he explained.

Luckily, Acosta’s mother knew a girl who happened to be a theater major at the University. That introduction was what led to his enrollment in the program.

“That’s basically how I ended up there. Because she knew this girl, she told her. She told me a little bit about it, I went and I signed up,” said Acosta.

At the University, Acosta was able to explore all aspects of theater. The program requires students to learn how to do a little bit of everything — something Acosta is now very grateful for.

“That was part of their mission — to get people and to show them every side of it, from lighting class to scene design class to costume class. I didn’t necessarily take them happily because you’re an actor and you want to act. But in retrospect, I’m glad that that’s the way it is,” he said.

After receiving his bachelor’s degree in theater, Acosta went on to attend graduate school at Rutgers University and to live in New York. As a member of the LAByrinth Theater Company, the Off-Broadway Theater Company, the Off-Broadway Theater Company at the Cherry Pitz Theater in New York, he appeared in the internationally acclaimed production of “Othello,” with fellow company members Philip Seymour Hoffman, John Ortiz and Liza Colon-Zayas.

“When you’re trying to produce theater and you’re a small company, everybody does everything. Everybody’s going to be building the set when we load in and every- body’s going to be painting. You are involved in all of those things."

Acosta has done a lot of work in film and television. He has had recurring starring roles on Lifetime’s “Strong Medicine,” “F/X’s,” “Dirt” and CBS’ “The Defenders.” Acosta has guest-starred on shows like “Entourage,” “Law & Order,” “The Mentalist” and “Covert Affairs.” Some of his film credits include “Bound By Lies,” with Stephen Baldwin and Kristy Swanson, and “True Love,” directed by Henry Barri, Sundance Film Festival Grand Jury Prize nominee.

Though he’s done a little bit of everything, Acosta finds it difficult to pick only one area that he prefers doing.

“They’re all so very, very different."

However, he does admit that he will always have a soft spot for theater.

Julian Acosta graduated from the University in 1994 with a BFA in Theatre.

Women of “Spirits” carry the show

MARKY DIAZ
Staff Writer

Do not be deceived by those innocent looking eyes and ruby red lips that serenely decorated posters and cards advertising “The House of Spirits.”

A truly chilling tale of various counts of rape, spousal abuse, and a woman’s desperation to keep her family together, the play takes place in Chile during the 1970s and centers around Alba’s narration of her family.

“The clock turns back to the 1920s, when Trueba discovers her grandmother’s journal. Alba’s abusive and sex-crazed grandfa- ther Esteban Trueba, played by Jair Bulla, creeps to the stage. A man broken by the death of his first love turns to power and greed for comfort; he becomes the embodiment of turmoil. Esteban eventually overcomes his grief and after raping various peasant women finds himself married to Clara del Valle, the sister of his long dead fiancé. Clara is seen throughout the rest of the play as the true voice of reason and maternal figure that holds the Trueba house together. Rebellious daughter Blanca Trueba is the first child of the newlyweds and builds a further wedge between the already breaking marriage of her liberal mother and overly conservative father.

Sweet and happy moments are fleeting, yet leave the greatest impressions. Clara caresses her stomach with happy thoughts of a baby girl on the way or when the two lovers Blanca Trueba and Pedro Tercero talk sweetly in secret about plans of a forbidden life together; these are the moments that the audience is prone to cling to. It’s easy to expect the night to end as it started, in complete tragedy, especially with more than half of the characters dead. However, picture this: the lights dim to a silhouette of a young woman sitting alone at a table.

With a pen and paper in her hand, she looks forward to writing a happier ending in her own story.

A truly chilling tale of various counts of rape, spousal abuse, and a woman’s desperation to keep her family together.

“The House of Spirits” rose to life on the University’s Wertheim stage on Nov.11. For two hours there is no “pretty” and definitely no “serene.”

Many might feel prepared because they have read the famous book by Isabel Allende, but it will only do so much good.

The play sends you into the same mound of family chaos, twists and turns, all leaving you at the edge of your seat.

Director Michael Yawnen made no attempt to water down any of the story’s controversial material.

Anything less would have taken away much of the play’s appeal.

“The House of Spirits” brought many actors of varying talents onstage, bringing the story to life through leading ladies like Dana Chavez, who took the role of young protagonist Alba Trueba.

“I decided to start going to school and I signed up at North Harris College. One day I was walking to my car and by the theater they had a thing for auditions. Oddly enough, only enough boys auditioned for the parts that they had for this particular play, so I go in, part, not because I was any good or anything, but [because] only enough boys auditioned, so they had to cast me, he recalled.

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A collaboration of two women is his focus and this is shown through many tense moments, accompanied by plenty of tears and yelling, that it is a light-hearted movie. Although the performances are all around impressive - every actor delivers their best and breaks through any negative, preconceived notions of their acting skills.

Kirsten Dunst, who nabbed the Best Actress award at Cannes, does a great job in her lead role, creating an almost too realistic portrayal of a mentally overwhelmed woman. Her offbeat performance and slow progression through depression makes for a surprising performance from the woman who is known through her role as Mary Jane Watson. However much Dunst provides to the film, there is no doubt that Charlotte Gainsbourg is just as worthy of the award.

Her work with von Trier never ceases to impress and the good-natured role she adopts here is such a stunning contrast to her character in “Antichrist” that it is difficult to believe that we are looking at the same woman. “Melancholia” is undoubtedly one of the many polarizing films of the year and stands far apart from any and all disaster films that have come before it. Lars von Trier’s exploration of depression will leave audiences engrossed in this film’s beauty and compel all to think about it long after the credits begin to roll.

Reel to Reel is a bi-weekly movie review column. Look for it every other Friday this fall.
D
discussion, not debate, is currently taking place among members of the Student Government Council at Modesto Modique Campus with regard to Governor Rick Scott’s remarks about the frivolity of anthropology and the need to focus on science, technology, engineering, and mathematics (STEM) disciplines instead.

The above discussion is being had among other student governments, university officials and politicians throughout Florida — but only discussion. Rumors about anything decisive happening in the near future with regard to the reallocation of funds are rooted only in slivers of chance, not truth.

At the Nov. 14, meeting, SGC-MMC Vice President Sanjev Udhani brought attention to the issue and the one that might make, alluding to concerns about reduced funding for liberal arts.

These concerns are speculative, however, based on remarks made by Gov. Scott in early October.

“Do you want to use your tax dollars to educate more people who can’t get jobs in anthropology?” said Scott. “I don’t. I want to make sure that we spend our dollars where people get jobs when they get out.”

Such is the evasive and noncommittal nature of Scott’s remarks, spoken with that common wide-eyed reptilian pomp so distinctly his own. He voiced his disdain without pledging to do anything about it — a gesture of allegiance to the political right without posing a clear threat to the left.

So, the risks in Gov. Scott’s stance are only to be inferred. Scott’s aides described his comments as “conversation starters.”

What makes it such a calamitous prospect, though, is that no matter how Gov. Reptar’s desires might be satisfied, whatever the means by which money is given to STEM studies over liberal arts, it only means more angst for a student body already raked by the increasing price of tuition, which will double within the next five years.

According to a study at the University of California, 60 percent of pre-med students and 40 percent of engineering students either dropped out or changed majors. So, considering the financial strain and the widespread disdain for STEM studies, at least as they are currently overseen, it seems likely that Scott may resort to forcing students into STEM programs not by offering benefits, but by simply raising the price of any alternative.

Scanning the stances and tones of op-ed pieces and blogs Scott suggests that the governor’s statements are being received not only with dissent, but with resentment, as journalists and bloggers express their offense at the insinuation that their passion or profession, residing in the humanities, is not valuable to the current generation of students.

Fred Hoffman, a math professor at Florida Atlantic University, told the Sun Sentinel that Scott “just wants to train ‘em to make money,” rather than wanting students to get an education.

Apollo on hipolitics.com shows that 89 percent of its 4,300 voters disagree with Scott’s thoughts regarding anthropology and its funding. When asked how the SGA was planning to address the issue, SGC-MMC President Patrick O’Keefe said, via email, “The Florida Student Association is working on a counter-proposal to provide alternative funding options for STEM.”

Very, very few are on Scott’s side. Even if Scott’s assessment was reasonable, it was made at the wrong time with a smug rhetoric that surely won’t win supporters.

Considering the fervent opposition throughout academia, it seems unlikely that anything as radical as the severance of Bright Futures’ funding for anthropology majors, the doubling of their tuition or anything as drastic will come to fruition.

SGC-MMC Commentary is a feature that evaluates the student council’s performance. Look for it every Friday.

**LETTER TO THE EDITOR**

Unilateral approach not the answer

This is a letter in response to an opinion piece written by Brooklyn Middlen for Borderless with Brooklyn.

In a piece posted on Sept. 25 regarding the upcoming vote to recognize Palestine as a state in the United Nations, Brooklyn states that “Israel must show that its supreme interest is indeed peace and diplomacy. Vehemently opposing a Palestinian state I have to disagree with Brooklyn’s assertion on the issue of United Nation recognition. Recognizing Palestine without first brokering a deal with Israel would only lead to more conflict, which could possibly escalate to violence.

People seem to be under the impression that the idea of a bi lateral peace agreement between the Israelis and the Palestinians is an antiquated notion and that it is not a feasible. Therefore they believe this unilateral solution is the only solution. This is not the case however. There can only be peace through a bilateral agreement. The issue of Palestinian statehood is a very complicated and emotional issue for both Israel and the Palestinians. A unilateral solution is a simplistic and naive approach to such an issue.

Several problems arise with United Nations recognition. Firstly what would be the purpose of the boarders of Israel terrifies the recognized leader of the Palestinians, Mahmoud Abbas has spoken of never recognizing Israel as a Jewish state.

When Abbas speaks of the “Zionist” occupying Palestine he is not simply referring to Gaza, the West Bank, and other occupied territories he is referring to all of Israel. If he does not view Israel as a country and is allowed to create an army, that is what preventing Abbas from marching his army into Israel and starting a war.

I am under the impression that Israel’s stance is more so out of fear than out of wanting to prevent a Palestinian state. Polls show that the majority of Israel’s want a two state solution, but they do not want to live in fear and do not want to sacrifice their sovereignty in exchange for a state. It is naïve to believe that a unilateral move to create a Palestinian state will simply lead to peace. Israel will not be unhappy and many issues between the two states will be left unsolved.

United Nations recognition will simply raise the stakes in a conflict that will continue to exist.

In my opinion this move by the Palestinians for UN recognition is simply to strengthen their position in future negotiations. Recognition of a Palestinian state without first achieving peace will only lead to more conflict.

Josh Lida, senior at University of Central Florida

SGC-MMC COMMENTARY

Gov. Scott’s stance on STEM met with opposition

Even if Scott’s assessment was reasonable, it was made at the wrong time with a smug rhetoric that certainly won’t win supporters.

For a nation founded upon the principle of separation of church and state, it is astonishing that even in 2011 the debate to incorporate religion into public schools is still an ongoing process.

For the roughly equal balance of proponents on both sides of the argument is an indicator to the stagnation of the educational system in our country in its effort to provide a substantial, and more importantly, unbiased education to our youth.

It is equally unfortunate that the conservative right, which decidedly wields too much influence over the general public, refuses to yield from its pro-religious platform and its application to public schools.

Young Americans, by the very principles outlined in our Constitution, are entitled to an education grounded in scientific facts and concepts, not religious teachings.

Texas Governor Rick Perry, one of his forefathers for the Republican presidential candidate, has been quoted labeling Republican presidential candidates throughout Florida — but only discussion. Rumors about anything decisive happening in the near future with regard to the reallocation of funds are rooted only in slivers of chance, not truth.

At the Nov. 14 meeting, SGC-MMC Vice President Sanjev Udhani brought attention to the issue and the one that might make, alluding to concerns about reduced funding for liberal arts.

These concerns are speculative, however, based on remarks made by Gov. Scott in early October.

“If concrete evidence is replaced with a frivolous religious agenda, the already failing educational standards in the United States with continue to fall.”

Perry is not wrong in stating that the theory evolution does have gaps in it. However, the gaps do not impair the theory of cohesion, but rather missing pieces of a nearly whole puzzle.

Scientific discoveries have exhibited strong support of the theory. Evidence from several science fields of paleontology, archaeology and genetics, have all indicated evolution as a measurable and observable phenomenon.

These findings cannot be refuted, and most certainly cannot be removed from the classroom. If concrete evidence is replaced with a frivolous religious agenda, the already failing educational standards in the United States will continue to fall.

The aforementioned knowledge, though still filled with gaps, provides knowledge of our world that religion simply cannot. The scientific method has hardly failed to improve the quality of living for the human population. Let alone enrich our understanding of the several phenomena of our planet.

It is this knowledge that has a rightful place in our public schools, and the fact that there is a significant number of Americans who would do away with it is disappointing.

America has already fallen behind significantly in global standards of education. This is a direct result of the confusion caused by the needless banter between the religious and practical factions of our government with regards to public education.

America is to rise from the ashes up into the higher echelons of education, then it must reinforce concepts and ideas that are grounded in empirical methods and not from antiquated religious teachings.

FORUM

Religion has no place in class

PAOLO RAMOS
Staff Writer

For a nation founded upon the principle of separation of church and state, it is astonishing that even in 2011 the debate to incorporate religion into public schools is still an ongoing process. The nearly equal balance of proponents on both sides of the argument is an indicator to the stagnation of the educational system in our country in its effort to provide a substantial, and more importantly, unbiased education to our youth.

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Since his appointment as permanent Vice Provost of Biscayne Bay Campus on Jan. 4, Steven Moll set out to improve the campus for students by enhancing its services and changing the inter-action in every comer.

Upon receiving his position, Moll organized his top goals in an outline with “metrics” created to measure the goals and how they link to “Hit the Ground Running,” a statement University President Mark Rosenberg designed before becoming president in August 2000.

The University’s “Worlds Ahead” strategic plan is a five-year plan designed to focus upon environment, globalization, and health to form a firm groundwork for economic development, future advance and job formation in the region. This was outlined by Rosenberg in the 2010-2015 strategic plan.

Moll set out to begin by improving customer service on the campus. Customer service includes the cashiers and those working in Financial Aid office. In the spring, customer service training was initiated with the help of Human Resources Department.

The training program included role-playing and made up scenarios that enabled workers in training to see if they were able to handle situations correctly. Surveys were given to students and with the arrival of the results, it can be seen where customer service needs will move and more training can be created from that.

According to Moll, BBC’s customer service is improving. Moll also wanted to increase the amount of global learning courses on campus. Global learning for global citizenship is the Quality Enhancement Plan for FIU. The plan’s purpose is to give every FIU undergraduate curricular and co-curricular opportunities to gain knowledge and skills of global citizenship.

New additions have been made to the School of Hospitality and Tourism Management which include HFT 3803 - Hospitality Marketing Strategy, and HFT 3073 - Social Responsibility in the Hospitality Industry which covers global issues that affect companies and their communities.

Another goal set by Moll was to increase the number of Circle of Friends of BBC. In 2009, the Circle of Friends was designed to expand FIU’s reach into the community and raise necessary funds. The members are from the community and receive invitations to a series of events on BBC by the Office of the Vice Provost. New members contribute anywhere between $100-1000 dollars. This money is mostly used for scholarships.

According to Moll, 85 percent of this money goes to the College of Business. This money has to stay local to the state of Florida. He wants students to participate in activities that benefit the community. He wants the citizens from where the money is derived from and to do as much “local good” as possible.

The progress of the construction of the School of Engineering building has, at the moment, reached a pause, according to Moll, as they are attempting to work in the City of North Miami to get a secondary road opened. The building would be a substitution of the College of Arts and Sciences, of which SEAS falls under.

Moll claimed that President Rosenberg has made it clear that until the second road is opened, growth on campus will be hindered. Three choices for a location of a secondary road are 135 street, 143 street, through Oleta Park, or improve what already exists on 151 street.

The building hopes to continue to change. As the semester comes to an end, “The Changing Values of Relationships and Marriage” was the last topic discussed during Biscayne Bay Campus’ final Tuesday Times Roundtable meeting for fall 2011.

The session began with a brainstorm-storming exercise, meant to bring ideas and discussion points to the table. Topics ranged from marriage, career day gender roles in relationships to hot topics such as online dating, to the relevant economics of modern-day two-income homes.

Every other Tuesday at BBC, the University’s Global Learning for Global Citizenship office hosts a roundtable discussion, where moderators meet with students, staff and anyone else wishing to join, to 100-500 dollars.

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