Textbook affordability still an issue

LAUREN ROVIRA Staff Writer

Textbooks are a constant concern for students and were even the focus of a two-year-old statute that came into question in a Faculty Senate meeting.

Florida Statute 6A-14.092 on textbook affordability was made effective February 25, 2009.

According to the statute, institutions within the Florida College System must make textbook information available to campus bookstores 45 days prior to the commencement of classes and should there be any trouble pertaining to classes posted after the 30-day deadline, textbook information is to be posted as soon as possible.

All information regarding textbooks should be made readily available to students online so that students have the ability to shop around for textbooks at lower prices.

The meeting minutes of the Textbook Affordability Committee on February 11, 2011 reveal confusion about the implications of this legislation.

John Stuart, professor and faculty fellow in the Office of the Provost and chairman of the committee, spoke about what he had discussed with the provost pertaining to the possibility of sanctions being leveled against those full-time faculty members who missed the deadline.

The deans were willing to consider imposing fiscal sanctions by eliminating their access to discretionary funds. For adjunct professors who missed the deadline there would be some lowering in pay.

Earlier in the fall 2011 semester, there was a misunderstanding; the deans' willingness to consider such penalties was mistaken for a certainty. Lorna Veraldi, professor in the school of Journalism and Mass Communications, was upset about the situation and sought verification as per the possibility of penalties being imposed.

Upon further investigation and questioning the provost, it was found that it was merely hearsay and no penalties have been or are planned to be applied. “It was just a rumor, and it’s been debunked,” said Veraldi as she explained the situation.

Students appear to be content with the current system.

Brandon De Souza, an undecided sophomore explained that he looked for his textbooks on Craigslist. “Not only does it turn out to be much cheaper, my money is going to another way to mid-semester.”

Students have the opportunity from the bookstore for not doing their job.”

The Golden Panther Express

Free during the Monday and Tuesday of finals week – a topic carried over from the previous UWC meeting.

The idea of a CSO activity charge was brought up and eventually tabled during the meeting. If passed it would require a fee from CSO club members, the university was not to be a part of said club.

The charge was tabled until the CSO president and adviser could explain in detail at the UWC’s next meeting in December.

For more information from the UWC meeting visit our web site.

www.fiusm.com
The elderly have a comprehensive safety net that most adults, especially young adults, lack.

Sheldon Danziger, public policy professor University of Michigan

US wealth gap between old and young is widest ever

Grants to low-income students has risen somewhat, but covers a smaller share of the actual cost of attending college. "The elderly have a comprehensive safety net that most adults, especially young adults, lack," Danziger said. Paul Taylor, director of Pew Social & Demographic Trends and co-author of the analysis, said the report shows that today's young adults are starting out in life in a vastly different economic position. "If this pattern continues, it will call into question one of the most basic tenets of the American Dream - that each generation does better than the one that came before," he said. Other findings:

- Households headed by someone age 35 had their median worth reduced by 27 percent in 2009 as a result of sequestration liabilities, mostly a combination of credit card debt and student loans.
- No other age group had anywhere near that level of unsecurable liability acting as a drag on net worth, the next closest was the 35-44 age group, at 10 percent.
- Wealth inequality is increasing among all age groups. Among the younger-age households, those living in debt have grown the fastest while the share of households with net worth of at least $250,000 edged up slightly to 2 percent.
- Among the older-age households, those living in debt with housing almost tripled from 8 percent in 1984; in 2013, those living in debt were largely unchanged at 8 percent.

Organization brings election to Venezuelan students

STEPHANIE ARAUJO Contributing Writer

VotoDonDeSea: the majority of FIU students can make the literal translation "vote anywhere." With a name like this it is simple for Venezuelans to grasp what this organization is about.

VotoDonDeSea works in favor of Venezuela as a non-profit organization that encourages Venezuelans that are living outside their native country to still participate in elections. Although the view of the organization is strictly democratic they are considered a non-partisan organization; it's main goal being concentrated on advocating voting.

International students face distinct challenges on campus

HECTOR INFANTE Contributing Writer

Living in itself is an experience. You do not feel different because the majority of students are from different parts of the world. In a way, we're all the same.

Hadeel Baeshan
public health graduate student Saudi Arabia

by the International Students & Scholars Services and their academic advisers to keep them on track.

Ana M. Sippin, director of the Office of International Student & Scholar Services at Modesto Maidique Campus makes sure things always run smoothly. "International students have their own orientation and events. There's a U.S. culture class students can take to help them with the transition. There's also the International Student成功社. Local events and activities conp and meet one another," she said. One of the first challenges students face is leaving their families behind. Wenda Xu, a Chinese student majoring in mathematics, remembers his first days in "I was really homesick. I came with a girlfriend, but it’s not the same," he admitted. Luckily for Xu, he found a group of Chinese students who helped get

International page 3

HOPE YEN AP Staff

The wealth gap between younger and older Americans has stretched to its widest on record, driven by a prolonged economic downturn that has wiped out job opportunities for young adults and saddled them with housing and college debt.

The typical U.S. household headed by a person age 65 or older has a net worth 47 times greater than a household headed by someone under 35, according to an analysis of census data released Monday.

While people typically accumulate assets as they age, this wealth gap is now more than double what it was in 2005 and nearly five times the 10-to-1 disparity a quarter-century ago, according for adjusting for inflation.

The analysis by the Pew Research Center reflects the impact of the economic downturn, which has hit young adults particularly hard.

More are pursuing college or advanced degrees, taking on debt as they wait for the job market to recover. Others are struggling to pay mortgage costs on homes now worth less than when they were bought in the housing boom.

The report, coming out before the Nov. 23 deadline for a special presidential commission to propose $1.2 trillion in budget cuts over 10 years, casts a spotlight on government safety net that has buoyed older Americans on Social Security and Medicare amid wider cuts to education and other programs, including cash assistance for poor families. Complaints about wealth inequality, high unemployment and student debt also have been front and center at Occupy Wall Street protests around the country.

"It makes us wonder whether the extraordinary amount of resources we spend on retire times and their health care should be at least partially reallocated to those who are hurt worse than them," said Harry Holzer, a labor economist and public policy professor at Georgetown University who called the magnitude of the wealth gap "striking."

The median net worth of households headed by someone 65 or older was $170,494. That is 42 percent more than in 1984, when the Census Bureau first began measuring wealth broken down by age.

The median net worth for the younger-age households was $3,662, down by 68 percent from a quarter-century ago, according to the Pew analysis.

Net worth includes the value of a person's home, possessions and savings accumulated over the years, including stocks, bank accounts, real estate, cars, boats under $50,000, mutual funds, money market accounts, real estate, cars, boats, and other properties, minus debt and credit card bills.

Older Americans tend to hold more net worth because they are more likely to have paid off their mortgages and built up more savings from salary, stocks and other investments over time. The median is the midpoint, and thus refers to a typical household.

The 47-to-1 wealth gap widening gradually due to delayed marriage and increases in single parenting among young adults, the housing bust and recession may have made it significantly worse.

For young adults, the main asset is their home. Their housing bust and recession have made it significantly worse.

For young adults, the main asset is their home. Their housing bust and recession have made it significantly worse.

By demographers to be the highest in a quarter-century, according to Pew.

The congressional supercommittee that is proposing budget cuts has been reviewing whether to trim college aid programs, such as by restricting eligibility or charging students interest on loans while they are still in school. Sheldon Danziger, a University of Michigan public policy professor who specializes in poverty, noted skyrocketing college tuition costs, which come as many strapped state government cuts support for public universities.

Federal spending on Pell grants to low-income students has risen somewhat, but covers a smaller share of the actual cost of attending college. "The elderly have a comprehensive safety net that most adults, especially young adults, lack," Danziger said. Paul Taylor, director of Pew Social & Demographic Trends and co-author of the analysis, said the report shows that today's young adults are starting out in a vastly different economic position. "If this pattern continues, it will call into question one of the most basic tenets of the American Dream - that each generation does better than the one that came before," he said. Other findings:

- Households headed by someone age 35 had their median worth reduced by 27 percent in 2009 as a result of sequestration liabilities, mostly a combination of credit card debt and student loans.
- No other age group had anywhere near that level of unsecurable liability acting as a drag on net worth, the next closest was the 35-44 age group, at 10 percent.
- Wealth inequality is increasing among all age groups. Among the younger-age households, those living in debt have grown the fastest while the share of households with net worth of at least $250,000 edged up slightly to 2 percent.
- Among the older-age households, those living in debt with housing almost tripled from 8 percent in 1984; in 2013, those living in debt were largely unchanged at 8 percent.
Students vote with VotoDondeSea

for the elections of 2012, it is very important that Venezuelans receive the greatest number of voters. Carlos Herrera, a founder of VotoDondeSea explained the organization’s non-partisanship.

“The policy effectively provides political and gender identity are common reasons for harassment. The state Department of Education is taking public comments until 4 p.m. Tuesday about the 75-page student conduct and disciplinary policy that the Board of Education will consider on Dec. 14.

If approved, changes that specifically acknowledge the targeting of lesbian, gay, bisexual and transgender students would go into effect July 1, 2012. The civil rights group Fairness West Virginia lauds the new language as “a landmark achievement.”

As students arrive at FIU, their next task is picking classes.

“It was very stressful, you’ve got so many options”, admitted Fernanda Mideros, a junior from Ecuador studying International Relations.

This is where the academic advisers come in and guide students.

Mideros quickly figured out which courses she wanted to take and now feels the relief of being done with that process.

Once on campus, students say one of the biggest shocks is the number of students that attend the school, from football games and activities to classes with over forty students.

“It was really different. I was used to classes with fifty students at most,” said Mideros.

Another challenge students face while living in the U.S. is that they aren’t allowed to work outside of FIU, making it harder for them to have any form of steady income. The few that work must also report taxes to the IRS.

Students also receive little financial aid from the University. Most of the time it comes from special scholarships or countries offer for international students. Students also agree that having a car makes life much easier.

Given that distances around South Florida can be very far, a car is necessary an international student to explore and see what Miami has to offer.

“Living in Miami itself is an experience” said Hadeel Baeshan, a Saudi Arabian-born graduate student majoring in public health.

“Don’t feel different because the majority of the students are from different parts of the world, in a way we’re all the same,” said Baeshan.

The “International” in the University’s name doesn’t disappoint, taking in students from every corner of the world.

“It was one of the reasons I chose this particular university,” confessed Mideros.

Minor tasks not for internationals

Students also receive little financial aid from the University. Most of the time it comes from special scholarships or countries offer for international students. Students also agree that having a car makes life much easier.

Given that distances around South Florida can be very far, a car is necessary an international student to explore and see what Miami has to offer.

“Living in Miami itself is an experience” said Hadeel Baeshan, a Saudi Arabian-born graduate student majoring in public health.

“Don’t feel different because the majority of the students are from different parts of the world, in a way we’re all the same,” said Baeshan.

The “International” in the University’s name doesn’t disappoint, taking in students from every corner of the world.

“It was one of the reasons I chose this particular university,” confessed Mideros.
Three players record career-highs in FIU road loss

EDUARDO ALCAMUEG
Staff Writer

Daniela Tonii, head coach of the Panthers volleyball team, has often said that if her team is going to lose, it had better be in five sets.

Well, her team met the criterion when they lost in five sets to University of Louisiana on Nov. 6. The problem, however, is that this loss was to a team that was 4-9 in Sun Belt Conference play. FIU was already ahead 2-0 before its complete collapse and it had heartbreak written all over.

The Panthers (17-8, 9-5 SBC) lost all the momentum they picked up after a tremendous first-set comeback to lose to the Ragin’ Cajuns (13-17, 5-9 SBC) in five sets, (26-24, 25-16, 27-29, 21-25, 11-15). The loss snapped FIU’s six-game winning streak. It was also the first time the team lost when leading 2-0 this season.

The Panthers tallied 28 errors, the most since Sept. 2 against Auburn, which ironically was the last time they lost a five-set match.

Though three Panthers notched double doubles, only one, senior Sabrina Gonzalez, had a hitting percentage above .231. Junior Jovana Bjelica had 28 kills and 21 digs, setter Jessica Egan had 60 assists and 11 digs, and Marija Peso had 16 kills and 19 digs.

The Ragin’ Cajuns punished the Panthers to the tune of a 9-1 lead to open the first set. FIU was behind for the majority of the set, albeit cutting the deficit ever so slowly. Gonzalez managed to close the gap to five points, 21-16, with her first kill of the game.

Peso commit an error to give back that point to the Ragin’ Cajuns. But the deficit was too much as they secured several points on the Panthers’ side of the net.

The Cajuns dominated the second set, winning 25-15, as they lost just one point in the first 14. The Panthers seemed to be out of it.

Then came the collapse.

The Cajuns scored six consecutive points to tie the match and sent FIU scrambling to a timeout. Out of the break, the Panthers were more aggressive in the net. They ended up losing only five points in the entire set, though the Cajuns maintained a lead of 21-16 in the second set.

The Panthers were still dazed from the collapse, as the pivotal fifth set opened, Egan fed a pass to Gonzalez that she proceeded to slam off for the first point of the set.

The Panthers were still dazed from the collapse when the fourth set began. FIU was never able to build a lead in the set, often falling victim to errors on their side of the net. Though FIU did not fall behind by more than five points in the entire set, they could not mount any momentum either, eventually losing 25-21.

As the pivotal fifth set opened, Egan fed a pass to Gonzalez that she proceeded to slam off for the first point of the set. FIU lost in five sets, (26-24, 25-16, 27-29, 21-25, 11-15).

FIU ACADeMIC PROGRESS RATE REPORT 2009-10

 contraceptive pills, one can wonder if these are just a way to gain more control over their reproduction. However, this negative influence could be mitigated by improving access to safe and legal abortion services in the female population.

IMPROVING ACCESS TO SAFE AND LEGAL ABORTION SERVICES

In some countries, access to safe and legal abortion services is limited, particularly in low-income countries. This can lead to unsafe and illegal abortions, which can result in maternal mortality and morbidity. Improving access to safe and legal abortion services is essential to ensure women’s reproductive rights and health.

Policy recommendations for improving access to safe and legal abortion services include:

1. Increasing funding for reproductive health programs
2. Providing comprehensive reproductive health education
3. Strengthening legal frameworks for abortion services
4. Developing and implementing safe abortion technologies
5. Strengthening referral systems for women seeking abortion services

Conclusion

In conclusion, the relationship between contraceptive use and abortion rates is complex and influenced by many factors. Improving access to safe and legal abortion services is crucial to ensuring reproductive rights and health for women around the world.

References


Contact Us
Jose Delgado
Sports Director
jose.delgado@fiu.edu.com

The Beacon – 4
Wednesday, November 9, 2011
www.fiu.edu
FIU will travel to UCF for NCAA first-round match

The women’s soccer team sat on the edge of their seats glued to the screen at the President’s Suite at FIU Stadium, waiting to see where they would be slotted to begin the NCAA tournament.

FIU was selected among the field of 64 to represent the Sun Belt Conference in the NCAA Women’s Soccer Tournament. The Panthers will travel 238 miles north to face UCF on Nov. 11 at 7 p.m.

UCF is 11-4 overall and was eliminated in the first round of the Conference USA Tournament to East Carolina, 2-1. They were the fourth overall seed in the conference.

“They are a good opponent. It’s a great opportunity for us, but it really doesn’t matter who the opponent is, we have to come out and play our game and give our best,” head coach Thomas Chestnutt said.

The last time these two teams faced one another was back in 2009. It was a lopsided loss for the Panthers as they were shutout by UCF 5-0.

But much has changed from then to now as FIU has matured under Chestnutt and is now standing atop the SBC.

“I try to read the player the best way I can, but at the end it’s an educated guess on which way you go. I guess in our penalty kicks, I read the players well,” goalkeeper Kaitlyn Savage said.

Savage saved two penalty kicks against the Hilltoppers in the SBC Tournament. The SBC also awarded Nicole DiPerna, Chelsea Leiva, Kim Lopez, Ashleigh Shim, and Johanna Volz first-team all-SBC Tournament team.

Even though FIU’s 2011 squad is much improved since 2009, the Golden Panthers cannot overlook the Golden Knights.

The Knights boost a great squad with two perennial shooting forwards, Tishia Jewell and Nicolette Radovcic. Nicolette leads the team in goals with seven. Tishia is not that far behind with six on the year.

But if the Golden Panthers proved anything when they faced off against WKU in the SBC final, it is that their defense is hard to score against. FIU’s defense has saved a total of 107 shots, 104 of them have been saved by Savage.

UCF has scored 30 times in their 15 games this season, averaging two goals per game. Their high-scoring offense and FIU’s stingy goalkeeping will clash in the first round.
Jackson Wolek  
Staff Writer

In a matter of 11 days, the Panthers went from kicking a game winning field goal against co-defending conference champion from a year ago, Troy, to having the exact same happen the other way around at Western Kentucky. The kick versus the Trojans kept FIU’s hopes of repeating as Sun Belt champions alive, and the 34-yard field goal off the foot of WKU’s Casey Tinius killed it.

With no shot of obtaining first place in the conference, now that the team sits four wins behind Louisiana with just three SBC games to go, the focus has turned to finishing the season off strong and getting into a bowl game.

“The most important part is not even worrying about any of that stuff, just play better football,” said head coach Mario Cristobal. “We’re fighting hard and a lot of the games have come down to the last possession, hell this last one came down to the last play. It’s obvious, if we can get in rhythm and execute like we’re capable of executing, we can be a real good football team.”

The only time the Sun Belt had three teams make it to a bowl game in the same year was in 2010 with Troy, FIU and Middle Tennessee. Right now, FIU’s only opportunity of coming third in the conference is to win out the rest of the schedule and have WKU lose to North Texas and Troy so that both teams will be tied in third, but even then, WKU would hold the tiebreaker.

“You win six games and you’re bowl eligible. We definitely feel that we’re still bowl eligible and that we’re a real good football team,” said tight end Jonathan Faucher.

The defense, which had been giving up over 20 points per game to opponents in seven out of eight games, gave up just 10 versus WKU in the loss on Saturday. However, the offense only managed three field goals and 180 yards of offense. The last time the offense generated such low numbers was against Florida in 2009 when only 180 yards were gained.

Although the defense gave up just one touchdown, WKU running back Bobby Rainey rushed for 155 yards on 28 carries and was flagged seven times.

“I thought at the end of the game we couldn’t get to stop that guy (Rainey),” Cristobal said. “It’s a discretionary call and I’m in no way taking a shot at the official, they got to call the game as they see it.”

Faciane’s 15-yard penalty for a late hit out of bounds helped put the Hilltoppers, who were unsuccessful in the first three field goal attempts of the game, closer into field goal range to win the game.

“I told him to not worry about it, I don’t even worry about the play because he was playing as hard as he could and he was trying to stop that guy (Rainey), and he did everything he could so I could never take that away from him and I’m proud of him and the whole defense,” said senior defense back Jonathan Cyprien.

T.Y. TO SENIOR BOWL

According to FIUSports.com, receiver and return specialist T.Y. Hilton was invited to the annual Under Armour Senior Bowl. Hilton is the first player in FIU history to be invited to the game, which gives NFL prospects a chance to improve their stock for the NFL draft.

The Senior Bowl will take place on Jan. 28, 2012 at Ladd-Pebbles Stadium in Mobile, Ala.

Wesley Carroll has become the Carroll of FIU’s only opportunity of obtaining first place in the conference, now that the team sits four wins behind Louisiana with just three SBC games to go, the focus has turned to finishing the season off strong and getting into a bowl game.

“The most important part is not even worrying about any of that stuff, just play better football,” said head coach Mario Cristobal. “We’re fighting hard and a lot of the games have come down to the last possession, hell this last one came down to the last play. It’s obvious, if we can get in rhythm and execute like we’re capable of executing, we can be a real good football team.”

The only time the Sun Belt had three teams make it to a bowl game in the same year was in 2010 with Troy, FIU and Middle Tennessee. Right now, FIU’s only opportunity of coming third in the conference is to win out the rest of the schedule and have WKU lose to North Texas and Troy so that both teams will be tied in third, but even then, WKU would hold the tiebreaker.

“You win six games and you’re bowl eligible. We definitely feel that we’re still bowl eligible and that we’re a real good football team,” said tight end Jonathan Faucher.

The defense, which had been giving up over 20 points per game to opponents in seven out of eight games, gave up just 10 versus WKU in the loss on Saturday. However, the offense only managed three field goals and 180 yards of offense. The last time the offense generated such low numbers was against Florida in 2009 when only 180 yards were gained.

Although the defense gave up just one touchdown, WKU running back Bobby Rainey rushed for 155 yards on 28 carries and was flagged seven times.

“I thought at the end of the game we couldn’t get to stop that guy (Rainey),” Cristobal said. “It’s a discretionary call and I’m in no way taking a shot at the official, they got to call the game as they see it.”

Faciane’s 15-yard penalty for a late hit out of bounds helped put the Hilltoppers, who were unsuccessful in the first three field goal attempts of the game, closer into field goal range to win the game.

“I told him to not worry about it, I don’t even worry about the play because he was playing as hard as he could and he was trying to stop that guy (Rainey), and he did everything he could so I could never take that away from him and I’m proud of him and the whole defense,” said senior defense back Jonathan Cyprien.

T.Y. TO SENIOR BOWL

According to FIUSports.com, receiver and return specialist T.Y. Hilton was invited to the annual Under Armour Senior Bowl. Hilton is the first player in FIU history to be invited to the game, which gives NFL prospects a chance to improve their stock for the NFL draft.

The Senior Bowl will take place on Jan. 28, 2012 at Ladd-Pebbles Stadium in Mobile, Ala.

Offense has disappeared after a strong start to the season

Just when the Panthers seemed to be peaking and becoming a legitimate football power for the next few years, they found a way to stumble and show us how far they still have to go. Dating back to last weekend, the team has faced a shot at the official, they got to call the game as they see it.”

Faciane’s 15-yard penalty for a late hit out of bounds helped put the Hilltoppers, who were unsuccessful in the first three field goal attempts of the game, closer into field goal range to win the game.

“I told him to not worry about it, I don’t even worry about the play because he was playing as hard as he could and he was trying to stop that guy (Rainey), and he did everything he could so I could never take that away from him and I’m proud of him and the whole defense,” said senior defense back Jonathan Cyprien.

T.Y. TO SENIOR BOWL

According to FIUSports.com, receiver and return specialist T.Y. Hilton was invited to the annual Under Armour Senior Bowl. Hilton is the first player in FIU history to be invited to the game, which gives NFL prospects a chance to improve their stock for the NFL draft.

The Senior Bowl will take place on Jan. 28, 2012 at Ladd-Pebbles Stadium in Mobile, Ala.

Offense has disappeared after a strong start to the season

Just when the Panthers seemed to be peaking and becoming a legitimate football power for the next few years, they found a way to stumble and show us how far they still have to go. Dating back to last weekend, the team has faced
CAMPUS LIFE

Longboards used increasingly to cruise around campus

VANESSA PAREDES
Asst. Life! Editor

Longboards used increasingly to cruise around campus. With each stride his board absorbs the jolts of the student walking, and finally arrived to his class in a fraction of the time.

With a campus stretching 342 acres, riding a long board around campus is not uncommon. Many students have fallen into this trend, saying their walkabouts to walking around campus.

Unlike the skateboard, many riders claim the longboard is easier to master and more efficient for getting from point A to point B.

“What is different from the skateboard is that although both can be ridden, longboards go much faster for longer distances while the skateboard is more commonly used for doing tricks on it,” said sophomore Alejandro Carducci.

The longboard has various key differences from other boards, making it efficient from cruising. An obvious trait is the elongated deck, which allows for the rider to sit down for a little, said sophomore communications major, Luis Carducci.

Longboarding and walking aren’t the only ways of transportation seen around the University though. Riding a bike is a more traditional way to get around, but students argue that the bike less convenient.

Sophomore Cynthia Fuentes said, “I think riding a longboard is much more efficient because it’s not so much of a hassle compared to locking up a bike somewhere on campus.”

Due to a growing number of longboarders on campus, it is likely to see longboarders while strolling from class to class. Some believe that longboarding poses no threat to the rest of the student body, yet others find it bothersome.

Aldo Stimmangilo, junior and international relations major, does not longboard on campus but has no animosity towards those who do. “I really don’t feel any anger towards them if anything they’re fine it convenient for them, but are much of nuisance to others walking around campus.” The other hand, Mady Calvo, freshman in business administration, has not had pleasant experiences with the riders on campus.

“Students who use longboards throughout the University may fine it convenient for them, but are much of nuisance to others walking around campus. Last week I was almost run over by someone on a longboard on the way to class,” she said.

Whether the longboard helps students get to class sooner, or almost crashes into others while students walk to their next class, it is an extremely present accessory for students. As a mean of transportation, this peculiar board proves to be a fashion form of transportation.

Students create Film Initiative

HOLLY MCCOACH
Contributing Writer

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.

The word on campus is that there is an underground club that meets in secluded, dark areas to go about their business.

It may seem sketchy, but it is not trouble that they plan on bringing to the table.

The students gather because of the Film Initiative: Underground at FIU. Students who enjoy seeing the likes of Clark Gable or Katharine Hepburn light up the screen should take note of this newly developed group at the University.

Although the club was recently started, a system has already been established as to how and what films are shown.

Due to the lack of a film presence on campus, Juan Barquin and Robert Colom decided to collaborate and immerse others into the world of film. They did so by offering a film showing once a week – free of charge. However, lack of funding and a small budget have caused their creation to have a rocky start, but their passion for entertaining folks on film proved to overcome any obstacle.
Aspiring rapper does not let obstacles slow him down

AKIEL GRIFFITH
Staff Writer

“Hip-hop has always been controversial, and for good reason,” wrote artist Jay-Z in his book, “Decoded.” Nonetheless, the one hip-hop artist that might be seen as controversial is Nicholas “Sain’t” Brown because of his style and criticisms about a variety of topics.

Just take a look at one of his recent recordings, “For the Fallen,” which the rapper describes as “…truth being spoken in those 52 bars of realessness.”

Brown is a current senior at the University, majoring in English, and is expected to graduate in spring 2012. Music has always been a passion for the Bahamian-borne rapper, and has never let any obstacle stop him from pursing his dream.

He is a meticulous planner with a great entrepreneurial mind, has a thriving passion to succeed and is a dedicated student -- not just of hip-hop, but of all music.

When asked about who his biggest music inspirations are, he said, “Tupac Shakur and Michael Jackson because nobody can live up to their legacies, and it’ll be a long time before anybody comes close to what they did.”

His latest project is a mixtape titled “Collection Tape: Can’t Afford Beats Vol. 1,” which offers the listener with a different musicality compared to the usual hip-hop track.

Eleven out of this 12-track composition was produced under a beat-boxed recording, “For the Fallen,” which the rapper describes as “…truth being spoken in those 52 bars of realessness.”

In 2003, Brown had signed his first record deal with a small, local independent label, but unfortunately, the venture short-lived and went bust.

However, learning from mistakes and following his own entrepreneurial passion, Brown now owns a production company and is proud of his accomplishment.

“I’m signed to my own label and own my masters so, yes, I have plenty of regrets,” Brown said sarcastically.

“Seriously, I’m happy with where I’m at because I started my own company. When I get higher in my status, my next deal must be epic, but until then, I can easily say I don’t have any regrets whatsoever.”

Outside of academia, the aspiring rapper reads books such as How to Be a Hip-Hop Producer,” and chooses to be studious by indulging himself in a supposed 16- to 18-month analysis process of new hip-hop artist who lands on the The Source’s Five-Mic list.

“Pay attention to who came before,” he said, noting the importance of learning from artists who have made it before him.

Around 2006, Brown started working with two friends and formed a rap trio named R.U.N and the record label Whirl Wind Records. At the time, he believed that the project would be a fruitful start to his career in which he even sold his car to fund it.

However, due to unforeseen circumstances, project after project was yet again back to square one.

“Go hard or go home, because if you aren’t working, then you’re wasting time and energy that could have gone into something constructive like a solid education,” the rapper explained.

Not wanting to stop, Brown chose to work on what would become “Collection Tape: Can’t Afford Beats Vol. 1.” The mixtape was inspired by rapper Dave Storm and his beat box remake of a song from Drake’s “So Far Gone” mixtape. Brown said it took about a month and a half to write, but took a rough eight to nine months to produce.

When asked about his greatest accomplishment so far, he said, “getting people to pay attention me,” and said that, as an aspiring artist, “you have to try prove to the world that you’re something.”

As his new project picks up steam online, Brown also has other plans in the works. He is currently working on his new mixtape, “Water into Mind,” and an album named “The First Miracle EP.” In the future, he hopes to take his move- ment worldwide and into the hearts of millions.

When asked about why he is so deter- mined, he said, “It’s instinctive. A moth to a flame, if you will. When you don’t see yourself doing anything else except what makes you happy, you go for it 1000 percent and never say sorry.”

Club members exposed to new and old film genres

HISE TOPIC
From models to designers, bloggers’ posts influence

BLOGS, page 7

Brown, who was frustrated with limited recording access, created his own production company. It is refreshing to see bloggers like that she wears a lot of her favorites every post. Her collection of shoes is the epitome of California girl. Sarina- nana is a fan of simple basics, ultra high sandals and piling on the jewelry. Sarina- nana’s style is easy to imitate and appropriate for school or going out. Sarina, who is also a model and dabbles in design, is the cool girl next door who you are secretly envious of. If you have trouble layering or accessorizing your outfits, looking at this blog will definitely help. Sarina is the queen of putting together unex- pected shapes, like a billowy tank top with short shorts and high boots, but still manages to look totally cool.

SARINAHANA, www.SARINAHANA.COM

I have been following Jane Aldridge for what seems like years now, and I find new things to love about her style every post. Her collection of shoes is

www.fiusm.com

STAFF WRITER

When I started my own company. When I get higher in my status, my next deal must be epic, but until then, I can easily say I don’t have any regrets whatsoever.”

Outside of academia, the aspiring rapper reads books such as How to Be a Hip-Hop Producer,” and chooses to be studious by indulging himself in a supposed 16- to 18-month analysis process of new hip-hop artist who lands on the The Source’s Five-Mic list.

“Pay attention to who came before,” he said, noting the importance of learning from artists who have made it before him.

Around 2006, Brown started working with two friends and formed a rap trio named R.U.N and the record label Whirl Wind Records. At the time, he believed that the project would be a fruitful start to his career in which he even sold his car to fund it.

However, due to unforeseen circumstances, project after project was yet again back to square one.

“Go hard or go home, because if you aren’t working, then you’re wasting time and energy that could have gone into something constructive like a solid education,” the rapper explained.

Not wanting to stop, Brown chose to work on what would become “Collection Tape: Can’t Afford Beats Vol. 1.” The mixtape was inspired by rapper Dave Storm and his beat box remake of a song from Drake’s “So Far Gone” mixtape. Brown said it took about a month and a half to write, but took a rough eight to nine months to produce.

When asked about his greatest accomplish- ment so far, he said, “getting people to pay attention me,” and said that, as an aspiring artist, “you have to try prove to the world that you’re something.”

As his new project picks up steam online, Brown also has other plans in the works. He is currently working on his new mixtape, “Water into Mind,” and an album named “The First Miracle EP.” In the future, he hopes to take his move- ment worldwide and into the hearts of millions.

When asked about why he is so deter- mined, he said, “It’s instinctive. A moth to a flame, if you will. When you don’t see yourself doing anything else except what makes you happy, you go for it 1000 percent and never say sorry.”

Club members exposed to new and old film genres

FILM, page 7

Brown, who was frustrated with limited recording access, created his own production company. It is refreshing to see bloggers like that she wears a lot of her favorites every post. Her collection of shoes is

www.fiusm.com

STAFF WRITER

When I started my own company. When I get higher in my status, my next deal must be epic, but until then, I can easily say I don’t have any regrets whatsoever.”

Outside of academia, the aspiring rapper reads books such as How to Be a Hip-Hop Producer,” and chooses to be studious by indulging himself in a supposed 16- to 18-month analysis process of new hip-hop artist who lands on the The Source’s Five-Mic list.

“Pay attention to who came before,” he said, noting the importance of learning from artists who have made it before him.

Around 2006, Brown started working with two friends and formed a rap trio named R.U.N and the record label Whirl Wind Records. At the time, he believed that the project would be a fruitful start to his career in which he even sold his car to fund it.

However, due to unforeseen circumstances, project after project was yet again back to square one.

“Go hard or go home, because if you aren’t working, then you’re wasting time and energy that could have gone into something constructive like a solid education,” the rapper explained.

Not wanting to stop, Brown chose to work on what would become “Collection Tape: Can’t Afford Beats Vol. 1.” The mixtape was inspired by rapper Dave Storm and his beat box remake of a song from Drake’s “So Far Gone” mixtape. Brown said it took about a month and a half to write, but took a rough eight to nine months to produce.

When asked about his greatest accomplish- ment so far, he said, “getting people to pay attention me,” and said that, as an aspiring artist, “you have to try prove to the world that you’re something.”

As his new project picks up steam online, Brown also has other plans in the works. He is currently working on his new mixtape, “Water into Mind,” and an album named “The First Miracle EP.” In the future, he hopes to take his move- ment worldwide and into the hearts of millions.

When asked about why he is so deter- mined, he said, “It’s instinctive. A moth to a flame, if you will. When you don’t see yourself doing anything else except what makes you happy, you go for it 1000 percent and never say sorry.”

Club members exposed to new and old film genres

FILM, page 7

Brown, who was frustrated with limited recording access, created his own production company. It is refreshing to see bloggers like that she wears a lot of her favorites every post. Her collection of shoes is

www.fiusm.com

STAFF WRITER

When I started my own company. When I get higher in my status, my next deal must be epic, but until then, I can easily say I don’t have any regrets whatsoever.”

Outside of academia, the aspiring rapper reads books such as How to Be a Hip-Hop Producer,” and chooses to be studious by indulging himself in a supposed 16- to 18-month analysis process of new hip-hop artist who lands on the The Source’s Five-Mic list.

“Pay attention to who came before,” he said, noting the importance of learning from artists who have made it before him.

Around 2006, Brown started working with two friends and formed a rap trio named R.U.N and the record label Whirl Wind Records. At the time, he believed that the project would be a fruitful start to his career in which he even sold his car to fund it.

However, due to unforeseen circumstances, project after project was yet again back to square one.

“Go hard or go home, because if you aren’t working, then you’re wasting time and energy that could have gone into something constructive like a solid education,” the rapper explained.

Not wanting to stop, Brown chose to work on what would become “Collection Tape: Can’t Afford Beats Vol. 1.” The mixtape was inspired by rapper Dave Storm and his beat box remake of a song from Drake’s “So Far Gone” mixtape. Brown said it took about a month and a half to write, but took a rough eight to nine months to produce.

When asked about his greatest accomplish- ment so far, he said, “getting people to pay attention me,” and said that, as an aspiring artist, “you have to try prove to the world that you’re something.”

As his new project picks up steam online, Brown also has other plans in the works. He is currently working on his new mixtape, “Water into Mind,” and an album named “The First Miracle EP.” In the future, he hopes to take his move- ment worldwide and into the hearts of millions.

When asked about why he is so deter- determined, he said, “It’s instinctive. A moth to a flame, if you will. When you don’t see yourself doing anything else except what makes you happy, you go for it 1000 percent and never say sorry.”
During an interview with Stephen Colbert on “The Colbert Report,” Coldplay’s front man Chris Martin was discussing the influences and similarities between them and fellow British contemporaries Radiohead.

Regarding this, he remarked, “We are not as good musically, but much more attractive.”

For being on a facetious show and acting in similar tone, Martin ironically expressed some truth to that statement.

Coldplay has received those backhanded compliments of “Radiohead-lite” throughout their career, from the earnest efforts of “Parachutes” to the anthem styles of “Viva La Vida...” and now “Mylo Xyloto.” “Hurts Like Heaven” automatically catches your attention with lively precision with Martin’s fan-inspired singing of the lyric “Don’t let it take control.”

He acts like a voice of generational youths that never necessarily wanted him to speak for them, but we still accept his preachy timbre that comes off more earnest than it does enforced.

A cascade of synths and ubiquitous “oohs” wash over “Paradise,” which is a song ripped for epic chorus sing-alongs and claps at their stadium shows.

On record, it is a production piece of art that implements arching pianos and crescendo guitars with cranked-up drums on the mix that offers more to the listener. “Us Against the World” expands on their sound — but by its minimalist approach. It plays like a swooning lullaby that stretches for a “Hallelujah”-type feeling.

“Up in Flames” features a beat from Will Champion that grooves and echoes like hip-hop percussion resonating against Martin’s tender vocals about (you guessed it) a relationship going up in flames. Simplicity can always be counted on, even if they are pop art superstars.

Having achieved success in the avenues of commercial and critical gives Coldplay extra license to teter the line of ambitious and audacious. This is the case for “Princess of China,” featuring Rihanna. Yes, Rihanna. Are you surprised?

The biggest modern rock band in the world with one of the biggest names in the pop-world seems like a match waiting to set fire — and it does.

The mechanical sonics mash up against one another like people will be mashing up with each other when this one is juicing up the club. I can imagine the countless number of fans going, “Oh, my God, I love this song!” turning their radio up when this hits No. 3 on “On Air with Ryan Seacrest” (you know who you are).

Crowd pleasing is something Coldplay can do admirably that it is hard to find fault in a band who knows what they can give: music that is heartwarming and pleasant listening that does not cross the edge of too adventurous or indulgent.

“Mylo Xyloto” might not actually mean anything, but the music absolutely does.

It highlights a band who has amassed worldwide appeal and never seems to let up, offering a mix of pleasant, enriched pop rock that is entertaining as it is uplifting. Apparently, “Mylo Xyloto” does mean something after all.

Radiate Reviews is a weekly music review column. Look for it every Wednesday this fall.


**STUDENT GOVERNMENT COMMENTARY**

**President's absence eases proceedings**

Their contributions to the discussions were largely digressive, meandering, inarticulate and prone to constipating whatever progress was on the brink of being made.

DENISE HAPLIN, president of the Student Government Council at the Bisanzio Center, attended the Nov. 4 University-wide meeting via telephone. Calling from what sounded like the center of a Cambodian street market, she was not able to keep her phone on mute throughout most of the meeting, thus making her the greatest contribution to the proceedings by not saying anything.

In the pursuit of brevity, the details will have to go unmentioned in referring back to the cover-your-ears-and-shut-your-eyes embarrassment of the SGC-BBC conduct itself at the Oct. 21 University-wide meeting, sporting a deficiency of professionalism like a vacuum has of oxygen.

That meeting—which every issue was tabled and not a single decision was made—was presided by Ms. Haplin, whose acerbic manner fed the indignation and naiveté from which her colleagues scrapped their every barbed and wandering argument.

Here, for the Nov. 4 meeting at the Modesto Center, under the orchestration of Patrick O’Keefe, president of the Student Government Council at MMC, the SGC-BBC was still of greater hindrance than help.

Their contributions to the discussions—with the exception of a few remarks made by SGC-BBC vice president Emilio Collyer—were largely digressive, meandering, inarticulate and prone to constipating whatever progress was on the brink of being made.

And yet, as bad as they were, they were far more agreeable without Ms. Haplin than they have otherwise been, an improvement attributable to the fact with which O’Keefe directed the meeting, aided by SGC-MMC Vice President Sanjeev Udhamani’s repeated contribution of figures, alternatives and resolutions.

When SGC-BBC didn’t look totally uninterested or spaced, they looked confused. They dribbled these painfully awkward sentences slowly spoken as they clawed for one mature-sounding word at a time in the hopeless quest for rationale.

And it just invariably yields to these clumsy and uncertain statements that begin “I believe that…” and which then go on and on.

In spite of their presence, as is the necessity of acknowledgment, it seems as if something is made, namely the decision—tabled by senselessly vehement argument at the previous meeting—to make the MMC-BBC shuttle free to students on Monday and Tuesday of fall final week.

The free rides, which usually charge $2.50 each way, will cost the Student Government Association an estimated $2,500 for the chosen days.

SGC-BBC argued that, rather than spending $2,500 to give students free rides on finals week, they should spend $7,000 to offer those same free rides during the spring semester’s Week of Welcome, an idea that seemed more like a way to get rid of their money somehow because it’s illegal to burn it.

They were brought to their senses by SGC-MMC comptroller Cristina Lorenzo, who pointed out that the goal of a student government is to aid its students with useful services.

Offering free rides to students during finals week, she argued, would be far more helpful than doing so during Week of Welcome, when missing the bus doesn’t mean failing a class.

**CLASS DISMISSED**

Before the student loan crisis, borrowing money to obtain an education was seen as a wise investment, or at least a necessary evil.

However, with so many students majoring in debt, it seems as if one college diploma is more of a curse than a gift.

*In a Nov. 6 article on huffingtonpost.com,* it is argued that college students would be better off had they not attended in the first place.

Regarding this sentiment, it is rather understandable. It simply is not worth its weight in student loans. “A degree is an asset whose value can change over time,” writes the article’s author, Justine Pope. “Borrowing to pay for it is risky, and borrowing and waiting up is worse. You can usually walk away from a bad loan, which can’t even be converted in bankruptcy.”

Furthermore, Pope notes that student loans show bubble-like tendencies: everyone wants them, bills are being paid and the borrowed money, little research is done to see if the borrowers are truly able and qualifying is on the rise. Before we all submit university withdrawal forms to avoid amassing debt, let’s keep in mind that the rising tuition costs is also an issue. If it was not so expensive to go to college, there would be no need for students to borrow funds to offset the costs.

That being said, if these trends continue, there will come a time when students cannot get loans at all, thus disenfranchising thousands of potential college graduates, which would then drive the economy even further downward, because many rising industries that require innovative thinkers also require at least a Master’s degree, if not higher.

As college students, there are a couple of ways we can avoid this financial hardship. To begin with, we must resist the urge to borrow more than we actually need for tuition. Especially since many loans are subsidized and are not due for repayment until six months after graduation. However, with the economy in such disrepair, there is no guarantee that a post-grad will be employed right after graduation, thus making it even more difficult to pay back the loans in a timely fashion.

It makes little sense, then, to increase the hardship by over-borrowing, especially from multiple lenders. Sorry to burst your bubble, but keep the borrowing at bay.

Therefore, search diligently for scholarship and grants. With enough research and a good grade point average, students could acquire enough “free money” to pay for college. Even if a scholarship only covers $500 per semester, it will still make all the difference when it’s time to purchasing books.

Meanwhile, President Barack Obama’s student debt relief plan, which reduces minimum payments and forgives debt after 20 years instead of 25, could be the solution to current and future students, thus allowing current college graduates a fair chance to pay their debt.

Even with this reform, we must borrow responsibly and fully understand what we are getting ourselves into when we borrow for college. Otherwise, we will have a heavy debt that comes along with our diploma.

"Class Dismissed" is a biweekly column critiquing education in America.

**DISCLAIMER**

The opinions presented within this paper do not represent the views of The Beacon Editorial Board. These views are the opinions of the individual contributors and not of The Beacon, editors, or the University community.

**EDITORIAL POLICY**

Editorials are the unified voice of the editorial board, which is composed of the editor in chief and management, with the editor of each of the five sections. The Beacon reserves the right to edit for space, content and clarity.

SEND US YOUR LETTERS

Have some thing on your mind? Send your thoughts (500 words maximum) to neda.ghomeshi@fiusm.com or stop by our offices at MMC GCB 1101. We'd like to hear from you, even if you don't subscribe to our name, major or paper. The Beacon reserves the right to edit for space, context and clarity.
THE FALL COMMENCEMENT SCHEDULE HAS BEEN REVISED TO ACCOMMODATE MORE GUESTS

MONDAY, DECEMBER 12, 2011
10:00 a.m.
College of Education (was originally scheduled at 3p.m.)
College of Engineering & Computing

3:00 p.m.
College of Arts & Sciences
• School of Environment, Arts & Society (SEAS)
• School of Integrated Science & Humanity (SISH)

7:30 p.m.
College of Arts & Sciences (was originally scheduled at 10:00a.m.)
• School of International and Public Affairs (SIPA)

TUESDAY, DECEMBER 13, 2011
10:00 a.m.
College of Business Administration
• Landon Undergraduate School of Business

3:00 p.m.
College of Architecture + The Arts (was originally scheduled at 10:00a.m.)
School of Journalism & Mass Communication
College of Business Administration
• Chapman Graduate School of Business

7:30 p.m.
Robert Stempel College of Public Health & Social Work
(was originally scheduled at 3:00p.m.)
College of Nursing & Health Sciences (was originally scheduled at 3:00p.m.)
School of Hospitality & Tourism Management
(was originally scheduled at 10:00a.m.)

For more information, please visit
http://commencement.fiu.edu
Student embraces music while balancing school

Cristina Miralles
Staff Writer

Daniel Alejandro Sandler has spent half of his life in Argentina and the other half in Miami as a singer/songwriter and a student. Sandler grew up in a family of musicians; his father and grandfather used to sing and his great grandfather was a member of the Philharmonic Orchestra in Berlin. Their influences helped him grow into a musician in his own right.

By 2004, Sandler was playing the guitar and the piano, but it wasn’t until 2006 when he began writing his own songs. As of now, he has around 40 original songs in both English and Spanish, and like any other composer, his songs come from personal experiences.

“My lyrics mostly come from my experiences with girls. Every time I like a girl I get inspired to write lyrics and create a melody. If it is not about a girl, then it has to touch my inner feelings, and if it happens to be a girl that touches my inner feelings, then the song will most likely come out better,” said Sandler.

Sandler’s inspiration also comes from a few of his favorite bands like Queen, Los Enanitos Verdes, Fito Paez, Hawthorne Heights and Avenged Sevenfold.

On Nov. 7, Sandler preformed at Rock Out with SPC, where he performed acoustic covers of alternative bands mixed in with his own original songs.

Sandler has had the chance to perform at the Hollywood Beach Bandshell, at local coffee shops, parties and at weddings, between his regular gig at The Coffee Scene where he used to play every Friday night.

When he is not writing his own music and performing, he’s a student in his senior year at FIU majoring in Spanish. Sandler wants to become a Spanish teacher in the future.

“It’s hard trying to do both at the same time. They both interfere with each other, but I try to manage my time so that both come out well,” said Sandler that just like any other aspiring student or musician, he has goals of his own that keep him on his feet.

“[My lyrics mostly] come from my experiences with girls. Every time I like a girl I get inspired to write lyrics and create a melody. If it is not about a girl, then it has to touch my inner feelings, and if it happens to be a girl that touches my inner feelings, then the song will most likely come out better,” said Sandler.

Sandler’s inspiration also comes from a few of his favorite bands like Queen, Los Enanitos Verdes, Fito Paez, Hawthorne Heights and Avenged Sevenfold.

On Nov. 7, Sandler preformed at Rock Out with SPC, where he performed acoustic covers of alternative bands mixed in with his own original songs.

Sandler has had the chance to perform at the Hollywood Beach Bandshell, at local coffee shops, parties and at weddings, between his regular gig at The Coffee Scene where he used to play every Friday night.

When he is not writing his own music and performing, he’s a student in his senior year at FIU majoring in Spanish. Sandler wants to become a Spanish teacher in the future.

“It’s hard trying to do both at the same time. They both interfere with each other, but I try to manage my time so that both come out well,” said Sandler that just like any other aspiring student or musician, he has goals of his own that keep him on his feet.

“I have various goals in my life; I’ve wanted to become a musician for the five years. I still believe I can become a successful musician, [it might be hard] but not impossible.”

‘Rock Band’, ‘Just Dance’ among activities at event

Rebeca Garcia
Staff Writer

Biscayne Bay Campus’ Student Programming Council hosted Rock Out with SPC, which showcased the talents of singer Daniel Sandler, on Nov. 7.

Rock Out with SPC is part of the Student Programming Council’s series of Square Days.

“Square Days are a series of events that aims to bring out different entertainers brought for students to enjoy,” Maria Reynaga, SPC-BBC secretary, said. “Today’s theme was Rock Out with SPC.”

The singer for the event was Daniel Sandler, a University senior majoring in Spanish, who covered a series of alternative and rock songs.

“Daniel had been to one of our previous events and he walked into the office and spoke to the council and said ‘Make me a vendor, I want to perform for you,’” said Estefa Pinares, SPC-BBC President, on how they booked him. “At first we were a little hesitant, but when he brought his guitar in and sang for us, we were on board.”

Along with the talents of Daniel Sandler, Rock Band and Just Dance were made available to students to play. Giveaways, including candy, Rock N’ Roll themed rubber bracelets, Vitamin Water, laptop cases and movie promotional items were given out as well.

There were around 30 students at the event, with several more walking by at any given moment.

Estefa Pinares, junior sociology major, was just walking by and when she heard the music.

“I liked what I was hearing and decided to stay,” Pinares said. “I think it’s nice that SPC does series like these because it brings more talent to the students.”

General curiosity brought Chad Samlalsingh, a junior sociology major, to the event.

“I think it’s important to support events like this,” said Samlalsingh. “It’s a great way to help social interaction in BBC community, and that’s important in a campus that’s primarily made up of commuters.”

Friends Bianca Varjas and Michelle Muskus, both junior journalism majors, were listening to the music while studying for their next class.

“We were studying and heard the music,” said Varjas. “Since there is always giving away free things at events like this, we decided to check it out and were pleasantly surprised by the performer.”

“I have various goals in my life; I’ve wanted to become a musician for the five years. I still believe I can become a successful musician, [it might be hard] but not impossible.”

‘Rock Band’, ‘Just Dance’ among activities at event

Rebeca Garcia
Staff Writer

Biscayne Bay Campus’ Student Programming Council hosted Rock Out with SPC, which showcased the talents of singer Daniel Sandler, on Nov. 7.

Rock Out with SPC is part of the Student Programming Council’s series of Square Days.

“Square Days are a series of events that aims to bring out different entertainers brought for students to enjoy,” Maria Reynaga, SPC-BBC secretary, said. “Today’s theme was Rock Out with SPC.”

The singer for the event was Daniel Sandler, a University senior majoring in Spanish, who covered a series of alternative and rock songs.

“Daniel had been to one of our previous events and he walked into the office and spoke to the council and said ‘Make me a vendor, I want to perform for you,’” said Estefa Pinares, SPC-BBC President, on how they booked him. “At first we were a little hesitant, but when he brought his guitar in and sang for us, we were on board.”

Along with the talents of Daniel Sandler, Rock Band and Just Dance were made available to students to play. Giveaways, including candy, Rock N’ Roll themed rubber bracelets, Vitamin Water, laptop cases and movie promotional items were given out as well.

There were around 30 students at the event, with several more walking by at any given moment.

Estefa Pinares, junior sociology major, was just walking by and when she heard the music.

“I liked what I was hearing and decided to stay,” Pinares said. “I think it’s nice that SPC does series like these because it brings more talent to the students.”

General curiosity brought Chad Samlalsingh, a junior sociology major, to the event.

“I think it’s important to support events like this,” said Samlalsingh. “It’s a great way to help social interaction in BBC community, and that’s important in a campus that’s primarily made up of commuters.”

Friends Bianca Varjas and Michelle Muskus, both junior journalism majors, were listening to the music while studying for their next class.

“We were studying and heard the music,” said Varjas. “Since there is always giving away free things at events like this, we decided to check it out and were pleasantly surprised by the performer.”

“I have various goals in my life; I’ve wanted to become a musician for the five years. I still believe I can become a successful musician, [it might be hard] but not impossible.”

[Above] Ned Chandler, sophomore art major, and Maria Del Sol, biology sophomore, play ‘Rock Band’.

[Right] Sherezade Rodriguez, journalism junior, and Richard Wie, undecided freshman play ‘Just Dance’. 